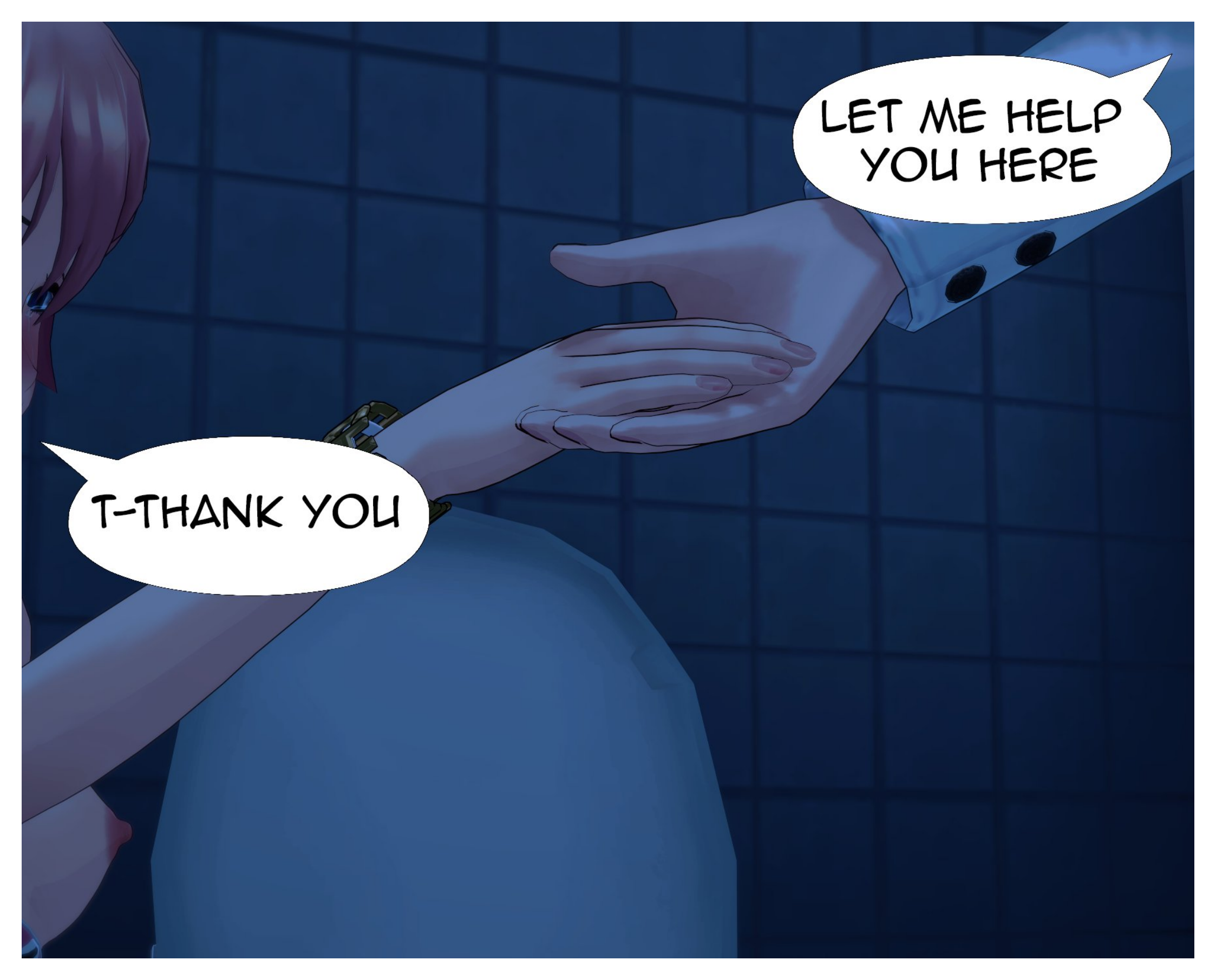


My OBEDIENT
TOY GIRL
KARMA SPIN OFF
PART 3



OBEDIENT
My TOY GIRL
KARMA SPIN OFF
PART 3



LET ME HELP
YOU HERE

T-THANK YOU



WHAT SHOULD
I CALL YOU?

IM YUKI,
HOW ARE YOU?

I'M MIZUKI,
NICE TO
MEET YOU

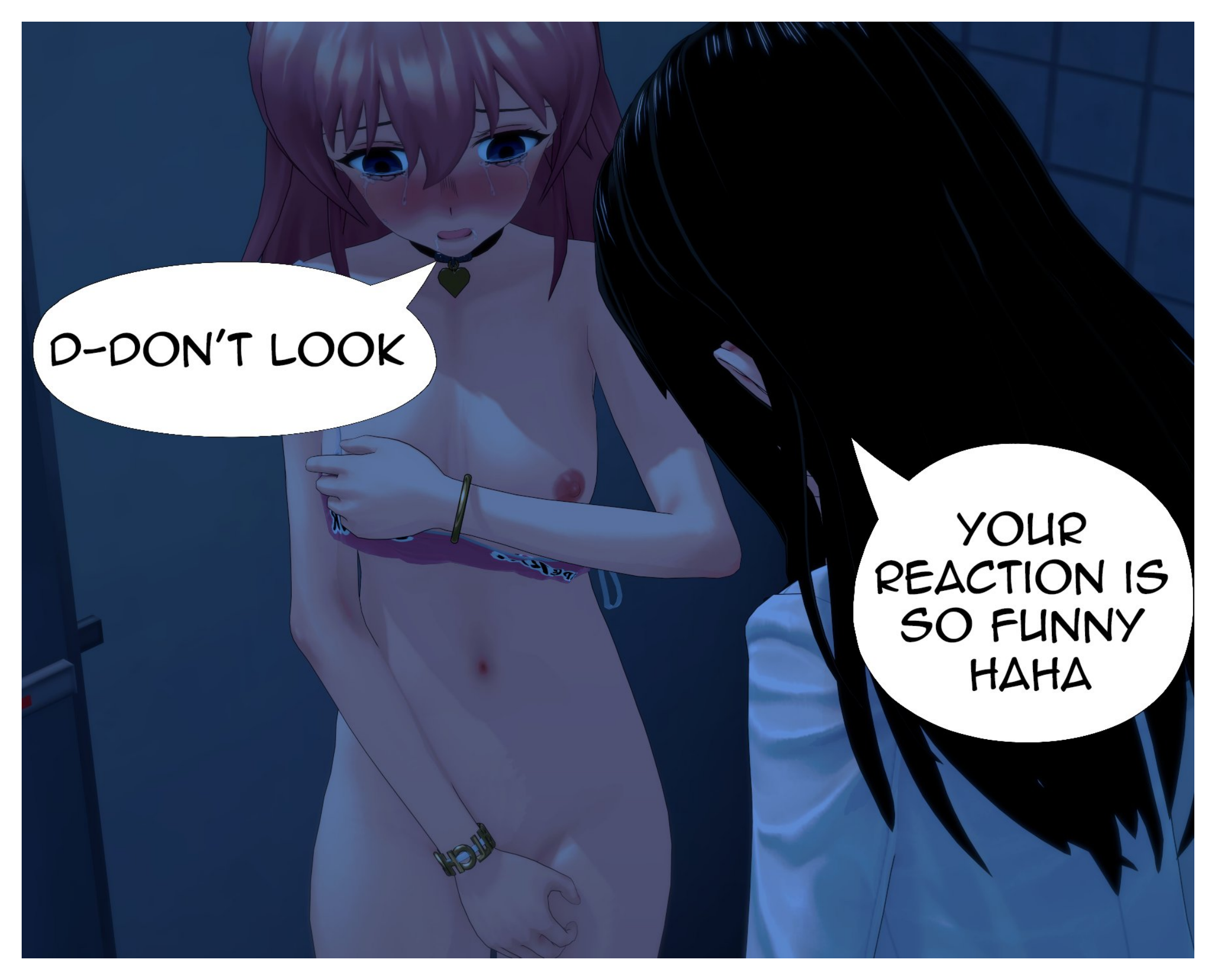
MIZUKI!?



IS SOMETHING
WRONG?

YUUKI, YOU HAVE
NICE STUFF

W-WHAT!!!



D-DON'T LOOK

YOUR
REACTION IS
SO FUNNY
HAHA



SORRY,
LET ME
HELP YOU
CLEAN UP

THE VOICE
FELT FAMILIAR



W-WAIT

COME HERE,
YUUKI



I NEED TO
PUT ON MY
SKIRT FIRST

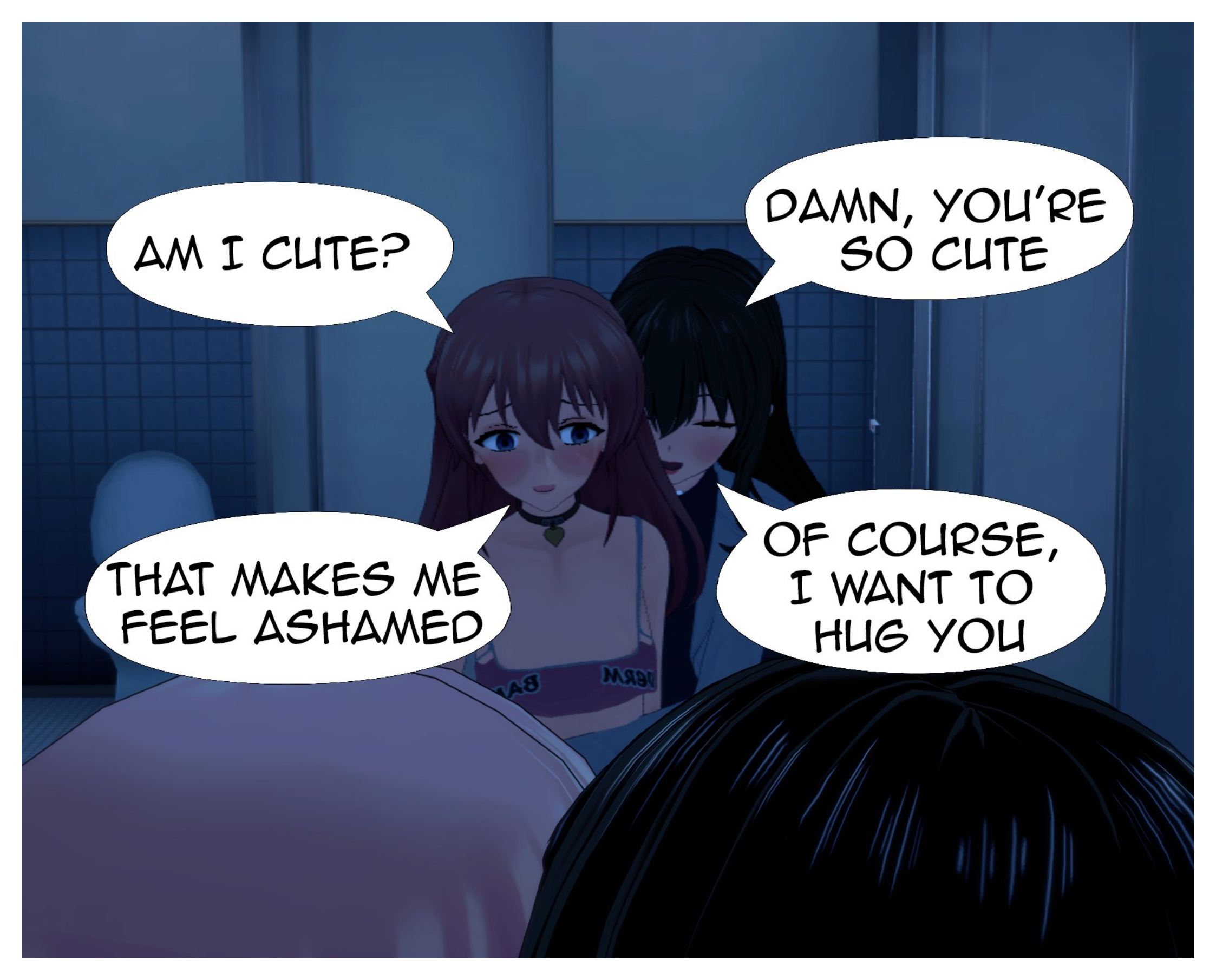


A manga-style illustration of two young women in a dimly lit bathroom. The woman on the left has long black hair and is wearing a white jacket over a black top. The woman on the right has long pink hair, blue eyes, and is wearing a white crop top with 'VERM' and 'BANK' on it, a black choker with a heart pendant, and a white jacket. They are both looking towards the viewer. A toilet is visible in the background on the right.

T-THANK YOU

EHMM

IS THERE
SOMETHING
WRONG?



AM I CUTE?

DAMN, YOU'RE
SO CUTE

THAT MAKES ME
FEEL ASHAMED

OF COURSE,
I WANT TO
HUG YOU

A manga-style illustration of two young women in a dimly lit hallway. The woman on the left has long black hair and is wearing a white trench coat over a black top. She is gesturing with her right hand. The woman on the right has long reddish-brown hair, blue eyes, and is wearing a purple crop top with 'ERN BANK' written on it, a black choker with a heart pendant, and a black skirt. She has a slightly sad or contemplative expression. The background shows a hallway with a tiled wall and a door.

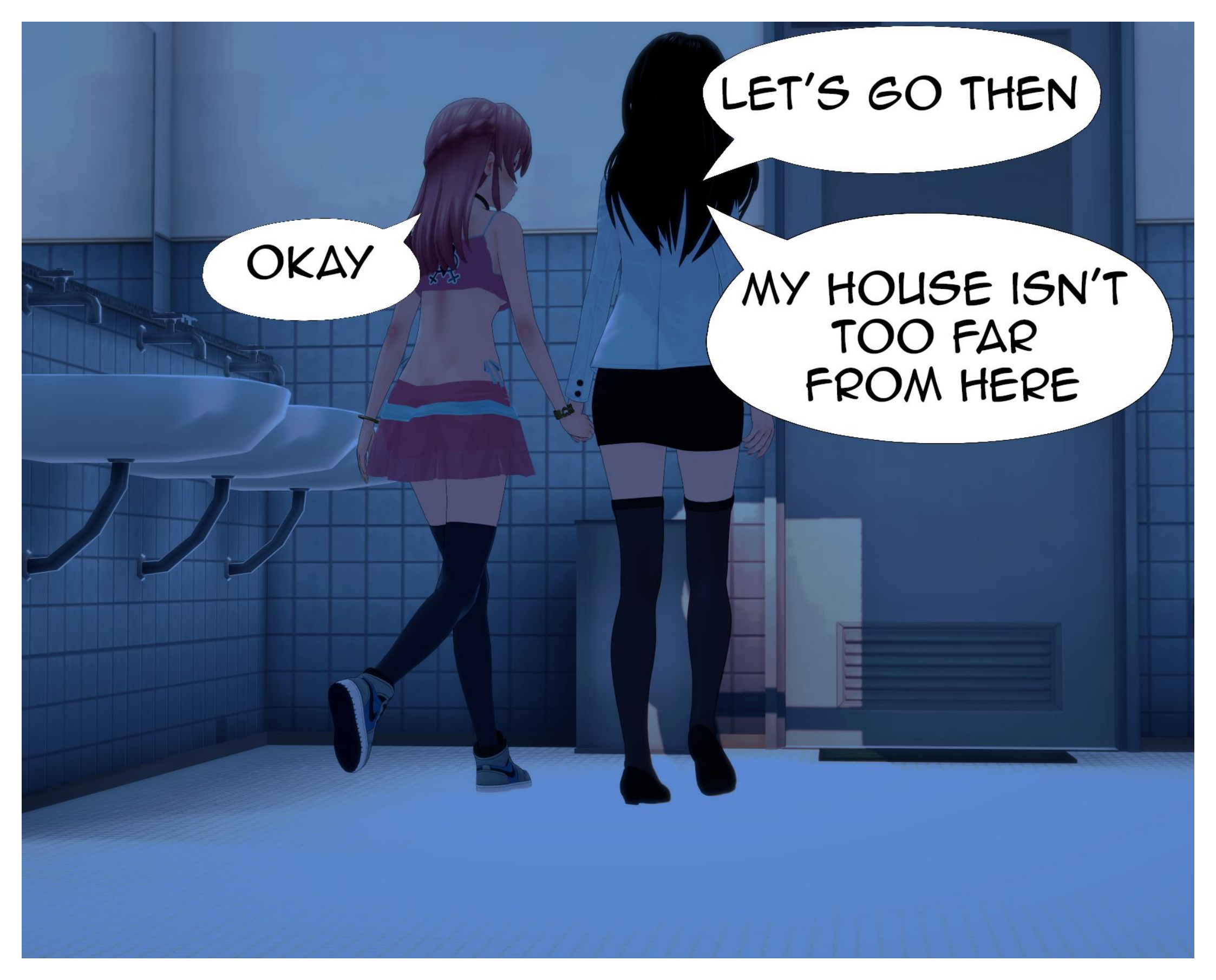
IT'S ALREADY
MIDNIGHT

DO YOU WANT TO
COME TO MY HOUSE?



YOU CAN TAKE
A BREAK TOO

S-SURE

An anime-style illustration of two girls walking away from the viewer in a public restroom. The girl on the left has long reddish-brown hair and is wearing a purple sports bra with a small logo, a purple and blue striped skirt, and black thigh-high socks with sneakers. The girl on the right has long black hair and is wearing a light blue jacket, a black skirt, and black thigh-high socks with black shoes. They are holding hands. The background shows a tiled wall with several sinks on the left and a doorway on the right. The lighting is dim, suggesting it might be nighttime or a dimly lit interior.

OKAY

LET'S GO THEN

MY HOUSE ISN'T
TOO FAR
FROM HERE



I-IM...



I'M WORRIED
ABOUT THE
CLOTHES
I'M WEARING
RIGHT NOW

A dark blue-toned manga-style illustration of two young women at night. The woman on the left has long black hair and is wearing a light blue jacket over a black top. The woman on the right has short brown hair, a black choker with a heart pendant, and a light blue top. They are standing on a sidewalk with a road and city buildings in the background. Two white speech bubbles contain their dialogue.

DON'T WORRY,
NOT MANY
PEOPLE
PASS BY HERE

AFTER WE GET THERE,
I'LL GIVE YOU CLOTHES

A full-page illustration in a dark blue, monochromatic style. Two anime-style girls are walking away from the viewer on a paved path, possibly a bridge or walkway, at night. The girl on the left has long, wavy brown hair and is wearing a dark crop top with a small pattern, a dark skirt with a light blue horizontal stripe, and dark thigh-high socks. The girl on the right has long, straight black hair and is wearing a light blue jacket, a black skirt, and dark thigh-high socks. They are holding hands. In the background, there are trees, a railing, and distant city lights under a dark sky.

I'M SORRY FOR
TROUBLING YOU

HAHA, DON'T
WORRY





15 MINUTES LATER . . .

A dark blue, monochromatic illustration of two girls walking up a set of stairs at night. The girl on the left has short, light-colored hair and is wearing a light-colored top and a skirt with horizontal stripes. The girl on the right has long, dark hair and is wearing a light-colored jacket and dark shorts. They are both wearing knee-high socks and sneakers. To the left of the stairs is a building with a corrugated metal wall. Above the stairs, there are two windows on a higher floor. A speech bubble from the girl on the right contains the text "MY HOUSE IS UP THERE".

MY HOUSE
IS UP THERE



The image is a dark, monochromatic illustration in shades of blue and black. It depicts two anime-style characters from behind. The character on the left has long, dark hair with a braid and is wearing a dark crop top with a light-colored decorative element on the back and a dark skirt with a light-colored waistband. The character on the right has long, dark hair and is wearing a dark, long-sleeved top. A white speech bubble is positioned between them, containing the text "HOLD ON, I NEED TO GRAB MY KEYS".

HOLD ON, I NEED
TO GRAB MY KEYS



WHERE ARE
YOU GOING?

CLICK



!?

THIS
VOICE. . .



IT'S ALREADY
MIDNIGHT

HE HASN'T COME
HOME YET



WAS I TOO
RUDE TO HIM?

A 3D-rendered anime-style scene of a living room at night. A woman with long, dark hair is seen from the back, sitting on a light-colored sofa. She is looking towards a television set on the wall, which displays a colorful, pixelated image. To the right of the television is a closed door. In the foreground, a dark wooden table holds a small, dark bowl with white floral patterns. A potted plant is visible behind the sofa. The room is dimly lit, with light coming from the television and a window on the left.

PLEASE COME
HOME, YUKI



HEY, DON'T
PULL
MY HAIR

S-SENSEI



HIYAA

THAT CUTE
MOAN



W-WHAT ARE
YOU DOING?

STOP

A woman with short, dark blue hair and black-rimmed glasses is leaning over a white desk. She is wearing a maroon-colored short-sleeved shirt. Her expression is serious and slightly smug. She is looking directly at the viewer. Her hands are resting on the desk, with her fingers slightly curled. The background is a plain, light-colored wall with a horizontal line suggesting a shelf or ceiling edge.

LET'S SEE WHAT
YOU'RE HIDING

W-WHAT ?



N-NO

DON'T LET
GO OF THAT

WHAT'S WITH THAT
OVERREACTION?



IT SEEMS LIKE YOU'RE
HIDING SOMETHING
DOWN HERE.

N-NO!!
DONT LOOK !



THAT IS
SO SMALL

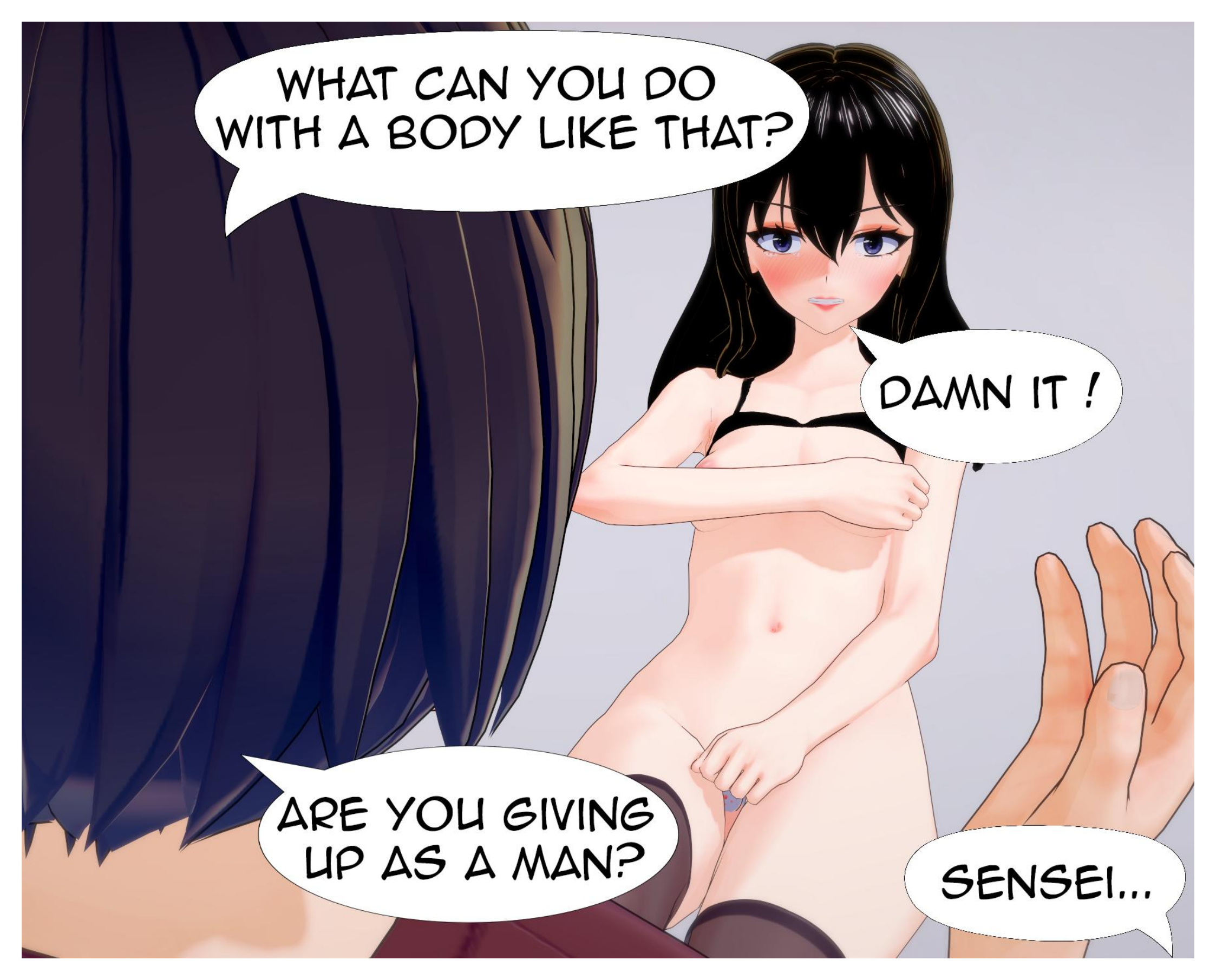
АХААА
I KNEW IT

YOU'RE ONE OF
THOSE PERVERTS

YULKI LOOK,
HE'S JUST
LIKE YOU

I WILL DEFINITELY
KILL YOU





WHAT CAN YOU DO
WITH A BODY LIKE THAT?

DAMN IT !

ARE YOU GIVING
UP AS A MAN?

SENSEI...



WHAT'S UP?

C-CAN YOU
STOP IT?



HE REJECTED
IT SO MUCH

I CAN'T STAND
SEEING IT

WHY DO YOU
SAY THAT?



I FEEL SORRY
FOR HIM

THAT WAS
SO TOUCHING



HOW ABOUT
YOU TAKE OVER?

DO AGAIN WHAT YOU DID
EARLIER IN THE BATHROOM



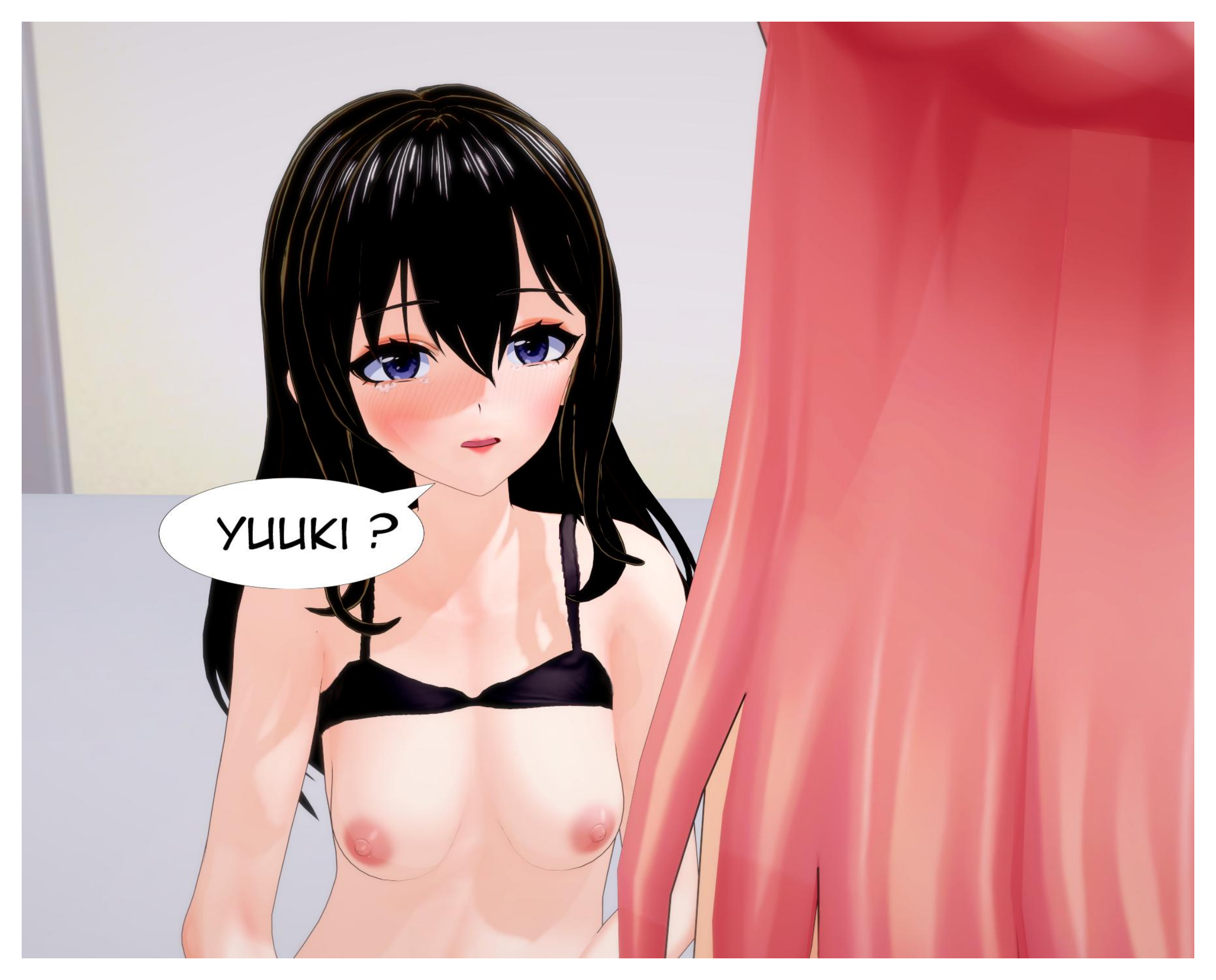
T-THAT'S...

YOU DON'T WANT TO
THAT AGAIN, DO YOU?



THEN BE QUIET
AND LOOK

...



YUKI ?



I-IM SORRY



I CAN'T DO
ANYTHING

NO WAY...

THAT'S FUN,
HE DOESN'T
WANT TO
HELP YOU



THEN SERVE
ME NOW

W-WAIT



N-NO

STAY AWAY
FROM ME



COME ON

N-NO
PLEASE



YOU'RE
SO NOISY

KUH!!



I WILL NEVER FORGET
THIS HUMILIATION



THEN LETS
GET STARTED

FIRST TRY WITH
YOUR MOUTH

AHH..NO!





WHERE ARE
YOU STARING?

YUUKI ?



W-WAIT
WAIT



AHH...
ITS GOOD

HMMP ?



SLURP!



HOW LONG CAN
YOU KEEP
DOING IT?

!?



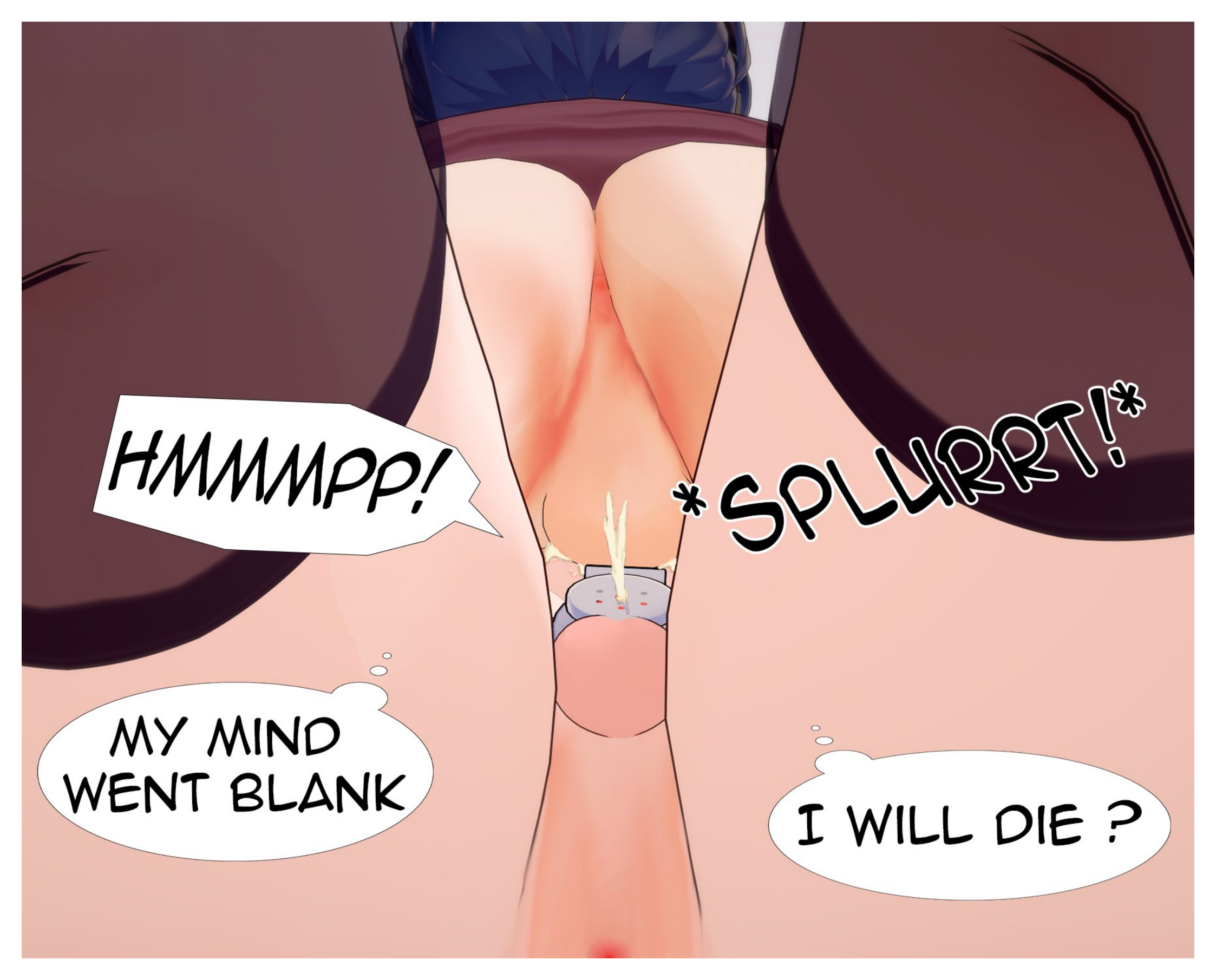


THIS IS
DISGUSTING



I'M ABOUT
TO CLIM

I-I CAN'T
BREATHE



HMMMP!

** SPLURRT! **

MY MIND
WENT BLANK

I WILL DIE ?



YOU'D BETTER
SWALLOW IT

GULP!

GULP!

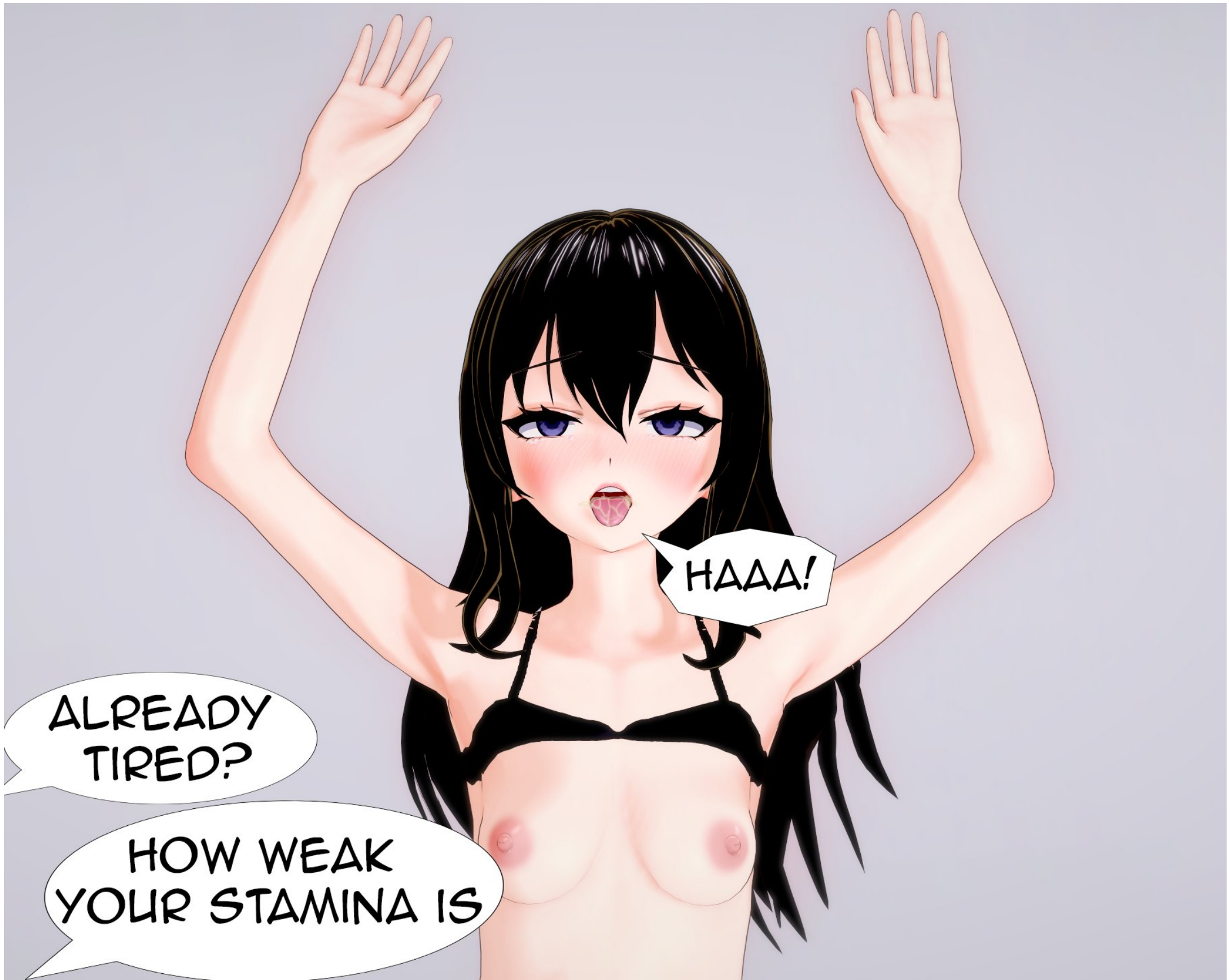
AH...THIS IS
THE BEST HOLE

I FEEL
BETTER NOW

BHAAA!



