

NAUGHTY NOVEMBER

STORY BY ROBOLOORD




IT'S
NOVEMBER
TOMORROW
ISN'T IT?

YEAH I
THINK SO!

I THINK I'M GOING
TO JOIN NO NUT
NOVEMBER!





WHAT DOES THAT MEAN?

IT MEANS YOU CAN'T CUM FOR AN ENTIRE MONTH!

OOH.. DO WE NEED TO GO TO A DOCTOR FOR THAT OR SOMETHING? THAT DOESN'T SOUND VERY HEALTHY..

NO IT'S VOLUNTARILY!

NOW WHY
WOULD YOU
WANT TO DO
THAT?

IT'S GOOD FOR YOU! YOU
SHOULD ALSO JOIN! IT HELPS
FOCUSING ON OTHER THINGS
IN THE RELATION!

I DON'T KNOW
JAKE--





OOH COME ON!
IT'S ONLY A
MONTH!

FINE.. WE
CAN TRY I
SUPPOSE..



BUT IT'S STILL
OCTOBER NOW!



SO THIS
IS ALL
MINE..



OOOH..



HMMM..

FIRSTBASTI


THE NEXT MORNING..

LOOK WHO'S
FINALLY AWAKE!

YOU KNOW
YOU'RE GOING TO
BE LATE FOR
WORK RIGHT?

URRGH..



A woman with large breasts and long, dark, wavy hair is leaning over a man who is lying in bed. She is holding a dark blue cloth over the man's groin area. The man is looking up at her with a surprised expression. The scene is set in a bedroom with a window in the background.

BUT I SEE YOU
HAVE A LITTLE
MORNING WOOD THAT
FIRST NEEDS TAKING
CARE OF!


HUH?



HELLO
THERE LITTLE
GUY!

I'LL MAKE
SURE YOU GET
NICE AND SOFT
AGAIN!

NO THANK YOU!
IT'S NOVEMBER
REMEMBER?



UGH.. I HAD SO
HOPED YOU HAD
FORGOTTEN ABOUT
THAT NONSENSE!

WHAT ARE YOU
GOING TO DO THEN?!
WALK AROUND WITH A
BONER ALL DAY?!


YOU KNOW IT
GOES DOWN BY
ITSELF JUST FINE AS
WELL RIGHT?



WHAT? NO IT DOESN'T!

YES IT DOES. HAVE YOU NEVER PAID ATTENTION IN BIOLOGY CLASS?

THIS IS CHEATING!



BUT YOU'RE
RIGHT! I HAVE TO
HURRY IF I DON'T
WANT TO BE
LATE!

W-WHA? BU-..
PFF! HEY!

I'LL SEE
YOU TONIGHT
HONEY!

THAT EVENING..

HONEY I'M HOME!

I BROUGHT PIZZA!





DID YOU
BRING ENOUGH
FOR ME?

I BROUGHT 10
IN TOTAL!


A LITTLE LATER..

AND I SUPPOSE THIS IS YOUR ATTEMPT TO APOLOGIZE FOR LEAVING ME HANGING THIS MORNING?

YOU THINK A LITTLE PIZZA WILL MAKE ME FORGET?!

NOPE!





WHAT DO
YOU MEAN
NOPE?!

I GOT
NOTHING TO
APOLOGIZE
FOR!



SO IT'S NOT
AN APOLOGY?


WELL I'D
STILL LIKE TO
REWARD YOU FOR
SUCH A GOOD
IDEA!




THAT MAKES NO SENSE AT ALL! AND NO THANKS! IT'S STILL NOVEMBER!

ACK!


WHAT KIND OF SOUND WAS THAT?!

A muscular woman with long, dark, curly hair is wearing a bright pink bikini. She is standing in a modern, brightly lit apartment, looking towards a man. The man is wearing a grey suit and is sitting on a white sofa, looking up at her. In the background, there is a large window with a view of a city skyline at night, and a balcony with a railing. The text is contained within a speech bubble pointing to the woman.

