

# ***My Boss's Daughter***

***By. PowerDashC***



*\*SIGH\**  
ANOTHER DAY ANOTHER DOLLAR...  
OH WAIT JUST KIDDING THEY  
DONT PAY ME!

*JASPER WAS AN UNPAID INTERN AT HUGE TECH COMPANY,  
ALTHOUGH HE LIKED EVERYONE HE WORKED WITH THERE HIS  
BOSS SABRINA WAS A TOTAL BITCH. SABRINA OFTEN  
OVERWORKED JASPER WITH EXCESSIVE AMOUNTS OF  
PAPERWORK AND SOMETIMES DEGRADING TASKS LIKE  
WASHING HER CAR AND GIVING HER BACK AND SOMETIMES  
FOOT MASSAGES!*

**JASPER**



HEY KRYSI CAN YOU LET  
SABRINA KNOW IM IN?

OMG HER OUTFIT IS  
SOO CUTE!

**KRYSTAL**



*OH YEA AND JASPERS ONLY 5'1...*

*HELLOO? EARTH  
TO KRYSTAL!*





*YEA YEA... CAN YOU LET THE  
EVIL QUEEN KNOW IM IN?*

*OH SORRY JASPER I DIDNT  
HEAR YOU AT FIRST! AND YOU'RE SO  
SHORT I COULDN'T EVEN SEE YOU  
WERE THERE EITHER HAHA!*

*OH ACTUALLY OUR PHONE  
SYSTEMS ARE DOWN AGAIN... BUT  
CMON ILL TAKE YOU TO HER!*

*SERIOUSLY? THATS THE  
THIRD TIME THIS MONTH!*



INC

*YA KNOW IM REALLY HAPPY  
YOU STARTED WORKING HERE!  
BEFORE YOU CAME I WAS THE  
SHORTEST ONE!*

*\*YAWN\*  
YEA YEA WHATEVER...*



*OH IM JUST MESSING WITH YOU  
JASPER! YOU KNOW SOME GIRLS  
ACTUALLY PREFER SHORTER GUYS...*

*YEA I KNOW KRYS IM  
JUST SUPER EXHAUSTED SABRINA  
SENT ME HOME WITH SO MUCH PAPERWORK  
AND HER DRY CLEANING... WHICH IM  
SUPPOSE TO PICK UP LATER..*

*HERE TAKE ONE OF THESE!  
THESE ALWAYS GET ME  
THROUGH THE DAY!*

*WAIT WHAT IS IT?*



I FORGOT THE NAME BUT MY DR. PRESCRIBED THEM TO ME, THERE SUPPOSE TO BOOST YOUR ENERGY LEVELS! THERE MAINLY FOR WOMEN BUT IM SURE IT'LL WORK ON YOU TOO!

OH UM- OKAY THANKS!



*HI MS. SWANSON.. LIM  
JASPERS IN NOW*

*HE IS? WELL SEND HIS  
LITTLE BUTT IN HERE THEN!*

*\*SIGH\*  
PLEASANT AS ALWAYS...*





HEY LIM JASPER.. I WAS  
WONDERING IF YOU WANTED TO  
GRAB A DRINK OR COME TO MY  
PLACE AFTER WORK LATER?

OH YEA SURE! IM NOT 21  
YET THOUGH BUT WE CAN HANG  
AT YOUR PLACE!

*OKAY COOL ITS A DATE THEN!*

*YEA SOUN- WAIT DID YOU SAY DATE?!*

*KYSTALI! BACK TO YOUR DESK! JASPER! GET YOUR BUTT OVER HERE!*



*\*SIGH\**  
YES.. YES I DID..

SO DID YOU FINISH ALL  
THAT WORK I GAVE YOU? AND  
MY DRY CLEANING?



*UGH.. SERIOUSLY WHEN  
AM I GONNA GET TO ACTUALLY  
WORK ON A PROJECT??*

*WELL SINCE YOU SOUND SO  
EXCITED... I HAVE SOME MORE  
FOR YOU TO FINISH!*



HMM.. WELL I GUESS I CAN JUST  
FIND A FEW INTERN... AND MAN WOULD IT BE  
HARD FOR YOU TO FIND A JOB ANYWHERE  
ELSE AFTER I LEAVE YOU A TERRIBLE  
RECOMMENDATION...

WAIT NO IM SORRY!  
PLEASE!



*GOOD BOY! THATS  
WHAT I THOUGHT...*

*WOAH HEY! WHAT'RE  
YOU-*





*LISTEN GOOD JASPER..  
YOU'RE MINE! GOT IT? SO THAT MEANS  
DO WHAT I TELL YOU! AND MAYBE YOU'LL  
GET REWARDED FOR IT...*

*YES MAM...*

*NOW MARCH THAT CUTE  
LITTLE BUTT OF YOURS TO THE  
MEETING ROOM AND FILL OUT ALL  
OF THAT PAPERWORK!*

*OH UM YEA OKAY...*





*GOD THAT WAS SO  
HUMILIATING... BUT  
ODDLY AROUSING?*

A 3D rendered male character with dark, wavy hair, wearing a light blue long-sleeved button-down shirt, light blue jeans, a brown belt, and white sneakers. He is standing in a room with white walls and a wooden floor. He has a confused expression and is gesturing with his hands. A speech bubble above him contains the text "HUH? WAIT WHO ARE YOU?".