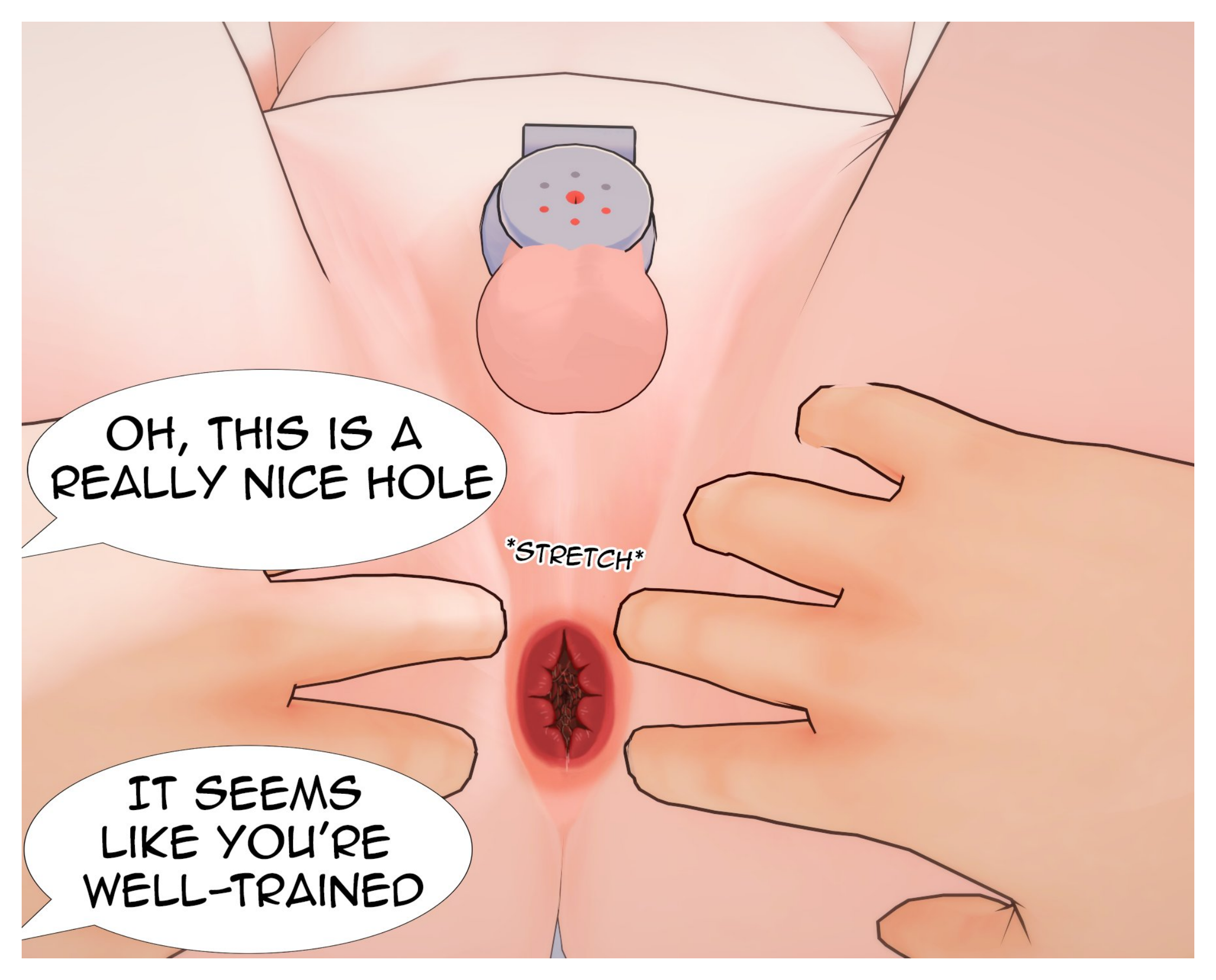




ALREADY
TIRED?

HAAA!

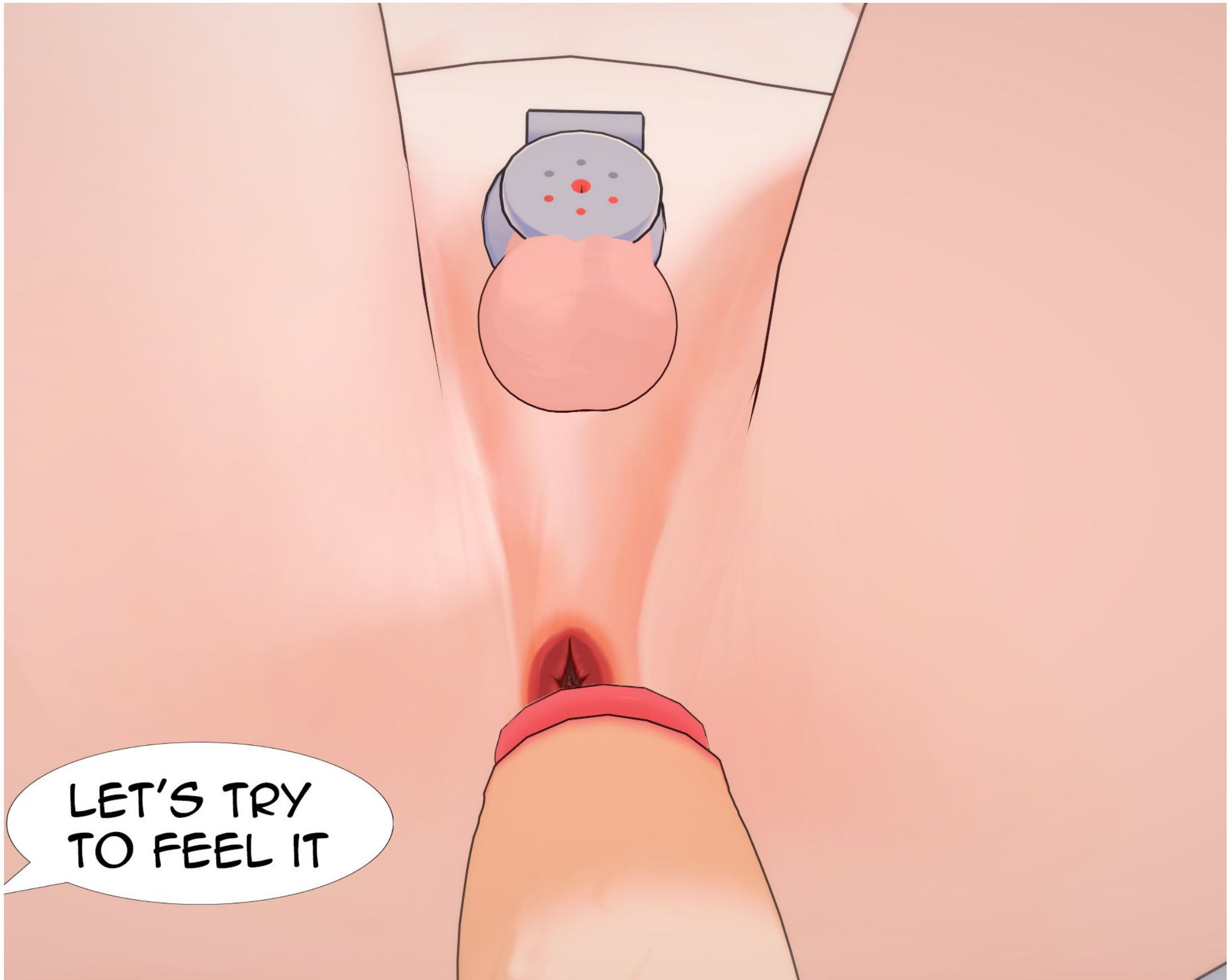
HOW WEAK
YOUR STAMINA IS



OH, THIS IS A
REALLY NICE HOLE

STRETCH

IT SEEMS
LIKE YOU'RE
WELL-TRAINED



LET'S TRY
TO FEEL IT



HUUH ?

ARE YOU AWAKE?
SLUTTY GIRL



WHAT YOU...



WHY ARE MY
FEET LIKE THIS?

LET'S GET
STARTED THEN

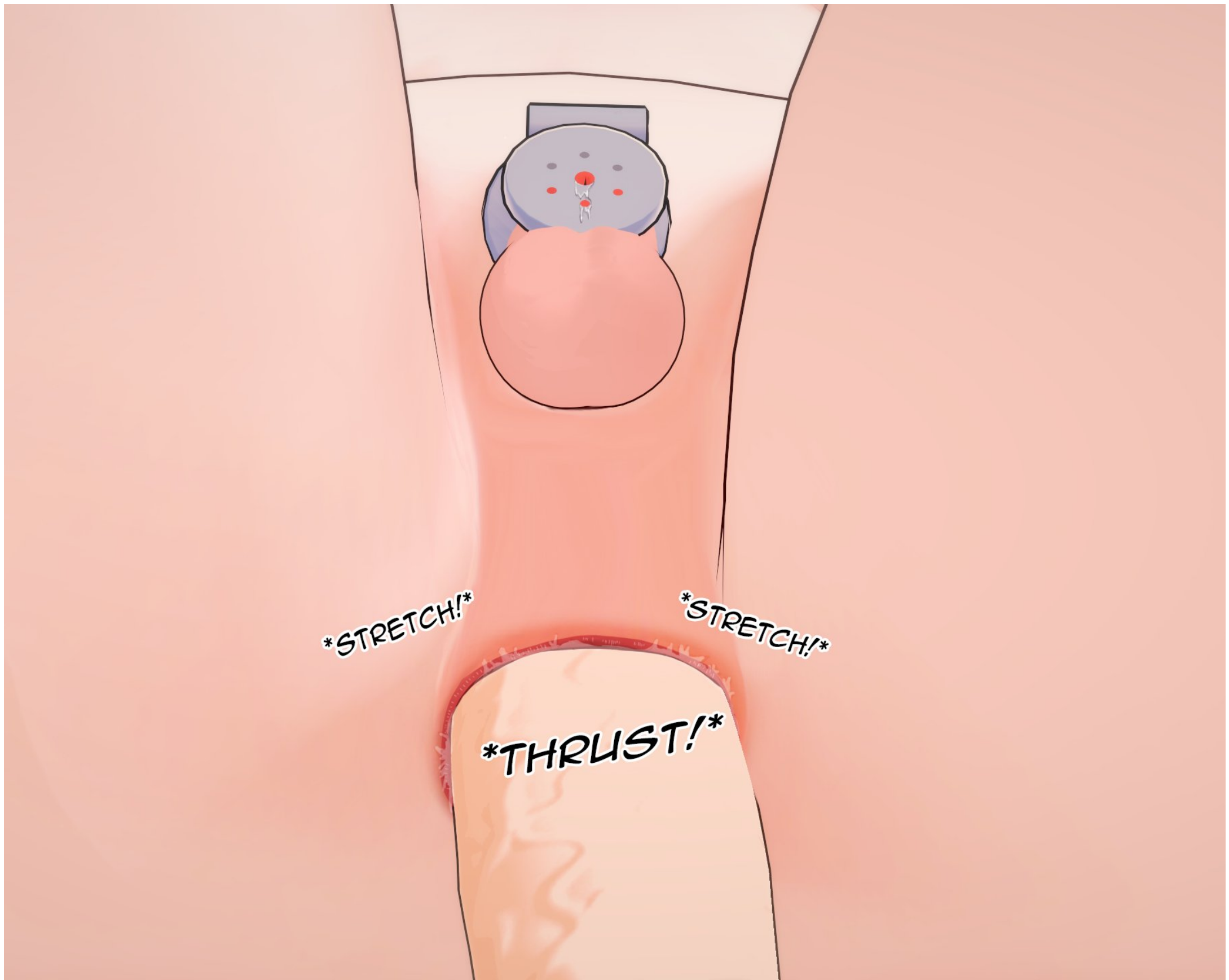
WHAT DO YOU
WANT TO DO?

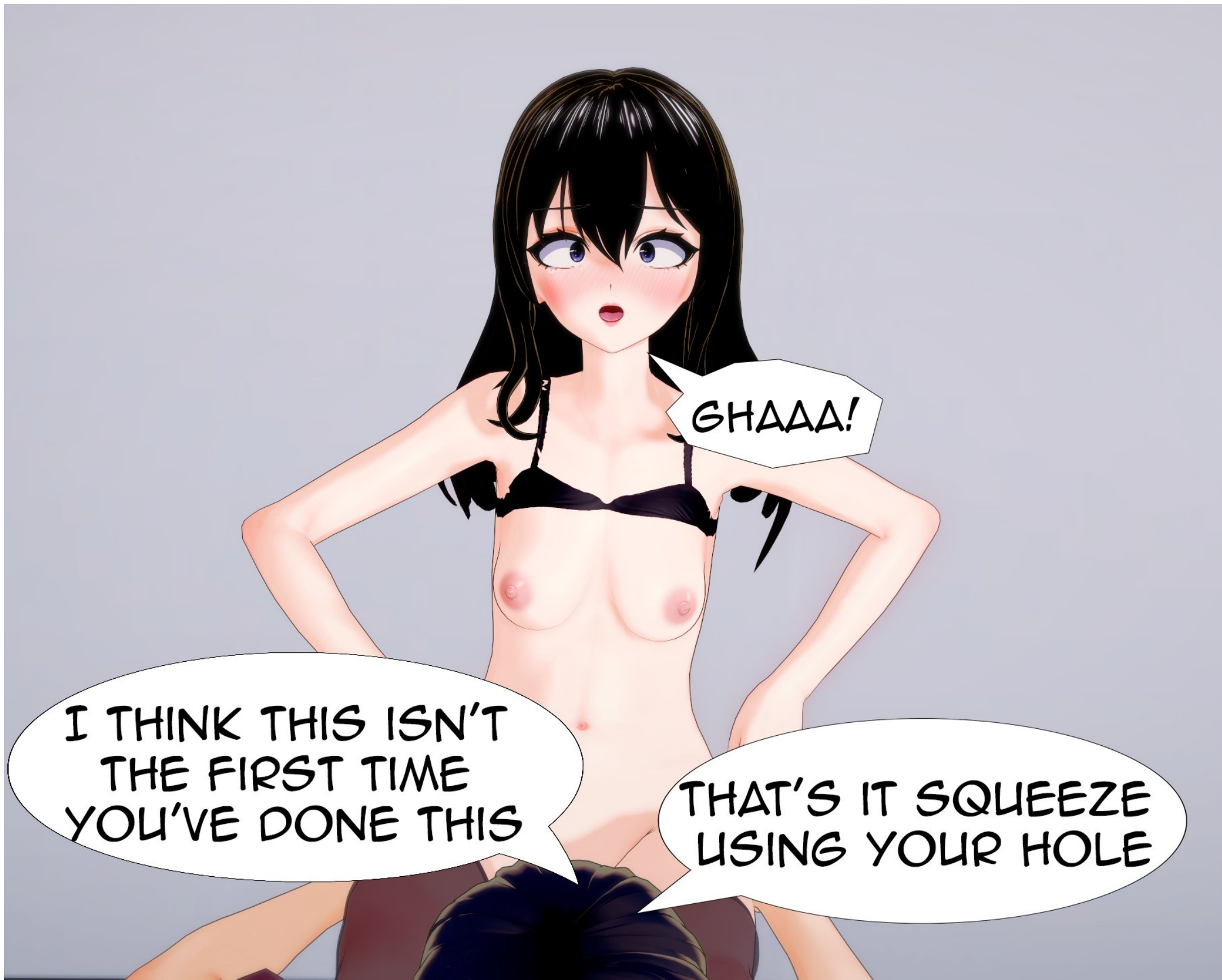


WHAT DO YOU WANT
WITH THAT DICK?

ARE YOU
SERIOUSLY
ASKING THAT?

OF COURSE,
PUT IT IN
YOUR HOLE

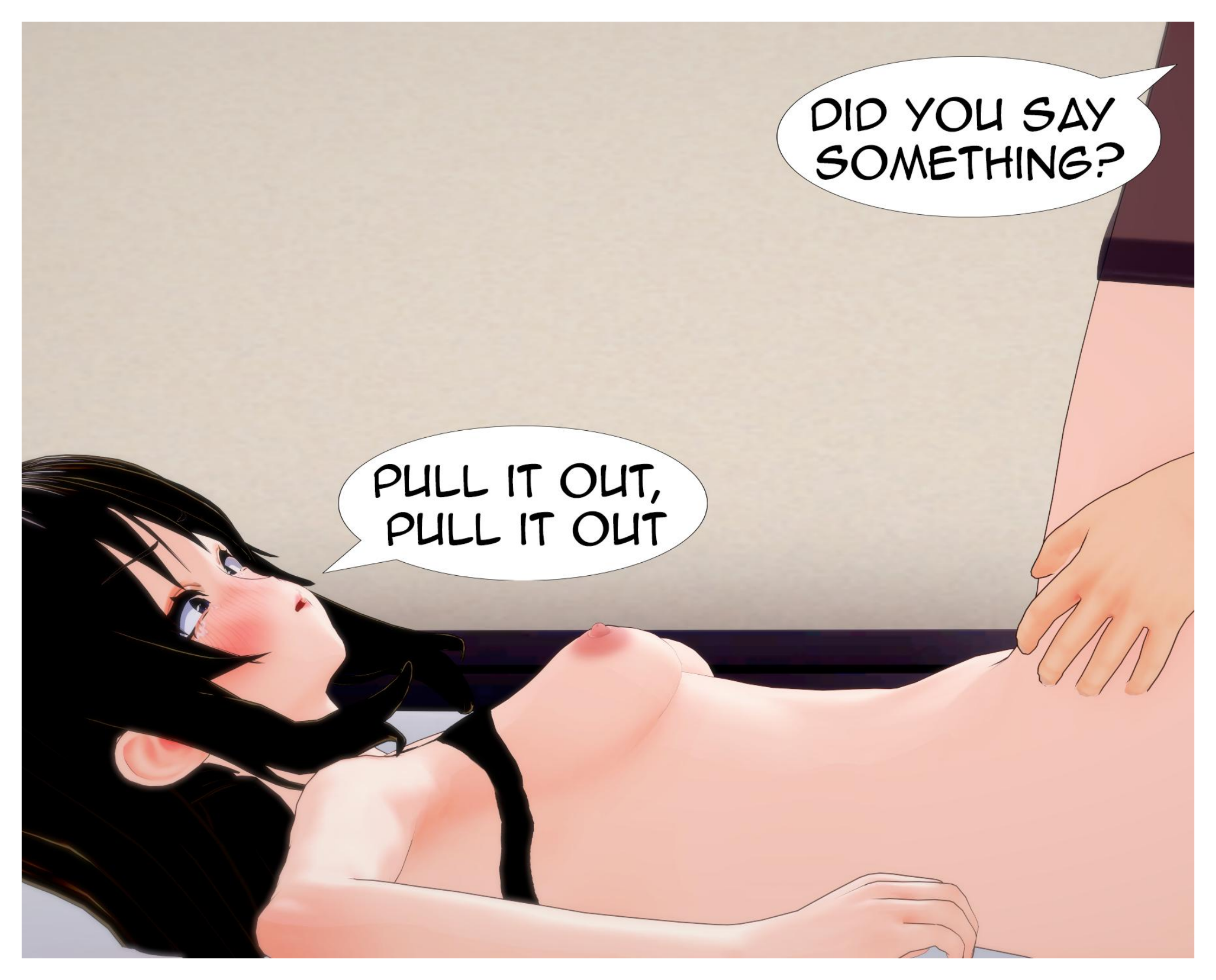




GHAAA!

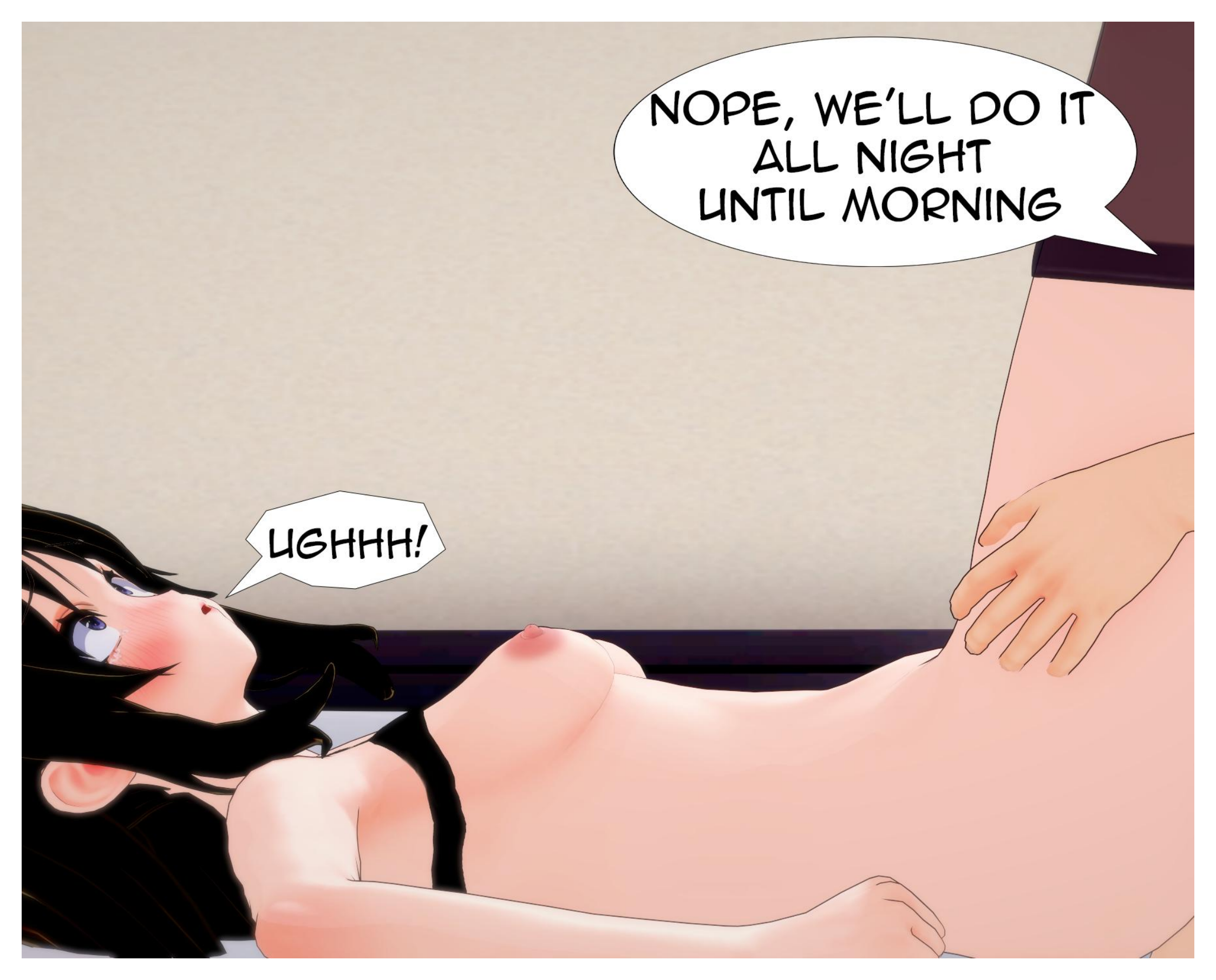
I THINK THIS ISN'T
THE FIRST TIME
YOU'VE DONE THIS

THAT'S IT SQUEEZE
USING YOUR HOLE

A manga-style illustration of a woman with long black hair and blue eyes, lying on her side. She is looking up with a surprised expression. A hand is placed on her hip. The background is a plain, light-colored wall.

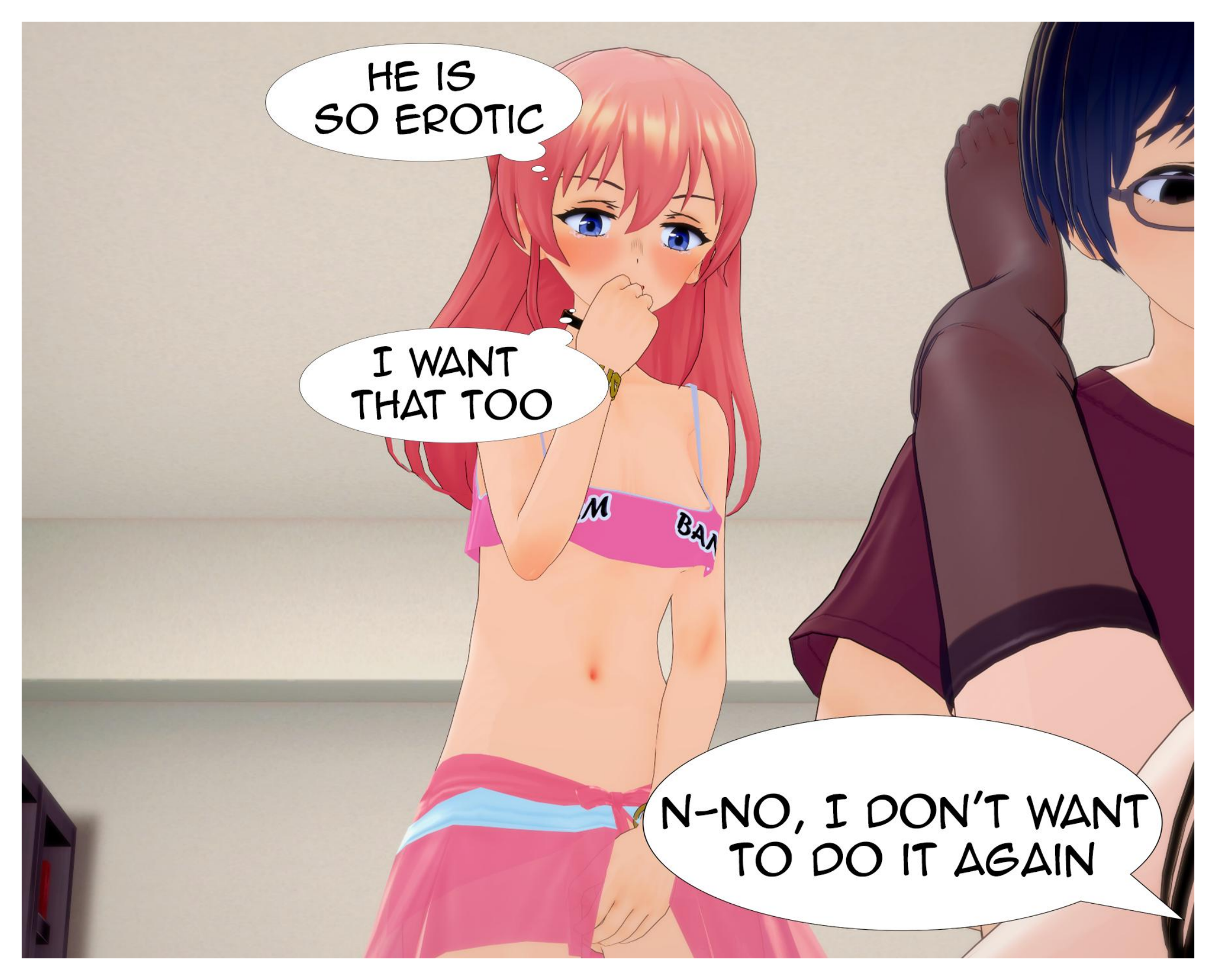
DID YOU SAY
SOMETHING?

PULL IT OUT,
PULL IT OUT



NOPE, WE'LL DO IT
ALL NIGHT
UNTIL MORNING

LIGHHH!



HE IS
SO EROTIC

I WANT
THAT TOO

N-NO, I DON'T WANT
TO DO IT AGAIN



AGAIN? HAVE YOU
BEEN FORCED
LIKE THIS BEFORE?

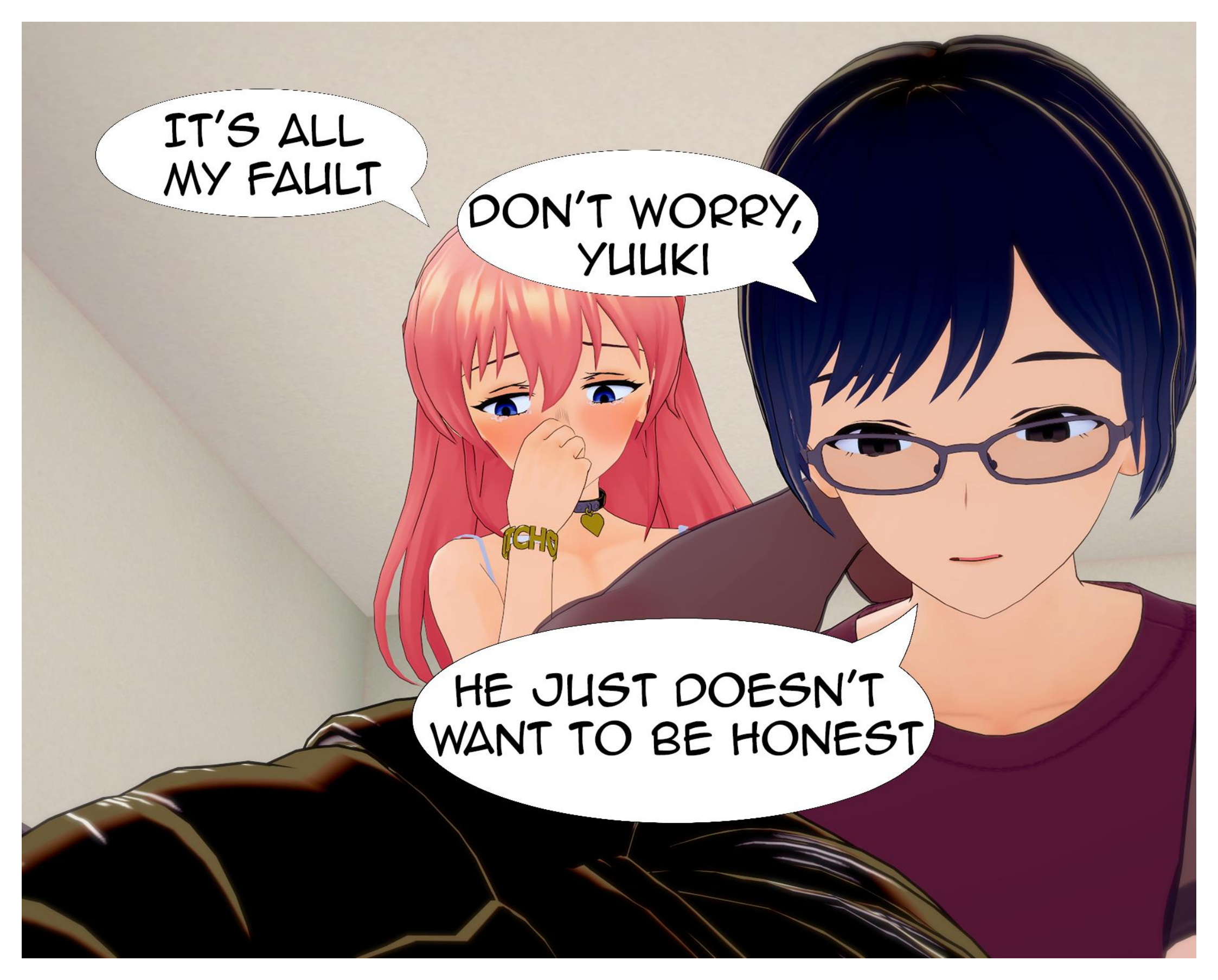
T-THAT...



IT SEEMS
TRUE

TSK!

DOESN'T IT?



IT'S ALL
MY FAULT

DON'T WORRY,
YULKI

HE JUST DOESN'T
WANT TO BE HONEST



HEY, DON'T COVER
YOUR FACE

I CAN'T SEE
YOUR LEWD FACE



PLEASE LEAVE
ME ALONE

WHY DID IT
SUDDENLY
BECOME
LIKE THAT?



WE STILL HAVE
PLENTY OF TIME

NGHH!

WHY DON'T YOU
ENJOY IT TOO?



PULL IT OUT

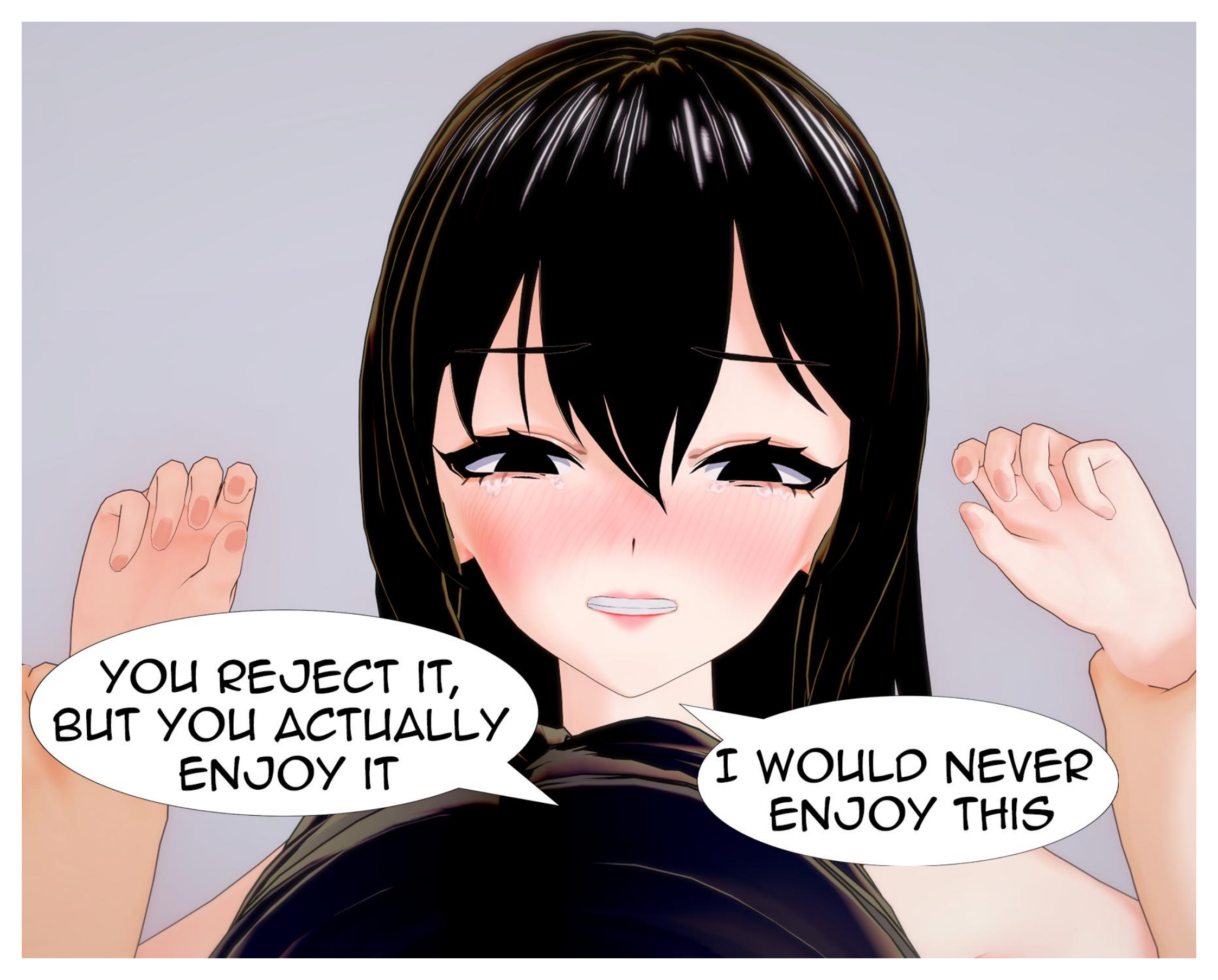
DO YOU WANT TO SAY SOMETHING?



N-NO

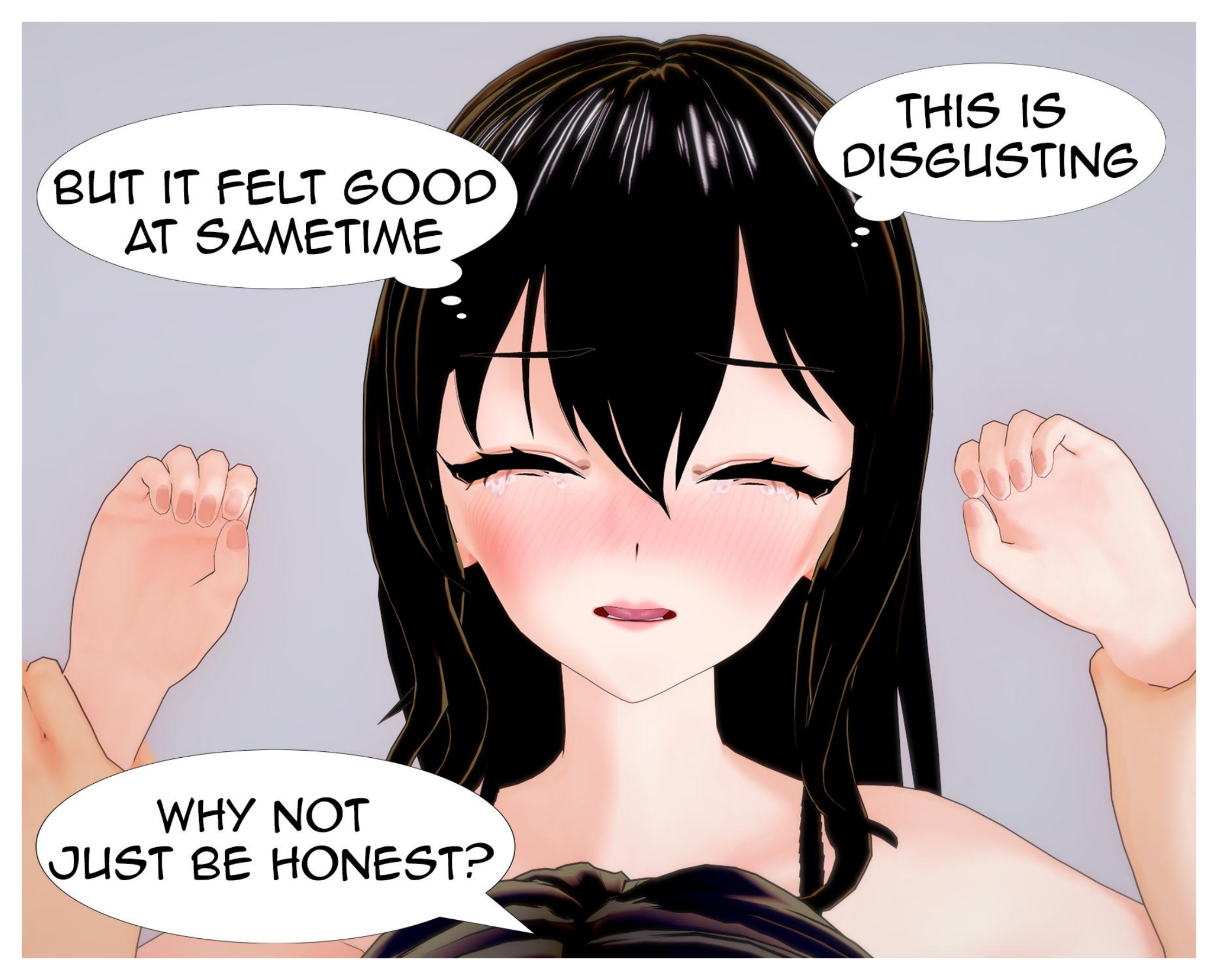
W-WHY!...

