



By ALAVGTS

CHAPTER 9
MY BEWITCHING BOSS

TH-THAT WAS
A-AMAZING, LENA. I NEVER
THOUGHT I WOULD EVER BE HELD
LIKE THAT BY A GIRL.



A woman with large breasts and a man in a black shirt are in a room with large windows. The woman is looking at the man, who is looking down. A speech bubble is next to the woman.

HEHEHE, REALLY?
I THOUGHT YOU'D BE A LITTLE
FREAKED OUT.



FREAKED OUT?
N-NO CHANCE, THAT WAS SUPER
H... OH MY GOD, WHEN DID YOU
GROW AGAIN?!

LENA KNELT AND PINNED KEVIN TO THE FLOOR.

WOW....
I MEAN, YEAH, SURE, BUT I THINK
I ALMOST SPENT...

JUST A MOMENT AGO...
W-WOULD YOU LIKE TO ME TO
GROW AGAIN?

OH, DON'T WORRY,
I KNOW HOW TO GET YOU
BACK IN THE MOOD.



LENA LIFTED KEVIN HIGHER AND CROUCHED DOWN TO BE ABLE TO DO HER "MAGIC". FIRST SHE BEGAN WITH A LITTLE TEASE, LICKING KEVIN'S COCK.



AFTER THE TEASING STAGE HAS PASSED, SHE WENT STRAIGHT FOR IT AND SUCKED IT INTO HER HUGE MOUTH.





FUCK... L-LENA,
THIS IS JUST... U-UNBE-
LIEVABLE.



KEVIN COULDN'T BELIEVE IT. THIS WAS ALREADY THE BEST NIGHT OF HIS LIFE AND YET IT KEPT GETTING BETTER.



HOWEVER, AS LENA SUCKED MORE AND MORE, HE FELT SOMETHING STRANGE.

SHRINK

PROVE

GROWN

IT WAS LIKE HER MOUTH WAS GETTING BIGGER AND BIGGER...

SHRINK

PROVE

GROWN



BUT AS PLEASURE OVERCAME HIM, HE PUSHED THAT THOUGHT FAR BACK IN HIS MIND.

SHRIN

PO4

GROWN



THAT STOPPED AS KEVIN COULDN'T HOLD BACK ANY LONGER AND CAME.

SHRINK

GROW

GROWN



AS LENA WAS WRAPPING UP HER GAME WITH KEVIN, A GUEST ARRIVED. IT WAS ROBIN FROM THE CLUB WHO LENA HAD INVITED.

UHM, EXCUSE ME,
YOUR DOOR WAS UNLOCKED, BUT YOU WEREN'T
ANSWERING SO I DECIDED TO COME IN. IS EV-
ERYTHING OKAY?



A 3D rendered scene set in a bedroom. A woman with short, light-colored hair and dark lipstick stands in the center, facing the viewer. She has extremely large, exaggerated breasts. She is topless. In the background, there is a brick wall with several small framed pictures. To the right, a window with white frames is visible. In the foreground, a man with dark hair, wearing a black t-shirt and black shorts, is lying on his back on a bed with white sheets. He is looking up at the woman. Three speech bubbles are present: one from the woman at the top left, one from the man on the right, and one from an unseen character at the bottom left.

OH, EVERYTHING IS FINE.
I WAS JUST WRAPPING UP WITH MY
BOYFRIEND HERE.

Y-YEAH... IF YOU DON'T
MIND, I THINK I'LL LIKE TO TAKE
A SMALL BREAK...

SURE, TAKE AS
MUCH TIME AS YOU NEED. IN THE
MEANTIME, I'LL HELP OUR NEW
FRIEND GET READY FOR *ROUND
THREE.*

A high-angle shot of a woman with short, wavy brown hair and bangs, wearing a black, strapless, form-fitting dress. She is looking directly up at the camera with a shocked expression, her hands held up to her cheeks. The scene is set in a room with light-colored wooden flooring. In the foreground, the large, rounded, light-colored back of a chair is visible, partially obscuring the view. To the left, there is a dark, rectangular object, possibly a table or a piece of furniture. A speech bubble is positioned to the right of the woman's head.

GODDAMN...
IS IT ME OR ARE YOU BIGGER
THAN BEFORE?!

MY, MY... HOW OBSERVANT
OF YOU! YES, I MIGHT BE A LITTLE BIT
BIGGER THAN BEFORE. WOULD YOU LIKE
TO *GROW* A BIT TOO?



A scene from a video game featuring two female characters. On the right, a woman with short blonde hair, wearing a red dress, is shown from the chest up. She has exceptionally large, light-skinned breasts that are the central focus of the image. She is looking towards the left. On the left, another woman with short blonde hair, wearing a black dress, is looking back at her. The background consists of a white brick wall and a window with a view of a city at night. Two speech bubbles are present, one from each character.

UHM... IS THAT WHAT
YOU MEANT BY MAKING ME READY
FOR *ROUND THREE*?

YUP, THAT'S EXACTLY
WHAT I MEANT, AND TO DO
THAT, YOU'LL HAVE TO SUCK
MY TIT.

A woman with short, wavy blonde hair and bangs is shown from the chest up, looking intently at a large, pale, textured object that resembles a giant breast. She is wearing a black halter-neck top. Her right hand is resting on the object. The scene is dimly lit with a blueish-purple hue. A window with a white frame is visible in the background on the left. A comic-style speech bubble is positioned above the object.

HONESTLY, EVEN IF
I DON'T GROW, SUCKING A BOOB
AS BIG AS ME IS A REWARD IN
ITSELF.

NOT KNOWING WHAT WAS ABOUT TO HAPPEN, ROBIN DID AS INSTRUCTED AND GROPED THE ENORMOUS BREAST IN FRONT OF HER AND STARTED TO SUCK ON THE NIPPLE.



A woman with short blonde hair, wearing a black, form-fitting, ribbed dress, is standing and touching the large, muscular chest of a man. The man is shirtless, and his chest is the central focus of the image. The scene is set indoors, with a window in the background showing a dark, patterned curtain. The lighting is soft and warm. A speech bubble from the woman contains the text "HUH... IS T-THAT MILK?". There are two stylized, glowing "GRO" text elements: one in the upper left and one in the lower center.

HUH...
IS T-THAT MILK?

GRO

GRO

PROV

OH MY... WHY
DOES THIS FEEL SO GREAT?!

PROV

MORE

OH YES...
M-MORE! I WANT MORE!

MORE

AS ROBIN SUCKED LENA'S TIT, SHE GREW MORE AND MORE.

GROW

GROW





IT WAS SO INTOXICATING FOR HER THAT SHE FELT LIKE SHE COULDN'T STOP...

GROW

GROW



THE MORE SHE GREW, THE MORE SHE DRANK, UNTIL, SADLY
FOR HER, THAT WELL RAN DRY.

MORE

GROW

A woman with blonde hair is shown from the chest up, wearing a black corset. She has her hands raised in a gesture of surprise or awe. The background is a window with a grid pattern, and the lighting is dim and blue-toned. A speech bubble is positioned near her head.

OH MY GOD?
I JUST CAN'T BELIEVE IT!

A woman with short, wavy blonde hair and bangs stands in a room with a brick wall. She is wearing a black, form-fitting, sleeveless dress with thin straps. Her hands are raised slightly, palms facing forward. In the foreground, the back of a person's head and shoulders are visible, looking towards the woman. The room has a wooden floor, a white door in the background, and a desk with a lamp and some papers. A speech bubble is positioned above the woman's head.

FUCK ME!
YOU WERE RIGHT. YOU MADE ME
BIGGER!



TO BE CONTINUED