

By ALAVGTS

CHAPTER 7 MY BEWITCHING BOSS

A man with short dark hair, wearing a blue short-sleeved suit jacket, stands on a red balcony. He is looking at a woman who is partially visible on the right side of the frame. The woman is wearing a black, form-fitting, long-sleeved dress with a textured, scale-like pattern. She is also wearing black gloves. The background features a red balcony railing, a brick wall, and a building with a black metal balcony. A speech bubble from the man says, "OF COURSE, AFTER YOU, HAILEY." A second speech bubble from the woman says, "I LOVE IT WHEN YOU'RE ACTING LIKE SUCH A GENTLEMAN."

OF COURSE,
AFTER YOU, HAILEY.

I LOVE IT WHEN
YOU'RE ACTING LIKE SUCH
A GENTLEMAN.

WHILE LIAM AND HAILEY'S DATE WAS ON TRACK, LENA WAS STILL PREPARING FOR HER OWN.

THIS IS SO SAD...
I THOUGHT I WOULD GET TO
KEEP MY NEW SIZE...



A woman is shown from the back, standing on a balcony at night. She is wearing a black one-piece swimsuit with a high slit on the left side, revealing her buttock and thigh. Her hands are clasped in front of her. The balcony has a dark railing, and a small potted plant is visible in the lower right. The background shows a dark building with some lights.

WELL, THE GOOD
THING IS THAT I KEPT
SOME OF IT.

ONE CAVEAT,
HOWEVER, IS THAT I AM FILL-
ING THIS DRESS RATHER WON-
DERFULLY.



A woman with long, straight blonde hair and dark lipstick is shown from the waist up. She is wearing a black, form-fitting dress with a very large, exaggerated bust. She is looking directly at the camera with a slight smile, her right hand resting on her chest. The background is a futuristic interior with a ceiling featuring a large, stylized 'X' pattern in white and grey. To the left, there is a glowing blue light source, possibly a screen or a window, and a small potted plant. The overall lighting is soft and warm.

ALTHOUGH
MAYBE ONE POTION
WOULDN'T HURT.



WITHOUT EVEN GIVING IT A SECOND THOUGHT, LENA PICKED UP THE POTION AND STARTED TO DRINK IT.



OOPS...
ALL FINISHED. NOW THE FUN
PART.



AS THE POTION STARTED TO TAKE EFFECT, LEAN COULD FEEL
HER BODY SURGE WITH POWER.

FIRST THAT POWER FLOWED TOWARDS HER BOOBS
AND THEY SWELLED.



GROW

GROW

BECOMING BIGGER AND PUSHING AGAINST HER DRESS,
MAKING HER AMPLE CLEAVAGE EVEN BIGGER.

GROW

GROW



HMM, I DON'T
THINK MY DRESS IS GOING TO HANDLE
THIS GROWTH SPURT...



LENA'S REMARK PROVED TRUE, AS THIS TIME SHE STARTED TO GROW.





OHH... I FEEL
A BIG ONE COMING.

MODY

GROVE

LENA COULD FEEL HER DRESS GETTING SMALLER
AND SMALLER AS THE FABRIC STRETCHED.



AS THE DRESSED STRUGGLED TO CONTAIN HER, SHE FELT PLEASURE AS IT GOT TIGHTER AND TIGHTER.





BUT ALL GOOD THINGS MUST COME TO AN END, AND
HER GROWTH SPURT WAS OVER.

My

Grows



AWW... IT WAS JUST
GETTING TO THE BEST PART. OH
WELL, I'D BETTER GET READY FOR
THAT DATE...



AT THE BAR KEVIN, AS USUAL, HAS ARRIVED A BIT EARLY FOR HIS DATE WITH LENA.

WHY AM I ALWAYS SO NERVOUS... THIS IS MY SECOND DATE WITH LENA AND I STILL CAN'T SHAKE THAT FEELING.

KEVIN DIDN'T HAVE TO WAIT LONG, AS LENA ALSO ARRIVED A LITTLE EARLIER THAN EXPECTED.

ARE WE THE FIRST ONES TO SHOW UP?
WHERE ARE THE OTHER GUYS?

UHM...
I THINK WE'RE IN THE WRONG CLUB...





OH MY GOD...
WHAT ARE THOSE?!



EXCUSE ME
LADIES, CAN YOU GIVE ME
SOME SPACE?

A woman with short, wavy grey hair and bangs, wearing a black, form-fitting, sequined dress, is looking towards a large man. The man is seen from the back, wearing a black sequined shirt and black underwear. He is standing next to a woman with long blonde hair wearing a red dress. The background is a club with pink and blue neon lights and a wall with a grid of small lights. A speech bubble is above the woman's head.

THAT THING IS HUGE!
NO WONDER SHE WANTS
SOME SPACE...



WOAH... EXCUSE
ME LADY, BUT I THINK YOU
MIGHT'VE GOTTEN THE
WRONG GUY.

