

NAUGHTY NOVEMBER

CHAPTER 2

STORY BY ROBOLOORD



THE SAME MORNING THAT DIANA TOLD
JAKE SHE'D DOUBLE DOWN ON TRYING
TO GET HIM TO FAIL NO NUT NOVEMBER
HE WAS GETTING READY FOR WORK..

HONEY, I'M
GOING TO
WORK!

WAIT HOLD
UP! JUST A
MINUTE!

WHAT
FOR?






JUST NEED
TO GRAB MY
SHOES AND I'M
READY!

READY FOR
WHAT?


GOING
WITH YOU OF
COURSE!





CAUSE YOU SEE, WITH YOU GONE FOR WORK LIKE 9 HOURS A DAY AND US SLEEPING 8 HOURS A DAY I'M QUITE LIMITED IN TIME FOR MY ATTEMPTS TO MAKE YOU CUM! SO I FIGURED IF I GO WITH YOU TO WORK I'LL HAVE A LOT MORE CHANCE!

YOU WANT TO COME WITH ME TO WORK..?

A man in a white dress shirt and a blue and white striped tie stands in a room, looking up at a woman whose back is to the camera. She is wearing white lace underwear. The man has a speech bubble above him.

YOU KNOW,
EVERYTHING IN ME IS
TELLING ME TO ARGUE
AGAINST THIS..

BUT ONE, I'M LATE,
TWO, I KNOW IT WON'T
CHANGE YOUR MIND
ANYWAY, AND THREE I'M
HONESTLY IMPRESSED BY
YOUR RESTRAINT TO AT
LEAST PUT ON SOME
CLOTHES..

AND SO, A LITTLE
WHILE LATER..

OOH WOW! I'VE
NEVER ACTUALLY BEEN
HERE! THIS ALL LOOKS
SO FANCY!

MORNING
NANCY!

OOH
WOW..





HOW..
WHA.. WHY..
WHO..?

SHE'S MY WIFE
NANCY, DON'T MIND
HER.



YEAH! I'M DIANA! I'M
HER BECAUSE JAKE
WON'T FU--


COULD YOU PLEASE
JUST WRITE HER UP AS A
VISITOR NANCY?

Y-YEAH--

YOU'RE REMAINING
VERY RELAXED UNDER
THIS!

WE'VE BEEN MARRIED FOR
THREE YEARS HONEY, YOU
SHOULD KNOW BY NOW THERE'S
VERY LITTLE YOU CAN DO TO
PHASE ME..





SIR, COULD I
QUICKLY TALK TO YOU
ABOUT THE KRUGER-DUNIG
ACCOUNT SO WE'RE SURE
WE'RE ON THE SAME
PAGE?

OF
COURSE
JAKE.



I'LL... WHO'S THAT?

THAT'S MY WIFE
DIANA SIR.

YOU'RE A
BRAVE MAN
JAKE, GOOD ON
YOU.

HI!



HEY SIR! I
HAVE A
QUESTION!

HMM?

SERIOUSLY?

YOU'RE
JAKE'S BOSS
RIGHT?

YES..?

SO YOU
TELL HIM WHAT
HE HAS TO DO
RIGHT?


SOMETIMES..

DIANA..



IF YOU COULD TELL HIM
THAT YOU'LL FIRE HIM IF HE
DOESN'T HAVE SEX WITH ME
I'D BE REALLY, REALLY
GRATEFUL!

I.. WHAT?



DIANA, ALLOW ME TO PROVIDE SOME PERSPECTIVE HERE. IF I DON'T AGREE, WHICH I WON'T, AND I GET FIRED, YOU'RE AWARE YOU NEED TO PAY FOR ALL YOUR FOOD ETC YOURSELF RIGHT? I'LL BE JOBLESS.

I..

HMMPPFF..



AND YOU EAT
A LOT OF
FOOD..


WAIT..
LET ME..
LUHM..



YEAH NO.. OKAY.
FAIR POINT, I'LL WAIT
OUTSIDE!

URRGGH..

YOU OKAY
SIR?



YES, I'M UUHM.. QUITE
OKAY JAKE.. AND YOU CAN TELL
OUR CUSTOMER THAT WITH THE
CURRENT RISK ASSESMENT HE
SHOULD GO AHEAD WITH THE
DEAL..



VERY WELL
SIR..



OOH
AND UUHM..
JAKE..

YES SIR?

