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**MY GIANTESS**  
**EX-GIRLFRIENDS**

# MY GIANTESS EX-GIRLFRIENDS

STORY AND ART BY ZZZ

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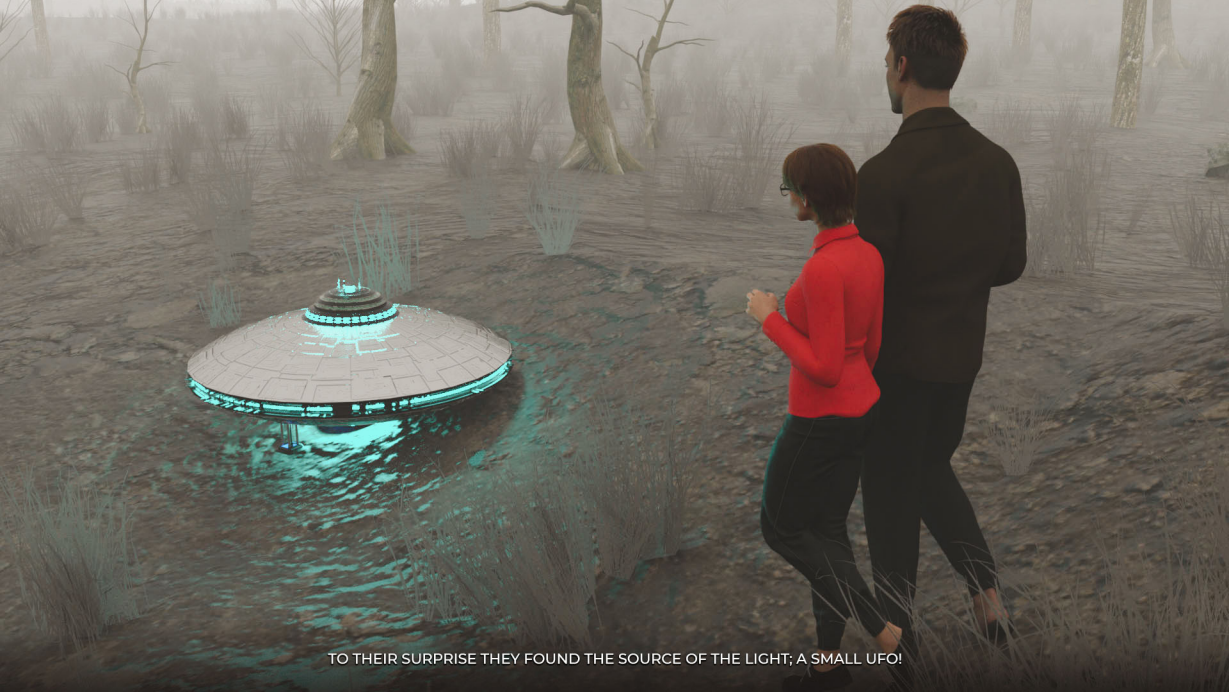
IT ALL STARTED YEARS AGO WHEN  
MYSTERIOUS LIGHTS APPEARED IN THE NEARBY FOREST.



TINA AND HER BOYFRIEND PAUL LIVED NEARBY AND DECIDED TO CHECK IT OUT.



TINA WAS HAD ALWAYS BEEN SMALL AND SCRAWNY. BECAUSE OF IT SHE WAS ALSO VERY SHY AND TIMID. SHE DIDN'T WANT TO BUT PAUL INSISTED.



TO THEIR SURPRISE THEY FOUND THE SOURCE OF THE LIGHT; A SMALL UFO!



SOMETHING INSIDE TINA CALLED FOR HER TO TOUCH IT, AND IN THAT INSTANT HER LIFE WAS CHANGED FOREVER.




AFTER THEY BOTH RAN HOME AFRAID OF WHAT HAD HAPPENED, THE CHANGES BEGAN.



INCH BY INCH, TINA GREW TALLER, CURVIER, WILDER. UNTIL HER CLOTHES COULD NO LONGER CONTAIN HER.



AND STILL SHE GREW. HER HAIR WILD AND CHANGING, HER CLOTHES RIPPING TO SHREDS. SHE DIDN'T EVEN NEED HER GLASSES ANYMORE.

A man in a black long-sleeved shirt and pants is looking up at a nude woman with long blonde hair. They are in a kitchen with wooden cabinets and a large window. The woman is standing on her tiptoes, and the man is looking up at her with a slight smile. The scene is lit with warm, golden light.

AND THEY BOTH LOVED EVERY SECOND OF IT. THE NEW TINA TOWERED OVER PAUL, AND HE WASN'T COMPLAINING.



TINA CONTINUED TO GROW UNTIL SHE WAS THREE TIMES THE SIZE OF PAUL AND THEN SOME. HER PERSONALITY BECAME MORE DOMINANT TOO. MORE THAN PAUL COULD HANDLE. AND THAT WOULD EVENTUALLY TEAR THEM APART.



TINA'S NEW SIZE AND POWER GAINED THE GOVERNMENT'S ATTENTION. THEY MADE HER A HERO.  
THE BIGGEST HERO THE WORLD HAD EVER SEEN, AND EVERYONE LOVED HER.



EVERYONE EXCEPT PAUL THAT IS. SHE STILL HAD FEELINGS FOR PAUL EVEN THOUGH HE HAD STARTED DATING OTHER WOMEN.



HER POWER AFFECTED HER EMOTIONS AND WITH HER INCREASES IN SIZE  
HER JEALOUSY GREW AS WELL. SHE TORMENTED PAUL AND HIS DATES EVERYWHERE HE WENT.