YOU KNOW THAT THIS IS VERY DANGEROUS RIGHT? STUDIES HAVE SHOWN THAT AMAZONS NEED SEX AT LEAST ONCE EVERY 24 HOURS!

A muscular woman with long, dark, curly hair is wearing a bright pink bikini. She is standing in a modern, brightly lit apartment, looking towards a man. The man is wearing a grey suit and is sitting on a white sofa, looking up at her. In the background, there is a large window with a view of a city skyline at night, and a balcony with a railing. The text is contained within a speech bubble pointing to the man.

THAT WAS A STUDY BY A HORNY AMAZON AND INSTANTLY DISPROVEN BY WELL.. EVERYONE!

A woman with extremely muscular and large breasts is wearing a pink bikini. She is standing in a living room, looking at a man sitting on a white sofa. The man is wearing a grey sweater and a black tie. There are two speech bubbles in the image. The first speech bubble is from the woman, and the second is from the man. The background shows a modern living room with a coffee table, a TV, and some framed pictures on the wall.

THEN.. IS IT BECAUSE
YOU DON'T LOVE MY BODY
ANYMORE? DID I GROW
FAT?!

CAN YOU PLEASE STOP
TALKING NONSENSE?! I ADORE
EVERY PART OF YOU! I JUST THINK
IT'LL BE GOOD FOR YOU TO LEARN
TO BETTER CONTROL YOUR
URGES!



JUST ONE MONTH WITHOUT SEX! I'M SURE YOU CAN DO IT!

URGGH I'M STILL REALLY NOT A FAN! BUT I'LL TRY I SUPPOSE. BUT CAN WE STILL SNUGGLE?

A 3D rendered scene depicting a woman with exceptionally large, prominent breasts and long, dark, wavy hair. She is wearing a purple bikini top and is embracing a man from behind. The man is wearing a light blue dress shirt and a black tie, and he has his eyes closed, appearing to be resting or asleep. They are sitting on a light-colored sofa in a modern, well-lit living room. In the background, there are framed pictures on the wall and a hanging light fixture. A speech bubble is positioned to the left of the man.

OF COURSE!
ALWAYS!

THE NEXT MORNING..

HMMM..

URRGH..







YOU'RE
KIDDING ME
RIGHT?!


OOH!
CHILLY!



A man and a woman are lying in bed. The man is on the left, shirtless, looking towards the woman. The woman is on the right, also shirtless, looking back at him. There are two speech bubbles above them. The man's bubble says "YOU FAILED AFTER BARELY 10 HOURS!". The woman's bubble says "WHAT DO YOU MEAN?! I'M NOT HAVING SEX!". The scene is lit with warm, indoor lighting, and a lamp is visible in the background.

YOU FAILED
AFTER BARELY 10
HOURS!


WHAT DO
YOU MEAN?! I'M
NOT HAVING
SEX!



YOU CAN'T
MASTURBATE
EITHER!

WHAT?! ARE YOU
SERIOUS?! FOR AN
ENTIRE MONTH?

I'M SORRY
JAKE BUT THAT'S
CRAZY! I'M NOT
DOING IT! I HAVE
NEEDS!



BUT NOW THAT WE
FAILED DOES IT MEAN
WE CAN HAVE SEX
AGAIN?

YOU FAILED!
AND NO!



I'M GOING TO
GET READY FOR
WORK!

WAIT, BUT IF YOU CUM
EVEN ONCE DURING THIS
MONTH THE ENTIRE BET IS
OFF RIGHT?!



YES, THAT'S HOW IT WORKS, BUT I'M NOT CUMMING THIS ENTIRE MONTH!

AND NO NEED TO WAIT FOR ME WITH DINNER, I'M WORKING LATE!


HMMM, OKAY HAVE FUN!

THAT EVENING..

HEY HONEY
I'M HO..

WHAT IS
THIS?



A man in a white dress shirt and a striped tie stands in a doorway, looking towards the camera. He has his right hand raised to his head. The room is dimly lit with warm, golden light from several lit candles on the floor. A speech bubble above him contains the text: "WHAT IS SHE TRYING TO PULL?!"