IT'S FUN TO
TEASE YOU



YOU REJECT IT,
BUT YOU ACTUALLY
ENJOY IT

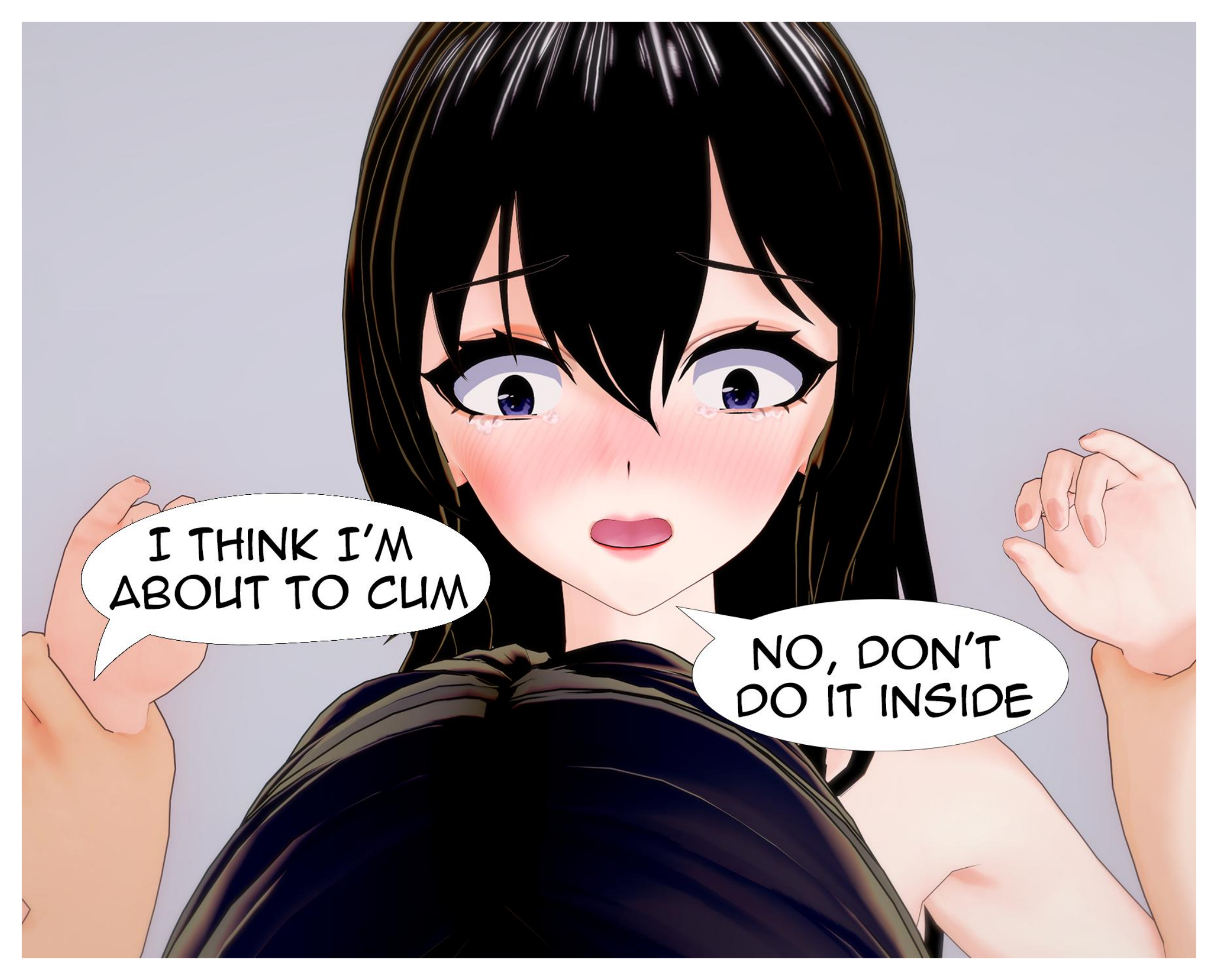
I WOULD NEVER
ENJOY THIS



BUT IT FELT GOOD
AT SAMETIME

THIS IS
DISGUSTING

WHY NOT
JUST BE HONEST?

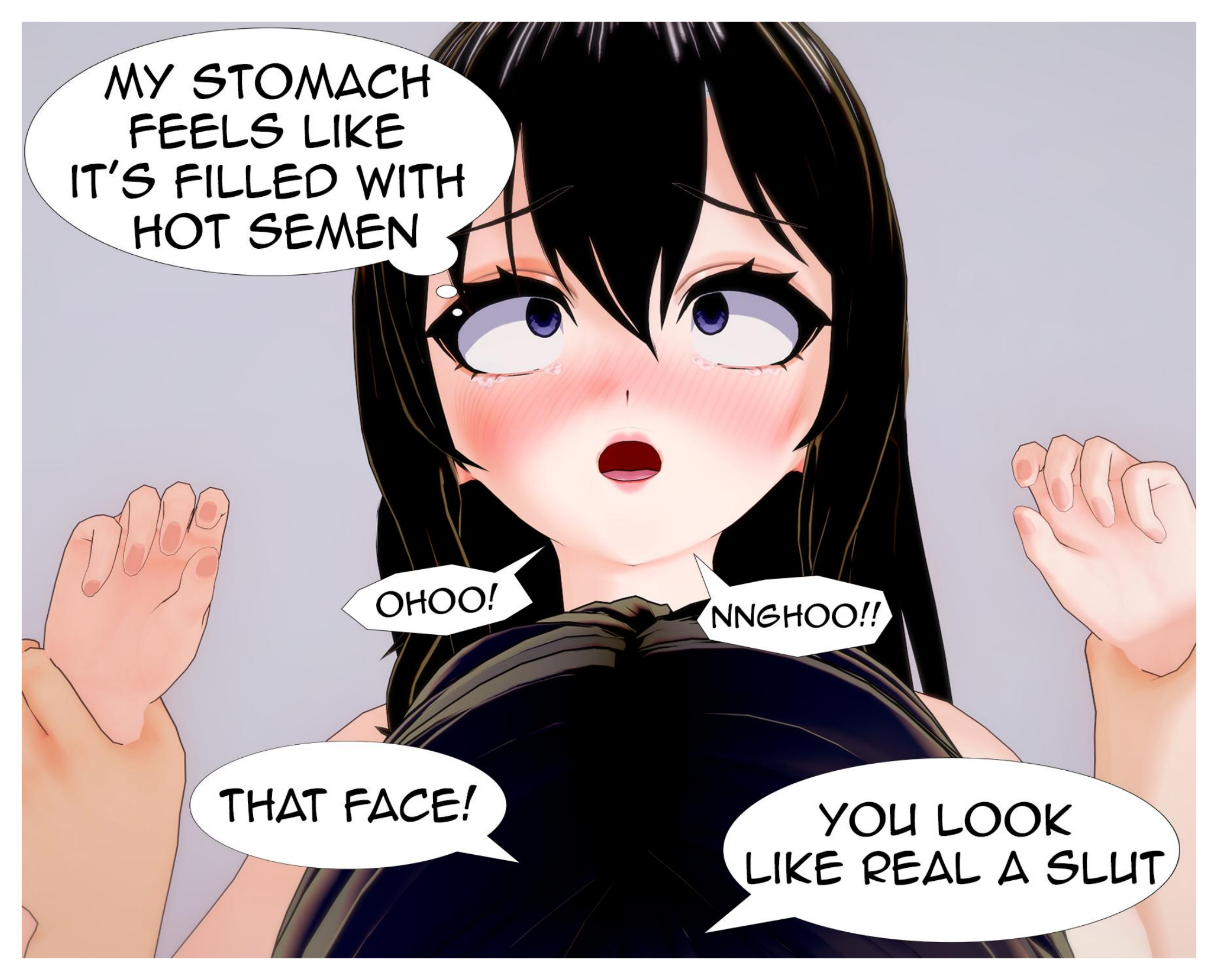


I THINK I'M
ABOUT TO CLIM

NO, DON'T
DO IT INSIDE







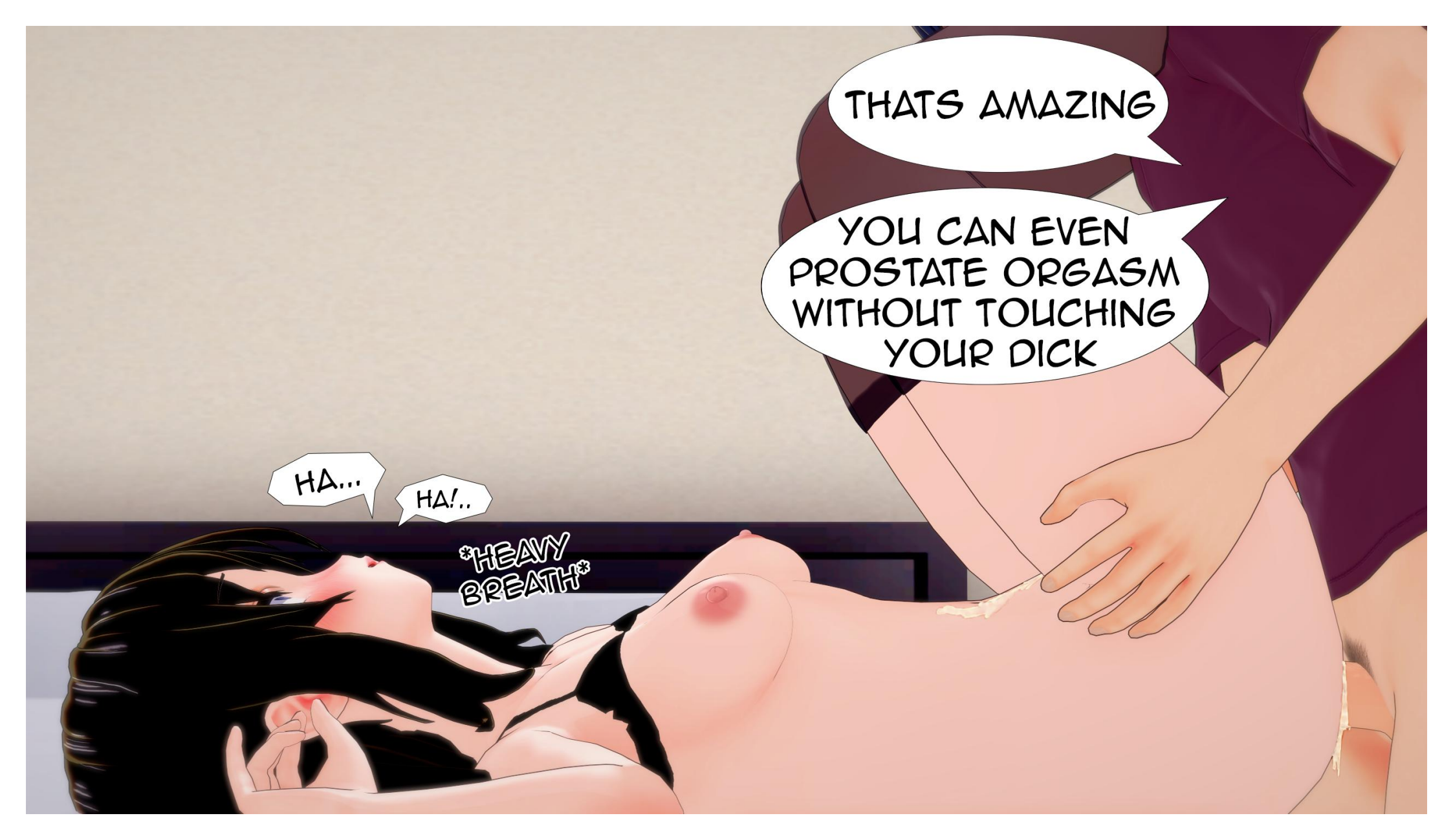
MY STOMACH
FEELS LIKE
IT'S FILLED WITH
HOT SEMEN

OHOO!

NNGHOO!!

THAT FACE!

YOU LOOK
LIKE REAL A SLUT



THATS AMAZING

YOU CAN EVEN
PROSTATE ORGASM
WITHOUT TOUCHING
YOUR DICK

HA...

HA!..

*HEAVY
BREATH*

A pregnant woman with long black hair is lying down, looking up. She is wearing a black bra. A hand is resting on her pregnant belly. The background is a plain, light-colored wall.

LET'S TAKE
A BREAK

I'LL FUCK YOU
AGAIN AFTER YULKI

NHO WHAY...

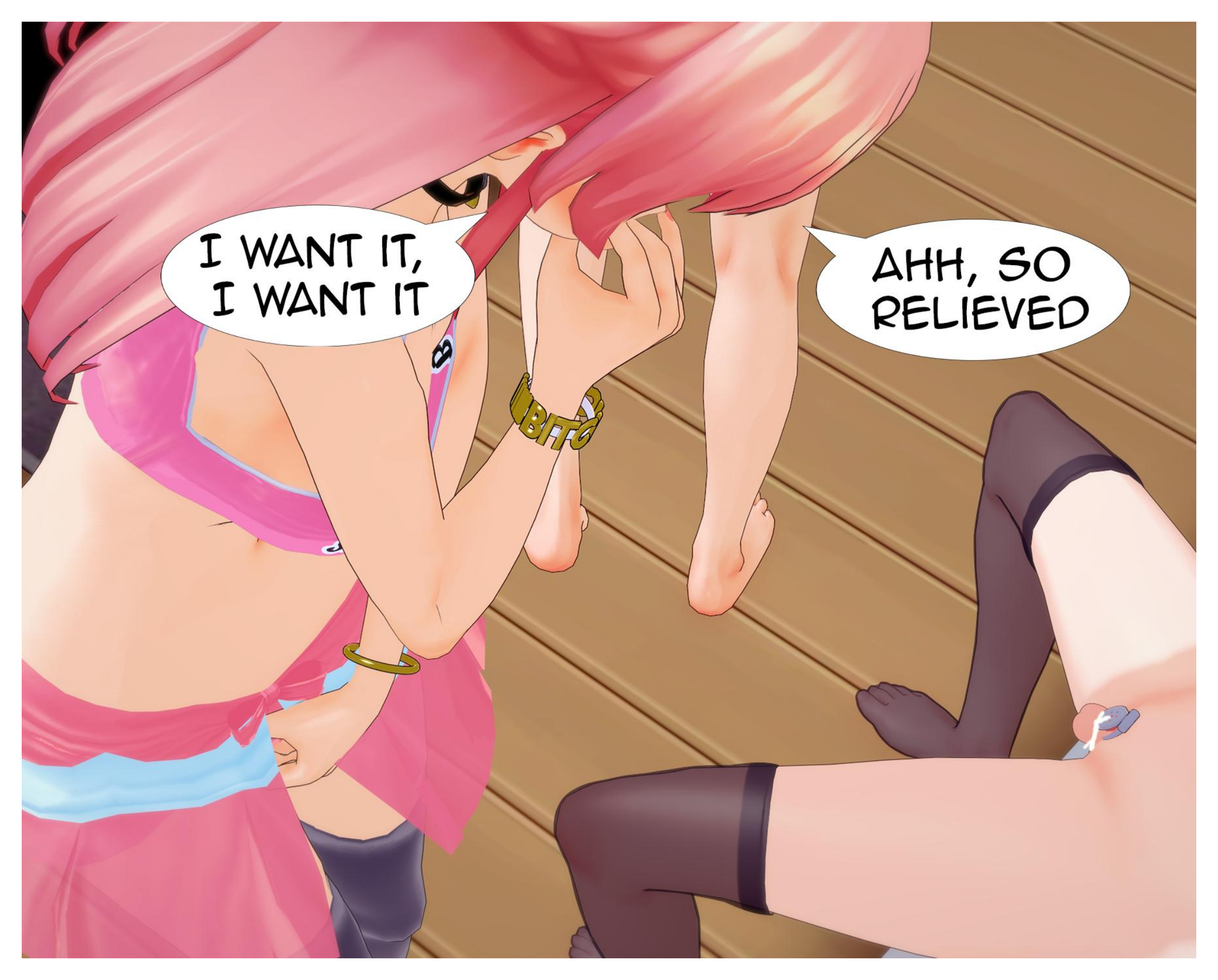


HWAH!



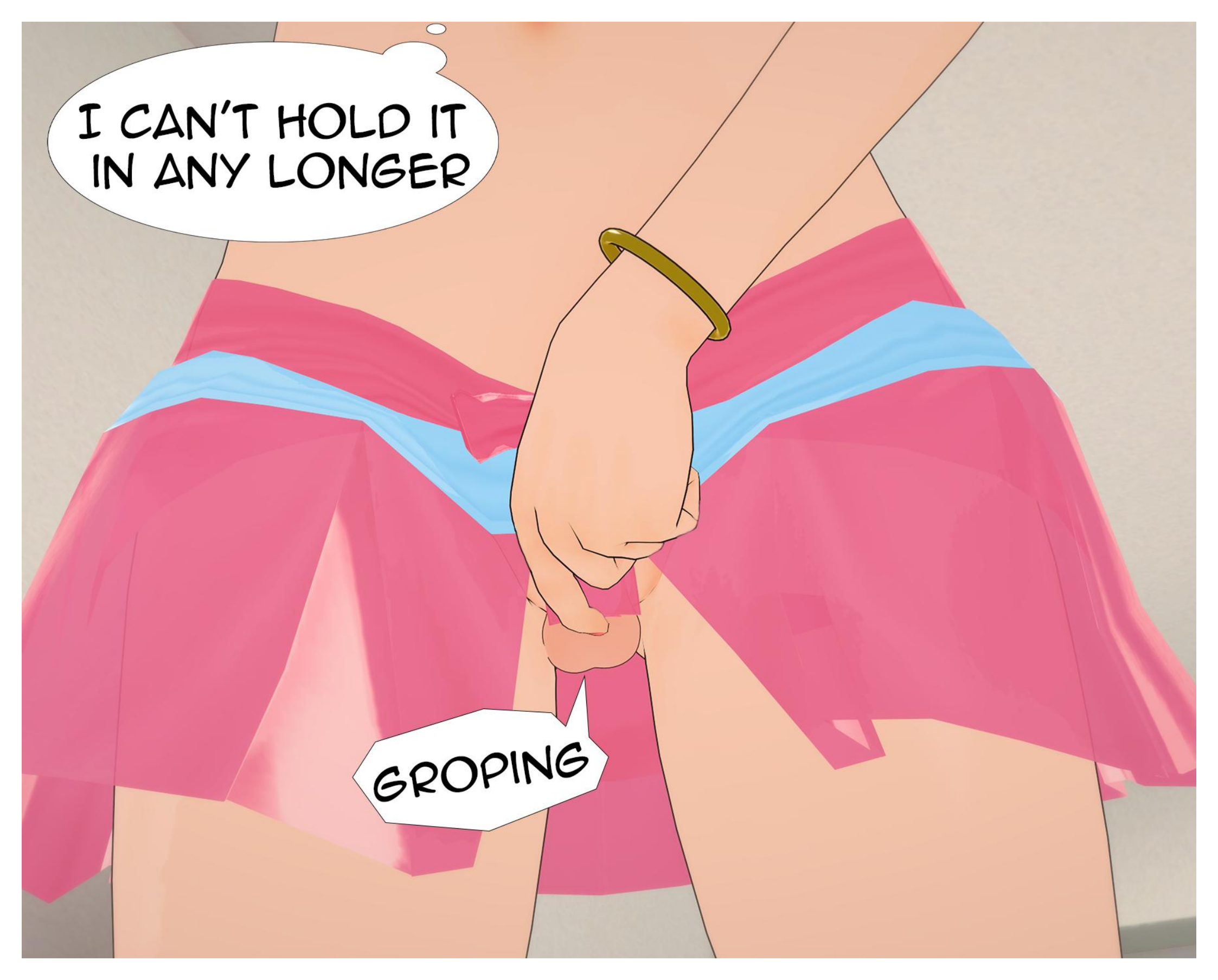
PWEH.





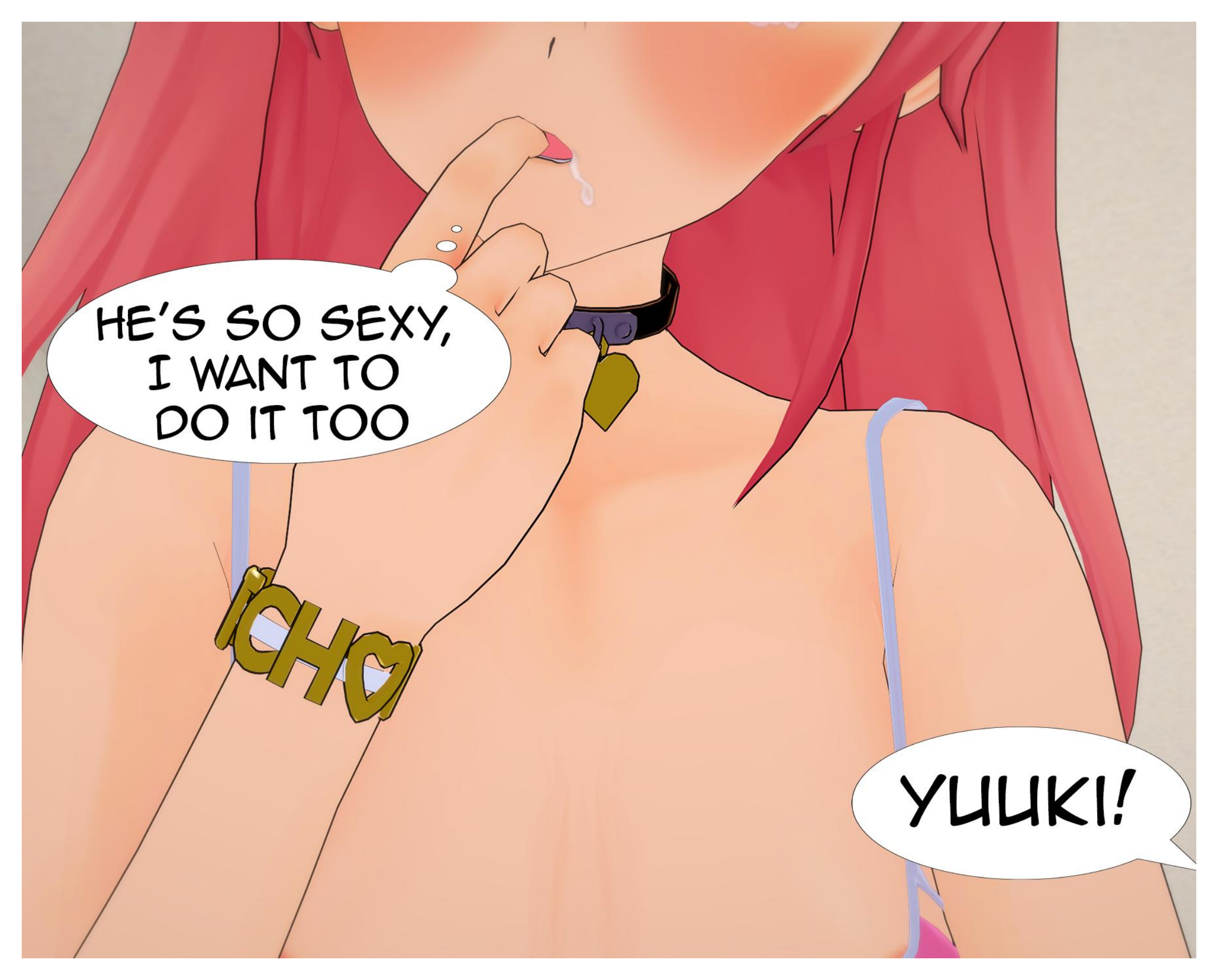
I WANT IT,
I WANT IT

AHH, SO
RELIEVED

A cartoon illustration of a person's lower body. They are wearing a pink outfit with a light blue horizontal stripe. A hand is shown groping their crotch. The person has a gold-colored ring on their right wrist. Two speech bubbles are present: one at the top left and one near the hand.

I CAN'T HOLD IT
IN ANY LONGER

GROPING



HE'S SO SEXY,
I WANT TO
DO IT TOO

YUKI!



WHAT ARE YOU
WAITING FOR?
CLEAN MY DICK

O-O-KAY





THAT'S GOOD,
SLOWLY

SLURP!



HOLD IT
LIKE THAT

SWALLOW EVERYTHING
EVENT MY PEE

GULP!



STILL
ASLEEP?

I TOOK A DRINK
AT YOUR HOUSE

GET UP, QUICKLY
SHOW ME YOUR BUTT

W-WAIT

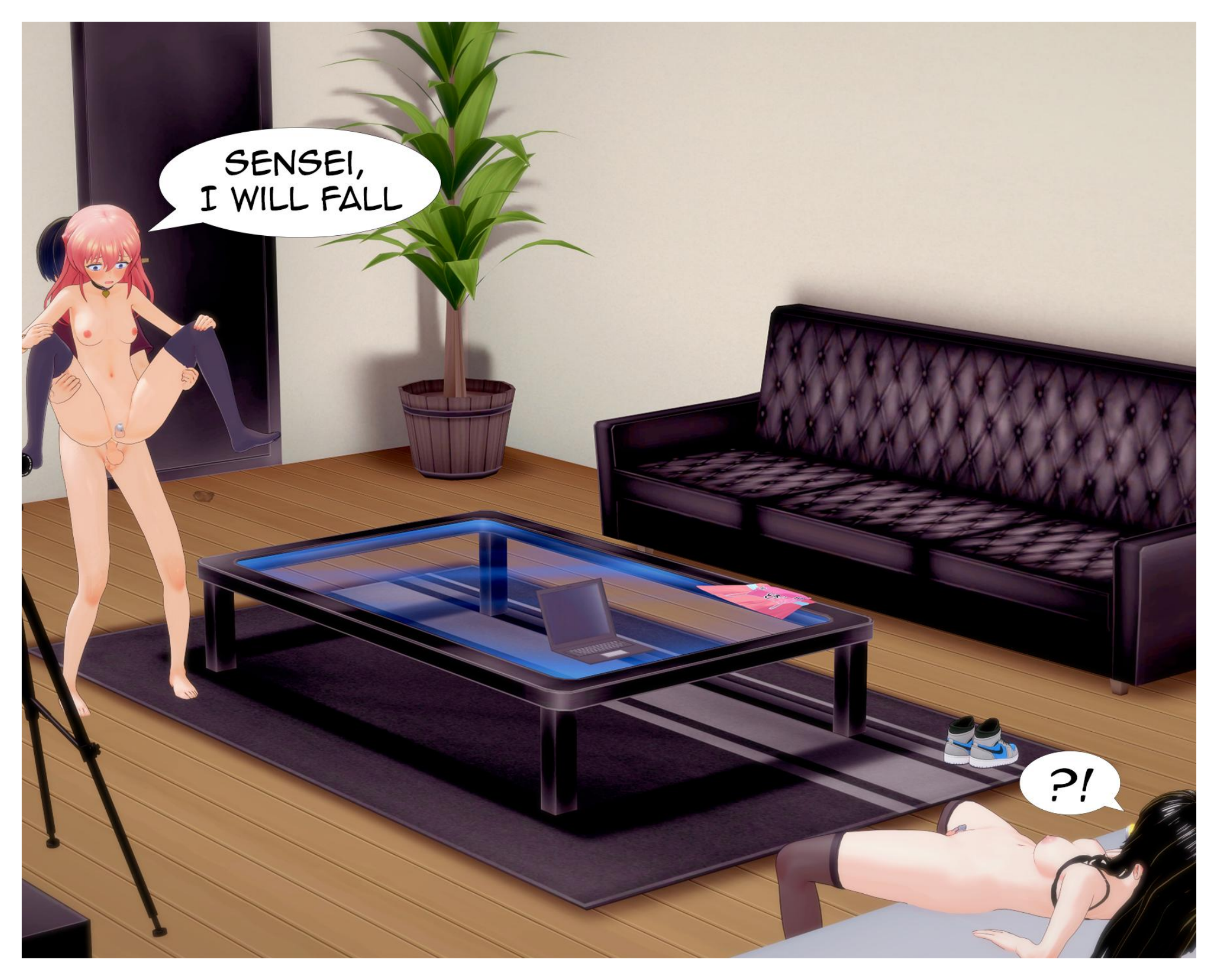
COME ON, SQUEEZE
HARD WITH YOUR BUTT

HAAA!









SENSEI,
I WILL FALL

?!



W-WHAT

OH, YOU'RE
AWAKE ALREADY



THEY SEEM
CLOSE

SENSEI, PUT IT
IN QUICKLY

WHO HAS THE RIGHT
TO GIVE SUCH ORDERS ?



HERE IT IS,
HERE IT IS



ITS HITTING
GOOD SPOT!

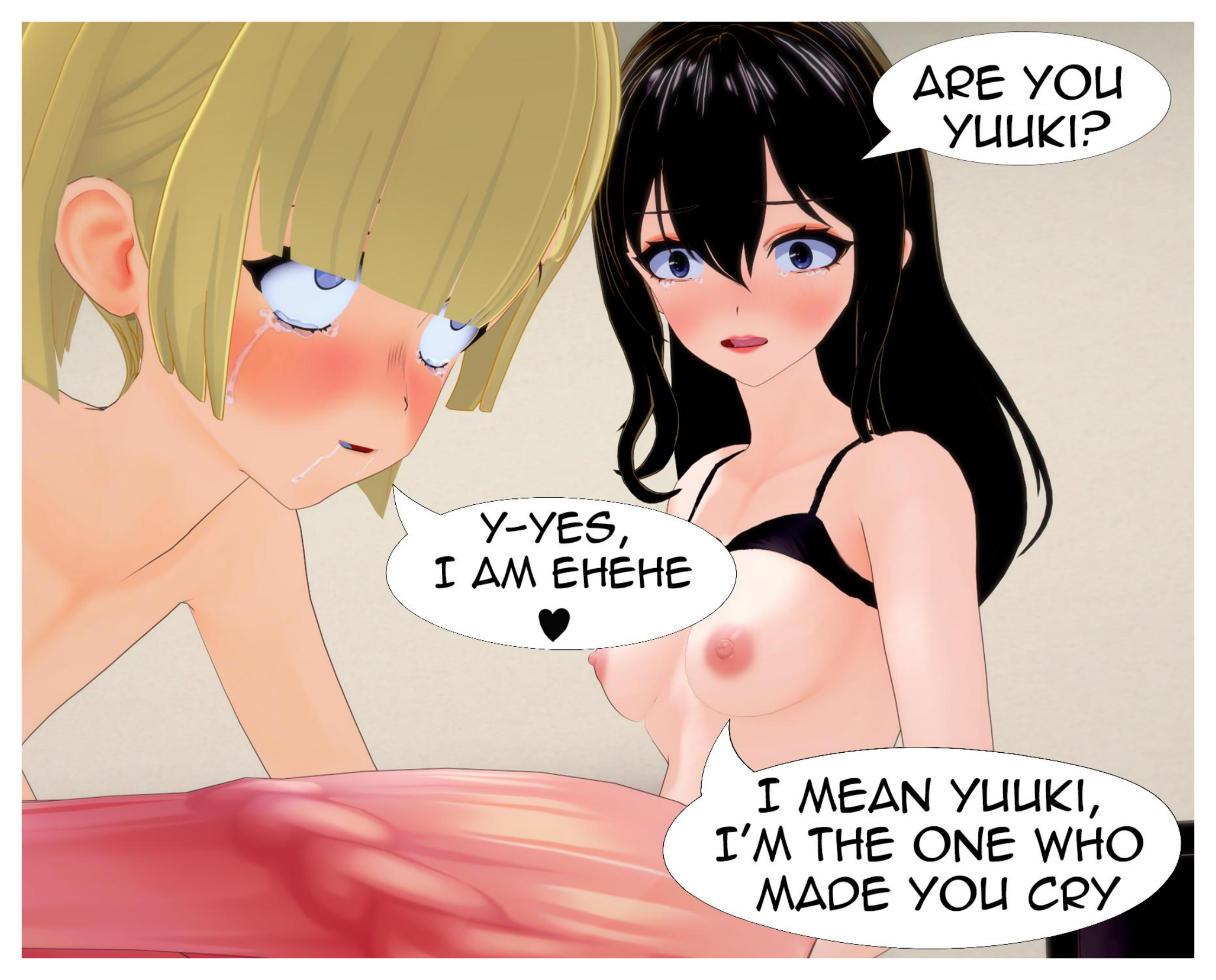
OUHHHH!



HE ENJOYED
IT SO MUCH



HUUH...

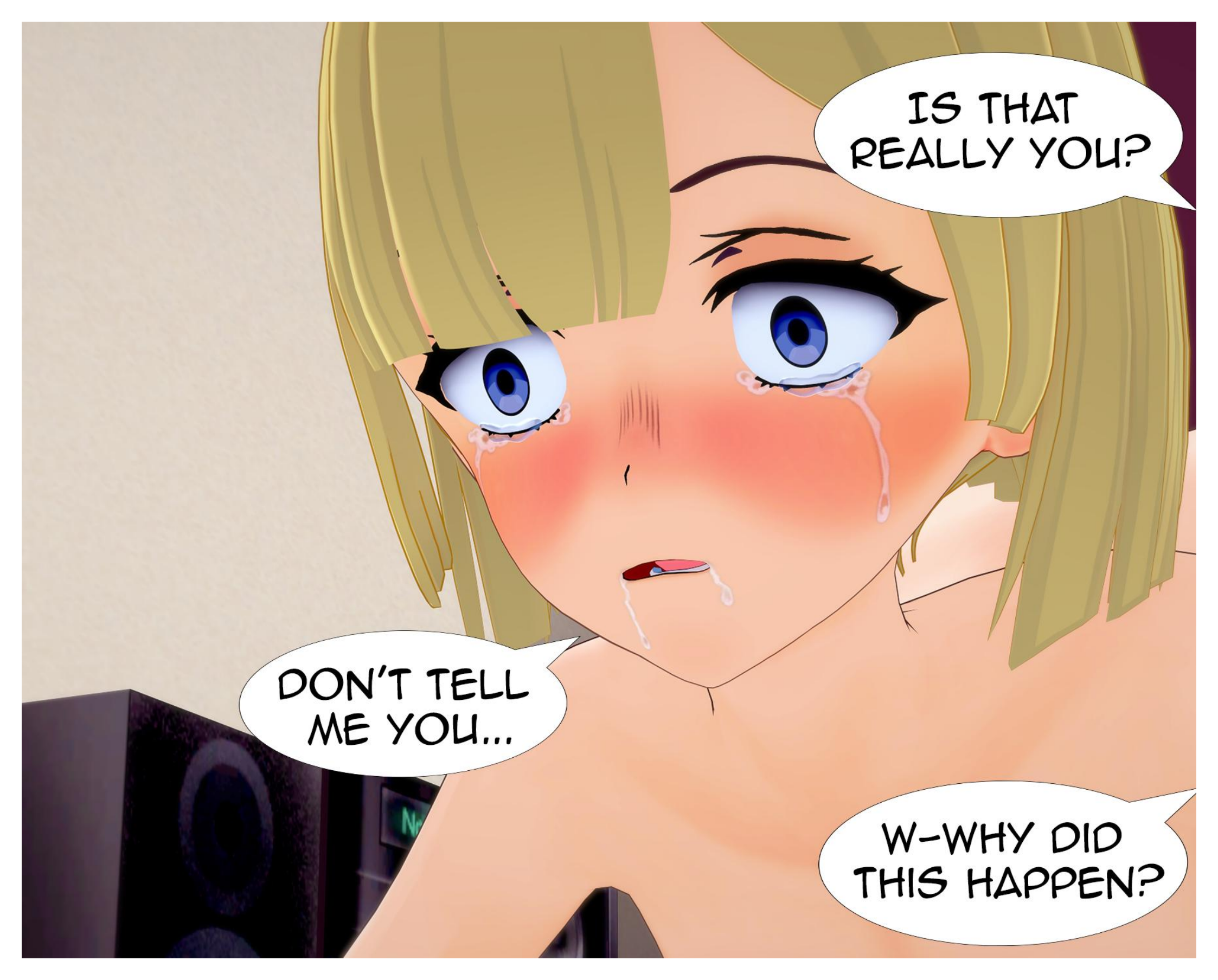


ARE YOU
YUUKI?

Y-YES,
I AM EHEHE



I MEAN YUUKI,
I'M THE ONE WHO
MADE YOU CRY



IS THAT
REALLY YOU?

DON'T TELL
ME YOU...

W-WHY DID
THIS HAPPEN?



MIZUKI
S-SENPAI ?



W-WHY DID YOU
BECOME
LIKE THAT?

THEN WHY DO
YOU LOOK LIKE
THAT TOO?



IT SEEMS YOU
KNOW EACH OTHER

N-NO





SO WHO
IS HE?

H-HE IS THE ONE
WHO ALWAYS
BULLIES ME



YOUR NAME IS
MIZUKI, RIGHT?

W-WHAT DO
YOU WANT?



YOU SHOULDN'T
BEHAVE LIKE THAT

DO YOU KNOW
WHAT YOU'VE
DONE?

LEAVE ME
ALONE



I TOLD YOU TO
WATCH YOUR ATTITUDE

W-WHAT?



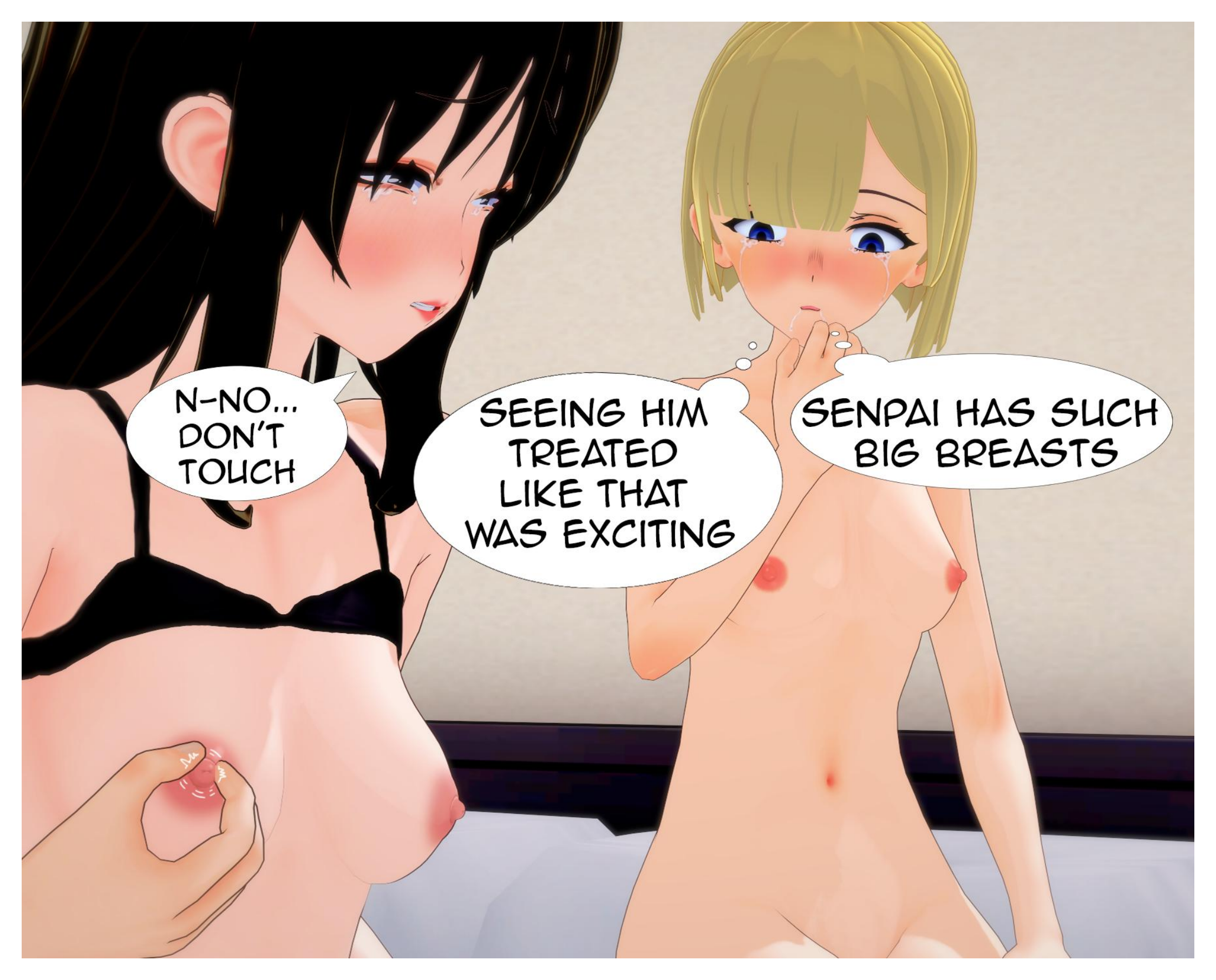
BUT I DIDN'T
EXPECT YOU
TO BE A MAN

DO YOU HAVE
SOMETHING
TO SAY?