HER LIBIDO WOULD ALSO INCREASE AS SHE GREW, MAKING IT DIFFICULT FOR HER TO REALIZE WHAT SHE WAS DOING. SHE DIDN'T EVEN NOTICE PAUL AND HIS DATE HAD LEFT THE SCENE.




IN HER WILD THROES OF PASSION SHE LOST HER BALANCE, DESTROYING THE CAR  
PAUL AND HIS DATE HAD LEFT BEHIND.



ONCE HER ORGASM SUBSIDED, REALIZATION SETTLED IN.



FOR A MOMENT TINA THOUGHT SHE HAD CRUSHED THE LOVE OF HER LIFE AND HIS DATE.  
ONCE SHE SAW THEY HAD ESCAPED, SHE DEVOTED HERSELF TO BETTERING HER WAYS.



EVENTUALLY TINA WOULD HAVE TO FACE ONE OF HER GREATEST TRIALS AS A HERO, BUT WITH THE HELP OF PAUL AND SOME NEW FRIENDS SHE WAS ABLE TO OVERCOME IT AND BECAME EVEN MORE POWERFUL. BEFORE GOING THEIR SEPARATE WAYS PAUL AND TINA HAD A MOMENT, WHICH CHANGED BOTH THEIR LIVES FOREVER. TINA AND PAUL HAD A DAUGHTER WHICH PAUL RAISED WHILE THEIR NEW POWERFUL FRIENDS PROTECTED THEM, BUT THAT'S A STORY FOR ANOTHER DAY. NOW, TINA CONTINUES TO WORK FOR THE GOVERNMENT AS A NEW EVIL RISES...



YESTERDAY, THE MARITIME ALPS. MONACO.  
A RUNAWAY TRAIN HEADED STRAIGHT FOR A COLLAPSED TUNNEL.



FORTUNATELY FOR THEM TITAN TINA WAS ON PATROL!  
TINA(THINKING): OK HQ, ONE LAST JOB THIS WEEK BEFORE I GO ON VACATION TOMORROW.



GOOD THING THEY MANAGED TO SLOW IT DOWN SOME. I'VE GOT THIS!



HMM. IT'S BIGGER THAN I THOUGHT, I BETTER BE TOO!



JUST A BIT MORE SHOULD BE ENOUGH.



OOH! BEEN A MINUTE SINCE I GREW THIS MUCH.



HQ MALE VOICE(EAR PIECE): TINA! YOUR SUITS SENSORS ARE SAYING YOU ARE NEAR THE LIMIT OF...



THE SNAPPING AND TEARING SOUNDS FILLED THE VALLEY, AS HER EAR PIECE REACHED ITS LIMIT TOO.  
TINA: THEY SHOULD KNOW BY NOW I DON'T LIKE BEING TOLD MY LIMITS!



A POWERFUL BOOM IS HEARD AS TINA FALLS ONTO HER HUGE CHEEKS.  
DAMN, HAVEN'T FALLEN OVER FROM GROWING IN A LONG TIME. I'M SO GLAD PAUL AND LEAH WERE SAFE THAT TIME!



MMM! PAUL, HOW I MISS YOUR BIG, LONG...



THE SHOCKWAVE FROM THE IMPACT RATTLED THE TRAIN, ECHOED THROUGH THE CANYON  
AND SENT A VERY DIFFERENT KIND OF TREMOR THROUGH TINA.  
"OHHH PAUL!!"



*THE CONDUCTOR AND PASSENGERS RACED TO THE BACK OF THE TRAIN. TINA, FOR THE FIRST TIME IN YEARS, LOST CONTROL.  
OOOH! YOU FEEL EXTRA HARD AND BIG FOR ME TODAY!*



LET ME MAKE SOME ROOM FOR YOU, BIG BOY!



THE METAL SCREECHED AS TINA LIFTED THE LOCOMOTIVE OFF THE TRACKS.  
TEASING ME WITH THAT BIG HEAD OF YOURS, HUH?



*TINA CONTINUED TO EXPAND ALONG WITH HER AROUSAL.  
AHHH! THAT'S IT! DEEPER!*



EASILY DETACHING THE ENGINE, THE CRUNCHING OF METAL GREW LOUDER AS TINA NEARED HER PEAK.  
I'M ALMOST...AHHH...ALMOST...



*HER POWERFUL ORGASMIC SCREAM ECHOED FOR MILES.  
AHHHHH!! SO GOOD! SO GOOD...OH FUCK.  
LUCKILY FOR TINA THE MIST COVERED MUCH OF WHAT HAPPENED. BUT SOME PASSENGERS AND CONDUCTOR HAD A PRETTY GOOD IDEA.*



TODAY. MONACO. THE MORNING AFTER.



A LOCAL HOTEL WHERE MANY OF THE TRAIN'S PASSENGERS  
WAITED FOR OTHER MEANS OF TRANSPORTATION.



BENNY: WE WERE SO DOOMED IF TITAN TINA HADN'T SHOWN UP AND RESCUED US!  
BETTY(THINKING): OH WONDERFUL. A TALL WAITRESS. HMPH! AND THAT BIG BITCH  
DIDN'T MEAN TO SAVE US, SHE WAS JUST HAVING HER WAY WITH THE TRAIN!



BENNY: ARE YOU TITAN TINA IN DISGUISE? I COULD SEE SOMEONE TALL AND FIT LIKE YOU BEING HER.  
MY NAME'S BENNY BY THE WAY.



STELLA: OH YOU'RE CUTE. I WISH I COULD DO WHAT SHE DOES! I'M STELLA.



BETTY (THINKING): I CAN'T BELIEVE IT. IF OUR TRAIN HAD REACHED ITS DESTINATION I'M SURE HE WAS GOING TO PROPOSE,



BETTY(THINKING): AND NOW HE'S FLIRTING WITH THIS WAITRESS BECAUSE HE THINKS SHE MIGHT BE HIS SUPER HERO CRUSH?