WHAT IS SHE
TRYING TO
PULL?!

A woman with dark, curly hair is lying on her stomach on a bed, wearing a red lace-trimmed bodysuit and red high-heeled shoes. She is holding an open book and looking towards the camera. The room is dimly lit with warm, ambient lighting from candles in glass holders on the bedside table and floor. The floor is covered with scattered red rose petals. In the background, there is a large framed picture of a forest on the wall and a hallway with several framed pictures. Three speech bubbles are overlaid on the image, containing dialogue.

OOH HI
HONEY!

I DIDN'T
HEAR YOU
COMING IN!

I WAS
JUST READING
A BIT YOU
KNOW!



IS THAT
HOW IT IS?

YEAH! AND IT
WAS SUCH A
ROMANTIC
BOOK--

IT'S GOTTEN ME
FEELING ALL
TINGLY!



LET ME GUESS, IT'S A REALLY EROTIC BOOK?

EXACTLY!

HMM.. THEN MAYBE I SHOULD..



GIVE YOU A
LITTLE KISS..

HMM. YES!
YES!



AND THEN WISH
YOU A GOOD NIGHT!
I'M HOPPING IN THE
SHOWER!

ACK!

THERE'S
THAT SOUND
AGAIN!

OOH AND HONEY THE
BOOK YOU'RE HOLDING IS
MY COLLEGE STATISTICS
TEXTBOOK!



I

HATE

FUCKING

NOVEMBER!

THE NEXT MORNING..

HEY HONEY,
WILL YOU BE LONG?
I'D LIKE TO TAKE A
SHOWER BEFORE
WORK.

HMM
NOPE! I'M ALL
DONE!





BUT I'M ALL
WET AND
SLIPPERY!

AND SOMEONE
SEEMS TO HAVE
MISPLACED ALL THE
TOWELS!


I CAN
GRAB YOU A
TOWEL IF YOU
WA--



OOH THERE'S NO
NEED HONEY!

I'LL USE YOU
TO DRY MYSELF
OF!

HMMPPFF?!



AND I CAN
FEEL YOU
GETTING HARD
DOWN THERE!

IT'S NO
PROBLEM IF YOU
HAVE TO CUM
YOU KNOW!



HMMM..
OOH.. W-WHAT
ARE YOU
DOING?

THEY'RE SO
SENSITIVE!



S-STOP IT!
YOU'RE
SUPPOSED TO
CLUM!

B-BUT DON'T
STOP!

OOOH!

A BROWN
BRICK WALL.

A photograph of a woman with extremely large, prominent breasts and a man in a shower. The woman's breasts are disproportionately large and highly muscular, with visible veins and a very firm, rounded shape. She has long, dark, wavy hair and is looking upwards with an open mouth, as if in awe or shouting. The man is shirtless and has short dark hair; he is looking up at the woman's chest with a focused expression. The scene is set in a shower with tiled walls and recessed lighting. Two speech bubbles are overlaid on the image. The first is a standard oval speech bubble pointing to the woman, containing the text 'OOOH MY GOD! NOT DOWN THERE! OOOH! DON'T! Y-YOU'RE SUPPOSED TO... OOOH!'. The second is a cloud-shaped thought bubble pointing to the man, containing the text 'JUST THINK ABOUT A BROWN BRICK WALL.' with a vertical ellipsis of four dots below it.

OOOH MY GOD! NOT
DOWN THERE! OOOH! DON'T!
Y-YOU'RE SUPPOSED TO...
OOOH!

JUST THINK
ABOUT A BROWN
BRICK WALL.

⋮



A VERY, VERY
BORING BROWN
BRICK WALL.

HUF
HUF

JAKE! OOOH! SO
GOOD! AAAH!

A BROWN BRICK
WALL THAT ISN'T A
MOANING, WET,
SUPERSEXY
AMAZON.

OOOH
JAKE!

AAAAH!