SO WHO ARE
YOU TO YULKI?

I TRULY REGRET
WHAT I DID

SQUEEZE



N-NO...
DON'T
TOUCH

SEEING HIM
TREATED
LIKE THAT
WAS EXCITING

SENPAI HAS SUCH
BIG BREASTS



YULUKI IS
MY STUDENT

OR MAYBE MY
OBEDIENT SLAVE?

I MADE HIM OBEDIENT,
ISN'T THAT NICE?

W-WHY ?



WHAT DID
YOU SAY?

MAKE HIM
MY SLAVE?

PLAK!!!



YOU BASTARD,
THAT'S CRIMINAL!

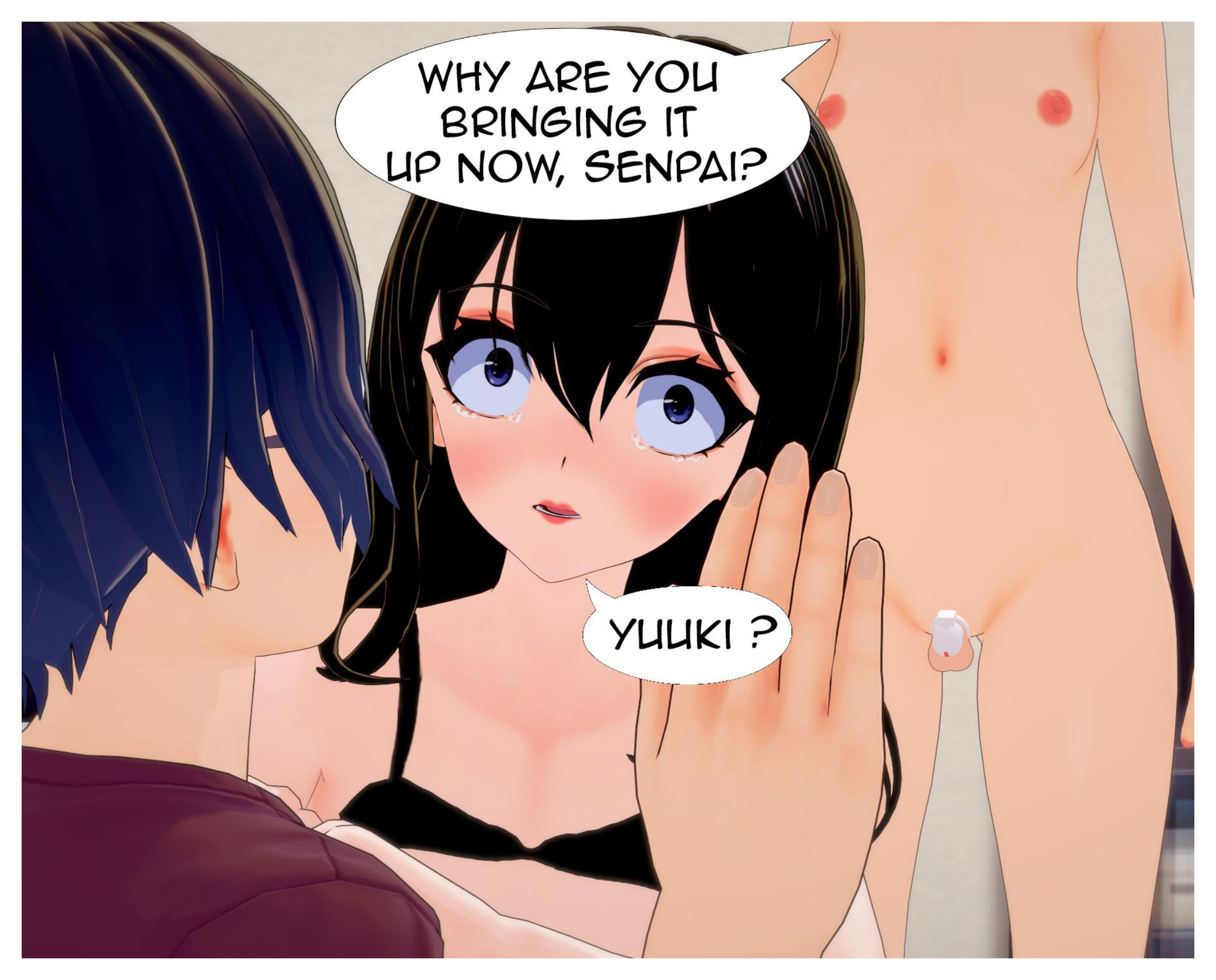


WHAT HAVE
YOU DONE
TO YUUKI?

FORCING HIM
TO DO THAT
IS UNFORGIVABLE

WHAT'S THE
DIFFERENCE
WITH YOU

YOU DID IT TOO
IN THE PAST, RIGHT?



WHY ARE YOU
BRINGING IT
UP NOW, SENPAI?

YUKI ?



WHAT DID
YOU SAY?

HE DID
SOMETHING BAD



NGHH!

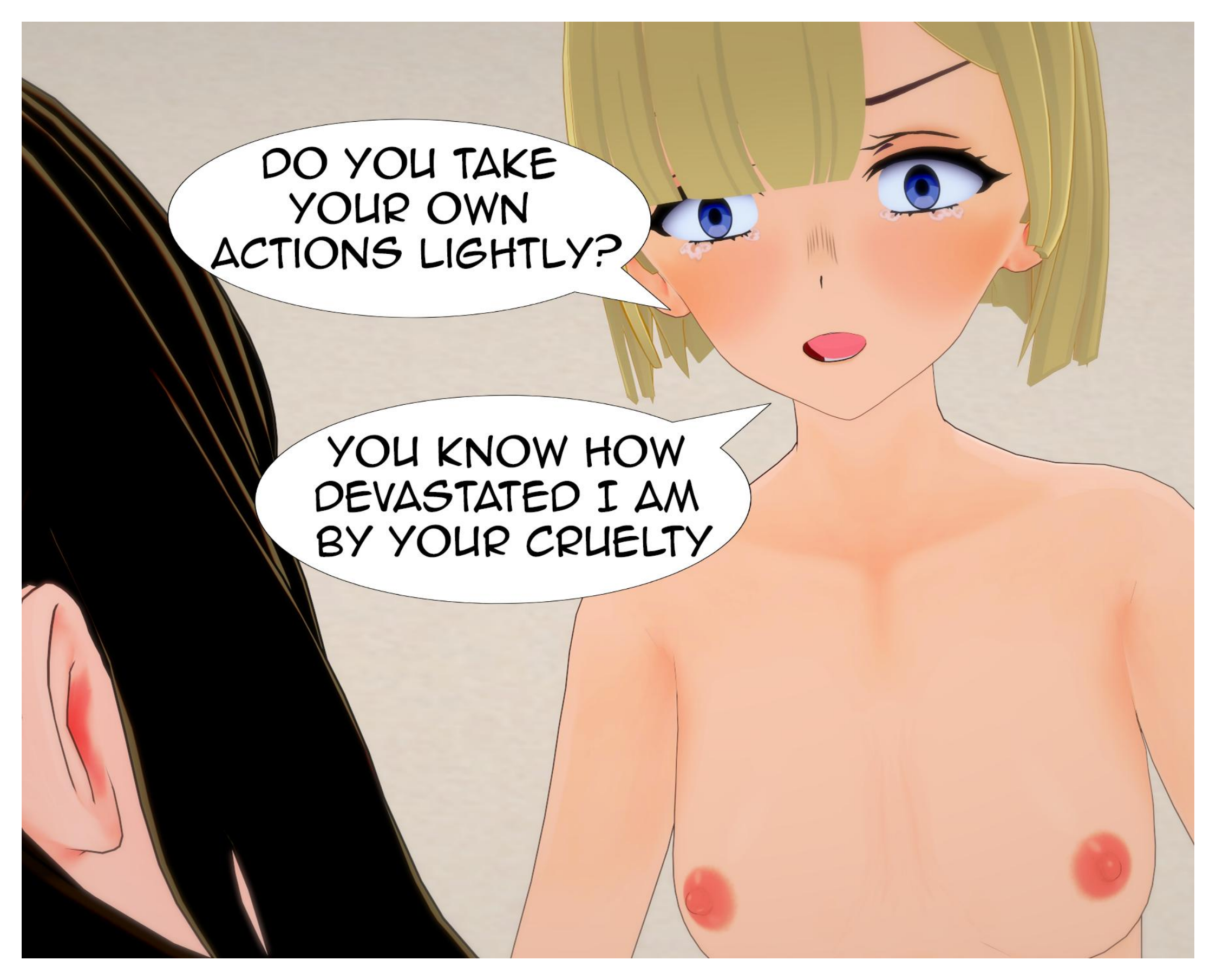
HE TREATS YOU
BADLY, DOESN'T HE?



CAN'T YOU SEE
YOURSELF?

YOU ALSO
TREATED ME BADLY

N-NO...



DO YOU TAKE
YOUR OWN
ACTIONS LIGHTLY?

YOU KNOW HOW
DEVASTATED I AM
BY YOUR CRUELTY



I-I DON'T THINK
OF IT THAT WAY

THEN IF YOU
FEEL GUILTY

WHERE IS YOUR
APOLOGY ALL
THIS TIME?



ARE YOU
MOCKING ME?

THEN WHAT'S
WRONG WITH
YOUR BODY?

SQUEEZE!

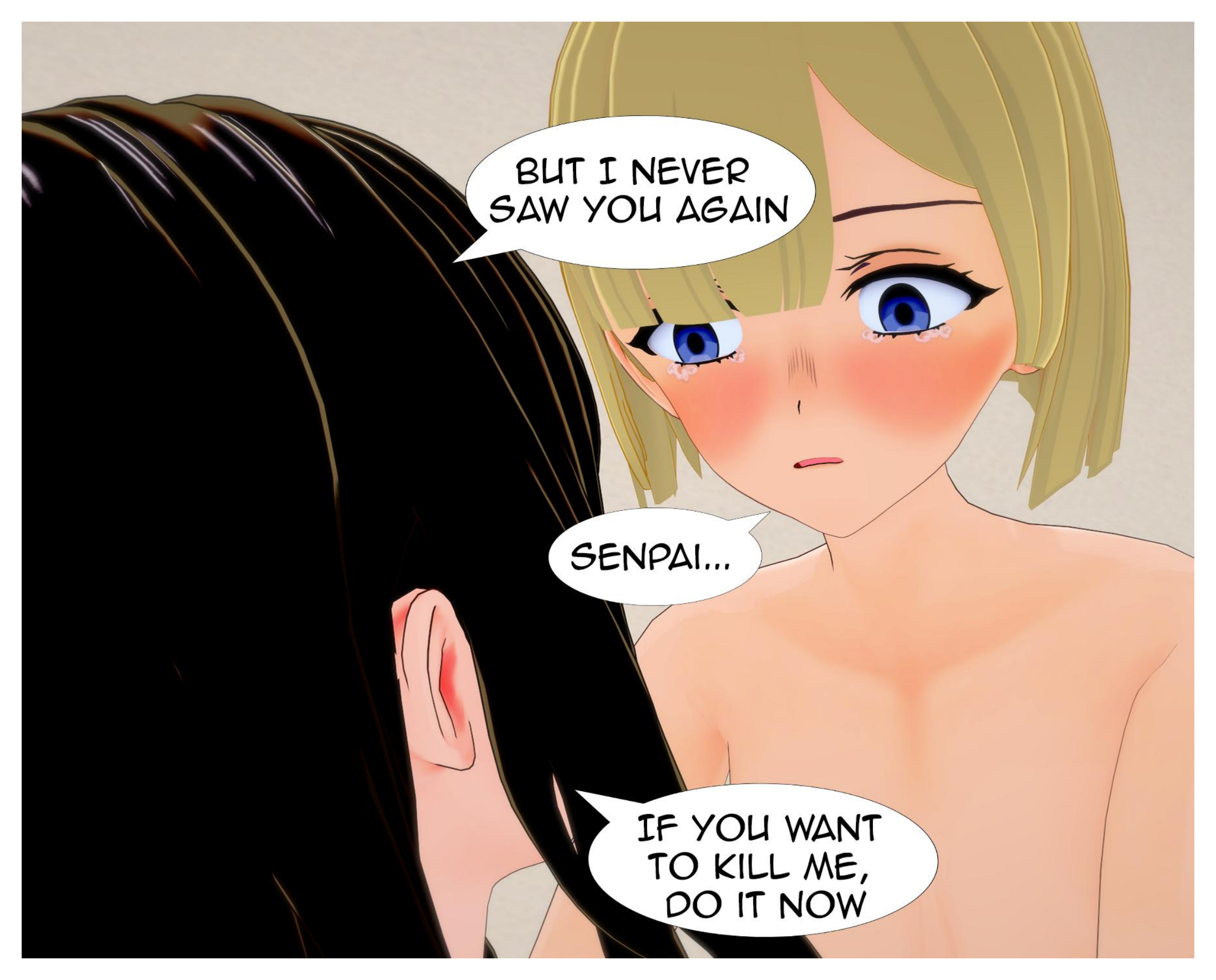
SQUEEZE!



I WANT TO
APOLOGIZE
FOR ALL
THIS TIME

I'M SORRY,
ITS MY FAULT

I DEEPLY REGRET
DOING THAT



BUT I NEVER
SAW YOU AGAIN

SENPAI...

IF YOU WANT
TO KILL ME,
DO IT NOW



I WOULDN'T
ASK FOR THAT

I KNOW
I TREATED
YOU BADLY

I'M SO SICK OF
MYSELF THAT IT
MAKES ME WANT
TO APPEAR WEAK



THAT'S ENOUGH,
YUKI

HE HAS ADMITTED
HIS MISTAKE

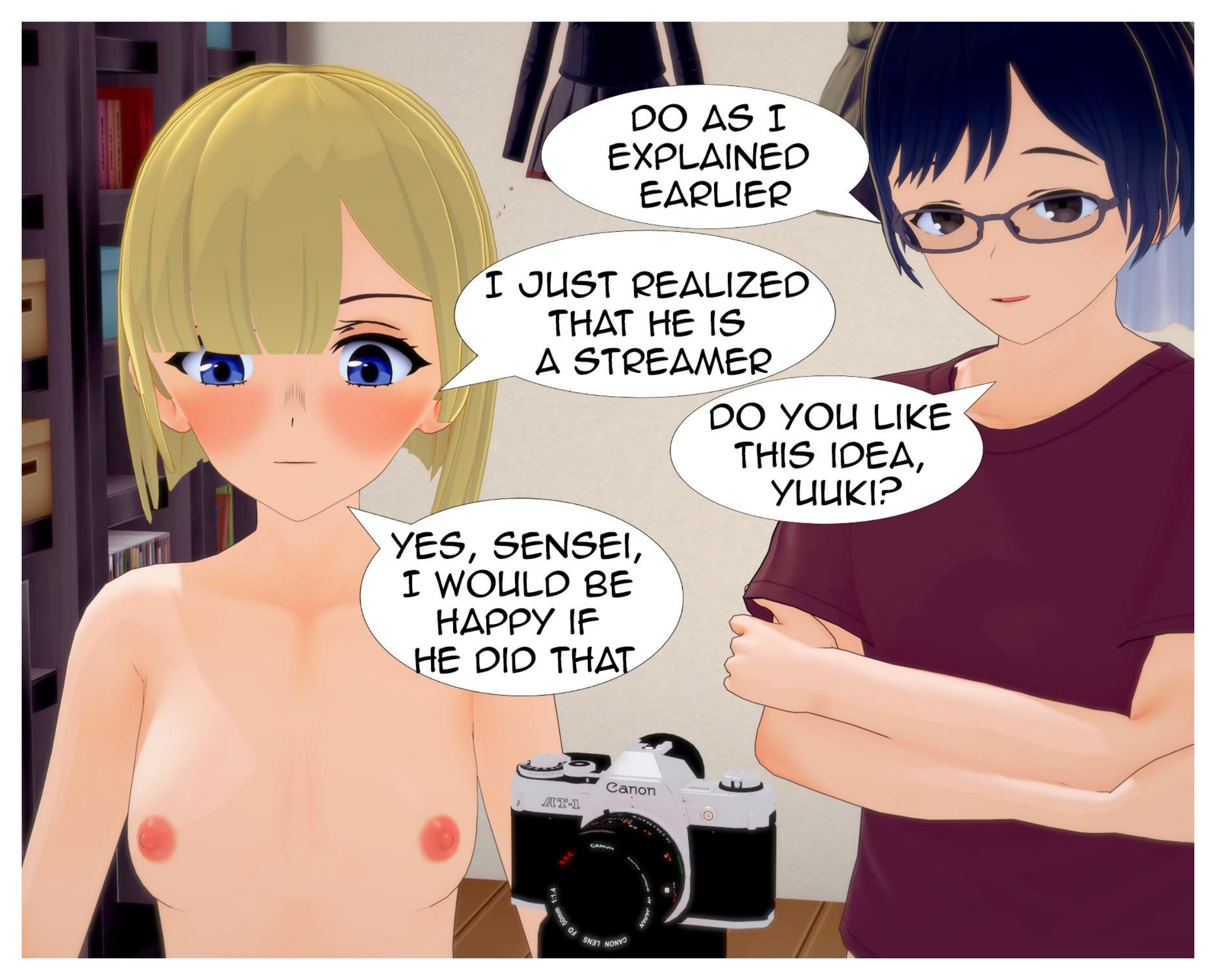
I'M SORRY,
IM SORRY



IF YOU
FEEL GUILTY

DO YOU WANT
TO DO WHAT
YULKI WANTS?

OF COURSE,
I'LL DO ANYTHING



DO AS I
EXPLAINED
EARLIER

I JUST REALIZED
THAT HE IS
A STREAMER

DO YOU LIKE
THIS IDEA,
YUUKI?

YES, SENSEI,
I WOULD BE
HAPPY IF
HE DID THAT



I AM A STREAMER
FROM CHANNEL *****

H-HELLO,
I'M MIZUKI

P-PLEASE
WATCH ME,
A SLUTTY
P-PERVERT

TODAY I WILL
MAKE A VIDEO
APOLOGIZING
FOR BULLYING
MY JUNIOR

W-WHO ONLY THINKS
A-ABOUT DICK,
NOW I'M PUBLICLY
GIVING UP MY
ANAL VIRGINITY



DONT SAY
THAT MY...

IDENTITY CARD

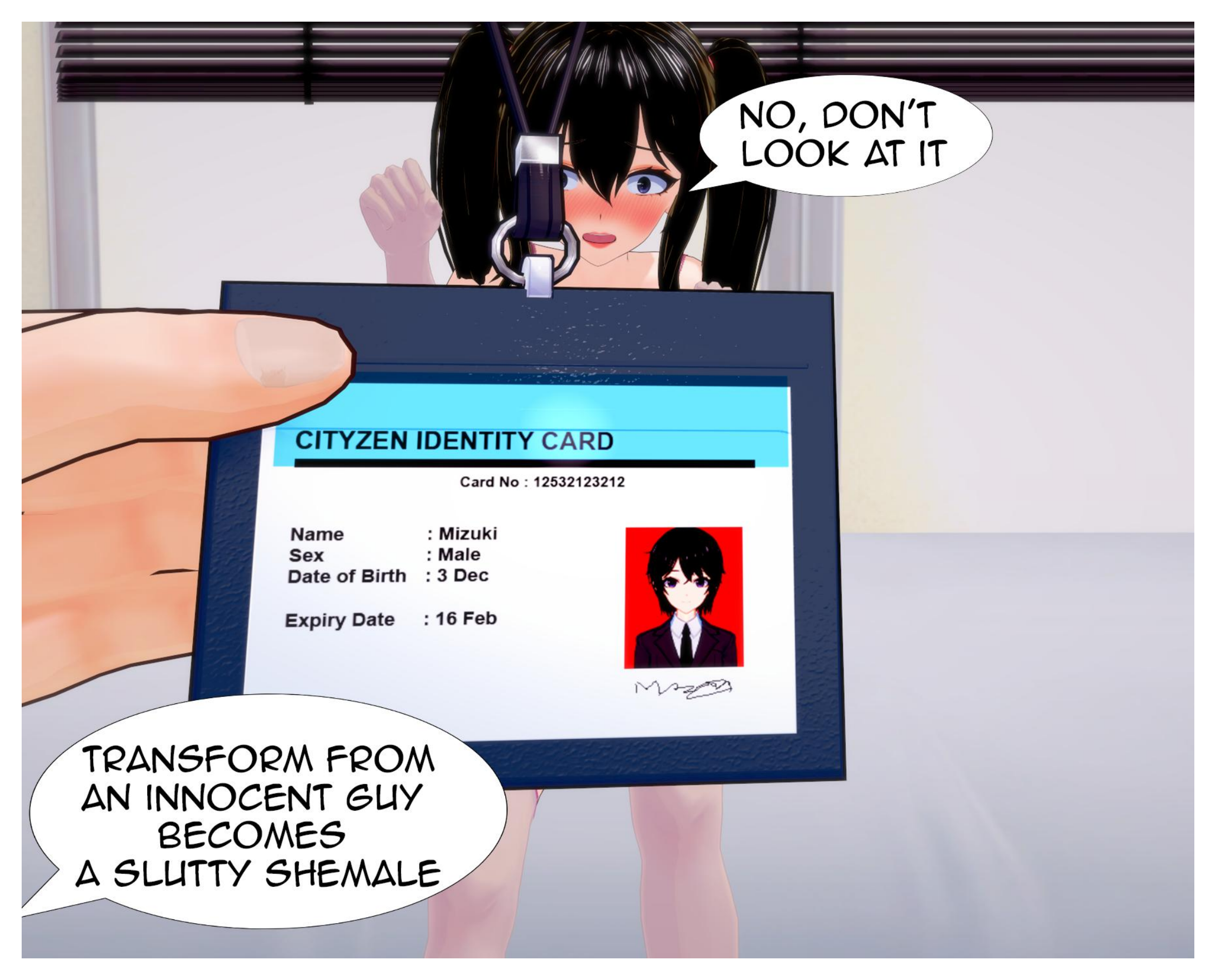
Card No : 12532123212

: Mizuki
: Male
: 3 Dec
16 Feb



Mizuki

CAN YOU SEE IT?
THIS IS
HIS IDENTITY



NO, DON'T
LOOK AT IT

CITYZEN IDENTITY CARD

Card No : 12532123212

Name : Mizuki

Sex : Male

Date of Birth : 3 Dec

Expiry Date : 16 Feb



Mizuki

TRANSFORM FROM
AN INNOCENT GUY
BECOMES
A SLUTTY SHEMALE



W-WHY DID
YOU DO THAT ?

WHAT IF MY
PEOPLE KNEW?

I DON'T CARE,
JUST
DO IT QUICKLY



SLICK IT

HA...

HURRY



GO DEEPER

MLH!

NNGH!

OH, THIS
IS GOOD



SWALLOW IT ALL,
DON'T SPILL
A DROP

NNGH!

GLUP



NOW TAKE OFF
YOUR UNDERWEAR

HERE?

OF COURSE,
SO THE
AUDIENCE
CAN SEE



OKAY

SHOW THE AUDIENCE
YOUR UNDERWEAR



THESE ARE
MY UNDERWEAR

GOOD, NOW COME
HERE AND SHOW
ME YOUR ASS



PUT IT IN MY
DICK YOURSELF

ALL RIGHT



OH, IT'S TIGHT
AND PRETTY
COMFORTABLE

D-DON'T
MOVE YET

SHOW YOUR
SMILE AND DO
A PIECE SIGH

EHEHE



LOOK AT MIZUKI'S
FIRST PROSTATE
PENETRATION

NO...

OHUU
AAHHH!!!

ITS HIT MY
DEEP SPOT!

TWITCH!

TWITCH!

DRIP





THAT'S GREAT,
SENPAI

DO IT AGAIN

W-WHAT ?!



WHY YULKI
LOOK ME LIKE THAT

IT'S
EMBARRASSING
TO BE SEEN
BY MY JUNIORS



WHY ARE YOU
STAYING QUIET?

SHOW YOUR
EXPRESSION

THIS GUY





SENSEI, CAN I
BORROW HIM?

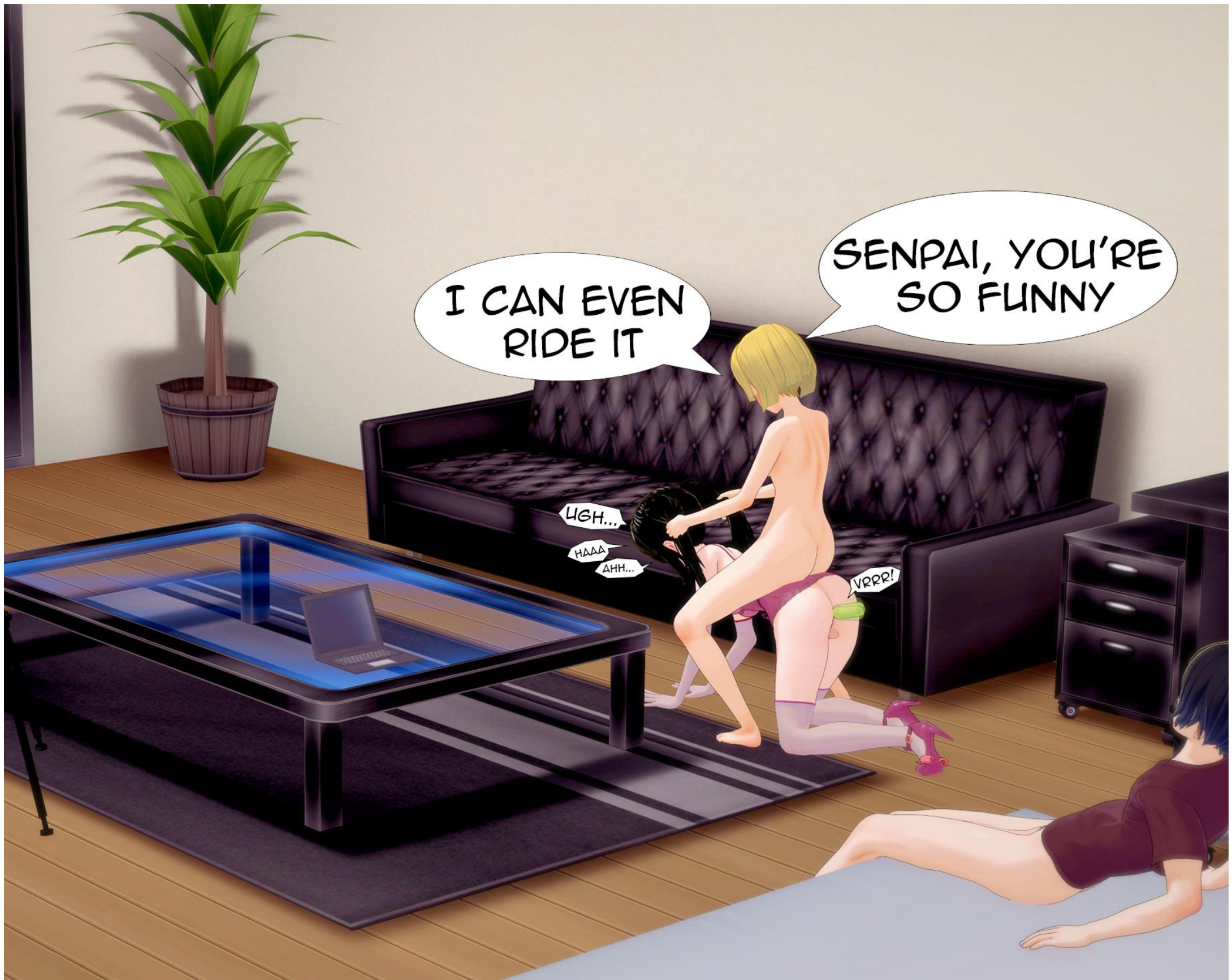
DO YOU WANT
TO DO IT?

WAIT A MINUTE,
I'M ABOUT
TO CLIM

AH!

AH!

AH!



I CAN EVEN
RIDE IT

SENPAI, YOU'RE
SO FUNNY

UGH...

HAAA

AHH...

VRRR!



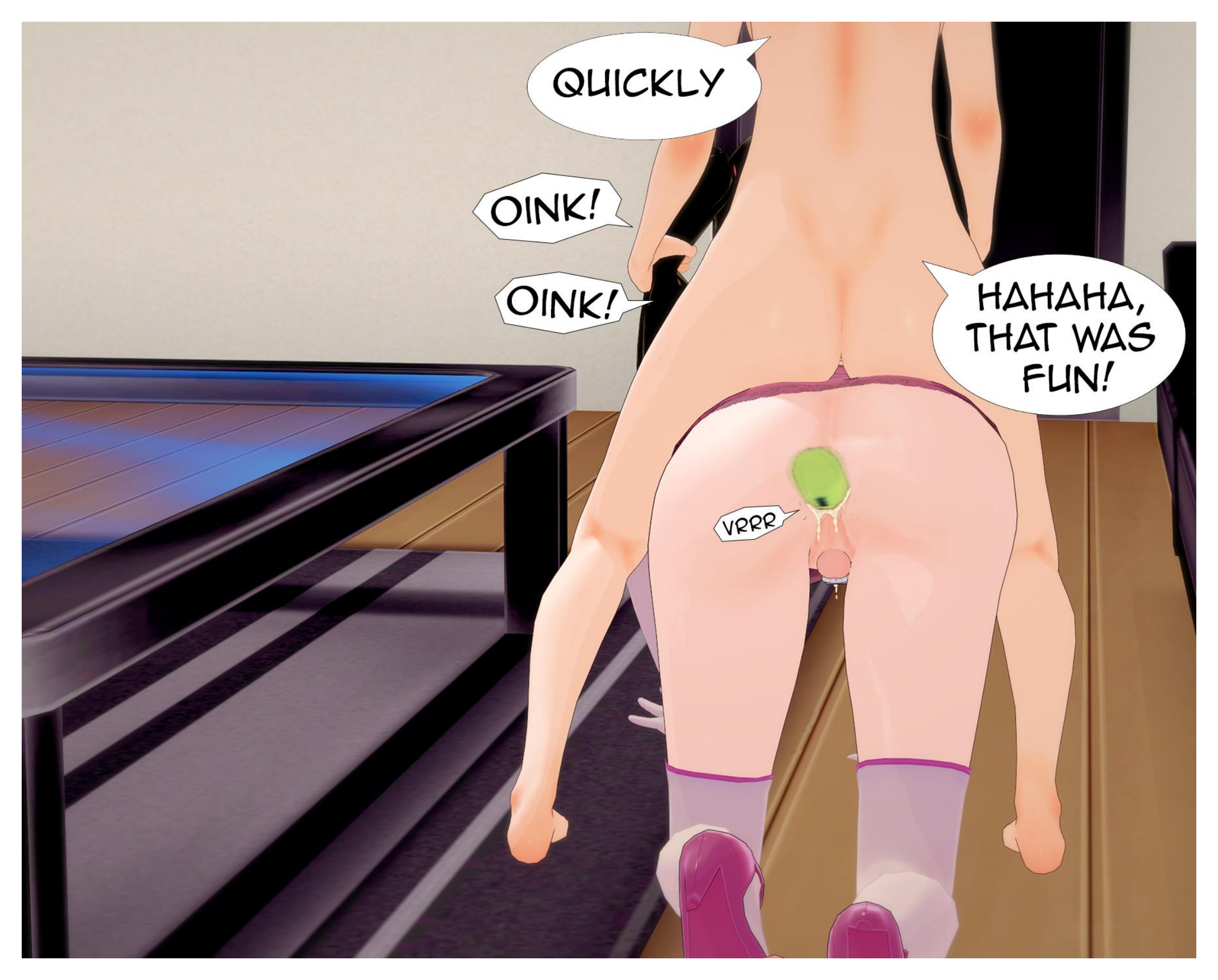
HEY, SENPAI,
TRY SNORT
LIKE A PIG

HAAH

HAAA

*HEAVY
BREATH*

P-PIG ?



A comic panel showing a character from behind, running on a treadmill. The character has a green, oval-shaped object on their right buttock. A small speech bubble with the sound 'VRRR' is next to the object. The character is wearing purple socks and purple shoes. The treadmill has a blue display screen on the left. The background is a simple indoor setting with a brown floor and a grey wall.

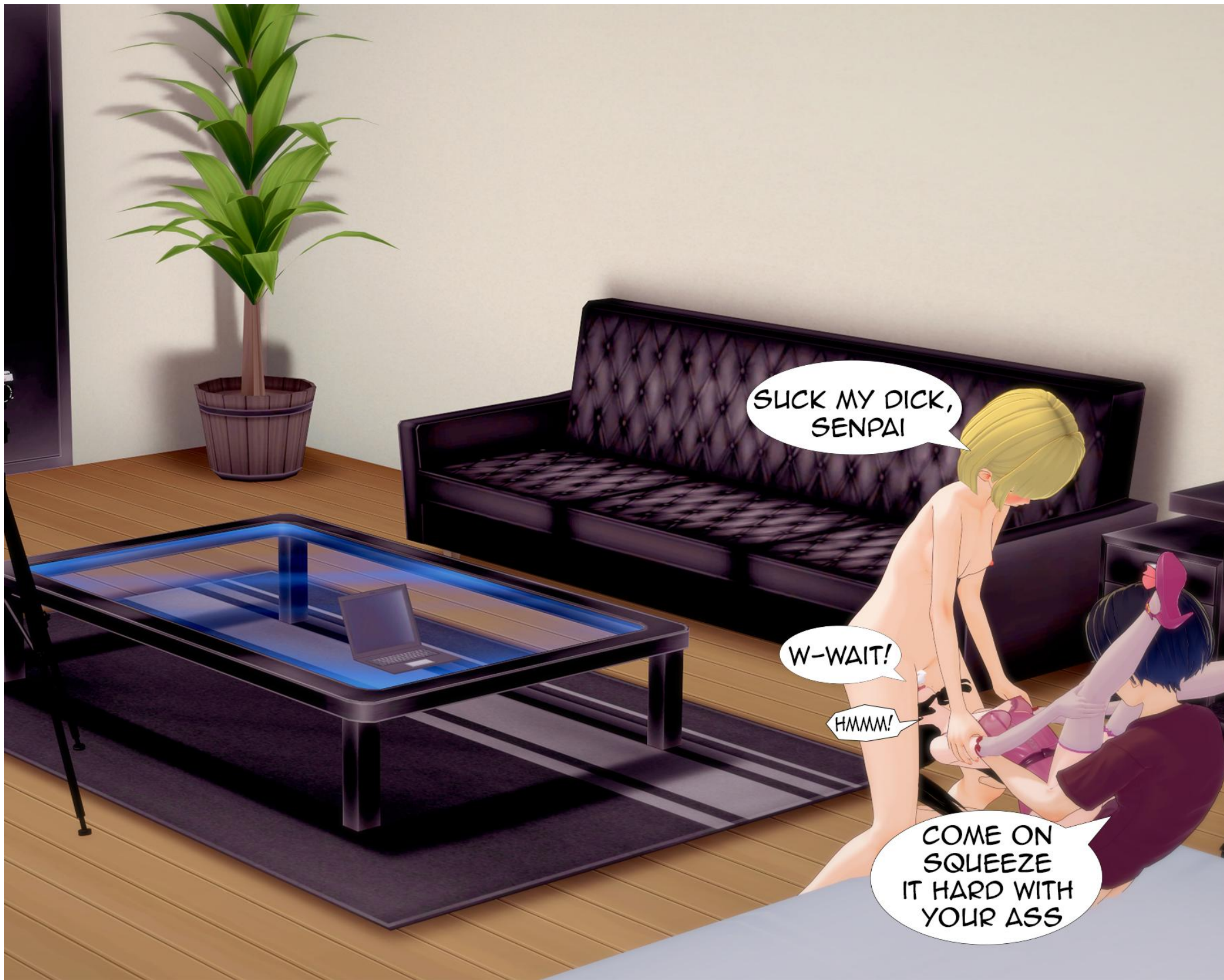
QUICKLY

OINK!

OINK!

HAHAHA,
THAT WAS
FUN!

VRRR



SUCK MY DICK,
SENPai

W-WAIT!

HMMM!

COME ON
SQUEEZE
IT HARD WITH
YOUR ASS

A close-up comic panel of a character's face. The character has a white, rectangular object balanced on their nose. Their eyes are wide and looking upwards, with blue highlights. There are two tears on their cheeks. The character is wearing a dark, possibly black, garment. The background is a solid light orange color.

WHY I NEED
DO THIS?



SENPAI,
WAKE UP

I WANT YOU TO
DO SOMETHING

G-GIVE ME
A BREAK



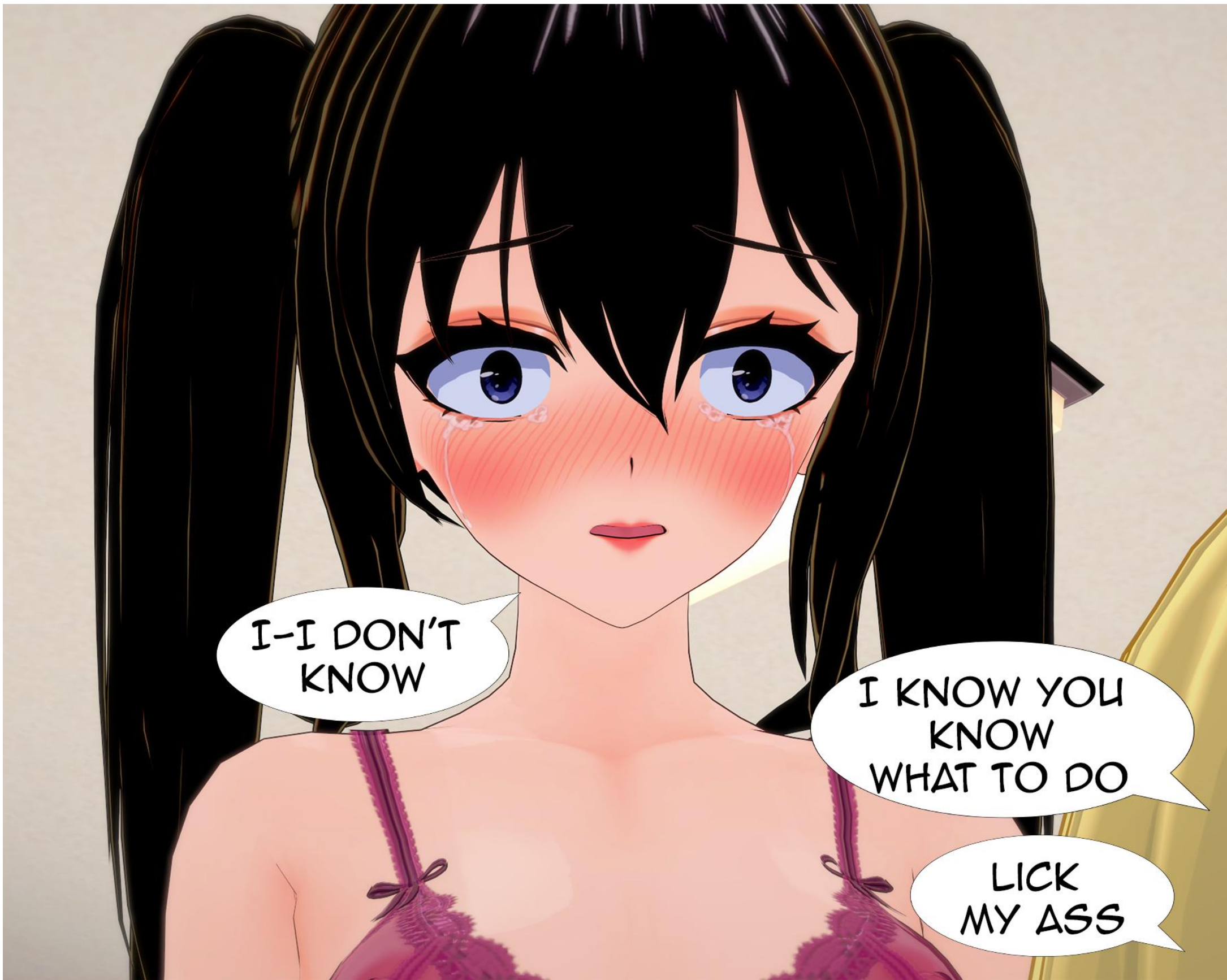
WHAT SHOULD
I DO, YUUKI?