PLEASE
UUHM.. TELL MY
SECRETARY TO GO
PICK UP MY GOOD
PANTS FROM
HOME..

YES SIR..

ONLY MY
SECRETARY..
PLEASE..

YES SIR..



YOU'RE A PIECE
OF WORK YOU
KNOW THAT?

AWW THANKS
HONEY!

IT WASN'T A
COMPLIMENT! YOU
MADE MY BOSS CUM
IN HIS PANTS!

OOH, MAYBE I SHOULD
PRESS YOU UP AGAINST
THE WALL AS WELL
THEN?!

YOU KNOW
WHAT? I'M NOT
GOING TO LET YOUR
NONSENSE GET TO
ME!

WHAT ARE WE
GOING TO DO
NEXT?!

I'M GOING TO MEET MY
CLIENT, YOU'RE PROBABLY
GOING TO TRY AND FIND SOME
NEW RIDICULOUS WAY TO TRY
AND MAKE ME CUM!

AWW YOU
KNOW ME SO
WELL!




DIANA, THIS IS ACTUALLY AN IMPORTANT CUSTOMER SO CAN YOU BEHAVE? PLEASE?

HMM, WILL YOU HAVE SEX WITH ME IF I BEHAVE?

NO!

THEN I CAN'T PROMISE ANYTHING!





DIANA.. HONEY.. I
LOVE YOU, YOU KNOW
THAT, BUT SOMETIMES YOU
ARE LITERALLY
IMPOSSIBLE!

THERE'S
SUCH A SIMPLE
SOLUTION TO THIS
PROBLEM!

DIANA.. I'M
BEGGING
YOU..

OKAYYY,
FINEEE! I'LL
BEHAVE!



HELLO JAKE,
IT'S GOOD TO..
UUHM..

GOOD
TO SEE YOU
SIR!

Progress LEADER M
Social Task success Pr
Members
Creativity
PLAN
productivity Unite
Role PROCESS Think Busine

TEA

I'M
SORRY BUT
WHO--?

SHE'S MY
WIFE SIR, SHE'S
JUST HERE TO
OBSERVE..

BUT..
WHY--?

HI!

SHALL WE
GET TO
BUSINESS
SIR?





THE BOARD HAS TO
MAKE A DECISION THIS
AFTERNOON JAKE. SO
GIVE IT TO ME.

YES SIR, WITH
THE CURRENT RISK
ASSESSMENT WE BELIEVE
YOU SHOULD CONTINUE
WITH THE ACQUISITION. I
KNOW IT'S A VERY LARGE
INVESTMENT BUT WE
HAVE FULL FAITH IN
IT.

VERY WELL, WE
HIRED YOU TO
ADVISE, WE'D BE
FOOLS NOT TO
FOLLOW IT.

BUT MARK MY WORDS JAKE, THIS IS NOT JUST MY JOB ON THE LINE. IF THIS TURNS BAD I'LL HAVE YOUR JOB AS WELL, MARK MY WORDS!

EEEH?

OF COURSE SIR.. I UNDERSTAND..

A muscular woman with long, dark, wavy hair is standing in an office. She is wearing a white lace bikini top and bottom, and white lace thigh-highs. She has a very muscular physique, with prominent abdominal muscles and large breasts. She is looking towards a man in a dark suit who is sitting at a desk. The office has large windows with blinds. There are two speech bubbles in the image. The first speech bubble is from the woman, and the second is from the man.

WHAT DO YOU MEAN
YOU'LL HAVE HIS JOB?!
ARE YOU THREATENING
HIM?!

WHAT? NO,
I JUST--

YOU KNOW I
REALLY DON'T LIKE
PEOPLE THREATENING
JAKE!





SO IF YOU KNOW
WHAT'S GOOD FOR YOU
YOU BETTER START
APOLOGISING!

OUCH! OUCH!
MY HEAD!

OOH DON'T WHINE!
TRUST ME I'M NOT EVEN
SQUEEZING YET!
APOLOGISE!

I'M SORRY! I
APOLOGISE! DON'T
SQUEEZE!


OOH
DIANA..



THANK
YOU!

OUCH..


DIANA.. COULD
WE TALK OUTSIDE
FOR JUST A
MINUTE..?



WHAT THE HELL
DIANA?! YOU'VE NEVER
BEEN THIS AGGRESSIVE!
AND NOW YOU'RE CHOKING
PEOPLE OUT IN THE CINEMA
AND THREATENING TO
CRUSH MY CLIENTS
HEAD!