BETTY(THINKING): JUST BECAUSE SHE'S TALL AND HAS BIG TITS?  
I'LL NEVER BE LIKE THAT!



BETTY (THINKING): THAT STRANGER ON THE TRAIN GAVE ME THESE AND SAID TO TAKE THEM IN CASE I BECAME UPSET.



BETTY(THINKING): SHE SAID TO TAKE THEM WITH FOOD BUT I'VE ONLY HAD MY STUPID CALCIUM PILLS TODAY.



BETTY (THINKING): AT THIS POINT I DON'T EVEN CARE IF THEY KILL ME!



BETTY? WHAT THE HECK WAS THAT?



BETTY(*THINKING*): OH, NOW HE CARES?  
STELLA: ARE YOU ALRIGHT, LITTLE MISS?



(BETTY COUGHS AND HEAVES.)  
BENNY: BABY! WHAT DID YOU TAKE JUST NOW?  
STELLA: SHOULD I CALL AN AMBULANCE?



BETTY BEGINS TO FEEL HER SHOES TIGHTEN.



A SNAP AND POP LATER ...




...AND HER FEET BURST FREE FROM HER SHOES.



HER ONCE LOOSE FITTING SKIRT BEGAN TO FEEL SNUG.



THE SKIRT SOON FILLED WITH CURVES SHE NEVER HAD BEFORE, SNAPPING THE ZIPPER OPEN.



HER ASS AND THIGHS BECAME TOO MUCH FOR HER SKIRT TO HANDLE.



AT THE SAME TIME HER ONCE LOOSE BLOUSE PULLED TIGHTER.



BUTTONS POPPED ONE BY ONE AS HER BREASTS SWELLED AND BODY FILLED OUT.



BETTY'S ONCE MODEST A-CUP BREASTS HAD BLOWN PAST F-CUP AND SOON SPILLED FREE.



BETTY: IS THIS REALLY HAPPENING?  
BENNY: WOW, BETTY!  
STELLA: AMAZING!



BENNY (*THINKING*): DANG, SHE LOOKS SO GOOD!  
BETTY: I CAN'T BELIEVE IT! I'M EVEN TALLER THAN THIS BITCH!  
STELLA: WHA...WHAT? BITCH?



THE LAST OF HER CLOTHES TORE AWAY AS BETTY TOWERED OVER THEM.  
BETTY: WHO'S THE LITTLE MISS NOW, LITTLE BITCH?  
BENNY: B...BETTY! HOW ON EARTH IS THIS HAPPENING?



BETTY: YOU DON'T LOOK SO TALL NOW.  
STELLA: HEY, I DON'T WANT ANY TROUBLE!



BETTY: YOUR TITS DON'T LOOK SO BIG ANYMORE EITHER! THEY'RE SMALLER THAN MY HAND!  
STELLA: HEY!



BETTY: HOW ABOUT MY TITS? DO THEY LOOK BIG TO YOU, LITTLE BITCH?  
STELLA: UHH...YEAH...



MUCH TO THEIR SURPRISE, BETTY WAS STILL GROWING.  
BETTY: MY TITS BIGGER THAN YOUR HEAD!



ANOTHER SURGE IN GROWTH RAISED BETTY'S CONFIDENCE.  
BETTY: WHY DON'T YOU HAVE A CLOSER LOOK?!  
STELLA: MMMPH!



BETTY: GET YOUR LITTLE BITCH FACE OUT OF MY BEAUTIFUL HUGE TIT!  
STELLA: GAAAAH!




BETTY: WHAT DO YOU THINK, BENNY? LIKE THE NEW ME?  
BENNY: I LOVE IT BETTY!



BENNY: YOU KEEP GROWING LIKE THAT YOU'LL BE RIVALING TITAN TINA!  
BETTY: OH?



BETTY: EVEN WHEN I'VE GROWN SO MUCH AND SO BEAUTIFUL YOU STILL THINK OF HER?  
BENNY: NAH, IT'S NOT LIKE THAT, BETTY!

A young man with blonde hair, wearing a red and white plaid shirt and light-colored pants, stands in a room with wood-paneled walls and a wooden floor. He is looking up at a giant, smooth-skinned, orange-colored woman's buttocks, which are the central focus of the image. The woman's body is disproportionately large, filling the left side of the frame. In the background, there is a balcony with a railing and large windows showing a cityscape at night.

BETTY: MAYBE I JUST NEED TO GET A LOT BIGGER TO GET YOU TO STOP  
THINKING ABOUT THAT BIG BITCH!  
BENNY: BUT BETTY...



BETTY: I'LL GIVE YOU A...BUTT!  
BENNY: OOMPH!



BETTY: AND THEN SOME!  
BENNY: HURRRK!



BETTY: THAT OUGHTA SHUT YOU UP ABOUT TITAN TINA!



BENNY MOANS IN PAIN AS HE PASSES OUT UNCONSCIOUS.  
BENNY: OWWW...  
BETTY: I LOVE MY NEW BODY!



BETTY: I DON'T NEED A PUNY FOOL LIKE BENNY WHO'S OBSESSED WITH ANOTHER WOMAN!




BETTY: I'VE OUTGROWN YOU AND THIS RELATIONSHIP, BENNY. IT'S OVER!



BETTY: UGH! LOOKS LIKE I'VE OUTGROWN THIS RESTAURANT TOO, JUST AS MY GROWING STOPPED!



THINKING ABOUT BENNY AND THAT BITCH TITAN TINA HAS ME SO HUNGRY!  
I DOUBT THIS WILL FILL ME BUT IT WILL HAVE TO DO.




