

NERD *Enhanced*

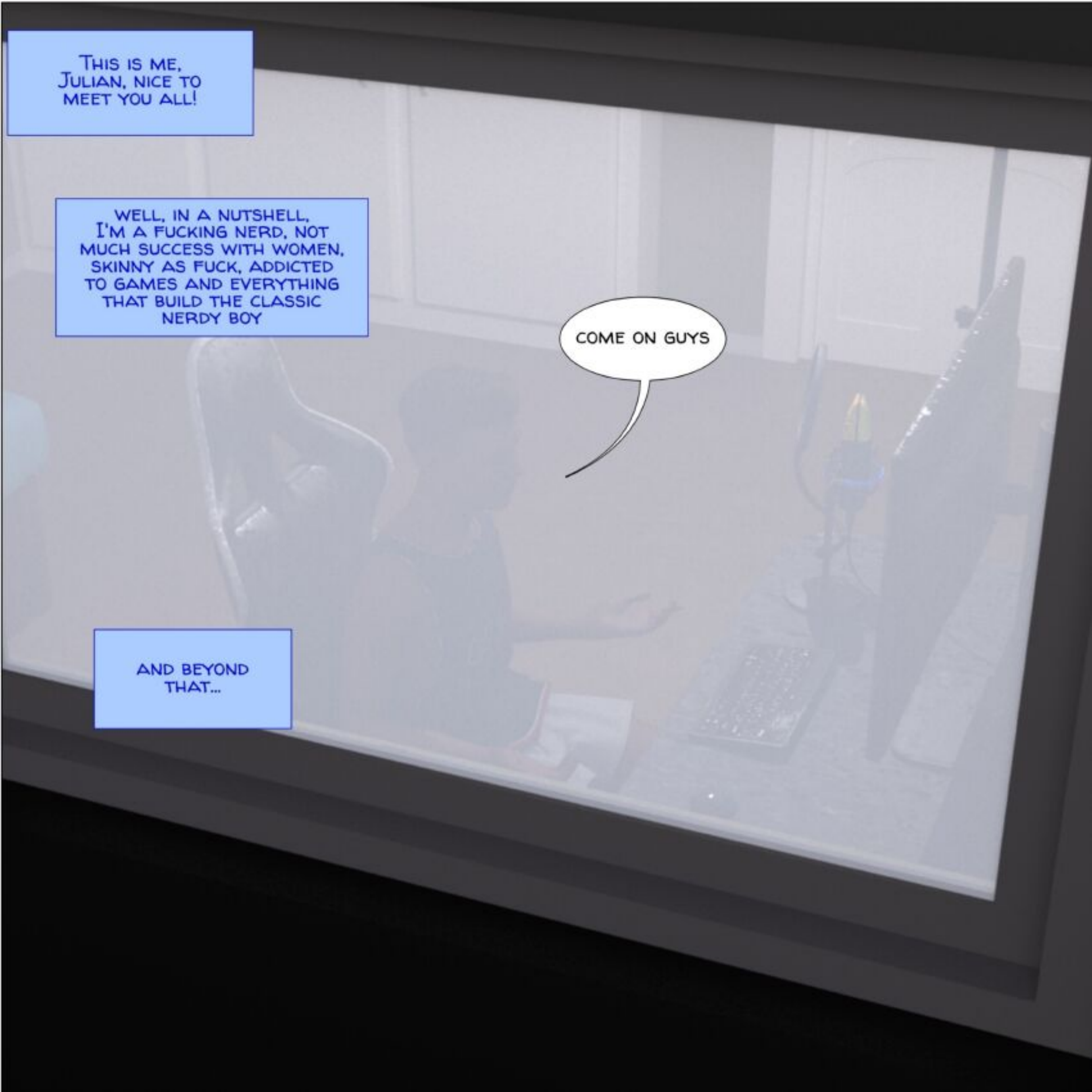


THIS IS ME,
JULIAN, NICE TO
MEET YOU ALL!

WELL, IN A NUTSHELL,
I'M A FUCKING NERD, NOT
MUCH SUCCESS WITH WOMEN,
SKINNY AS FUCK, ADDICTED
TO GAMES AND EVERYTHING
THAT BUILD THE CLASSIC
NERDY BOY

COME ON GUYS

AND BEYOND
THAT...





EVERYONE KNOWS HOW
STRAIGHT I'M, I JUST
LIKE TO PLAY WITH YOU
ALL *LAUGH*

I HAVE THIS SOFT
FACE...



WELL, MAYBE IF
I GET SOME
MUSCLES YOU ALL
GONNA RESPECT ME

A woman with long dark hair, wearing a light pink crop top and blue patterned shorts, stands in a white doorway. She has one hand on her hip and the other on the door frame, looking towards the right with a surprised expression. The background is a solid black wall, and the floor is dark wood. A speech bubble points to her from the upper right, and a text box is in the lower right.

JULIAN, COME HERE,
LUNCH IS READY AND
WE NEED TO TALK

THIS IS MY MOM, SHE'S
AN EXPERT IN
MARKETING, LEADING A
TEAM WITH 7 PEOPLE ON
A STARTUP



COMING!!

A 3D rendered image of a young man with a pompadour hairstyle, sitting at a desk. He is wearing a blue sleeveless shirt with red and white trim. He is looking at a circular screen that displays a blue, pixelated pattern. To his left is a large, silver, professional-style microphone on a stand, with a yellow, cone-shaped light or sensor on top. A keyboard is visible on the desk. The background is a plain, light-colored wall. A speech bubble is positioned above his head, containing the text: "GUYS, BE RIGHT BACK, NEED TO EAT SOMETHING".

GUYS, BE RIGHT BACK,
NEED TO EAT SOMETHING

A man with short brown hair, wearing a navy blue tank top with red trim and white shorts with red trim, is walking away from the camera on a light-colored tiled floor. In the background, a woman in a pink top and blue shorts is crouching down. The scene is set in a modern interior with dark wood paneling and a white curved light fixture.

WHAT DO WE HAVE
TODAY?



FOOD, SIT
HERE

SHE'S NOT IN A
GOOD MOOD...

A woman with long dark hair is sitting at a dining table, looking towards a young man. The table has a plate of food, a glass of red liquid, and a small potted plant. In the background, there is a white kitchen island with stools. The scene is set in a modern, brightly lit room.

LISTEN, YOU NEED TO
FORGET THIS STREAM
THING AND FIND A
REAL JOB

MOM, I TOLD YOU, I'M
LOOKING FOR AN
INTERNSHIP, BUT YOU
KNOW HOW HARD IT IS
TO FIND SOMETHING WITH
MY LACK OF EXPERIENCE



YES, BUT YOU SPEND MORE
TIME TALKING WITH THESE
STUPID IDIOTS THAN
STUDYING, YOU KNOW HOW
HARD IT IS TO MAINTAIN
EVERYTHING HERE WITHOUT
YOUR FATHER?

I KNOW! BUT I'M TRYING MY
BEST, I'M ALREADY GETTING
SOME VIEWERS AND IN SOME
TIME I CAN GET A SPONSOR,
YOU WORK WITH MARKETING, YOU
KNOW HOW THIS WORKS

LISTEN, MAKE
THIS YOUR PLAN
B, FOCUS ON THE
FUCKING LAW
SCHOOL THAT YOUR
FATHER IS
PAYING, AT LEAST
HE'S DOING
SOMETHING

FUCK...

MY PARENTS ARE DIVORCED,
AND SINCE THEN I NEVER
SAW MY FATHER AGAIN, HE
DOESN'T EVEN HAVE BALLS
TO GIVE ME A CALL AND
EVERY TIME I CALL HIM,
HE'S BUSY...

MY FATHER IS A PARTNER AT
THE BIG FUCKING CHICAGO
CONSULTING GROUP, OR CCG FOR
THE INTIMATES, THE LARGEST
CONSULTING FIRM ON THE
UNIVERSE, SO MUCH BUSY THAT
DON'T EVEN HAVE TIME TO GIVE
A CALL TO HIS ONLY SON

HE MAKES SO MUCH MONEY THAT
I DON'T EVEN KNOW WHY HE
ONLY PAYS FOR MY LAW SCHOOL,
A COMPLETE JERK

AN ABSENT CONSULTANT
FATHER, A MOTHER THAT
MISSES HER GOOD OLD
TIMES, AND BILLS WITH
THIS GIANT APARTMENT, WHAT
A GOOD COMBINATION, NO?





DAMN...

YES, MY LIFE WAS PRETTY
EASY, AND JUST AS FOR
TO EVERY YOUNG ADULT IN
HIS EARLY 20'S, THE LIFE
IS GETTING A LITTLE BIT
PROBLEMATIC

I NEED TO FIGURE SOMETHING
TO MAKE SOME MONEY, JUST
TO MY MOM STOP COMPLAINING
ALL THE FUCKING TIME...





GEMMYHAVESTEEL DONATE
\$50 LOOK YOUR
MESSAGES

HERE I'M GUYS, I WANT TO
THANK EVERYONE FOR TODAY,
BUT I'LL SHUT OFF

HOLY SHIT! THANKS
GEMMYHAVESTEEL!

A man with short brown hair, wearing a blue tank top with "CHICAGO Life Style" printed on it, is sitting at a grey desk. He is looking down at a laptop. Behind him is a large, metallic, reflective chair. To his right is a large black computer monitor. The background shows white kitchen cabinets and a grey wall.

ARE YOU FUCKING
CRAZY?

WELL, THEY ARE JUST
PLAYING WITH ME, NOTHING
TOO MUCH, BUT WHAT'S YOUR
POINT?

LOOKING AT YOUR
STREAM I SEE YOUR
FACE AND HOW YOUR
VIEWERS TALK ABOUT
YOUR...DELICATE
FORM

MY POINT IS,
\$1K FOR PICTURES
WITH YOU USING
GIRLY CLOTHES

SEND ME YOUR ACCOUNT
NUMBER OR YOUR PIX
AND I'LL SHOW YOU



YOU ARE COMPLETELY
INSANE OR ARE TROLLING
ME

FINE...

WHAT YOU HAVE TO
LOSE?

THIS IS MY CANON EVENT,
SINCE THIS DAY, MY LIFE
CHANGED FOREVER



LET'S SEE IF THIS
ANIMAL IS TALKING THE
TRUTH

GERRY COMES IN A TIME
OF NEED, MAYBE I
SHOULD HAVE SAID NO...

A man with short brown hair, wearing a blue tank top with "Chicago Life Style" printed on it, is sitting in a black gaming chair. He has a shocked expression on his face, with wide eyes and an open mouth. His arms are crossed. He is sitting at a desk with a large computer monitor that is displaying a heavily corrupted, pixelated image. A keyboard is visible on the desk in front of him. In the background, there are white kitchen cabinets. A thought bubble above his head contains the text "HOLY FUCK!". A blue text box at the bottom right of the image contains the text "BUT ONE GRAND FOR JUST SOME PICTURES WITH GIRL CLOTHES? EASY PEASY".

HOLY FUCK!

BUT ONE GRAND FOR JUST
SOME PICTURES WITH GIRL
CLOTHES? EASY PEASY

DAYS LATER...

DAMN...





WELL, IT'S JUST
CLOTHES RIGHT?

A man with short, styled brown hair is standing in a bedroom. He is wearing a white sleeveless crop top and grey high-waisted leggings. He has his hands on his hips and is looking down at his legs. He is wearing white sneakers. In the background, there is a bed with a blue blanket and white pillows. A nightstand with a lamp is to the left. A cardboard box and some fabric items are on the bed. A speech bubble is on the right.

AND FITS WELL, NOW I
UNDERSTAND WHY GIRLS USE
THESE CLOTHES FOR THE GYM,
IT'S LIKE YOU ARE USING
NOTHING



WELL, PICTURE
TIME

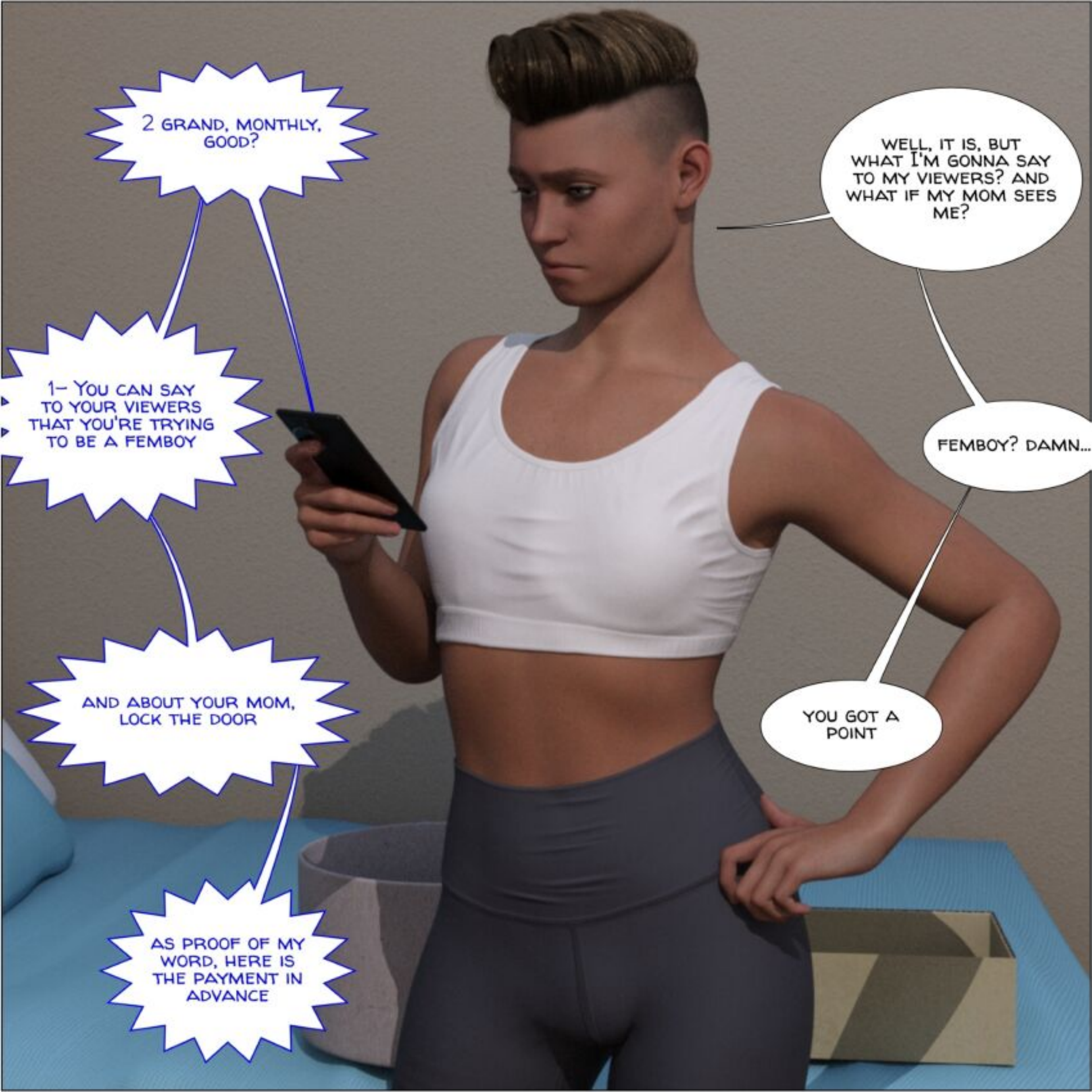


NICE, I KNOW YOU
HAVE POTENTIAL

A STRANGE
POTENTIAL

AND?

LET'S MAKE A DEAL,
START DOING SOME
YOGA, USE GIRLY
CLOTHES ON YOUR
STREAM AND LET YOUR
HAIR GROW



2 GRAND, MONTHLY,
GOOD?

WELL, IT IS, BUT
WHAT I'M GONNA SAY
TO MY VIEWERS? AND
WHAT IF MY MOM SEES
ME?

1- YOU CAN SAY
TO YOUR VIEWERS
THAT YOU'RE TRYING
TO BE A FEMBOY

FEMBOY? DAMN...

AND ABOUT YOUR MOM,
LOCK THE DOOR

YOU GOT A
POINT

AS PROOF OF MY
WORD, HERE IS
THE PAYMENT IN
ADVANCE

MY MONEY PROBLEMS
ARE SOLVED

WELL, LET'S
GO!





HEY GUYS! I KNOW, THESE
CLOTHES ARE A LITTLE BIT
STRANGE

MY BILLS ARE PAID,
I CAN EVEN HELP
MY MOM WITH THE
INTERNET BILL!