HUH? WAIT WHO  
ARE YOU??

OOH THIS FILTER IS SOO CUTE!

UM HELLO??

**HOLLY**





OH HEY IM YOUR FUTURE BOSS! NICE TO MEET YOU!

OH IS THAT RIGHT....



*HUH... SO WHAT ARE YOU  
LIKE 5 FOOT TALL OR SO?*

*I MEAN YEA... BUT I DONT  
SEE WHY THAT MATTERS...  
SERIOUSLY THOUGH WHATRE YOU DOING  
IN HERE? AND WHO ARE YOU REALLY?*



HAHA YEA YOU'RE DEFINITELY MY MOM'S TYPE... YOU MUST BE HER NEW BOY TOY.. OH I MEAN "INTERN"

HEY CUT IT OU-  
WAIT DID YOU SAY MOM...

*HOLLY LEAVE HIM ALONE AND  
WAIT OVER THERE WHILE HE  
FINISHES HIS WORK!*

*YEA YEA...*

*OF COURSE SHES  
HER MOM...*



*YEA SO I FORGOT TO MENTION I  
NEED YOU TO GIVE MY DAUGHTER A RIDE  
HOME AFTER YOU FINISH YOUR WORK. THE LITTLE  
BRAT GOT SENT HOME EARLY AND HER DADS A  
WORTHLESS LITTLE CLUCK SO I NEED YOU  
TO DO IT! GOT IT?*

*UGHH YEA I  
GUESS SO...*



RESEARCH & DEVELOPMENT

HARDWARE

CUSTOMER SERVICE

\*CAMERA SHUTTER\*

GOOD NOW GET TO WORK!

YES MAM...