TINA (THINKING): I'M GOING TO LET THIS GIRL'S INSULTS SLIDE. I RUINED HER TRIP AND HER RELATIONSHIP. AS LONG AS SHE DOESN'T CROSS THE LINE. BESIDES, THIS PLACE HAS SOME GREAT DESSERTS I'VE BEEN LOOKING FORWARD TO.



MMM! NOT BAD. A LITTLE CRUNCHY.



OH SHIT! DID I JUST EAT THE PLATE?!



MY BODY FEELS ALL WARM AND TINGLY..OH HH YES! SO IT WAS EATING THAT PLATE, HUH?



*ABOVE HER THE CEILING GROANED AND CRACKED AS BETTY CONTINUED TO RISE.*



BETTY: I GOTTA HAVE MORE ROOM!



WALLS CRACKED AND TABLES CRASHED AS BETTY SWELLED LARGER BY THE SECOND.



BETTY: I NEED TO GET OUT OF HERE!



THE RUMBLING FROM INSIDE THE RESTAURANT COULD BE HEARD FROM OUTSIDE.



THE STREETS OUTSIDE ERUPTED IN A SHOWER OF SHATTERED GLASS.  
MAN ON THE STREET: MON DIEU!



BETTY: OOPS! EXCUSE ME, LITTLE GUY.  
MAN ON THE STREET: SO BEAUTIFUL! ARE YOU ONE OF THOSE RUMORED GODDESSES  
THAT HAVE COME TO EARTH? PLEASE, CALL ME PIERRE.



BETTY: OOH, GODDESS HUH? I LIKE THE SOUND OF THAT. YOU'RE QUITE THE LITTLE HUNK YOURSELF. MY NAME'S BETTY.

PIERRE: YOU ARE A MAGNIFICENT SIGHT TO BEHOLD, GODDESS BETTY!



BETTY: A GODDESS SHOULD BE A LOT BIGGER THOUGH.  
HMMM. I AM STILL VERY HUNGRY, I WONDER...



THE SOUND OF CRUNCHING GLASS ESCAPES BETTY'S MOUTH.  
PIERRE: GODDESS! YOU WILL HURT YOURSELF!



BETTY: MMM, I'M GETTING ALL WARM AGAIN!  
PIERRE: MAGNIFIQUE!



BETTY'S VOICE IS NOW DEEPER AND LOUDER.  
BETTY: OOH HOO HOO! HOW BIG AM I NOW?



PIERRE: YOU ARE THE BIGGEST AND MOST BEAUTIFUL WOMAN I HAVE EVER SEEN, GODDESS!



BETTY: MMM, YEAH, I FEEL PRETTY BIG! AND STRONG!



BETTY: I FINALLY HAVE SOME REAL CURVES! WOW! EVERYTHING AND EVERYONE LOOK SO MUCH SMALLER NOW!  
PIERRE: YOU ARE MAGNIFICENT, GODDESS BETTY!  
BETTY: THANK YOU, MY LITTLE WORSHIPPER.



OMNI DRONE: ATTENTION GIANT WOMAN! REMAIN WHERE YOU ARE UNTIL AUTHORITIES ARRIVE.



BETTY: HUH? WHY ARE YOU CALLING THE COPS?! I COULD JUST SMASH YOU, YOU KNOW.  
OMNI DRONE: UNAUTHORIZED INDECENT EXPOSURE AND DESTRUCTION OF PUBLIC PROPERTY.



BETTY: OOH! I HAVE BETTER IDEA!  
OMNI DRONE: RELEASE ME AT ONCE! THIS IS A VIOLATION OF...



*THE DRONE'S METAL CRUNCHES AS BETTY BITES DOWN.  
OMNI DRONE: ...BZZZT!!*



BETTY: GULP!

HOTEL



BETTY: OHH! I FEEL FUNNY. IT'S DIFFERENT FROM BEFORE.



HOTEL

SINCE 1929  
MONACO  
CIRCUIT



BETTY: I...FEEL THE POWER!



HOTEL

SINCE 1929  
**MONACO**  
CIRCUIT

BETTY'S VOICE BOOMED BIGGER AND LOUDER.  
BETTY: YESS! NOW I FEEL LIKE A GODDESS! I CAN SEE EVEN BETTER AND FURTHER TOO!



HER SUDDEN SURGE IN SIZE AND WEIGHT FRACTURED THE PAVEMENT BENEATH HER NOW HUGE FEET.  
PIERRE: MY GODDESS, EVEN YOUR FEET ARE AMAZING!



BETTY: CAREFUL DOWN THERE MY TINY WORSHIPPER. YOUR GODDESS IS ABOUT TO HAVE SOME FUN!



12:47:36

12:47:36

MEANWHILE, GTS GROW GLOBAL HEADQUARTERS.

VOICE (OFF CAMERA): HAS MASSIVE HEROES DEPLOYED A RESPONSE YET? WASN'T TITAN TINA NEAR THERE?

CRAIG: NO, DIRECTOR ANDERS. TITAN TINA IS OFF GRID. WE CAN STILL GET AHEAD OF M.H. MAIDEN ICEBERG ISN'T FAR FROM THERE.



DIRECTOR ANDERS: ALRIGHT. SEND HER OVER THERE. FEELS LIKE OVERKILL SENDING A CATEGORY 3 KAIJU MAIDEN TO HANDLE A CATEGORY 1 GIANTESSE. TINA WOULD HAVE BEEN EVEN MORE OVERKILL ANYWAY.  
CRAIG(THINKING): FOR AN ICEBERG SHE'S SO HOT!