YOU MEAN
I HAVE TO?

I WANT SOMEONE
TO GIVE ME
A RIMJOB

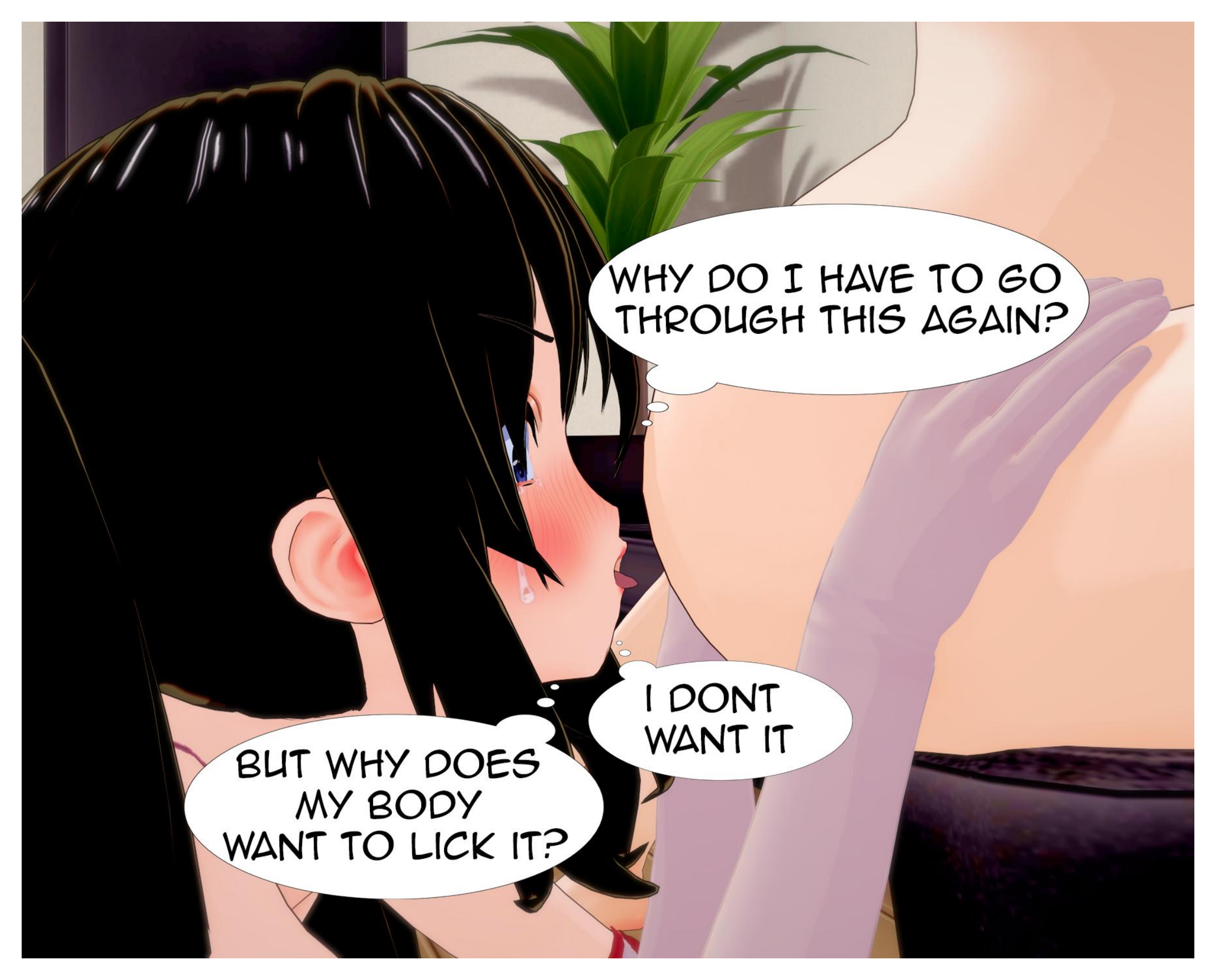
YOU KNOW
WHAT TO DO ?
HURRY UP



I-I DON'T
KNOW

I KNOW YOU
KNOW
WHAT TO DO

LICK
MY ASS



WHY DO I HAVE TO GO
THROUGH THIS AGAIN?

I DONT
WANT IT

BUT WHY DOES
MY BODY
WANT TO LICK IT?





AHH, THIS
IS FELT
SO GOOD

UOOGGH

IT STINKS!



THIS SMELL
IS TERRIBLE

THOUGH NOT AS
BAD AS BEFORE



BUT IF IT'S FOR YUUKI,
THEN I'M WILLING

MIZUKI SENPAI



HUUH AGAIN ?

I WANT YOU TO
DO SOMETHING



IT'S JUST FOR
MY CURIOSITY

N-NO, I DON'T WANT
TO DO THAT AGAIN



THIS IS DIFFERENT,
BUT PLEASE

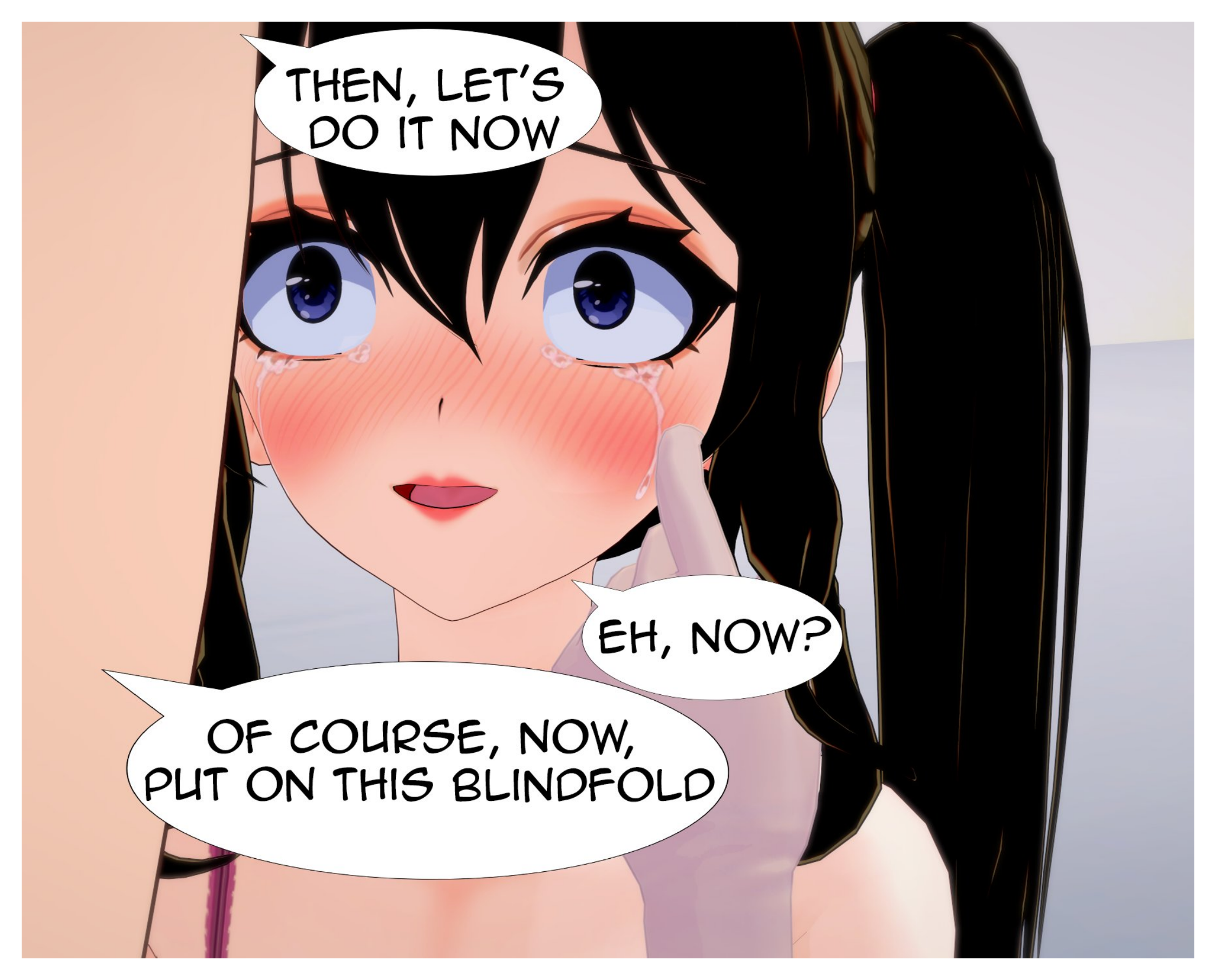
WHAT ARE YOU
GOING TO DO?

I CAN'T SAY IT,
BUT IT'S NOT
THAT DIFFICULT



THANK YOU,
SENPAI

ALL RIGHT,
IF YOU INSIST

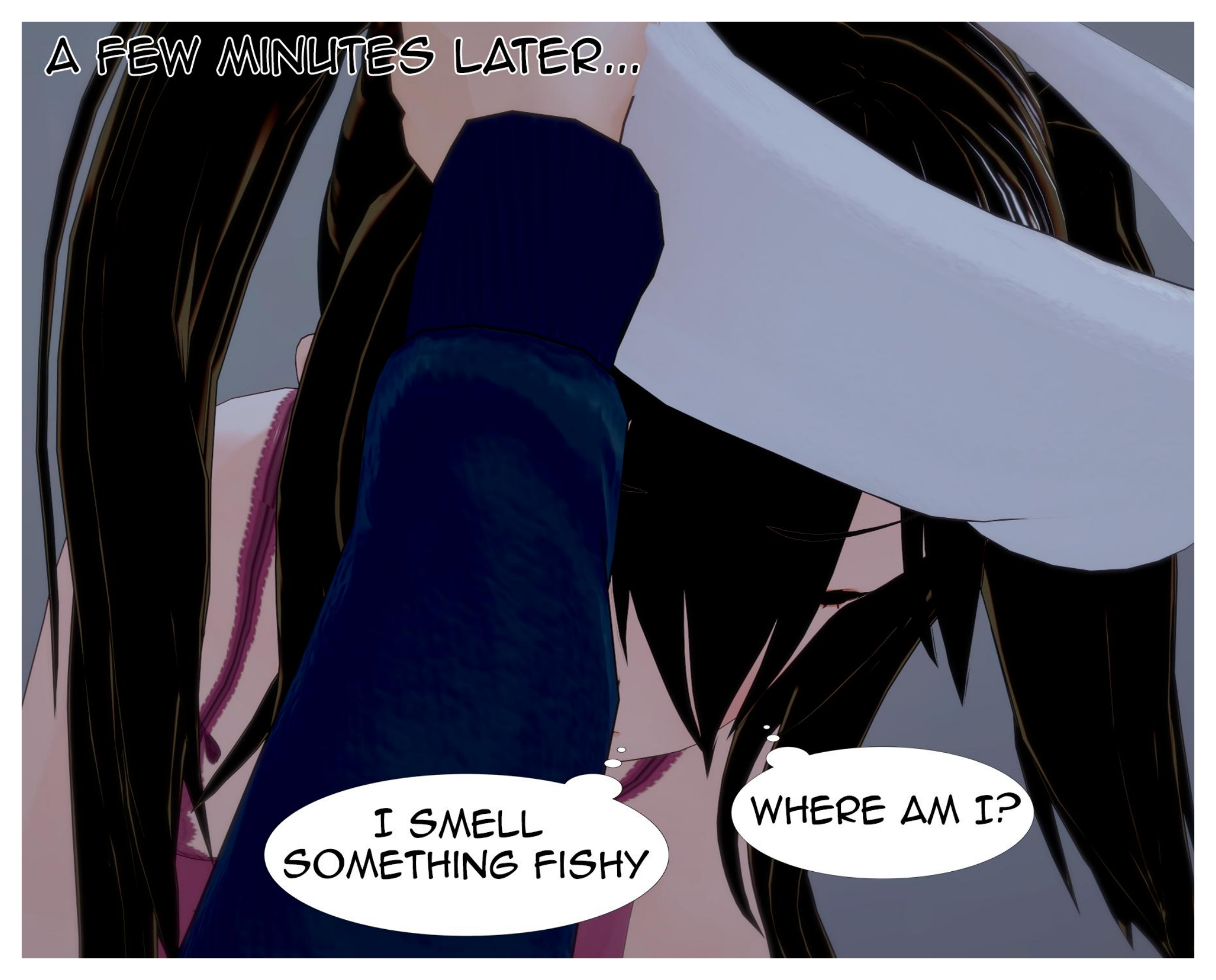


THEN, LET'S
DO IT NOW

EH, NOW?

OF COURSE, NOW,
PUT ON THIS BLINDFOLD

A FEW MINUTES LATER...



I SMELL
SOMETHING FISHY

WHERE AM I?



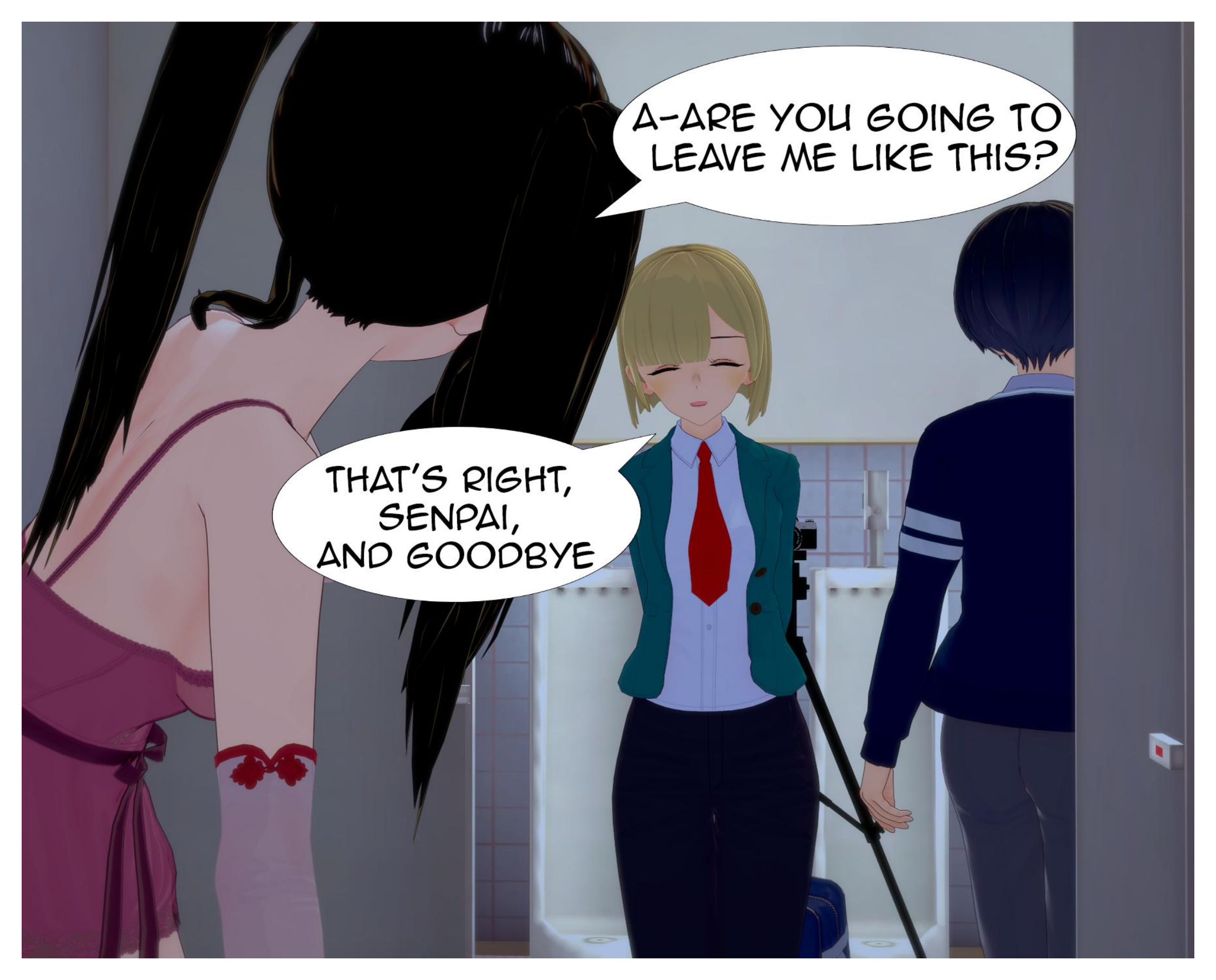
W-WHAT ?

I WAS
HANDCLIFFED?



H-HEY!
WAIT!

WHAT ARE
YOU PLANNING?



A-ARE YOU GOING TO
LEAVE ME LIKE THIS?

THAT'S RIGHT,
SENPAI,
AND GOODBYE



THIS IS
NOT FUNNY

HOW DO I GET OUT
OF THESE HANDCLIFFS

A blonde anime-style girl with blue eyes, wearing a teal blazer, white shirt, and red tie, is holding a green banknote. She has a slight blush on her cheeks. The background is a simple grey wall.

THIS IS ALL
MY MONEY

BUT DON'T TOUCH
THE CAMERA

THANK YOU, OJI-SAN
YOU ARE FREE TO DO
WHATEVER YOU WANT

AND DON'T
WORRY ABOUT
THE RECORDING

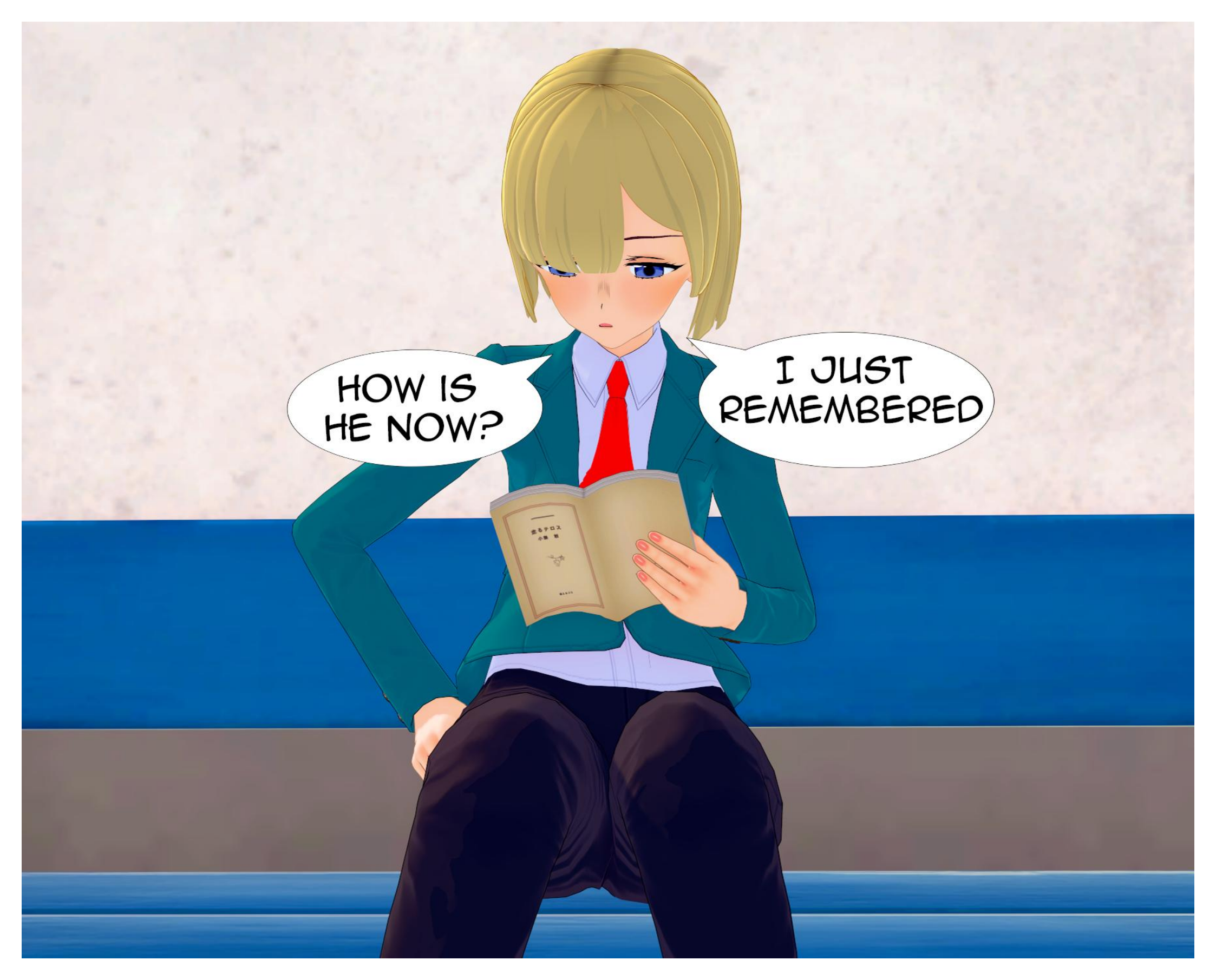




WHO ARE YOU?



YUUKI AT SCHOOL...



HOW IS
HE NOW?

I JUST
REMEMBERED

A man with dark hair and round glasses, wearing a blue t-shirt, is looking down at a person lying on a dark surface. The person is wearing a black garment and has a pink object visible. The background shows a public restroom with white urinals and a tiled wall. A camera on a tripod is positioned in the background.

AHHH, YOUR HOLE
IS JUST AS
GOOD AS YUUKI'S

S-STOP, DON'T
PUSH TOO DEEP



CMON, SQUEEZE
YOUR ASSPUSSY

FHH!

FHH!

AH!

AHH!

N-NO ITS
TOO HURT

Mizuki Live S*X Part 2 -
Public Toilet

Mizuki Channel



STOP!
I'M CUMMING
RIGHT NOW

ARRGG!
I FEEL SICK!!

AH!

AH!

AH!

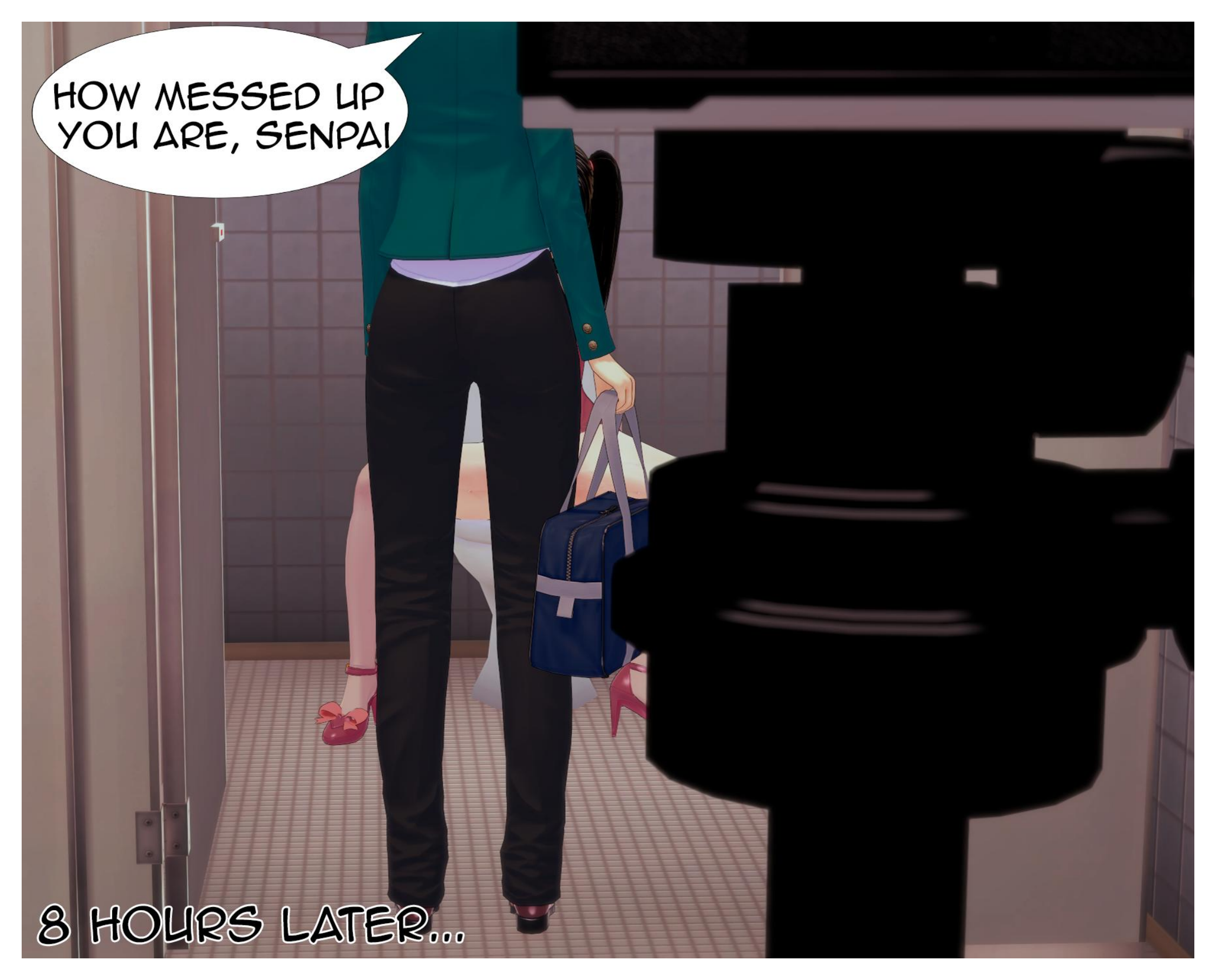
AH!

Mizuki Live S*X Part 2 -
Public Toilet



Mizuki Channel

SO FOR THIS,
FINALLY I GOT
REVENGE



HOW MESSED UP
YOU ARE, SENPAI

8 HOURS LATER...



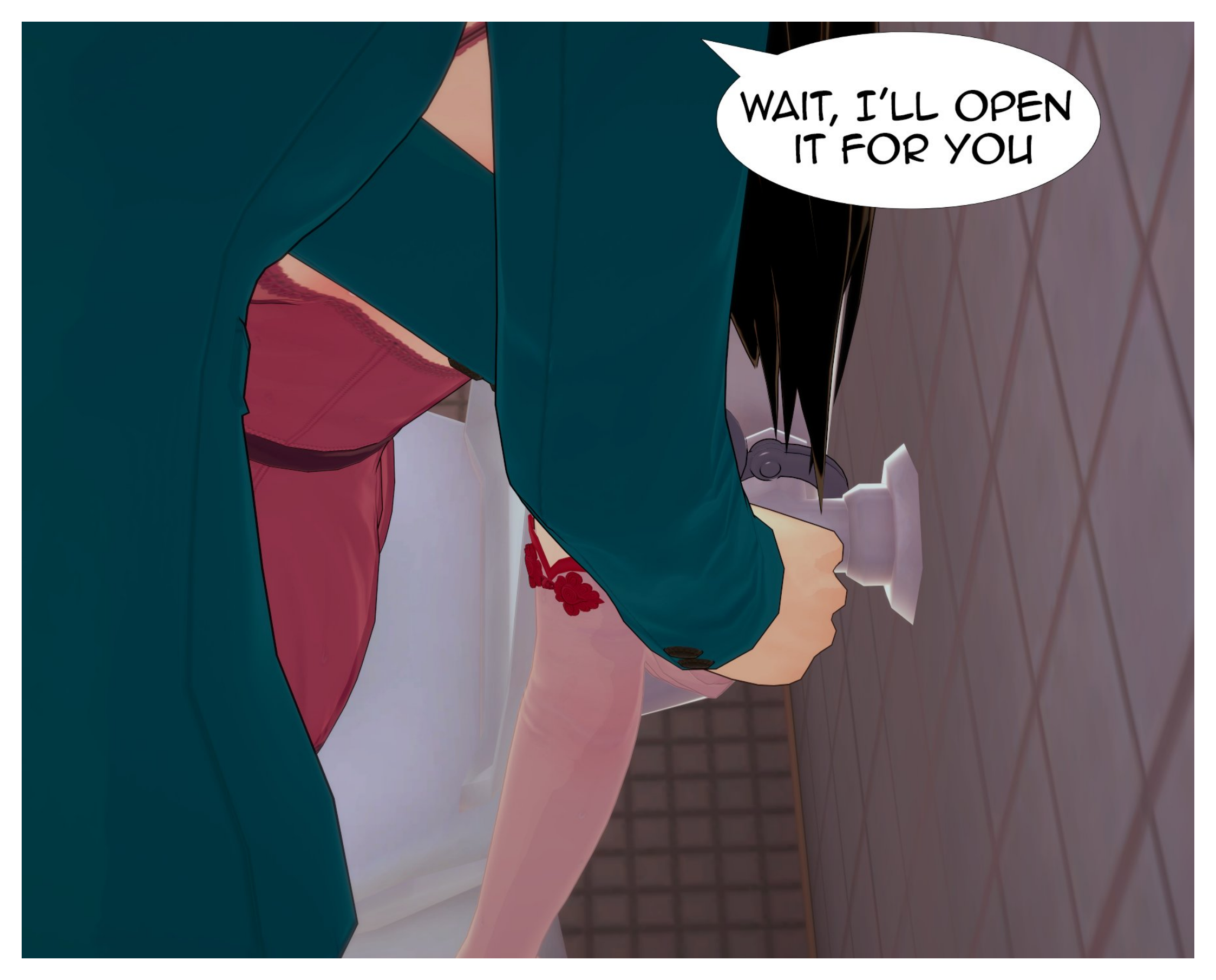
BEFORE I
HELP YOU

I'LL TAKE YOUR
PICTURE FIRST

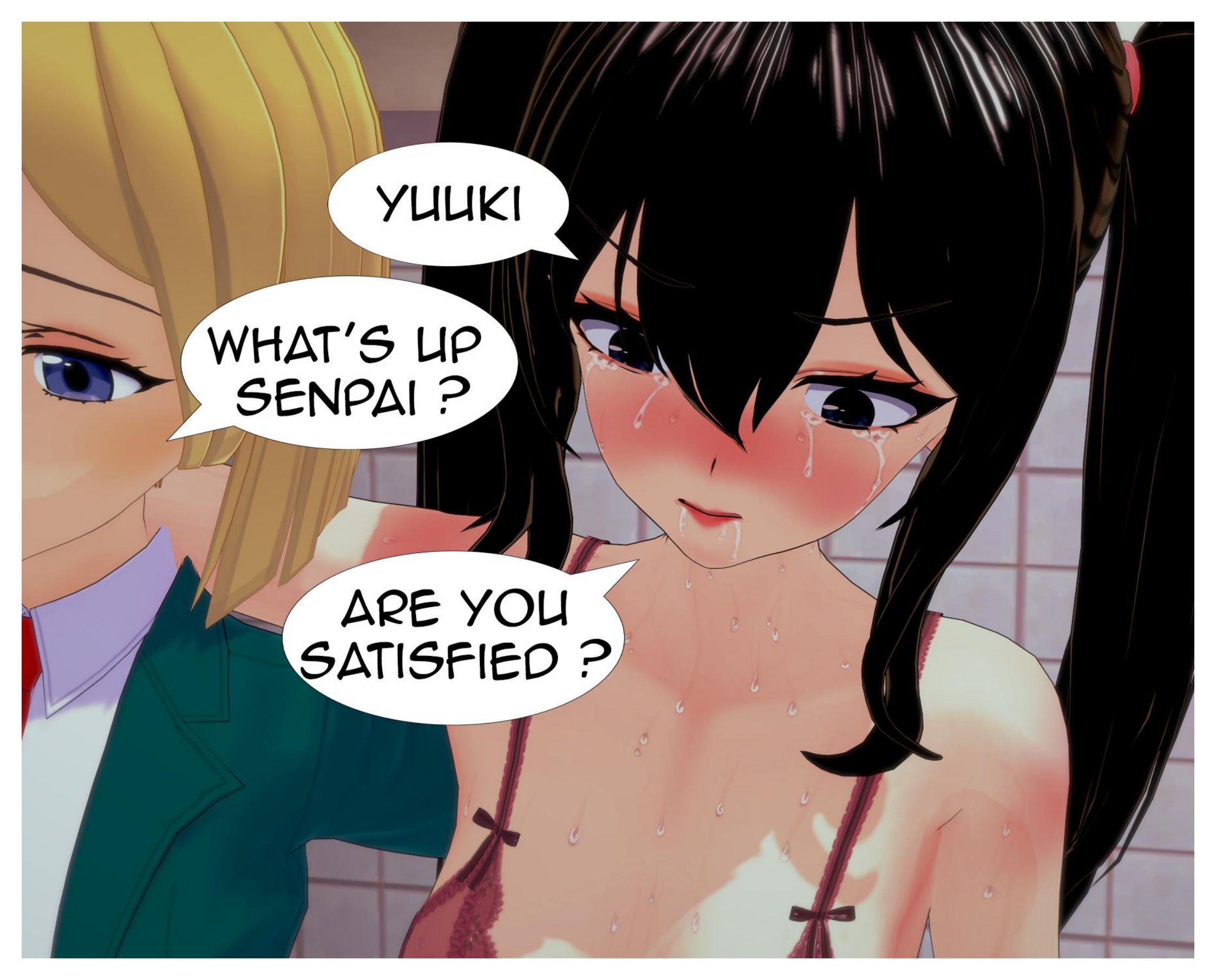


I CAN'T MOVE
MY BODY

I THINK
YOU'RE FINE

A character with black hair, wearing a teal suit jacket and red lingerie, is shown from the waist down. They are holding a white door handle with their right hand. The background is a dark, textured wall with a diamond pattern.

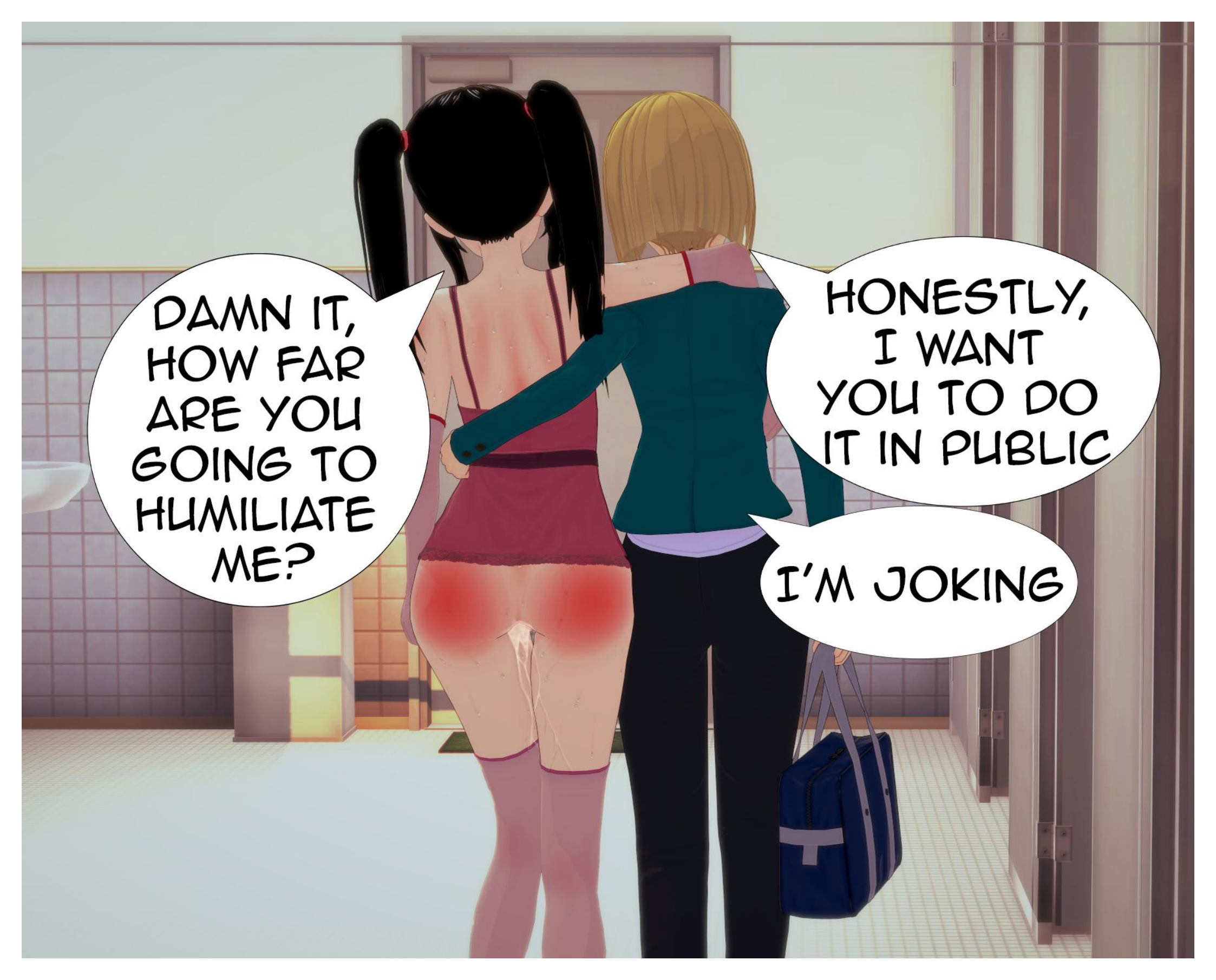
WAIT, I'LL OPEN
IT FOR YOU



YUUKI

WHAT'S UP
SENPAI ?

ARE YOU
SATISFIED ?



DAMN IT,
HOW FAR
ARE YOU
GOING TO
HUMILIATE
ME?