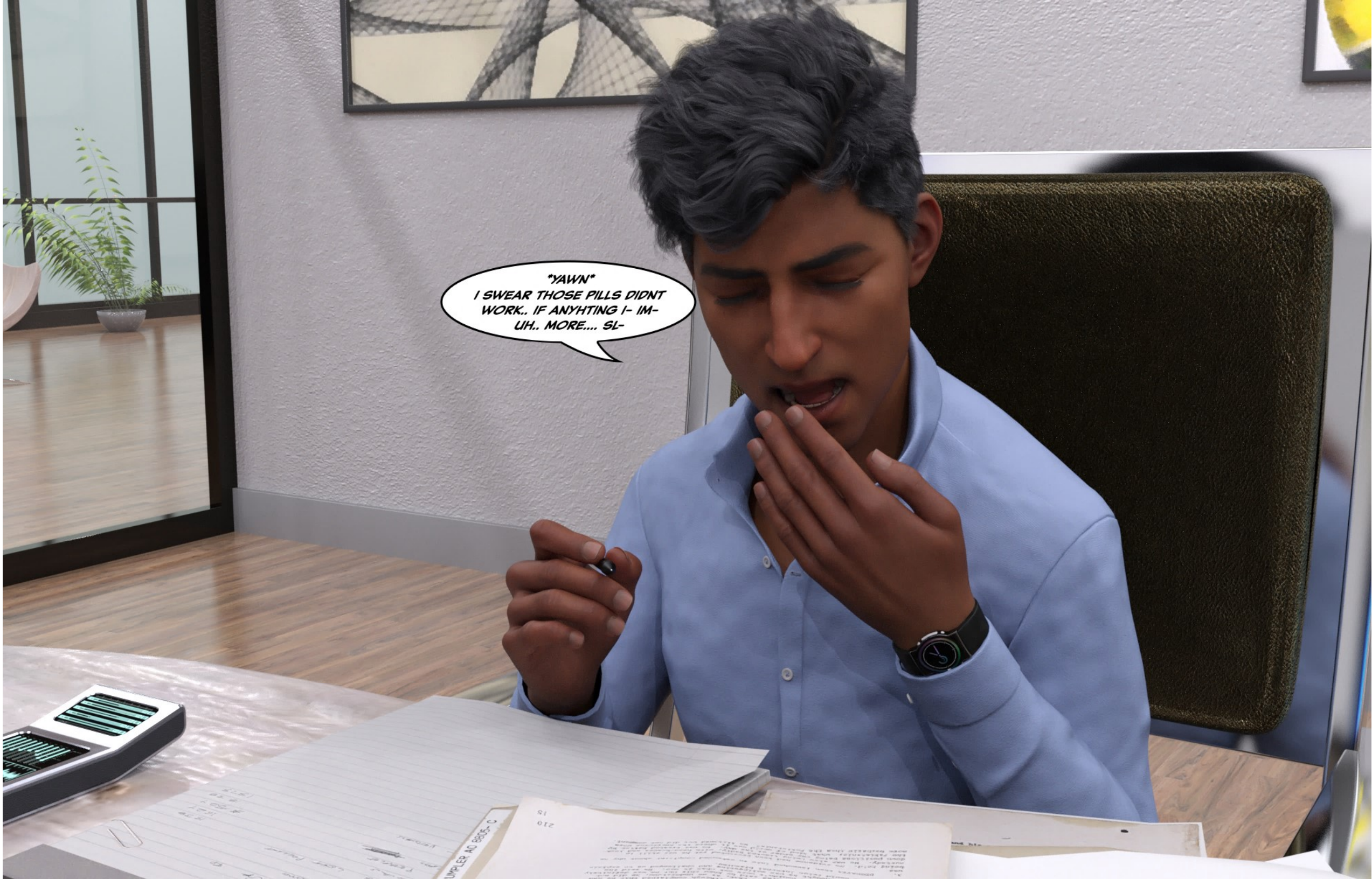


*HAHA OMG EW NO!  
HES SO UGLY!*

*\*SIGH\**  
*THIS IS GOING TO TAKE FOREVER! SO  
MUCH LEGAL WORK FOR THIS DEVICE.. IS IT  
EVEN WORTH IT? I MEAN I GUESS A REAL  
LIFE MACHINE TO RESCALE THINGS IS  
PRETTY AMAZING!*



*\*YAWN\**  
I SWEAR THOSE PILLS DIDNT  
WORK.. IF ANYHTING I- IM-  
UH.. MORE.... SL-





ZZZZ...ZZZZ...

HANG ON GIRL LET ME  
CALL YOU BACK...

*\*WHISPERS\**  
HELLOO? JASPER?



HUH? WHAT THE HELL IS THIS THING?

ZZZZ....





*HAHA WOAH! THIS THINGS CRAZY! OOPSIE SORRY JASPER ! HOPE THIS DOESNT HURT!*

*HUH....*

OH MY GOSH! THIS THING  
MADE YOU TINY!!



HUH? WHAT THE FUCK  
IS GOING ON?!





AWE! YOU'RE SOO CUTE THIS SIZE! YOU'RE LIKE A LITTLE DOLL!



HOLLY THAT'S NOT A TOY! AND THIS ISN'T FUNNY! CHANGE ME BACK!



*COME HERE CUTIE I  
WANNA PICK YOU UP!*

*DONT TOUCH ME  
YOU STUPID BRAT!*

HEY JERK! YOU BETTER  
WATCH IT! IM NOT A BRAT!

LOOK IM SORRY OKAY!  
CAN YOU PLEASE CHANGE  
ME BACK??



HMMM... LET ME THINK ABOUT IT...

PLEASE HOLLY!

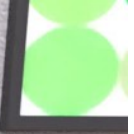


HMMM... NOW WHAT SHOULD  
A "STUPID BRAT" LIKE MYSELF DO  
WITH SUCH AN ITTY BITTY LITTLE  
MAN LIKE YOU...

HOLLY STOP! WHATRE  
YOU DOING?! YOU'RE  
GONNA SIT ON ME!




*YEA... I THINK IM JUST  
GONNA KEEP YOU THIS SIZE!*



*YOU COULD BE LIKE MY TEENY  
TINY PET MAN DOLL!*


*SHIT!!!!*



A woman's legs are shown from the knees down, wearing light grey, open-toed, platform high-heeled sandals. She is sitting on a modern, chrome-finished chair with a dark green upholstered seat. The chair is positioned on a light-colored wooden floor. In the foreground, a tiny man in a light blue suit is crawling on the floor, looking up at the woman's feet. The background is a plain, light-colored wall.

*AWE POOR BABY DID THAT  
HURT? YOU DIDNT HAVE TO JUMP OFF  
THE CHAIR YOU KNOW! I WASNT  
ACTUALLY GOING TO SIT ON YOU!*

*FUCK... I NEED TO GO  
FIND HELP!*

A woman with blonde hair, wearing a black strapless dress and high-heeled sandals, stands in a modern office hallway. She is looking towards a man who is running away from her. The hallway has a white wall with a large yellow and white abstract artwork. A speech bubble from the woman says, "HMM MAYBE I CAN CLEAN OUT MY OLD HAMSTER CAGE FOR YOU TO LIVE IN...". A speech bubble from the man says, "GET AWAY FROM ME! IM NOT YOUR PET!".

HMM MAYBE I CAN CLEAN  
OUT MY OLD HAMSTER CAGE FOR  
YOU TO LIVE IN...

GET AWAY FROM ME! IM  
NOT YOUR PET!



*I NEED TO GET TO KRYSTAL  
SHE'LL HELP ME!*

WARE  
BAD BOY! NO RUNNING  
FROM ME!

**\*BOOM!**

SHIT!!



*GOTCHA! YOU  
LITTLE SHIT!*

*SOMEBODY HELP!*





WOAH YOU'RE SO LIGHT!  
AND SO FRAGILE...

