

The illustration features a central figure, Mystery Man, whose face is split vertically down the middle. The left side of his face is human-like with a goatee, while the right side is a grotesque, demonic mask with glowing red eyes and sharp teeth. He is wearing a dark, textured suit. In the foreground, two women with long, dark hair are shown from the chest up. The woman on the left has a concerned expression, resting her head on her hand, wearing a pinkish-red top and a gold bracelet. The woman on the right has a more seductive, knowing expression, wearing a blue lace top and a gold earring. The background is dark with a pattern of red, glowing particles.

MYSTERY Man

STORY BY M WILLS

ILLUSTRATED BY FERN BIZ

ADAPTED BY TEAMLV

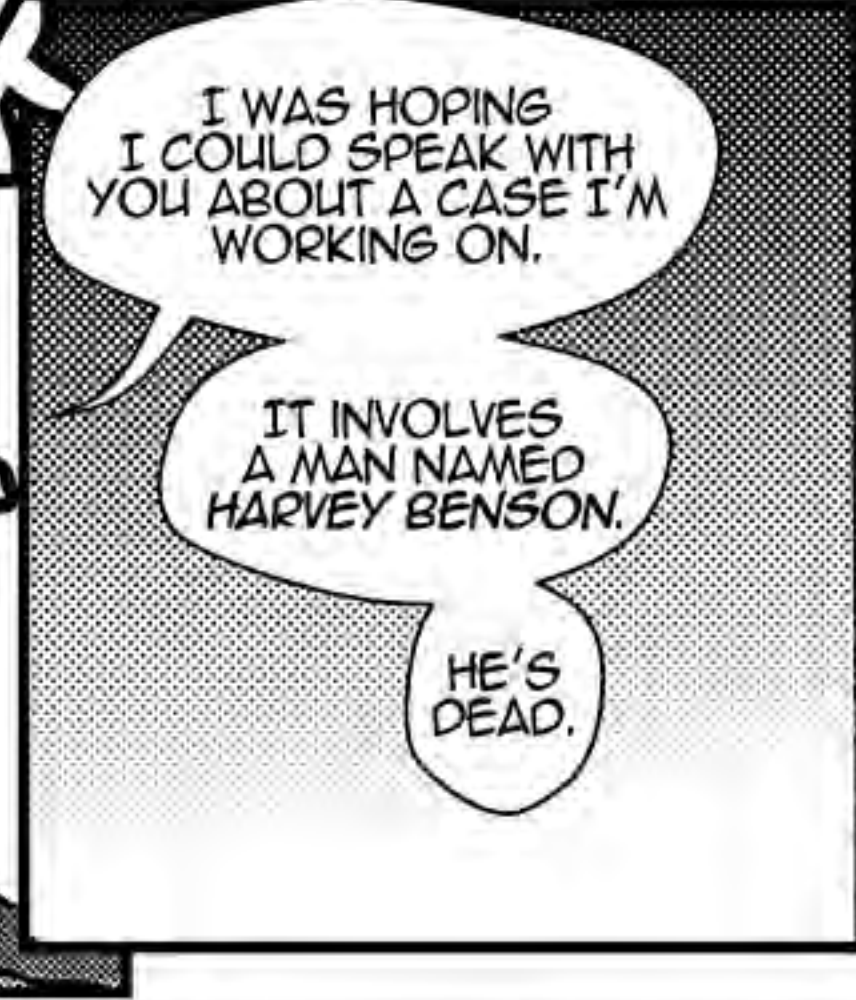


WHO ARE YOU? WHAT DO YOU WANT?

MA'AM, ARE YOU HOLLY ROBINSON?

YES?

MY NAME IS COLSON, I'M A PRIVATE INVESTIGATOR.



I WAS HOPING I COULD SPEAK WITH YOU ABOUT A CASE I'M WORKING ON.

IT INVOLVES A MAN NAMED HARVEY BENSON.

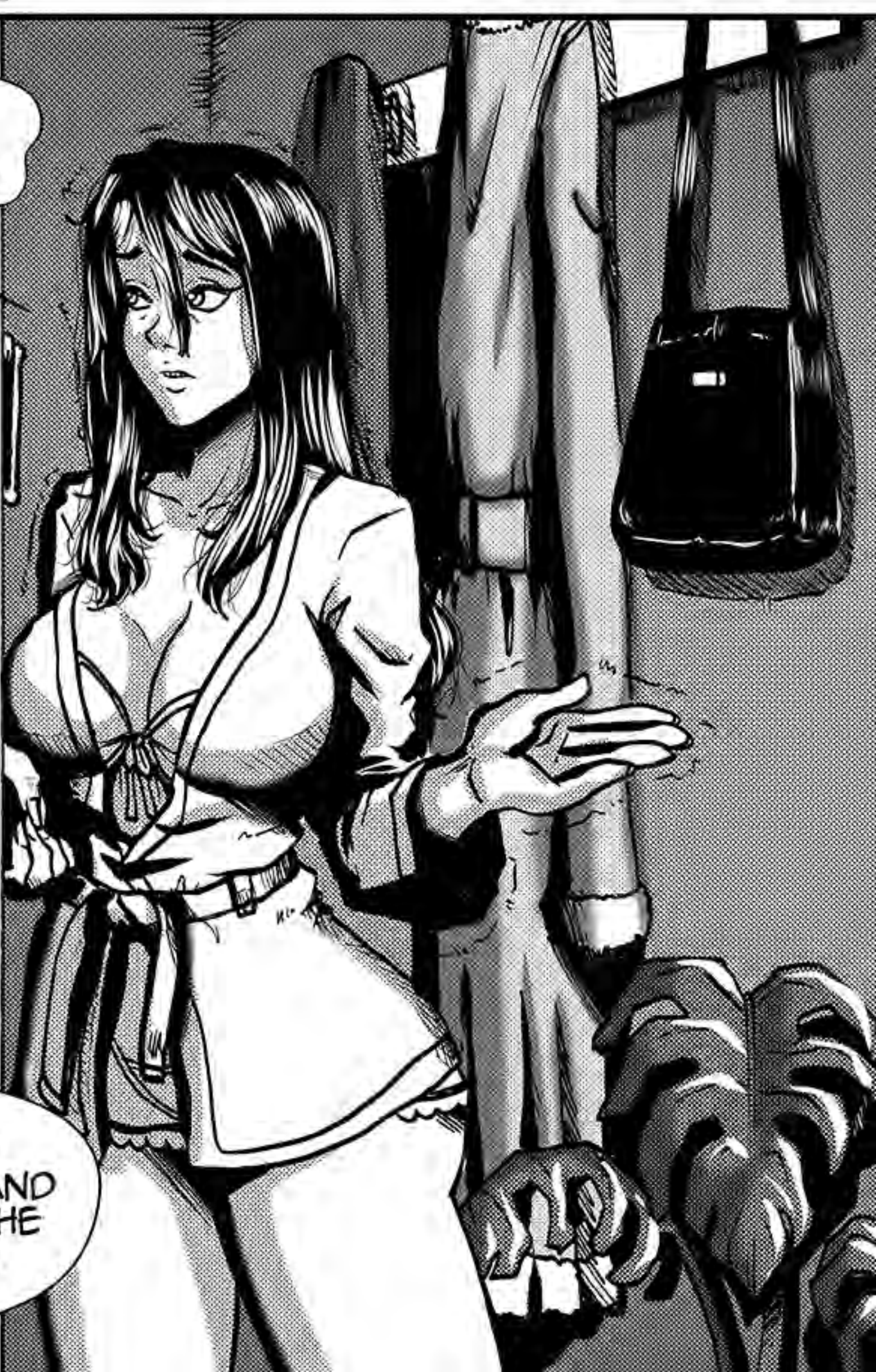
HE'S DEAD.



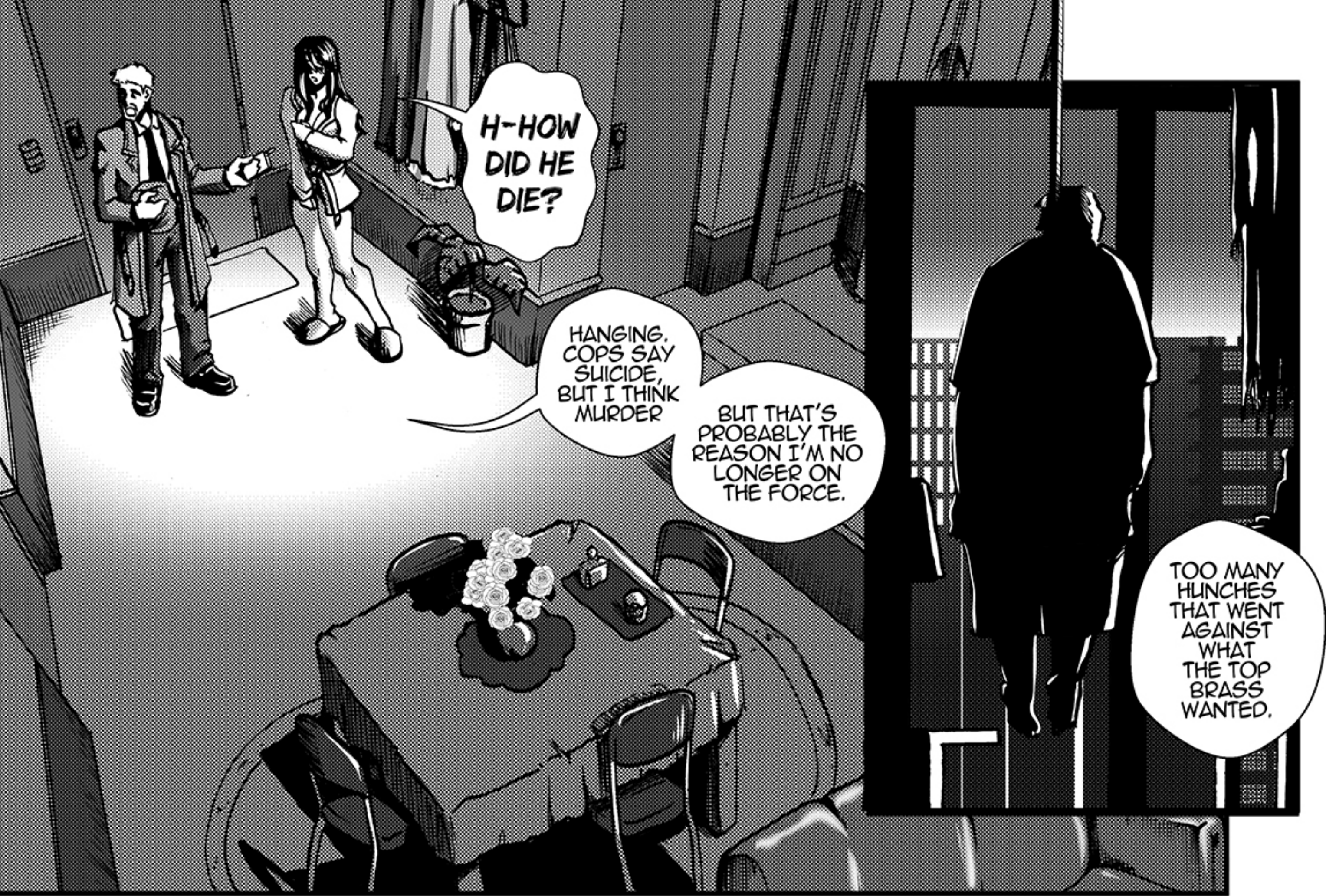
ONE SECOND, LET ME GET DRESSED!



PLEASE, COME IN...



SORRY TO BOTHER YOU AND SORRY FOR THE LATE HOUR.



H-HOW DID HE DIE?

HANGING. COPS SAY SUICIDE, BUT I THINK MURDER

BUT THAT'S PROBABLY THE REASON I'M NO LONGER ON THE FORCE.

TOO MANY HUNCHES THAT WENT AGAINST WHAT THE TOP BRASS WANTED.



SMOKE?

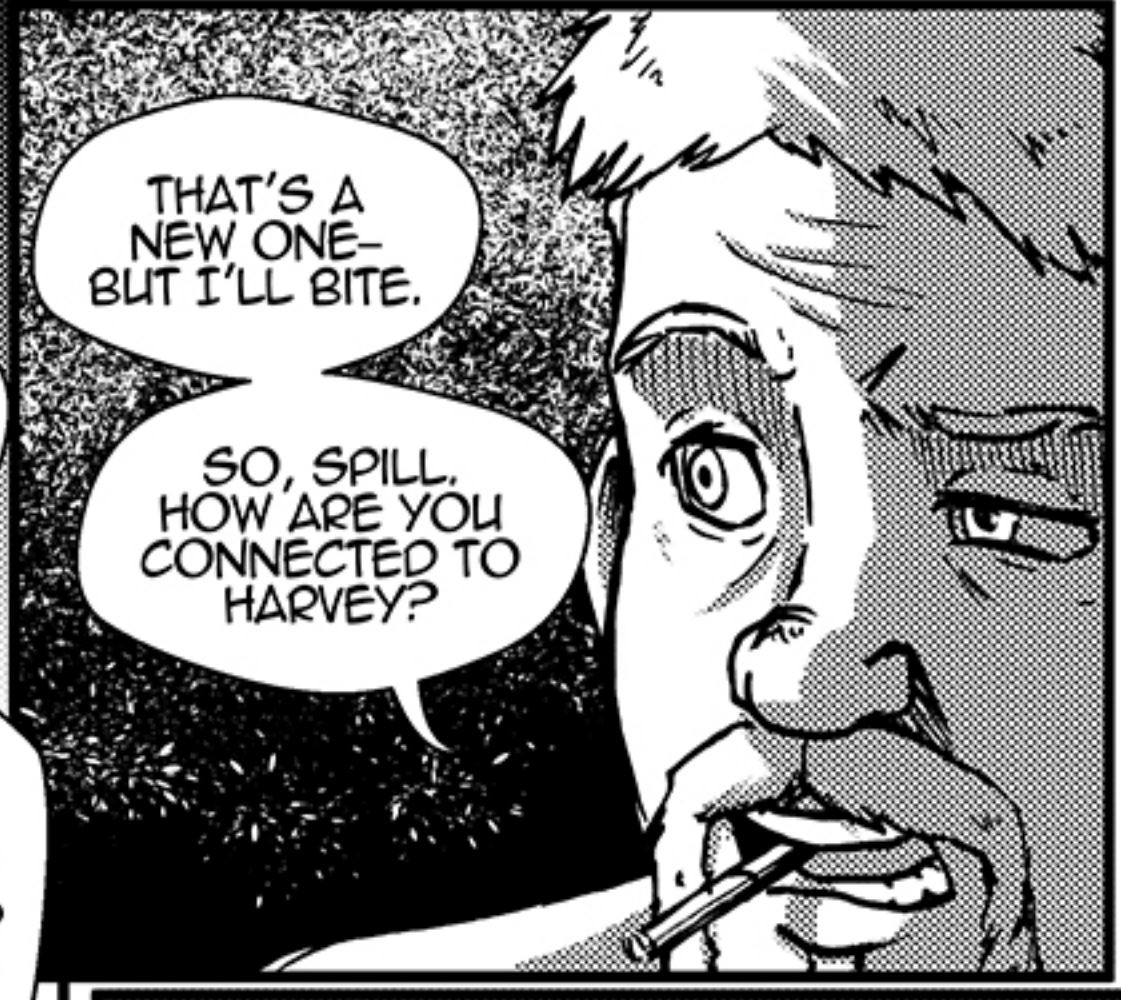
FILTHY HABIT, BUT THE BODY WANTS WHAT THE BODY WANTS.



I'LL TELL YOU WHAT I KNOW ABOUT HARVEY, BUT I NEED YOU TO DO SOMETHING FOR ME...

AND WHAT MIGHT THAT BE?

INVESTIGATE ME. I NEED TO KNOW WHAT I'VE BEEN UP TO FOR THE LAST YEAR.

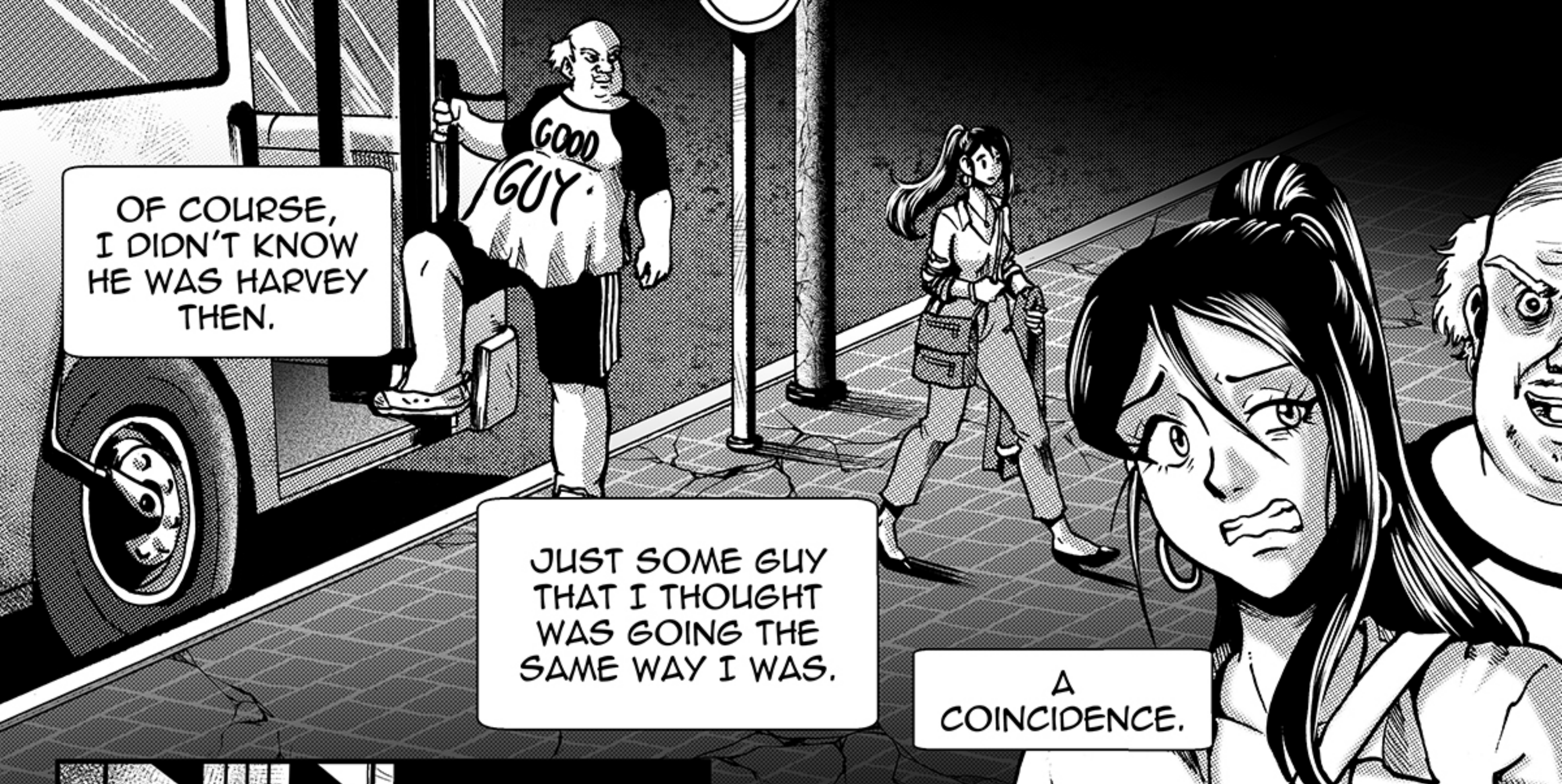


THAT'S A NEW ONE- BUT I'LL BITE.

SO, SPILL, HOW ARE YOU CONNECTED TO HARVEY?



IT ALL STARTED A YEAR AGO. THIS OVERWEIGHT, KINDA UGLY, BALDING GUY, HARVEY, FOLLOWED ME OFF THE BUS...



OF COURSE, I DIDN'T KNOW HE WAS HARVEY THEN.

JUST SOME GUY THAT I THOUGHT WAS GOING THE SAME WAY I WAS.

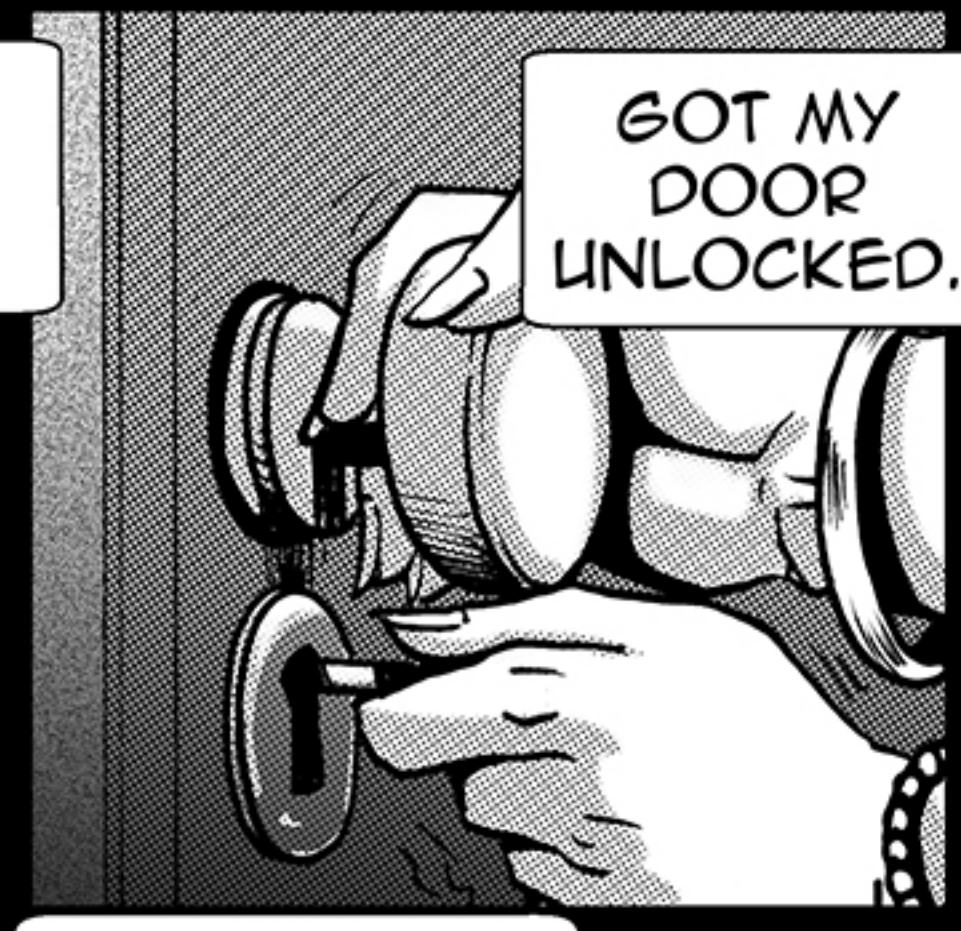
A COINCIDENCE.



IT DIDN'T TAKE ME LONG TO REALIZE HE WAS FOLLOWING ME.