HONESTLY,
I WANT
YOU TO DO
IT IN PUBLIC

I'M JOKING

6 MONTHS LATER...

School festival
theme
reverse maid cafe

HUUH
REVERSE MAID
CAFE ?

DON'T SAY
ALL BOY HAVE
TO WEAR SKIRTS?

WHY IS THERE
A REVERSE?

A manga-style illustration of two young women sitting at a table. The woman on the left has brown hair with bangs and freckles, wearing a white shirt and black bow tie. The woman on the right has dark blue hair and is also wearing a white shirt and black bow tie. They are both looking at each other with expressions of surprise and delight. The background shows a wooden desk and a blue wall.

I DON'T BELIEVE
THIS SUITS YOU

YOU'RE
SO CUTE

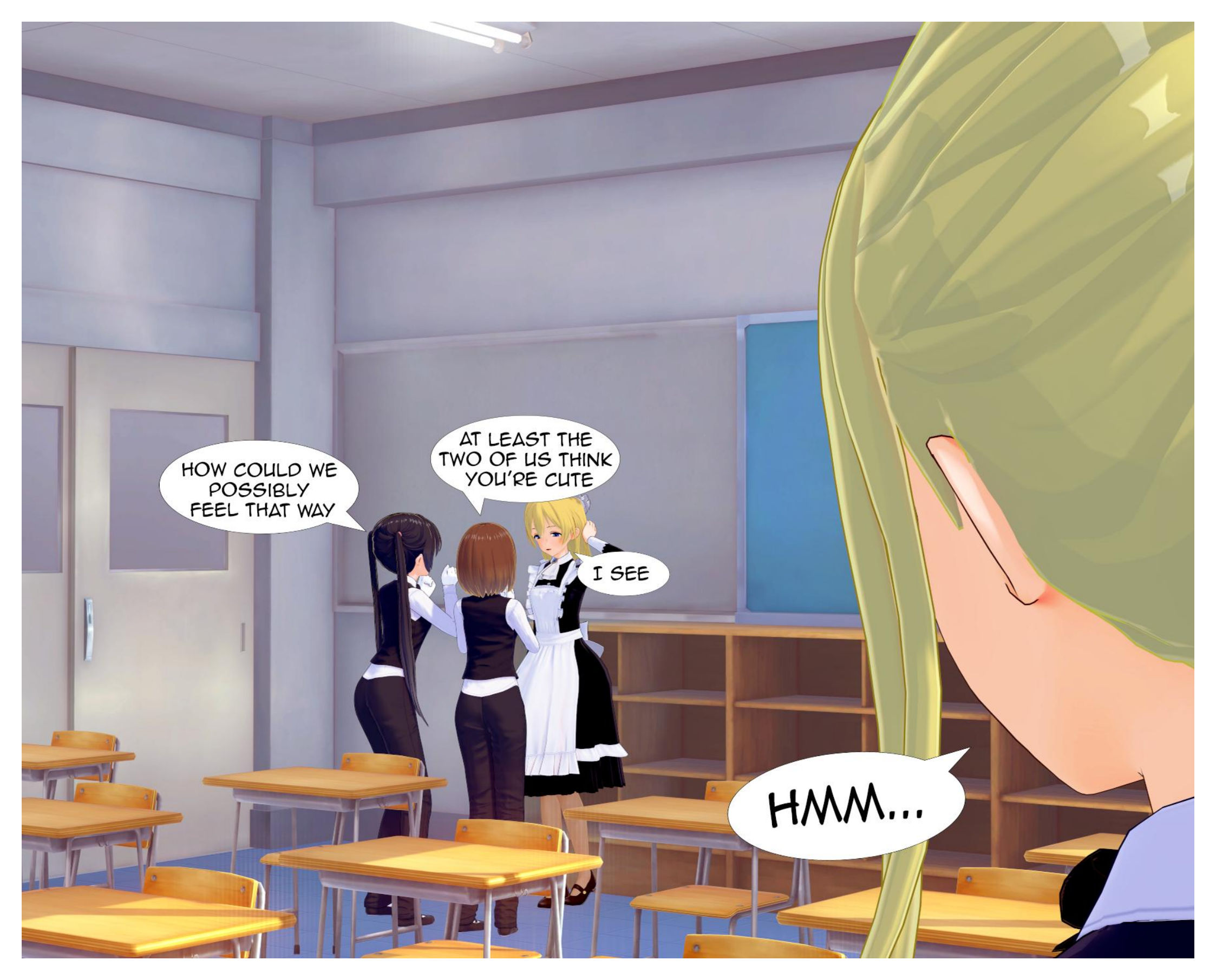
UHM...
THANKS...



I THINK YOU GUYS
WILL BE DISGUSTED
TO SEE ME

KYAA!!!

KYAA!!!



HOW COULD WE
POSSIBLY
FEEL THAT WAY

AT LEAST THE
TWO OF US THINK
YOU'RE CUTE

I SEE

HMM...



H-HE CAN BE
CLTE TOO

HMMP



!?

JUST BECAUSE
OF HIS CLOTHES

HE SEEMED
TO BECOME
POPULAR



IS SOMETHING
WRONG, NOA?

N-NO, I JUST
DON'T WANT
YOU NEAR ME

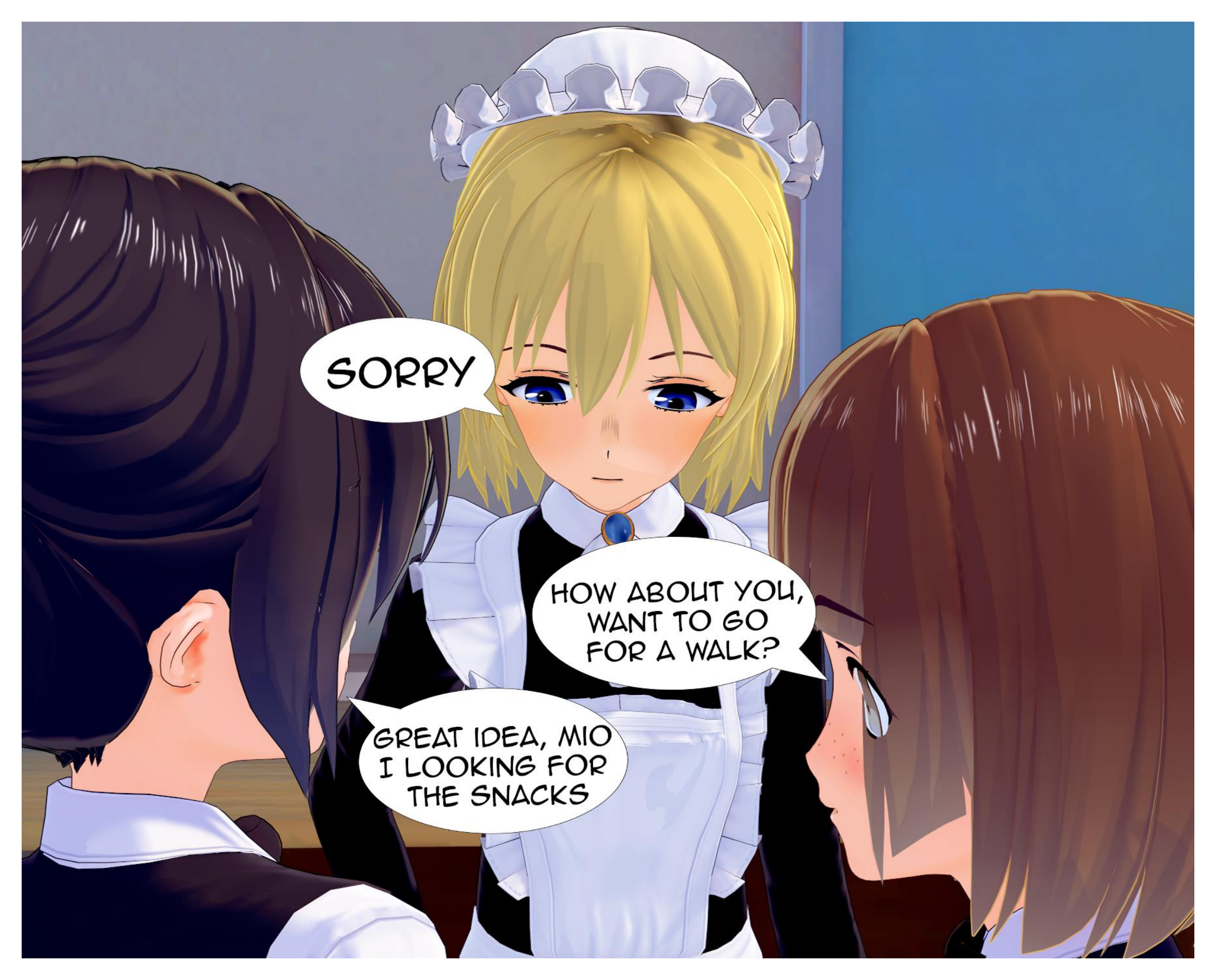


I FEEL
EMBARRASSED

BUT YULKI IS
REALLY CUTE

I WANT YULKI TO
WEAR SEXY
CLOTHES TOO

*RING~
RING*



SORRY

HOW ABOUT YOU,
WANT TO GO
FOR A WALK?

GREAT IDEA, MIO
I LOOKING FOR
THE SNACKS



FROM YOUR
GIRLFRIEND?

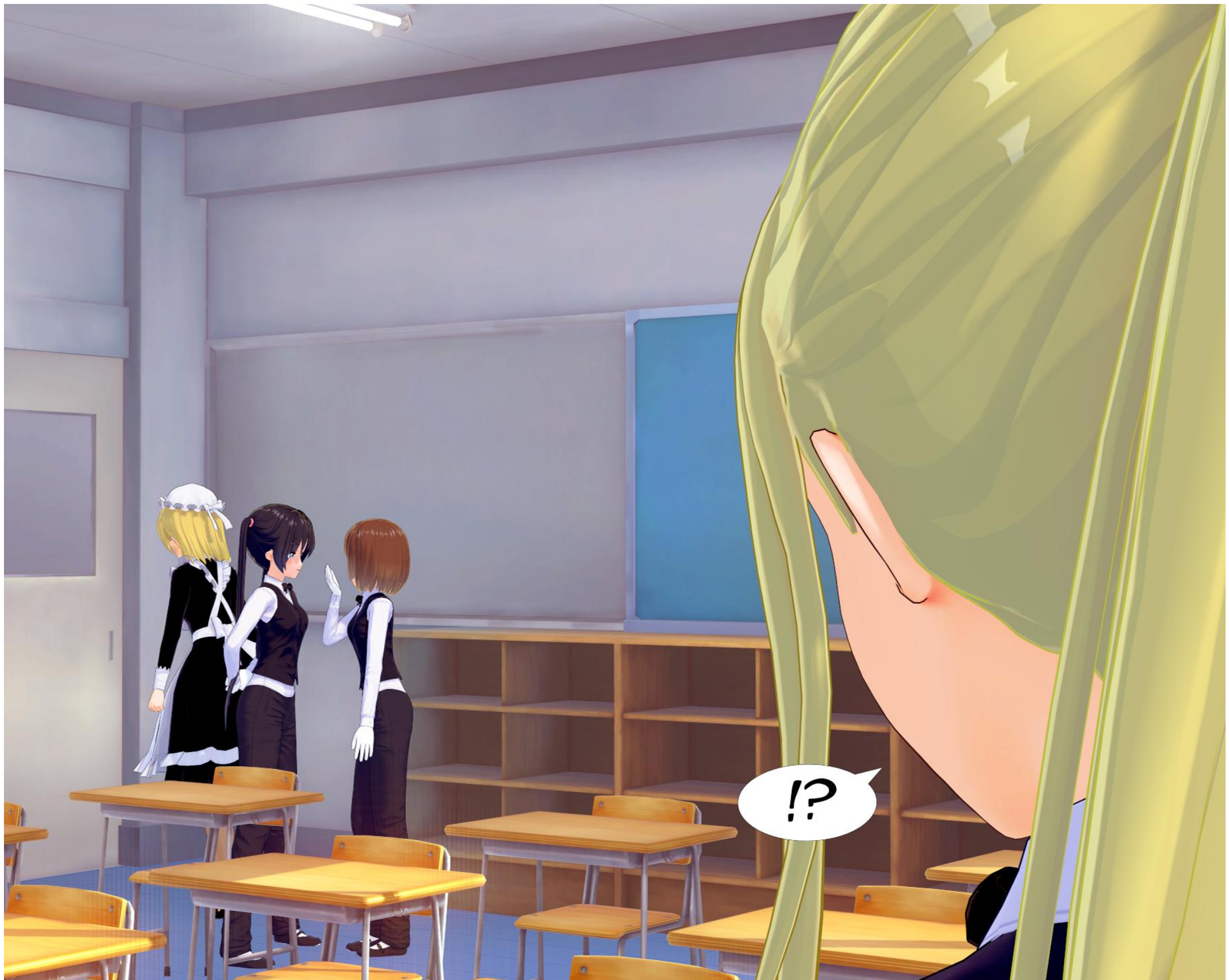
AH

N-NO, JUST...



SORRY, I THINK
I HAVE TO
GO FOR A BIT

OKAY, YULKI-KUN





EHMM



WHY IS HE GOING
TO THE TOP FLOOR ?

QUITE
SUSPICIOUS



A blonde anime girl with purple eyes is looking out a window. She has a speech bubble above her head that says "WHAT IF HE'S MEETING HIS GIRLFRIEND?". She is wearing a white shirt with a dark bow tie and a dark vest. The background shows a green wall and a window with a view of a blue sky and green hills.

WHAT IF HE'S
MEETING HIS
GIRLFRIEND?

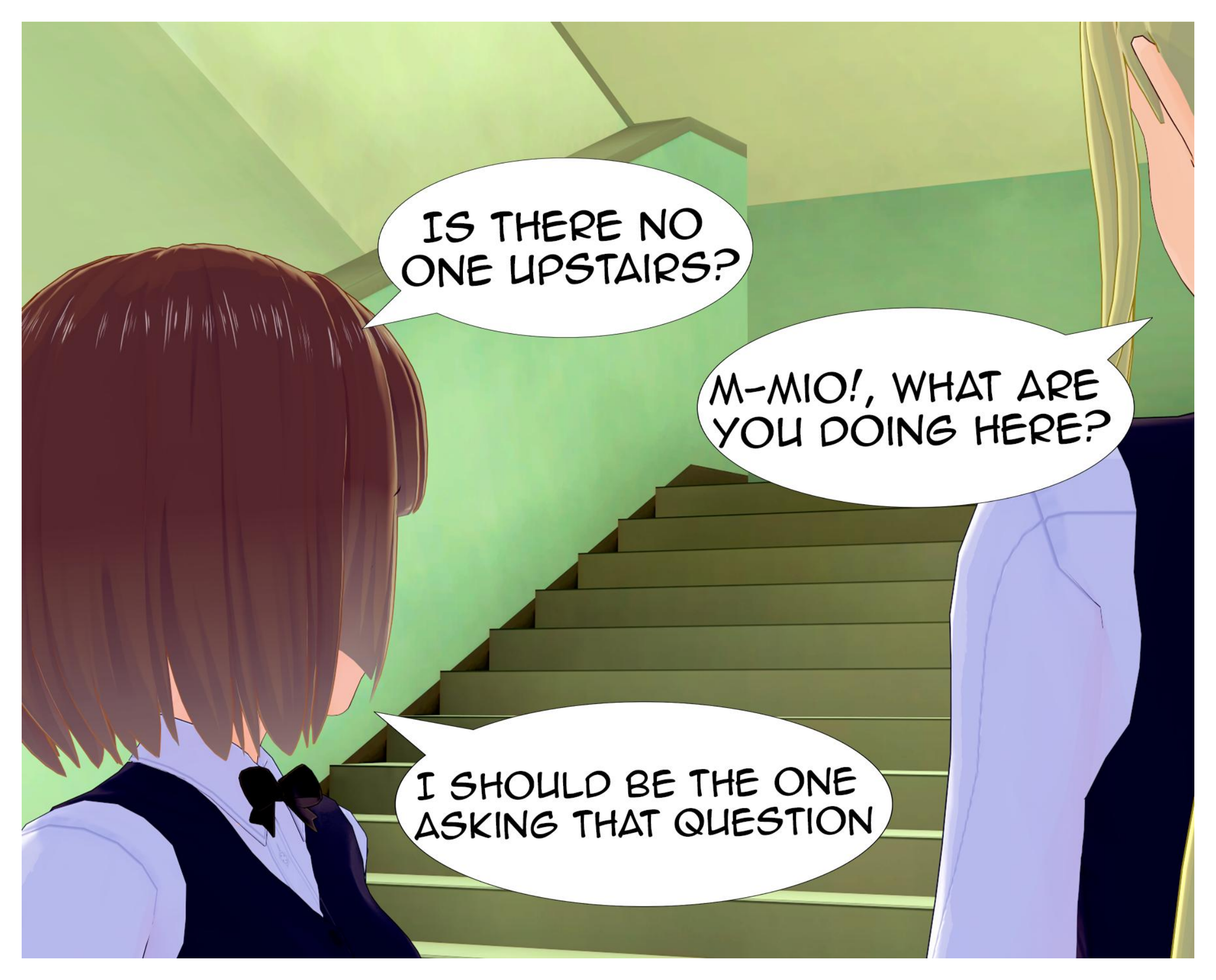
BUT HE'S YULUKI

A blonde anime girl with long hair and purple eyes is shown from the chest up. She is wearing a white collared shirt with a dark bow tie and a dark vest. She has a surprised expression on her face. Her right hand is raised near her chest.

I'VE NEVER
SEEN HIM HAVE A
FEMALE FRIEND

The back of a brown-haired anime girl's head is visible on the right side of the frame. She is looking towards the blonde girl.

NOA? WHAT ARE
YOU DOING HERE?



IS THERE NO
ONE UPSTAIRS?

M-MIO!, WHAT ARE
YOU DOING HERE?

I SHOULD BE THE ONE
ASKING THAT QUESTION



ARE YOU HIDING
SOMETHING?

N-NOTHING'S
WRONG

BTW LET'S TAKE
A WALK AROUND
THE SCHOOL FESTIVAL

AHH, THAT'S
A GOOD IDEA

A manga-style illustration of two young women in a hallway. The woman on the left has long blonde hair in a ponytail and purple eyes. The woman on the right has short brown hair. They are both wearing white long-sleeved shirts under dark vests and dark pants. The blonde girl is pointing towards the ceiling with her right hand. The hallway has light green walls and a green floor. A window on the right shows a red brick wall outside. The scene is partially obscured by large, dark, diagonal shapes in the foreground.

I FEEL LIKE THERE'S
SOMETHING UP THERE

BUT I CAN'T BRING
ANYONE ELSE ALONG

YUUKI, YOU
FINALLY CAME

時間割表

月 火 水 木 金

国 語 算 数 科 学

英 語 理 科 地 理

社 会 体 育 道 徳

音楽 美術 家庭

学 習 時 間

休 息 時 間

放 学 時 間

上 午 下 午

第 一 時 間

第 二 時 間

第 三 時 間

第 四 時 間

第 五 時 間

第 六 時 間

第 七 時 間

第 八 時 間

第 九 時 間

第 十 時 間

第 一 十 時 間

第 一 十 一 時 間

第 一 十 二 時 間

第 一 十 三 時 間

第 一 十 四 時 間

第 一 十 五 時 間

第 一 十 六 時 間

第 一 十 七 時 間

第 一 十 八 時 間

第 一 十 九 時 間

第 一 十 十 時 間

第 一 十 一 時 間

第 一 十 二 時 間

第 一 十 三 時 間

第 一 十 四 時 間

第 一 十 五 時 間

第 一 十 六 時 間

第 一 十 七 時 間

第 一 十 八 時 間

第 一 十 九 時 間

第 一 十 十 時 間

第 一 十 一 時 間

第 一 十 二 時 間

第 一 十 三 時 間

第 一 十 四 時 間

第 一 十 五 時 間

第 一 十 六 時 間

第 一 十 七 時 間

第 一 十 八 時 間

第 一 十 九 時 間

第 一 十 十 時 間

第 一 十 一 時 間

第 一 十 二 時 間

第 一 十 三 時 間

第 一 十 四 時 間

第 一 十 五 時 間

第 一 十 六 時 間

第 一 十 七 時 間

第 一 十 八 時 間

第 一 十 九 時 間

第 一 十 十 時 間

第 一 十 一 時 間

第 一 十 二 時 間

第 一 十 三 時 間

第 一 十 四 時 間

第 一 十 五 時 間

第 一 十 六 時 間

第 一 十 七 時 間

第 一 十 八 時 間

第 一 十 九 時 間

第 一 十 十 時 間

第 一 十 一 時 間

第 一 十 二 時 間

第 一 十 三 時 間



YOU LOOK VERY
PRETTY IN THAT OUTFIT

S-SENSEI



P-PLEASE

HMM ?



I CAN'T HOLD
IT IN ANYMORE

ARE YOU SURE?
THE DRESS WILL
GET DIRTY

IT'S OKAY, AS LONG
AS IT'S INSIDE



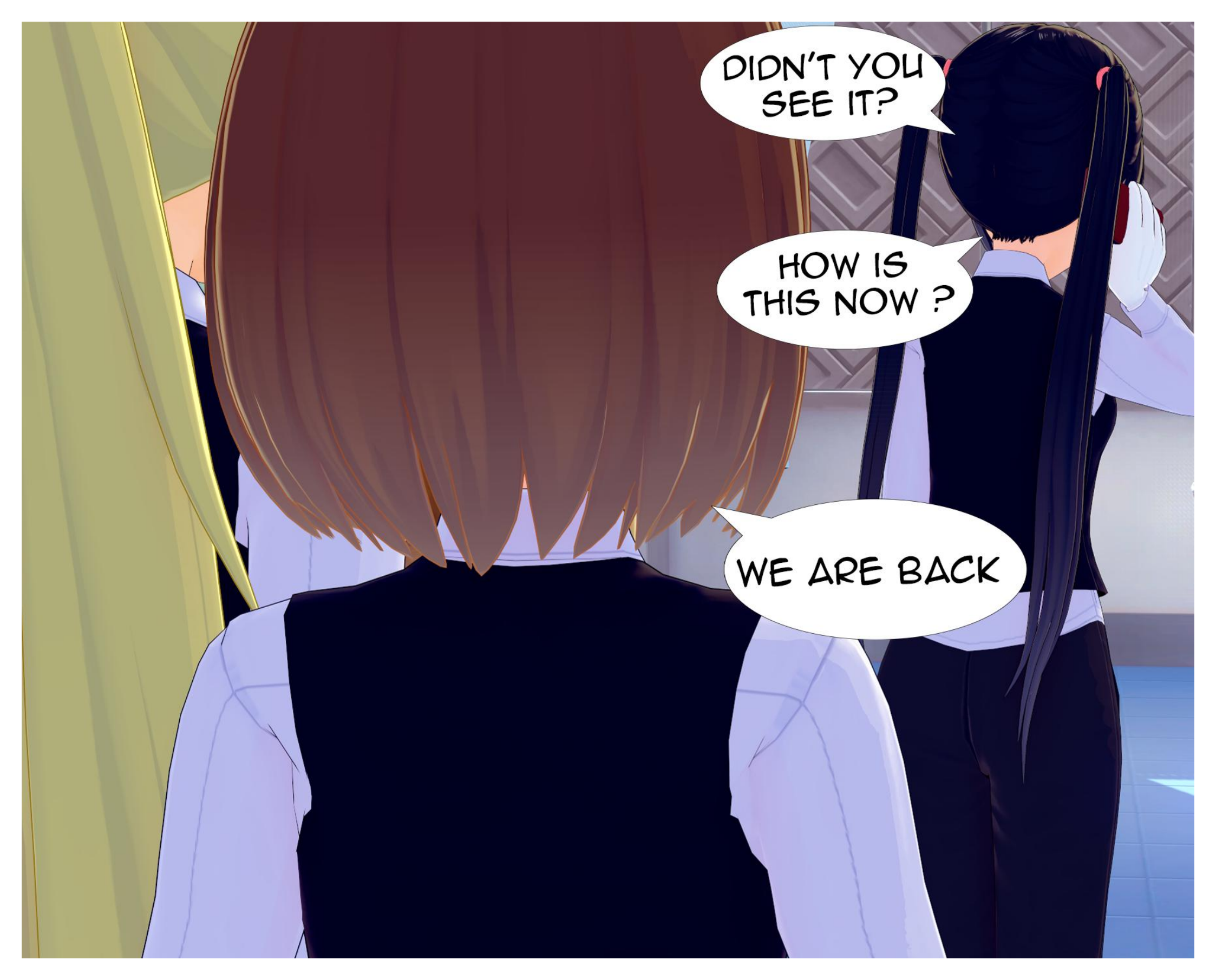
OKAY, YOU CAN'T
TAKE BACK
YOUR WORDS

BA-DUM

HEARTBEAT

BA-DUM

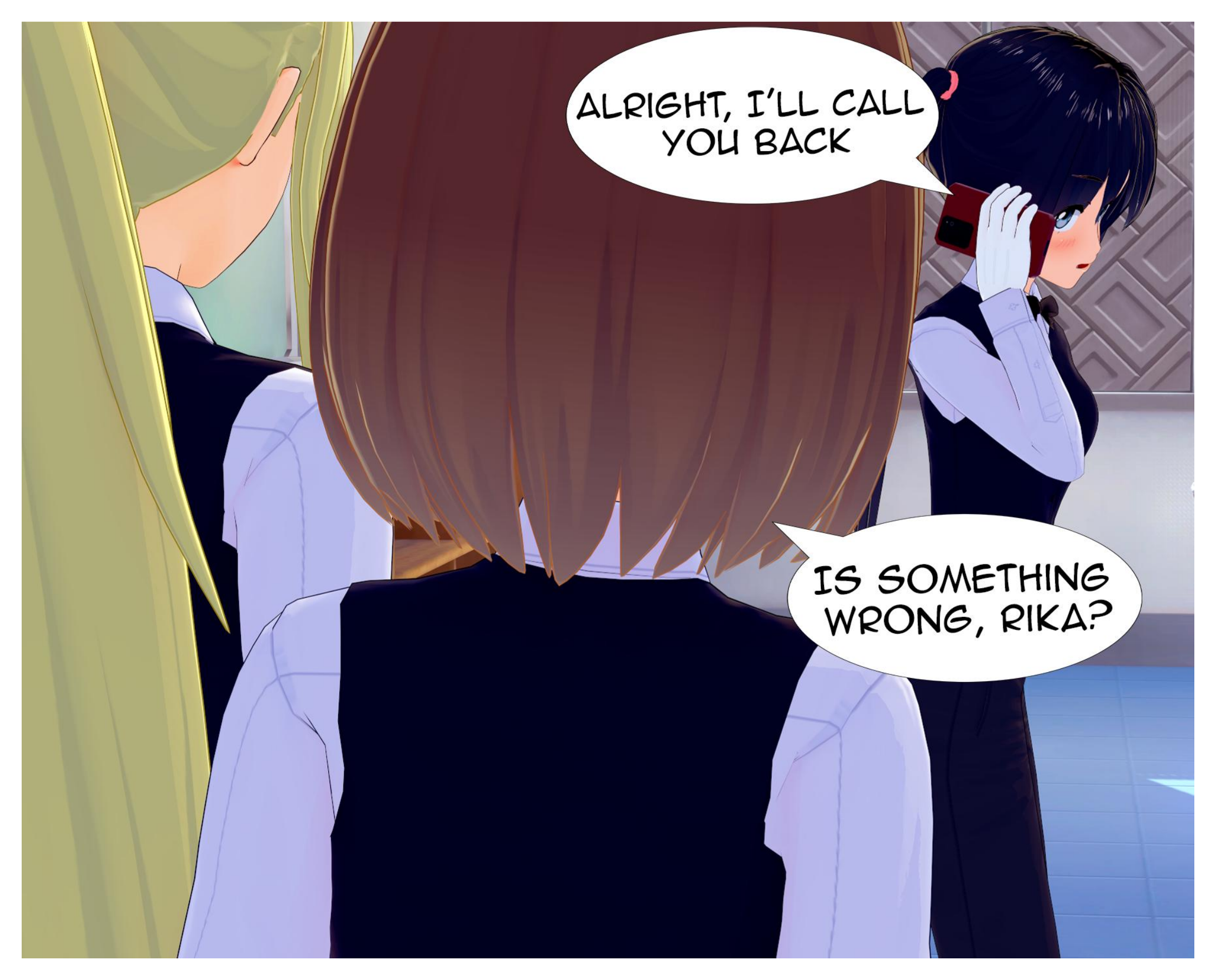
FINALLY



DIDN'T YOU
SEE IT?

HOW IS
THIS NOW ?

WE ARE BACK



ALRIGHT, I'LL CALL
YOU BACK

IS SOMETHING
WRONG, RIKA?



DIDN'T YOU
SEE YUUKI?

YUUKI ?

HAS HE NOT
RETURNED YET?

A manga-style illustration of two female characters in school uniforms. The character on the left has short brown hair and freckles, while the character on the right has long blonde hair and purple eyes. They are both wearing white shirts, dark bow ties, and dark vests. The background shows a school hallway with a window and a door.

WE JUST TOOK A WALK
AROUND THE SCHOOL

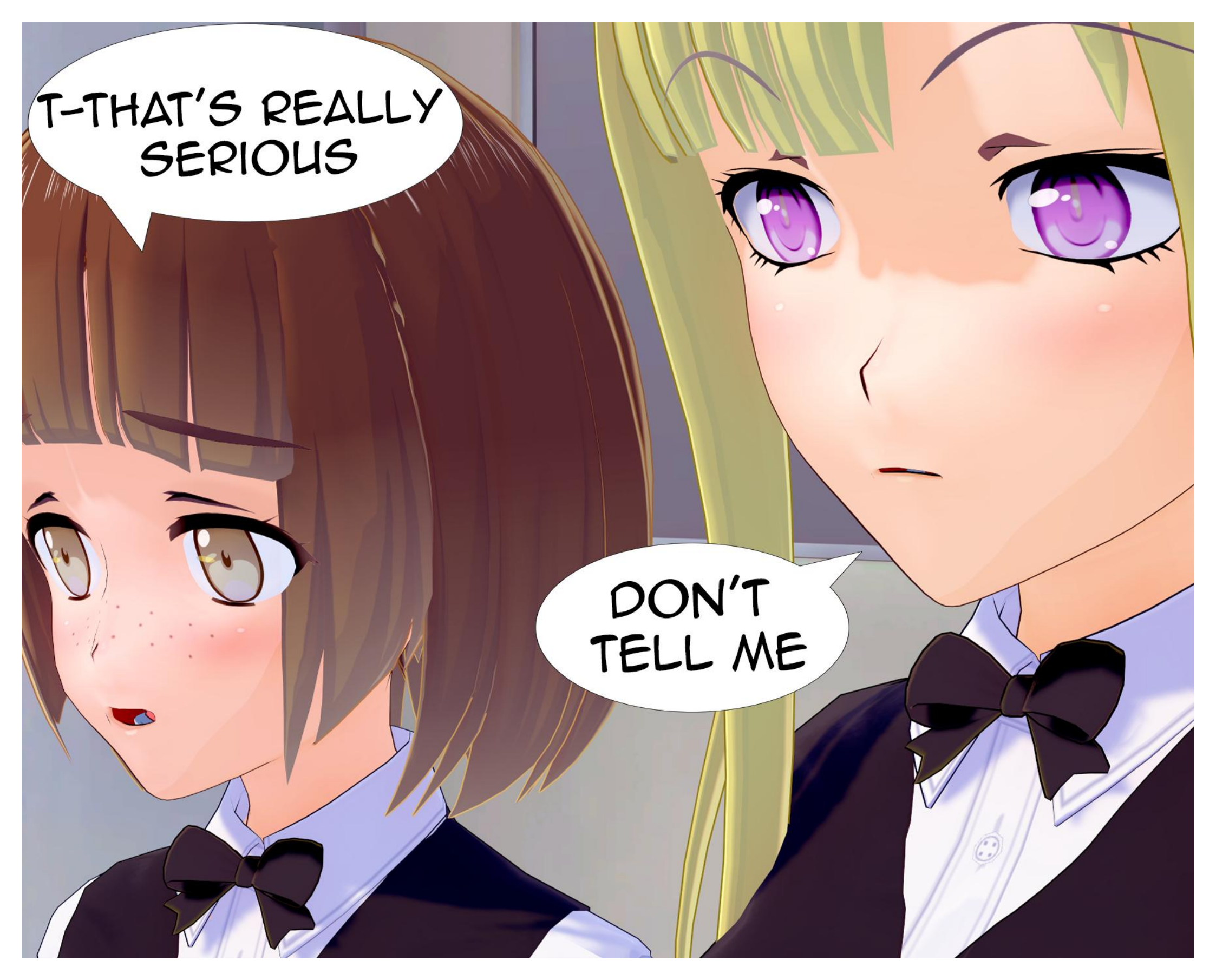
WE DON'T
SEE IT AT ALL



HOW IS IT NOW?
TODAY YUKI IS
THE STAR
OF OUR CAFE

I'M WORRIED
THAT OUR CLASS
PERFORMANCE WILL
BE AFFECTED

IF HE DOESN'T
COME BACK

A comic panel featuring two female characters in school uniforms. The character on the left has short brown hair and freckles, looking surprised. The character on the right has long blonde hair and purple eyes, looking serious. Both are wearing white shirts with dark blue bows. Speech bubbles contain the text 'T-THAT'S REALLY SERIOUS' and 'DON'T TELL ME'.

T-THAT'S REALLY
SERIOUS

DON'T
TELL ME



I'LL LOOK
FOR IT FIRST

DO YOU KNOW
ANYTHING, NOA?



SHE LEFT





LETS CHANGE
POSITIONS

O-OKAY



HUHH ?

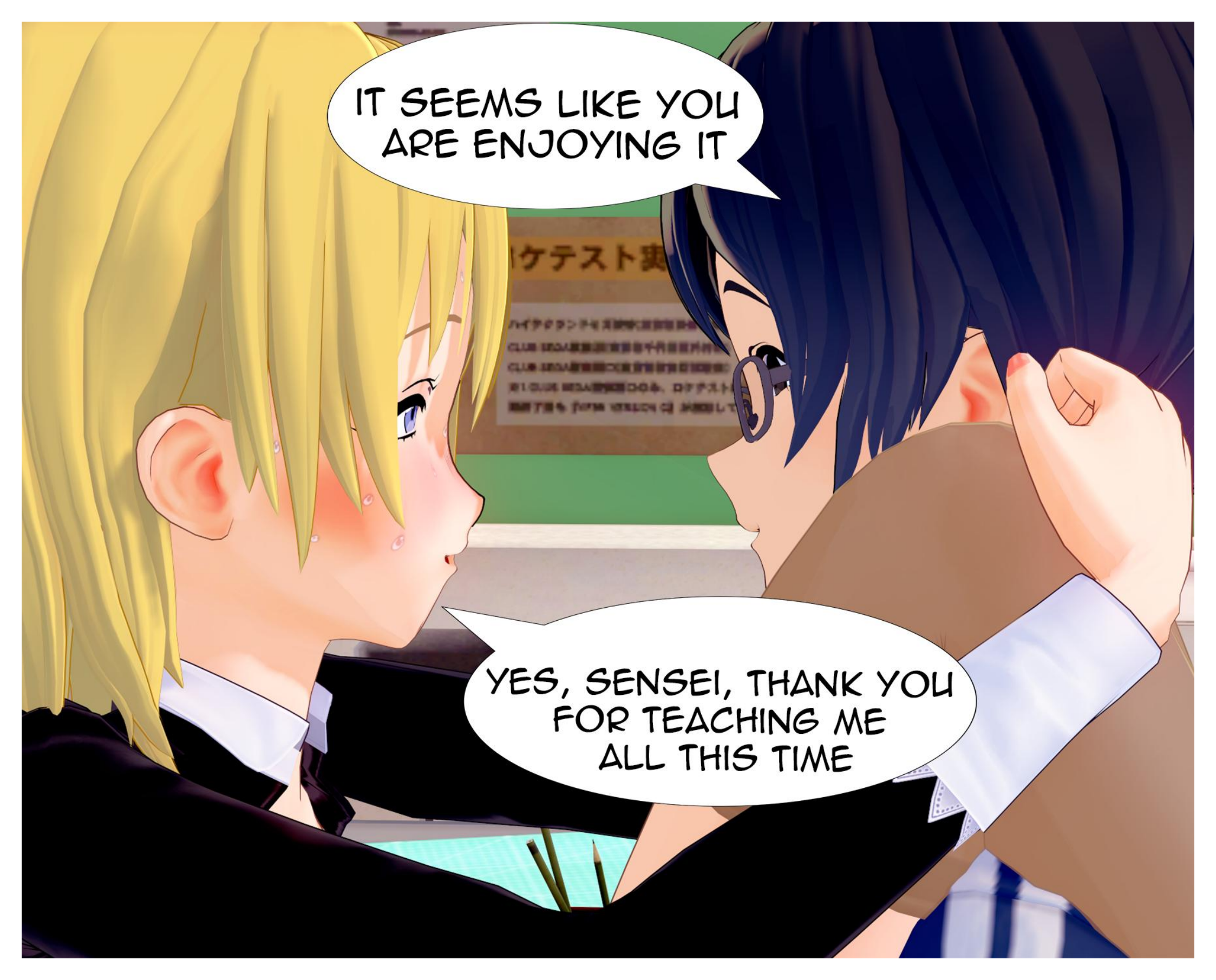
IS SOMEONE
DOING THAT?