HEY! STOP  
POKING ME!

*\*DOOR CLICKING\**

*SHIT SOMEONES COMING...*

*PLEASE HELP ME!*



*HEY JASPER I FORG-  
OH HEY HOLLY! WHAT'RE YOU DOING HERE?  
HAVE YOU SEEN A SHORT GUY WEARING A  
BLUE SHIRT? HIS NAMES JASPER?*



A woman with long, wavy, light-colored hair is standing in a room. She is wearing a black, strapless, form-fitting dress with a cutout at the waist. She is also wearing a necklace with a yin-yang pendant. The background features a white wall with a large abstract painting of yellow and white circles on the left and a framed picture of green circles on the right. A speech bubble is positioned above her head, containing text. In the foreground, the back of a chair with a green fabric seat and a metal frame is visible.

*OH UH YEA... HES UM WAITING  
FOR ME IN THE CAR! HES GIVING ME A  
RIDE HOME AND I FORGOT MY PHONE  
SO I CAME BACK IN HERE TO GET IT  
THEN LEAVE... HEHE...*

*"MUFFLED  
SCREAMS"*

*YEA HAHA... HE IS  
PRETTY SHORT...*

*HUH THATS WEIRD I DIDNT SEE  
HIM GO TO THE ELEVATOR...  
HMM BUT HES SO SHORT HE PROBABLY  
SNUCK BY WITHOUT ME KNOWING HAHA!*



*\*PHEW\**  
*OH FUCK THAT WAS CLOSE...*

*\*GASPING FOR AIR\**  
*KRYSTAL COME BACK!!*

*OKAY SO I NEED TO SNEAK YOU  
OUT OF HERE AND I THINK I KNOW  
JUST THE PLACE TO HIDE YOU...*

*YOU CANT JUST  
KIDNAP ME!*



*DONT WORRY I THINK  
YOU'LL LIKE IT HEHE...*

*YOU CANT BE  
SERIOUS!*



IN YOU GO!

AHHHH!



HOPE YOU'RE COMFY!  
TRY NOT TO KICK AROUND  
TO MUCH!

\*MUFFLED  
SCREAMS\*

OH UH... BYE KAROL!

YEA YEA  
WHATEVER....

OH ITS KRYSTAL  
ACTUALLY HAHA...





*\*SCREAMING\**  
HELP! ANYBODY! IF YOU CAN  
HEAR ME IM TRAPPED IN THIS  
GIRLS PANTIES!

HEY QUIT SQUIRMING IN THERE! YOU'RE MAKING ME FEEL- OHH....

\*MUFFLED SCREAMS\*





*LET ME OUT OF HERE!  
THIS IS SO FUCKED UP!*

*\*LIGHT MOANS\**  
*SERIOUSLY JASPER QUIT IT!*



I SAID QUIT IT!!

\*SCREAMING!\*



*\*PANTING\**  
*FINALLY... THAT DID*  
*THE TRICK!*

**\*FLICK!\***

\*\*\*\*\*




A person is lying in bed in a dark room. The person's head is resting on a wooden pillow. A speech bubble is positioned to the left of the person's head. The scene is dimly lit, with a soft light source visible in the background, possibly a window with curtains.

*OH MAN.. IM NEVER TAKING  
THOSE WEIRD PILLS FROM  
KRYSTAL EVER AGAIN...*

**2 HOURS LATER...**



**UGHH... FUCK WHAT A STRANGE DREAM...**



*SHIT... WHY DOES MY HEAD  
HURT SO MUCH? AND WHY THE  
FUCK AM I NAKED?*



*WAKY WAKY!  
LITTLE ONE!*

*\*SCREAMS\*  
AHH SHIT! IT WASNT  
A DREAM!*



*DONT TOUCH ME!*

*COME HERE! I WANT TO  
PLAY WITH YOU!*



WOAH WHAT THE...  
DID YOU GET EVEN  
SMALLER??

WHA- Y- YOU'RE  
FUCKING HUGE NOW!

SHIT... I JUST REALIZED I LEFT THAT WEIRD REMOTE THING AT MY MOMS WORK.. OH WELL!

PEOPLE WILL EVENTUALLY LOOK FOR ME YOU KNOW!





*YEA YOU'RE PROBABLY RIGHT! BUT WHO'S GONNA SUSPECT ME? THAT'S WHY I PARKED YOUR CAR IN A TOW ZONE! HEHE! I'LL JUST SAY YOU DROPPED ME OFF AND I HAVEN'T SEEN YOU SINCE!*

*YOU... EVIL BRAT...*

YA KNOW I REALLY HATE  
THAT WORD... MY MOM CALLS ME  
THAT LIKE EVERYDAY!

**\*THUD!\***

HEY THAT HURT!

ALRIGHT SO YOUR FIRST TASK  
AS MY LITTLE PET IS TOO GIVE ME A  
FOOT RUB! I HAD TO WALK REALLY FAR  
FROM THAT TOW ZONE! IN HEELS!

YOUVE GOT TO BE  
KIDDING ME...



