




I wonder what it is

God how long can she
be doing






wo heeey




I'm so sorry Emily i
was pensive

Ye i could felt
that




So anyway why are you outside

As you can see the doors are close




Because Amaya left a key in doors and i can't get in until she finishes what ever she doing



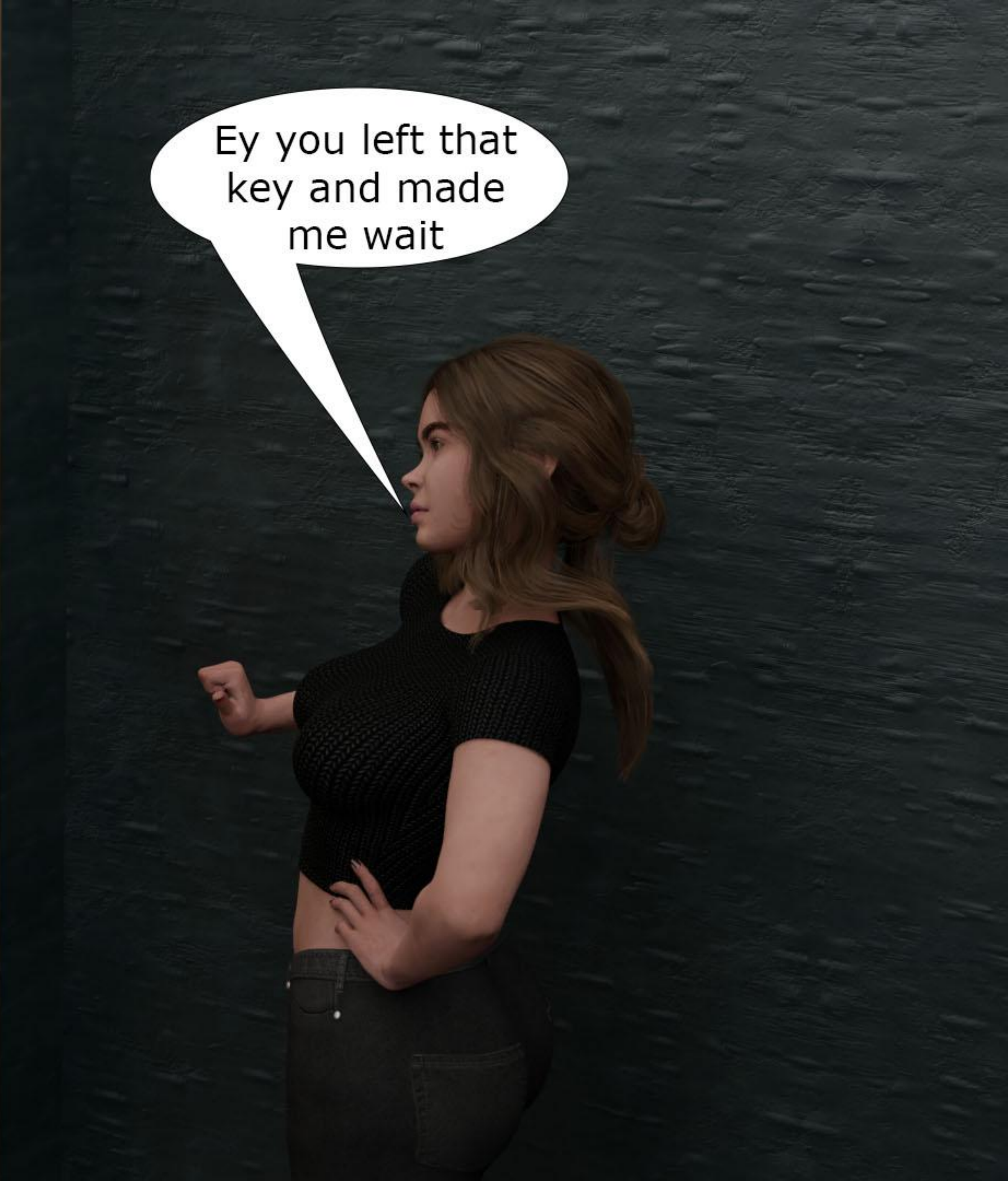
IF you want you can
wait in my apartment