YOU GUYS KNOW WHAT
IS A FEMBOY? WELL,
I'M TRYING TO ACCEPT
MY DELICATE FACE

BUT IT'S JUST
THE BEGINNING,
RIGHT?

6 MONTHS
LATER...

DAMM



A person with dark hair, wearing black leggings and white sneakers, is performing a pike stretch on a light-colored wooden floor. They are in a pike position, with their hands on the floor, feet together, and hips high. A speech bubble above them contains the text: "THIS POSITION IS AWESOME, I CAN FEEL EVERYTHING STRETCHING". In the background, there is a bed with a black coverlet and a mirror on the wall.

THIS POSITION IS AWESOME,
I CAN FEEL EVERYTHING
STRETCHING



I THINK IT'S
GOOD FOR NOW



INCREDIBLE HOW THESE
YOGA EXERCISES MAKE MY
BODY CHANGE SO MUCH,
BUT I KINDA LIKE IT?

WELL, SELFIE
TIME!





HOPE HE LIKE
IT

A man with dark hair is sitting on a bed with a black patterned headboard and dark bedding. He is shirtless and wearing black, shiny, form-fitting leggings. He is holding a black smartphone in his right hand and looking down at it. A blue laser beam originates from the text block below and points directly at him. In the background, a large television is mounted on the wall, displaying a solid light blue screen. To the left, a small white table is partially visible.

NICE VIEW, YOUR BODY
IS DEVELOPING A LOT,
I SENT TO YOU SOME
VITAMINS TO HELP,
AND OBVIOUSLY, MORE
CLOTHES

OF COURSE! AND I WANT
YOU TO START SHOWING
MORE SKIN DAILY, WE
CAN INCREASE OUR DEAL
TO 1,5k TO GIVE YOU
AN INCENTIVE

DON'T WORRY,
YOU'RE GONNA LOVE
THE NEW STYLE

*READ AND
IGNORED*

MORE CLOTHES?

WELL, FINE, BUT I
DON'T WANT TO GET TOO
FAR, OK?

JUST A QUESTION,
WHO ARE YOU?

THIS FUCKING
MOTHERFUCKER...

WELL, TIME TO GO
TO MY CLASSES





NOT SO MUCH SKIN,
BUT TOO MUCH, GOD,
THESE SHORTS ARE
FROM MY MOM AND FIT
ME SO WELL...

AT UNIVERSITY
CAMPUS...



A woman with short brown hair is sitting on a wooden park bench. She is wearing a black long-sleeved top, a grey skirt, blue denim shorts, and black combat boots. She has a grey backpack on her back. She is looking off to the side with a thoughtful expression. The background shows a park setting with trees and a path.

SOME GUYS ARE STARING AT
ME, MAYBE MY BUTT
DEVELOPED SO WELL THAT
THEY ARE ACTUALLY JUST
WANTING TO KNOW HOW...

BUT THANKS GOD, NO
ONE TALKED WITH ME

A woman with short brown hair is sitting on a wooden bench outdoors. She is wearing a black long-sleeved top, blue denim shorts, and black boots. She is holding a smartphone in her right hand and posing with her left hand. The background shows green foliage and a blurred landscape. There are two speech bubbles in the image.

WELL, SELFIE
TIME

A SELFIE JULIAN?
REALLY?



I CAN'T BELIEVE
IT!



JOÃO, YOUR MOTHERFUCKER,
WHAT ARE YOU DOING
HERE?

FAIR, YOU BRAZILIANS
ARE REALLY STRANGE
WITH THIS FAMILY
THING, BUT COME HERE,
GIVE ME A HUG

WELL, MY EXCHANGE WAS JUST
FOR ONE SEMESTER, MY
FAMILY IN BRAZIL WOULD
KILL ME IF I STAY FOR
ONE WHOLE YEAR IN EUROPE



GOOD TO SEE YOU
BUDDY!

GOOD TO SEE YOU
TOO!

OH, THIS IS JOÃO, HIS ENTIRE
FAMILY COMES FROM BRAZIL AND
HE WAS BORN HERE, SO HE
SPEAKS LIKE 3-4 LANGUAGES,
ENGLISH, PORTUGUESE, SPANISH
AND NOW HE'S LEARNING FRENCH,
I KINDA FEEL A LITTLE JEALOUS
ABOUT IT...

AND HOW HE'S USED TO
HIGH TEMPERATURES, WHO THE
HELL USES CELSIUS DEGREE?
JUST THE ENTIRE WORLD?

A woman with short brown hair, wearing a black long-sleeved top, blue denim shorts, and black boots, stands on a paved path in a park. She is looking back over her shoulder at a man. The man has short brown hair and is wearing an orange jacket, light-colored cargo pants with blue accents, and white sneakers. He is looking at the woman. They are standing in front of a wooden bench and a large, leafy green tree. The scene is brightly lit, suggesting a sunny day. There are four speech bubbles and one text box overlaid on the image.

LONG STORY,
BUT I'LL TELL
YOU

OH SHUT UP...

AND WHAT THE HELL
HAPPENED WITH YOUR
STYLE? YOU LOOK
LIKE THESE FEMBOYS
ON TWITTER

AND DAMN, YOUR
BUTT IS
AWESOME!

AND WELL, HE'S NOT
THE MOST DELICATE
PERSON, AS YOU
SAW...



THAT'S CREEPY AND
CRAZY BRO

NÉ? BUT 1,5K FOR JUST
SOME CLOTHES AND
PICTURES? I'M FUCKING IN

I CAN'T JUDGE, WITH YOUR
FUCKING FATHER AND WITH
YOUR ATTRIBUTES, I WOULD
DO THE SAME

AFTER A LONG
SPEECH...



WELL, YOU CAN, JUST
NEED THE RIGHT
INCENTIVE

SEXIST...

ANYWAY, HELP ME
WITH A PICTURE?

I PASS, I'M
TOO MUCH MAN
FOR THIS

JUST A PERSON,
AS USUAL

A woman with short brown hair, wearing a black long-sleeved top and blue shorts, stands on the left side of the frame. She is gesturing with her hands while talking to a man. The man is sitting on a wooden bench with a concrete base, wearing an orange zip-up jacket over a white shirt and light-colored pants with dark green stripes. He is looking at the woman. The background shows a park-like setting with trees and a fence.

COME ON, IT'S JUST
A FAVOR, NOT A
PROFESSIONAL JOB...

YOU KNOW I'M NOT A
GOOD PHOTOGRAPHER...

SHIT, FINE...



READY?



ANOTHER ONE!



SHIT BRO, SEND THESE
PICS TO ME LATER? I
NEED SOME JACK
MATERIAL

YEAH, AND I NEED TO
SEE WHAT THE
ENGINEERING RESERVE TO
ME THIS SEMESTER...

ASSHOLE, COME ON,
OUR CLASSES ARE
BEGINNING...

YEAH, HE'S AN
ENGINEERING STUDENT,
WE HAVE KNOWN EACH
OTHER SINCE OUR HIGH
SCHOOL

A woman with short brown hair, wearing a black long-sleeved top and denim shorts, is walking away from the camera towards a man. The man is standing behind a wooden desk, wearing a white long-sleeved shirt and black trousers. He is looking at the woman. The setting is a lecture hall with rows of wooden desks and chairs. There are posters on the wall in the background.

IT'S ME PROFESSOR,
JULIAN

EXCUSE ME LADY,
WHAT'S YOUR
NAME?

OH, SORRY!



SHUT UP
MATHEW!

WHAT A
JERK...

OUR FAVORITE FAG IS
HERE WITH A NEW
STYLE, SUITS YOU
WELL



THESE STEROIDS YOU
ARE USING ARE
CORRUPTING YOUR BRAIN

I HOPE YOU LOSE
WEIGHT, SO IT WILL
EXIST LESS OF YOU

THAT'S IT
GIRL!

WHAT?



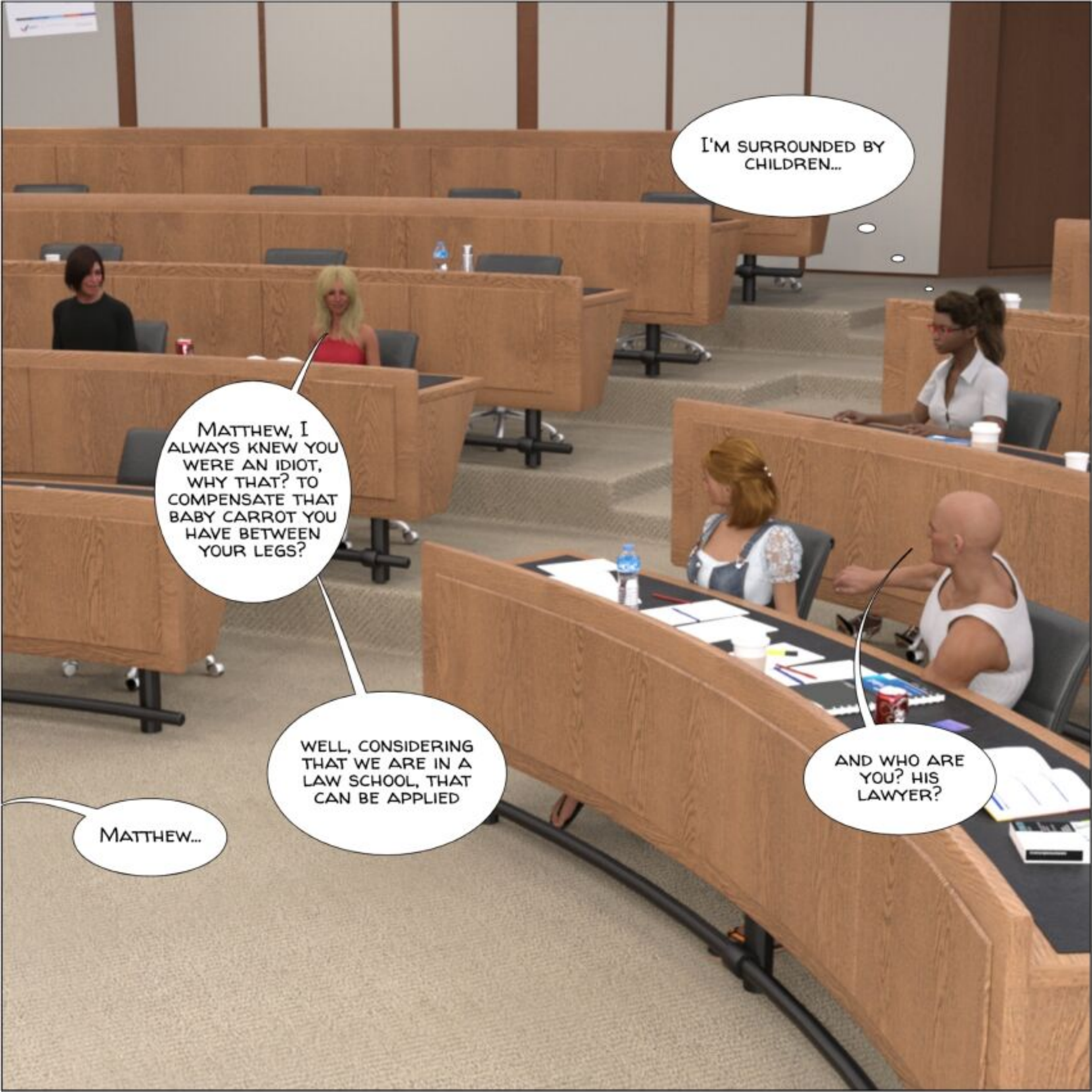
OH, DON'T WORRY, I
LIVE WITH JERKS SINCE
FOREVER, THE MAN AURA
IS EXHAUSTING...



HEY JULIAN, NICE TO MEET
YOU, I'M TAYLOR, DON'T CARE
ABOUT THIS IDIOT

A 3D-rendered scene of a classroom. In the foreground, a woman with reddish-brown hair, wearing a white floral top and denim overalls, sits at a wooden desk. She is looking towards a man sitting at a desk in the row behind her. The man is bald, muscular, and wearing a white tank top. He is leaning forward with his right arm resting on the desk. On the desks are various items: papers, a blue water bottle, a white coffee cup, and a red pen. The background shows more rows of empty desks and chairs. A speech bubble originates from the man, containing the text: "HEY JULIAN, LOOK AT ME, WHAT'S THAT CLOTHES? AT LEAST YOU TRIED TO HIDE YOUR FAG SIDE".

HEY JULIAN, LOOK AT ME, WHAT'S THAT CLOTHES? AT LEAST YOU TRIED TO HIDE YOUR FAG SIDE



I'M SURROUNDED BY CHILDREN...

MATTHEW, I ALWAYS KNEW YOU WERE AN IDIOT, WHY THAT? TO COMPENSATE THAT BABY CARROT YOU HAVE BETWEEN YOUR LEGS?

WELL, CONSIDERING THAT WE ARE IN A LAW SCHOOL, THAT CAN BE APPLIED

AND WHO ARE YOU? HIS LAWYER?

MATTHEW...



THE ABILITY TO
INTERFERE IN THE
LIVE OF OTHERS? I
SAW THAT ON A TV
SERIES

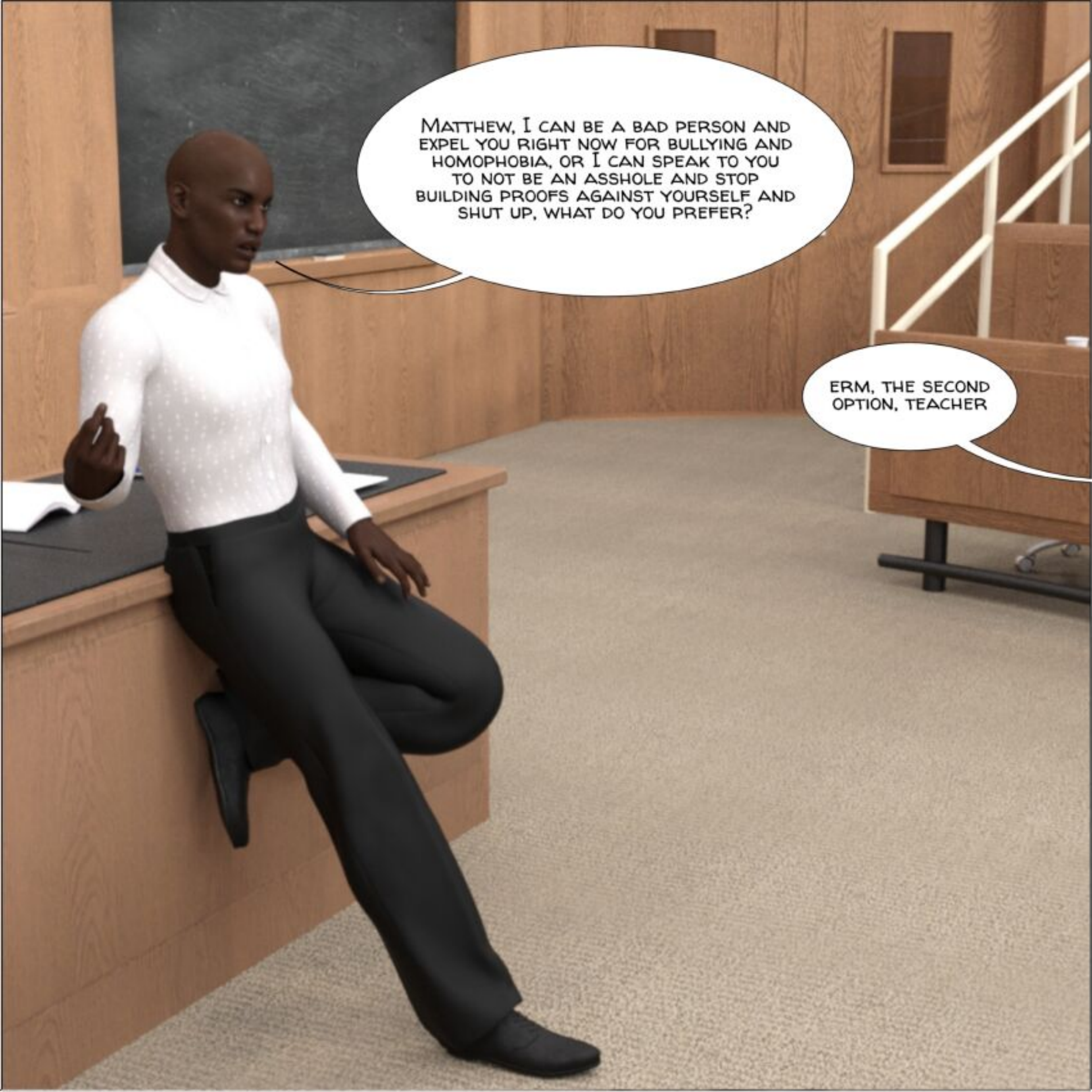
YOU KNOW WHAT
POWER IS?