DO I SOUND LIKE IM  
FUCKING KIDDING YOU LITTLE  
SHIT?! DO IT! NOW!



OK OK! IM SORRY!



*LISTEN UP! I DONT CARE WHAT YOU SAY! YOU'RE MY PET NOW! GOT IT? SO YOU CAN EITHER BE A GOOD BOY AND DO WHAT YOU'RE TOLD! OR.. YOU CAN BE A BAD BOY AND FIND OUT HOW MUCH OF AN EVIL BRAT I REALLY CAN BE!*

*\*GRUNTING\**  
*OK! PLEASE STOP I CANT BREATHE!*



*GOOD... IM GLAD WE  
UNDERSTAND EACHOTHER...  
NOW GET TO WORK!*

*YES WE DO! NOW CAN  
YOU PLEASE PUT ME  
DOWN!*

A woman with blonde hair, wearing a white lace bra and a necklace, is sitting on a black couch. Her arms are raised behind her head. A large, realistic-looking foot is resting on her lap. The scene is set in a room with purple walls and purple pillows. A small, nude male figure is standing on the floor, looking up at the foot.

*NOW HURRY UP AND GET  
TO WORK! THIS ONE FIRST!*

*GEEZ SHE SOUNDED  
JUST LIKE HER MOM RIGHT  
THERE... SO BOSSY!*



*MMMM... GOOD BOY!  
THAT FEELS GOOD!*

*HER FEET ARE  
SO SOFT...*

AHH... YOUR LITTLE HANDS  
ARE LIKE PERFECT FOR THIS!

I MEAN I GUESS THIS  
ISNT "SO" BAD..

AND NOW THIS ONE!



**\*BOOM!\***

HEY WATCH IT! YOU  
COULDA CRUSHED ME!

YEA YOU'RE RIGHT... I COULD  
HAVE! BUT I DIDN'T! REMEMBER  
THAT NEXT TIME YOU DON'T DO  
WHAT I TELL YOU...



UGHH.. BRAT...

NOW INBETWEEN THE  
TOES HEHE!

LIGHH.. FINE...



*DONT BE AFRAID TO LICK UP  
ANY DIRT YOU SEE IN THERE  
TOO HAHA!*

*THIS IS SO DEGRADING... BUT  
WHY DO I KIND OF ENJOY THIS...  
UGH WHY AM I LIKE THIS...*



HAHA WAIT NO THAT  
TICKLES! I WAS JUST KIDDING  
HAHAHA!



A 3D rendered scene of a man in a bathroom. The man is standing, leaning forward with his hands on his head, looking distressed. He has a very large, prominent erection. The bathroom features a white sink, a white toilet, and a white bathtub. The walls are a light purple color, and the floor is a light brown wood. A large, dark red, curved object is visible in the background. A speech bubble is positioned near the man's head, containing the text: "SHIT! WHY THE FUCK DID I DO THAT? AND WHY DO I HAVE SUCH A MASSIVE BONER?!"

*SHIT! WHY THE FUCK DID I DO THAT? AND WHY DO I HAVE SUCH A MASSIVE BONER?!*



*OKAY SO I THINK I  
HAVE ANOTHER TASK I  
WANT YOU TO DO.*

*WAIT NO!  
DONT LOOK!*

HEY! WHAT'RE YOU HIDING FROM ME??

ITS NOTHING!!



COME HERE! LET ME SEE  
RIGHT NOW!

NOOOO!





GEEZ WHAT THE HELL  
ARE YOU-

STOP NO!  
DONT LOOK!

A close-up photograph of a woman with long, wavy blonde hair and a nose ring. She is smiling and looking towards the camera. Her right hand is raised, showing her fingers with white nail polish decorated with colorful polka dots. A tiny, dark-skinned man is standing on her index finger. Two speech bubbles are overlaid on the image. The background is a purple wall with a grid pattern.

*OHHH... NOW I SEE WHY  
YOU'RE EMBARRASSED! DID  
YOU REALLY LIKE MY FEET  
OR SOMETHING?*

*NO ITS NOT WHAT IT  
LOOKS LIKE!*

WOW FOR SUCH A LITTLE GUY YOU REALLY ARE PACKING HUH JASPER?

HEY QUIT THAT!



HMMM IVE GOT A FUN  
IDEA... HEHE....

HEY WHATS GOING ON?  
I DONT LIKE THAT LOOK!



AHHHHH...

HEY NO! YOU CANT  
JUS-





WAIT NO- OHH.. GOD  
THAT FEELS GOOD..

I BET THAT HARD LITTLE DICK  
OF HIS IS READY TO ERUPT!