I FREAKING
LOVE YOU!



A full-body photograph of a young man with a very muscular physique standing in a doorway. He is shirtless and has a very large, prominent penis. He has a look of intense concentration or strain on his face. The scene is overlaid with several comic-style speech bubbles and thought bubbles. The background is a plain, light-colored wall and a tiled floor.

HUF
HUF

OH MY GOD
THAT WAS
CLOSE..

IF SHE'D
EVEN JUST WINK
AT ME NOW I'D
EXPLODE!

THIS IS
HARDER THAN I
THOUGHT!

AND I DON'T
THINK SHE'S GOING
TO GIVE UP!

DEEP BREATHS
JAKE! DEEP BREATHS!
YOU CAN DO THIS!


IN THE EVENING, WHEN JAKE
RETURNED FROM WORK..

HI HONEY!
WHAT ARE YOU
MAKING?

SOUP!

SMELLS
GREAT!



A woman with an extremely muscular physique, including large, rounded shoulders and a very large, prominent belly, stands in a kitchen. She is wearing a white off-the-shoulder top and a light-colored, form-fitting dress. She has long, dark, wavy hair. She is looking towards a man whose back is to the camera. The kitchen has a granite countertop, a stainless steel pot on the stove, and white cabinets. The lighting is warm and indoor.

HEY HONEY, YOU
WANNA DO
SOMETHING
TONIGHT?

SURE!

WHAT DO
YOU WANNA
DO?



I WANT TO
FUCK YOU!

I WANT TO
DRAIN YOU UNTIL
YOU FEEL LIKE A
TOWEL!

I WANT TO RIDE
YOU UNTIL THE BED
BREAKS!

I WANT TO HAVE
ROUGH SEX WITH YOU
UNTIL YOU'RE SO UTTERLY
EXHAUSTED YOU WON'T BE
ABLE TO MOVE FOR A
WEEK.

I WANT TO SUCK
YOU OFF SO HARD THAT
YOU FEEL LIKE I'VE
SUCKED OUT YOUR
SOUL.

...



I WANT YOU TO
FEEL YOUR TONGUE
WORSHIP EVERY PART
OF MY BODY.

I WANT TO QUIVER WITH
PLEASURE AS YOU HAVE
ORGASM AFTER ORGASM IN
UNCONTROLLABLE
UNSTOPPABLE SPASMS.



I WAS MORE THINKING LIKE GOING TO THE MOVIES?

URRRGGGH..

FINE..

A FEW HOURS LATER..

THIS IS NICE
ISN'T IT? IT'S BEEN
AGES SINCE WE'VE
GONE OUT!


I SUPPOSE..





YOU WANNA TAKE
A FRONT SEAT? SO
YOU HAVE SOME
ROOM?

SURE..



I SUPPOSE THESE
CHAIRS ARE A LITTLE SMALL
FOR YOU. HOLD UP, I'LL GO
ASK IF THEY CAN PROVIDE
SOMETHING!

UHU..

THAT.. THAT
WORKS I
SUPPOSE..

OH MY
GOD..


CRACK!





OH COME ON HONEY, DON'T BE UPSET.

I'M NOT! LET'S JUST WATCH THE MOVIE!

A man with short dark hair, wearing a blue sweater over a white collared shirt, is sitting in a theater. He is looking towards the camera with a neutral expression. In the foreground, the backs of two other people are visible: a woman with long, dark, curly hair on the left and a bald man wearing a grey sweater over a pink checkered shirt on the right. They are sitting in rows of black theater seats with red fabric on the top and bottom edges. The theater is dimly lit, with a dark background and some purple light visible in the distance.

OOH MAN THIS IS GREAT! I'VE NEVER SEEN A AMAZON IRL BEFORE!