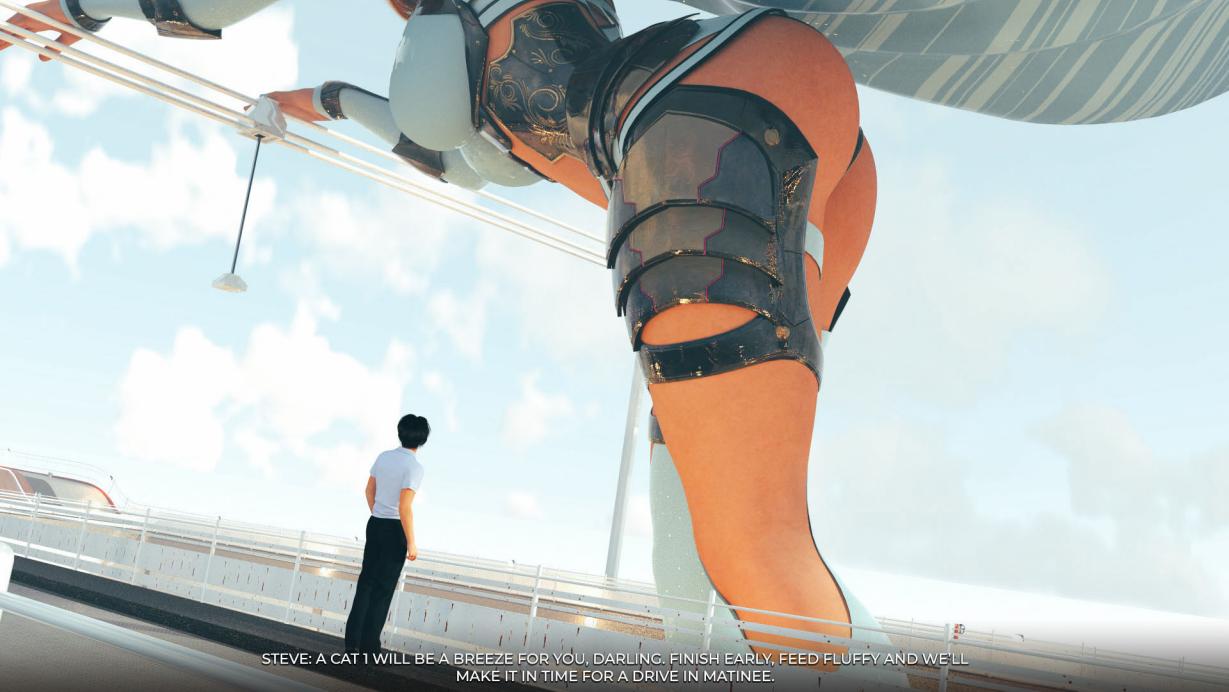


THE MEDITERRANEAN SEA. JUST OFF THE COAST OF MONACO.



argo shipping  
BAL industries

ONE OF THE FEW SHIPS ABLE TO HANDLE MAIDEN ICEBERG AT HER PREFERRED SIZE.  
MAIDEN ICEBERG(OFF CAMERA): WHY ARE THEY SENDING ME FOR A CAT 1? IT'S ALMOST TIME FOR ME TO FEED FLUFFY.



STEVE: A CAT 1 WILL BE A BREEZE FOR YOU, DARLING. FINISH EARLY, FEED FLUFFY AND WE'LL MAKE IT IN TIME FOR A DRIVE IN MATINEE.



SEVERAL YEARS AGO, MASSIVE CITY.  
MAIDEN ICEBERG DIDN'T ALWAYS HAVE A KIND AND CONSIDERATE BOYFRIEND.



JACK WAS IN FACT QUITE THE ASSHOLE.



JACK(FROM OFF CAMERA): DON'T YOU THINK YOU'VE SLEPT LONG ENOUGH, EMILY?



JACK: THE DRUG I PUT IN YOUR DRINK LAST NIGHT SHOULD HAVE WORN OFF BY NOW.



JACK: THE COMPANY THAT HIRED ME TO SEDUCE YOU WENT THROUGH GREAT LENGTHS FOR THIS.



EMILY: SO YOU WERE NEVER REALLY INTO ME? YOU...WERE MY FIRST BOYFRIEND IN A LONG TIME.



JACK: IT'S NOTHING PERSONAL, EMILY. THE QSQ COMPANY PAID ME A LOT OF MONEY TO DO MY JOB. SEDUCE YOU, STUDY YOU AND YOUR POWERS FOR A COUPLE WEEKS AND REPORT IT TO THEM. SINCE YOU DIDN'T USE YOUR POWERS AT ALL THESE PAST WEEKS THEY TOLD ME TO GET YOU READY FOR PICK UP.



*SHUFFLING NOISES COME FROM THE COUCH.*  
NOW QUIT STRUGGLING. THAT NANITE-ORIHALCON HYBRID BAND I PUT ON YOU BEFORE YOU WOKE  
UP INHIBITS TECH, MAGIC AND MOST SUPER POWERS.



AHH! THAT EXPLAINS WHY EVERYTHING'S BEEN GETTING TIGHTER.



THE SOUND OF METAL SNAPPING, ROPES AND LEATHER TIGHTENING FILLS THE ROOM AS EMILY GROWS LARGER.  
WHAT YOU DON'T UNDERSTAND JACK IS THAT I HAVE BEEN USING MY POWERS THESE PAST WEEKS WHILE WITH YOU.



*BUTTONS POPPING, CLOTHES, ROPE AND LEATHER TEARING SOUNDS EXPLODE FORTH AS EMILY INCREASES FURTHER IN SIZE.  
I WANTED TO BE WITH YOU AND ENJOY LIFE WITH YOU AT A NORMAL HUMAN SIZE INSTEAD OF MY NATURAL SIZE.*



MORE TEARING AND RIPPING SOUNDS IN THE BACKGROUND.  
HOW!? WAIT, YOU...YOUR NATURAL SIZE?