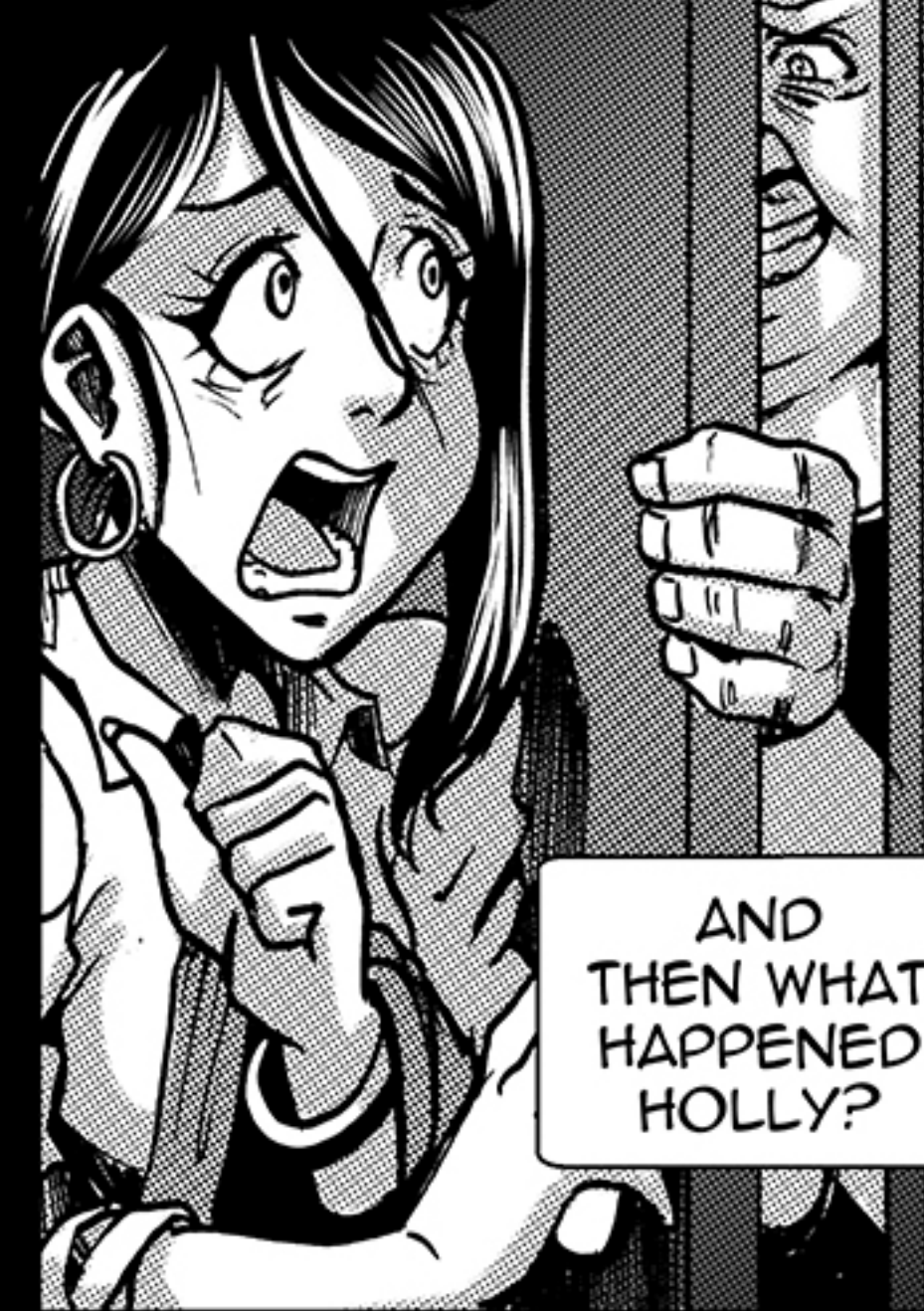


I GOT TO MY APARTMENT.



GOT MY DOOR UNLOCKED.

I WAS STARTING TO SLAM THE DOOR IN HIS CREEPY FACE, AND THEN...



AND THEN WHAT HAPPENED HOLLY?



AND THEN WE SWITCHED BODIES.

I WAS STARING AT MY OWN FACE AS THE DOOR CLOSED.

YOU SWITCHED BODIES? LIKE IN THE MOVIES?



YEAH, LIKE THE MOVIES. AND I WAS STUCK.



I TRIED TO GET INTO MY APARTMENT. MAKE HIM SWAP US BACK. BUT THE COPS SHOWED UP. HE...OR SHE... OR ME...

MUST HAVE CALLED THE COPS. I KEPT AN EYE ON MY APARTMENT BUT HE NEVER CAME BACK.

HE NEVER ANSWERED MY PHONE. HE JUST... DISAPPEARED.



SO, I HAD TO LIVE AS HARVEY.

IT WAS AWFUL! I HAD TO WORK TERRIBLE JOBS, PEOPLE LAUGHED AT ME BECAUSE OF THE WAY I LOOKED.

I SMELLED AWFUL, NO MATTER WHAT I DID.



I WAS MISERABLE. I HATED MYSELF.

I DIDN'T KNOW HOW MUCH LONGER I COULD GO ON.

AND THEN... YESTERDAY I WOKE UP BACK HERE, IN MY APARTMENT.

AND I KNOW HE DID SOME... THINGS... TO MY BODY.



LIKE WHAT?



LIKE...



THESE.

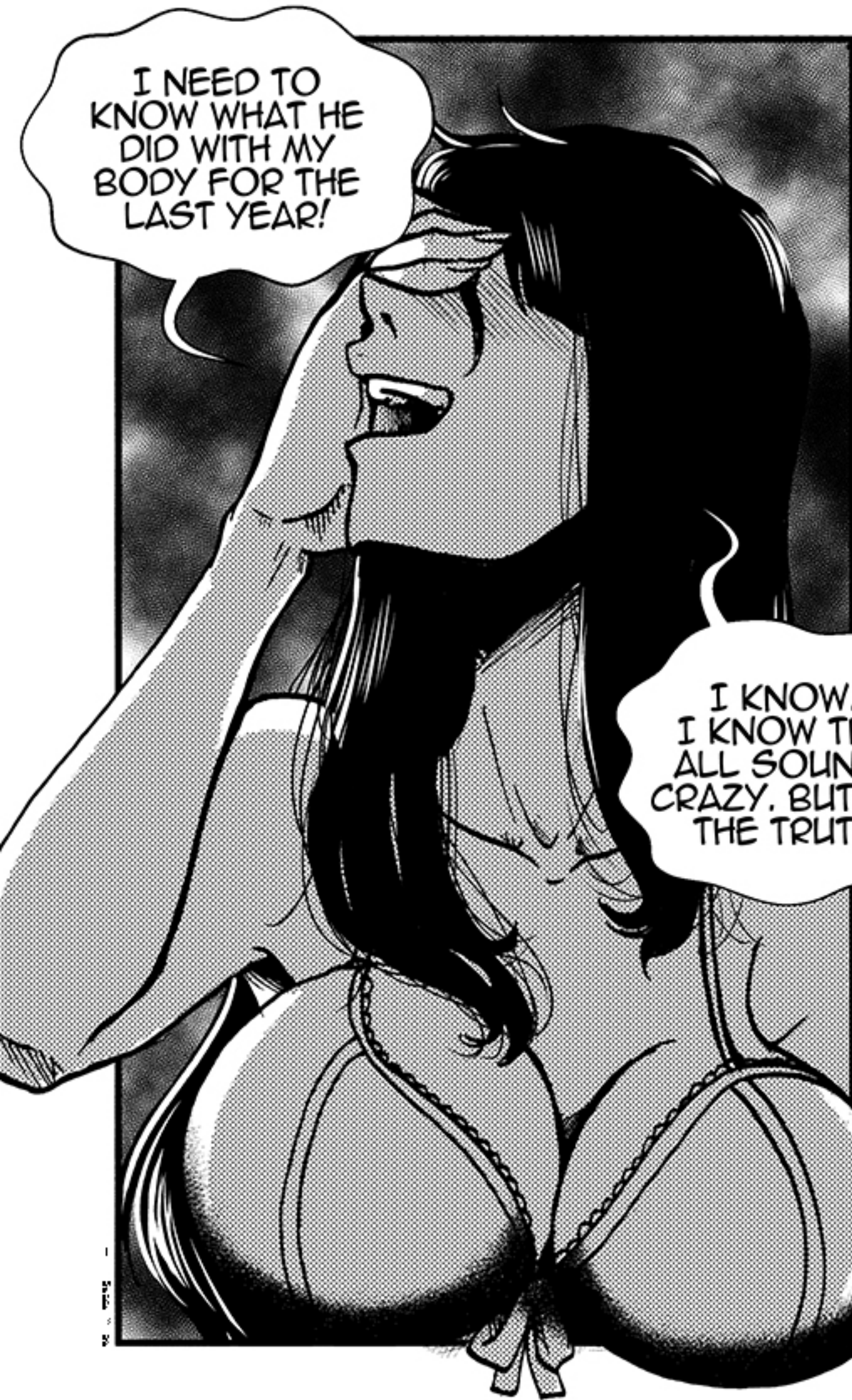


AND THIS!

ALL MY CLOTHES ARE GONE.

REPLACED WITH STRIPPER CLOTHES.

THIS IS THE MOST MODEST THING I COULD FIND.



I NEED TO KNOW WHAT HE DID WITH MY BODY FOR THE LAST YEAR!

I KNOW... I KNOW THIS ALL SOUNDS CRAZY. BUT IT'S THE TRUTH!

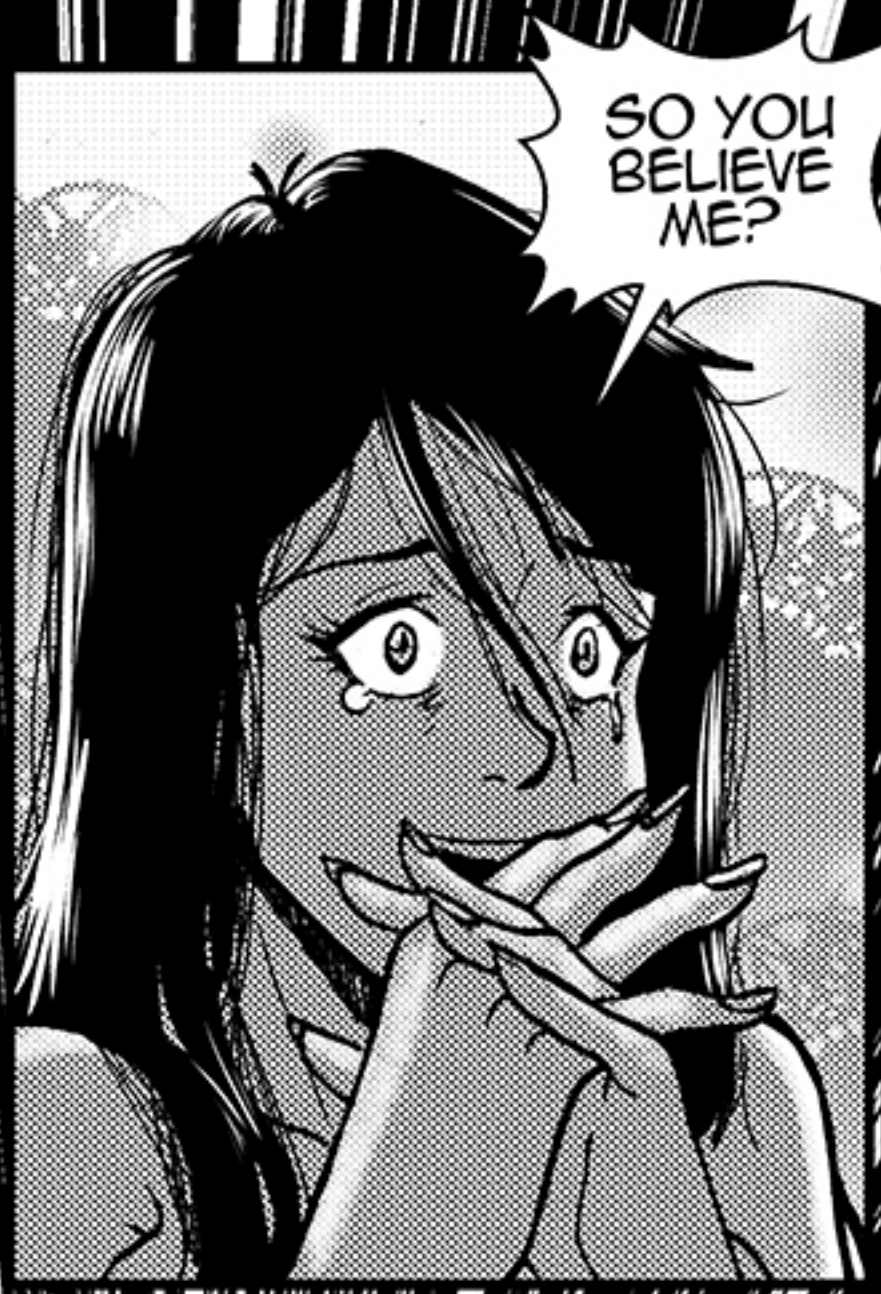


SO, LET'S SAY I BELIEVE YOU WERE HARVEY FOR A YEAR.

DID YOU GET INTO ANY TROUBLE? MAKE ANYONE UPSET ENOUGH TO KILL?

NO. I JUST KEPT MY HEAD DOWN.

THEN I CAN ONLY THINK THAT YOU COMING BACK TO YOUR BODY AND HARVEY BEING KILLED ARE SOMEHOW CONNECTED.



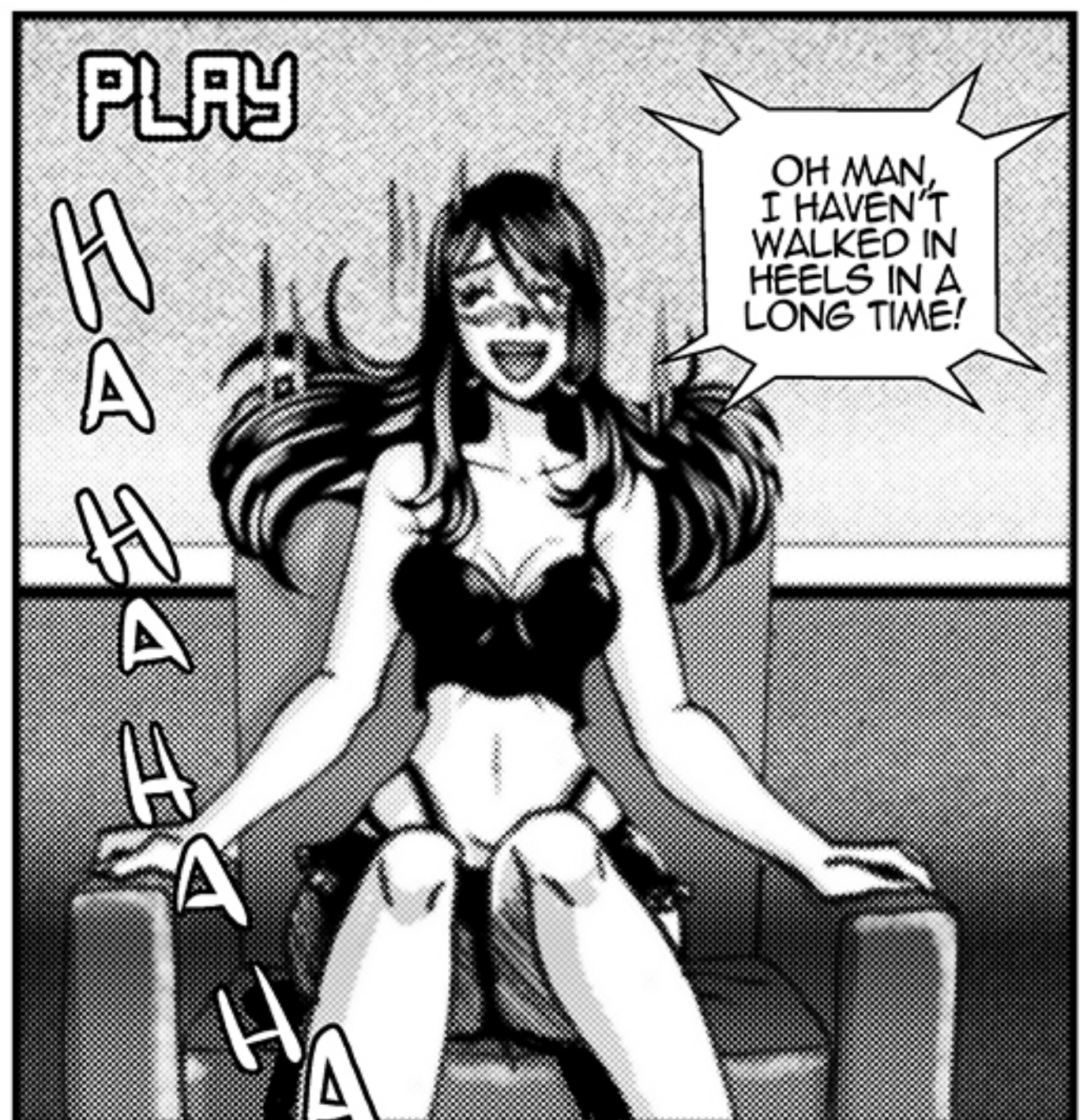
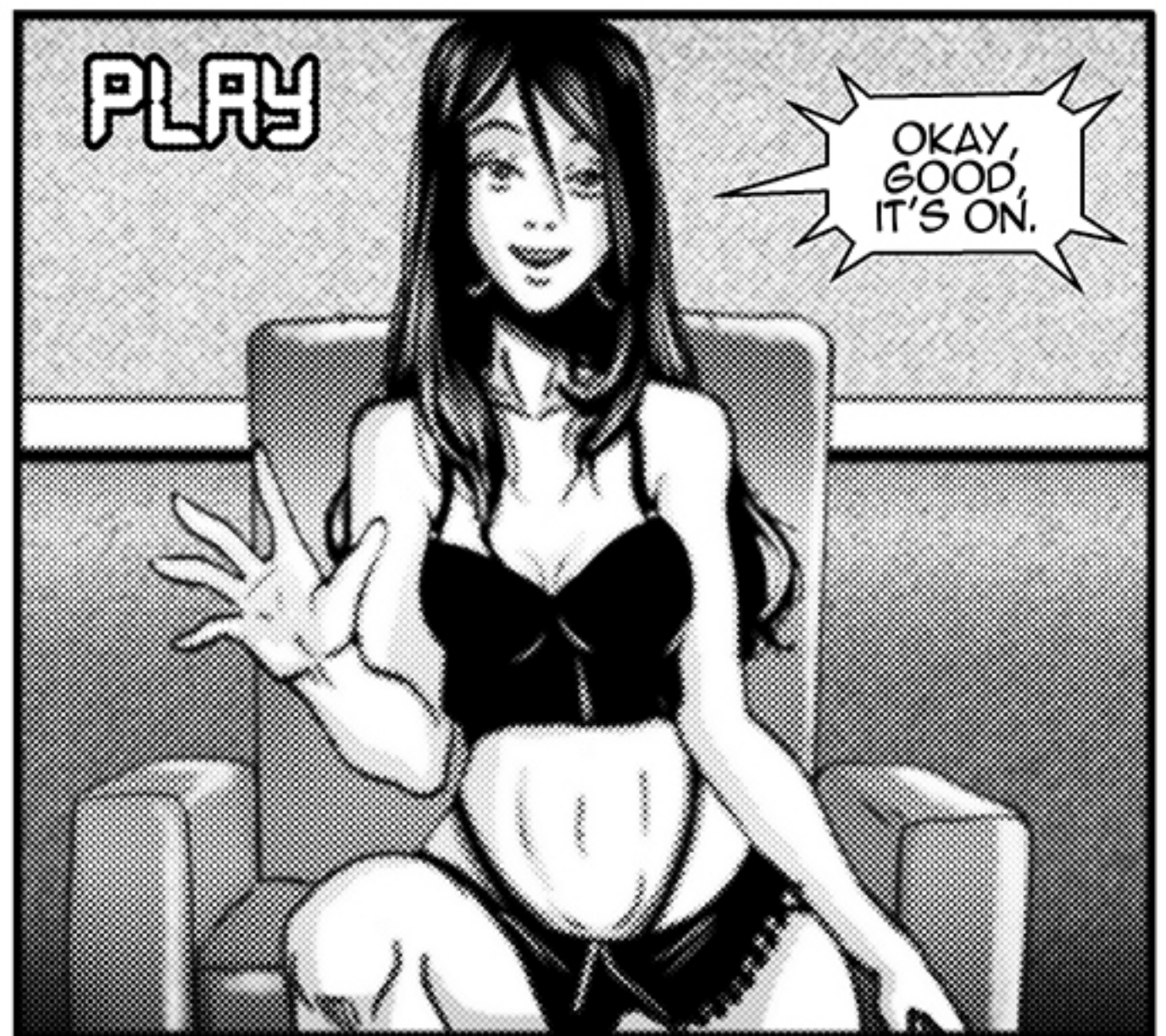
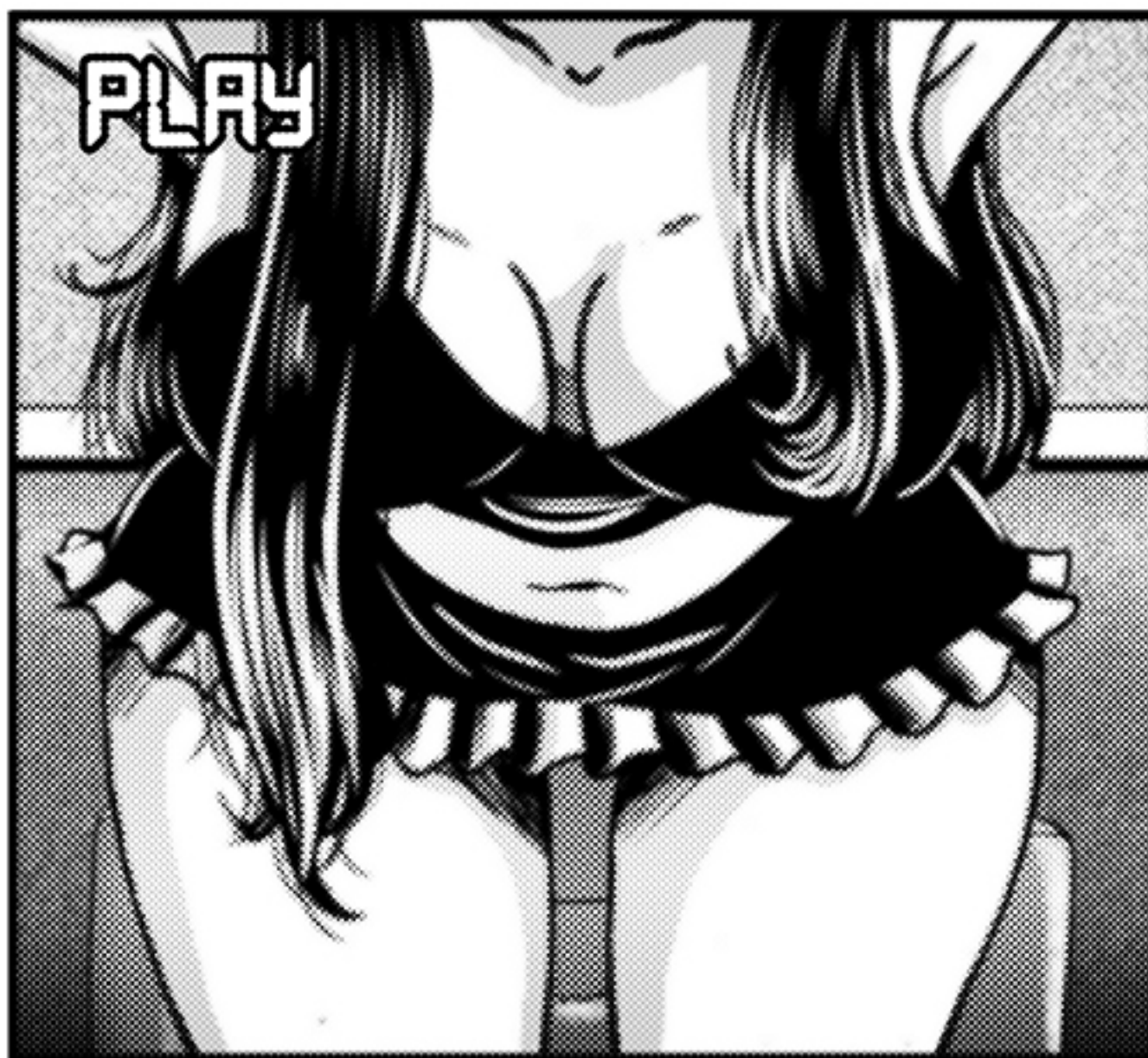
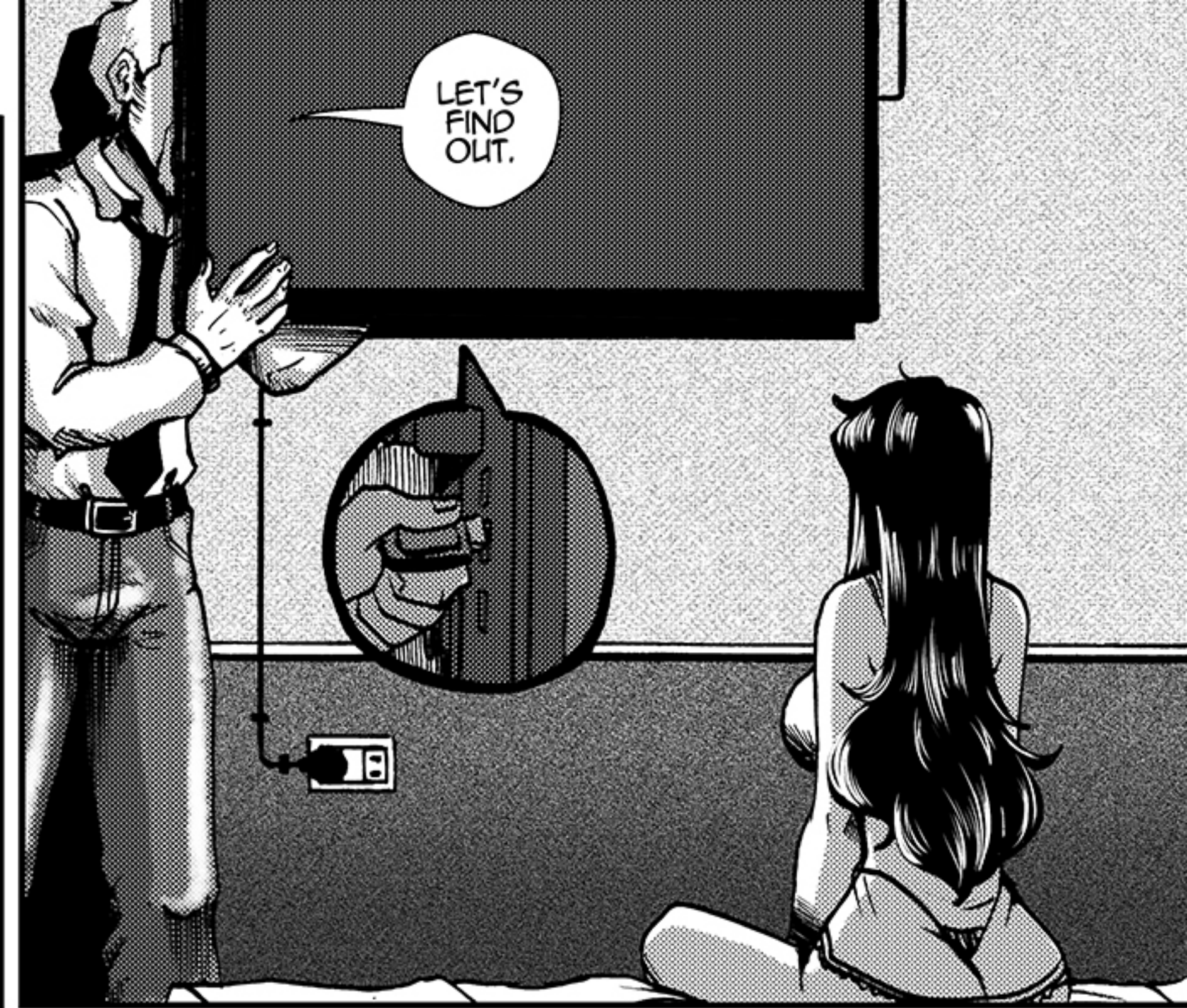
SO YOU BELIEVE ME?