i'm heare al right you
can stop that






ok i'm sorry just
come ini will make
it up for you



Ey you left that
key and made
me wait

And you what were you trying with my girl just go to your lair fucking creep






God she annoy me so
much always treating
everyone like shit

I can't understand
why Emily is with her




A 3D rendered woman with short brown hair, wearing a black tank top, stands in a bedroom. She has her hands on her hips and is looking down and to the right. The room has teal walls, a wooden floor, a bed with white pillows and a grey blanket, and a white nightstand with a clock. A speech bubble is positioned near her head.

No matter no to
take care of
whatever this is




No to get a water





I really can't believe i'm helping this weird thing



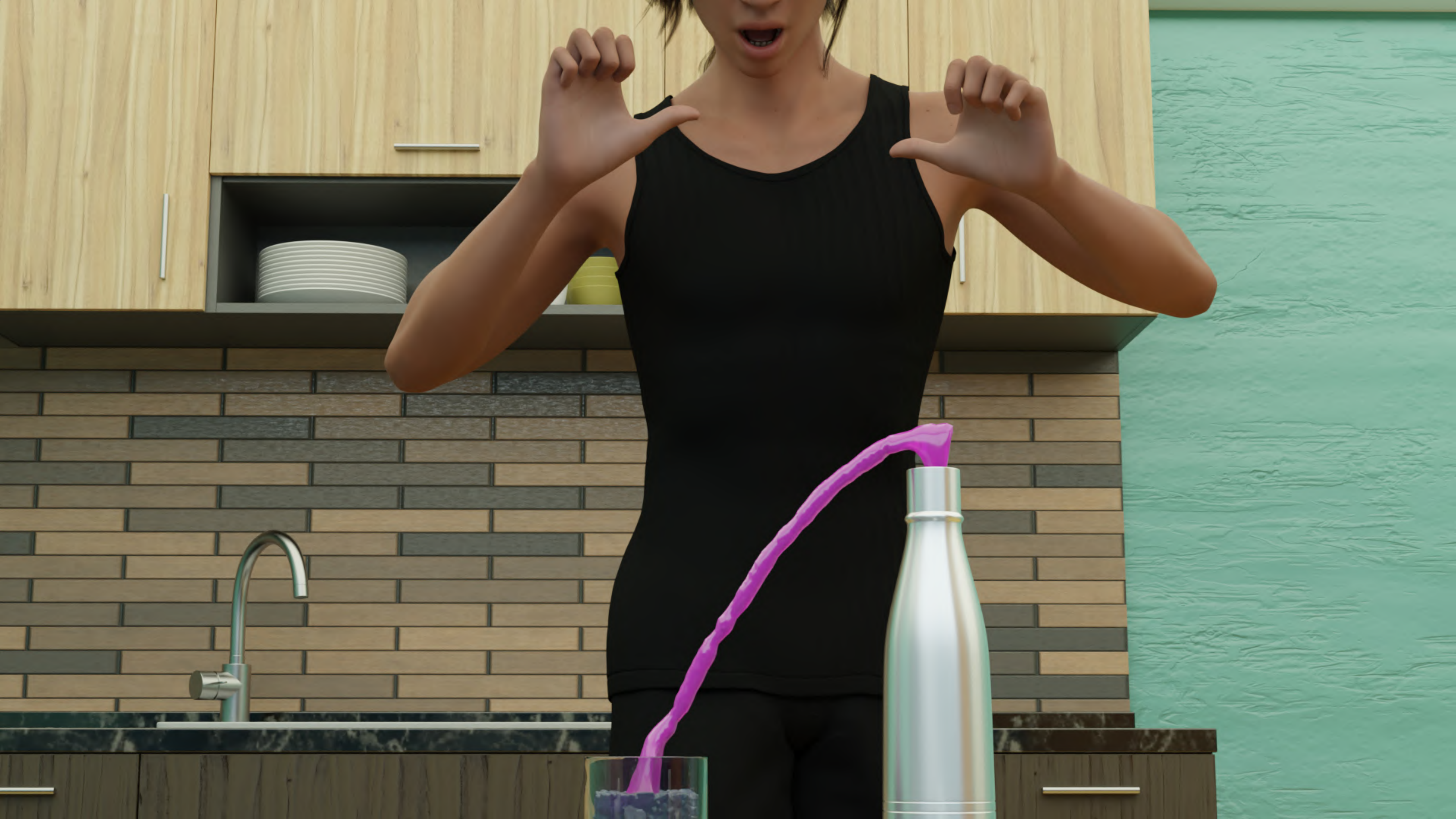
When i touch it i heard it
or feel like it's need water