\*MOANING\*

\*SUCKING\*



*"MOANING"*  
*OH FUCK.. SERIOUSLY HOLLY*  
*STOP! OR ILL... OH FU-*





*OHHHH FUCKKK!*

*OH MY... SO MUCH CUM  
FOR SUCH A LITTLE GUY!*



*"PANTING"  
I CANT BELIEVE THAT  
JUST HAPPENED...*



*\*GULP\* \*SWALLOW\**  
*SEE WHAT HAPPENS WHEN YOU DO  
WHAT I SAY LITTLE GUY! HEHE!*

*\*SIGH\**  
*I AM SO DISAPPOINTED  
IN MY SELF..*





WELL IM GLAD YOU  
ENJOYED YOURSELF SQUIRT  
BUT GUESS WHAT?

*\*SIGH\**  
WHAT...



ITS MY TURN! HEHE...

HUH?!



YOU HEARD ME! ITS MY TURN!

LIGHH! HEY!

*OH CMON JASPER! I TOOK CARE  
OF YOUR "LITTLE" THING NOW YOU RETURN  
MY GRACIOUS FAVOR BY USING THAT LITTLE  
BODY OF YOURS AGAINT MY PUSSY..*

*ARE YOU CRAZY?!  
THIS IS TOO FAR!*



OH SHUT UP!  
I WASNT ASKING...

\*MUFFLED\*  
HEY!!!!





MMMM YEA KEEP SQUIRMING  
THAT FEELS NICE...

**\*MASTURBATING\***

**\*SCREAMS\***





*YOU'RE MAKING ME  
SOO WET...*

*HEY NO! YOU'RE  
PUSHING ME IN YOUR-*



*\*MUFFLED  
SCREAMS\**



*\*MOANING\**  
*OHH YES! GET IN THERE*  
*LITTLE GUY.*

A close-up photograph of a person's buttocks, showing the skin and the crease between the buttocks. A speech bubble is overlaid on the image, containing the text '\*MUFFLED\* NOOO!!'. The person's hand is visible at the bottom of the frame, near the crease.

*\*MUFFLED\**  
*NOOO!!*



*HOLLY STOP THIS! YOU  
CANT JUST PUSH ME IN HERE!  
IM A HUMAN BEING!*

*THIS IS THE BEST FEELING  
EVER... JUST KEEP DOING  
WHAT YOU'RE DOING!*





*\*COUGHING\**  
*IM GONNA FUCKING*  
*DROWN IN HERE!*

A dark, moody scene with a person's silhouette in the foreground. The person has their arms raised and is looking towards the right. In the background, there are some faint lights and a patterned surface. A speech bubble is positioned near the person's head.

*WHAT TH- HEY STOP THIS IM  
A PERSON NOT A SEX TOY!!*



*\*MOANING\**  
*OHH FUCK.. IM GONNA CUM!*

A dark, moody comic book panel. The background is a deep, dark brown with faint, wavy lines suggesting a textured surface or perhaps a close-up of a character's face. In the center, a character wearing a black, form-fitting suit is visible, though mostly obscured by shadows. A white speech bubble is positioned above the character, containing three lines of text. The overall atmosphere is mysterious and tense.

