







OH,
TOMMY...



MY
PUSSY'S
ON FIRE,
BABY!

HARDER!



FUCK ME
STUPID,
TOMMY!





I'LL
MAKE YOUR
EYES ROLL
BACK INTO
YOUR HEAD,
BABE!



THAT'S IT!



**YES!
POUND MY
PUSSY!**

**OH,
FUCK!**

A close-up shot of a man's face and upper torso. He has short, dark hair and is looking downwards with a slight smile. The background is a zebra-print pattern. A speech bubble is positioned to the left of his head, containing the text "YOU LIKE THAT!?".

YOU LIKE
THAT!?

I FLICKING
LOVE IT!

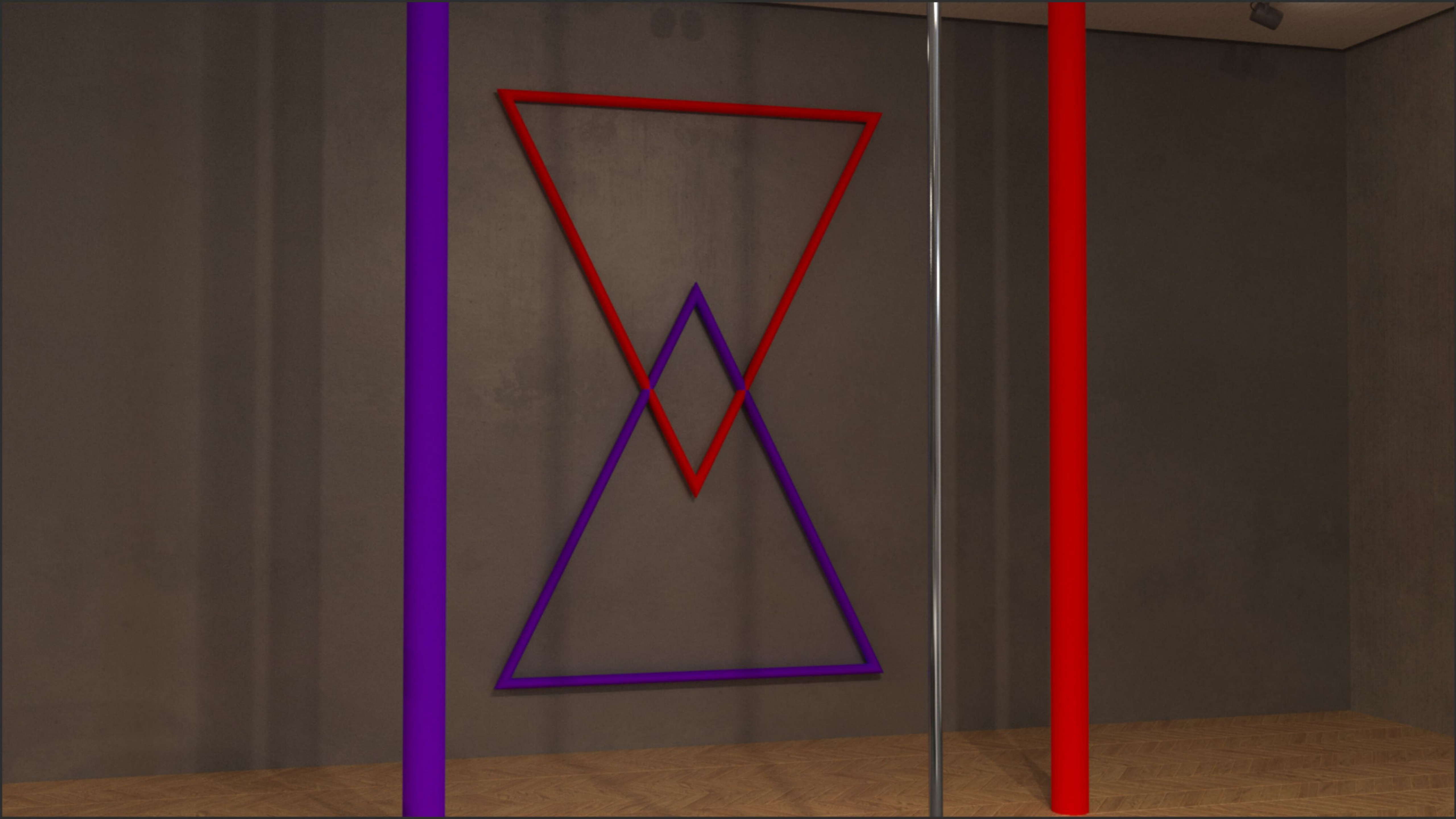






OHHHHH!!!

AHHHHH!!!



A muscular man with dark hair and a goatee is sitting on a bed with white linens. He is wearing black briefs and has a gold ring on his left hand. He is looking towards the left of the frame with a slightly surprised or questioning expression. The background features a wall with a zebra print pattern and a dark, textured headboard. A speech bubble points to him from the left.

HEY...
HOW ARE YOU
FEELING?


ARE
YOU
KIDDING
ME?

I FEEL FUCKING
AMAZING AFTER THAT
PERFORMANCE!