CAN BE



NOT ONLY AN IDIOT,
BUT A STUPID...

COME ON TEACHER, I KNOW
YOU WANT TO MAKE ME
FEEL BAD



MATTHEW, I CAN BE A BAD PERSON AND
EXPEL YOU RIGHT NOW FOR BULLYING AND
HOMOPHOBIA, OR I CAN SPEAK TO YOU
TO NOT BE AN ASSHOLE AND STOP
BUILDING PROOFS AGAINST YOURSELF AND
SHUT UP, WHAT DO YOU PREFER?

ERM, THE SECOND
OPTION, TEACHER

A bald man with a serious expression is sitting in a black office chair at a large wooden desk. He is wearing a white ribbed tank top. On the desk in front of him are several items: a yellow highlighter, a white container, a red pen, a blue spiral-bound notebook with the text "college ruled" and "notebooks" on its cover, a smartphone, and a red can of soda. A speech bubble originates from the left side of the frame, containing the text "EXCELLENT! WE ARE ALL COUNTING ON YOU!". The background consists of a wooden wall with vertical paneling.

EXCELLENT! WE ARE
ALL COUNTING ON
YOU!



SOMEONE WILL HAVE A
BAD TIME IN THIS
CLASS...

NOTHING THAT HE
DON'T DESERVE

AFTER THE
CLASSES...

YOGA, BELIEVE
ME

DAMN, JULIAN HOW DID
YOU GET THIS BUTT?

A digital illustration of two women standing on a paved walkway next to a river. The woman on the left is seen from the back, wearing a black long-sleeved top, denim shorts, and black boots. The woman on the right is facing forward, wearing a red tank top, grey shorts, and black sneakers. They are both with their hands on their hips. In the background, there is a modern building with large glass windows and some greenery.

SOME GIRLS COME
TO MY STREAM
ASKING FOR ADVICE,
BUT EVERYONE SAYS
EXACTLY THE SAME
THING

MAYBE YOUR
TESTOSTERONE GIVES
THIS DIFFERENCE,
BECAUSE I DO YOGA
TOO AND LOOK AT
ME, PLAIN AS FUCK

IMAGINE IF YOU GO
TO THE GYM

A comic panel featuring two women in a modern, urban setting. On the left, a woman with short brown hair, wearing a black long-sleeved top and blue denim shorts, is seen from the side, holding a phone to her ear. On the right, a blonde woman in a red halter top and grey shorts stands with her hand on her head and another on her hip. They are standing on a wet, reflective surface in front of a building with large glass windows. Two speech bubbles contain their dialogue.

NOT TODAY, I'M
FUCKING TIRED

AND I NEED TO
STUDY, SEE YOU
LATER, THIS
FUCKING LAWYER
LANGUAGE IS VERY
STRANGE



HEY MOM! HOW WAS YOUR DAY?

JUST CLOTHES MOM, NOTHING TOO MUCH...

OH, NICE! IT'S MY STREAM MOM, I TOLD YOU!

I FORGET ABOUT HOW SHE'S OLD...

BORING, AND WHAT THE HELL ARE THESE CLOTHES? YOU LOOK LIKE A FAG

ANYWAY, HAVE A PACKAGE FOR YOU IN YOUR ROOM, HOW DID YOU BUY IT IF YOU DON'T HAVE WORK?

JUST DON'T SELL DRUGS, I DON'T WANT A DRUG DEALER HERE!



SON OF A
BITCH...



WHY THIS SECRET ABOUT HIS FACE AND IDENTITY? WE HAVE BEEN TALKING LIKE HELL FOR THE LAST 6 MONTHS, WHAT THE FUCK!



MAYBE HE'S A POLITICIAN, OF AN
IMPORTANT CORP GUY, BUT WHO
CARES? STILL FRUSTRATING!



MAYBE I SHOULD FORGET THIS
AND BUILD MY STREAM LIKE
EVERYONE

BUT I HAVE TO ADMIT, THE
MONEY SAVES MY MENTAL
HEALTH WITH MY MOM



WHO THE HELL IS
GEMMY?

WELL, BATH
TIME...

TAKE A SHOWER,
IT'S IMPORTANT

WHAT HAVE ON THE
PACKAGE?





OK, THINGS ARE GETTING
REALLY SHIT SERIOUS

A person is shown from the waist down, wearing a black corset and black lace underwear. They are standing in a room with a bed and a mirror. The person's legs are crossed at the ankles. A speech bubble is visible on the left side of the image.

PANTIES, I CAN'T
BELIEVE



A CORSET...THE MOST
MASCULINE ITEM EVER...

I CAN'T COMPLAIN,
THE AMOUNT THAT
I'M WINNING HERE
JUST FOR THIS IS
ABSOLUTELY INSANE

A woman with dark skin is shown from the back, looking into a large mirror. She is wearing a black, form-fitting, sleeveless dress with a pleated skirt and black high-heeled shoes. Her reflection is visible in the mirror. The room has light-colored walls and a wooden floor. A black, textured object is visible on the left side of the frame.

WELL, NOT
BAD...

EVEN THE HEELS
ARE PRETTY

WHAT THE HELL I'M
THINKING? TOO MUCH
TIME WITH FEMININE
THINGS?

SELFIE TIME





WELL, LET'S
SEE

WHY?

HMM, BUT WHO ARE YOU?
SERIOUS, I CAN'T
BELIEVE SOMEONE GIVE
MONEY TO ANYONE JUST
FOR THIS

THE CORRECT THING
HERE IS BLOCK YOU
AND THAT THIS EVEN
EXISTED

YOU ARE AMAZING,
GOD, I CAN'T WAIT
TO SEE YOU IN SOME
MONTHS

I CAN'T WAIT TO
SEE YOU WITH
LONGER HAIR AND
MORE PRETTY CLOTHES

I'M A BENEFACTOR, AN
ENTREPRENEUR AND A
PERSON, DON'T WORRY



OH MY GOD,
5k?

I DON'T HAVE ANY
WORDS, THANKS!

DEEP INSIDE, YOU LIKE
EVERYTHING WE ARE DOING
HERE, AND FOR AN
EXPRESSION OF MY SYMPATHY,
HONESTY AND SEEING HOW
GOOD AND OBEDIENT GIRL YOU
ARE, TAKE THIS GIFT

IT'S A GIFT, OUR DEAL
REMAINS THE SAME, USE
WISELY

KEEP BEING THIS
GOOD GIRL

5 GRAND, FOR
CLOTHES AND SOME
PILLS?



3 MONTHS
LATER...

JUST NEED TO LET
YOUR HAIR GROW GUYS,
THEY GONNA LAY DOWN
BY HERSELF, JUST
NEED TO ADJUST YOUR
CUT AND MAINTAIN
WELL HYDRATED





GUYS, I HAVE TO
LEAVE, LAW
SCHOOL WAITS,
SEE YOU!!



GOD, I'M EXHAUSTED,
WHAT THE HELL IS
HAPPENING?



I FEEL SO MUCH SADNESS,
ALWAYS ALMOST CRYING, WHAT
THE HELL

MAYBE IS THAT FUCKING
PILLS...WHY THE HELL
I'M TAKING THIS
FEMININE CONTRACEPTIVE?

AND THE SPIRO WHO BROKE
MY ALREADY LOW
TESTOSTERONE...





FURTHERMORE, MY
CHEST IT'S SO
FUCKING SORE, MY
NIPPLES BEGIN TO
HURT EVERY
FUCKING TIME I
PUT A SHIRT...

A photograph of a woman in profile, facing right, with her hands behind her back. She is nude. The image is overlaid with a comic-style thought bubble. The background is a plain, light-colored wall and a white door.

SHY I'M STILL TAKING
THESE "VITAMINS"? I'M
REALLY A "GOOD GIRL"?



EVEN PANTIES ARE
NORMAL TO ME,
THE ONLY PROBLEM
IS MY DICK



WELL, I'M READY, AFTER
CLASS I'M GOING TO
THE GYM WITH TAYLOR
AND COULD BE A GOOD
THING TO REMEMBER MY
MAN SIDE

AFTER CLASS...

IT'S A
FUCKING LONG
HISTORY

FIINE, SO,
EVERYTHING STARTED
WITH MY STREAM...

SO, TELL ME
THE STORY
BEHIND
EVERYTHING

BUT YOU
PROMISED



AFTER THE
EXPLANATION...

WITH EVERYTHING,
I ESTIMATE
ALMOST 10K

DAMN, THAT'S A MESS,
HOW MUCH DID HE PAID
TO YOU UNTIL NOW?





BUT THE PROBLEM NOW
IS THE MEDS, I THINK
HE WANTS ME TO TURN
HIS GIRL OR SOMETHING
LIKE THAT

AND YOU, YOU WANT
TO BE A GIRL?

A digital illustration of two young women sitting on a modern wooden and concrete bench. The woman on the left has dark hair and is wearing a maroon t-shirt and white leggings. The woman on the right has blonde hair and is wearing a black sports bra and grey leggings. They are positioned next to a body of water with a blurred background of a city skyline. Three speech bubbles are present: one from the blonde woman, one from the dark-haired woman, and a small one from the blonde woman.

OF COURSE NOT, BUT THE
MONEY IS SAVING MY MENTAL
HEALTH, MY MOM DIDN'T SAY
ANYTHING MORE ABOUT THE
FUTURE AND BULLSHIT...

WELL...

BUT YOU KNOW WHAT THESE
MEDS GONNA MAKE WITH
YOUR BODY IN THE LONG
TERM RIGHT?

A digital illustration of two women sitting on a modern wooden and concrete bench outdoors. The woman on the left has short brown hair and is wearing a dark red t-shirt and white leggings, with red sneakers. The woman on the right has long blonde hair and is wearing a black sports bra and black leggings, with black sneakers. She is gesturing with her right hand towards the first woman. A speech bubble from the blonde woman contains text about going to the gym and buying clothes. The background is a blurred outdoor setting with greenery and a building.

LET'S GO TO THE GYM,
AFTER WE GO TO BUY SOME
CLOTHES AND I'LL GIVE
YOU A PERFECT EXPERIENCE
OF WHAT IS TO LOOK FOR
CLOTHES AND THEY DIDN'T
FIT OR WEREN'T VERY GOOD

A digital illustration of two women walking side-by-side in a modern, brightly lit hallway. The woman on the left has long blonde hair and is wearing a black sports bra and black leggings with a mesh panel on the side. She is smiling and looking towards the woman on the right. The woman on the right has dark hair and is wearing a dark red short-sleeved shirt and white leggings. She is also smiling and looking towards the woman on the left. They are both wearing sneakers. The hallway has a tiled floor, white railings, and large windows in the background.

NOTHING TOO FANCY,
JUST TO BUY SOME
CLOTHES ON MY
FAVORITE STORE

AFTER THE GYM,
WHERE ARE YOU
GOING TO TAKE ME?

A digital illustration of two women walking on a rooftop terrace. The woman on the left has blonde hair and is wearing a black sports bra and black leggings with mesh panels on the thighs. She is holding the hand of the woman on the right. The woman on the right has dark hair and is wearing a maroon short-sleeved top and white leggings. She is also holding the hand of the woman on the left. They are both smiling and looking towards the camera. The background shows a modern building with large windows and a clear sky.

SEE? KILLING 2
BIRDS WITH A STONE

WELL, ACTUALLY I
NEED TO BUY PANTS

A 3D-rendered scene of two women walking away from the viewer down a gym aisle. The woman on the left has dark hair and is wearing a maroon t-shirt, white leggings, and red sneakers. The woman on the right has blonde hair and is wearing a black sports bra, black leggings with a brown side stripe, and black sneakers. They are walking on a light-colored wooden floor. In the background, there are various gym machines, including treadmills and weight racks. A large black sign with the word 'STATION' and a heartbeat line is visible in the background. To the right, there is a red and black machine with the word 'ENDURANCE' written vertically. The scene is brightly lit, and the overall atmosphere is clean and modern.

DAMN, I DON'T
LIKE THIS
ATMOSPHERE

I DON'T KNOW,
IT'S COMPLICATED...

WHY?

AT FIRST IT'S
INTIMIDATING,
MAYBE IT'S THE
MONSTERS THERE
LIFTING WEIGHTS,
BUT WHEN THE
RESULTS COME, YOU
GONNA LOVE IT!



BUT FIRST, CARDIO IS IMPORTANT, CREATE THE BASIS FOR EVERYTHING, LET'S BEGIN WITH BIKE AND AFTER, THE MUSCLE GROUPS!

AH, COME ON, LOOK AT YOUR LEGS AND BUTT, WITH JUST YOGA! IMAGINE WITH SOME LEG PRESS AND OTHER THINGS?

FINE, BUT PLEASE, HAVE PATIENCE, I'M NOT THE MOST ATHLETIC PERSON...

OTHER THINGS YOU SAY COULD BE ESTROGEN

A 3D rendered image of two women exercising on stationary bikes in a gym. The woman on the left is wearing a grey sports bra and leggings, with black sneakers. The woman on the right is wearing a maroon t-shirt and light pink leggings, with red sneakers. A speech bubble originates from the woman in pink leggings. The gym has a light wood floor and a white wall with some blue panels.

DAMN, IT ALREADY HAD A
LOT OF CARDIO, COULD
WE JUMP TO ANOTHER
ACTIVITY?



YOU REALLY ARE SUCH
A LAZY PIECE OF ASS

PIECE OF ASS?

LAUGH COME, LET'S MAKE
THE REAL MUSCLE BUILDING



RELAX, THIS IS YOUR
FIRST TIME, NORMAL BE
LOST

WELL, THIS IS A
THING YOU NEED TO
FIGURE OUT, NOW
LET'S GO!

I'M NOT SURE
WHAT TO DO
HERE

I'M NOT SURE
IF THIS IS
WHAT I WANT



DAMN



LIKE A CHICK

HOW DO YOU
FEEL?

DRAMA...



COME ON
SWEETIE

OH GOD...



YOU DIDN'T SEE NOTHING,
THERE'S A MACHINE THAT YOU
HAVE TO LAY DOWN WITH
YOUR BUTT UP AND PUSH
WITH YOUR LEGS, IMAGINE
HOW IT FEELS?

THIS IS A LITTLE
BIT SHAMEFUL...



SO, HOW DO YOU
FEEL?

SEE, ENDORPHIN!
YOU GET USED
WITH SOME TIME

WELL, MY BUTT
IS SORE, I
DON'T KNOW IF
I CAN WALK
PROPERLY, BUT
IT FEELS
INCREDIBLE GOOD

A 3D rendered scene of two women walking down a brightly lit gym hallway. The woman on the left has blonde hair and is wearing a grey sports bra and leggings with mesh panels on the thighs, paired with black sneakers. The woman on the right has dark hair and is wearing a maroon t-shirt, white leggings, and red sneakers. They are walking towards the camera. In the background, there are rows of treadmills and other gym equipment. A speech bubble from the blonde woman suggests a plan to take a bath and visit a clothes store. The woman in maroon responds with a resigned expression.

LET'S TAKE A BATH,
AND NEXT STOP,
CLOTHES STORE!

FINE, IF I SURVIVE
UNTIL THERE



I'M NOT A WOMAN,
REMEMBER?

THE WOMEN'S
LOCKER IS RIGHT
HERE

FULL GIRL
EXPERIENCE,
REMEMBER?



THAT'S NOT A
GOOD IDEA...

LET'S GO!



YEAH, BUT
IMAGINE IF HAD ANY
WOMAN HERE

SEE, NO ONE
INSIDE!

BUT DON'T HAVE,
COME ON, LETS TAKE
OUR BATH

LET ME GO TO A
CABIN, JUST A
MINUTE

JULIANE, COME
ON, WE ARE BOTH
WOMEN HERE

WEIRD, I DON'T
SEE ANOTHER
WOMAN HERE....



I KNOW
YOU ARE SHY
ABOUT YOUR
PANTIES

I'M A
WOMAN TOO, I
KNOW WHEN I
SEE PANTIES
UNDER
CLOTHES...

WHAT?! HOW
DID YOU...