*LIGHH! HEY YOU'RE  
SQUISHING ME! WHAT THE  
HELLS GOING ON?!*

*\*PANTING\**  
*OHH THAT WAS AMAZING...*  
*GUESS I BETTER GET YOU OUT...*

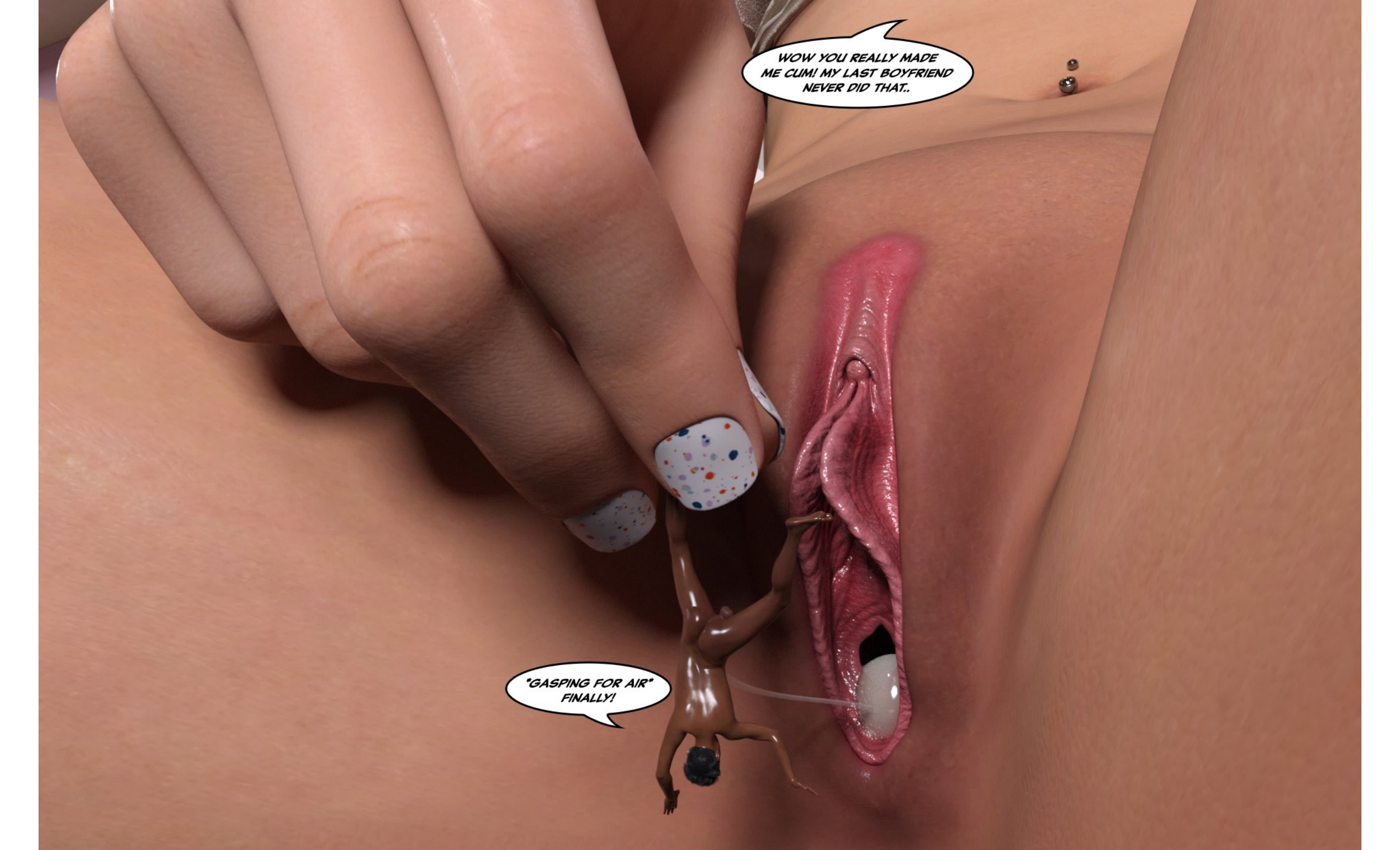




*\*COUGHING\**  
*LIGHT MY BODY HURTS...*

*WOW YOU REALLY MADE  
ME CUM! MY LAST BOYFRIEND  
NEVER DID THAT..*

*\*GASPING FOR AIR\*  
FINALLY!*





HEHE I CANT HELP MYSELF  
HE LOOKS SO YUMMY...

I DONT LIKE  
THAT LOOK...

I HAVE TO TASTE...

ARE YOU SERIOUS?!





MMMMM YUMMY!

**\*SUCKING\***



*HOLLY SPIT ME OUT! IVE  
HAD ENOUGH OF BEING  
INSIDE YOU!*

OH WOW YOU LOOK PRETTY  
EXHAUSTED LITTLE GUY... MAYBE I  
WAS TOO ROUGH WITH YOU...

UGH... ..



WELL HERE SINCE YOU LIKE MY FEET SO MUCH YOU CAN TAKE A NAP HERE!

UGH...





*\*YAWN\**  
I THINK I'LL TAKE A LITTLE  
NAP TOO..

YEA.. OK..



ZZZZZ.....ZZZ...



FUCK MY BY BODY IS IN  
SO MUCH PAIN...



STRANGE... I FEEL  
REALLY WEIRD?

A 3D rendered scene showing a man with dark skin crawling on a large, red, textured surface that resembles a giant hand or a large piece of fabric. The man is positioned in the lower center of the frame, facing away from the viewer and slightly to the left. He is in a crawling posture, with his hands and knees on the red surface. In the background, there is a light-colored wall with a large, empty whiteboard on the left and a rectangular mirror with a wooden frame on the right. The lighting is soft and even, creating a surreal atmosphere. A speech bubble is located above the man, containing text.

*WAIT HANG ON A SEC..  
DID I SHRINK EVEN MORE?!*



*SHIT NO TIME TO BE  
LAYING AROUND! I GOTTA FIND  
HELP BEFORE I SHRINK EVEN MORE  
AND NOBODY CAN SEE ME!*



*ZZZZ...ZZZZ...*

*DAMN THATS A LONG WAY DOWN...*

A person is climbing a dark, textured wall. The wall has a rough, brick-like or stone-like surface. The person is positioned in the lower-middle part of the frame, facing away from the viewer and slightly to the right. A speech bubble is attached to the wall near the person. In the background, there is a light-colored wall with a grid pattern, a green pole with a red and white striped flag, and a small orange light fixture.

*I WONDER IF ANYONES EVEN  
LOOKING FOR ME... \*SIGH\**



WOW... IM SO SMALL...



*BETTER GET A MOVE  
ON IT THEN!*



*GEEZ THIS GIRLS HEEL  
COLLECTION IS MASSIVE!  
LITERALLY AND FIGURATIVELY...*



**\*DOOR HANDLE  
CLICKING\***

**WAIT I THINK  
SOMEONES COMING!**





*OH.. SHIT THE LITTLE BRATS SLEEPING..*

*HEY DOWN HERE! I NEED HELP!*

GEEZ HER ROOMS SO MESSY... AND DIDNT THAT HAMSTER THING DIE LIKE WEEKS AGO??