MMM HMM. I'VE BEEN USING THEM TO HOLD BACK MY TRUE SIZE.




THE COUCH GROANS UNDER EMILY'S INCREASING WEIGHT AS THREADS CONTINUE TO SNAP.  
NOW THANKS TO YOUR METAL BAND I'VE RUINED ONE OF MY FAVORITE OUTFITS.



JACK: OH I AHH THINK THERE'S BEEN A MISUNDERSTANDING!  
EMILY: THE ONLY MISUNDERSTANDING WAS ME OPENING UP TO YOU, JACK.



JACK: YEAH, WELL TOO BAD YOU'LL BE TOO BIG TO CATCH ME ONCE I GO OUT THAT DOOR!  
EMILY: DIDN'T YOU WANT TO SEE MY POWERS?

A man with short brown hair, wearing a light green long-sleeved sweater and grey patterned pants with a brown belt, is walking away from a large, modern bookshelf. The bookshelf is dark grey with white shelves. On the top shelf, there are several books and a small potted plant. The middle shelves are mostly empty, with a few plants on the lower shelves. The background is a light blue wall. The man is walking towards the left side of the frame, away from the bookshelf.

JACK: I DON'T EVER WANT TO SEE ANYTHING ABOUT YOU AGAIN, EMILY, WHATEVER YOU ARE!  
EMILY: THAT WAS PRETTY COLD OF YOU TO SAY.



THE TEMPERATURE IN THE ROOM DROPS DRASTICALLY AS COLD MIST FORMS BETWEEN JACK AND THE DOOR.  
EMILY: LET ME SHOW YOU...REALLY COLD.



JACK: WHAT THE FUCK? A WALL MADE OF ICE?!  
EMILY: THAT'S JUST ONE OF THE THINGS I CAN DO.

JACK: AWW COME ON EMILY, IT WAS ALL A J...JOKE! YEAH!  
EMILY: DRUGGING ME AND TYING ME UP WASN'T VERY FUNNY. I TOO HAVE BEEN TRYING TO FIGURE SOMETHING OUT. WHO'S BEEN KEEPING TABS ON ME.  
THANKS TO YOU I NOW HAVE A NAME. I THINK I'LL GO WORK FOR THEIR RIVALS, THE GGG.

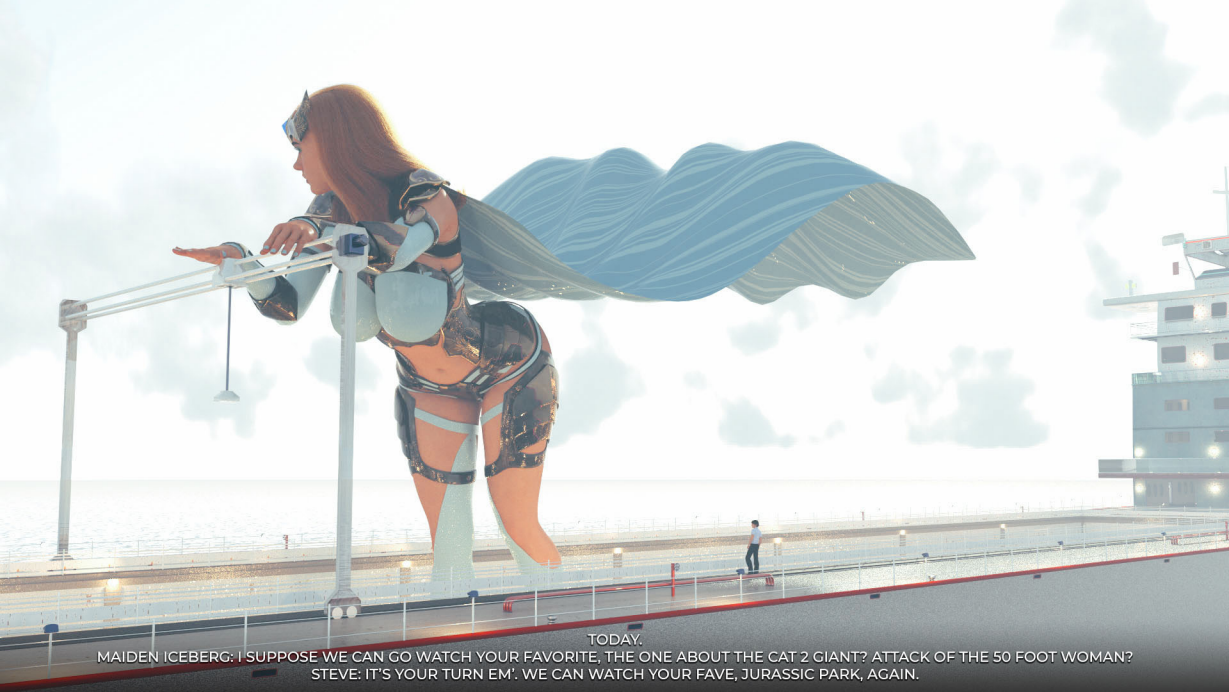




EMILY: ANOTHER POWER OF MINE IS THAT I'M REALLY STRONG, JACK. EVEN FOR MY SIZE, I COULD EASILY CRUSH YOUR HEAD LIKE A GRAPE.  
JACK: NO, WAIT, LET'S TALK THIS OUT! OUR FIRST RELATIONSHIP FIGHT, YEAH?  
EMILY: TRUE. FINE, I WASN'T REALLY GOING TO CRUSH YOUR HEAD.