YOU ARE
PSYCHO

A blonde woman with long hair is shown from the back, posing in a mirror. She is wearing a light blue thong. Her right hand is placed on her lower back. The background is a simple room with a mirror and a wall.

LAUGH? NOW I
KNOW THAT YOU
LIKE THESE SEXIEST
PANTY MODELS

A woman with dark hair is shown from the back, posing in a mirror. She is wearing a pink thong. She is looking over her shoulder towards the camera. The background is a simple room with a mirror and a wall.

DON'T
LAUGH....

WHAT?



COME ON, YOU ARE WEARING LACY PANTIES IN A DAY YOU KNEW THAT YOU'RE COMING HERE WITH ME

2 OPTIONS, OR YOU ARE USED TO, OR YOUR **MASTER** SAID TO YOU WEAR THIS

SO, LET'S GO TO OUR BATH, I WANT TO TAKE YOU TO A STORE HERE

I...DON'T HAVE A MASTER

THAT WAS STRANGE, TAYLOR IS SO
FUCKING SEXY, I SEE HER AS A
WOMAN, BUT THE PROBLEM HERE
IS SHE SEE ME AS A
WOMAN TOO

NOW I'M HERE, TAKING A BATH ON
THE WOMENS LOCKER AND GOING
TO A STORE, THINGS THAT I NEVER
EXPECT TO DO...

THE LAST THING IS, I SAW HER IN
MICRO PANTIES AND HER (BEAUTIFUL)
FUN BAGS, WHY I DIDN'T GET A
BONNER? AND WHY I STILL USE
PANTIES TO GO EVERYWHERE?



LATER...

BUT
THERE'S ONLY
WOMEN
CLOTHES

OH MY
GOSH! I LOVE
THIS STORE!



OF COURSE IT IS,
COME ON, ENTER ON
THE CABIN AND WAIT ME,
I'LL GET SOME
CLOTHES FOR YOU

WHY DID I
LISTEN TO
YOU?





WELL,
MAYBE COULD
BE FUN, LET'S
TRY...

HERE! CASUAL
GIRL!

A woman with dark hair is posing in a room, wearing a black crop top with a colorful graphic and dark jeans. She is looking towards the camera. In the background, a blonde woman is standing near a doorway, looking at the first woman. The room has a wooden floor, a red sofa, and a white wall.

I'M
NOT SHOWING
TOO MUCH
SKIN?

OF COURSE
NOT, I LOVE IT!
TAKE ANOTHER!



OH HH I LIKE
THIS ONE!

YEAH, YOU
HAVE TO SEE
YOUR BUTT
FROM HERE



GOD, FOR
REAL, MY BUTT IS
AMAZING!

FOR THE
FIRST TIME I
SAW YOUR
SMILE



WHAT OFFER?

I'M SORRY, I HEAR
YOU GIRLS TALKING
AND I WANT TO MAKE
AN OFFER



WHAT YOU
THINK TAYLOR?

WELL, I HAVE
MAKE UP AND SOME
BREAST FORMS HERE, I
CAN DO YOUR MAKE UP AND
YOU CAN TEST
EVERYTHING, WHAT
YOU THINK?

COME ON
JULIANE, EVERYONE
KNOW THAT YOU
WANT TO DO THIS



FUCK, WILL
BE JUST SOME
BREAST FORMS,
NOT A PROBLEM,
RIGHT?

RIGHT?

SOME TIME LATER...

GOD, I'M
TIRED TO WAIT

YOU DON'T
RUSH ART,
WAIT...

WHY ARE
YOU KEEPING
CALLING ME
JULIANE?

YOU
HAVE TO
LOOK AT
YOURSELF
JULIANE





GOD
, ITS TAKING
SO MUCH
TIME...

I WAS OBVIOUSLY
ANXIOUS FOR THE
RESULT...



GOD, YOU ARE
BEAUTIFUL AS
HELL!

DON'T LIE TO
ME

JULIAN!

GET UP
JULIANE

A digital illustration of three women in a modern hallway. The woman on the left, with dark hair, is seen from behind, wearing a black strapless dress and high heels. The woman in the center, with red hair, is wearing a denim jumpsuit over a white lace-trimmed top and colorful sneakers. The woman on the right, with blonde hair, is wearing a black athletic outfit and sneakers. They are standing on a polished wooden floor. A red sofa is partially visible on the left. The background features grey curtains and a grey wall.

THESE
HEELS ARE SO
PRETTY!

SO?



WHY DON'T YOU
LOOK AT THE
MIRROR?

I JUST CAN'T
SEE BECAUSE MY
GIRLS DOWN HERE
GROW UP A LITTLE
FAST

YOU LOOK
AMAZING!

HOLY SHIT,
I LOOK LIKE
MY MOM!

FOR
REAL! LOOK
AT THESE
LEGS!





LOOK WHO ARE
ENJOYING
HERSELF...

YOU
GIRLS REALLY
THINK THAT I'M
HOT?



A woman with dark hair and red lipstick stands in a modern interior. She is wearing a short, form-fitting, black and silver sequined dress with black vertical panels on the sides. She is also wearing black high-heeled sandals. The floor is made of light-colored wood and is covered with a large, irregular puddle of water that reflects the light. To the right, there is a large, red, modular sofa. In the background, there are white walls and a white pedestal with a black object on it. The scene is lit with warm, yellow light.

I REALLY
LOVED THIS
DRESS!

WAIT WHAT?

SUITS
YOU WELL,
FOR OUR GIRLS
NIGHT OUT

A woman with dark hair, wearing a bright pink spaghetti-strap crop top and high-waisted, wide-leg blue pinstriped trousers, stands in a modern interior. She has her hands on her hips and is smiling. The room features a wooden floor, a white reception desk, and a red sofa. Three comic-style speech bubbles are overlaid on the image.

STOP IT!

IF I WOULD A
LESBIAN, I'LL
DEFINITELY GONNA
HIT YOU

SERIOUS, THIS
ONE, SUITS YOU SO
WELL, THAT I COULD
PAY YOU BREAST
IMPLANTS

A comic panel set in a retail store. A cashier with short reddish-brown hair, wearing a blue and white patterned top, stands behind a white counter with a computer monitor and a barcode scanner. Two customers are seen from behind. The customer on the left has dark hair, wears a maroon t-shirt and white leggings, and carries several shopping bags. The customer on the right has long blonde hair, wears a black sports bra and grey leggings, and has her hands on her hips. The floor is made of light-colored wood.

THANKS A LOT GIRLS, WAS A FUN AFTERNOON!

WELL, I DON'T KNOW WHY I BOUGHT THESE CLOTHES, BUT THANKS!

I DON'T SEE ANY JULIANE HERE

OF COURSE IS FOR OUR GIRLS NIGHT OUT JULIANE

A digital illustration of two women walking through a modern clothing store. The woman on the left has blonde hair and is wearing a grey sports bra and leggings. The woman on the right has dark hair and is wearing a maroon t-shirt and white leggings. Both are carrying multiple colorful shopping bags. The store has a wooden floor, a patterned wall, and a red sofa in the background.

SO, HOW WAS
YOUR DAY?

WELL, THIS IS
JUST THE
BEGINNING

FUNNY! NEVER
KNEW THAT I
ACTUALLY CAN HAVE
THIS KIND OF FUN
BUYING CLOTHES

I JUST NEED TO FIND
A PLACE TO HIDE
THESE CLOTHES
WHILE I'M HOME



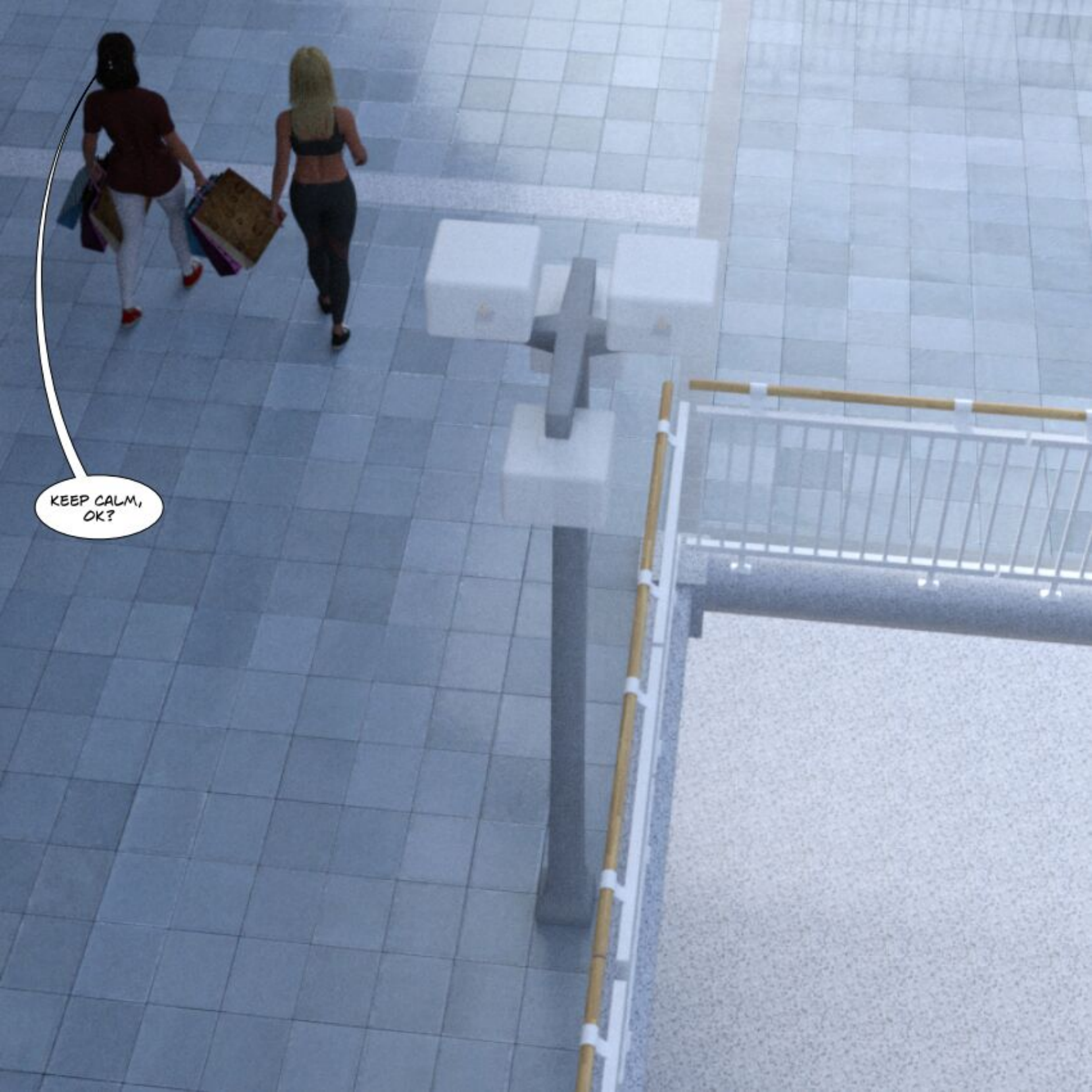
WHY HIDE?

WELL, MY MOM IT'S NOT
THE MOST LIBERAL PERSON,
SHE WOULD NEVER AGREE
WITH HIS SON USING FEMALE
ARMORS, IF YOU KNOW WHAT
I MEAN

A screenshot from a video game showing two women walking through a modern, brightly lit interior space with large windows and white columns. The woman on the left has blonde hair and is wearing a black sports bra and leggings. The woman on the right has dark hair and is wearing a dark red long-sleeved shirt and white leggings. They are both carrying large shopping bags. The blonde woman's bag has a brown paisley pattern, and the dark-haired woman's bag has a blue and orange striped pattern. Both bags are sitting on a pink base with black heart patterns.

AND WITH YOUR
MONEY, IN NO TIME
YOU CAN BUY AN
ENTIRE WARDROBE

BUT HERE I
AM, WITH A LOT
OF CUTE
CLOTHES



KEEP CALM,
OK?

MEANWHILE...

WHY THE HELL
JULIAN HAVE
CONTRACEPTIVES?





AND WHAT'S
THAT?



I REALLY NEED TO
TALK WITH HIM



HEY MOM!!

GOOD, I
BOUGHT SOME
THINGS TODAY,
NOTHING
SPECIAL....

HEY JULIAN,
HOW WAS YOUR
DAY?

ABOUT THAT...



OH, WAS...FROM A
GIRL I BRING HERE
OTHER DAY, SHE
FORGOT

YEAH, MY HAIR
BEGIN TO FALL AND I
STARTED TO TAKE THE
MEDICINE

I FOUND
SOME
CONTRACEPTIVE
PILLS ON YOUR
ROOM

AND
THE OTHER
PILLS, ARE YOU
SUFFERING WITH
MASCULINE
BALDNESS OR
SOMETHING?



IT WAS FROM HER,
SHE COMES HERE
SOMETIMES AND FORGOT,
MAYBE IT'S AN EXCUSE
TO COME BACK

AH, WAS JUST
ONE DAY,
NOTHING
SPECIAL....

PLEASE,
DON'T SAY
NOTHING
MORE....

FUCK....

AND ABOUT THE
HEELS I FOUND ON
YOUR WARDROBE?

WELL, IF
IT'S FROM A
WOMAN, THAT'S
FINE, SOME
FRIENDS SAID THAT
YOU'RE USING
WOMEN CLOTHES
ON YOUR
STREAM

NICE HAIR....



JUST STYLE...

AND PLEASE, WHY ARE
YOU USING THESE
LEGGINGS? I CAN SEE
YOUR BULGE FROM
KILOMETERS

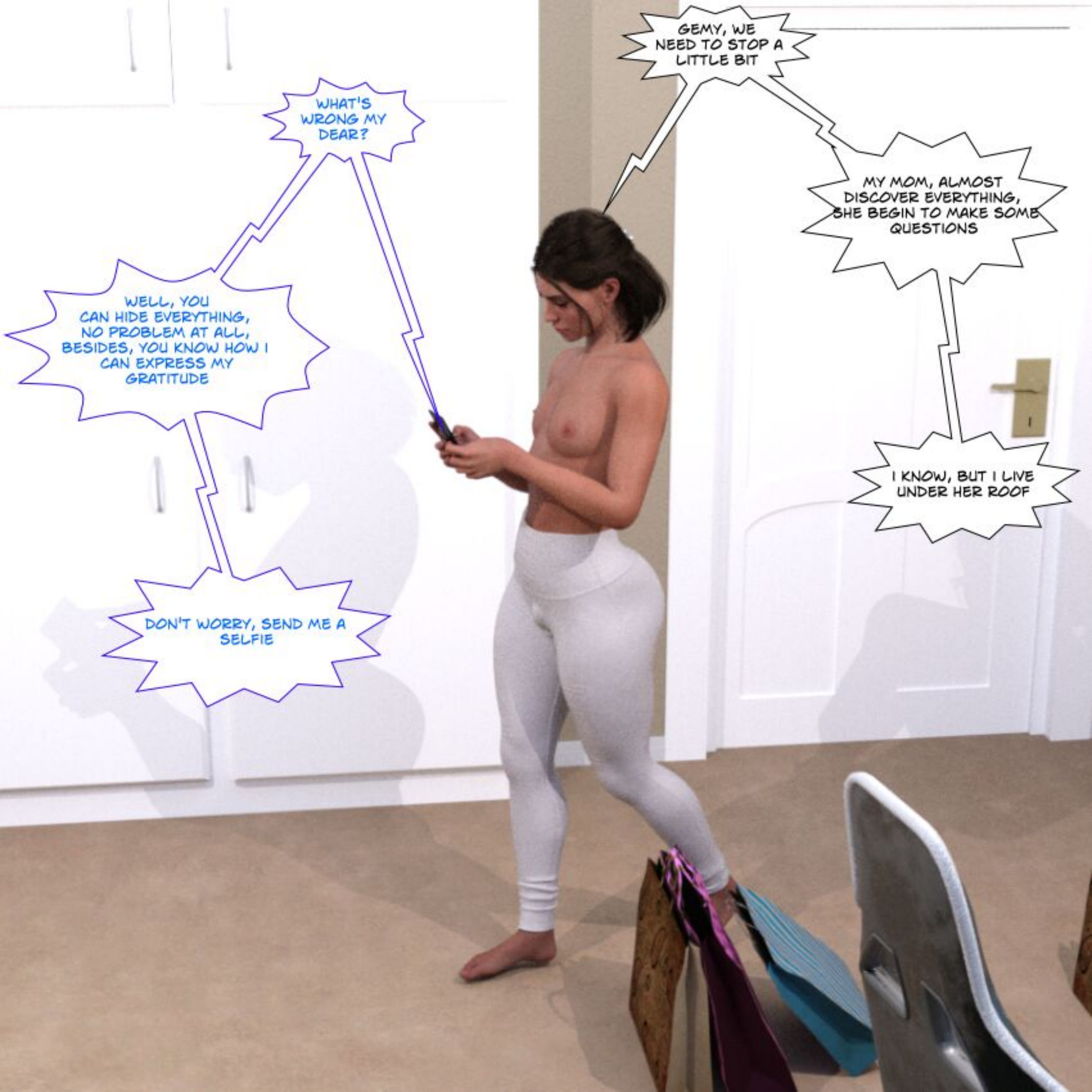


YOU KNOW
THAT I'M NOT
MOM...