I DON'T BELIEVE TWO PEOPLE WOULD MAKE UP THE SAME LIE.

I FOUND THIS IN HARVEY'S APARTMENT.





PLAY

HI HOLLY!
IF YOU'RE
WATCHING
THIS...

IT MEANS
I'VE GOTTEN
TIRED OF YOUR
BODY AND
MOVED ON.
ALTHOUGH...

PLAY

I DON'T
KNOW HOW I
COULD EVER
GET TIRED
OF THESE!

GOD,
YOUR
BODY'S
GRAND...

PLAY

RIGHT, SO
ABOUT YOU.
RIGHT NOW
THE POLICE
HAVE PROBABLY
RELEASED
YOU AND YOU'LL
SOON FIND I'M
NOT IN YOUR
APARTMENT
ANYMORE

AND I
GOTTA SAY,
IT FEELS
GREAT TO GET
OUT OF THAT
BODY AND
INTO THIS
ONE!

HARVEY WAS
A FAT FLUCK, OR
HE WAS AFTER
I FOUND HIM!

WHY
WAS I HIM?
BECAUSE
I WANTED
TO PICK AN
AWFUL BODY
TO PUT A
BEAUTIFUL
WOMAN
INTO.

SOMEONE YOUNG
AND BEAUTIFUL,
I COULD FORCE TO BE
A FAT SLOB OF A MAN
SO THEY COULD SEE
HOW IT FEELS TO
BE UGLY.

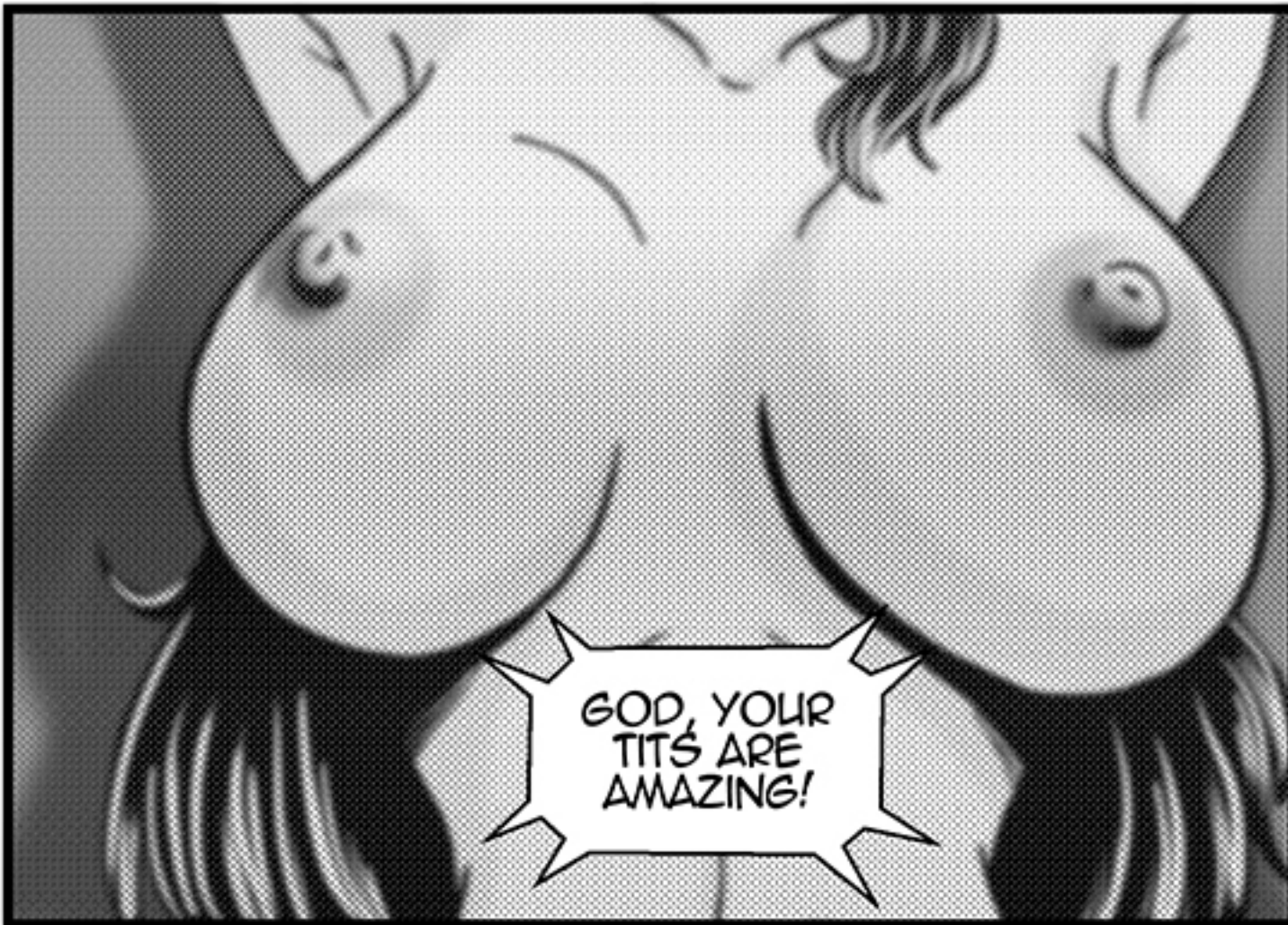
ALL THE GUYS
LOVE YOU.
DANTE, OLLIE,
GARY. YEAH, I'VE
BEEN WATCHING
YOU FOR A
LITTLE WHILE.

AND NOW I'VE
GOT YOU AND I
HAVE TO SAY,
LOOKING DOWN
AT THIS...I DON'T
BLAME THEM. ON
MY FIRST NIGHT
IN YOUR BODY,
I THOUGHT WE
COULD EXPLORE
TOGETHER.

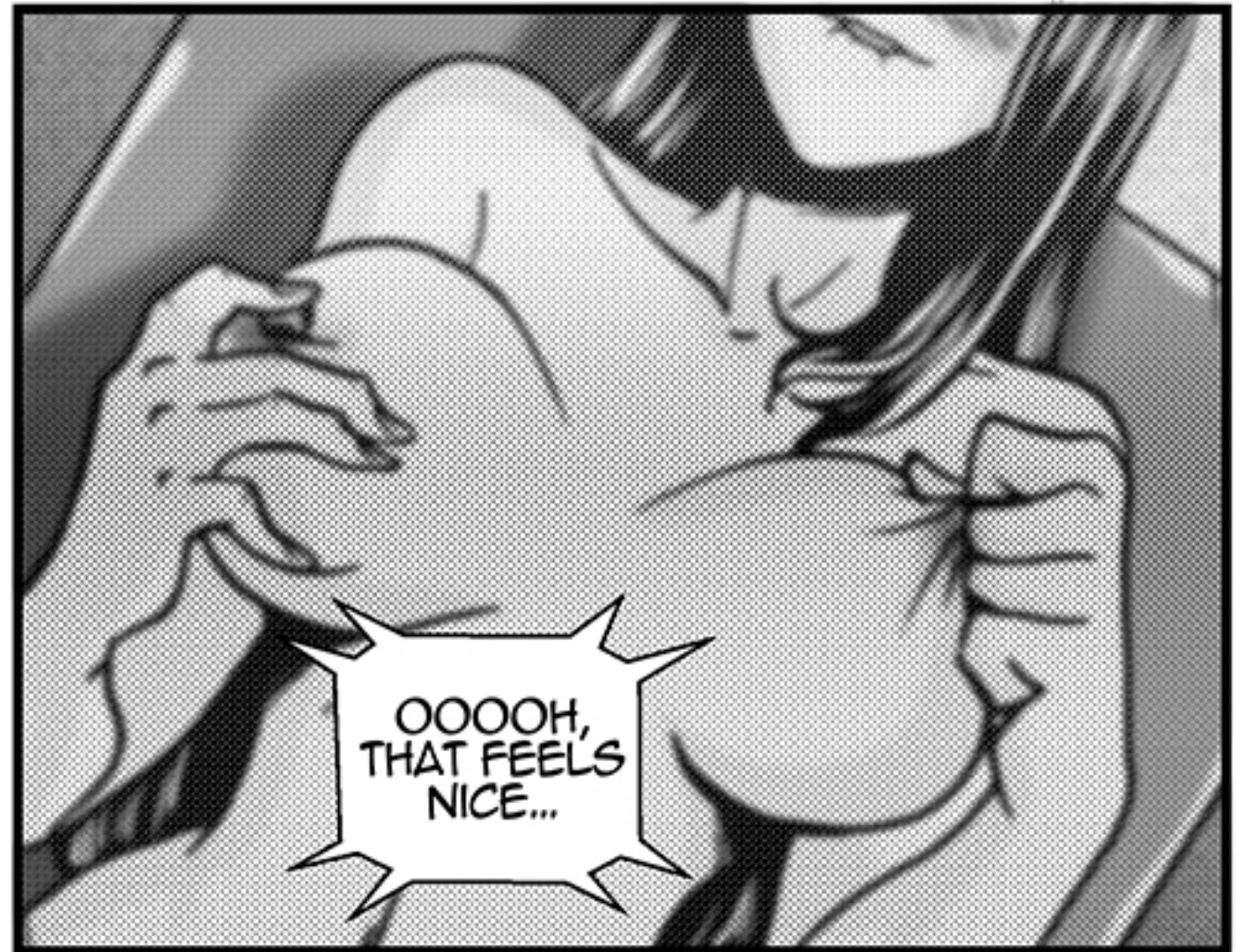
PLAY



PLAY



GOD, YOUR
TITS ARE
AMAZING!



OOOOH,
THAT FEELS
NICE...

PLAY

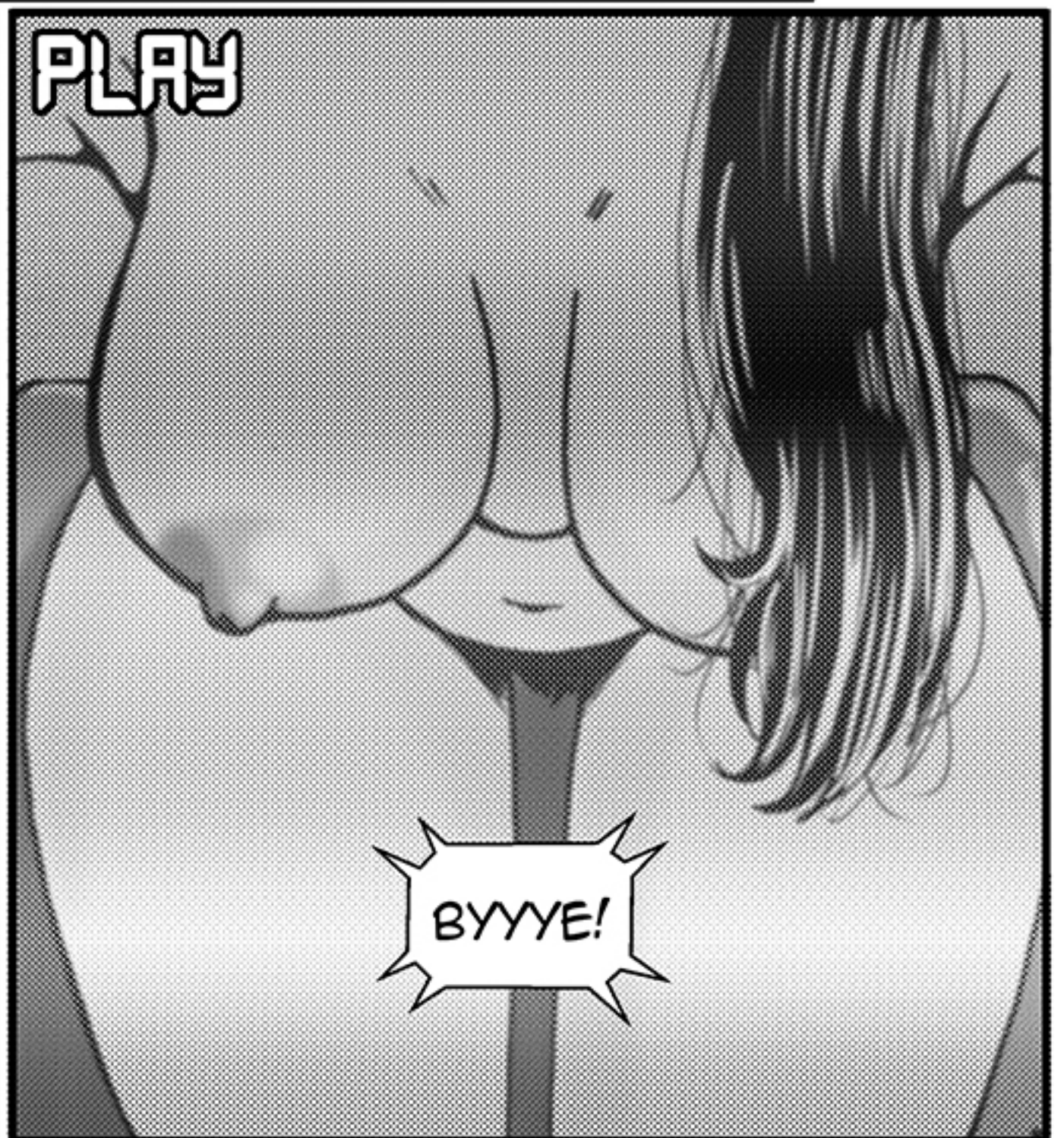
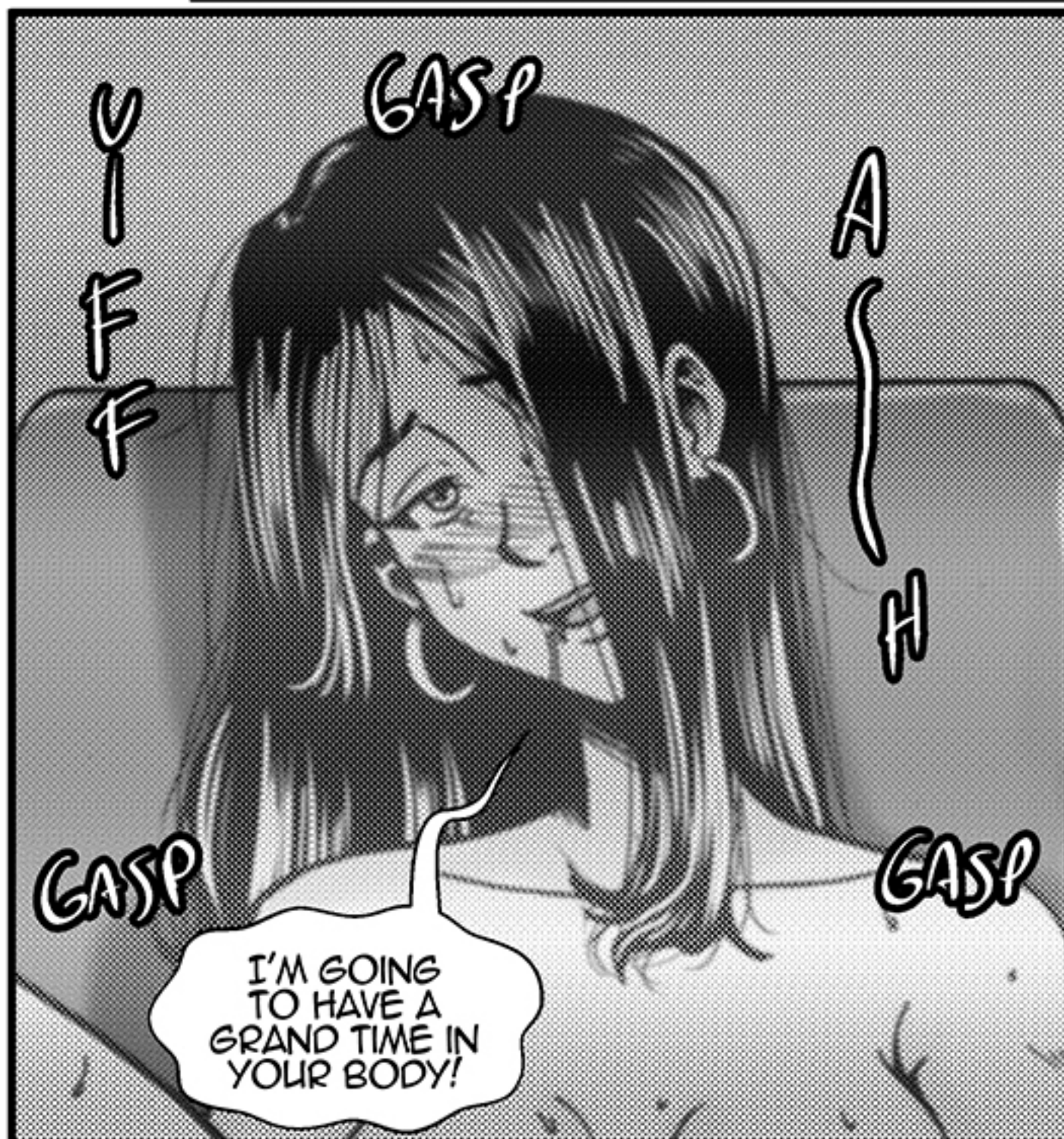
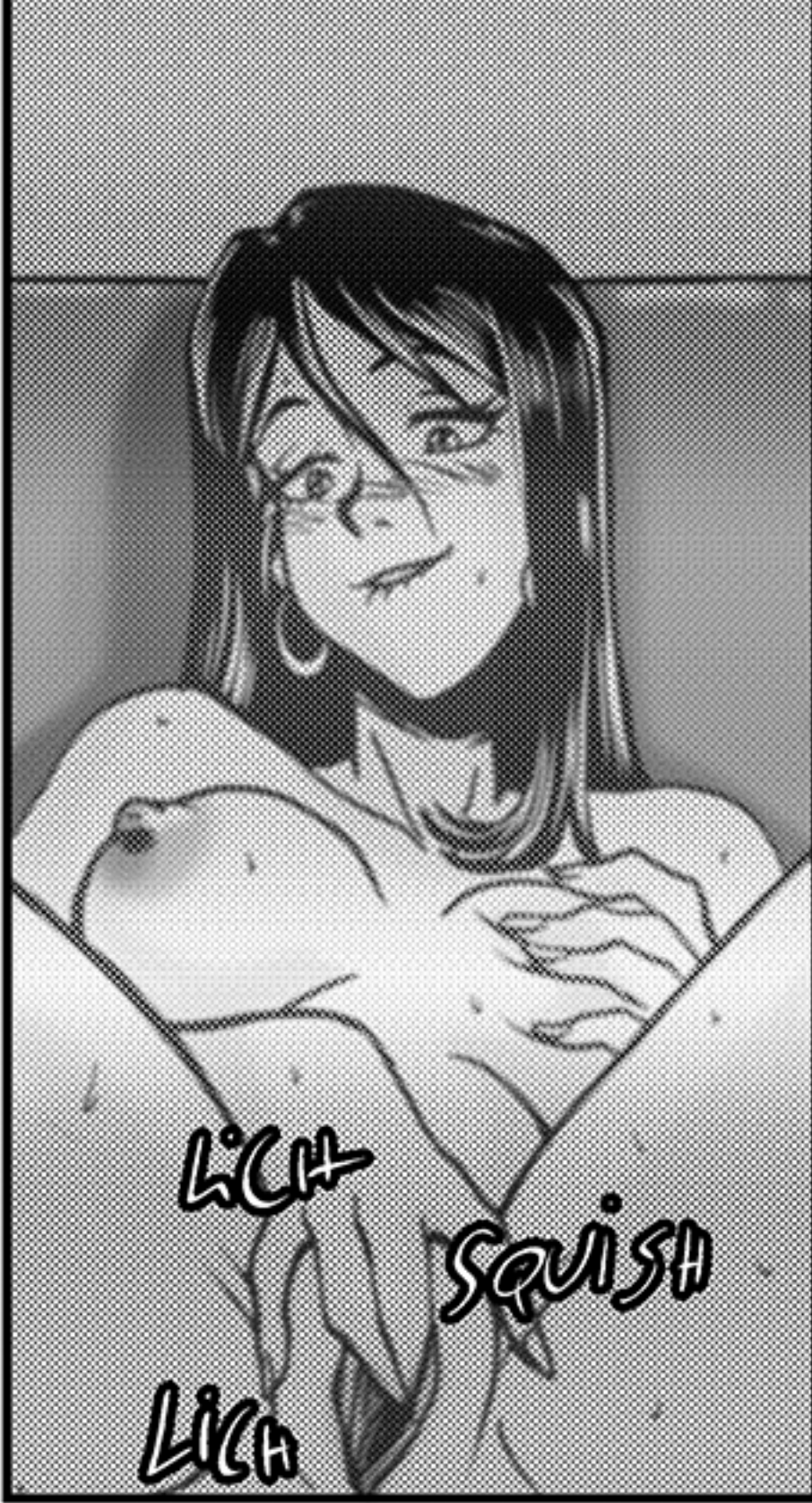


OH,
HOLLY...