HE WAS
THREATENING
YOU!

HE WASN'T!
HE'S JUST
NERVOUS! AND HE'S
RIGHT! THIS IS A
VERY IMPORTANT
DEAL FOR BOTH
OF US!




MAYBE IF YOU'D
HAVE SEX WITH ME I
WOULDN'T BE SO
FRUSTRATED!

AND I'M NOT
DOING THAT
EXACTLY BECAUSE
OF STUFF LIKE
THIS!

I'M AN
AMAZON I HAVE
NEEDS!

EVEN IF
THAT'S THE
CAUSE IT'S NOT
AN EXCUSE FOR
THIS
BEHAVIOUR!



THERE'S NOTHING
WRONG WITH MY
BEHAVIOUR!

DIANA YOU'RE
AT MY WORK IN
LINGERIE TOSSING
ABOUT PEOPLE!
EVERYTHING IS
WRONG WITH THAT
BEHAVIOUR!

YOU KNOW YOU'RE TO
BLAME FOR THIS RIGHT?! I'M
YOUR WIFE! AND FOR SOME
STUPID REASON YOU WON'T
EVEN TOUCH ME FOR AN
ENTIRE MONTH!

I DON'T OWE YOU
SEX JUST CAUSE I'M
MARRIED TO YOU!
ESPECIALLY NOT IF YOU'RE
THREATENING TO HAVE ME
FIRED IF I DON'T HAVE
SEX WITH YOU!

OOH UUH--
WOW-- A-AM I
INTRUDING?

YES!



BUT
GET OVER
HERE!

W-WHA?

HOW ABOUT I
JUST FUCK THIS GUY
THEN? SINCE YOU
WON'T DO IT?!

DIANA..

W-WHA?

YOU KNOW WHAT DIANA?
GO AHEAD! IF YOU CAN'T
CONTROL YOUR NEED FOR SEX
ENOUGH THAT YOU WANT TO
CHEAT ON ME WITH SOME
RANDOM GUY THEN GO
AHEAD! HAVE FUN!

JAKE..





SO.. ARE WE
GOING TO..?

NO!
SHUT UP! I
DON'T WANT
YOU!



I WANT
JAKE..

AND.. I JUST
TOLD HIM I'D CHEAT
ON HIM..

OOH NO..

IT WASN'T UNTIL IT WAS EVENING THAT DIANA FOUND JAKE AGAIN AT HOME..


JAKE..





DID YOU
HAVE YOUR FUN
DIANA?

N-NO..

A woman with long, dark, wavy hair is kneeling on a wooden floor in a modern living room. She is wearing a white lace bikini top and a white lace skirt over fishnet stockings. She is looking towards a man who is sitting on a white armchair. The man is wearing a white dress shirt, a dark tie, and black trousers. He is looking back at the woman. In the background, there is a white sofa, a coffee table, and a large window showing a city skyline. The room is lit with recessed ceiling lights.

I'M REALLY
REALLY SORRY JAKE.. I
DIDN'T MEAN WHAT I
SAID..

DIANA..



YOU'RE RIGHT..
I'M FRUSTRATED. AND
YOU DON'T OWE ME
ANYTHING.

I SEE NOW I MAYBE
AM.. A LITTLE BIT..
TOO FOCUSED ON
WELL.. SEX..

I'M GLAD YOU SEE THAT DIANA.. IT'S ONLY BECAUSE I WANT TO HELP YOU WITH IT. I KNOW A WAY WE MIGHT GET YOU OVER THIS..