DON'T BE ANOTHER
FAG, I ALREADY HAVE TO
DEAL WITH A BUNCH OF
ON MY WORK



DAMN,
SHE SAW THE
PILLS AND THE
HEELS



WHAT'S
WRONG MY
DEAR?

WELL, YOU
CAN HIDE EVERYTHING,
NO PROBLEM AT ALL,
BESIDES, YOU KNOW HOW I
CAN EXPRESS MY
GRATITUDE

DON'T WORRY, SEND ME A
SELFIE

GEMY, WE
NEED TO STOP A
LITTLE BIT

MY MOM, ALMOST
DISCOVER EVERYTHING,
SHE BEGIN TO MAKE SOME
QUESTIONS

I KNOW, BUT I LIVE
UNDER HER ROOF



I...BOUGHT
SOME CLOTHES
TODAY

YOU ARE
ABSOLUTELY PERFECT
WITH THIS HAIR

REALLY? SHOW ME



BUT MY
MOM....

DON'T WORRY
ABOUT YOUR MOM,
JUST SHOW ME





WELL, GIVE ME
A SECOND

ALL TIME IN
THE WOLD FOR MY
GIRL

I KINDA LIKE
THIS...

BU
T THIS IS SO
FUCKING
WRONG...







JULIAN!
DINNER IS
READY, COME!

O FUCK....





JULIAN? WHAT
IS THAT NOISE?

I'M COMMING!

PLOC

PLOC

PLOC

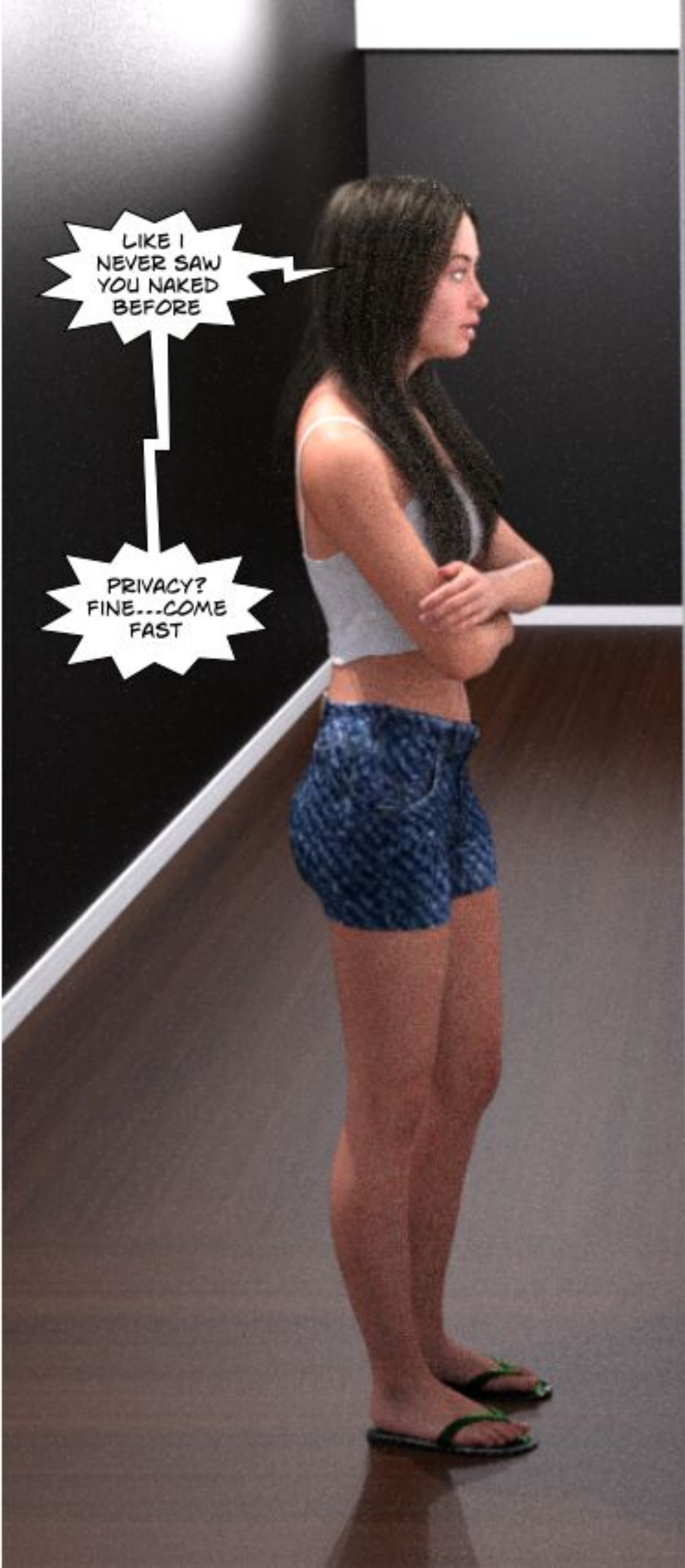
PLOC

A woman with dark hair is standing in a doorway, leaning against the white frame. She is wearing a bright pink, low-cut, sleeveless top and wide-leg, dark blue, vertically-ribbed trousers. She is also wearing blue high-heeled sandals. Her right hand is raised towards her chest, and her left hand is holding a small black object. A speech bubble originates from her mouth, containing the text "AHHH, NOTHING, IT'S JUST MY COMPUTER". The background consists of a plain, light-colored wall and a beige carpeted floor. A small portion of a pink and black bag is visible in the bottom right corner.

AHHH,
NOTHING, IT'S
JUST MY
COMPUTER



OPEN THE DOOR
JULIAN, WHAT THE
HELL?





PHEWWW...



A GROWN MAN, WITH
KILLER HEELS AND A
CROPPED...

WHAT A MAN...

THINGS ARE GETTING TOO
FAR...

2 MONTHS LATER...

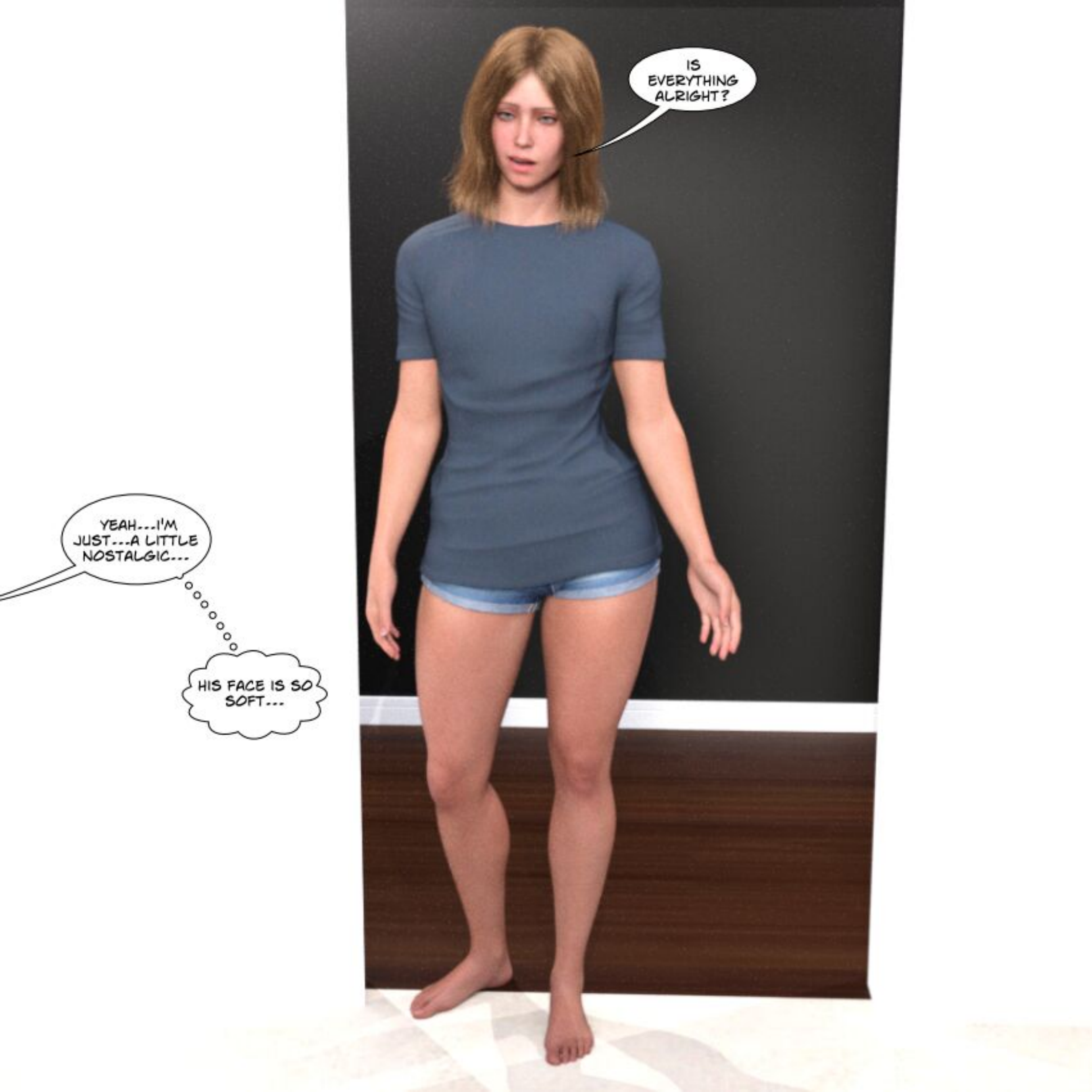
LOOK THESE
PICTURES...
GOOD OLD TIMES THAT
DON'T COME BACK...

MOM?





HOLY
FUCK!

A full-body photograph of a woman with shoulder-length brown hair, wearing a blue short-sleeved t-shirt and denim shorts. She is standing against a black background with a dark wood floor and a patterned rug at the bottom. Three comic-style speech bubbles are overlaid on the image. One bubble is near her head, and two others are on the left side, connected by a dotted line.

IS
EVERYTHING
ALRIGHT?

YEAH...I'M
JUST...A LITTLE
NOSTALGIC...

HIS FACE IS SO
SOFT...



NO, IT'S
JUST THAT
YOUR FACE...

YOU'RE
E NOT UGLY,
IS...COME SIT
HERE

WHAT
HAPPENED?

WHAT? I'M UGLY, I
KNOW, BUT IT'S NOT
THIS



OF COURSE
NOT MOM, I WAS
A CHILD

YOU
REMEMBER WHEN
YOUR MOTHER WAS
A MODEL?

SO LOOK, HOW I
WAS



HELL YEAH, I WAS A BOMB, LOOK AT THIS LEGS!

GOD DAMN MOM!

RESPECT PLEASE,
I'M YOUR MOM

WERE?



NOT ONLY THE
LEGS...

BUT YOU
WERE HOT!

AW COME ON,
YOU KNOW WHAT
I MEAN...



YEAH, ME TOO,
MAYBE IF SHE WAS HERE
SHE WOULD KNOW
WHAT I CAN DO

ABOUT LIFE AND
OTHER THINGS...

GRAMMS! I
MISS HER

ABOUT WHAT?



GRAMS HAD A
BODY THAT MAKE
EVERYONE
JEALOUS

YEAH,
EVEN WHEN
SHE GOT
OLD...

WHAT MOM?

OLD...

NOTHING, I'M
JUST A LITTLE
NOSTALGIC, THIS
DAY WAS THE DAY
WHEN I MEET YOUR
FATHER, HE WAS
JUST A ASSOCIATE
CONSULTANT





BUT WHAT HE DID? I
DON'T REMEMBER MUCH
ABOUT HIM, JUST SOME
FLASHES

HE BEAT YOU?

LOOK, DO ANYTHING
WHAT YOU WANT WITH
YOUR LIFE, JUST DONT
BE LIKE HIM

THIS ANSWER YOUR
QUESTION, HE NEVER
WAS HERE, ALWAYS
TRAVELING AND AFTER
YOU, THINGS GET
WORSE

SOMETHINGS ARE
WORSE THAN A PUNCH



A KINK?

OK...

YOU'RE OLD
ENOUGH, HE HAD A
DISGUSTING KINK

YEAH, HE...

FORGET IT, I
DON'T LIKE TO
REMEMBER THIS

WHAT MY FATHER DID?

LATER...

OK, SEE YOU
LATER!

I'M LEAVING!

DAMN, HIS
BUTT... AND
HIS LEGS, AND
HIS CHEST
EARLIER...
NOO...

JULIAN, TAKE
OFF YOUR SHIRT
AND COME
HERE...





WHAT?





OH FUCK...

IS
EVERYTHING
ALRIGHT?





MOM?
YOU'RE
SCARING ME



JULIAN...



LIKE...MY...

WHAT YOU
FEEL?



A woman with long dark hair, wearing a black and white plaid dress, is touching the back of another woman. The second woman has shoulder-length brown hair, is crying, and is wearing blue denim shorts. She is holding a black smartphone in her right hand. The background is a plain grey wall.

CAN YOU STOP
PLEASE?



MOM I...

OF COURSE
NOT MOM, I
SWEAR!

I DON'T KNOW, I
WAS WORRIED
TOO, BUT I DIDN'T
WANT TO WORRY
YOU

I DON'T KNOW
WHAT YOU'RE TAKING
OR WHATEVER
HAPPENED, BUT I
DEFINITELY KNOW
WHAT HAPPEN TO A
WOMANS BODY

YOU'RE NOT
STUPID, YOU HAVE A
MIRROR ON YOUR
ROOM, YOU KNOW WHAT
IS HAPPENING
THAT CONTRACEPTIVE,
WAS YOURS?

AND HOW YOU
EXPLAIN, THESE
BOOBS, HIPS AND
EVEN YOUR FACE?

WORRY ME?
COME ON...

A comic book panel depicting a tense moment between a mother and her daughter. The daughter, on the left, is seen from the back, wearing a strapless tube top and denim shorts. She has dark, shoulder-length hair. The mother, on the right, is facing her, wearing a black and white plaid dress. She has long, dark hair and a stern expression. The background consists of a wooden door with horizontal panels. Three speech bubbles are present: one from the daughter, one from the mother, and a second from the mother on the right side of the panel.

BUT MOM I...

AND PLEASE,
STOP WEARING
THESE KIND OF
CLOTHES, IT'S NOT
MEN FASHION

AND I'LL
SCHEDULE AN
APPOINTMENT WITH
A DOCTOR, THAT'S
NOT NORMAL, IF YOU
HAVE ANY HORMONAL
PROBLEM, A
ENDOCRINOLOGIST
SHOULD
DISCOVER



FUCK...



WELL,
ONE DAY
SHE WOULD
FIND OUT...

BUT I DON'T WANT
TO STOP BEING SO
PAMPERED BUT
GEMY...



GEMY,
WE GOT A
PROBLEM

WEL
L, I NEED TO
TALK WITH
HIM....

WHERE'S YOUR
MANNERS? FIRST,
SEND ME A PICTURE
OF YOU



HE
WOULD BE
SHOCKED



HOLY FUCK!,
THAT WAS
UNEXPECTED

WOW, CALM
DOWN, DON'T
WORRY ABOUT YOUR
MOM, I CAN DEAL
WITH HER

CONSIDER
THAT A FAREWELL,
MY MOM
DISCOVERED
EVERYTHING



WHAT? HOW
DID YOU KNOW
MY MOM?

WE WORKED
TOGETHER, A LONG
TIME AGO

RELAX, I'M NOT A
MOBSTER, I'M JUST A
MAN WITH A KINK

AND WHAT YOU'RE
MEAN WITH "DEALING
WITH HER?"

A MAN WITH A
KINK...
WHERE DO YOU WORK?