A man and a woman are in a nightclub. The woman is standing behind the man, her hands on his shoulders. She has extremely large breasts and is wearing a dark, patterned, strapless top. The man is wearing a dark t-shirt and is looking up at her with a surprised expression. He is holding a smartphone in his right hand. The background is a dimly lit nightclub with pink and blue neon lights. There are other people in the background, including a woman in a red dress and a man in a black shirt. The scene is set in a modern, industrial-style interior with brick walls and large windows.

OH? I KNOW
OUR LAST DATE WAS A FEW WEEKS
AGO, BUT YOU CAN'T HAVE FORGOT-
TEN ME ALREADY.

LENA?!
WHAT HAPPENED
TO YOU?!



LENA PULLED OUT A BAR STOOL AND SAT CLOSE TO KEVIN, BUT THAT PROVED A LITTLE SMALL FOR HER.



BUT THE STOOL WASN'T THE ONLY THING SHE PULLED CLOSER TO HER.

AM I DREAMING?
IS THIS REALLY HAPPEN-
ING?!



OF COURSE
IT'S ME, SILLY. I THOUGHT YOU
WOULD BE MUCH HAPPIER TO SEE
ME LIKE THIS.

I-I... AM HAPPY
TO SEE YOU! IT'S JUST A
BIG SURPRISE FOR ME,
THAT'S ALL.

A 3D-rendered scene set in a modern, neon-lit bar. A woman with short blonde hair, wearing a very revealing, shimmering, scale-like bodysuit and high heels, stands in the center. She is looking towards a man on her right. The man is wearing a dark t-shirt and pants, looking up at her with a surprised expression. In the background, there is a bar counter with stools and a brick wall with neon signs, one of which says "DRINKS". The floor is made of wooden planks. Three speech bubbles are present: one from the woman saying "I KNOW WE AGREED TO MAKE THIS DATE AT THE BAR, BUT HOW ABOUT WE GO SOMEWHERE ELSE?", one from the man saying "WHATEVER YOU SAY I AM WITH YOU, BUT WHERE DO YOU WANT TO GO?", and one from the woman saying "I'D RATHER SHOW YOU THAN TELL YOU. HOW ABOUT YOU WAIT FOR ME OUTSIDE?". On the right wall, there is a large sign that says "YES" repeated many times in a grid pattern.

[illegible][illegible][illegible]

I KNOW WE AGREED TO MAKE THIS DATE AT THE BAR, BUT HOW ABOUT WE GO SOMEWHERE ELSE?

WHATEVER YOU SAY I AM WITH YOU, BUT WHERE DO YOU WANT TO GO?

I'D RATHER SHOW YOU THAN TELL YOU. HOW ABOUT YOU WAIT FOR ME OUTSIDE?

[illegible]

A woman with short, wavy, light-colored hair and bangs is shown from the chest up. She is wearing a black, shiny, halter-neck top. She has a surprised or concerned expression, with her mouth slightly open and her right hand raised to her chin. In her left hand, she holds a smartphone. A speech bubble originates from her mouth, containing the text: "FAYE, I THINK YOU'RE RIGHT, WE'RE AT THE WRONG CLUB...". The background is a blurred nightclub scene with vibrant pink and blue neon lights. To the left, a large, out-of-focus object, possibly a man's back or a large prop, is visible. The overall lighting is dim, with the primary light sources being the neon signs in the background.

FAYE, I THINK
YOU'RE RIGHT, WE'RE AT THE
WRONG CLUB...



OH... E-EXCUSE ME.
I THOUGHT YOU WERE MY
FRIEND.

I'VE SEEN HOW
YOU LOOKED AT ME ACROSS THE BAR
AND I THINK YOU MIGHT BE INTEREST-
ED IN SOMETHING.

OH SORRY,
I DIDN'T MEAN TO BE RUDE
OR ANYTHING.

DON'T WORRY ABOUT IT.
HOW ABOUT YOU GIVE ME YOUR NUMBER
AND I'LL SEND YOU A MESSAGE WITH A
BIT MORE DETAIL? AND THE NAME IS
LENA.

AFTER LENA RECEIVED ROBIN'S NUMBER, SHE LEFT THE BAR WITH KEVIN, LEAVING ROBIN PUZZLED AS TO WHAT HAPPENED.

I DON'T KNOW,
BUT I'LL FIND OUT.

WHAT
WAS THAT ABOUT?





THAT'S WHY
I WANTED TO KEEP IT A
SECRET. I ASSUME YOU LIKE
THIS SURPRISE.

WOAH... I DIDN'T
EXPECT YOU TO TAKE ME TO
YOUR PLACE.



I REALLY DO.
THIS WAS TOTALLY UNEX-
PECTED.

THEN YOU WILL
LOVE MY NEXT SURPRISE
AS WELL.



TO BE CONTINUED