OOH UUH--
YEAH--


A 3D rendered scene set in a theater with rows of red seats. The seats have the word "West" embroidered on them. In the foreground, a man in a dark suit and black sneakers sits with his back to the camera, looking towards a woman. The woman is seated next to him, wearing a black, form-fitting, low-cut dress and high-heeled shoes. She is looking towards the right. In the background, another man with a shaved head, wearing a grey sweater over a pink collared shirt, sits in a red seat, looking towards the woman. There are three speech bubbles: one from the man in the background, one from the man in the foreground, and one from the woman.

MAN I'M SO JEALOUS!

DID YOU SEE THAT SHOW ABOUT THAT AMAZON GIRL ON HOW TO FUCK SMALLER BOYFRIENDS?!

I UUH, NO?

MAN THAT WAS SO HOT!



I ALSO READ
AMAZONS HAVE LIKE
AMAZING ENDURANCE! IF
YOU KNOW WHAT I
MEAN!


BRO..

A 3D rendered scene set in a theater. A woman with long, dark, curly hair, wearing a black, form-fitting, short-sleeved top and a black, short, form-fitting skirt, is leaning over a man. She is wearing black high-heeled shoes. The man is sitting in a red theater seat, wearing a dark suit jacket, a white shirt, and dark pants. He is looking up at the woman. Another man is sitting in a red theater seat behind him, wearing a grey sweater and a pink collared shirt. He is looking towards the woman. The theater has rows of red seats with the word "West" embroidered on the backrests. The walls are dark red. There are three speech bubbles in the scene.

YOU KNOW I'M SITTING RIGHT HERE RIGHT?!

WITH YOU TALKING ABOUT FUCKING LITTLE GUYS AND ENDURANCE!

HONEY!




HOW CAN YOU DO
THAT WHILE HE
DOESN'T EVEN FUCK
ME?!

BECAUSE FOR
SOME STUPID ASS
REASON HE CAN'T CUM
IN NOVEMBER!

WHOOA!

C-CALM DOWN
HONEY!




AND YOU'RE
JUST RUBBING
THAT IN AREN'T
YOU?!

OOOH CRUSH ME
MOMMY!


WHAT?!



DID.. DID YOU JUST
CUM FROM ME
CHOKING YOU?!



W-WHY ARE YOU
LOOKING AT ME
LIKE THAT?



DIANA! CALM DOWN!
JUST BECAUSE IT WORKS
FOR HIM DOESN'T MEAN IT
WORKS FOR ME!

WELL...

THERE'S ONLY
ONE WAY TO FIGURE
THAT OUT ISN'T
THERE?!

URRRGGH..





JUST CUM A
LITTLE FOR ME
JAKE!



HUH? WHAT
HAPPENED?



HONEY
BREAKFAST IS
READY!

HUH?

I'M BACK
HOME..

LOOK HONEY
HERE'S
BREAKFAST!

START EATING
ME OUT TILL YOU
CUM PLEASE!

EEEH?



SO YOU'RE JUST NOT GOING TO MENTION THAT YOU CHOKED ME OUT YESTERDAY?

WELL IT DIDN'T WORK ANYWAY!



OK I MIGHT HAVE
BEEN SLIGHTLY TOO
ENTHUSIASTIC!

WHY DON'T YOU
JUST GRAB ME AND
FUCK ME IF YOU WANT
IT SO BAD?

WHAT?! I'D
NEVER DO THAT
AGAINST YOUR
WILL!

HOW IS IT ANY
DIFFERENT
FROM CHOKING
ME OUT?!




IT JUST IS!

UHU..

YOU KNOW I WAS STARTING TO FEEL SOME PITY FOR YOU SINCE YOU SEEMED REALLY DOWN.

BUT I'M DOUBLING DOWN NOW DIANA, I'M NOT GOING TO CUM A SINGLE TIME THIS ENTIRE MONTH!



WELL IF YOU'RE
DOUBLING DOWN I'M
DOUBLING DOWN AS
WELL!

BUT NO MORE
CHOKING ME OUT OR
HURTING ME IN ANY
WAY!

THE END!

FINE! BUT MARK MY
WORDS JAKE: I'M GONNA
MAKE YOU CUM NO
MATTER WHAT IT
TAKES!