PLAY



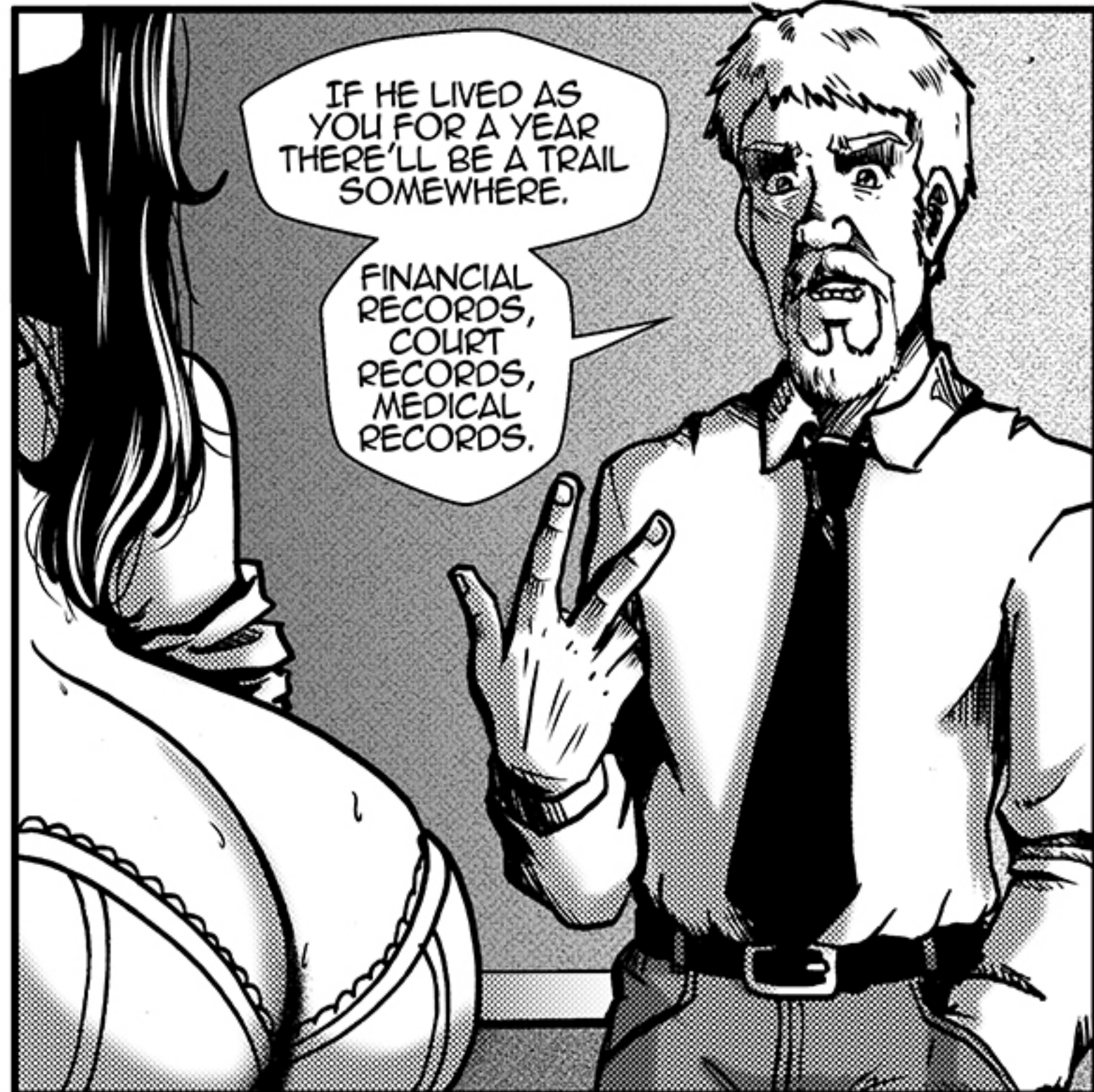
YOU FEEL
SOOOO
GOOD!





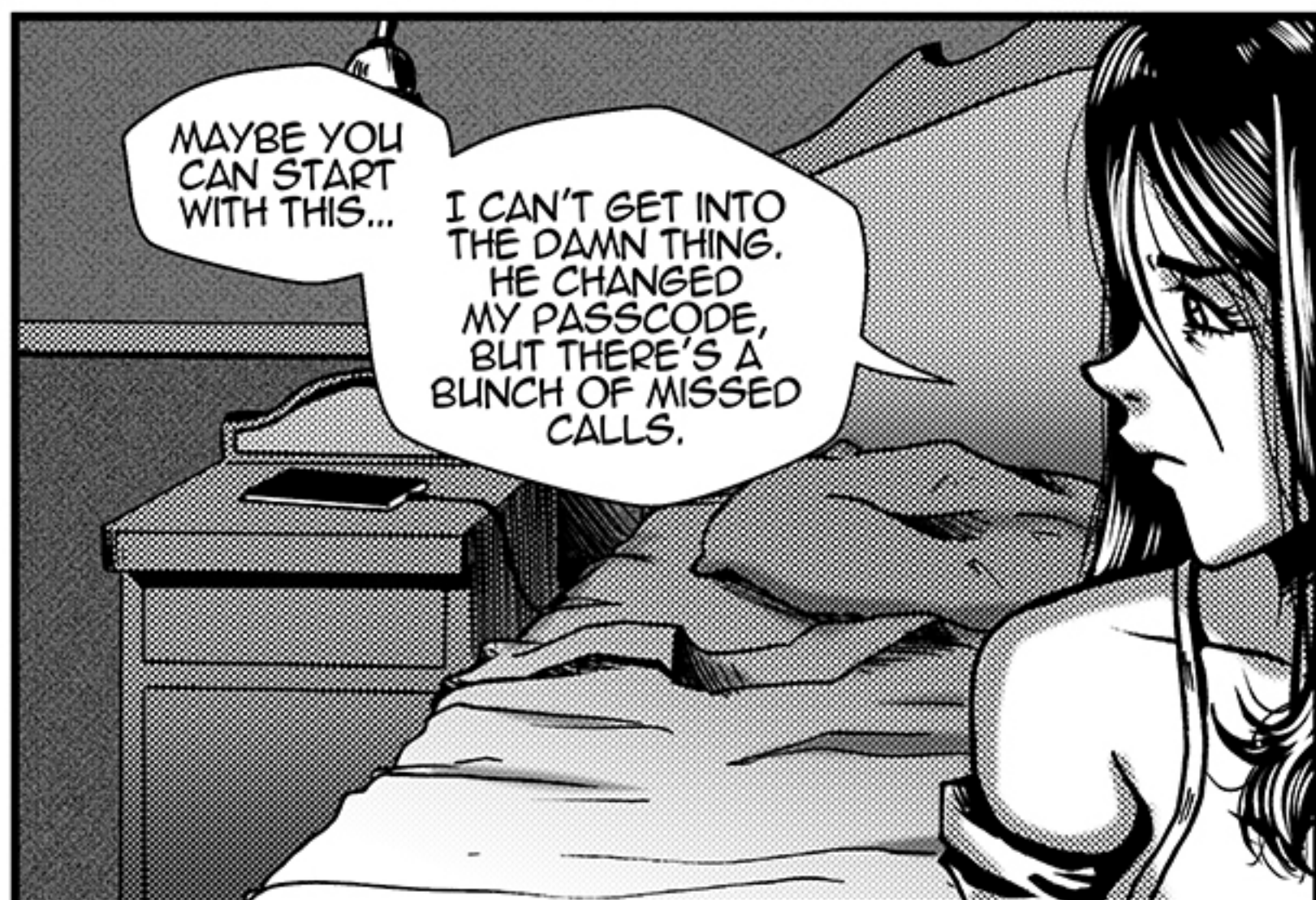
I NEED TO KNOW WHAT ELSE HE'S DONE.

YOU HAVE TO FIND HIM. YOU HAVE TO FIND HARVEY'S KILLER.



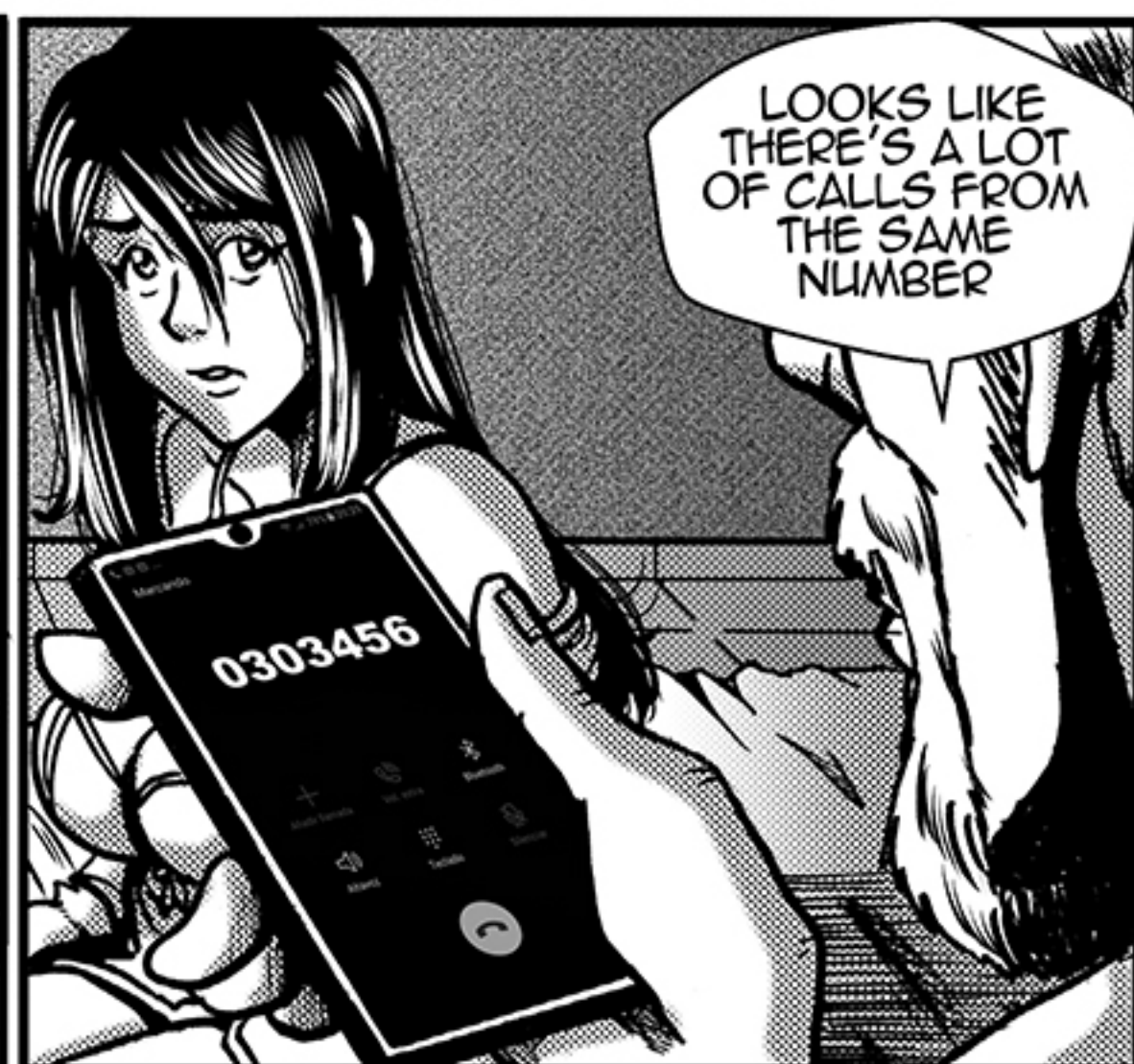
IF HE LIVED AS YOU FOR A YEAR THERE'LL BE A TRAIL SOMEWHERE.

FINANCIAL RECORDS, COURT RECORDS, MEDICAL RECORDS.



MAYBE YOU CAN START WITH THIS...

I CAN'T GET INTO THE DAMN THING. HE CHANGED MY PASSCODE, BUT THERE'S A BUNCH OF MISSED CALLS.



LOOKS LIKE THERE'S A LOT OF CALLS FROM THE SAME NUMBER



LET'S SEE WHO'S BEEN CALLING YOU...

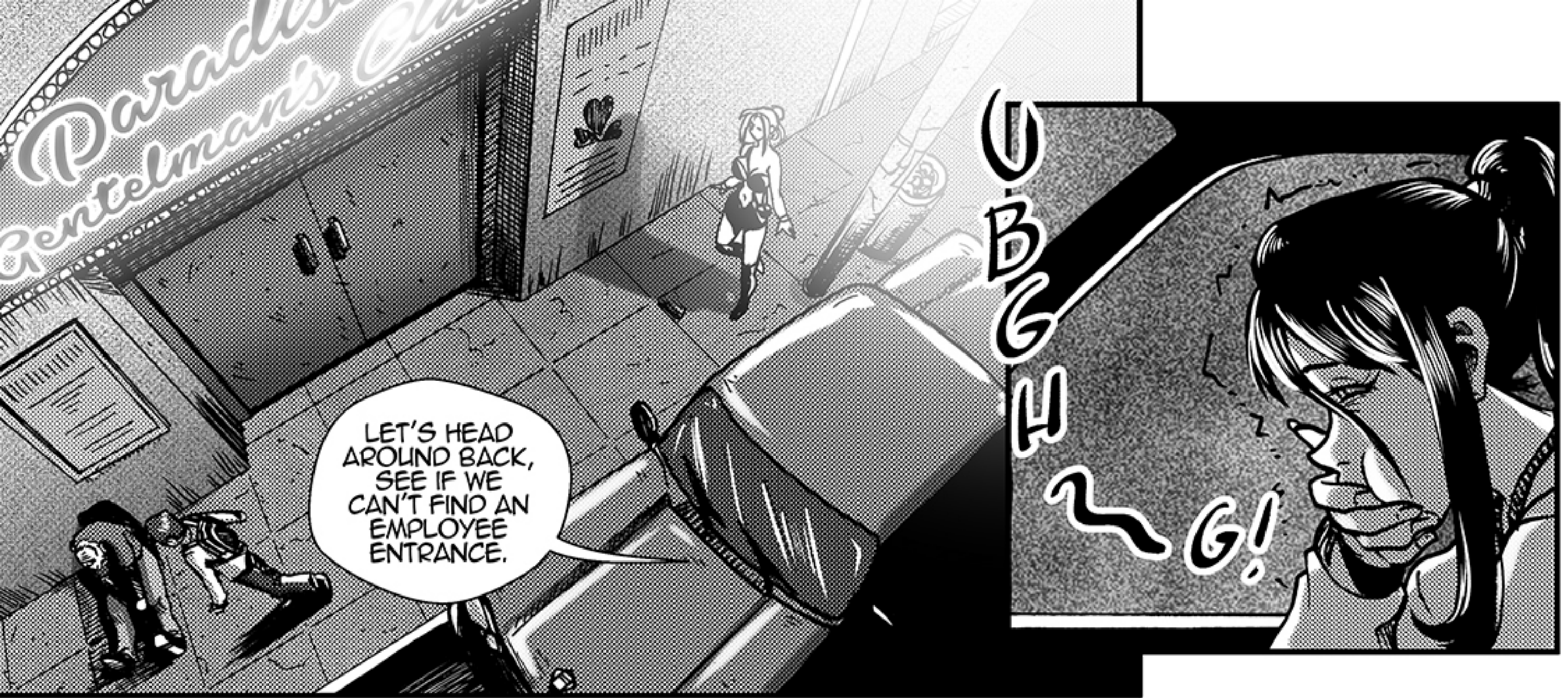
YOU SURE YOU WANT TO KNOW EVERYTHING?

Y-YES.

HI, YOU'VE REACHED PARADISE GENTLEMAN'S CLUB--

BUT YOU'RE GOING TO NEED TO COME WITH ME.

I THINK I'VE GOT SOME WORKOUT CLOTHES YOU CAN WEAR IN MY CAR.



LET'S HEAD AROUND BACK, SEE IF WE CAN'T FIND AN EMPLOYEE ENTRANCE.

U
B
G
H
G!



KNOCK
KNOCK

POLICE!
OPEN UP!



I'M DETECTIVE COLSON.
I WANT TO SPEAK TO THE OWNER ABOUT ONE OF YOUR GIRLS.

PEN



MMMM...
FOLLOW ME.



LEXI, WHERE THE FUCK YOU BEEN, GIRL?!?

YOU'RE THE OWNER, MARLEN, RIGHT?

YEAH.

LEXI'S HAVING SOME...

LEGAL TROUBLE.



I WAS HOPING YOU COULD HELP US OUT.

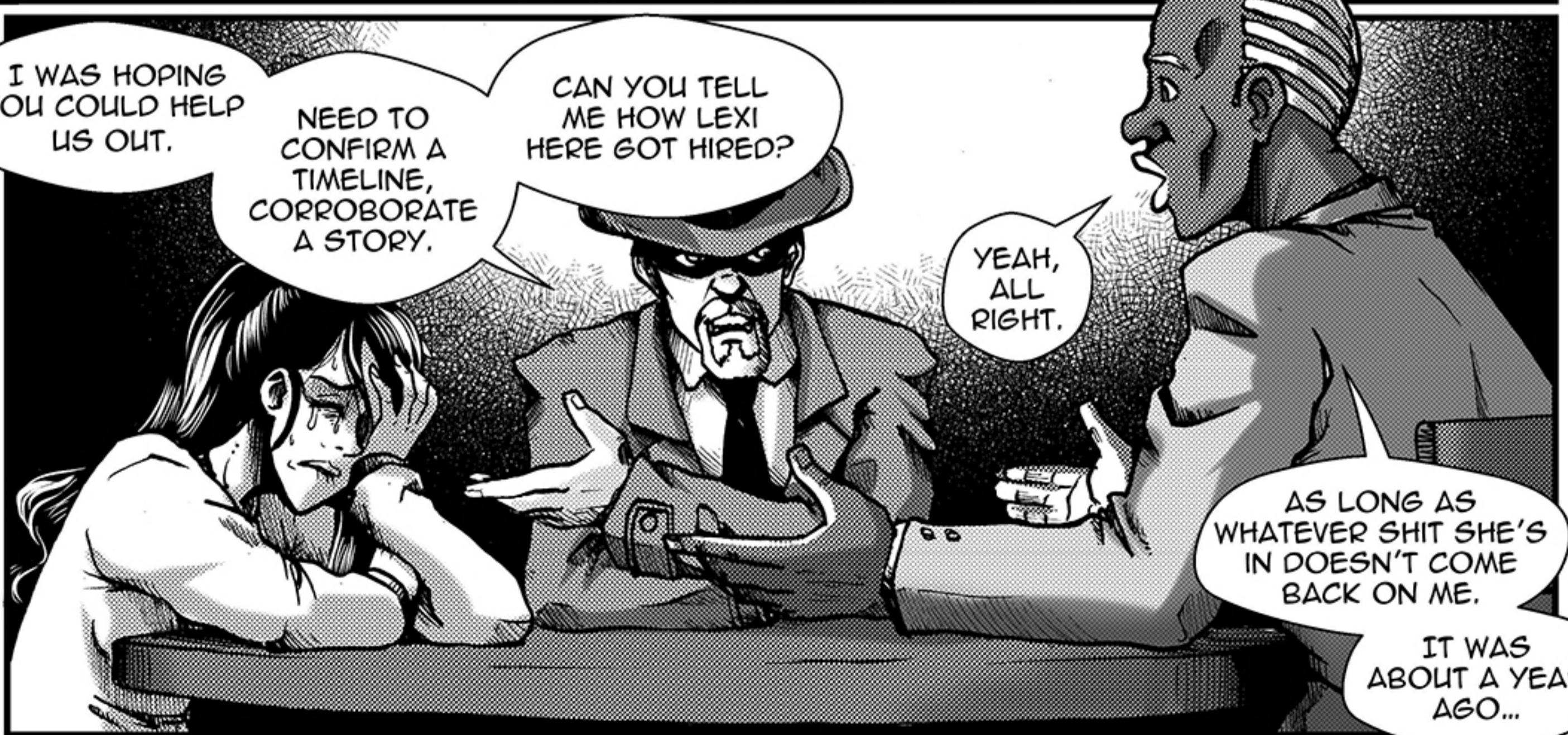
NEED TO CONFIRM A TIMELINE, CORROBORATE A STORY.

CAN YOU TELL ME HOW LEXI HERE GOT HIRED?

YEAH, ALL RIGHT.

AS LONG AS WHATEVER SHIT SHE'S IN DOESN'T COME BACK ON ME.

IT WAS ABOUT A YEAR AGO...



LEXI SHOWED UP
OUT OF THE BLUE
TO COMPETE AT AN
AMATEUR NIGHT.

Amateur Night

LEXI HERE
WAS AN ODDITY.
USUALLY GIRLS
SHOW UP HERE
WITH THEIR
FRIENDS TO
FEEL A LITTLE
ADVENTUROUS.

BUT
LEXI DIDN'T
HAVE ANY
FRIENDS

SHE SEEMED
A BIT AWKWARD,
LIKE SHE WASN'T
USED TO HER
OWN BODY.

AND SHE WAS
PISSED WHEN
SHE LOST.

THE CROWD VOTES
FOR THEIR FRIENDS
OR THE CHICK
WITH THE
BIGGEST TITS.

SHE HAD PLENTY
OF ATTENTION
OFF STAGE.

BUT
HEY,
IT'S
AMATEUR
NIGHT

PETE HERE
IS THE ONLY
ONE OF YOU
ASSHOLES
WHO'S GOT
ANY TASTE!

WE'RE GETTING
OUT OF HERE
AND I'M GOING
TO DRAIN HIS
FUCKING COCK!

AND SHE LET EVERYONE KNOW
SHE WAS LEAVING WITH A GUY WHO
HAD TASTE, UNLIKE THE REST OF THEM.



IT WAS LIKE TWO OR THREE MONTHS LATER WHEN SHE SHOWED UP AGAIN.

AND DAMN, I HARDLY RECOGNIZED HER!



SHE WORKED THE STAGE LIKE ONE OF MY HEADLINERS AND WON AMATEUR NIGHT WITHOUT QUESTION.



THEN SHE LET ALL THE GUYS IN THE CLUB PLAY WITH HER TITS.

SHE WAS SO PROUD OF THEM.

PRETTY NICE, RIGHT?

I JUST GOT THEM.

SHIT WAS EXPENSIVE THOUGH...

SO HOW ABOUT YOU ALL HELP A GIRL OUT WITH HER BILLS?

BEFORE SHE LEFT THAT NIGHT,
SHE INTRODUCED HERSELF TO ME.
SHE WAS LOOKING FOR A JOB...

WHAT'S A
GIRL GOT TO
DO TO GET A
JOB AROUND
HERE?

FILL OUT AN
APPLICATION.

HOW ABOUT
WE SKIP THE
APPLICATION...

AND I
JUST SHOW
YOU WHAT
I'VE GOT?