TOO MUCH
INFORMATION,
DON'T WORRY WITH
YOUR MOTHER, I'LL
TALK WITH YOU LATER
SEE YOU MY LOVELY
GIRL



THAT
WAS PRETTY
FUCKING
WEIRD...

A MAN
WITH A KINK,
LIKE MY
FATHER

IT CAN'T BE
MY DAD...

HE
WILL NEVER
MAKE THIS WITH
HIS SON

AND WELL, AT
THIS TIME, I
DON'T KNOW IF
CAN BE A **SON**



DAYS LATER, AT THE
ENDOCRINOLOGIST
OFFICE

WHAT I SAID
ABOUT THAT
CLOTHES?

IT'S JUST
CLOTHES
MOM...





WOMEN
CLOTHES... I CAN
SEE YOUR
CLEAVAGE...

BLA BLA
BLA...



MOM, IT'S
JUST... AW
FORGET IT...

I DON'T KNOW
WHAT THE FUCK IS
HAPPENING TO YOU,
AND HOW YOU GET
THESE CLOTHES, BUT WE
HAVE TO MAKE A
CLEANING ON YOUR
ROOM.



HELLO DOC!

HMM A
MESSAGE...



HELLO MORGAN!
IT'S BEEN A LONG
TIME SINCE I SAW
YOU



YEAH, THAT
TREATMENT WAS A
MIRACLE, BUT THE
AGING PROCESS IS
PAINFUL

SHE AND HER
AGE PROBLEM....

THIS IS JULIAN

I'M NOT A
GIRL

SO,
WHO'S THIS
BEAUTIFUL
GIRL? AND
WHERE'S
JULIAN?

OH





SO,
JULIAN IS
HAVING SOME
HORMONAL
PROBLEMS?

AND HOW
YOU CAN BE SO
CERTAIN ABOUT
IT?

YEP



WELL, LOOK
AT HIM

DOC, HE HAVE
BREASTS

I DON'T HAVE ANY
PROBLEM DOC, IS
JUST MY MOM BEING
LIKE ALWAYS

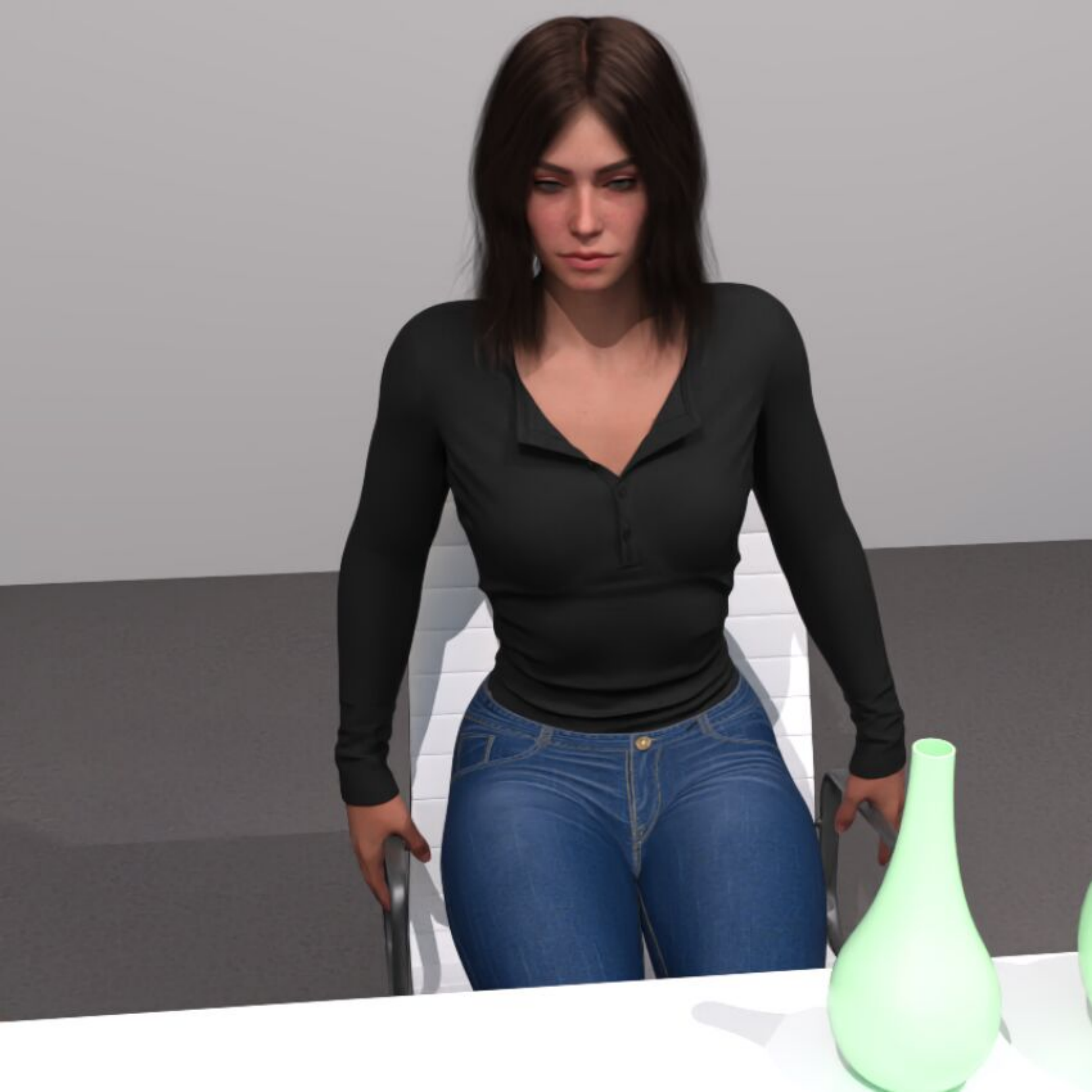


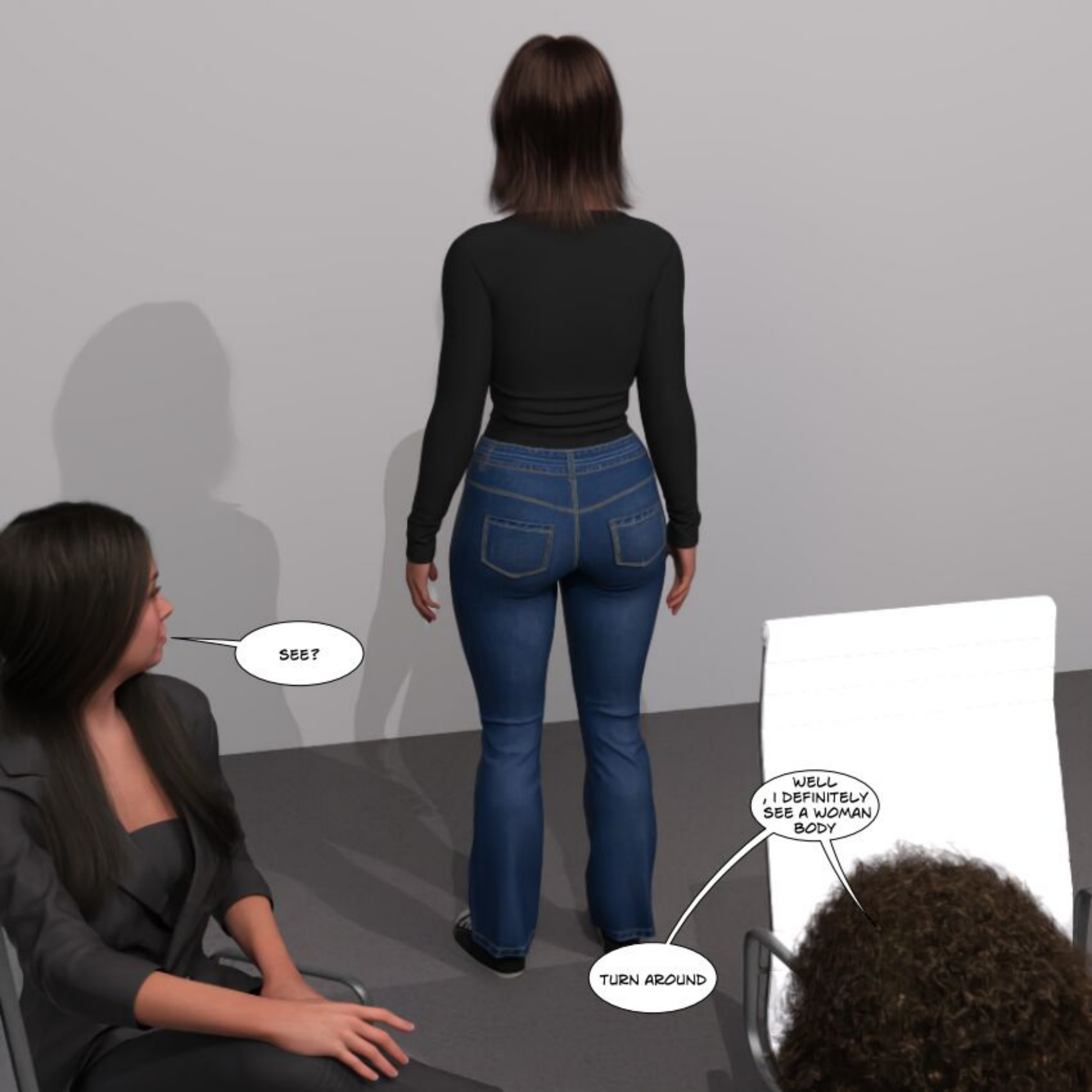
FOR REAL
DOC?

JULIA
N, CAN YOU
TAKE OFF YOUR
SHIRT?

WE
LL, I JUST
CAN EXAMINE
YOU IF YOU LET
ME, BUT I NEED
TO SEE YOU TO
ADDRESS THE
PROBLEM







SEE?

TURN AROUND

WELL,
I DEFINITELY
SEE A WOMAN
BODY



HAPPY?

!!



MORGAN,
CAN I SPEAK
WITH HIM
ALONE?

OF COURSE
NOT, HE'S MY
SON

BUT HE'S MY
PATIENT AND A
GROW MAN, DON'T
WORRY, WE CAN
TALK LATER

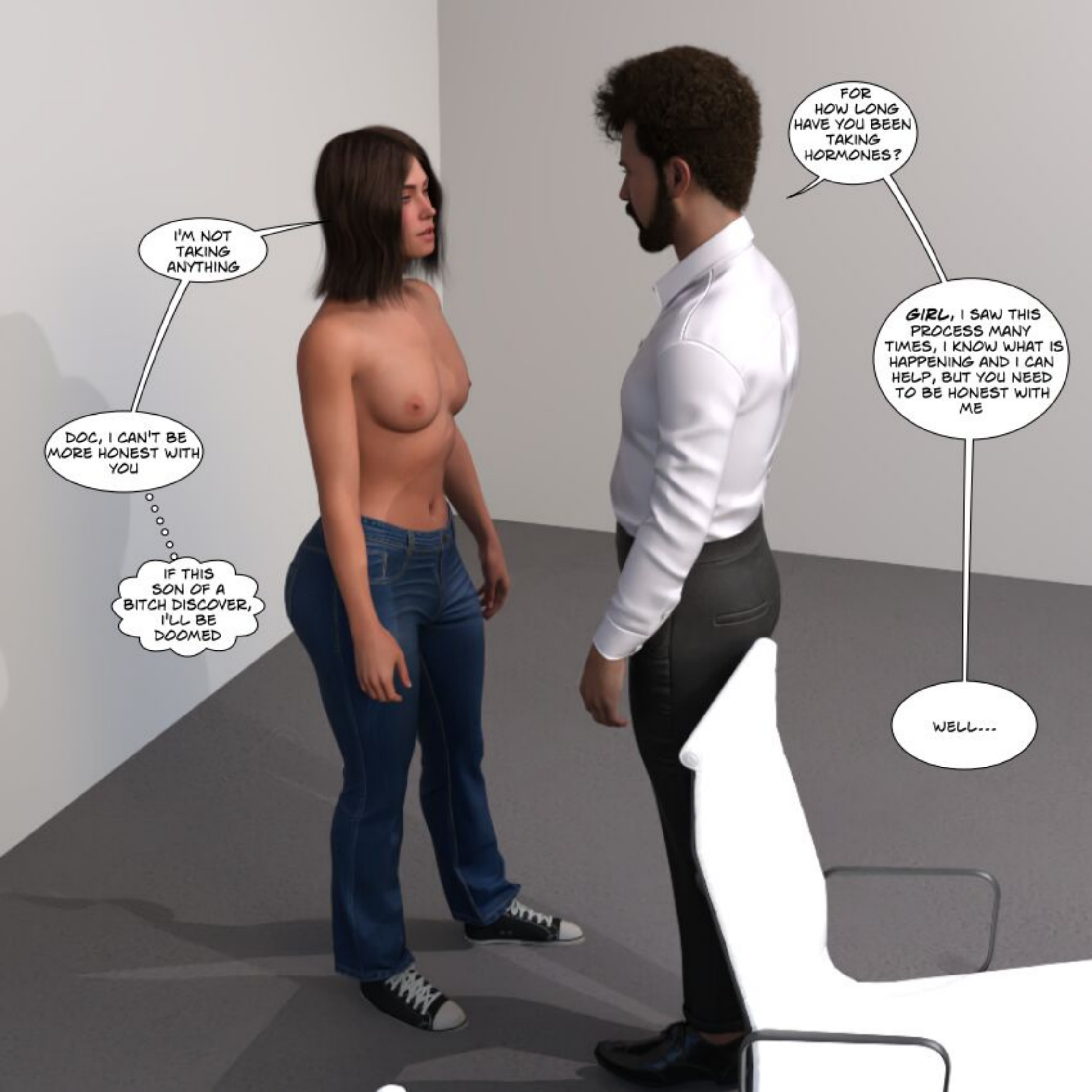
I SEE,
WELL, SEE YOU
DOC





WELL
WELL...

WHAT?



I'M NOT
TAKING
ANYTHING

DOC, I CAN'T BE
MORE HONEST WITH
YOU

IF THIS
SON OF A
BITCH DISCOVER,
I'LL BE
DOOMED

FOR
HOW LONG
HAVE YOU BEEN
TAKING
HORMONES?

GIRL, I SAW THIS
PROCESS MANY
TIMES, I KNOW WHAT IS
HAPPENING AND I CAN
HELP, BUT YOU NEED
TO BE HONEST WITH
ME

WELL....

A 3D rendered scene depicting a medical examination. A male doctor with dark curly hair and a beard, wearing a white lab coat, is examining a woman's chest. The woman has shoulder-length brown hair and is wearing blue jeans. She is looking away from the doctor with a concerned expression. The background is a simple, light-colored room. Two speech bubbles are present: one from the woman asking not to be touched on her breasts, and another from the doctor stating that incorrect estrogen doses can lead to thrombosis.

CAN
YOU PLEASE
DON'T TOUCH
ON MY
BOOBS?

YOU KNOW,
ESTROGEN IN THE
WRONG DOSES CAN
GIVE YOU A
THROMBOSIS



YOU WANT TO
BE A GIRL?

LOOK AT YOU
JULIAN, DON'T
DENY THE
REALITY

DOC, I
JUST WANT TO
BE ME





I'LL SEND YOU TO MY
NURSE, SHE WILL TAKE
SOME BLOOD
SAMPLES

IT'S SERIOUS, IF
SOMETHING GOES
WRONG, YOU CAN DIE

BLA BLA
BLA



AND DON'T
WORRY I'LL NOT
TELL ANYTHING
TO YOUR MOM

BUT I'LL SEND YOU
TO A THERAPIST, YOU
NEED TO TALK ABOUT
WHAT IS GOING ON
WITH A
PROFESSIONAL

JULIAN, PLEASE, BE
AN ADULT

ANOTHER
USELESS
SHIT...



YOU MUST
BE JULIAN
RIGHT?

PLEASE SIT
HERE!

YES...



I'LL
GET SOME
SAMPLES,
COULD YOU
PLEASE TAKE
OFF YOUR
SHIRT?

WHY
EVERYONE
WANT TO SEE
ME NAKED?



OUCH!

AT HOME...

NOT BEFORE
ME

DAMN, I NEED
A BATH





I'M
FUCKING
TIRED...





AHHH MY
BED...



HMM, IT'S BEEN
A LONG TIME SINCE
I PLAYED WITH
MYSELF...

MAYBE I
CAN PUT A TEST
ON MY NEW
GEARS







HMMM SO
GOOD...





OH YES...