THE ROOM TEMPERATURE DROPPED EVEN COLDER AS JACK AND THE FURNITURE AROUND HIM WAS INSTANTLY FROZEN SOLID.  
EMILY: BUT THE RELATIONSHIP IS OVER, JACK. I'M PUTTING YOU AND IT ON ICE.

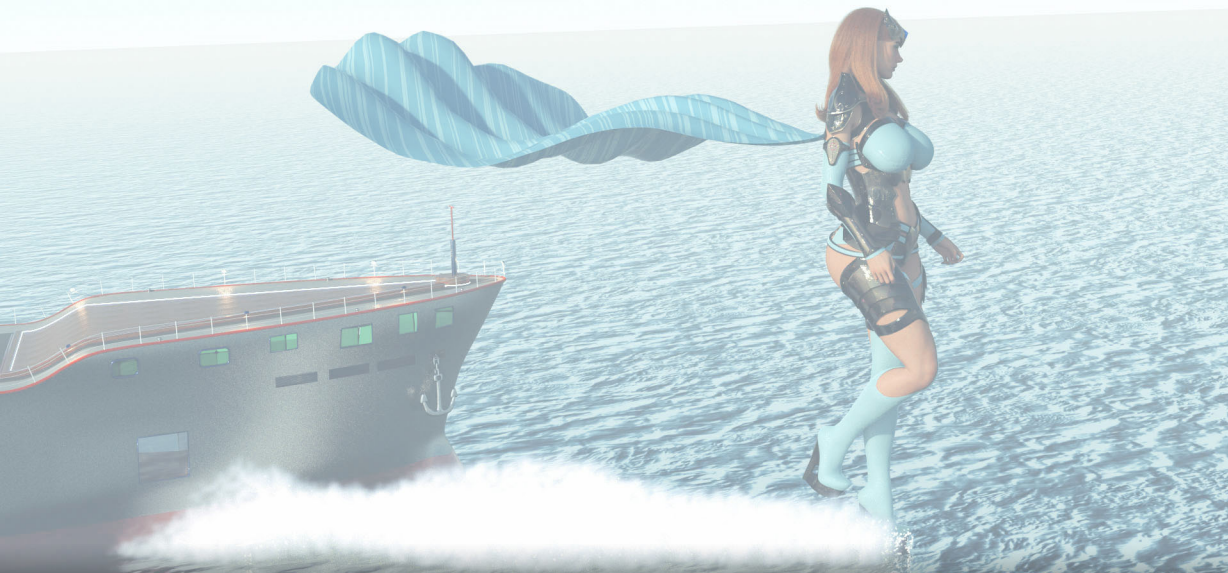


TODAY.

MAIDEN ICEBERG: I SUPPOSE WE CAN GO WATCH YOUR FAVORITE, THE ONE ABOUT THE CAT 2 GIANT? ATTACK OF THE 50 FOOT WOMAN?  
STEVE: IT'S YOUR TURN EM'. WE CAN WATCH YOUR FAVE, JURASSIC PARK, AGAIN.



MAIDEN ICEBERG: IT'S MAIDEN ICEBERG WHILE I'M IN COSTUME, HON.



MAIDEN ICEBERG: SINCE WE'RE WATCHING MY FAVORITE I'LL MAKE THIS QUICK THEN. BE A DEAR AND FEED FLUFFY IF I'M LATE, THOUGH.  
STEVE(FROM OFF CAMERA): YOU KNOW I CAN'T HANDLE FLUFFY ALONE! LOVE YOU TOO!



*BACK IN THE CITY, BETTY BEGINS TO TEST HER NEW SIZE AND STRENGTH.*  
**BETTY: DON'T YOU THINK YOU SHOULD STOP AND ADMIRE YOUR CITY'S NEW GODDESS?**



THE CAR EXPLODES INTO FLAMES WITH THE POWERFUL CRUSHING IMPACT OF HER FOOT.



THE FIRE BARELY EVEN TICKLES! I DON'T EVEN FEEL BAD ABOUT WHAT I JUST DID,



BETTY: AFTER ALL, I'M A GODDESS NOW!  
MAIDEN ICEBERG FROM OFF CAMERA: PRETTY SHORT FOR A GODDESS IF YOU ASK ME.