SHIT! SHE CANT  
HEAR ME!



**\*BOOM!\***

SHIT! SHE ALMOST  
CRUSHED ME!

EHH I'LL JUST GET SOME DUSTING DONE THAT WAY I CAN JUST LEAVE AND GO HOME...



WAIT COME BACK!



*I CANT WAIT TO GO HOME IM SO TIRED.. THESE PEOPLE SUCK!*





SHIT! HOW AM I SUPPOSED TO GET HER ATTENTION? SHE'S LIKE A MILE TALL!



*I GOTTA TRY SOMETHING..  
SHE'S MY ONLY HOPE!*



WAIT... I GOT IT!

A woman with dark curly hair is cleaning a toilet. She is wearing a dark top and is leaning over the toilet. She is holding a black handle with a bright purple brush head. The toilet is white with a gold-colored flush button. The background is a light-colored wall with a pinkish glow.

*ALRIGHT  
ALMOST DONE...*

A tiny, dark-skinned person is running on the white toilet seat. The person is very small compared to the woman cleaning the toilet.

*SHIT I NEED  
TO HURRY!*



HEHE OOH! DONT  
MIND IF I DO!

*FUCK.. I HOPE  
THIS WORKS!*



**\*BITE!\***





OUCH!! WHAT THE HELL  
WAS THAT? A BUG?!



HEY! WHAT THE HELL! CANT  
YOU SEE IM TRYING TO NAP IN  
HERE! GO AWAY ROSA!

SHIT.. WHERE THE FUCK  
IS JASPER?!

HELP ME!!  
PLEASE!

WHAT THE FUCK...  
IS THAT A...





OMG! ITS A TINY  
LITTLE MAN!

AH FUCK...

*DONT LISTEN TO HIM!  
HES LYING!*

*PLEASE TAKE ME TO THE  
POLICE! SHE KIDNAPPED ME!*

*OH MY GOSHI!  
UMM OKAY!*



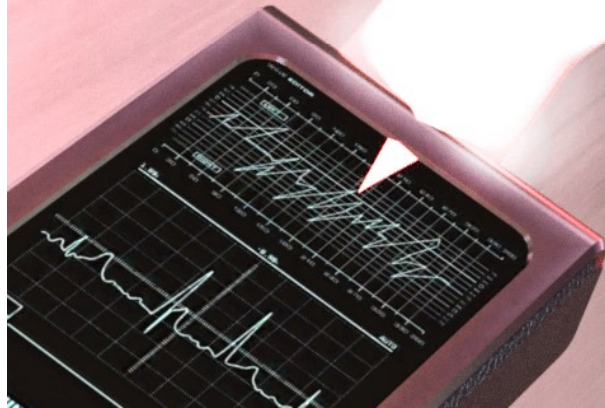
*HEY WHERE THE FUCK DO YOU  
THINK YOU'RE GOING?! GET BACK HERE  
RIGHT NOW! THAT'S AN ORDER MAID!*

*I DON'T TAKE ORDERS  
FROM YOU YOU STUPID BRAT!  
I CAN'T WAIT FOR YOU TO GET IN  
SO MUCH TROUBLE FOR THIS!*

*HURRY! GET  
ME AWAY FROM THIS  
PSYCHO GIRL!*



WHAT THE FU-



HMM NOT SO FAST



UGHH.. WHAT JUST HAPPENED...

OW! WTF!





*Haha ohhh you are in soo much trouble young lady!*

*THATS NOT FAIR!!*

A woman's legs are shown from the knees down, wearing black, shiny, high-heeled shoes. The shoes have a platform sole and a stiletto heel. The right shoe is a peep-toe style, and a small, white, checkered figure is perched on the tip of the toe. The woman is standing on a light-colored wooden floor. In the background, there is a white wall and a window on the left side. Three speech bubbles are present: one at the top right, one in the middle, and one at the bottom right.

*YOU'RE JUST SO LUCKY I WAS  
HERE TO CLEAN UP THIS MESS  
BEFORE YOU MADE IT WORSE!*

*HEY! WHAT'RE YOU  
DOING?!*

*SABRINA... DONT!*

*SORRY ROSIE NOTHING  
PERSONAL... BUT CANT HAVE PEOPLE  
FINDING OUT ABOUT THIS!*

*NOOOO!*

*\*CRUNCH!\**



AND YOU MY LITTLE JASPER  
ARE COMING WITH ME...

HEY! WHERE ARE YOU  
TAKING HIM! HES MINE MOM!

\*SCREAMS\*



NOW CLEAN UP THIS  
"LITTLE MESS" AND YOUR ROOM  
TOO! ITS AWFUL IN HERE!

UGH! FINE!

\*COUGH\*  
UGH.. EVIL FUCKING BITCH...





OMG WAIT. IS SHE STILL ALIVE??

I NEED TO GET THE FUCK OUT OF HERE!

**TO BE CONTINUED..**