

*My dear
Older
sister
11*



Story: Juanito Brown

RECAP: ANNY IS BACK WITH HER ADVENTURES. LET'S RECAP WHAT'S HAPPENING IN MY DEAR OLD SISTER.

BILL, THE YOUNGER BROTHER, RETURNS FROM HIS PARENTS' HOUSE AND MOVES BACK IN WITH HIS SISTER. ANNY WELCOMES HIM BACK WITH GREAT JOY AND, IN THE PREVIOUS EPISODE, GAVE HIM THE KIND OF WELCOME SHE LOVES. BUT IT SEEMS ANNY AND BILL STILL HAVEN'T GOTTEN ENOUGH OF EACH OTHER.

ANNY IS THRILLED TO HAVE HER LITTLE BROTHER BACK IN HER HOME. SHE'S EXCITED ABOUT THE SEXUAL POSSIBILITIES THIS BRINGS, BUT SHE HAS TO BE VERY CAREFUL NOT TO GET CAUGHT BY JERRY, HER HUSBAND, WHO HAS NO IDEA WHAT HAPPENS WHEN HE LEAVES FOR WORK.





MEANWHILE, AT THE STORE

A RANDOM MAN IS FOLLOWING ANNY, LUSTING AFTER HER. SHE, HOWEVER, DOESN'T NOTICE AND CONTINUES SHOPPING.

HER THOUGHTS ARE STILL AT HOME

*HER MIND IS FIXATED ON HER HOUSE, WHERE HER BROTHER
EAGERLY WAITS FOR HER.*



SHE DOESN'T NOTICE AS THE STRANGER APPROACHES.

SUDDENLY, ANNY FEELS A STRONG PRESENCE BEHIND HER. LOST IN HER LUSTFUL THOUGHTS ABOUT HER BROTHER, A SHIVER RUNS THROUGH HER ENTIRE BODY. AND, OF COURSE, SHE LETS HERSELF GET CARRIED AWAY BY THE MOMENT.

EXCUSE ME, MISS COULD YOU GRAB THAT PRODUCT DOWN THERE FOR ME, PLEASE?



OF COURSE!
IT'S THAT ONE
RIGHT THERE,
ISN'T IT?

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RIGHT
AROUND
HERE?

YEAH, IT'S RIGHT THERE.





I DON'T THINK I CAN FIND IT..

IT'S RIGHT
THERE LET ME
HELP YOU



NOW I'M STARTING TO
FEEL IT GETTING
CLOSER...



OKAY, NOW THAT YOU CAN FEEL IT, YOU CAN GET IT FOR ME.



AH, HERE, I FOUND IT!



THERE YOU GO,
HERE ARE YOUR
POTATO CHIPS.

THANK YOU. ACTUALLY,
I'D LIKE YOU TO HELP ME
WITH ONE MORE THING, BUT
IT'S BACK THERE IN A LITTLE
ROOM.

YOU'RE PRETTY SMART, AREN'T YOU? BUT THIS TIME, I'M GOING TO REFUSE. I HAVE SOMETHING VERY IMPORTANT TO TAKE CARE OF AT HOME. MAYBE ANOTHER TIME?

I UNDERSTAND, BUT I REALLY WOULDN'T WANT TO MISS THIS OPPORTUNITY, COULD YOU GIVE ME YOUR NUMBER, HOTTIE?

popsi


WELL,
WELL, YOU
LITTLE NAUGHTY
BOY.
OF COURSE.
CALL ME!

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ANNY HEADS HOME, ANXIOUS TO SEE HER BROTHER AGAIN. HER HUSBAND HAD ALREADY TOLD HER THAT HE WOULD BE ARRIVING LATER THAN USUAL, DUE TO COMPLICATIONS AT WORK.

IT WAS THE PERFECT OPPORTUNITY; ANNY'S DAY WAS GETTING BETTER AND BETTER.

A woman with dark hair, wearing a pink top, is driving a blue car on a city street. The car is viewed from a front-quarter perspective. In the background, there are green trees and a city skyline with various buildings under a clear blue sky. A speech bubble originates from the driver, containing text.

JERRY IS GOING TO BE
HOME LATE AGAIN.
SOMETIMES I WONDER WHY
I'M STILL IN THIS SITUATION.
BUT I REMEMBER THAT HE
PROVIDES FOR OUR FAMILY
VERY WELL.


A woman with dark hair is driving a dark-colored SUV on a city street. The car is viewed from the front. A speech bubble originates from the driver's side. The background shows a city skyline with various buildings and greenery. The car's license plate is visible.

BUT I WON'T LET THIS
RUIN MY DAY, I'M HOME
SOON AND I WANT TO
ENJOY MY DAY WITH MY
LITTLE BROTHER.

I CAN'T WAIT TO BE
WITH HIM AND SATISFY
HIM.



AND, OBVIOUSLY, TO BE
TREATED LIKE THE SLUT
I TRULY AM

A woman with long black hair, wearing a blue bikini with white polka dots, is lying on her back on a dark grey lounge chair. Her arms are raised behind her head. The background shows a modern living room with a white coffee table, a grey sofa, and a potted plant with large orange leaves. The scene is lit with soft, indoor lighting.