***SNIFF* I'M
REALLY, REALLY
SORRY JAKE.. I'D NEVER
CHEAT ON YOU! I'M
STUPID FOR EVEN
SAYING IT!**

**HEY COME NOW
DIANA! DON'T CRY!
IT'LL BE FINE! TRUST
ME!**



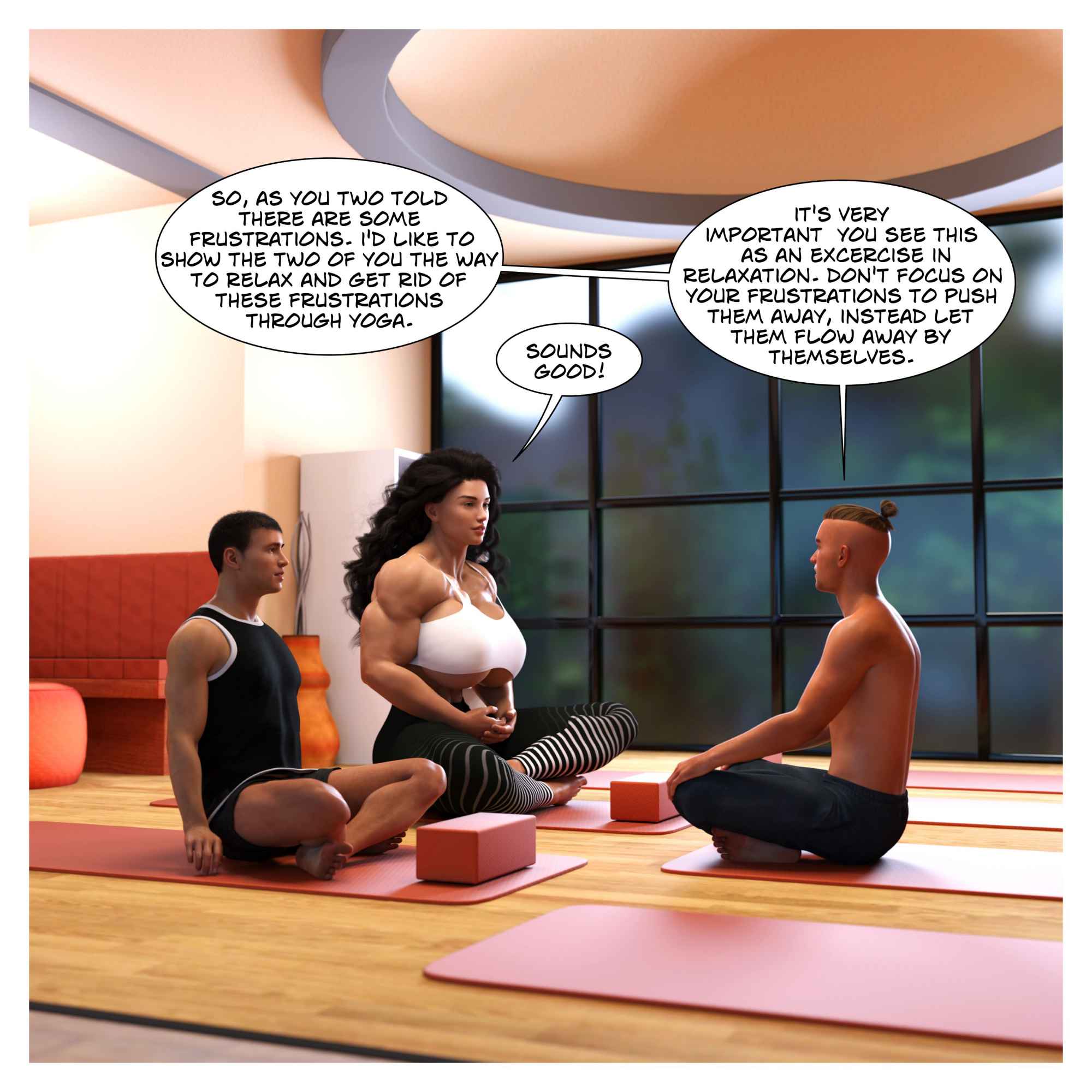
AND SO, THE NEXT DAY.

HI!

WOW.. I
MEAN UUH,
NAMASTE!

WELCOME TO MY
SANCTUARY OF YOGA! I'M
VERY HAPPY TO HELP YOU
TWO ALONG YOUR
JOURNEY!





SO, AS YOU TWO TOLD
THERE ARE SOME
FRUSTRATIONS. I'D LIKE TO
SHOW THE TWO OF YOU THE WAY
TO RELAX AND GET RID OF
THESE FRUSTRATIONS
THROUGH YOGA.

SOUNDS
GOOD!

IT'S VERY
IMPORTANT YOU SEE THIS
AS AN EXCERCISE IN
RELAXATION. DON'T FOCUS ON
YOUR FRUSTRATIONS TO PUSH
THEM AWAY, INSTEAD LET
THEM FLOW AWAY BY
THEMSELVES.