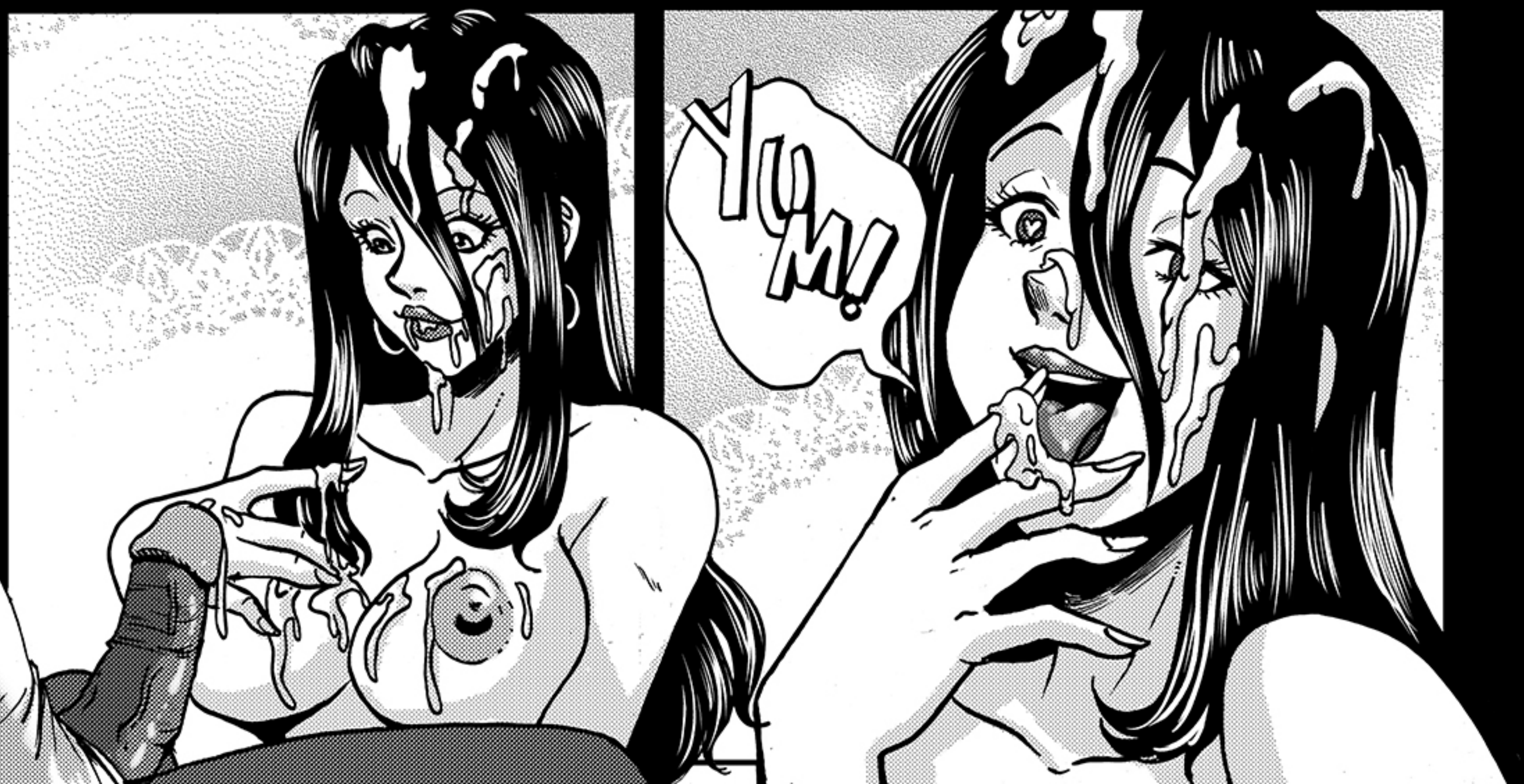
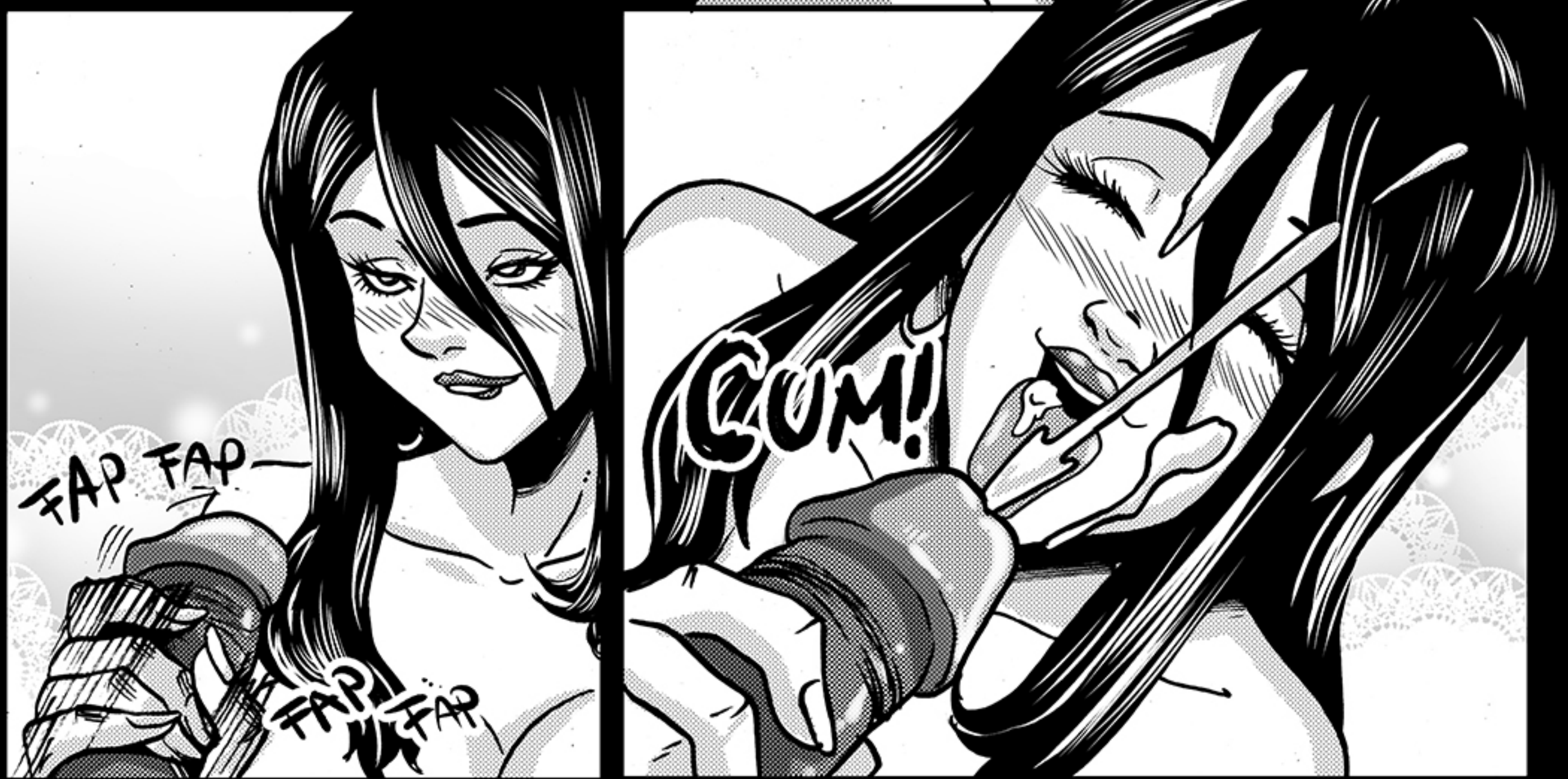
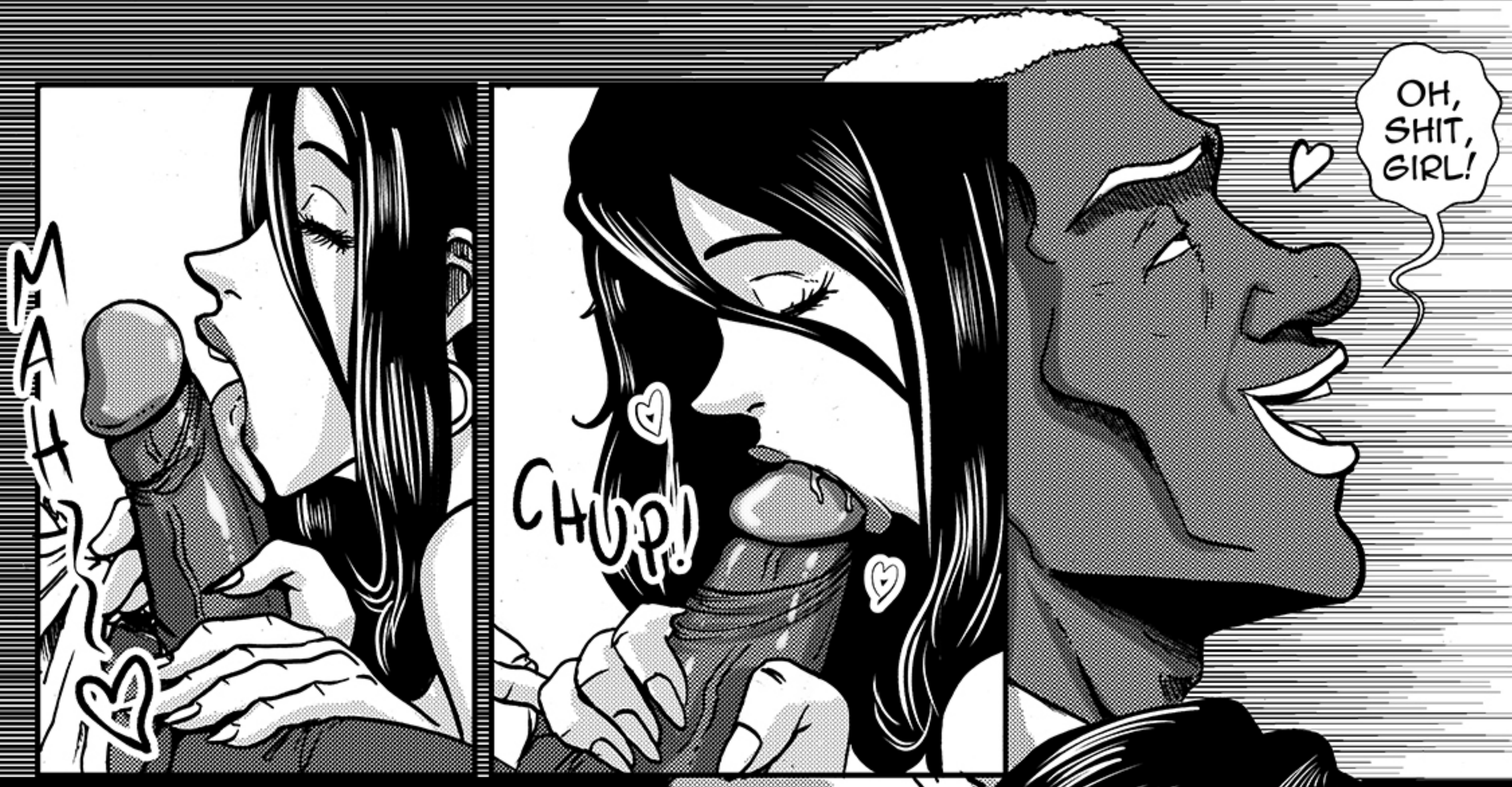
DAMN
BABY!

THIS IS
SOME NICE
WORK!

HEHE
HE...

THANKS, I
DIDN'T SKIMP
ON UPGRADES
FOR THIS BODY...

NOW,
LET'S SEE
WHAT YOU'VE
GOT...





SHE GIVES AMAZING... INTERVIEWS. THE NEXT NIGHT I HAD HER HEADLINING THE PLACE!

SHE NEVER MISSED A SHIFT UP UNTIL A FEW NIGHTS AGO.

BUT THAT HAPPENS IN THIS LINE OF BUSINESS. EVERY NOW AND THEN, GIRLS JUST DISAPPEAR.

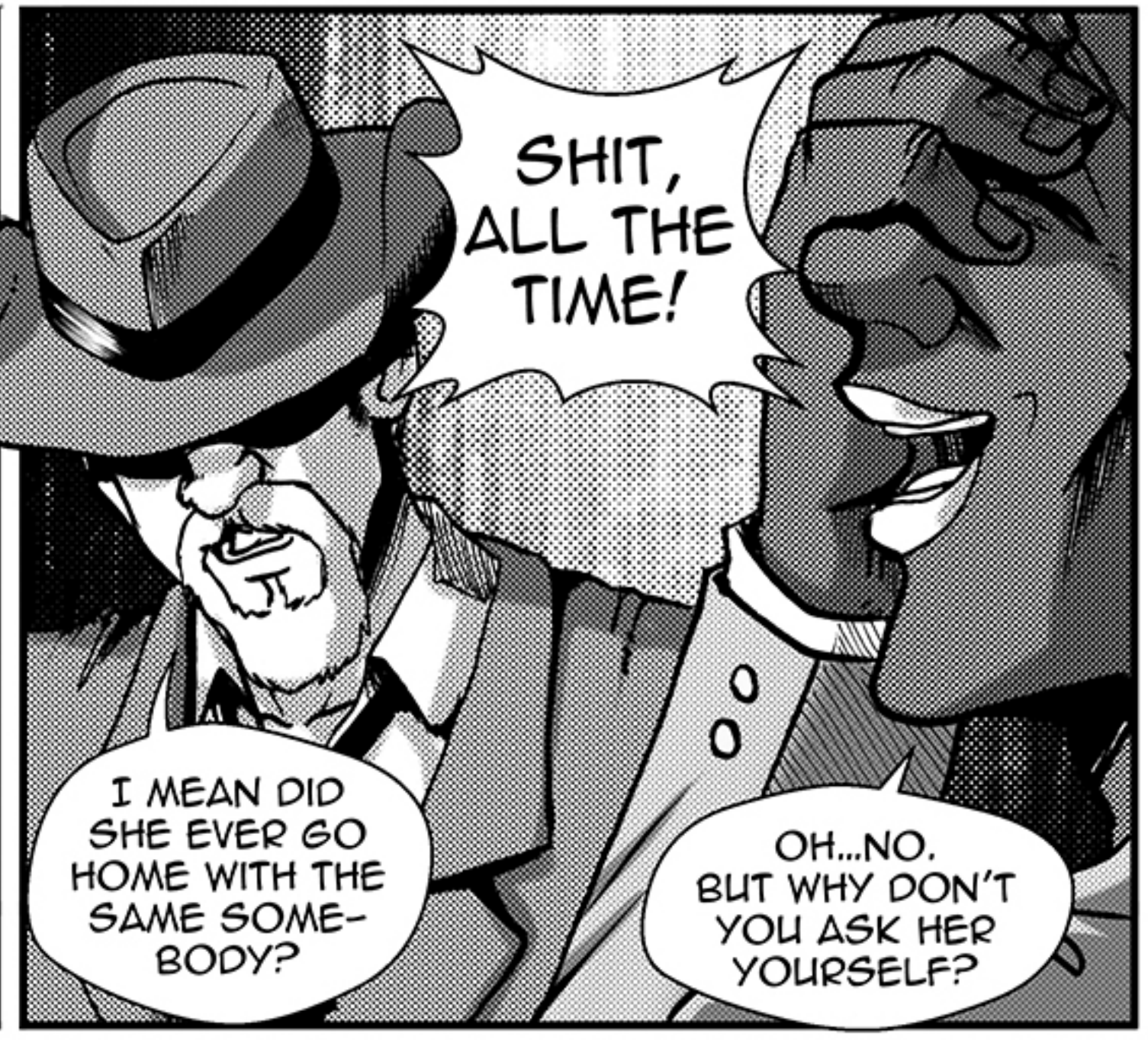
BOYFRIEND TELLS 'EM TO STOP, THEY GET IN SOME SORT OF TROUBLE.

ARE YOU IN TROUBLE?



I WAS, BUT, DETECTIVE COLSON'S HELPING ME OUT AS A... FAVOR.

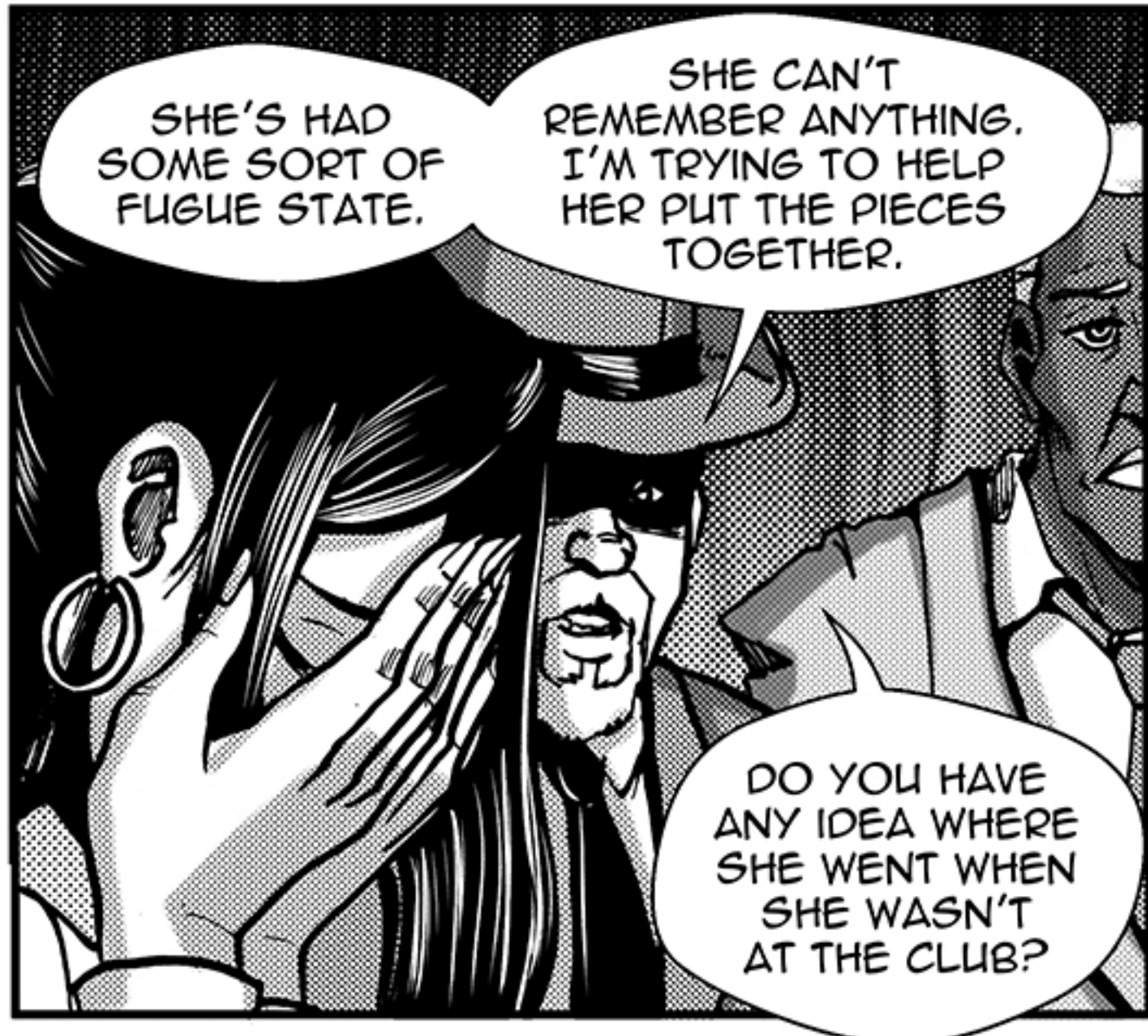
SHE EVER GO HOME WITH SOMEBODY?



SHIT, ALL THE TIME!

I MEAN DID SHE EVER GO HOME WITH THE SAME SOMEBODY?

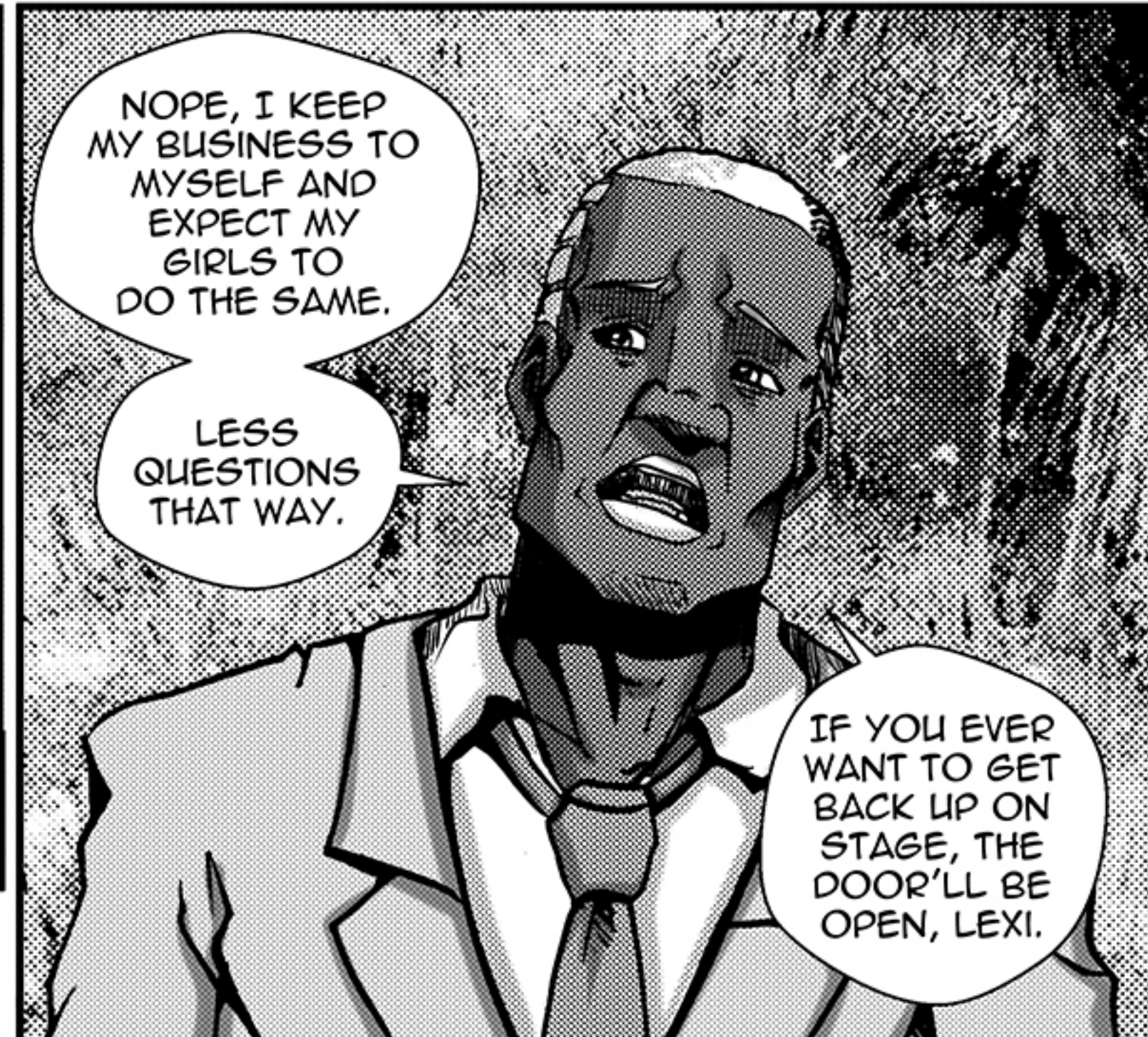
OH...NO. BUT WHY DON'T YOU ASK HER YOURSELF?



SHE'S HAD SOME SORT OF FUGUE STATE.

SHE CAN'T REMEMBER ANYTHING. I'M TRYING TO HELP HER PUT THE PIECES TOGETHER.

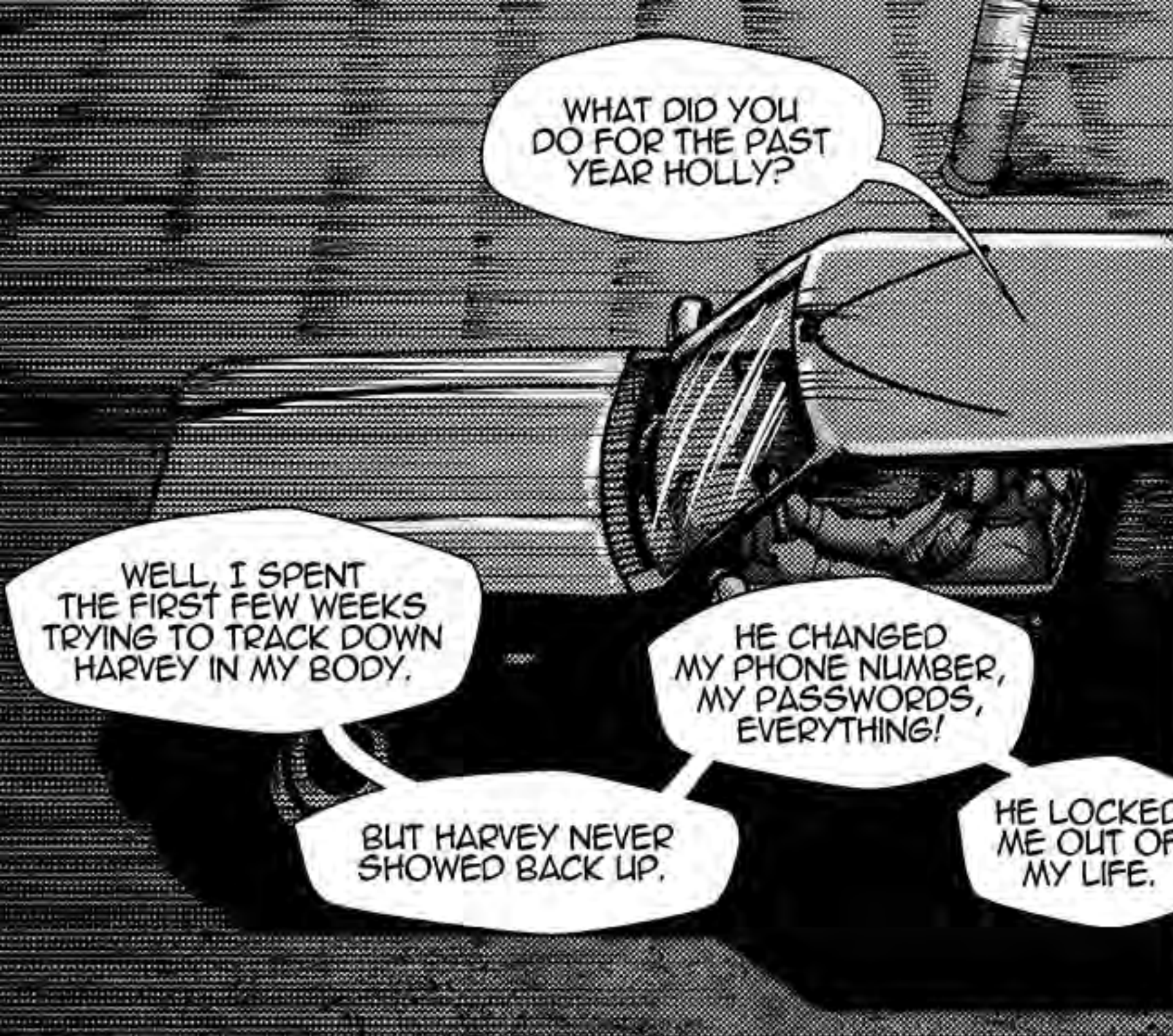
DO YOU HAVE ANY IDEA WHERE SHE WENT WHEN SHE WASN'T AT THE CLUB?