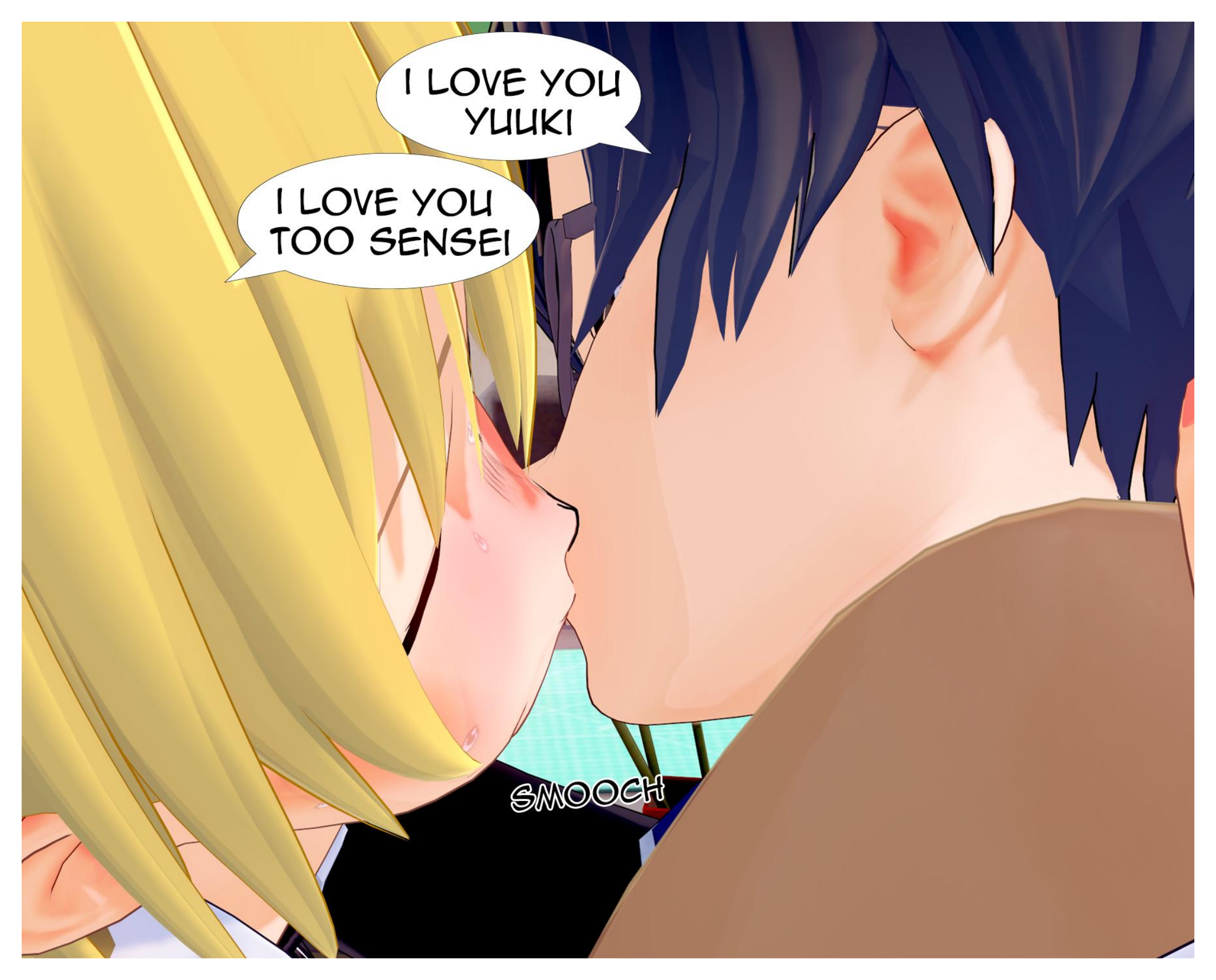
I'M GONNA COME

INSIDE SENSEI
PLEASE INSIDE



IT SEEMS LIKE YOU
ARE ENJOYING IT

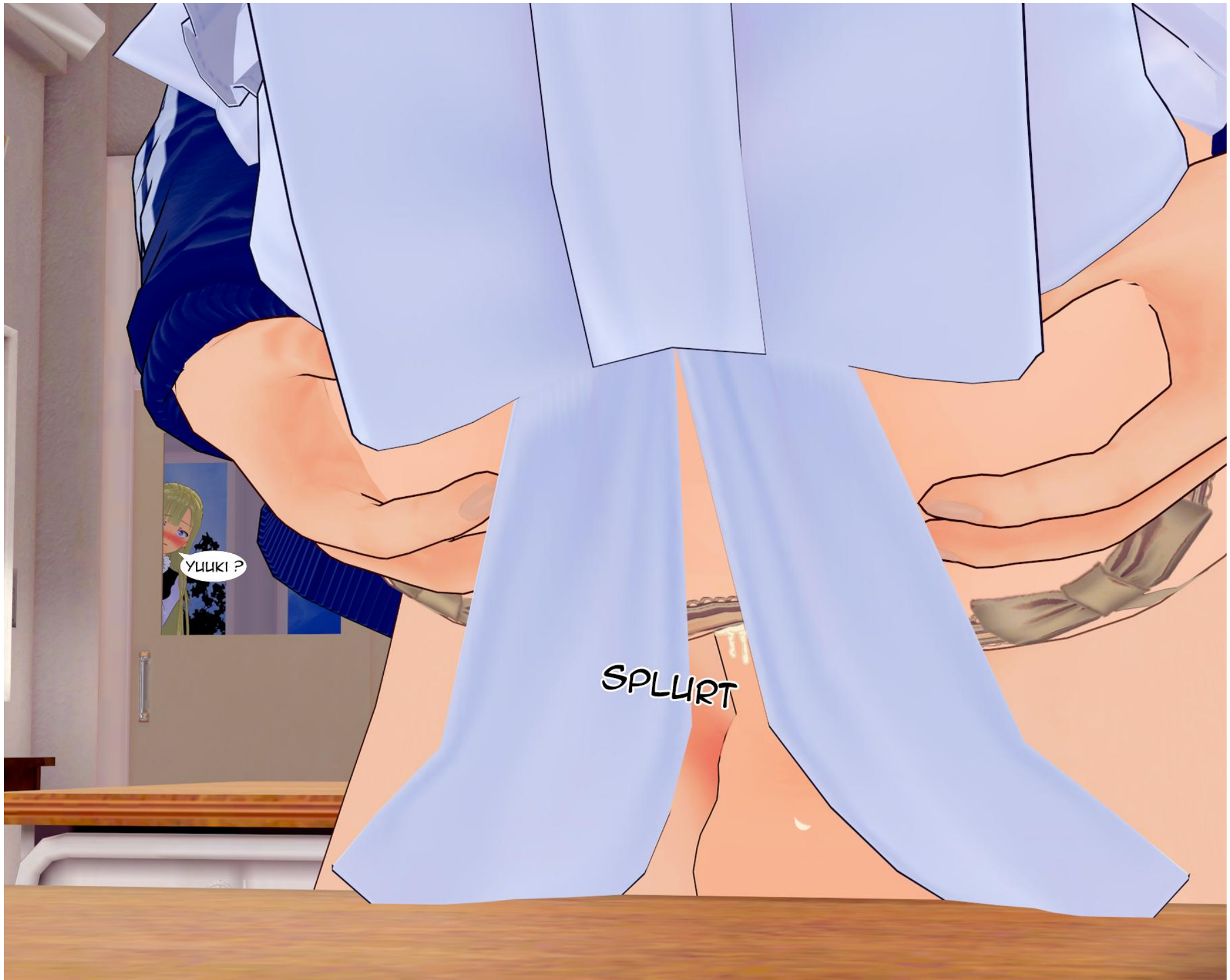
YES, SENSEI, THANK YOU
FOR TEACHING ME
ALL THIS TIME



I LOVE YOU
YUKI

I LOVE YOU
TOO SENSEI

SMOOCH



SPLURT

うひゃき？





YUUKI, ARE YOU GOING
BACK TO CLASS?

MMMMH!



THIS WILL PROTECT
YOU FROM LEAKS

HMM?
A BUTTPLUG ?

IT SHOULD BE FINE



FIT PERFECTLY
RIGHT ?

SQUEEZE



THEN I'LL GO
BACK TO CLASS

OKAY, ENJOY YOUR
FESTIVAL TODAY

A blonde anime girl with a blue maid headband and a black dress with a white apron. She has her eyes closed and a slight smile, with a small thought bubble above her head. A large speech bubble is next to her.

I CAN'T WAIT TO SERVE
CUSTOMERS IN MY CLASS

IT WILL
BE FUN

月 日 曜 日 直



N-NOA ?



HELLO
POLICE

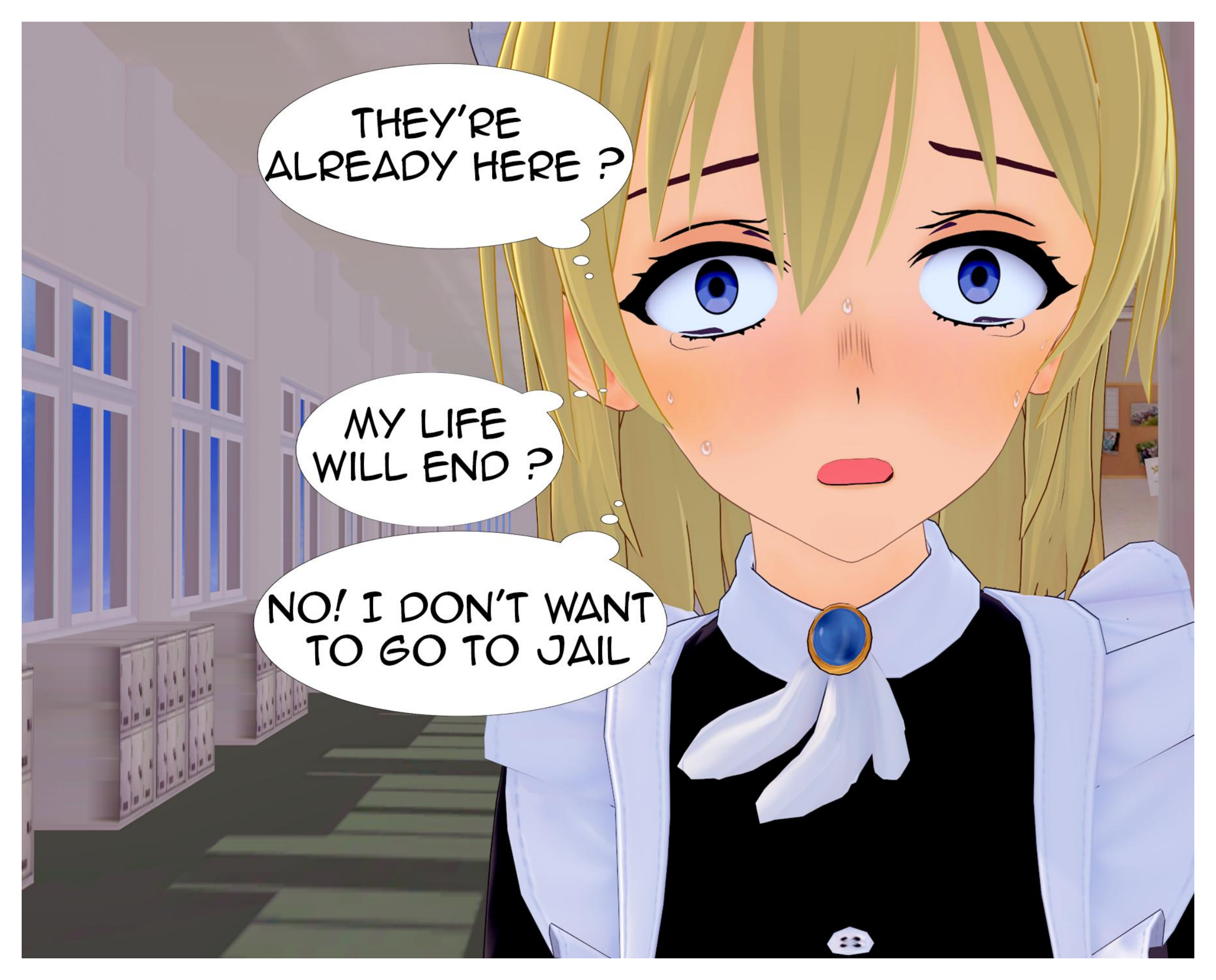
A blonde anime-style girl with blue eyes and a shocked expression is standing in a long, empty hallway. She is wearing a white maid outfit with a black top and a white apron. She has a white headband with a blue gem. The hallway has a checkered floor and rows of lockers on the left. A speech bubble next to her says "HUH... POLICE ?".

HUH...
POLICE ?

NO...

I'M ON THE
3RD FLOOR,
THANK YOU





THEY'RE
ALREADY HERE ?

MY LIFE
WILL END ?

NO! I DON'T WANT
TO GO TO JAIL



H-HELP ME
SENSEI!

THUMP

THUMP



POLICE!
DO NOT MOVE!

PUT YOUR HANDS
BEHIND YOUR BACK

I-I WASN'T
ARRESTED?



WHAT ABOUT ME?
WILL I ALSO BE
ARRESTED
BY THE POLICE?

BUT NERU SENSEI
IS IN DANGER



YULUKI
IT'S FINE

HONESTLY,
I NEVER THOUGHT
I WOULD GET
CAUGHT THIS TIME

DON'T SAY
ANYTHING UNNECESSARY,
I'M SORRY FOR
BEING A BAD TEACHER

NO, DON'T
LEAVE ME



HEY, HURRY UP,
STOP TALKING



THANK YOU
FOR COMING

SO HE IS ?

YES
OFFICER



EXCUSE ME,
CAN YOU
COME WITH US?

DON'T WORRY,
I WON'T
DO ANYTHING

O-OKAY



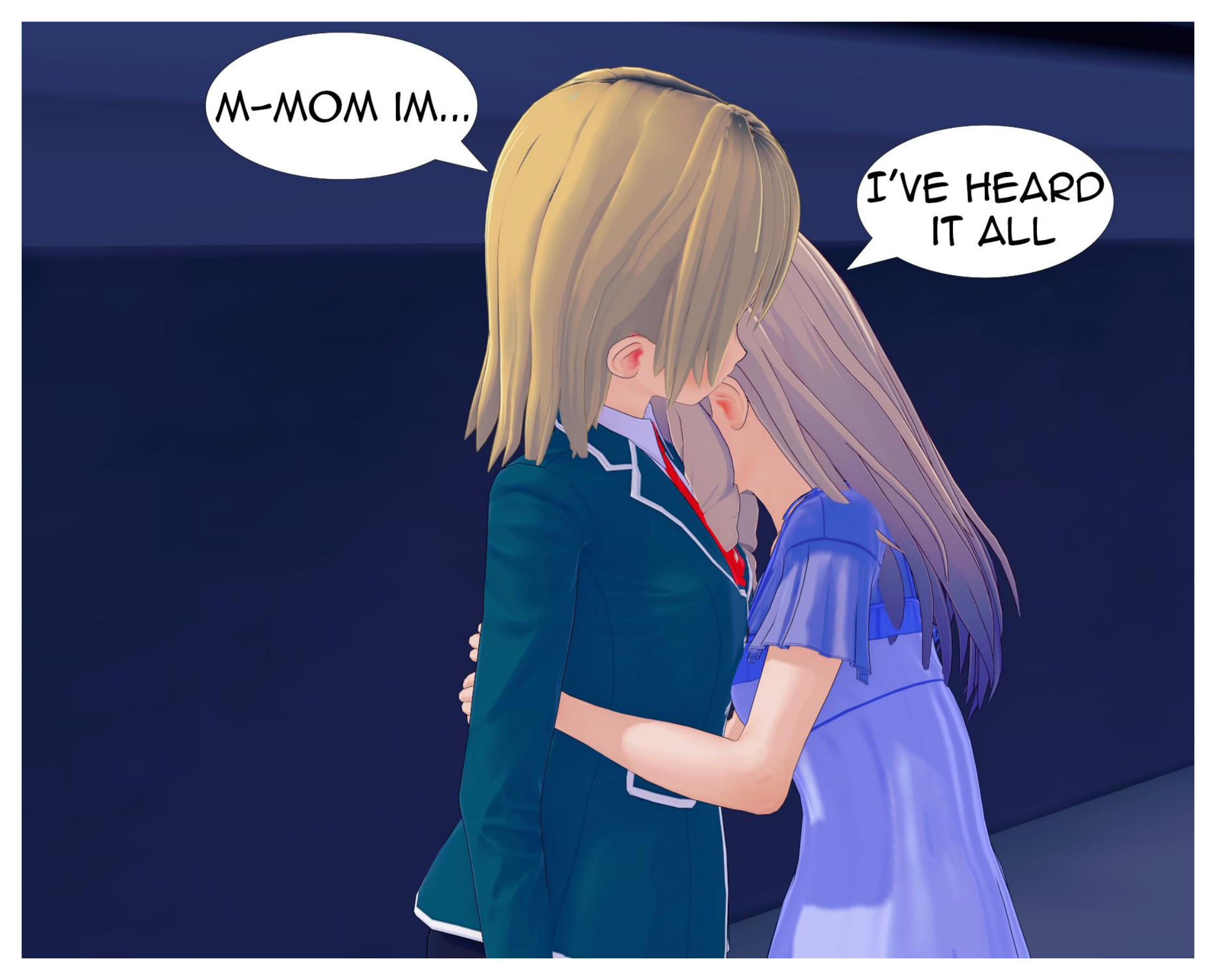
THANKS FOR
TAKING ME HOME

" to Save-load
and to Cra

Y-YUKI!

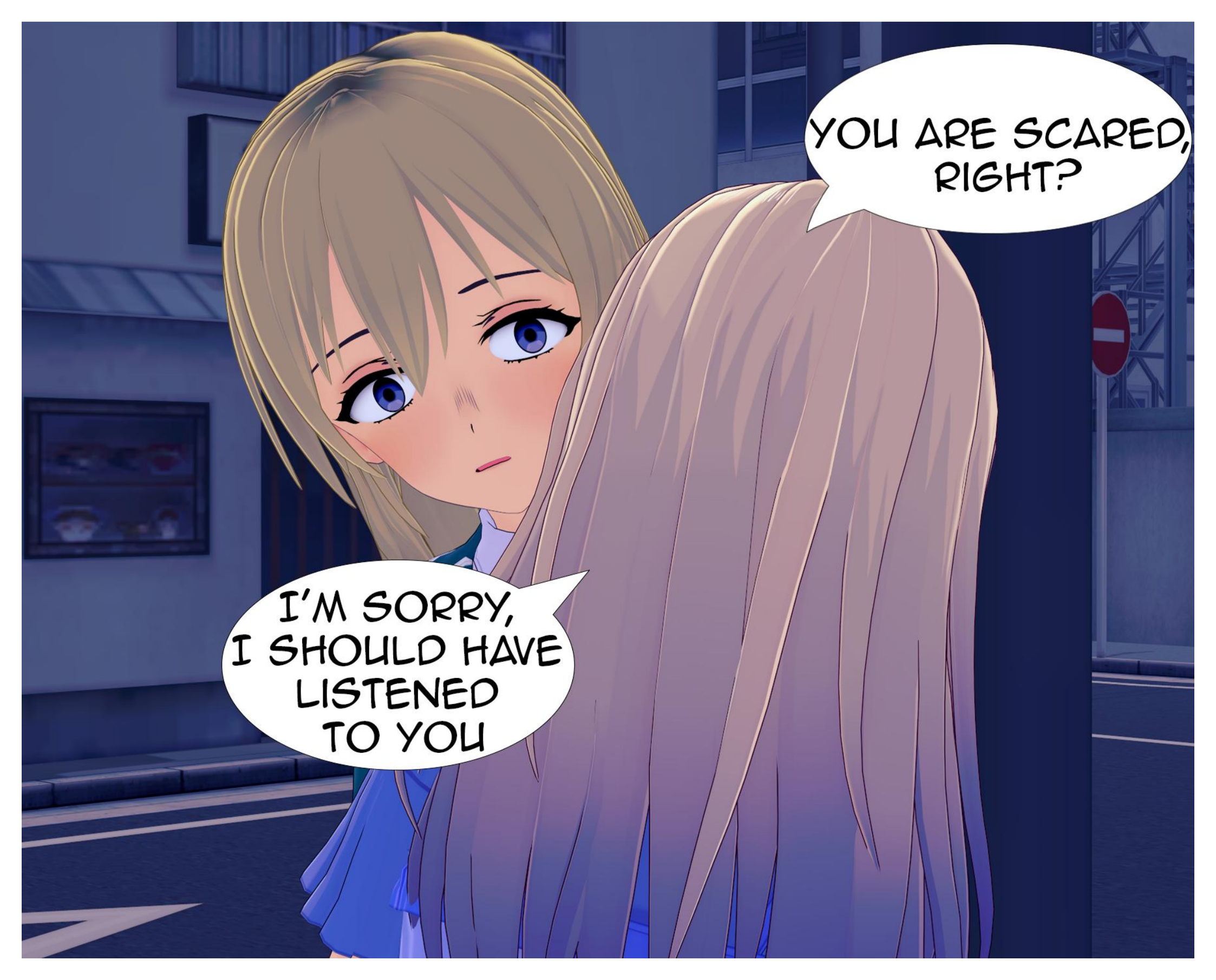
MOM ?





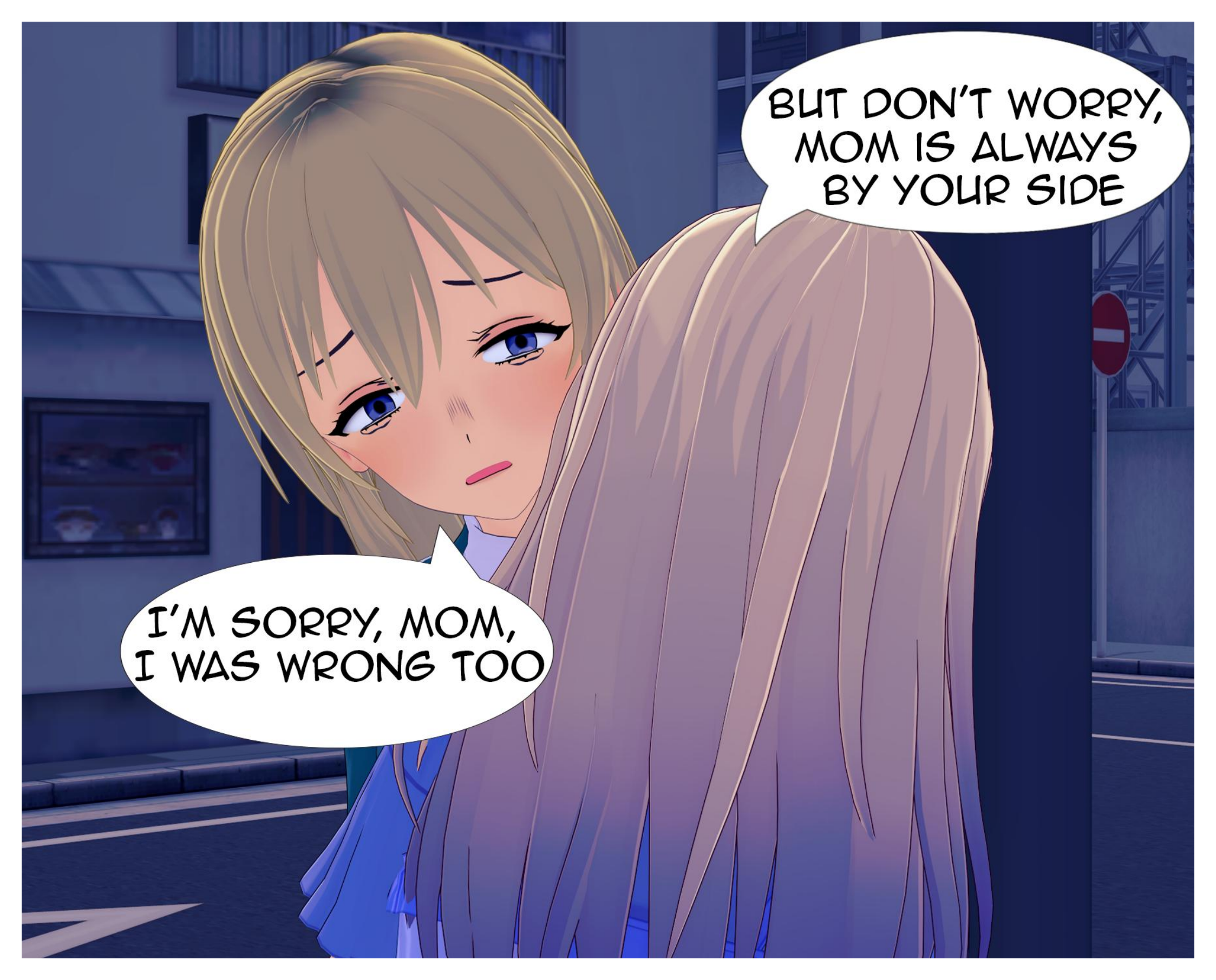
M-MOM IM...

I'VE HEARD
IT ALL



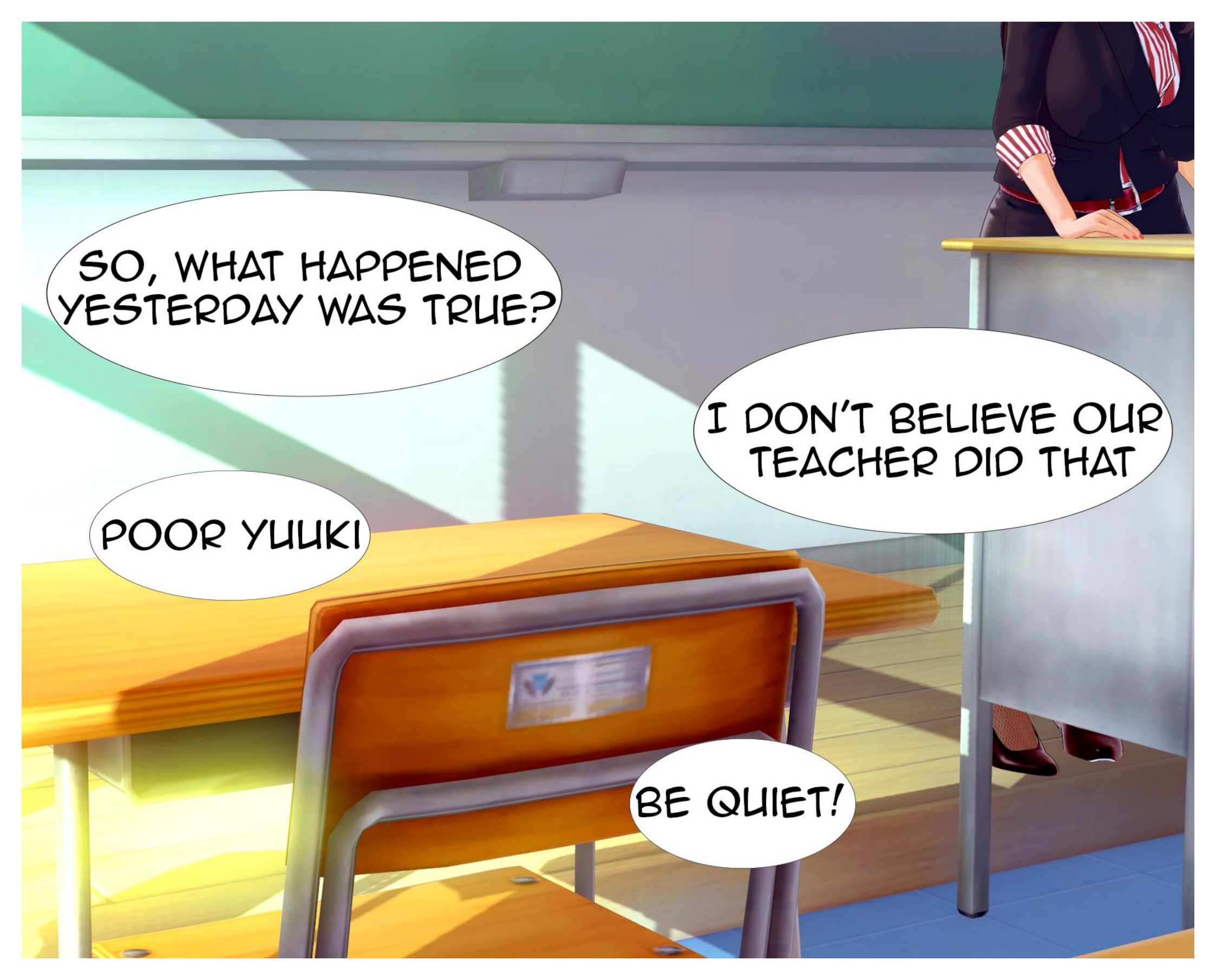
YOU ARE SCARED,
RIGHT?

I'M SORRY,
I SHOULD HAVE
LISTENED
TO YOU



I'M SORRY, MOM,
I WAS WRONG TOO

BUT DON'T WORRY,
MOM IS ALWAYS
BY YOUR SIDE



SO, WHAT HAPPENED
YESTERDAY WAS TRUE?

POOR YUKI

I DON'T BELIEVE OUR
TEACHER DID THAT

BE QUIET!



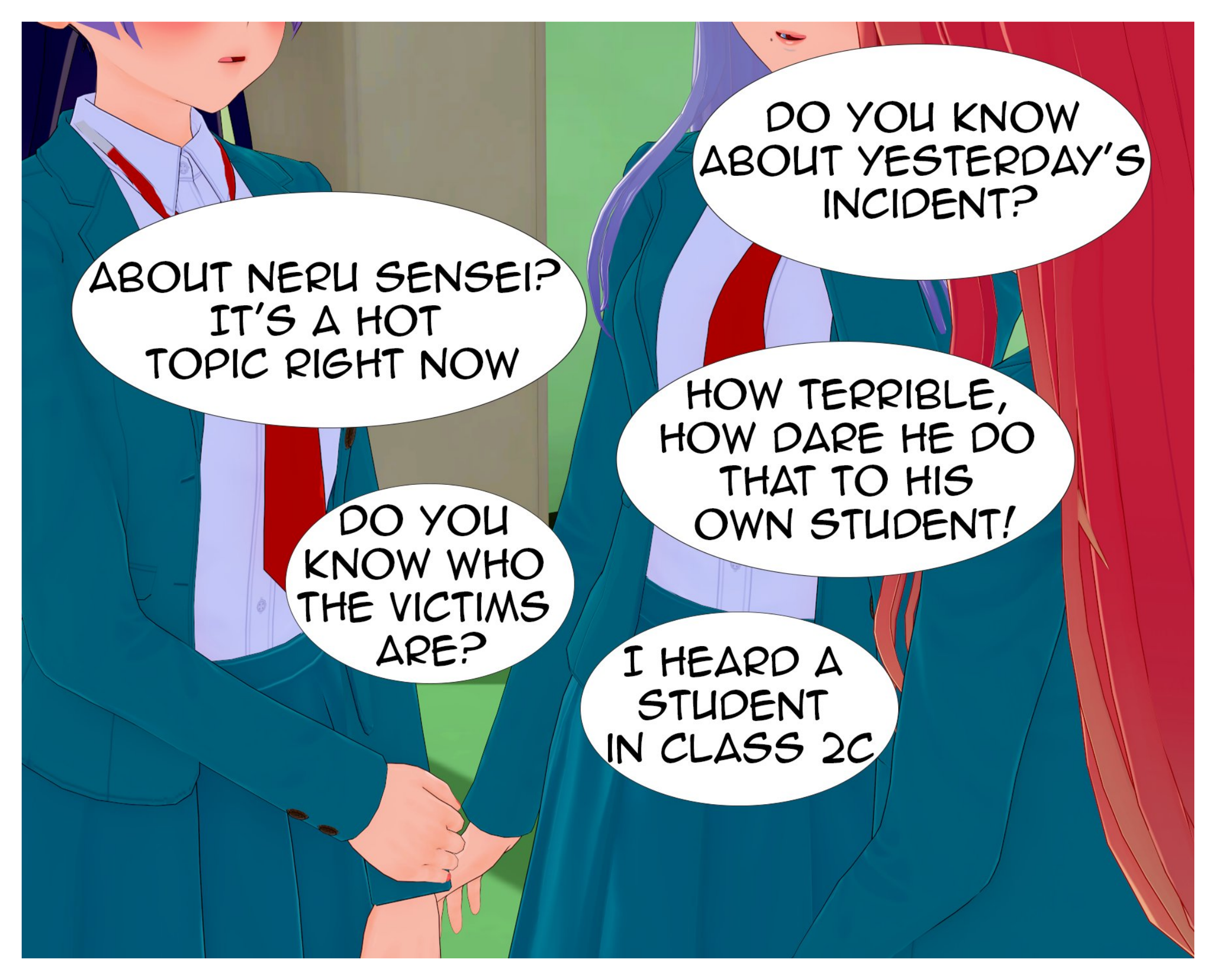
I HEARD
HE WAS
THREATENED

EVEN TO
THE POINT
OF BLACKMAIL

THAT'S
TERRIBLE

IS HE NOT
COMING TODAY?

IT'S IMPOSSIBLE
FOR HIM TO COME



ABOUT NERU SENSEI?
IT'S A HOT
TOPIC RIGHT NOW

DO YOU
KNOW WHO
THE VICTIMS
ARE?

DO YOU KNOW
ABOUT YESTERDAY'S
INCIDENT?

HOW TERRIBLE,
HOW DARE HE DO
THAT TO HIS
OWN STUDENT!

I HEARD A
STUDENT
IN CLASS 2C



TODAY, EVERYONE
IS TALKING ABOUT
NERU SENSEI

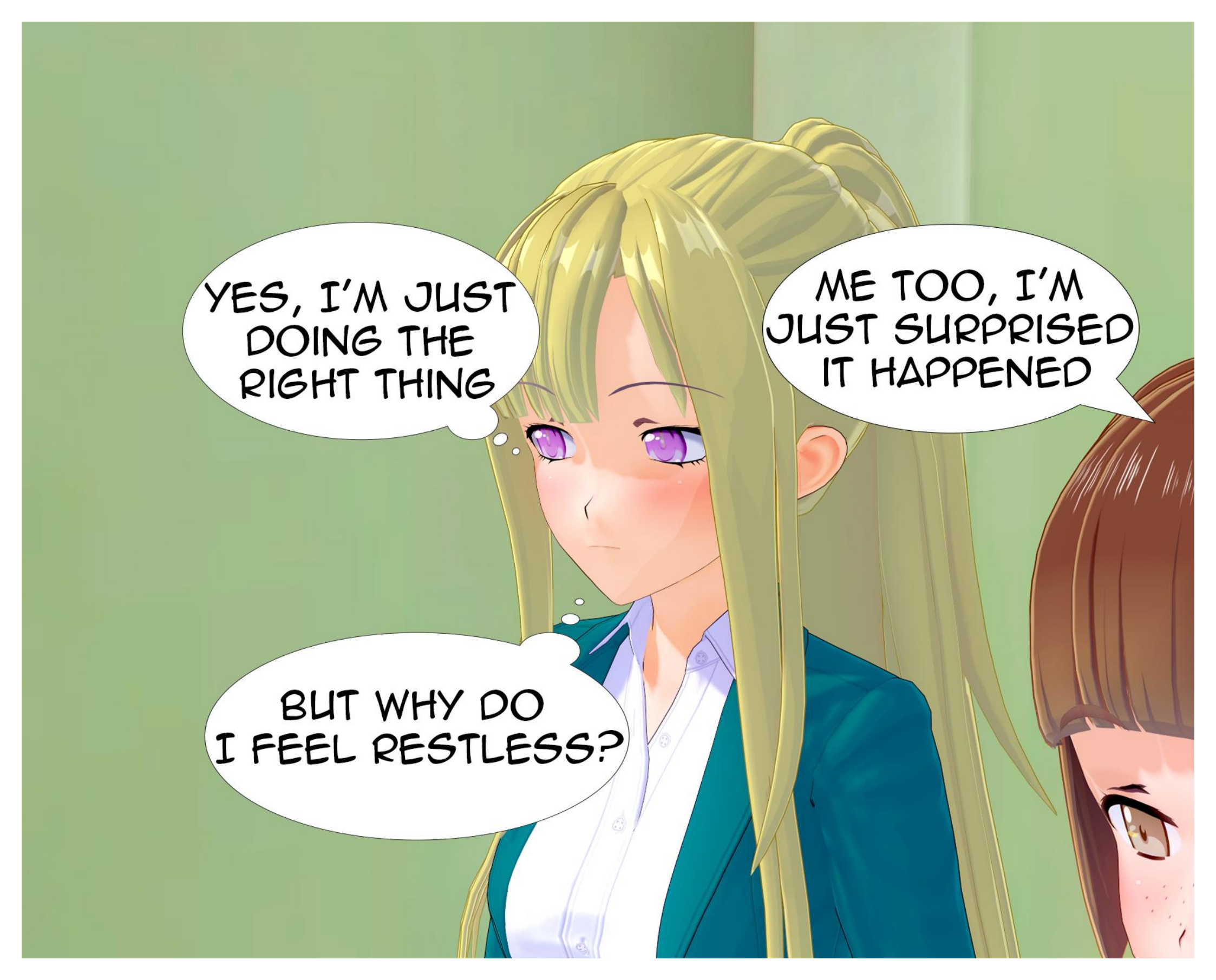
I CAN'T BELIEVE
OUR OWN TEACHER
DID THAT



I'M FINE

ARE YOU
OKAY, NOA?

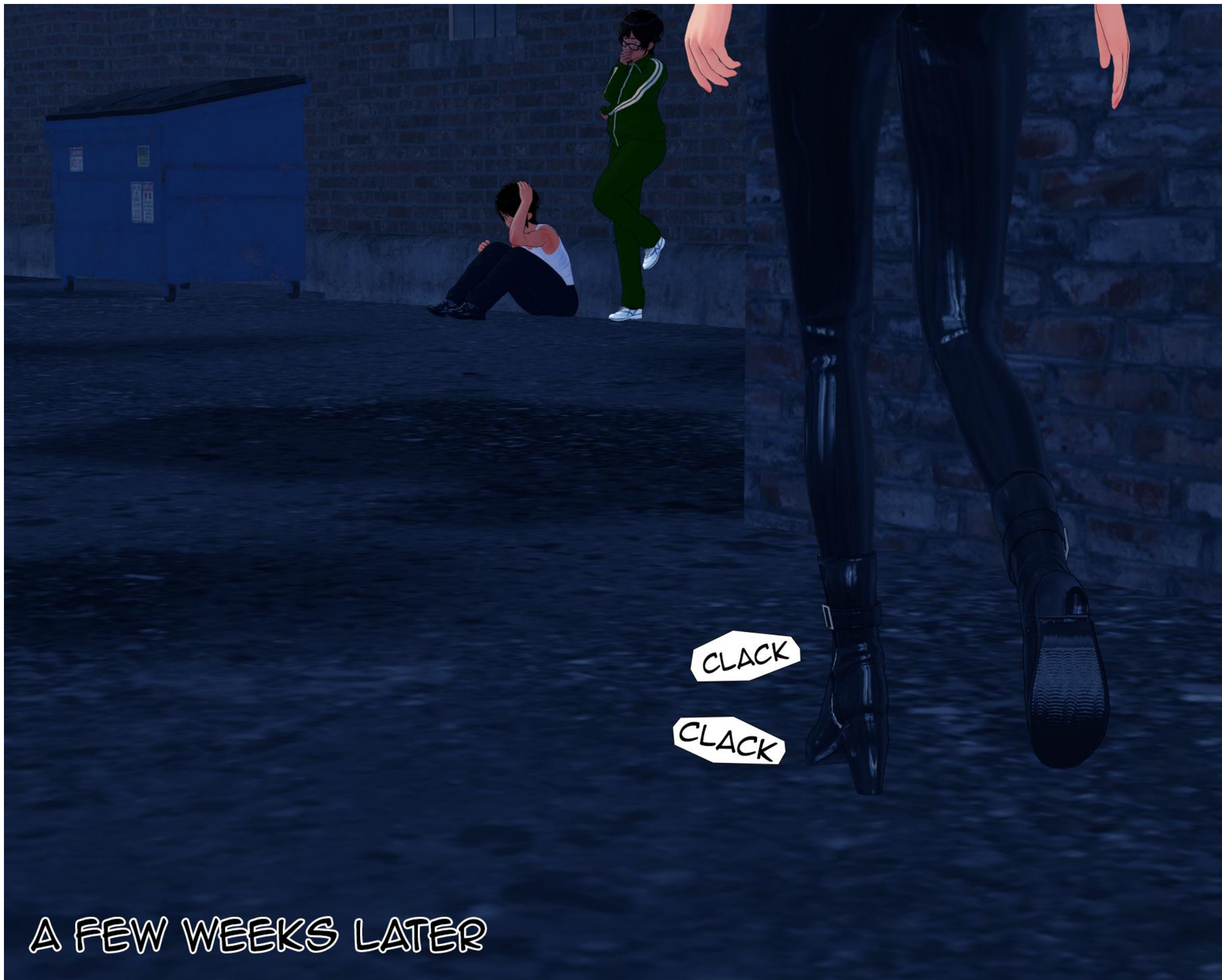
I JUST DON'T
WANT TO
HEAR ABOUT IT



YES, I'M JUST
DOING THE
RIGHT THING

ME TOO, I'M
JUST SURPRISED
IT HAPPENED

BUT WHY DO
I FEEL RESTLESS?