THANKS, BUT I
WAS REFERRING TO
YOUR ELBOW.

IT'S FINE,
TOMMY.

A woman with blonde hair, wearing a purple lace bikini, stands in a room with zebra print wallpaper. She is looking towards a man whose back is to the camera. The man is shirtless and has short dark hair. There are three speech bubbles between them containing text.

IT'S NOT THE
FIRST TIME I'VE
SLIPPED OFF THE
POLE...

...AND IT
SURE AS
HELL WON'T
BE THE
LAST.

CAN I ASK
WHY-

A woman with short blonde hair, wearing a purple lace bra, stands in a dressing room with zebra-print wallpaper. She is looking towards the camera with a slightly concerned expression. In the background, a mirror shows her back. Three speech bubbles are overlaid on the scene, containing text.

WHY WAS
I WEARING
THIGH-HIGH
SOCKS ON THE
POLE?

YEAH.
ISN'T THAT
BAD?

OH, IT IS.
IT'S VERY
BAD.

I'M ONLY DOING IT BECAUSE MISTY SAYS THE GIRLS AT TOMMY'S ARE DOING IT.

SO WHAT?

SO, I CAN'T AFFORD TO MISS OUT ON A TREND.

YOU KNOW HOW HARD IT IS-





THE MOMENT
ALL THE DANCERS
IN THE CITY GOT ON
PICPOCKET.

SINCE
WHEN DID
YOU CARE
ABOUT
TRENDS?



WHO
CARES
ABOUT
THAT?


NONE OF
THE DANCERS
IN THE CITY ARE
AS BEAUTIFUL
AS YOU.

MAYBE...



...BUT A LOT
OF THEM ARE
WILLING TO DO
MORE THAN I AM
TO GET PAID.

THAT'S ALWAYS
BEEN TRUE, BUT THE
MOMENT THEY GET
CAUGHT FOR
PROSTITUTION-



I'M NOT
TALKING ABOUT
PROSTITUTION,
TOMMY.

HAVE YOU HEARD
OF THAT NEW SITE?
LONELYHANDS?

I THINK FINN
MENTIONED IT.



OF COURSE, HE'D KNOW ABOUT IT ALREADY.

WHAT IS IT?

IT'S LIKE A PICPOCKET FOR ADULT STUFF.

ADULT STUFF?

WHAT'S
WRONG WITH
THAT?

YOU SHOULD
SET ONE UP SINCE
YOU'RE THE MOST
POPULAR DANCER
AT-

THE MOST
POPULAR
ACCOUNTS HAVE
FULL-ON SEX,
TOMMY.

IT'S A SITE
WHERE WOMEN
CAN POST *NUDE*
IMAGES TO THEIR
FOLLOWERS.



A close-up shot of a man with dark hair and a surprised expression, looking slightly to the right. He is shirtless. The background is a zebra-print pattern. Three speech bubbles are overlaid on the image, containing text.

BUT YOU
MADE IT SOUND
LIKE A *SOCIAL*
PLATFORM.

HOW THE HELL
ARE THEY ABLE TO
GET PAID WITH ALL THE
CREDIT PROCESSORS
REFUSING-

I DON'T
KNOW, BUT
THEY DO.



MORE AND
MORE GIRLS ARE
TALKING ABOUT
JOINING.

WELL, YOU
DON'T *HAVE* TO
HAVE SEX ON IT,
RIGHT?

NO, BUT
NUDES CAN'T
COMPETE WITH
SEX.



WELL,
WHO CARES
ABOUT ALL
THAT?

YOU'RE
THE TOP
DANCER AT
COURTS...

...AND YOU'RE
NOW MARRIED TO
THE HEAD
BOUNCER.

WHO NEEDS
LONELYHANDS?



YOU'RE
RIGHT.

I'M JUST A
WORRIER, YOU
KNOW?

LOOK AT
THE LIFE WE
BUILT
TOGETHER,
JESS.

NEW SOCIAL
PLATFORMS COME
AND GO, BUT WE'RE
STILL HERE.

A muscular man with short dark hair is shown from the waist up, shirtless, in a modern interior. He is smiling slightly and looking towards the camera. To his right, a staircase with wooden steps and a grey railing is visible. In the background, there is a glass railing overlooking a lower level with patterned walls and some lights. Two speech bubbles are overlaid on the image.

YOU? A
WORRIER?

I HAD NO
FREAKING
IDEA.

A woman with blonde hair, wearing a purple lace bra, stands in a room with a tiled floor and a leopard-print sofa. Three comic-style speech bubbles are overlaid on the scene, containing text about her husband's activities.

HEAD
BOUNCER AT
COURTS...

...AND
SOON
HEADLINING AT
THE IMPROV.
GIGGLE


WHAT
ELSE CAN MY
HUSBAND
DO?



ANYTHING TO
MAKE MY WIFE
SMILE.

OH,
TOMMY...



A man and a woman are shown in a close embrace, nearly kissing. The woman, on the left, has short blonde hair and is wearing a black spaghetti-strap top. The man, on the right, has short dark hair and is shirtless. They are in a room with a tiled floor and curtains in the background. Three speech bubbles are overlaid on the scene, containing text.