AND KEEP IN MIND THAT THIS IS A JOURNEY TOGETHER! FEEL EACH OTHERS PRESENCE AND TAKE RELAXATION FROM IT! IT'LL ONLY HELP! WE WILL START WITH SOME BASIC POSES!



JUST
FOLLOW MY
LEAD!

LOOKS EASY
ENOUGH!



VERY GOOD!
JUST HOLD THIS
POSE FOR A
LITTLE!



IT'S VERY
IMPORTANT YOU
STRETCH YOUR ARMS
PROPERLY! LIKE
THIS!

UHU..

YOU SHOULD
ALSO DEFINITELY BE
FEELING IT IN YOUR BACK!
AND KEEP YOUR
BREATHING SLOW AND
REGULAR!

NOW SLOWLY
PULL UP YOUR KNEES
SO YOU'RE ON BOTH
YOUR KNEES AND
YOUR ARMS!

HMM--






VERY GOOD!
VERY NICE
FORM!

THANKS!

YOGA



MAKE SURE TO
RELAX THE REGION
AROUND YOUR LOWER
BACK! IT FEELS REALLY
TENSE!

YEAH I THINK
THOSE ARE JUST MY
MUSCLES..

...



AHUM UUH--
RIGHT!

LET'S TRY AND
DO SOMETHING A
LITTLE MORE
ADVANCED! THERE'S NO
SHAME IF YOU CAN'T
PULL IT OF RIGHT
NOW!




IT'S LIKE THIS!
JUST GIVE IT A
TRY!

I CAN DO
THAT!

LIKE THIS!

YES!
PERFECT! VERY..
VERY NICE
FORM!



MAKE SURE TO TAKE
DEEP BREATHS! AND
TRY TO RELAX YOUR
ABS AND STRETCH
YOUR BACK!

YOGA

BRO..
SERIOUSLY? YOU'RE
GROPING AN AMAZON?
DO YOU EVEN REALISE
HOW BAD OF AN IDEA
THAT IS?

HIHI!
TICKLES!

W-WHAT? NO!
I'M MERELY
REFINING SOME
DETAILS..


DUDE.. YOU
HAVE A HARD
ON..



I'M AN AIRPLANE!

W-WHAT?

AND YOU REALISE SHE'S JUST MOCKING YOU RIGHT?

A 3D rendered scene set in a gym. In the center, a woman with extremely exaggerated features—large breasts, a very muscular torso, and long, flowing dark hair—is standing on a red mat. She is wearing a white sports bra and black leggings with white horizontal stripes. Her arms are extended horizontally towards two men on either side. The man on the left is wearing a black tank top and dark shorts, looking at her with a surprised expression. The man on the right is shirtless, wearing blue jeans, and has a small bun hairstyle. He is also looking at her. The background features a red padded bench, orange exercise balls, and a wall with a partially visible logo that says 'YOGA'. Three speech bubbles are present: one at the top right from the woman, and two at the bottom from the men.

PFF, WHAT DO YOU KNOW?
I'VE TAUGHT PLENTY OF
AMAZONS, IT'S VERY NORMAL
FOR THEM TO HAVE OPEN
RELATIONSHIPS.

W-WHAT--?

UUUHM--



WHAT ARE YOU SUGGESTING HERE?!

I.. URRRGGHH..

ARE YOU SUGGESTING I CHEAT ON JAKE?!

DIANA!

DON'T FUCKING TELL
ME I'D EVER CHEAT ON
JAKE! I'D NEVER DO
THAT!

GLLUURGGH--
UURGH--



HOW ABOUT I
RIP YOUR
FREAKING HEAD
OFF?!

AARRGGH..
UURRGH.. NO!

DIANA, I KNOW YOU'RE FEELING GUILTY. BUT DON'T TAKE IT OUT ON HIM! JUST DROP HIM, HE'S NOT WORTH IT.

C-CAN'T BREATHE..

YOU'RE VERY
LUCKY JAKE IS
HERE!



BUT IF I EVER
HEAR YOU BEING A
FUCKING PERVERT
AGAIN I'M CRUSHING
YOU INTO PULP!


I WON'T! I'M
SORRY!

AND WHEN THEY WERE BACK HOME..

I'M SORRY DIANA, I DIDN'T REALISE HE WAS SUCH A PERVERT. HE CAME QUITE HIGHLY RECOMMENDED!

EEH I'M SURE PLENTY OF AMAZONS LIKE TO USE HIM AS A TOY!