NOPE, I KEEP MY BUSINESS TO MYSELF AND EXPECT MY GIRLS TO DO THE SAME.

LESS QUESTIONS THAT WAY.

IF YOU EVER WANT TO GET BACK UP ON STAGE, THE DOOR'LL BE OPEN, LEXI.



WHAT DID YOU DO FOR THE PAST YEAR HOLLY?

WELL, I SPENT THE FIRST FEW WEEKS TRYING TO TRACK DOWN HARVEY IN MY BODY.

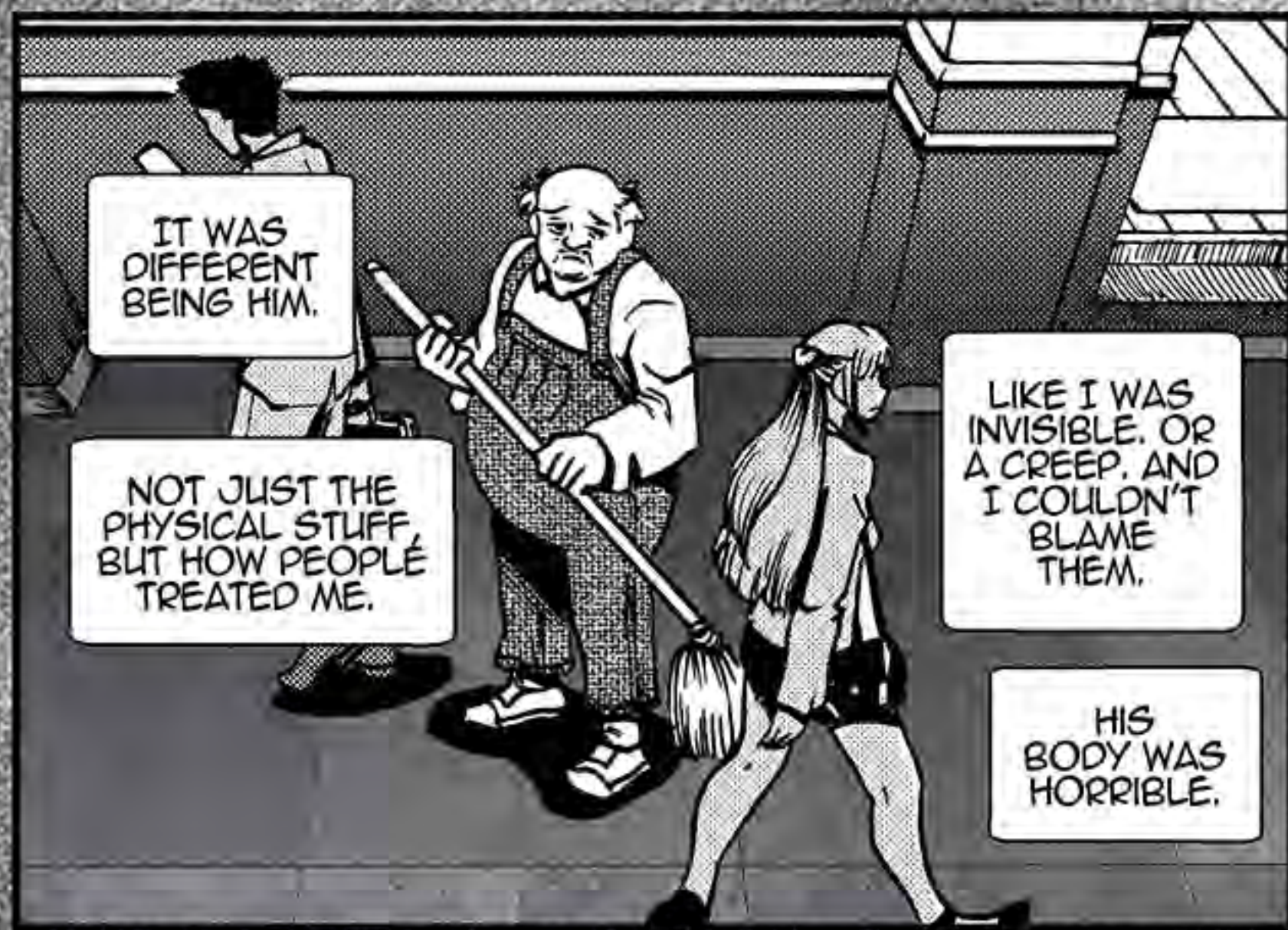
HE CHANGED MY PHONE NUMBER, MY PASSWORDS, EVERYTHING!

BUT HARVEY NEVER SHOWED BACK UP.

HE LOCKED ME OUT OF MY LIFE.



AND SINCE HARVEY DIDN'T HAVE ANY MONEY I HAD TO PICK UP ODD JOBS HERE AND THERE TO SURVIVE.



IT WAS DIFFERENT BEING HIM.

NOT JUST THE PHYSICAL STUFF, BUT HOW PEOPLE TREATED ME.

LIKE I WAS INVISIBLE, OR A CREEP, AND I COULDN'T BLAME THEM.

HIS BODY WAS HORRIBLE.



BUT YOU GET USED TO THINGS.

I CHANGED MYSELF. GOT TO A POINT I COULD LIVE WITH AND JUST KEPT HOPING I'D GET MY BODY BACK ONE DAY.



AND NOW THAT I'M BACK I'VE GOT THESE... I CAN'T SLEEP WELL WITH THE FUCKING THINGS THEY'RE SO BIG.

AND EVERYONE TREATS ME DIFFERENTLY EVEN THOUGH I'M ME.



I PROMISE I'LL KEEP INVESTIGATING. I'LL HELP YOU FIND ANSWERS.

THANK YOU...

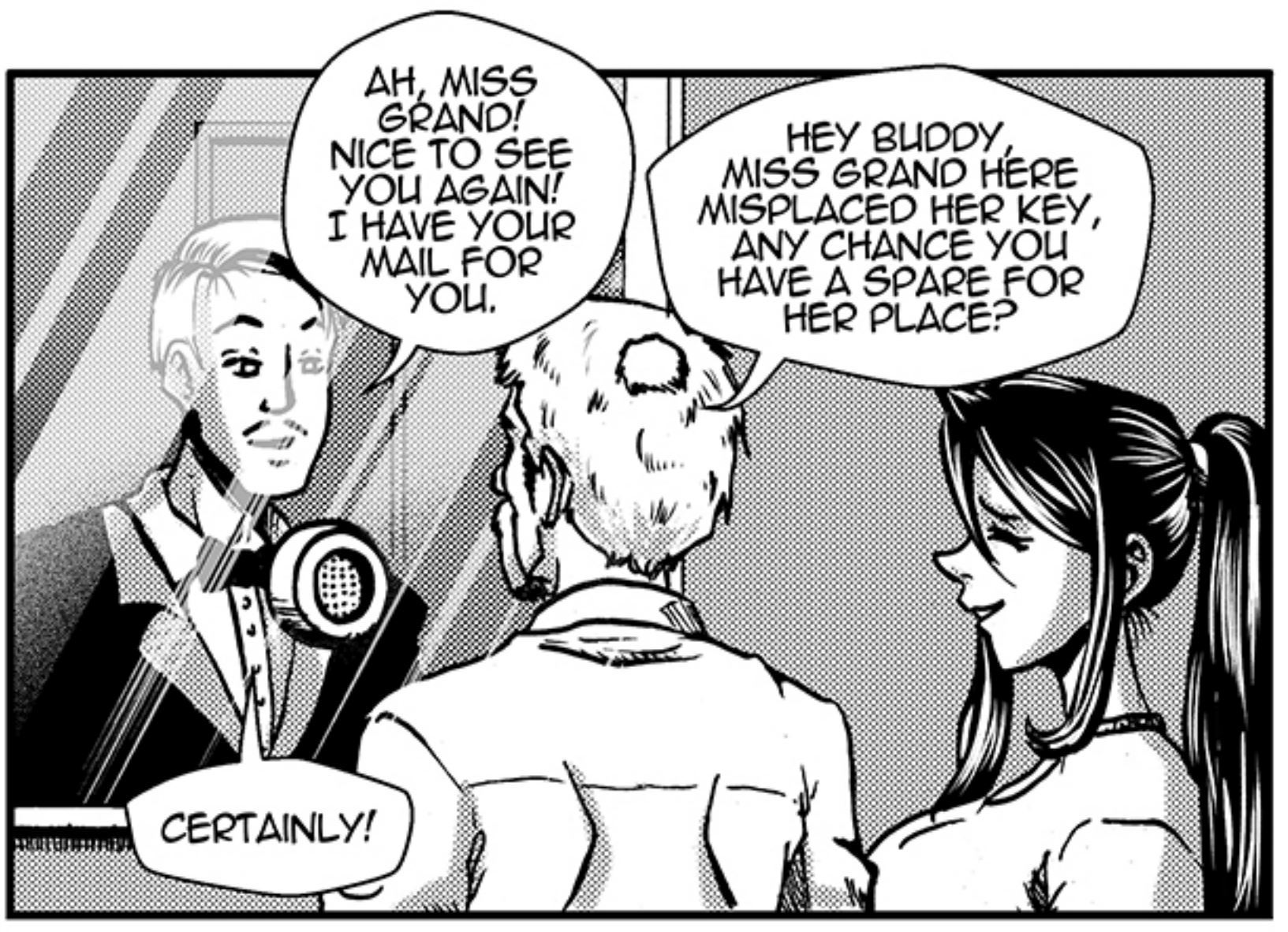


THE PROPERTY MANAGEMENT COMPANY FOR THIS BUILDING RAN A CHECK ON YOU A YEAR AGO.

I SWEET TALKED MY WAY TO FINDING OUT IT WAS THIS BUILDING.

I THINK THIS MAY HAVE BEEN WHERE HARVEY CALLED HOME

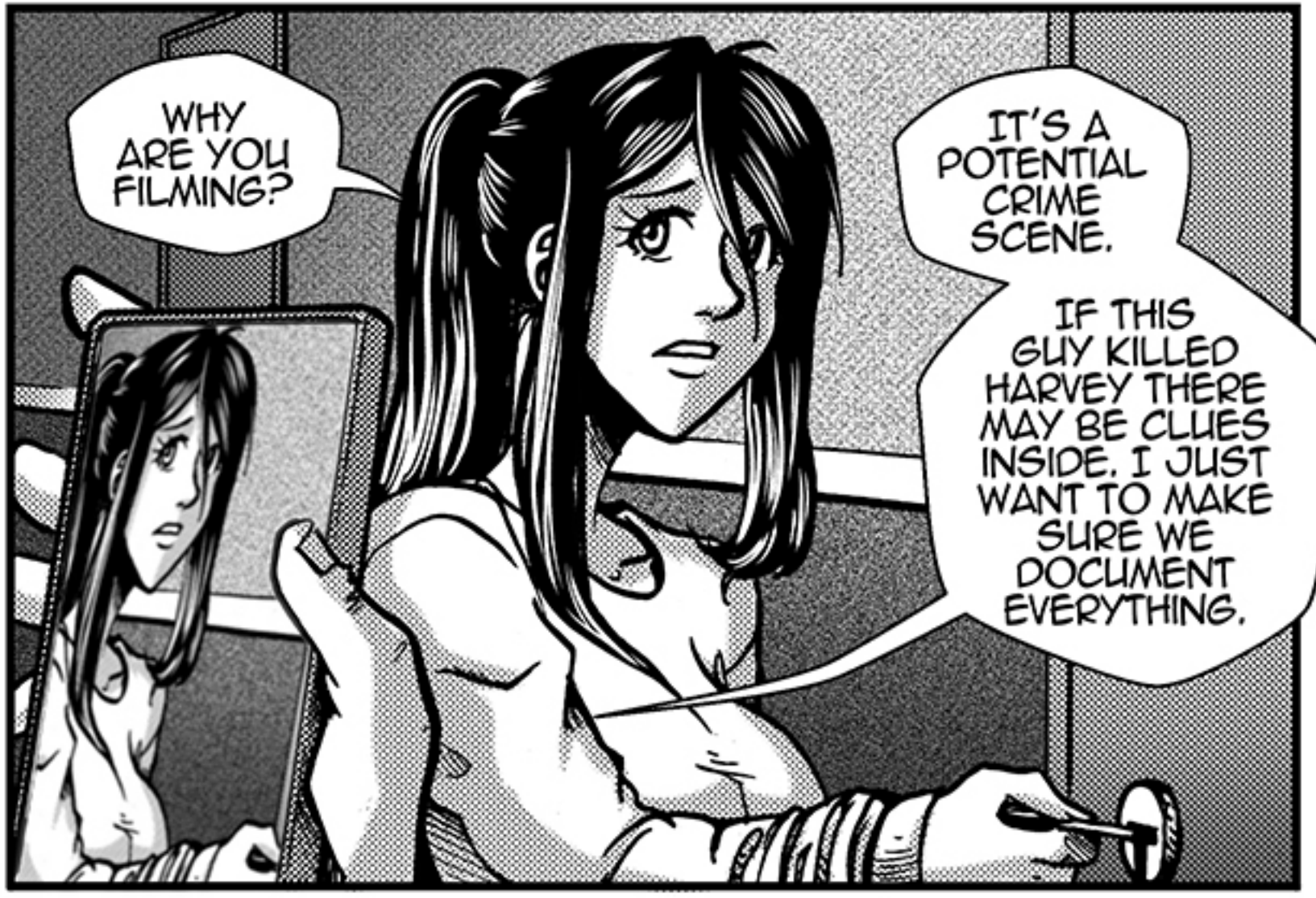
WHOA, HOW COULD HE AFFORD A PLACE LIKE THIS?



AH, MISS GRAND! NICE TO SEE YOU AGAIN! I HAVE YOUR MAIL FOR YOU.

HEY BUDDY, MISS GRAND HERE MISPLACED HER KEY, ANY CHANCE YOU HAVE A SPARE FOR HER PLACE?

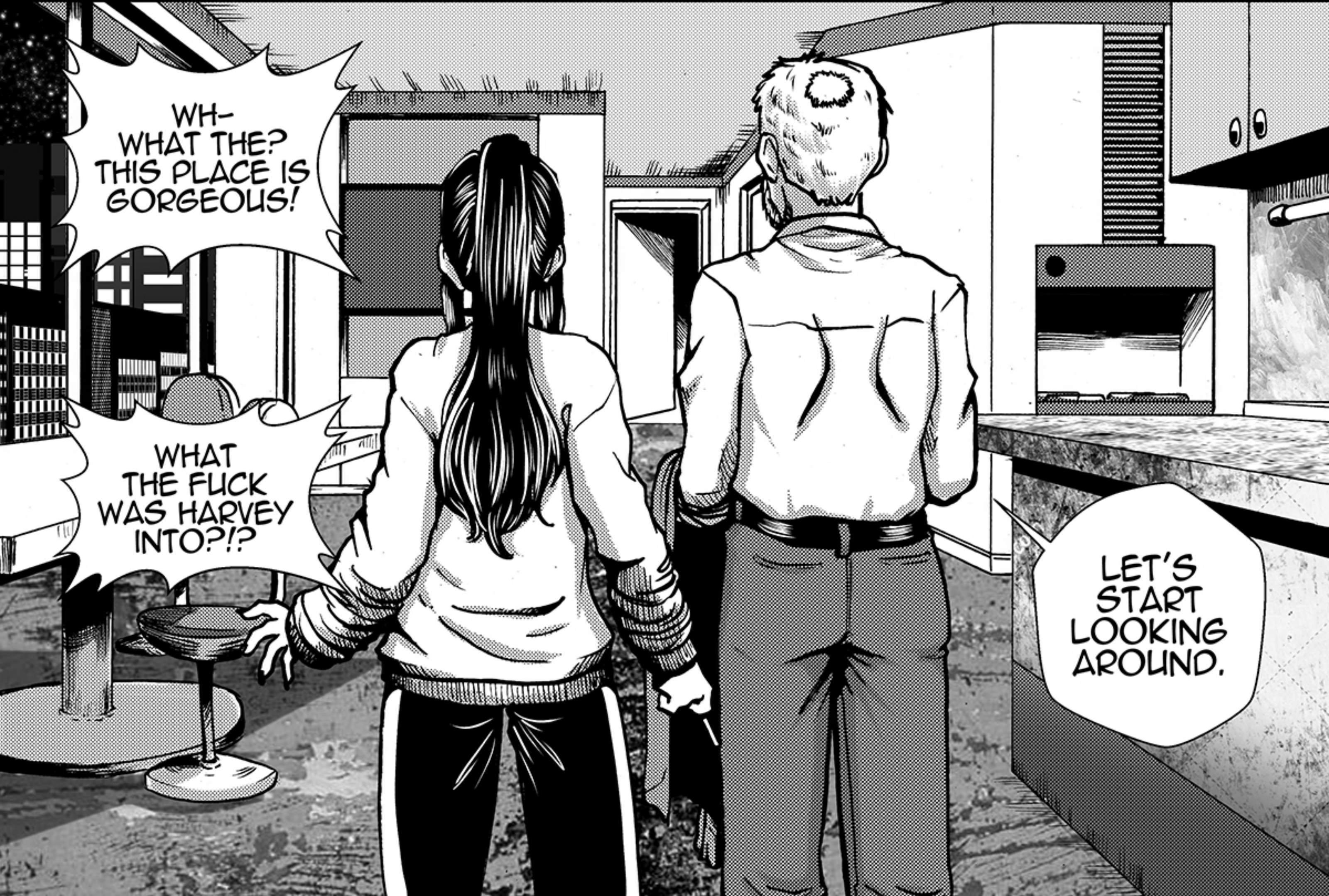
CERTAINLY!



WHY ARE YOU FILMING?

IT'S A POTENTIAL CRIME SCENE.

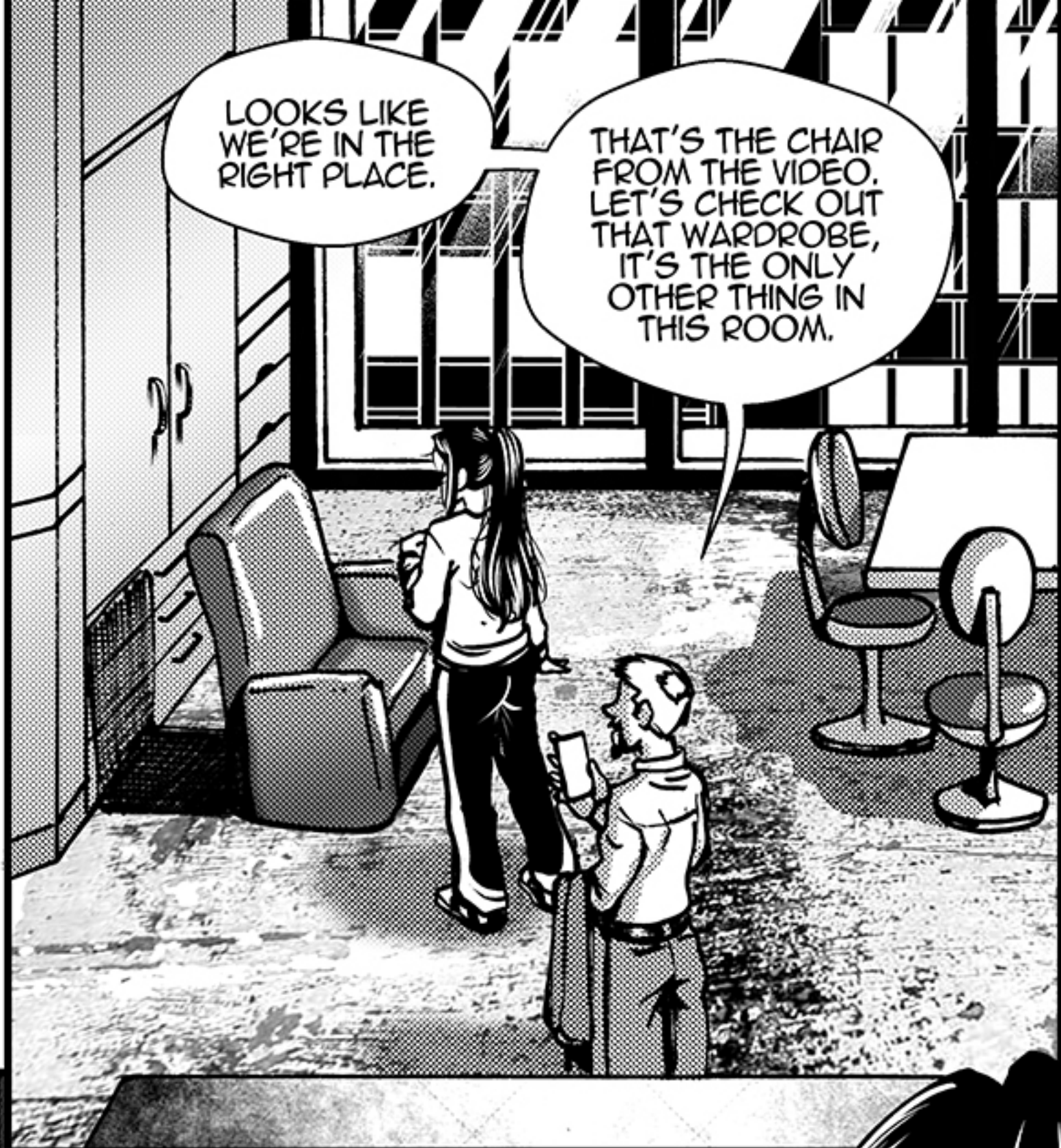
IF THIS GUY KILLED HARVEY THERE MAY BE CLUES INSIDE. I JUST WANT TO MAKE SURE WE DOCUMENT EVERYTHING.



WH- WHAT THE? THIS PLACE IS GORGEOUS!