I SHOULDN'T
HAVE RUINED THIS
CELEBRATION OF
YOUR PROMOTION
WITH MY
ANXIETIES.


NEVER
APOLOGIZE FOR
SHARING YOUR
WORRIES WITH
ME...

...AND
THIS IS
ABOUT YOUR
MOM, ISN'T
IT?



GODDAMN,
TOMMY
VERCETTI.

YOU MAY
KNOW ME
TOO WELL.



YOU KNOW WE
NEVER LIVED IN THE
SAME PLACE FOR MORE
THAN A YEAR WHEN I
WAS A KID...

...AND SHE
PASSED BEFORE
SHE WAS ABLE TO
SEE US BUILD A
LIFE HERE.

A woman with short blonde hair, wearing a black bikini, is walking away from the camera in a modern kitchen. The kitchen features white cabinetry, a patterned backsplash, and a dining table with wooden chairs. Three speech bubbles are overlaid on the scene, containing text.

A PLACE
WE MADE OUR
OWN... ON
OUR OWN.

I DANCED, AND
YOU WORKED AT THAT
RESTAURANT FOR
YEARS TO MAKE THIS
A REALITY.


I JUST
WISH SHE
COULD HAVE
SEEN IT.



BUT IT'S
MORE THAN
THAT, ISN'T
IT?

THE PROMISE?

THE PROMISE.



IT TOOK
HER SO
LONG TO
ACCEPT THE
FACT...

...THAT I
ENJOYED
TAKING OFF MY
CLOTHES IN
FRONT OF
PEOPLE.

SHE
THOUGHT IT
WAS ALL
ABOUT THE
MONEY...

...BUT
SHE FINALLY
SAW IT WAS
WHAT I
LOVED
DOING.



AND SHE
SAID SHE'D
SUPPORT YOUR
CHOICE...

...AS
LONG AS I
DIDN'T HAVE
**SEX FOR
MONEY.**

AND I
WON'T,
TOMMY.

I'LL
NEVER
CROSS THAT
LINE.

AND
YOU'LL NEVER
HAVE TO,
BABE.

BUT...





WHAT? IS THIS ABOUT THAT STUPID SITE?

MAYBE?

MAYBE?

A woman with blonde hair, wearing a purple lace bikini, stands in a modern kitchen. She has a surprised or shocked expression. The kitchen features light wood cabinets, a patterned backsplash, and a dining table with chairs. Three comic-style speech bubbles are overlaid on the scene, containing text.

MISTY AND
HER BOYFRIEND
PUT UP A *SEX*
TAPE THAT MADE
THEM *FIVE*
GRAND.

JESUS
CHRIST.

AND WHEN
SHE TOLD US THAT
SO MANY OTHER
GIRLS STARTED
MAKING SIMILAR
PLANS.



LET THEM.

THAT MEANS MORE STAGE TIME FOR YOU.

I... I GUESS YOU'RE RIGHT.

A muscular man with dark hair and a goatee stands in a modern apartment, shirtless and wearing dark shorts. He has his hands on his hips and is looking towards the camera. The apartment has large windows with grey curtains and a tiled floor. Overlaid on the image are five comic-style speech bubbles containing text.

IF YOU'RE
WORRIED ABOUT
BEING LEFT BEHIND,
DON'T BE.

THAT SITE
WON'T BE
AROUND THAT
LONG, TRUST
ME.

EVERY
PLATFORM
EVENTUALLY
OUTLAWS SEX
AFTER THE BANKS
PULL THEIR
SUPPORT.

YEAH...

A close-up shot of a man's face, smiling slightly. He is shirtless. The background shows a room with curtains and a window. Three comic-style speech bubbles are overlaid on the left side of the image. The top bubble says "WE'RE BETTER OFF NOW THAN WE'VE EVER BEEN, RIGHT?". The middle bubble says "YOU'RE RIGHT.". The bottom bubble says "YOU'RE MAKING BANK, I JUST GOT A PROMOTION... WE'RE GOOD.".

WE'RE
BETTER OFF
NOW THAN WE'VE
EVER BEEN,
RIGHT?

YOU'RE
RIGHT.


YOU'RE
MAKING BANK, I
JUST GOT A
PROMOTION...
WE'RE GOOD.



THANKS,
TOMMY.

I NEEDED TO
HEAR THAT.

I'M HERE
FOR YOU, JESS.
I *ALWAYS* WILL
BE.

A close-up shot of a woman with blonde hair and blue eyes, looking directly at the camera. She is wearing a purple top. The background is a kitchen with light wood cabinets, a black oven, and a zebra-print wall. Three speech bubbles are overlaid on the left side of the image.

AND I'LL
BE THERE
FOR YOU,
TOMMY.

EVEN
WHEN THE
RAIN STARTS
TO POUR?

LIKE, I'VE
BEEN THERE
BEFORE.
GIGGLE



IT'S
ONLY UP
FROM HERE,
BABE.

NOTHING'S
GOING TO GET IN
OUR WAY...



MARCH



10th 2020