A woman with dark hair, wearing a black tank top, is shown from the side, giving a thumbs-up gesture. She is standing in a modern kitchen with a teal wall. In the background, there is a wooden countertop with a knife and a glass of water. A bed with white pillows is visible in the distance. A speech bubble is positioned above her hand.

Oh it's moving

It already
launched for water





A woman with short brown hair, wearing a black sleeveless top, is sitting at a table with a grey and white marbled surface. She is looking at a glass filled with a bright purple powder. Next to the glass is a silver, cylindrical bottle with a white cap. The scene is set on a light-colored wooden floor. A speech bubble is positioned near her mouth.


It fused with it

I will just leave
it for now



God i'm so tired





I really out done myself today at gym

I will just slide in



Bed finally





























MMMM



Uggghhh






I i am i can feel

Becoming this woman is interesting





Hey Emily why
are you up

It's nothing just
go back to sleep




Ok just be fast
and come back




Oh i will definitely
come back






Now just to come
back to him

A 3D rendered scene of a man in a bedroom. The man is shirtless, muscular, and has dark hair. He is standing in the middle of the room, looking to his left with a concerned expression. His right hand is on his hip, and his left hand is scratching his head. Behind him is a bed with a dark wood headboard, a white pillow, and a blue blanket. To the right of the bed is a white bedside table with three drawers. The walls are a textured, teal color. The floor is light-colored wood. A speech bubble is positioned above the man's head, containing the text "God who could that be at this hour".

God who could
that be at this hour

A woman with long dark hair, wearing a red two-piece bikini, stands in a doorway. She is looking towards a man who is seen from the back. The man has short brown hair and is shirtless, wearing black shorts. The background consists of a teal wall and a wooden door. Three speech bubbles are overlaid on the scene.

I'm back Rayan i
what to thank you
for saving me

Right i'm
her now


What are you
talking about




Now you can
recognise me

You how is it what




A woman with long brown hair, wearing a red knitted halter-neck crop top and a red bikini bottom, stands in a doorway. She is looking directly at the camera with a slight smile. The background consists of a wooden door with a silver handle and a dark green wall. A speech bubble is positioned to her left, containing text.

I wanted to thank
you for saving me
and i saw in your
memories this girl



Why are you like that
and i thought you
would be happy to
see me as that girl




Well it's some thing new
and seeing you yyy i
mean Emily like that



And how about now




Don't be afraid
i'm all yours



Mmm her breasts
are so sensitive

But enough of that and let's have some real fun





Ooo my Emily

I do know how
much you love fit
and flexible
women






It's all so new to me being her

And what a body it is




A 3D rendered scene showing a man and a woman on a blue couch. The woman is lying on her side, propped up on her left arm, with her legs raised and crossed. She is looking towards the man. The man is sitting on the couch, facing her. The background is a body of water with a tealish-green tint. A speech bubble is positioned above the woman, containing the text: "And it's all thanks to you because you saved me".

And it's all thanks
to you because
you saved me

It's just all new to me






Don't worry i
will make you
feel good

A woman with dark hair is sitting on a bed, looking down. She is wearing a red robe with a yellow and black pattern. The bed has white and grey pillows. A speech bubble above her head contains the text "Emily?".