A FEW WEEKS LATER

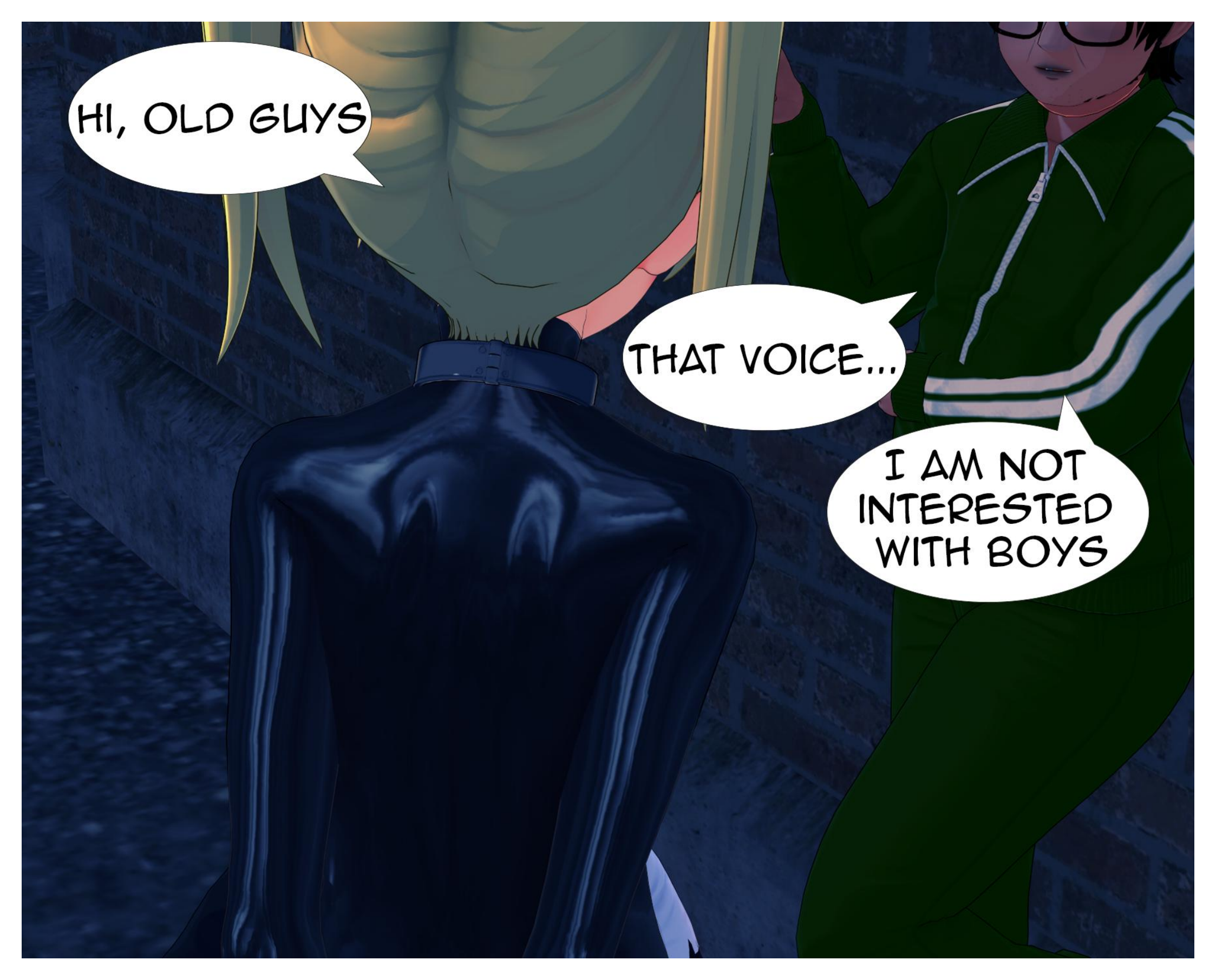


HEY, SOMEONE'S
COMING

WHAT THE
HECK IS THAT?

CLACK

CLACK



HI, OLD GUYS

A comic panel showing a character in a black, shiny, form-fitting suit with a black collar, seen from the back. They are standing in front of a large, green, muscular figure. To the right, a boy with glasses and a green jacket with white stripes on the sleeves is looking at the character in the black suit. The background is a dark, textured wall.

THAT VOICE...

I AM NOT
INTERESTED
WITH BOYS

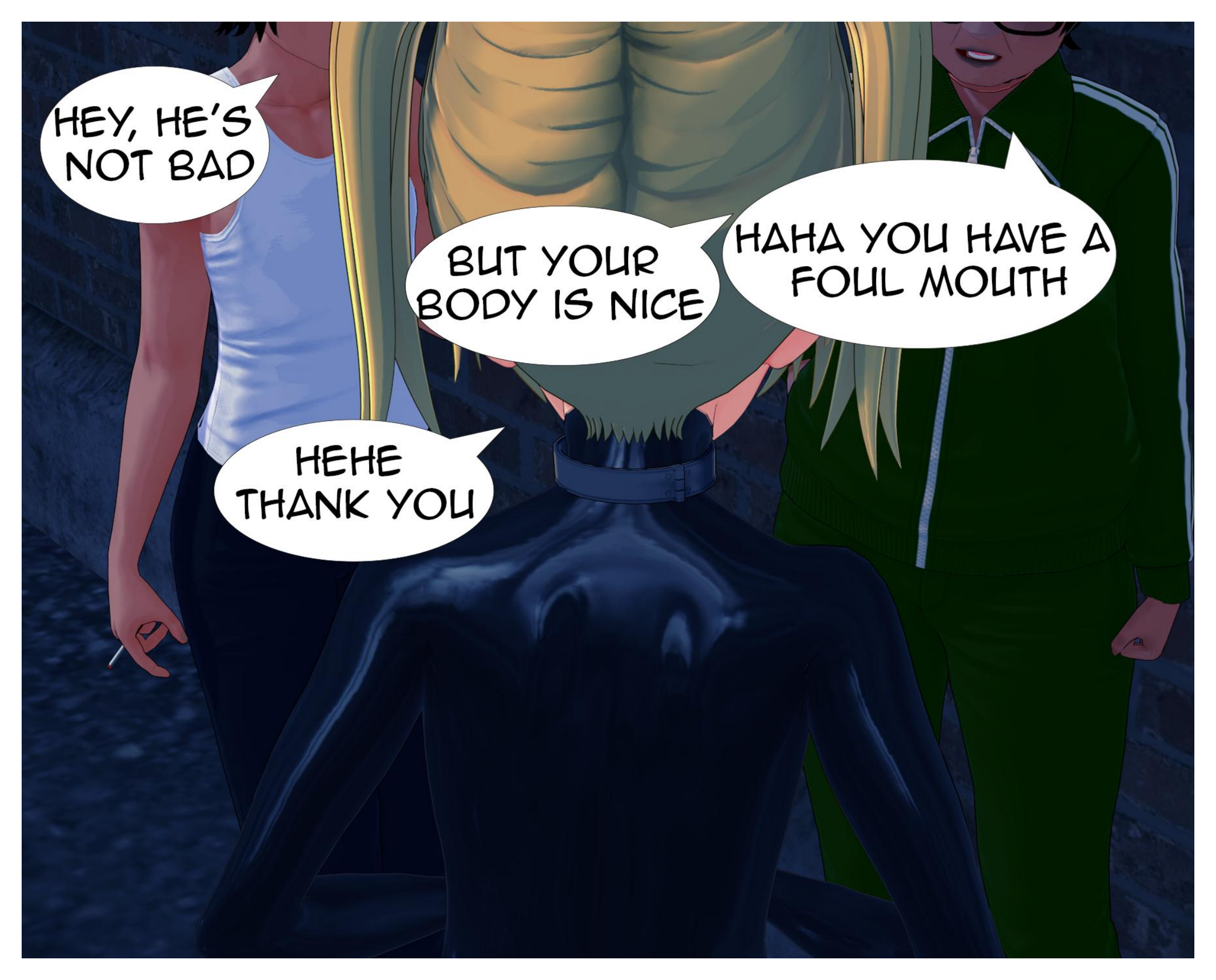
A character with red hair and lips is shown from the chest up, wearing a black latex suit with a zipper down the front. A heavy metal chain is attached to the collar. The character's hands are visible, holding the chain. The background is a dark, textured wall.

TCH... WHAT DO
YOU WANT
AND HAVE WITH
YOUR CLOTHES?

AREN'T YOU
INTERESTED?

I AM LOOKING
FOR A NEW
MASTER

WHO CAN FLUCK
ME EVERY DAY



HEY, HE'S
NOT BAD

BUT YOUR
BODY IS NICE

HAHA YOU HAVE A
FOUL MOUTH

HEHE
THANK YOU



FINE KID

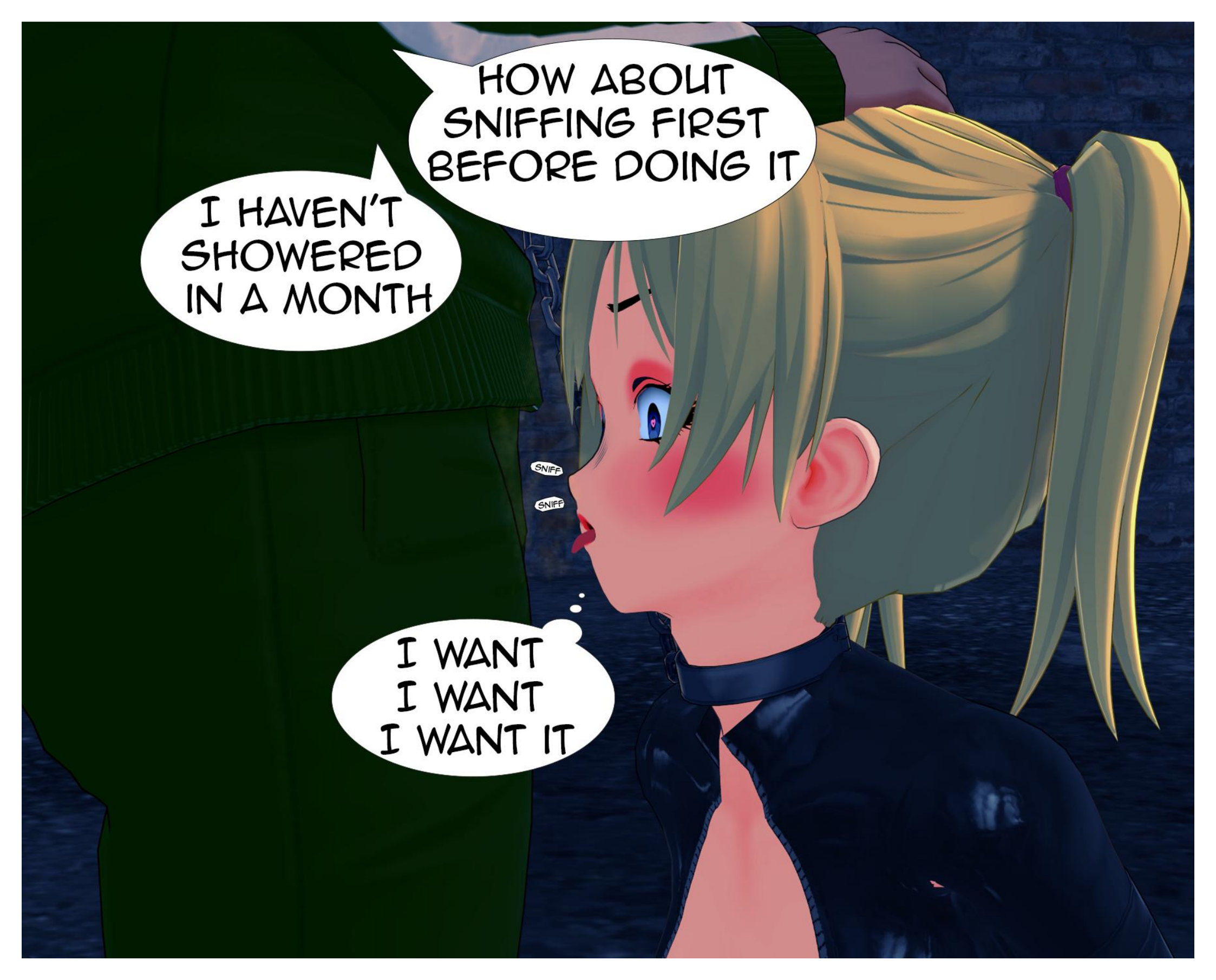
SO ARE YOU
GOING TO DO IT?



HOW ABOUT YOU
LOWER YOUR
POSITION NOW ?

CLINK

CLINK



HOW ABOUT
SNIFFING FIRST
BEFORE DOING IT

I HAVEN'T
SHOWERED
IN A MONTH

SNIFF

SNIFF

I WANT
I WANT
I WANT IT

3 YEARS LATER

WHO IS VISITING
ME? TAKING UP
MY FREE TIME

MY LAWYER
AGAIN?

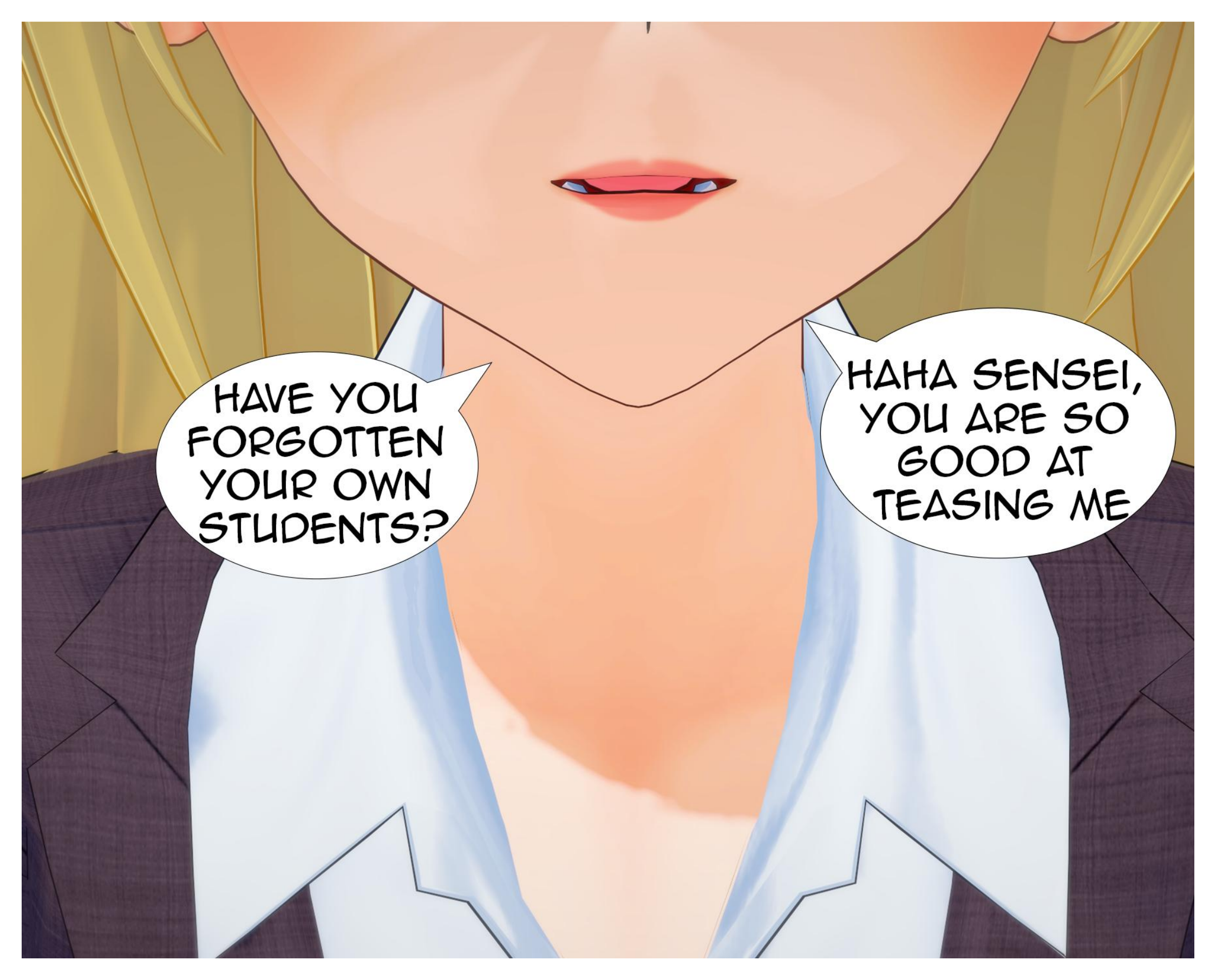




WAIT, YOU'RE
NOT MY LAWYER

DID YOU
FORGET ME?

SORRY, I DON'T
KNOW ANYONE
AS PRETTY AS YOU



HAVE YOU
FORGOTTEN
YOUR OWN
STUDENTS?

HAHA SENSEI,
YOU ARE SO
GOOD AT
TEASING ME



I WAS
STUNNED
TO SEE YOU

OH, FINALLY
I CAN SEE
YOU AGAIN

SO WHAT
BROUGHT
ME HERE?



I JUST MISS THE
FACE OF THE
SENSEI I LOVE

OH YES, I'LL GIVE
YOU A PRESENT

?



THIS IS FOR YOU,
SO SENSEI WON'T
BE LONELY

WHAT IS THIS?
A PAPER?



VISIT TIME IS OVER

THEN I'LL TAKE
MY LEAVE, SENSEI

OKAY, TAKE
CARE, MY DEAR
YUUKI

A person with short dark hair and glasses, wearing a black and white striped long-sleeved shirt, is sitting at a table. They are holding a small white card or piece of paper in their hands, looking at it intently. The background shows a tiled wall and a dark chair.

WHAT IS
THIS PAPER?
A PHOTO?

CRAP, I CAN'T
SEE IT CLEARLY

GOODBYE, SENSEI
I'LL ALWAYS
BE WAITING FOR YOU

WAIT, IS
THIS PHOTO...
YUKI ?

IT'S A SHAME
WE CAN'T DO IT,
BUT AT LEAST
DO IT WITH THAT





~FIN

BONUS PAGE
WHEN YUUKI RETURNED TO SCHOOL



ISN'T THAT
THE PERSON
YOU'RE
TALKING ABOUT?

HEY, LOOK,
ISN'T THAT HIM...

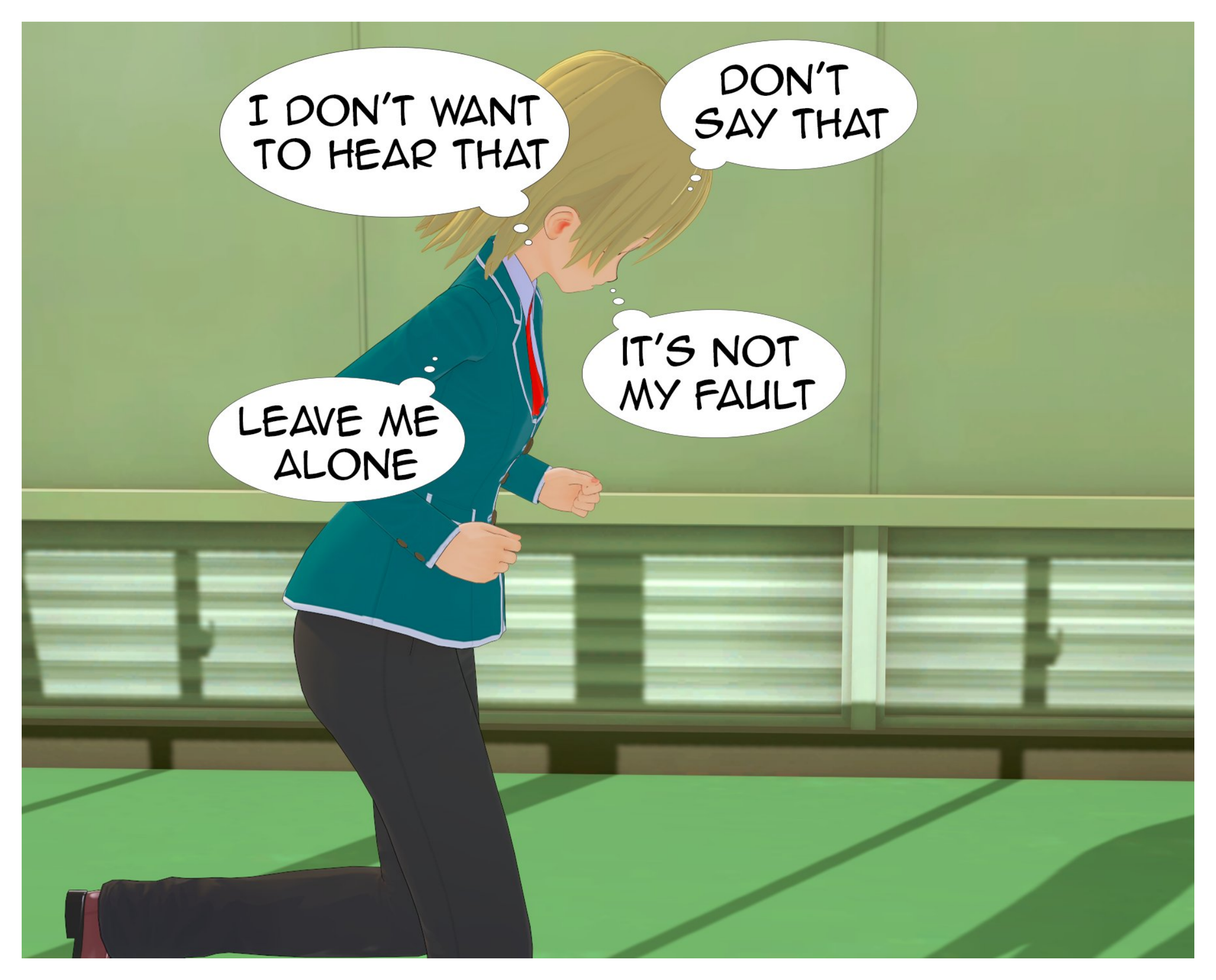
YOU'RE RIGHT,
DID HE REALLY
DO IT?



HEY, DON'T
BE SO LOUD,
HE MIGHT
HEAR YOU

BUT DID
NERU SENSEI
REALLY DO
THAT TO HIM?

I CAN'T IMAGINE
TWO MEN
DOING THAT



I DON'T WANT
TO HEAR THAT

DON'T
SAY THAT

IT'S NOT
MY FAULT

LEAVE ME
ALONE





YOU...



N-NOA ?



PLEASE
WAIT YUUKI...





I'M SORRY
FOR EVERYTHING

N-NOA ?

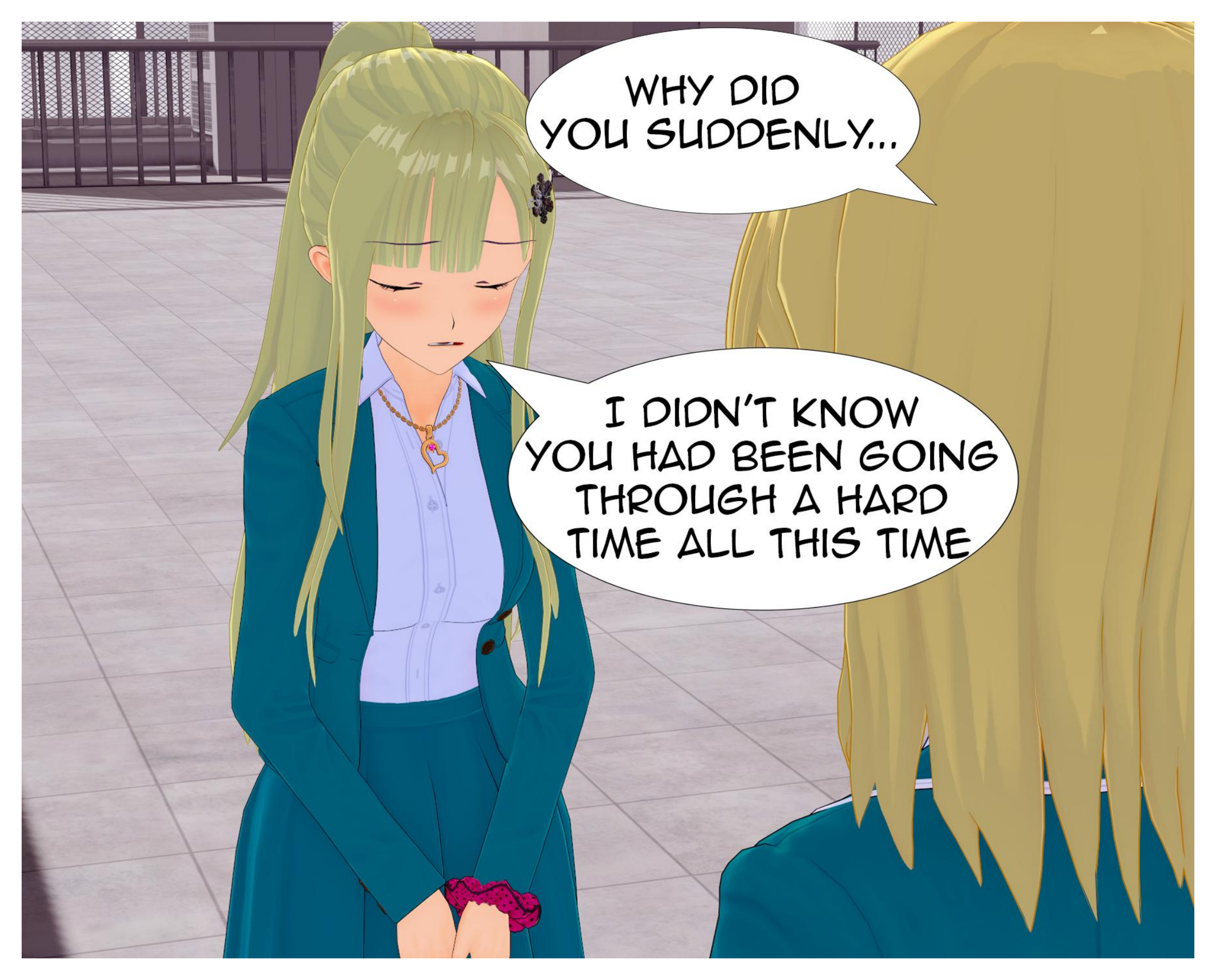
EVEN THOUGH I'M LATE,
PLEASE FORGIVE ME





YOU WANT ME
TO DOGEZA ?
ALL RIGHT

D-DON'T
DO THAT



WHY DID
YOU SUDDENLY...

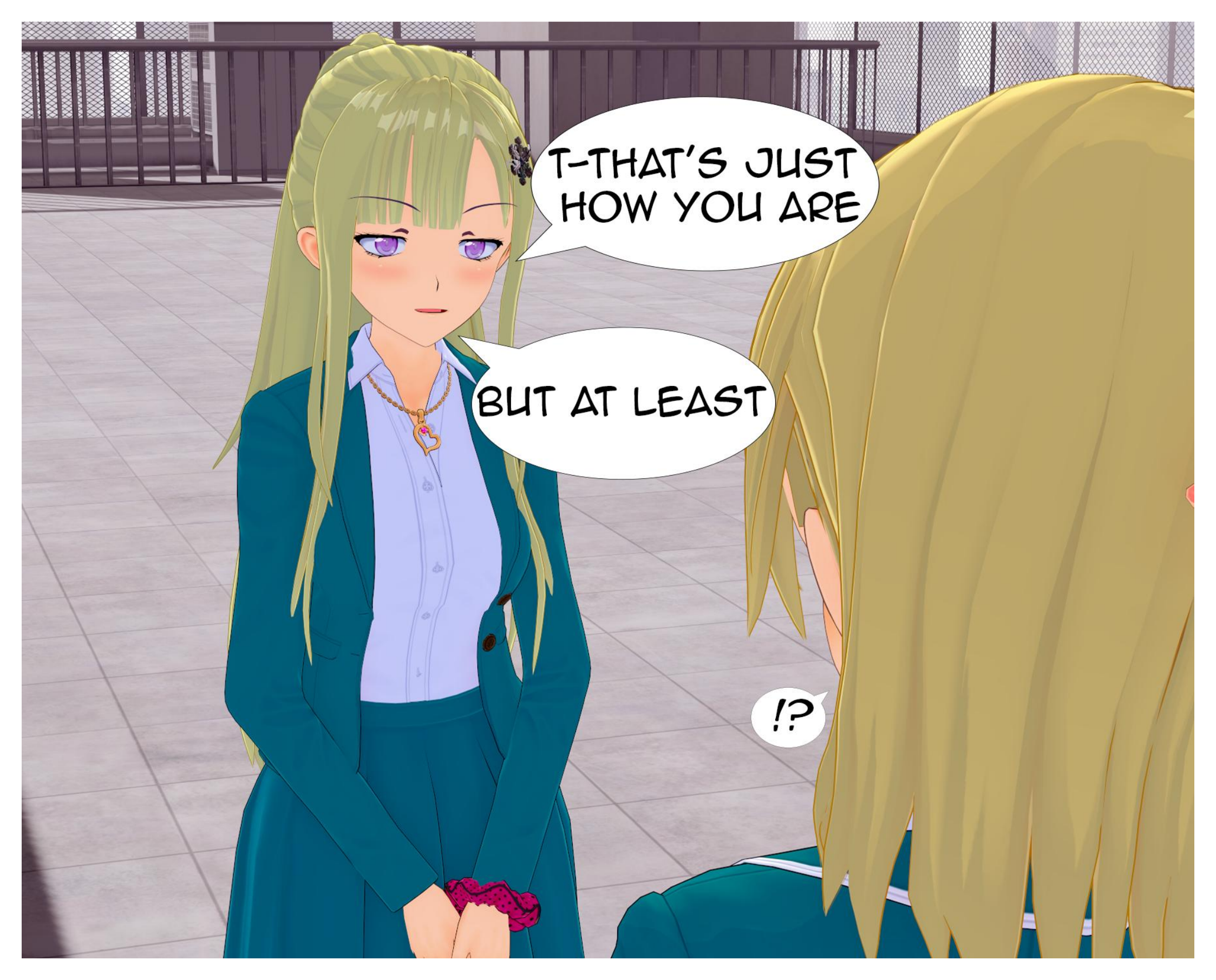
I DIDN'T KNOW
YOU HAD BEEN GOING
THROUGH A HARD
TIME ALL THIS TIME



NEVER MIND,
I DON'T MIND

ANYWAYS IT
HAS ALREADY
HAPPENED

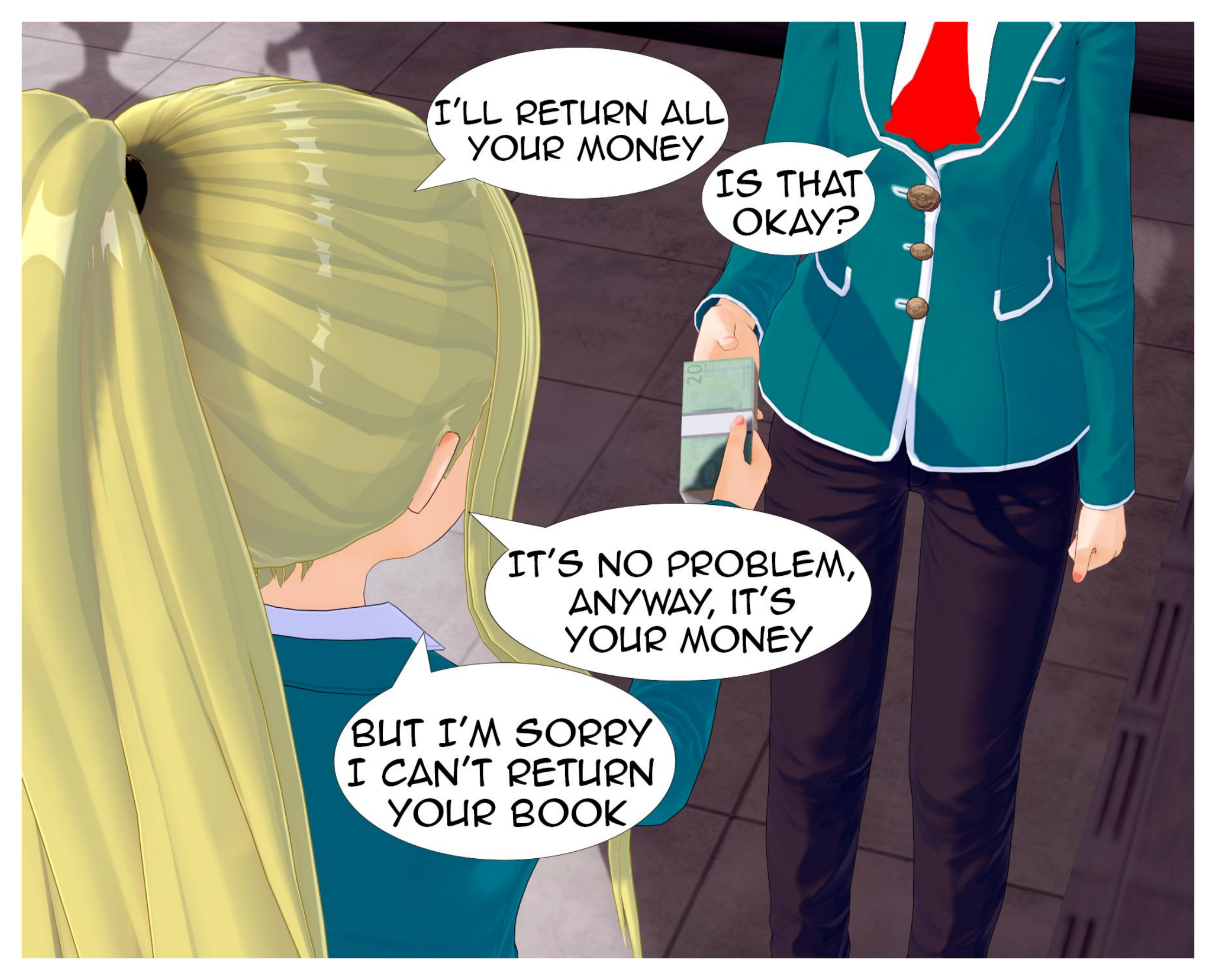
YUUKI
YOU...



T-THAT'S JUST
HOW YOU ARE

BUT AT LEAST

!?

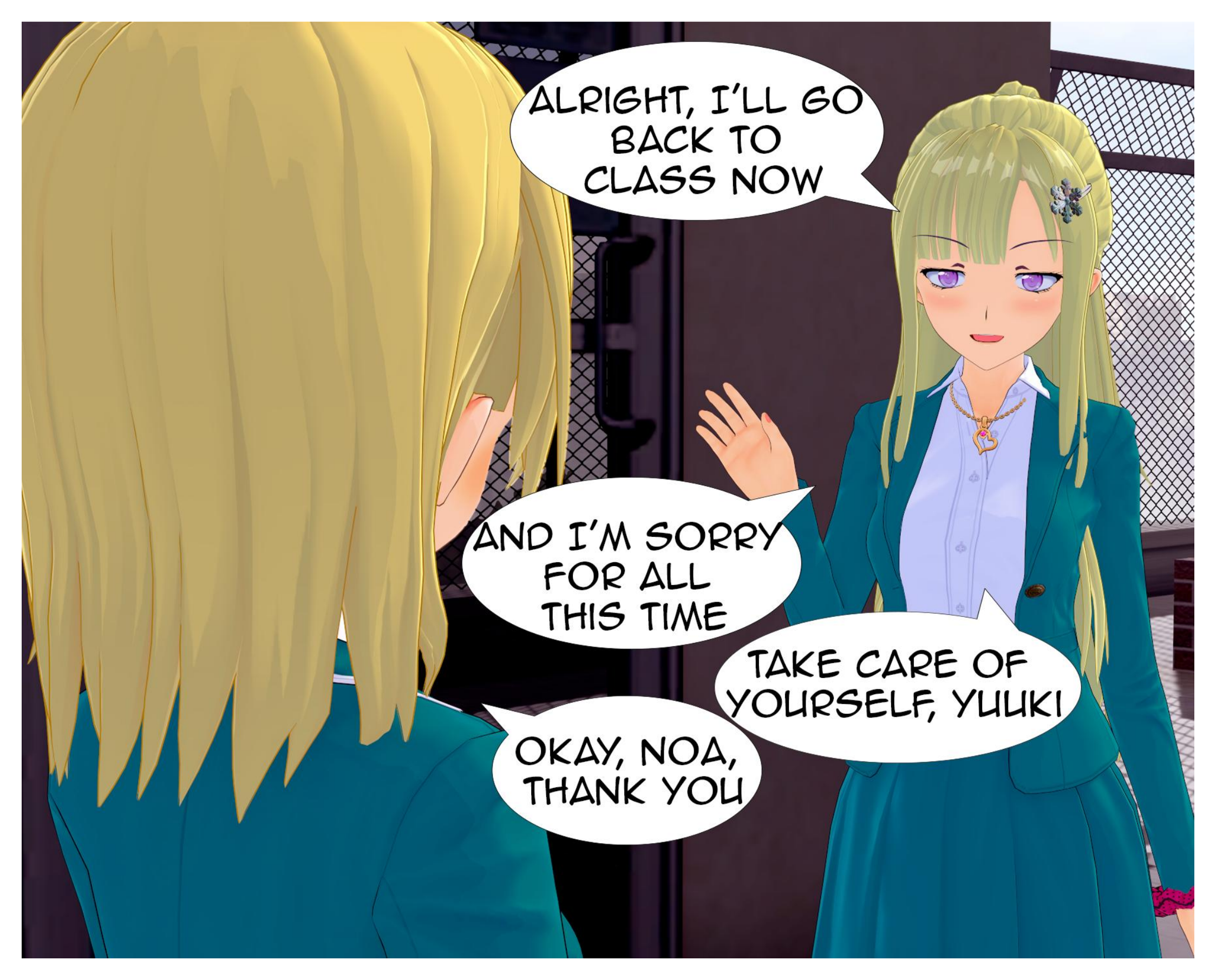


I'LL RETURN ALL
YOUR MONEY

IS THAT
OKAY?

IT'S NO PROBLEM,
ANYWAY, IT'S
YOUR MONEY

BUT I'M SORRY
I CAN'T RETURN
YOUR BOOK



ALRIGHT, I'LL GO
BACK TO
CLASS NOW

AND I'M SORRY
FOR ALL
THIS TIME

TAKE CARE OF
YOURSELF, YULKI

OKAY, NOA,
THANK YOU



I DON'T BELIEVE
SHE DID THAT