BUT YOU KNOW, IT WAS
ACTUALLY PRETTY RELAXING IN
A WAY! I THINK HE MIGHT BE ON
TO SOMETHING!

WAS THE YOGA
RELAXING OR
THREATENING TO RIP HIS
HEAD OFF...?

UHM..



YOGA PART! I
THINK..

I THINK I'M
GONNA GIVE IT A
TRY JAKE!

I'M GLAD TO
HEAR THAT
DIANA! I HOPE IT
HELPS!

AND SO, THE NEXT DAY WHEN
JAKE CAME HOME..

HEY HONEY!
HOW ARE YOU
DOING?

HMM..
GREAT!



DO YOU HAVE TO DO
YOUR YOGA NAKED
THOUGH..?

YUP! I'M AFRAID
I'LL JUST RIP MY
CLOTHES!




R-RIGHT..



THIS.. ISN'T A PLOY
JUST TO GET ME TURNED
ON AGAIN IS IT?

OF COURSE NOT! I
HAVEN'T FELT THIS
CALM IN A WHILE!



OOH WELL..
THAT'S GREAT! I'M
REALLY HAPPY IT'S
WORKING OUT FOR
YOU!

UHU!

AND THE NEXT
WEEK..

OOH WOW DIANA
THAT'S.. QUITE A
POSE!

THANKS!






I'VE BEEN
GETTING A LOT MORE
FLEXIBLE DUE TO ALL
THIS YOGA!

YEAH! I
CAN SEE
THAT!

AND WITH YOGA CALMING DIANA
DOWN THE END OF THE MONTH
APPROACHED SOON..

HEY DIANA! I
HAVE TO
CONGRATULATE YOU!
IT'S THE 30TH OF
NOVEMBER AND
YOU'VE BEEN SO
CALM THESE LAST
FEW WEEKS!





TOMORROW NOVEMBER
ENDS, AND I THOUGHT WE COULD
END IT PROPERLY? YOU KNOW..
ROMANTIC DINNER, LITTLE HOTEL,
MAKE IT SPECIAL?

OOH.. I
DON'T KNOW
HONEY.



WHAT DO YOU
MEAN..?

WELL I'M JUST SO
CALM LATELY..

A 3D rendered scene showing a woman with large, muscular breasts and long, dark, wavy hair. She is looking towards a man whose back is to the camera. The woman has a slightly surprised or questioning expression. The background shows a window with green foliage outside. Three speech bubbles are present, containing dialogue between the characters.

MAYBE WE SHOULD
DO ANOTHER MONTH OF
THIS! I'M STARTING TO
LIKE IT!


ANOTHER
MONTH?!

YEAH! I MEAN
DON'T YOU LIKE ME
BEING A BIT CALMER
AS WELL?



WELL.. I WAS ONLY
PLANNING FOR A MONTH
REALLY..

WELL DON'T
WORRY HONEY! WHAT
IS ANOTHER MONTH?
AND YOU WERE SO
ENTHUSIASTIC ABOUT
IT!



YEAH.. BUT I WAS
REALLY LOOKING
FORWARD TO ENDING IT
AS WELL..

WELL I'M SURE
YOU CAN DO
ANOTHER MONTH!
BUT LET'S GO TO
SLEEP!



I FUCKED UP..

IT WAS ONLY SUPPOSED TO BE A MONTH..

23:59



I CAN'T GO
ANOTHER MONTH
WITHOUT HER..

A woman with large, prominent breasts and dark, curly hair is leaning over a man who is lying in bed. She is wearing black underwear with a white waistband. Her hands are resting on the man's chest. The man is looking up at her. The scene is set in a room with a window showing a forest. Two speech bubbles are present: one from the woman saying "IT'S DECEMBER." and one from the man saying "SO..? YOU JUST SAID..".

IT'S
DECEMBER.

SO..? YOU
JUST SAID..

A woman with dark, curly hair and blue eyes is looking down at a man lying in bed. She is shirtless. The man is lying on his back, looking up at her. The scene is dimly lit, suggesting a bedroom at night. There are four speech bubbles on the left side of the image, and a text box at the bottom left.

I LIED.

YOU JUST PUT
ME THROUGH AN
ENTIRE MONTH OF
SUFFERING.

AND NOW
YOU'RE GOING TO
SPEND A MONTH
MAKING UP FOR
IT.

STARTING
RIGHT NOW..

THE END..