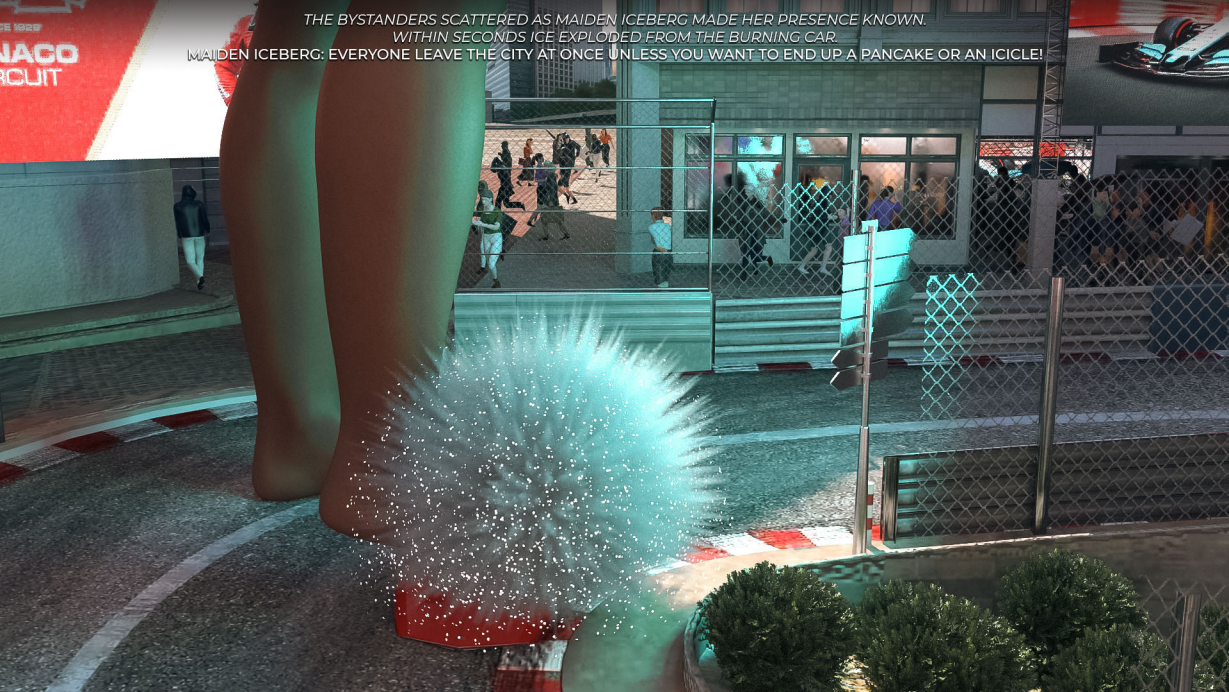


BETTY: OH SHIT...YOU'RE THAT GIANT FROST MOUNTAIN...GIRL!

MAIDEN ICEBERG: FROST MOUNTAIN GIRL WOULDN'T HAVE BEEN A BAD NAME, I PREFER WHAT THE CGG GAVE ME. ALSO, JUST GIVE UP, OK?



MAIDEN ICEBERG: I HAVE A MOVIE DATE I WANT TO GET TO.  
BETTY: WELL GOOD FOR YOU. I JUST BROKE UP WITH MY BOYFRIEND AND I'M TAKING IT OUT ON THIS CITY, BITCH!



THE BYSTANDERS SCATTERED AS MAIDEN ICEBERG MADE HER PRESENCE KNOWN.  
WITHIN SECONDS ICE EXPLODED FROM THE BURNING CAR.

MAIDEN ICEBERG: EVERYONE LEAVE THE CITY AT ONCE UNLESS YOU WANT TO END UP A PANCAKE OR AN ICICLE!



GAAAH! THAT FUCKING HURT!



HEY, HQ? YOU'RE GOING TO NEED A BIGGER BOAT. SHE'S NOT A CAT 1. SHE'S A CAT 2.



ICE CRUNCHED FROM INSIDE BETTY'S MOUTH.  
BETTY(THINKING) DAMN, HER ICE ISN'T HELPING ME GROW.



MAIDEN ICEBERG: YEAH, I KNOW THE DIFFERENCE BETWEEN CAT 1 AND CAT 2.  
BETTY(THINKING): HOW ABOUT THESE CAR REMAINS?



MAIDEN ICEBERG: I DIDN'T SIT THROUGH THAT BORING COURSE INSTEAD OF TAKING FLUFFY FOR A WALK JUST TO GET THIS WRONG.

BETTY(THINKING): IS IT WORKING? IT FEELS DIFFERENT!





MAIDEN ICEBERG: HEY HQ, YOU BETTER UPDATE THAT TO A CAT 3. SHE JUST GREW TO MY SIZE.  
BETTY: NOW THAT'S MORE LIKE IT!

MONACO



IS THIS WHY THEY CALL SOME OF THEM MUSCLE CARS?



BETTY: WHATCHA GOT, BITCH? NOT SO BIG NOW! I FEEL SO BIG, SO STRONG, SO UNSTOPPABLE!



THE POWERFUL IMPACT OF HER FIST RATTLES THE WINDOWS OF THE NEARBY BUILDINGS.  
MAIDEN ICEBERG: LET ME STOP YOU RIGHT THERE.  
BETTY: OOMPH!

LUXURY HOTEL



MONACO  
CIRCUIT



PIERRE: MY GODDESS! ARE YOU ALRIGHT?



BETTY: DON'T WORRY ABOUT ME MY TEENY TINY PIERRE. YOUR GODDESS HAS SOMETHING THAT MIGHT HELP HER FIGHT BACK.

A woman with long, wavy purple hair is seen from behind, looking towards a multi-story building. The building has a sign that reads "LUXURY HOTEL" in glowing white letters. The courtyard is paved with reddish-brown tiles and has a small fountain area. A person in a dark uniform is visible near the entrance of the hotel. To the right, there is a red sign with a white outline of a person and the text "DONACO" and "FCUIT".

LUXURY HOTEL

PIERRE: WHAT ARE YOU EATING THIS TIME, GODDESS?




HEY, WHERE DID MY ENCHANTED BRACER GO?



A LITTLE EARLIER, INSIDE THE RESTAURANT.  
STELLA: I'M SORRY MA'AM BUT WE CAN'T SERVE YOU DESSERT.



STELLA: NOT AFTER ALL THE DAMAGE TO THE RESTAURANT.

A woman with short, wavy brown hair and red-rimmed glasses is seated in a wooden chair. She is wearing a black collared shirt and a gold necklace with a square pendant. The background shows a restaurant interior with wooden walls and floors. In the distance, another person is sitting on the floor. A wooden chair and table are visible to the right.

TINA: ARE YOU KIDDING ME? I'VE BEEN LOOKING FORWARD TO DESSERTS FROM THIS PLACE FOR WEEKS!



TINA: YOU CROSSED THE LINE, BETTY!  
*TO BE CONTINUED...*



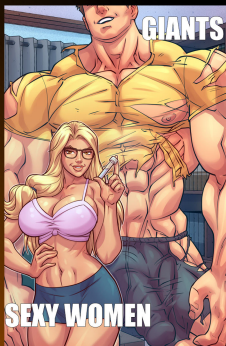
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