AW GOD!

QUIET!

OTHER DAY...

HA HA HA,
FUNNY, BUT
WHY ARE YOU
STILL WITH
THE SAME
CLOTHES?

SAME COLOR,
SAME
EVERYTHING



FINALLY
DECENT
CLOTHES

ITS NOT
THE SAME, ITS
AN OFFICE
SUIT





AND WHY
THE HELL ARE
YOU WALKING
LIKE THIS?

LI
KE YOU ARE
WALKING ON
THE RED
CARPET WITH
HEELS

DON'T YOU
DARE TO DEFY
ME LIKE THIS



LIKE WHAT?

MAYBE I
SHOULD

OH COME ON
MOM...

LIGHT COULD BE A
PROBLEM...

JESUS,
I DON'T EVEN
RECOGNIZE
YOU

OH MY
GAWD,
ANOTHER DAY,
ANOTHER
DRAMA





THE PROBLEM IS, I
DON'T KNOW IF
YOU'RE SERIOUS OR
JUST PLAYING

MAYBE I
SHOULD PAINT
MY NAILS, AND
USE PANTIES
WHAT YOU
THINK?

IF
SHE SAW THE
SIZE OF THE
PANTIES I GOT
UNDER
HERE...

ANYWAY, LET'S
GO...

HEY
DOCTOR
SAMANTHA!





HELLO MISS
MORGAN! HOW ARE
YOU?





NICE TO MEET
YOU!



PRETTY
NICE...

PLEASE, SIT
HERE!



SO, DOCTOR
PHILLIP SENT YOUR
SON FILE, WHERE'S
HE?

AWARE Amazing Excited Joyfull
Happy Healthy Comfortable Peace
Able Authentic Artful Achieve Success
Happy Upbeat Peace Ambition
Ideal passionate



YO DOC

WELL, THIS IS
MY SON



BE YOUR
OWN



OH

MAYBE
I SHOULD TALK
WITH HIM,
ALONE...

BE YOUR
OWN



AW MOM, I'M NOT A
CHILD ANYMORE

WHY? WE
DON'T HAVE
ANY SECRETS
WITH EACH
OTHER

JULIAN
WHY DON'T
YOU SHUT YOUR
MOUTH?



SEE?

THE BEST
FOR YOU IS TO
HAVE MORE
CONTACT WITH
ME

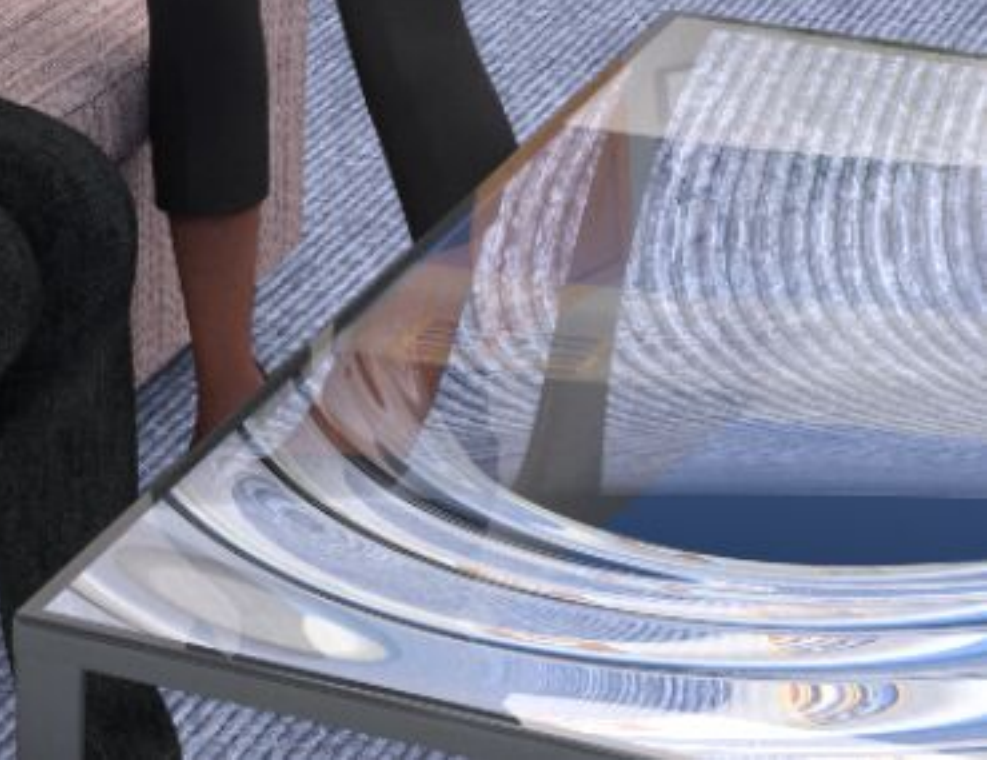
I'LL
KINDLY
DISAGREE



HE'S A MAN NOW, NEED HIS
INDIVIDUALITY AND PRIVACY,
EVEN THAT ARE YOU PAYING
FOR THIS SESSION.....

DON'T WORRY WE CAN
TALK ABOUT EVERYTHING
LATER







THANKS MOM



FINE, ILL
WAIT YOU ON
THE CAR...





AND THANKS DOC,
SHE'S VERY
ANNOYING AFTER SHE
SAW, YOU KNOW...

WELL, NO DOUBT
WHY, I SEE A GIRL
FRONT OF ME, NOT
HIS SON

WELL, LET'S SAY
THAT I HAD SOME
CHANGES THIS LAST
YEAR

WELL, THIS
PLACE IS
EXACTLY FOR
THIS

MAYBE I
SHOULD NOT SAY
EVERYTHING...

WELL, ALL START
WITH...

AND AFTER A LONG
STORY WITH FAKE
NAMES AND OBVIOUSLY
HIDING THINGS...

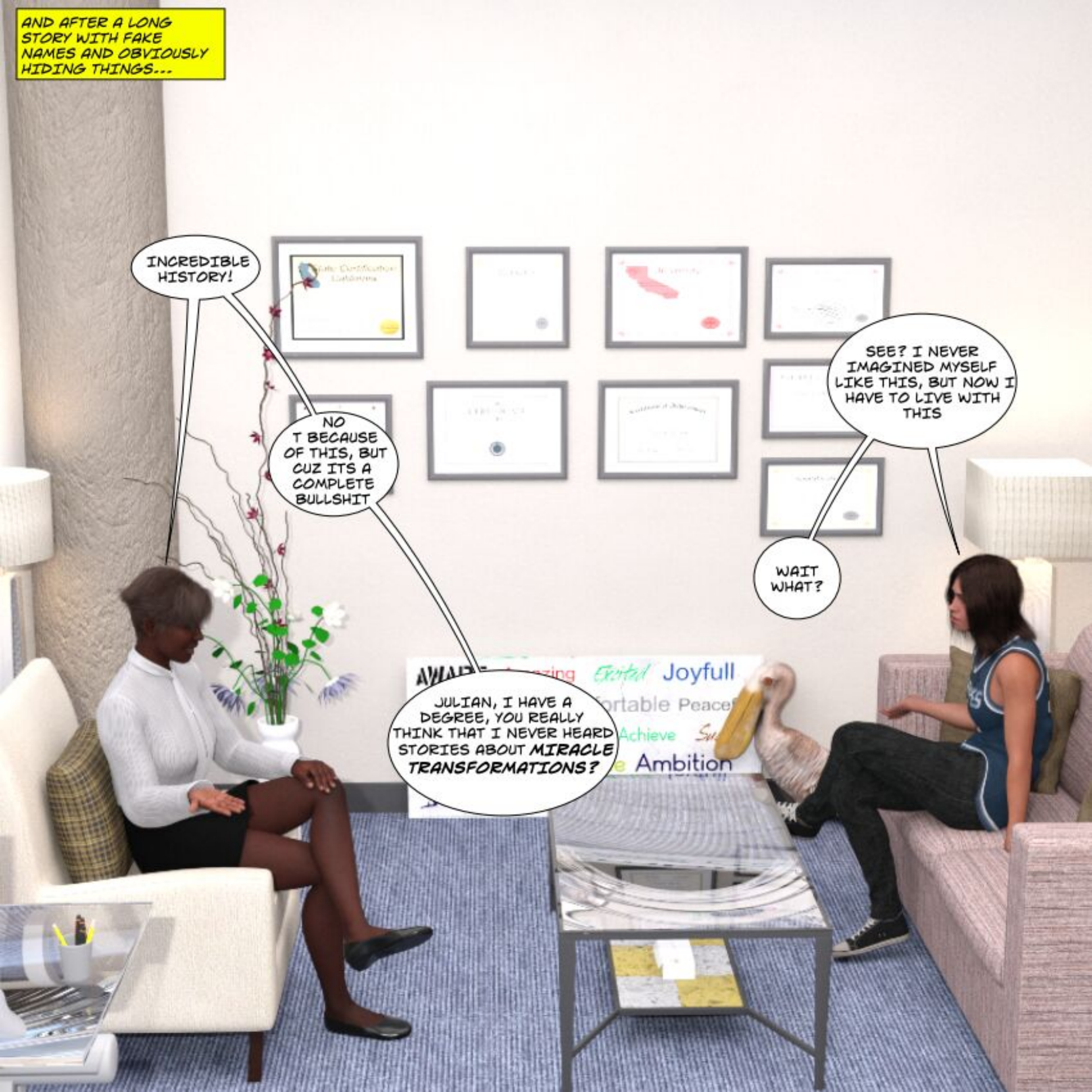
INCREDIBLE
HISTORY!

NO
T BECAUSE
OF THIS, BUT
CUZ ITS A
COMPLETE
BULLSHIT

JULIAN, I HAVE A
DEGREE, YOU REALLY
THINK THAT I NEVER HEARD
STORIES ABOUT MIRACLE
TRANSFORMATIONS?

WAIT
WHAT?

SEE? I NEVER
IMAGINED MYSELF
LIKE THIS, BUT NOW I
HAVE TO LIVE WITH
THIS





JULIAN, WE ARE ON THE XXI CENTURY, TRANS PEOPLE EXIST, AND I KNOW THAT THE ONLY WAY TO CHANGE YOUR BODY IS WITH HORMONES AND SURGERIES

BUT DOC, I'M TELLING YOU THE TRUTH!

MAGIC ONLY EXISTS ON COMICS AND VIDEO GAMES, LOOKING AT YOU I CAN SAY THAT YOU'RE ON HRT FOR AT LEAST ONE YEAR, MAYBE A LITTLE MORE, BECAUSE YOUR FACE IS VERY FEMININE

OR YOU WON THE GENETIC LOTTERY, EVERY WOMAN KNOWS WHAT IS HAPPENING WITH YOU

AWARE Amazing Embellish
Happy Healthy Comfortable
Able Authentic Artificial
Happy Upbeat Peaceful
Ideal passionate



IF YOU DON'T
FEEL COMFORTABLE
ENOUGH TO SAY, THAT'S
FINE, MAYBE WITH MORE
SESSIONS YOU CAN
TRUST ME

MY SWEET LITTLE
GIRL, I'M WORRIED
WITH, PLEASE, TAKE
CARE OF YOURSELF,
HORMONES ARE NOT
EASY

NEXT WEEK IF YOU
DON'T SAY ANYTHING,
I'LL HAVE A TALK WITH
YOUR MOM

BUT DOC



FUCK

JACKALOPES

34







EVERYTHING IS
FINE

YEAH

I WANT TO GO
HOME

SO?

ONLY?



MAYBE I
SHOULD PAY A
VISIT TO JOÃO...

OK...

LATER THAT DAY...

YO
MOTHERFUCKER

PUT A
SHORT, I DON'T
WANT TO SEE
YOU NAKED





HEY, WHAT A
SURPRISE AND
I'M NOT NAKED

ALMOST



WHAT
HAPPENED? I
SAW YOUR
MESSAGE AND I
GET WORRIED

AND WHERE'S
YOUR FASHION
STYLE? YOUR DADDY
DIDN'T WANT TO
SEE YOU
ANYMORE?

NOTHING,
JUST WANT TO
CHIT CHAT A
LITTLE

AW, MY MOM
THING...

AFTER THE HISTORY
ABOUT THE DOCTOR...

YEAH,
SHE WANT
TO CONTROL
EVERYTHING,
BUT I'M AN
ADULT NOW

YOUR
MOM WAS
ALWAYS CRAZY
BRO

YOU
NEVER
CONSIDERED
MOVING TO
ANOTHER
PLACE?





MOVING?
YES, BUT I
NEED MORE
MONEY
BEFORE

YEAH, BUT
COME ON, MY MOM
IS GETTING OLD, I
SHOULD BE WITH
HER...

DUDE, YOU'RE
GETTING PAID 5
GRAND FOR SOME
PICTURES, YOUR STREAM
IS GETTING HUGE, YOU
HAVE EVERYTHING TO
GET A PLACE FOR
YOU



HENCE, I HAVE
TO SAVE SOME
MONEY BEFORE,
YOU KNOW, I NEVER
WAS A GOOD
SAVER

WHY I'M NOT
LOOKING HIM AT
THE EYES?

ANYWAY, WANT
TO PLAY SOME
GAMES?



HOLY FUCK

WHAT?



COME ON, I'LL
GET A BEER, WANT
SOMETHING?

ERM...

LATER...



DUDE,
YOU'RE
TERRIBLE

SERIOUS,
YOU'RE
DESTROYING THE
CONTROL

NOT SO MUCH

REALLY:

A man and a woman are sitting on a bed with white linens in a modern bedroom. The woman, on the left, has long dark hair and is wearing a black short-sleeved top and a dark skirt. She is looking towards the man. The man, on the right, is shirtless and wearing white briefs. He is looking at the woman. The background features a light-colored brick wall, a modern bedside lamp, and a large abstract painting. Two speech bubbles are present: one from the woman saying "UHHHH , LETS SEE THIS SERIOUS MODE" and one from the man saying "NOW I'LL PLAY SERIOUS".

UHHHH , LETS SEE THIS SERIOUS MODE

NOW I'LL PLAY SERIOUS



JUMP...JUMP...

AND LOST AGAIN...

SHUT UP



DON'T GET
EMOTIONAL WHEN
YOU GET
HUMILIATED



WHY DON'T YOU
STOP SMILING AND
TRY TO PLAY?



OH FUCK....

OH HHHH
LOOK THE PRO
GAMER!



NOW I'LL
PLAY SERIOUS



IS THAT...?



WHAT?

ERM DUDE?

YOUR PECS..



NOT NOW, I'M
PLAYING

LOOKS LIKE
THEY ARE
GROWING



WHY?

CAN YOU
PUT YOUR
SHIRT?

LET'S SAY
THAT NOW I
UNDERSTAND WHY
YOUR MOM IS
WORRIED



FUCK OFF



DUDE,
WHAT'S
WRONG, YOU
WANT TO TELL
ME?

A woman with short brown hair, wearing grey athletic shorts, is sitting on a bed with white linens. She is holding a black video game controller high in her right hand and has her left arm raised in a celebratory gesture. She is looking towards the right with a slight smile. Behind her, a man with short dark hair, shirtless and wearing white shorts, is sitting on the same bed. He is looking at her with a neutral to slightly annoyed expression. The background consists of a light-colored brick wall and a portion of a painting on the right. Two speech bubbles are present: one from the woman on the left and one from the man on the right.

HELL FUCKING
YEAH, HUMILIATED
!

YEAH YEAH,
NOW CAN YOU
TELL ME WHY
THE FUCKING
HELL YOU HAVE
BREASTS?



THIS IS
NOT
BREASTS...

DUDE,
YOU CAN
CLEARLY USE
BRAS



WELL, YOU
REALLY WANT
TO HEAR ALL
THE HISTORY?

WELL, SO SIT,
AND ENJOY

WELL, I GOT A LOT
OF BEERS HERE, AND
WE CAN ASK FOR
MORE

BUT PUT YOUR SHIRT,
PLEASE

AFTER THE LONG HISTORY...