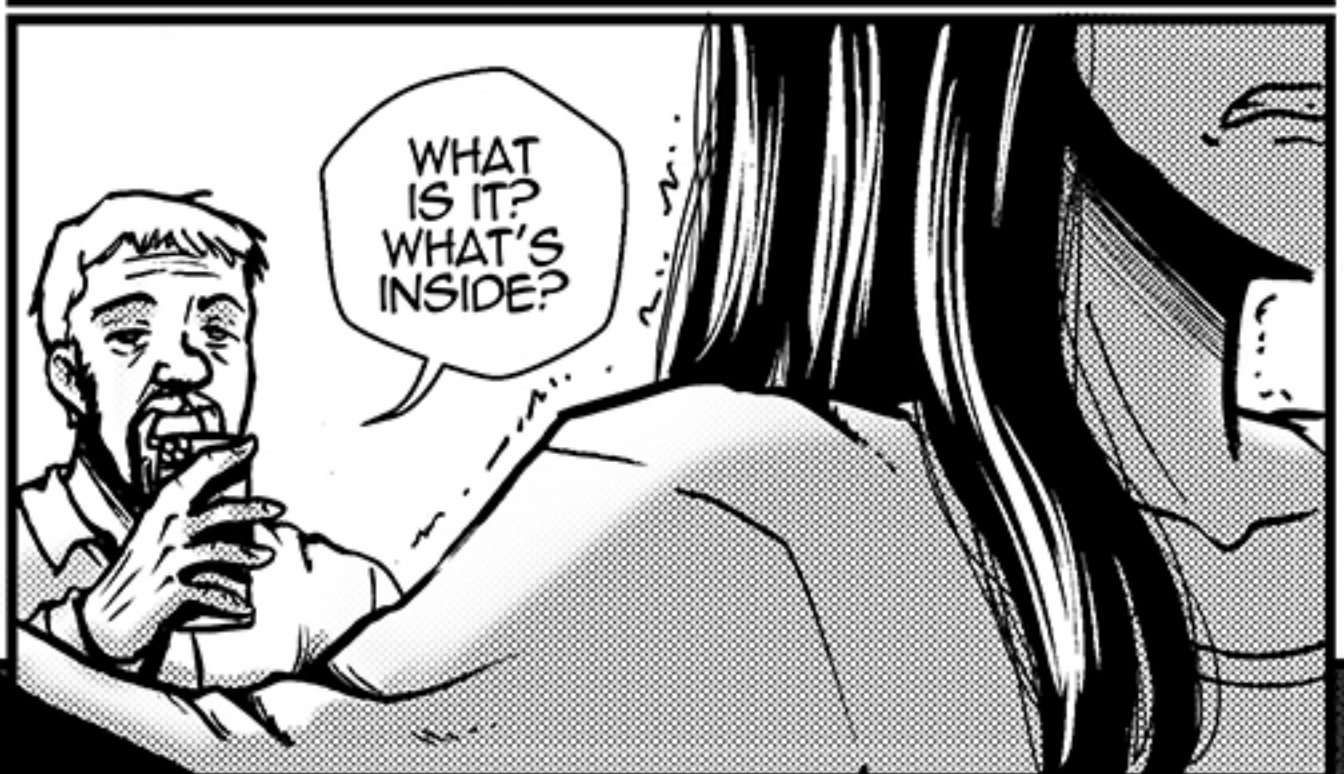
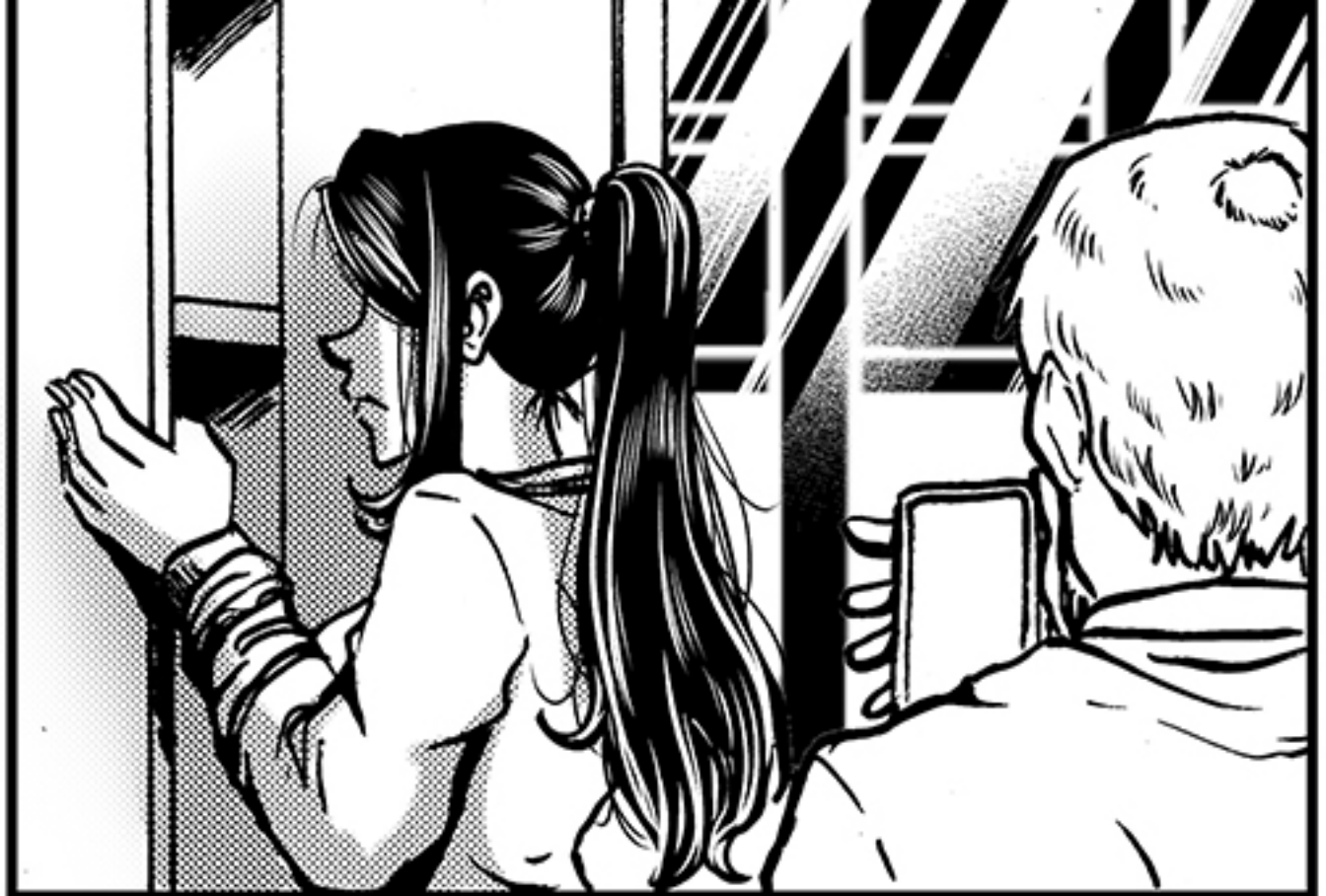
WHAT THE FLICK WAS HARVEY INTO?!?

LET'S START LOOKING AROUND.

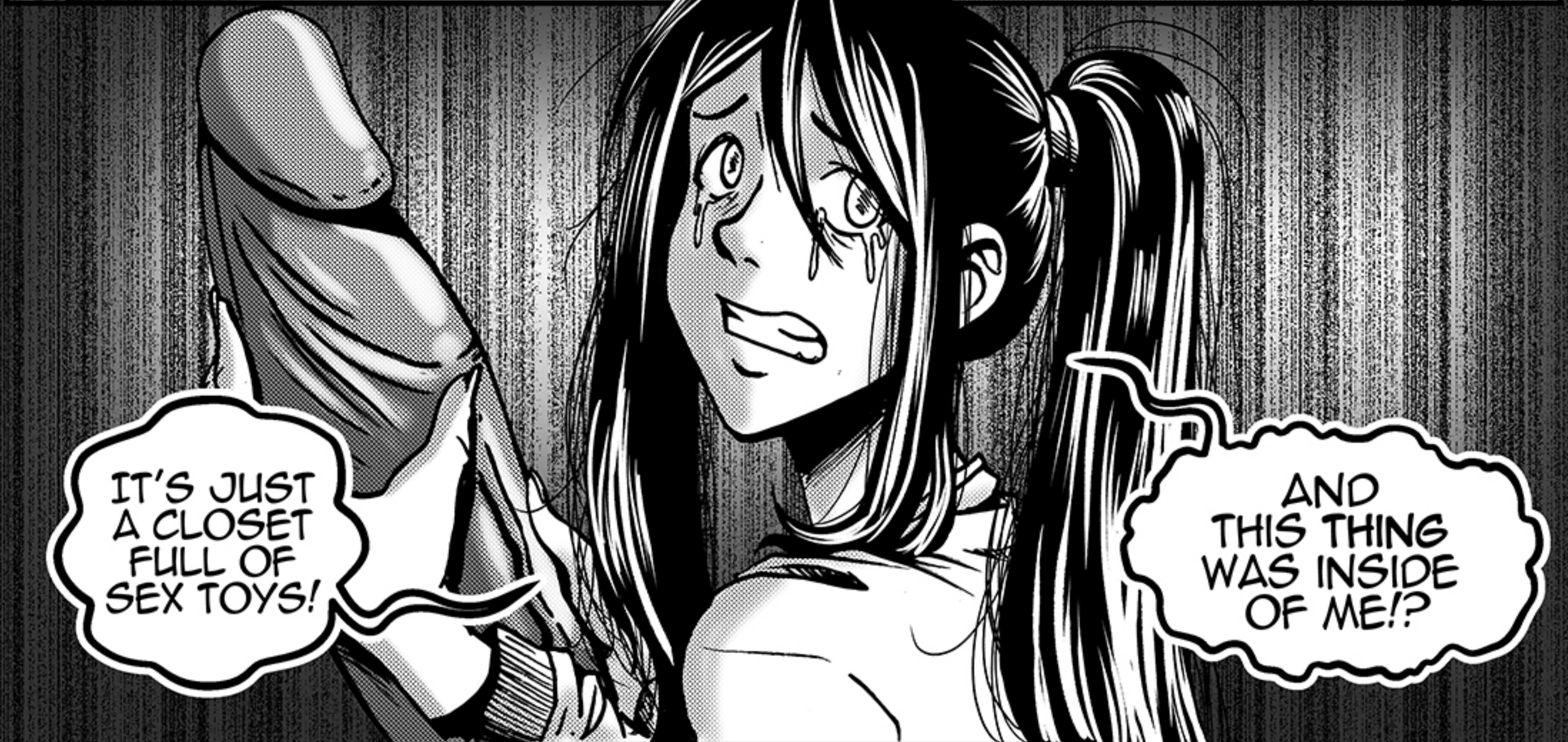


LOOKS LIKE WE'RE IN THE RIGHT PLACE.

THAT'S THE CHAIR FROM THE VIDEO. LET'S CHECK OUT THAT WARDROBE, IT'S THE ONLY OTHER THING IN THIS ROOM.



WHAT IS IT? WHAT'S INSIDE?



IT'S JUST A CLOSET FULL OF SEX TOYS!

AND THIS THING WAS INSIDE OF ME!?



THIS IS A DEAD END. LET'S --



PAM
PAM
PAM



LEXI!
OPEN THE
FUCKING DOOR
LEXI!

HOLD THIS.
I'LL BE
RIGHT BACK.

EH!?



WHO
THE FUCK
ARE YOU?

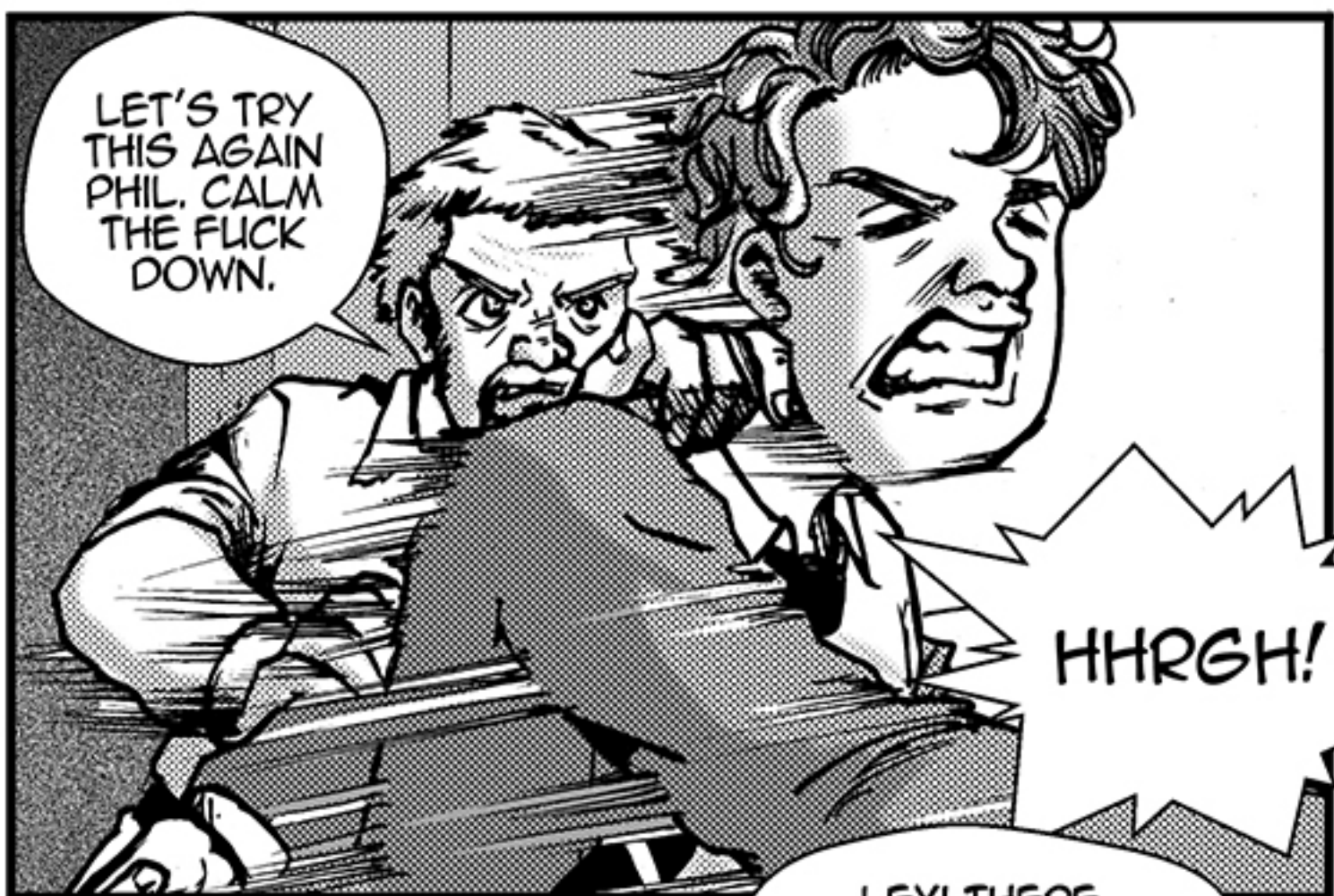
DON'T WORRY
ABOUT THAT.
WHAT DO
YOU WANT?



WHERE IS
THAT BITCH?
WHERE'S LEXI!?!
LEXI! I SEE YOU!

NO, PHIL,
WAIT!!!

I'M GONNA
KILL HER!!!



LET'S TRY
THIS AGAIN
PHIL. CALM
THE FUCK
DOWN.

HHRGH!



LEXI THERE
IS BLACKMAILING
ME.

THREATENING
TO SEND
PICTURES TO
MY WIFE.

YOU KNOW
SHE RECORDS
EVERYTHING?

SAID IT
WAS EXTRA
KINKY

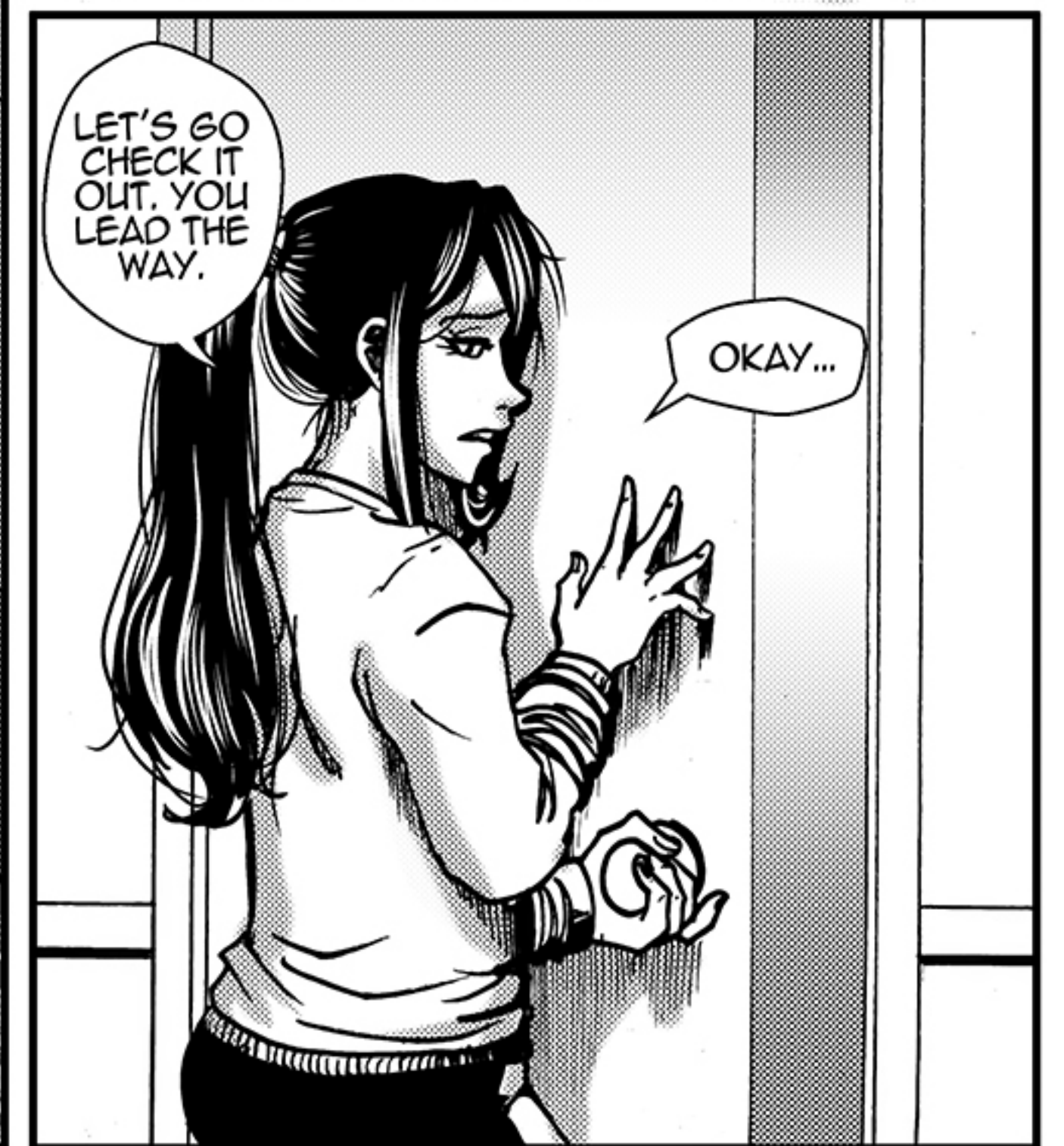
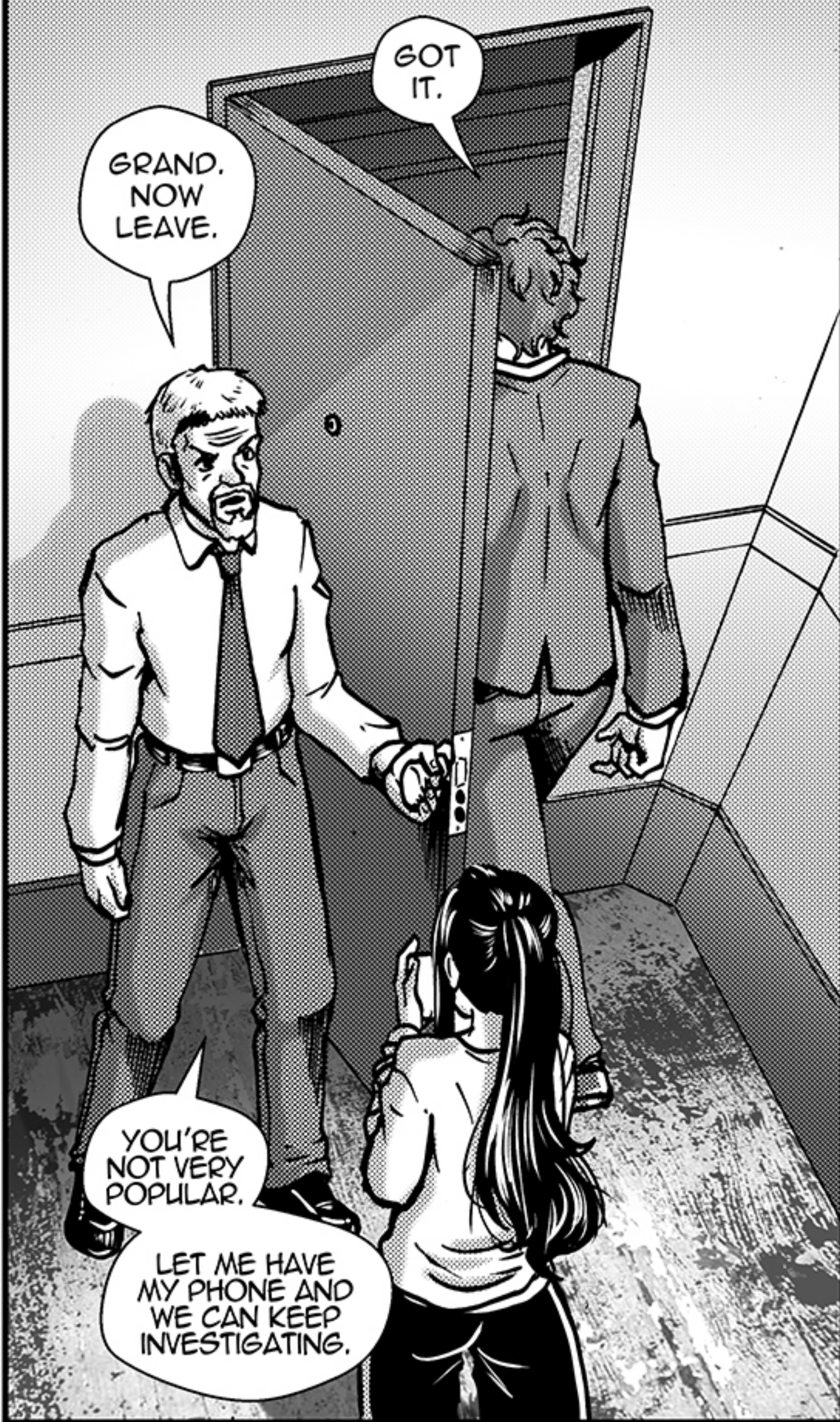
ONLY SHE
KEEPS COPIES
FOR HERSELF.