Emily ?

A woman with dark hair is sitting on the edge of a bed. She is wearing a red and yellow patterned robe with a yellow sash. The bed has a dark wood headboard, a white mattress, and several pillows (one white, two grey). The bed is covered with a blue blanket. The wall behind the bed is a textured green color. The floor is made of light-colored wood. A speech bubble is positioned above her head, containing the text "She should be in bed by now".


She should be in
bed by now

Hey Emily you home



Maybe she went to
that guy they were
friends but
thankfully i split





No wait you're completely naked

Oh i must answer the door i understand it's important for humans

Uuu i wonder
who it is



Emily wh what are
you doing in here and
why are you naked



OH hi Amaya my my
girlfriend sorry i forgot
to put my clothes back




Shit it's her




How dare you it's my girl how did you do it you drugged her or something



A woman with dark hair, wearing a red and yellow patterned robe, stands in a kitchen. She has a surprised or shocked expression. The kitchen features light wood cabinets, a white sink, and a black chair. The walls are a textured teal color.

You were always everything bad to for her and i was right to separate you

A nude woman with long brown hair is shown from the waist up, pointing her right index finger towards the left. She has a thoughtful or slightly annoyed expression. The background is a textured teal wall.

Wait she intentionally did that ugh that is making me ugh Emily angry



Just stay there
we'll talk later



Hey don't talk
to him like that
it's mean

You hear what
i'm talking you
piece of shit





Why are you smiling

I think you should apologize to Rayan with your body and i will help

What the...















Ugh i i'am Amaya
Emily's girlfriend

Mmm come out
my sexy girls





So i'm definitely better looking than her just look at my fit sexy body and those tits



Um you sound
different than
before when you
were Emily

You're serious
why would i
talk like her




Do i look like
my girl here







It's not what i meant exactly




The thing is you're not Amaya or Emily you're a slime and when you take over Amaya you started to talk like her




OH well when i take over a human i taking more then just their body it's like i'm fully becoming them memories and personality




But to have my own
and be MYSELF




Any way what's
with Emily



I left a little bit of myself in her so she wouldn't come back to her self

A 3D rendered scene featuring a man and a woman in a room. The man, with dark hair, is shirtless and has his arms around the woman. The woman is also shirtless and has her eyes closed, leaning her head back. The background is a textured green wall. To the right, there is a round white clock with black hands and a red second hand. In the foreground, there is a dark wooden table with a silver water bottle and a small white cup. A dark brown chair is visible next to the table. The floor is made of light-colored wooden planks.


You know how could i
let off such a beautiful
body and her mind



Soooo how about
we try out what
Amaya has to offer

OH you will see what i can do





Wow i'd never
thought to see
Amaya like that

It's all new for me and for Amaya so ...




And it's in



Ohhh God it's amazing



A 3D rendered woman with long brown hair and blue eyes is lying on her back on a blue mat. She has a blissful expression with her mouth open and eyes looking upwards. A speech bubble is positioned above her head, containing the text "it feels soo good". The background consists of a white pillow and a blue mat.

it feels soo good




li... what



I'm so thirsty

UGhh





What the hell



Please don't alarm
him please
understand



Hey lover boy you holding there





Just a few more steps



Just a few more steps











I see that i'm definitely better than than my girl Emily



I see that i'm definitely better than than my girl Emily

Wait wasn't there Emily

Am i not enough for you





Wait wasn't there Emily


Am i not enough for you



I'm coooming


I'm coooming





It was amazing can we do that again

I think i will just go to sleep



It was amazing can we do that again


I think i will just go to sleep



Am i too late
for a fun



Am i too late
for a fun



Aaaand he's gone
well we will
continue tomorrow

Aaaand he's gone
well we will
continue tomorrow



Next day


Hey wake up
finally



Next day


Hey wake up
finally





Don't look at us like that and get up finally

Get up put on some clothes and let's go to a gym



Don't look at us like that and get up finally

Get up put on some clothes and let's go to a gym