LATER, ANNY LIES ON THE LOUNGE CHAIR, TRYING TO RELAX BUT HER MIND IS FLOODED WITH FILTHY THOUGHTS ABOUT HER YOUNGER BROTHER. SHE TRIES TO FOCUS, BUT THE FANTASIES OVERWHELM HER.

FUCK, BILL... IF HE SHOWED UP RIGHT NOW AND SLID HIS HAND UNDER MY BIKINI, I'D JUST SPREAD MY LEGS AND SAY, 'COME TURN ME INTO YOUR LITTLE WHORE.'



GOD, HE FUCKS ME SO GOOD... BET HE LOVES PULLING MY HAIR WHILE HE POUNDS ME TO THE HILT

IF HE'S INSIDE THE HOUSE, I COULD JUST CALL HIM... TELL HIM TO COME FUCK ME RIGHT HERE. CALM DOWN, ANNY YOU NEED TO CONTROL YOURSELF

WELL, WELL, WELL... IF
IT ISN'T MY DEAR SISTER
SUNBATHING...



WAIT... WHAT THE
FUCK...





OH BILL!

A muscular man with short brown hair, wearing blue athletic shorts, stands in a modern living room. He has a surprised or frustrated expression. A speech bubble above him contains the text "FUCK, ANNY... YOU'RE KILLING ME". The room features a staircase with a metal railing, a coffee table with a white vase and a book, and a large window with a view of a garden and a stone wall. A large orange plant is in the foreground.

FUCK, ANNY... YOU'RE
KILLING ME



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AHH MY LITTLE SISTER, HOW I
MISSED YOUR DELICIOUS BODY.


I CAN'T WAIT TO HAVE MY
COCK INSIDE YOU, BUT FIRST,
I'M GOING TO TEASE YOU A
LITTLE BIT.







FINALLY, LITTLE
BROTHER, I WAS
ANXIOUSLY WAITING
FOR YOU.



I SAW YOU INSIDE
PLAYING ALONE AND I
TOOK THE LIBERTY OF
COMING TO HELP YOU.

THAT'S IT MY LITTLE BROTHER,
I WAS WAITING FOR YOU, I
COULDN'T TAKE IT AND I STARTED
PLAYING ALONE, BUT I'M GLAD
YOU'RE HERE NOW.

RELAX I KNOW
EXACTLY HOW MAKE YOU
HORNY AS FUCK
- YOUR LITTLE BROTHER'S
GONNA TAKE GOOD CARE
OF YOU.




I KNOW YOU WILL.





FUCK... YOU'LL
BE THE DEATH OF
ME LIKE THIS. JUST
RIP THIS SHIT OFF I
WANT YOUR BODY
PRESSED AGAINST
MINE!



DIDN'T HAVE TO
ASK TWICE



THAT'S IT... TEAR IT
UP IF YOU NEED TO, I
CAN'T TAKE IT
ANYMORE...





AH, YES! NOW FUCK ME
WITH THOSE FINGERS,
COME ON



OH, FUCK... JUST LIKE THAT...

FUCK ANNY... THIS
PUSSY IS PERFECT.

SEE HOW WET I GET
JUST FROM YOUR TOUCH?



OH, I SEE... AND
THAT'S AN OPEN
INVITATION TO FUCK YOU
RIGHT HERE

BUT HOLD ON,
PRINCESS I'VE GOT
ANOTHER SURPRISE
FOR YOU.





AHH BILL, IT'S SO GOOD TO FEEL YOUR COCK LIKE THIS IN THE MIDDLE OF MY ASS.

I KNOW YOU LIKE IT.





THAT'S IT
BILL, LIKE
THAT!



NOW, SIS... I'M GONNA
SLIDE MY COCK INTO YOU
SLOWLY. UNTIL YOU BEG ME TO
SHOVE IT ALL THE WAY IN.



I LOVE WHEN YOU
TEASE ME LIKE THIS...
BUT KEEP GOING I WANNA
FEEL YOU STRETCHING
ME OPEN.



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I CAN'T TAKE IT ANYMORE....



FUCK ME,
LITTLE
BROTHER.




"FUCK, SIS... YOU'RE SO WET FOR ME. YOU REALLY WANT IT?"

"JUST FUCK ME
ALREADY! I'M DYING TO
FEEL THAT COCK!"

DON'T REGRET IT
LATER, HUH?!


THE TEASING'S
OVER JUST FUCK
ME, PLEASE!



AS YOU WISH,
MY LOVE!



YES, BILL JUST
LIKE THAT, FUCK
ME



YOU FEEL SO
GOOD, SIS...







COME HERE,
ANNY I WANT ALL
OF YOU.




AHH, BILL... YOUR
COCK'S SO DEEP
INSIDE ME.

FUCK, YOU'RE
AMAZING, ANNY!

AHH, BILL... I WANT YOU EVERY DAY





I LOVE THAT YOUR
CUCKOLD HUSBAND HAS NO
CLUE ABOUT THIS.



YEAH, HE DOESN'T
KNOW A THING AND I
PLAN TO KEEP IT THAT
WAY.

BUT STOP
TALKING ABOUT
HIM AND FUCK
ME!





LITTLE BROTHER,
PLEASE LET ME SUCK
YOUR DICK. I WANT YOU TO
CUM IN MY MOUTH.



AHH,
FUUUUUUCK!



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SO FUCKING
GOOD, ANNY!
DON'T STOP I'M
GONNA... CUM!







АHHHHH!



END

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