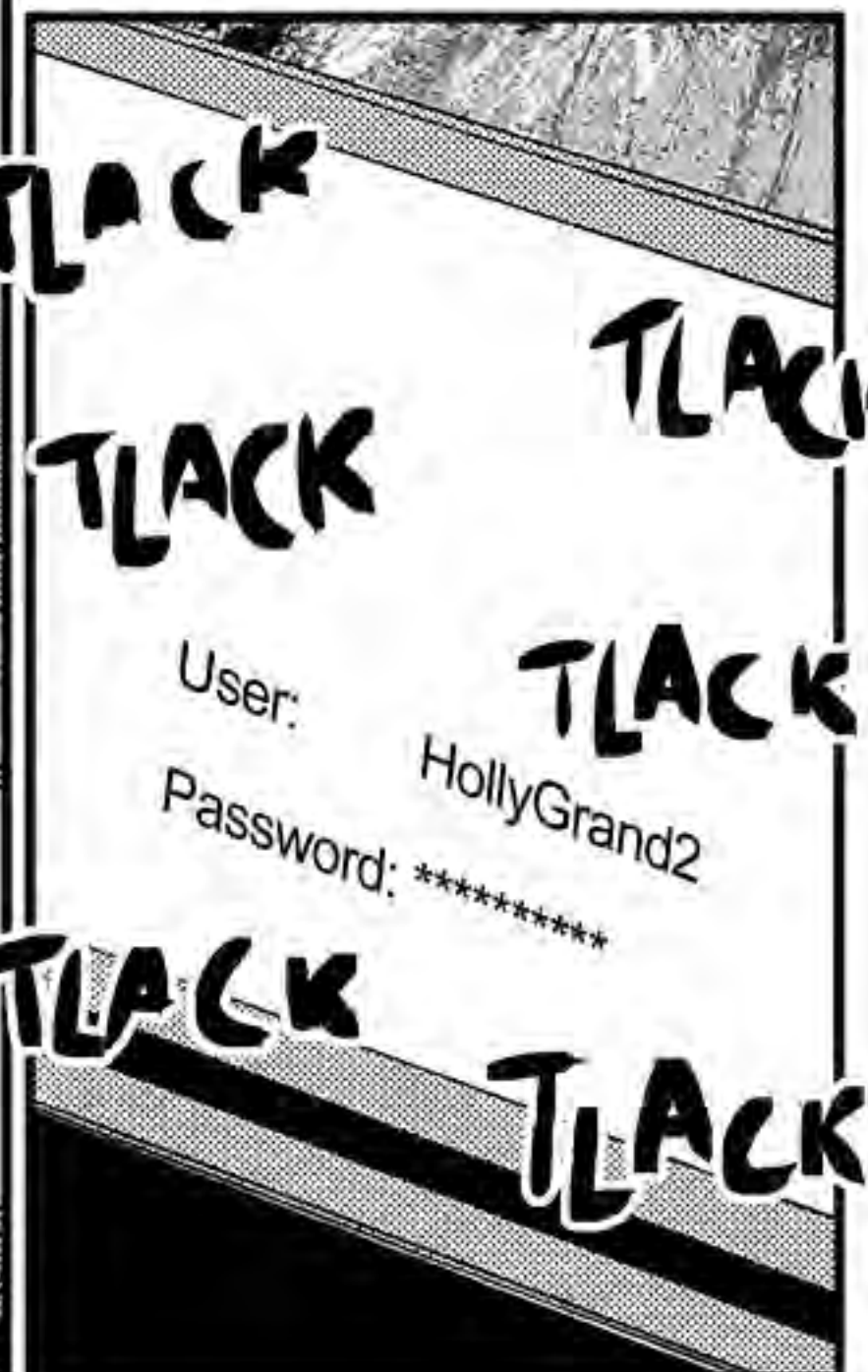
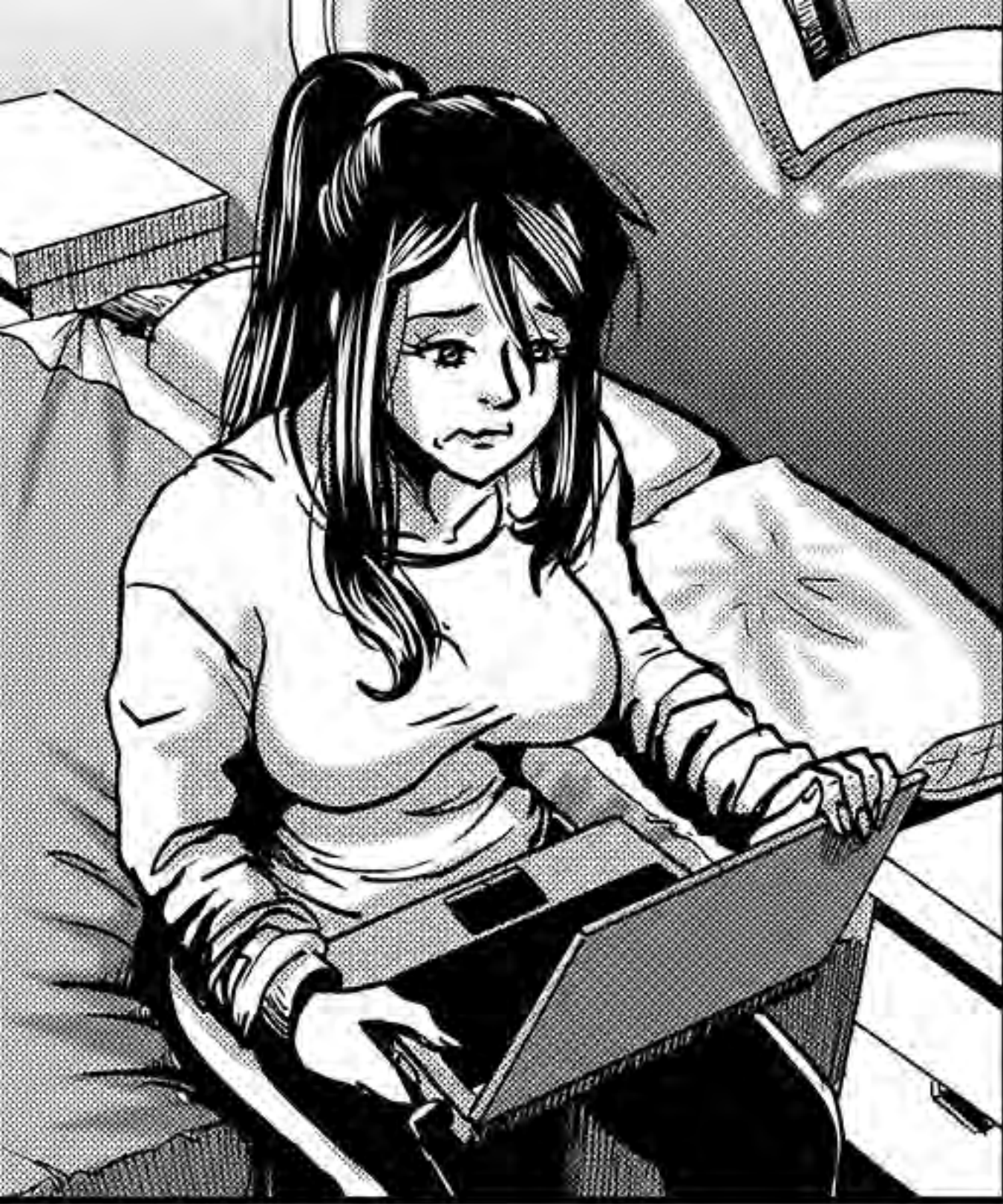
I NEED THAT
FOOTAGE
OR IT'LL
RUIN ME!

DONE. I WORK
FOR LEXI, SHE'S
HAD A CHANGE
OF HEART.

NOW, I'M GOING
TO LET YOU UP AND
THEN YOU'RE GOING
TO CALMLY LEAVE.

YOU DO THAT
I PROMISE THAT
FOOTAGE WILL
BE DELETED.
GOT IT?



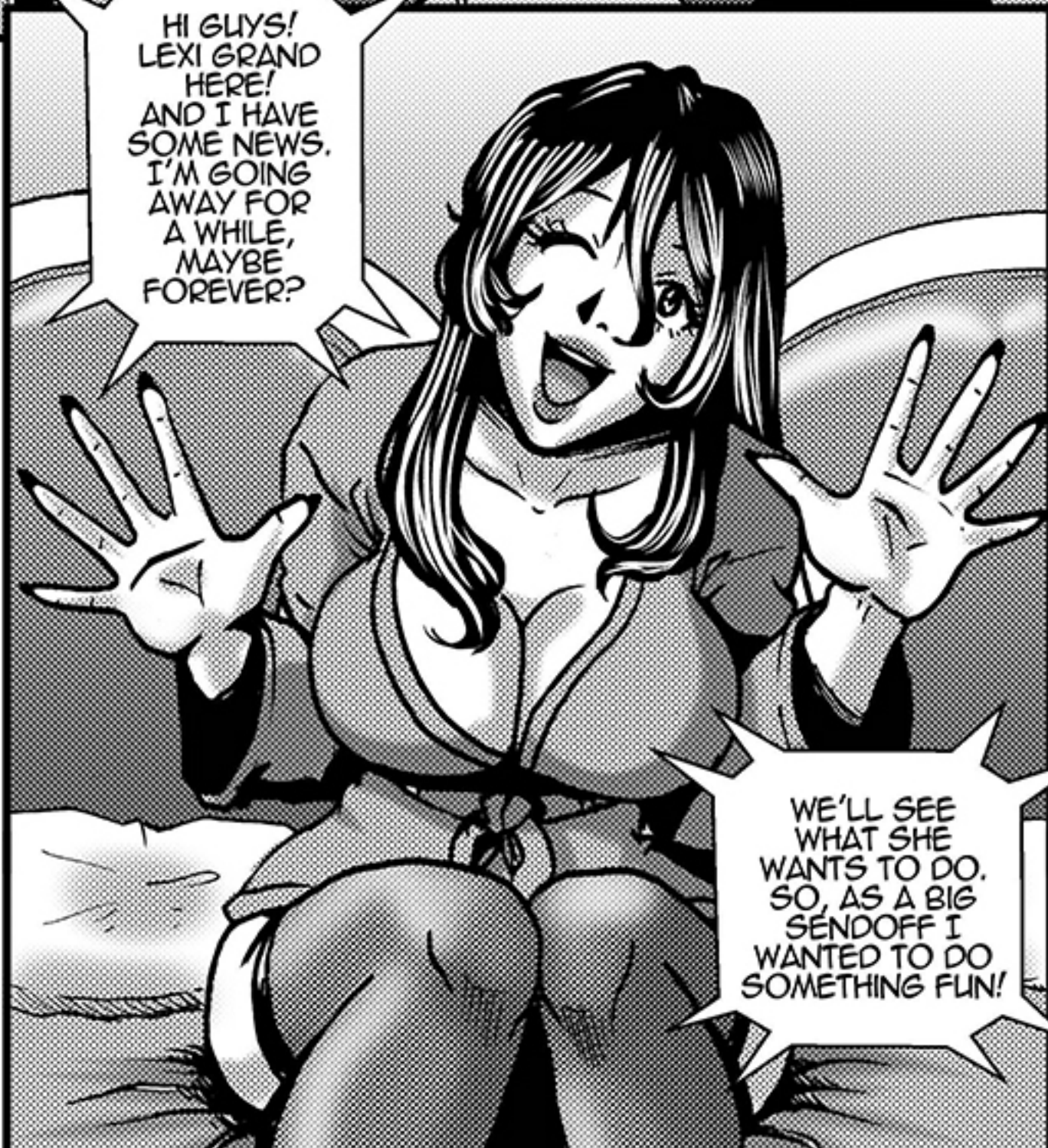




LET'S WATCH THE SENDOFF VIDEO. IT MIGHT HAVE SOME INFORMATION.

I DON'T WANT TO...

I DO!



HI GUYS! LEXI GRAND HERE! AND I HAVE SOME NEWS. I'M GOING AWAY FOR A WHILE, MAYBE FOREVER?

WE'LL SEE WHAT SHE WANTS TO DO. SO, AS A BIG SENDOFF I WANTED TO DO SOMETHING FUN!



I'M GOING TO SET THE RECORD FOR THE BIGGEST GANGBANG IN AN HOUR!

THE GUYS ARE OUTSIDE ALL WARMED UP AND READY, AND I'M IN HERE --

MMMMMM, GETTING ALL HOT JUST THINKING ABOUT IT.



BUT REMEMBER, EVEN IF WE DON'T BEAT THE RECORD EVERYONE HERE TODAY IS A WINNER!

BUT ESPECIALLY ME! THIS IS GONNA BE GRAND! COME ON IN GUYS. LET'S GET THIS STARTED!



PLAF

FUCK ME ♡

HARDER

CHUP

CHUP

CHUP

SLUR

SQUISH



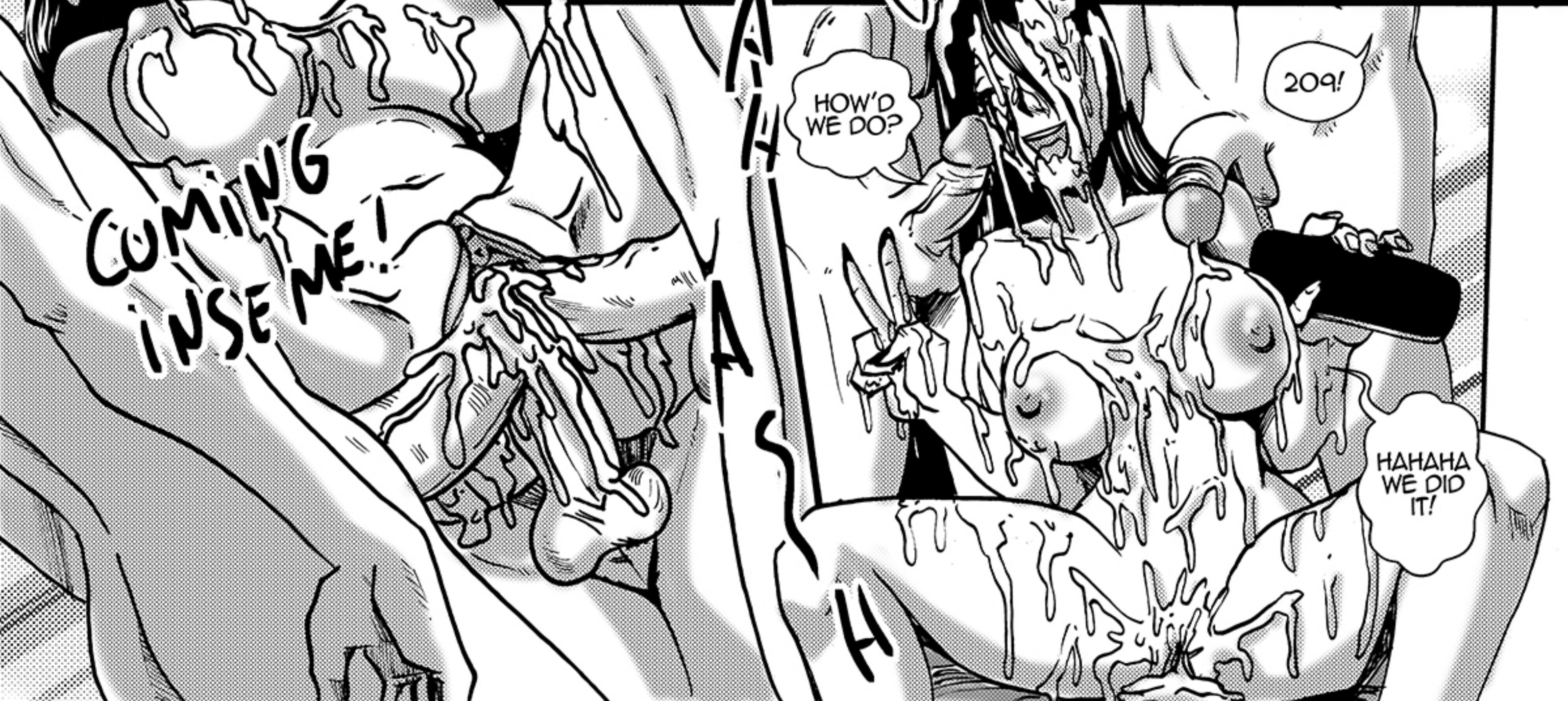
DEEPER !!

AH ♡

AH ♡

COVER ME
WITH CUM!

CUM!



COMING
IN ME!

HOW'D
WE DO?

209!

HAHAHA
WE DID
IT!

AH ♡

AH ♡



DOES WATCHING ME WATCHING WHAT YOU DID TO MY BODY GET YOU OFF?

WHAT ARE YOU TALKING ABOUT?



JESUS! YOU DIDN'T JUST WANT ME TO KNOW WHAT YOU DID IN MY BODY, YOU WANTED TO WATCH MY FACE WHEN I FOUND OUT. YOU SICK FUCK.

HOLLY, I'M TRYING TO HELP YOU -



STOP IT! YOU'VE BEEN LYING THIS WHOLE TIME!

YOU KNEW THAT GUY'S NAME WHO WAS BANGING ON THE DOOR!

HOW DID YOU KNOW HIS NAME?!?



AND NO ONE ELSE USES THE FUCKING WORD "GRAND" LIKE YOU DO!

WHAT THE HELL ARE YOU?!?



THAT OBVIOUS, HUH?

WELL, IT'S MY FIRST TIME STICKING AROUND AFTER A THEFT.

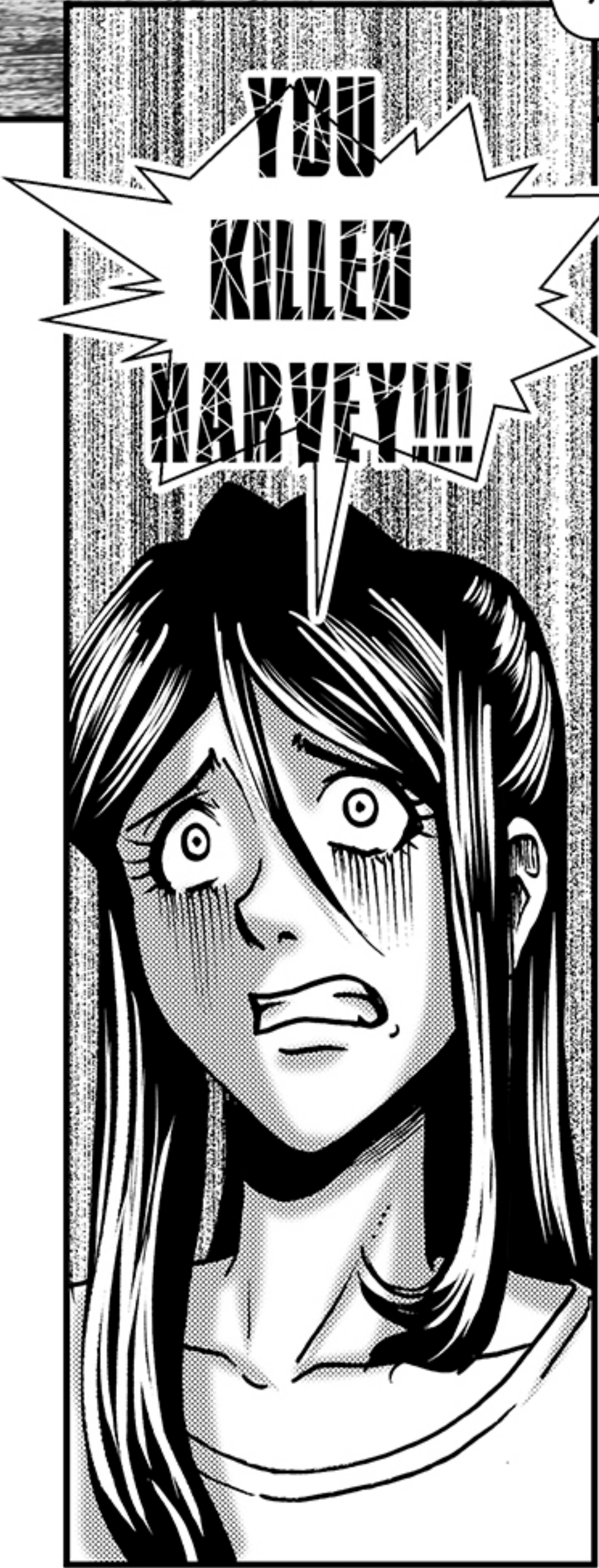


I USUALLY JUST TAKE THE BODIES AND LEAVE THEM.

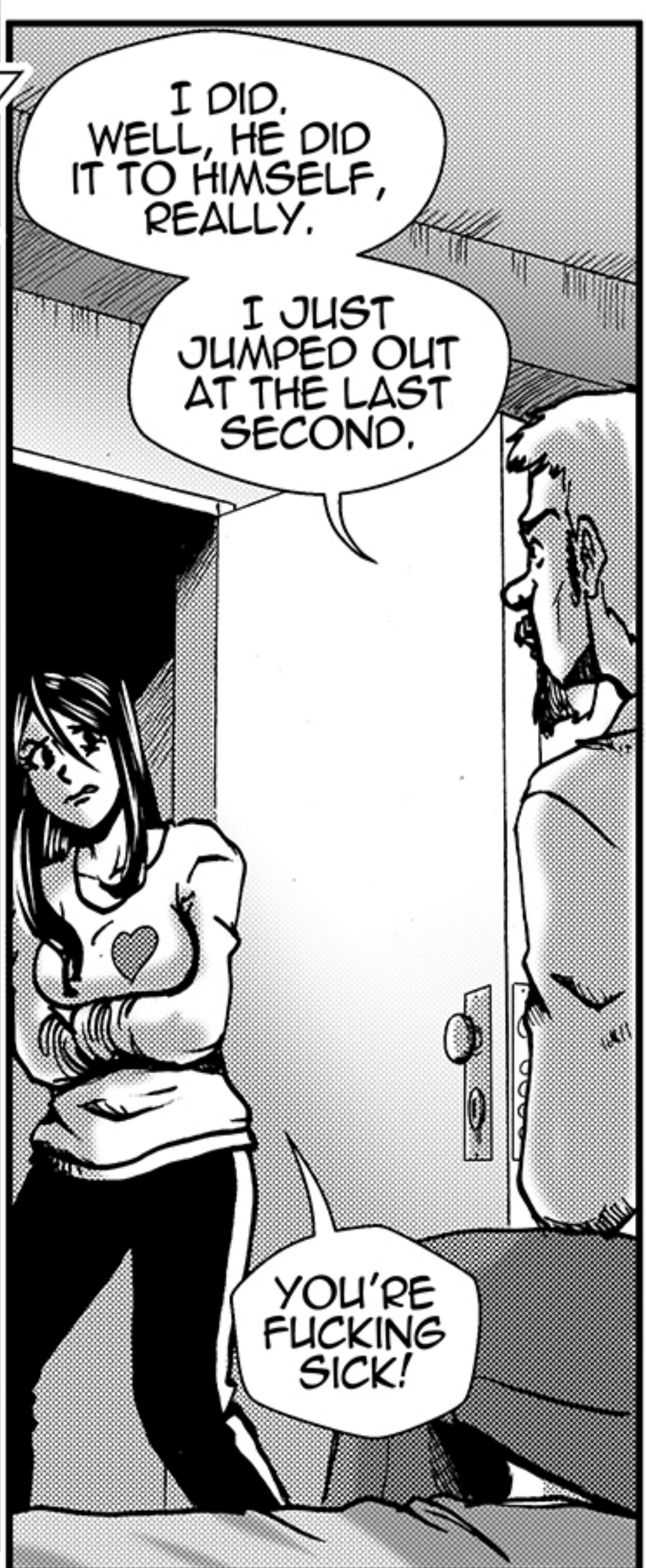
BUT I WANTED TO SEE HOW PEOPLE FEEL WHEN THEY FIND OUT WHAT I'VE DONE.

HOW DO YOU FEEL, HOLLY?

YOU... YOU...!!!



YOU KILLED HARVEY!!!



I DID. WELL, HE DID IT TO HIMSELF, REALLY.

I JUST JUMPED OUT AT THE LAST SECOND.

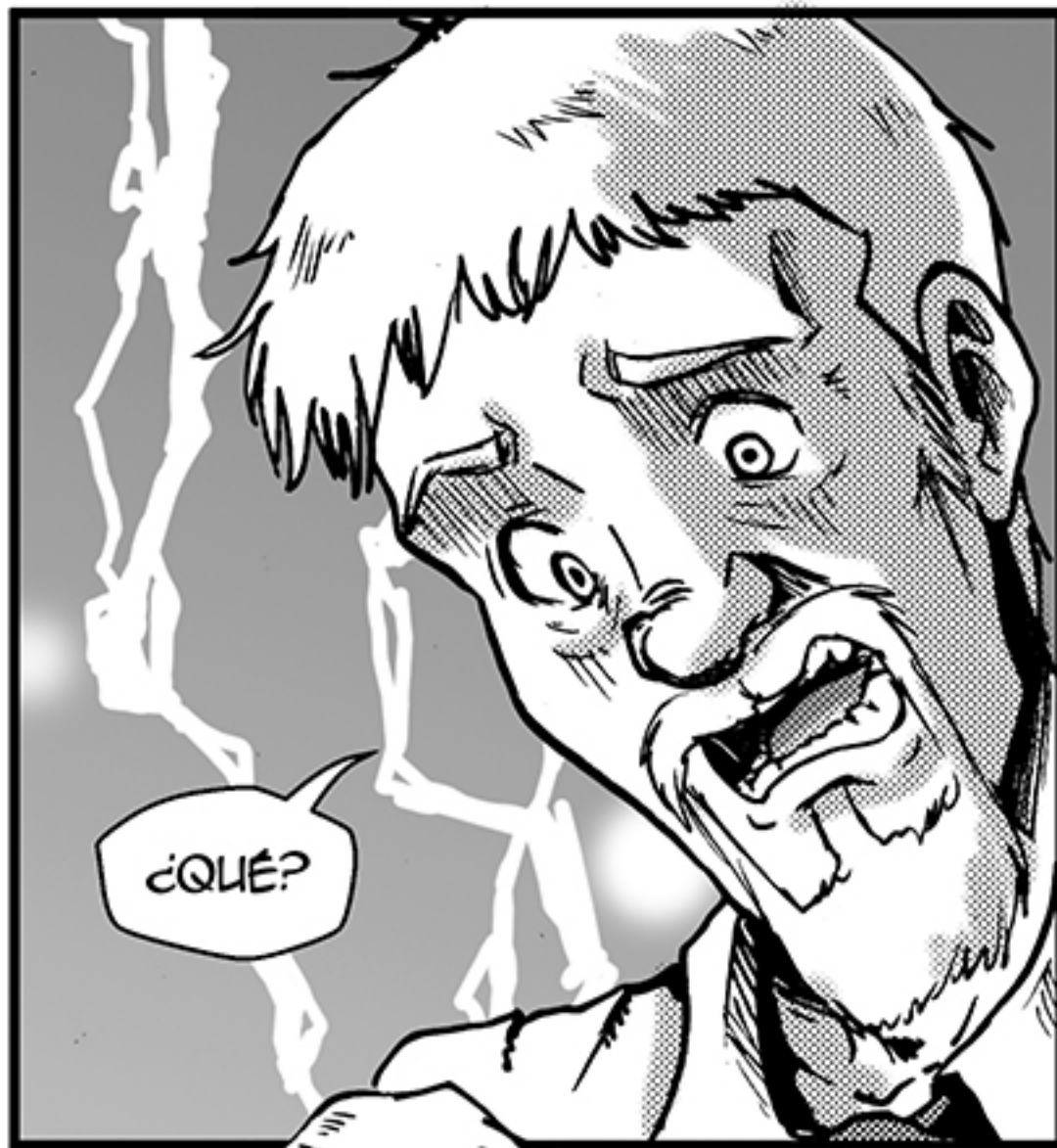
YOU'RE FUCKING SICK!



YOU'RE ALL JUST TOYS TO ME HOLLY.

AND I LOVE PLAYING WITH FLESH, ESPECIALLY YOUR FLESH.

GOD, I COULD JUST JUMP BACK IN THERE AND PLAY WITH THAT PUSSY OF YOURS AGAIN.



THE END?