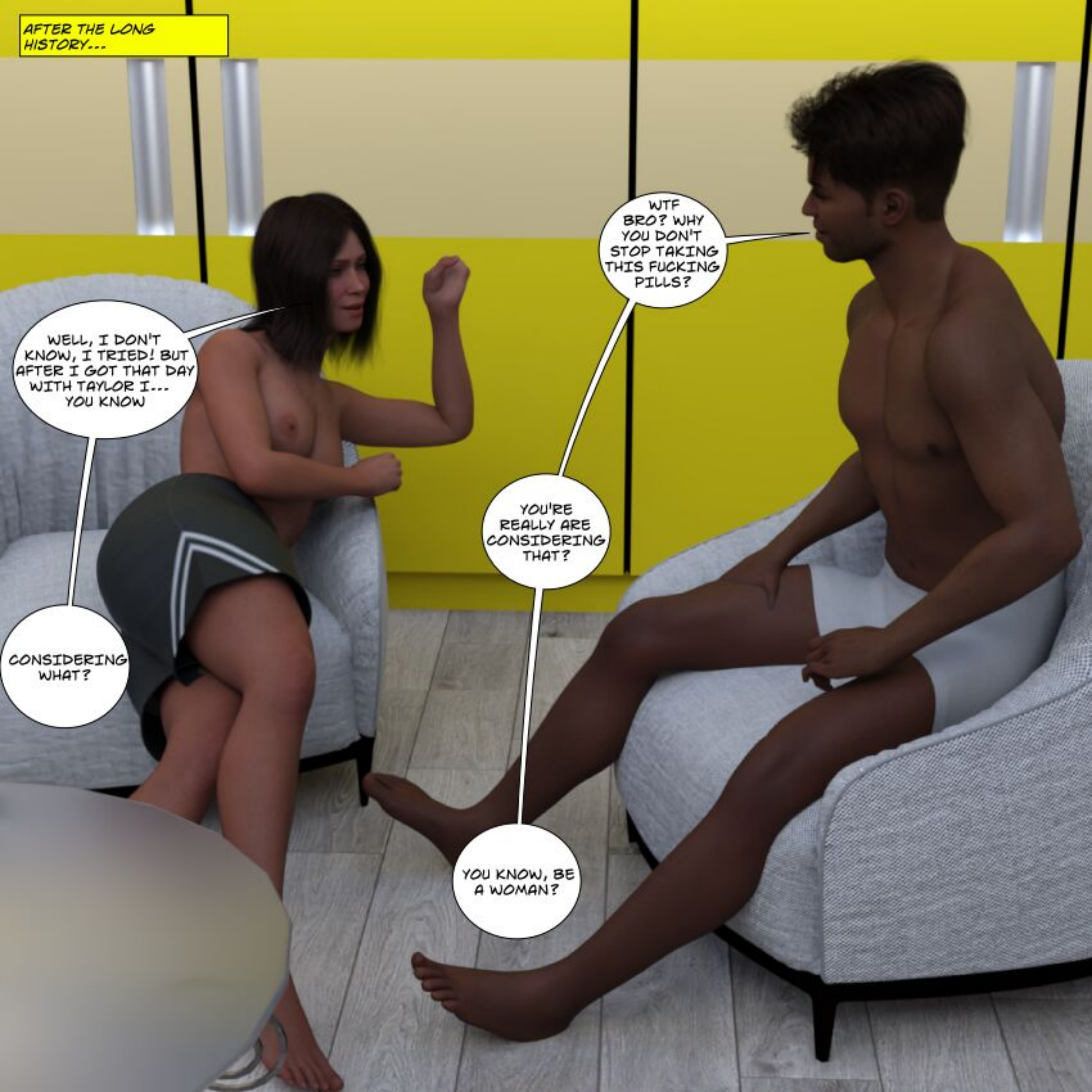
WELL, I DON'T KNOW, I TRIED! BUT AFTER I GOT THAT DAY WITH TAYLOR I... YOU KNOW

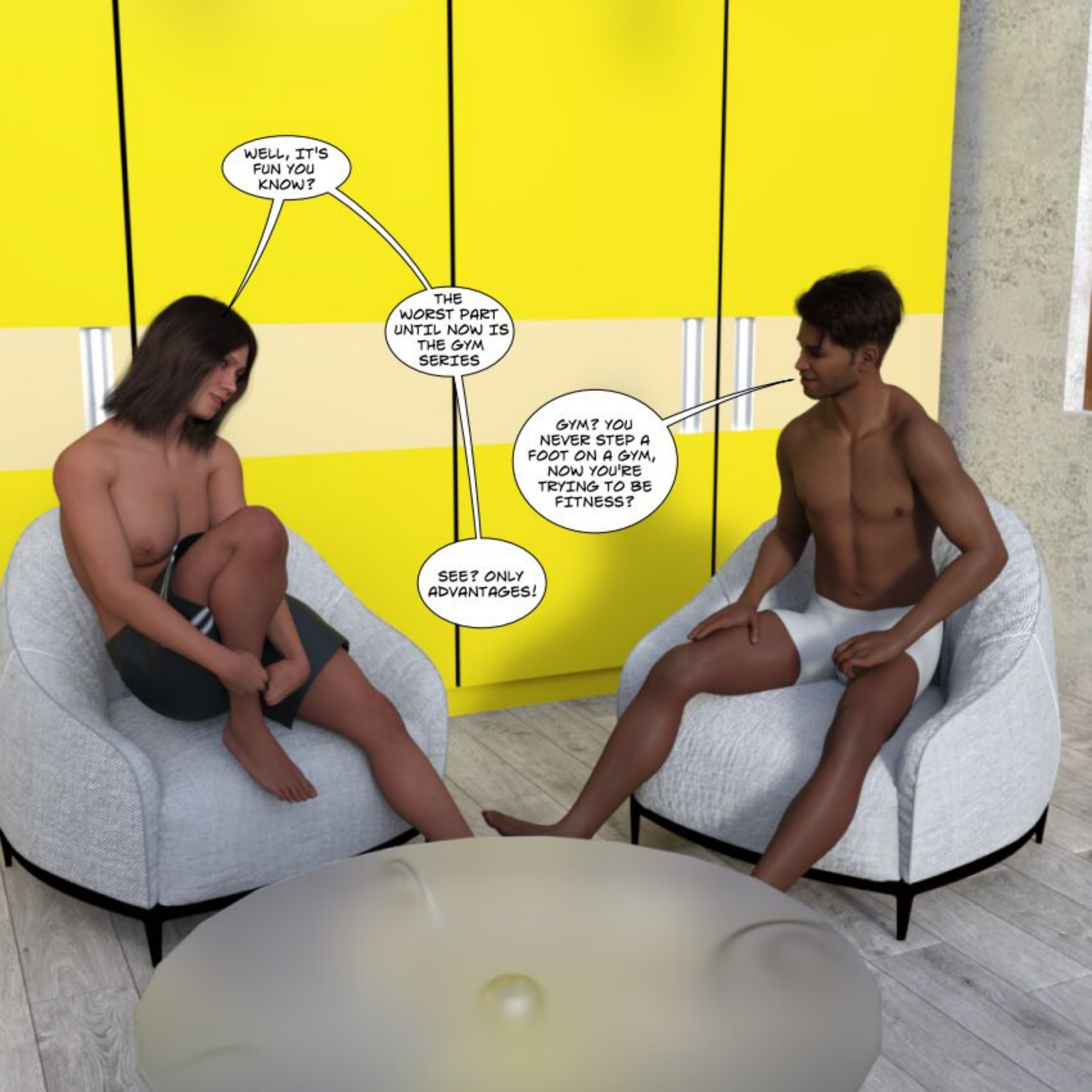
CONSIDERING WHAT?

WTF BRO? WHY YOU DON'T STOP TAKING THIS FUCKING PILLS?

YOU'RE REALLY ARE CONSIDERING THAT?

YOU KNOW, BE A WOMAN?





WELL, IT'S
FUN YOU
KNOW?

THE
WORST PART
UNTIL NOW IS
THE GYM
SERIES

GYM? YOU
NEVER STEP A
FOOT ON A GYM,
NOW YOU'RE
TRYING TO BE
FITNESS?

SEE? ONLY
ADVANTAGES!



DON'T
MENTION THIS!

WELL, I WOULD
PAY ANYTHING TO
SEE YOU AT THE
GYM

A woman with shoulder-length brown hair is sitting on a light grey, curved armchair. She is looking directly at the camera with a slight smile. She is wearing a black, strapless, form-fitting top. Her hands are resting on her lap. The background is a bright yellow wall with a horizontal white stripe. A speech bubble is positioned above her head, containing the text "TODAY IS MY LEG DAY, WANNA JOIN?".

TODAY IS MY LEG
DAY, WANNA JOIN?

AT THE GYM...

WOW,
THIS GYM IS
REALLY NICE,
HUH?

OH,
THEY DO?
YOU KNOW I'M
A YOGA
MASTER,
RIGHT?

RIGHT? I NEVER
THOUGHT I'D BE INTO GOING
TO THE GYM, BUT THIS PLACE
ACTUALLY MAKES ME WANT
TO. THEY EVEN HAVE A
SPACE FOR YOGA

I KNOW! AND BY THE
WAY, YOU COULD TOTALLY
HELP ME OUT, RIGHT? I'VE
BEEN DOING IT FOR A WHILE
AND I WANT TO LEARN
SOME NEW MOVES

A man and a woman are standing in a gym. The woman is on the left, wearing a black t-shirt and grey shorts. The man is on the right, wearing a grey long-sleeved shirt and black pants. They are both looking at each other. In the background, there is a reception desk, a staircase, and various gym equipment.

NOT TO MENTION, IT HELPED ME TONE UP IN THE BEGINNING. NOW I WANT TO BUILD MORE MUSCLE, YOU KNOW?

JUST WAIT FOR ME TO CHANGE CLOTHES?

REALLY? WOW, WITH A BIT MORE PRACTICE, YOU'LL SEE HOW FLEXIBLE YOU CAN GET

ENOUGH TALK, LET'S TRAIN!



WAIT,
BUT THIS IS
THE WOMEN'S
LOCKER
ROOM!

DUDE, HE'S
TAKING
FOREVER, IT'S
JUST A CHANGE
OF CLOTHES!





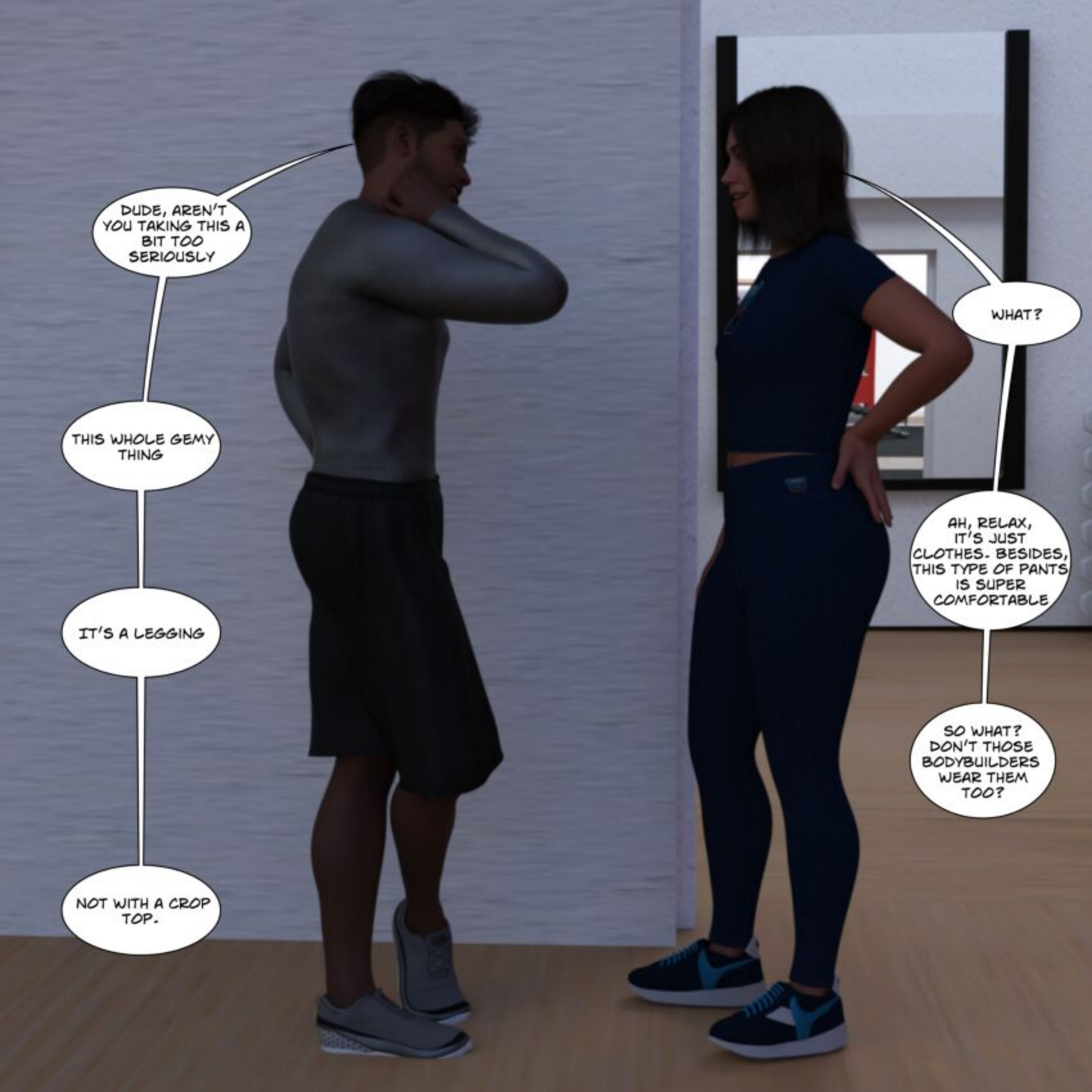


SO, READY?

LET'S GO, I'VE
BEEN WANTING TO
SHOW OFF THIS
OUTFIT

WTF!





DUDE, AREN'T YOU TAKING THIS A BIT TOO SERIOUSLY

THIS WHOLE GEMY THING

IT'S A LEGGING

NOT WITH A CROP TOP.

WHAT?

AH, RELAX, IT'S JUST CLOTHES. BESIDES, THIS TYPE OF PANTS IS SUPER COMFORTABLE

SO WHAT? DON'T THOSE BODYBUILDERS WEAR THEM TOO?



OH, COME ON,
IT LOOKS GREAT
ON ME

NO COMMENT

LET'S JUST GO



WELL,
ACTUALLY...



LOOKS REALLY
FUCKING GREAT



I CAN'T BELIEVE IT,
JULIAN—JULIAN—HAS
THAT HUGE BUTT AND
THOSE WIDE HIPS!

AFTER A LONG LEG
TRAINING...

OF COURSE, I
DON'T WANT A
HUGE CHEST

FUNNY, YOU CAN
LIFT ALMOST 200KG
ON LEG DAY, BUT YOU
CAN'T EVEN MANAGE
10KG FOR CHEST

BIGGER THAN WHAT YO
ALREADY HAVE?





HA HA FUNNY



OF COURSE, THE
SHIRT'S TIGHT

JULIAN,
YOU CAN SEE
THEM FROM
HERE

ISN'T THAT THE
WHOLE POINT OF
WEARING A CROP
TOP?



ALRIGHT
, LET'S GET
TO THE FUN
PART

YOGA TIME!

A woman with long brown hair, wearing a black short-sleeved crop top and black leggings, stands in a gym. She is looking down with a slightly sad or tired expression. A speech bubble points to her from the left.

YOU CAN GO HARD,
I'M TIRED OF JUST
WATCHING YOUTUBE
VIDEOS

A man with short dark hair, wearing a grey long-sleeved shirt and black shorts, stands in profile facing left. He is looking towards the woman. A speech bubble points to him from the right. In the background, there is a rack of dumbbells and a potted plant.

LET'S START
WITH THE BASICS,
JUST TO WARM
UP

DON'T WORRY,
IT'S GONNA BE
TOUGH, AND **HARD**



JUST DON'T
TOUCH ME WITH
THAT THING,
OKAY?

THAT THING
BETWEEN YOUR
LEGS

WHAT THING?

JULIAN,
SOMETIMES I
FORGET HOW
UPTIGHT YOU ARE

LET'S GO,
WARRIOR
POSE!



AFTER SOME TIME...

I'M
REALLY
IMPRESSED
WITH YOUR
FLEXIBILITY

THE
ESTROGEN IS
HELPING WITH
THAT

WHERE DO
YOU THINK MY
BOOBS CAME
FROM?

ESTROGEN?

YOU'LL HAVE
TO EXPLAIN
THAT TO ME
LATER





AND ARE YOU
HAPPY?

WELL, JUST
LOOK AT MY FACE

THERE
'S NOT MUCH
TO EXPLAIN, I'M
JUST TAKING IT



RIGHT NOW,
I'M JUST
LOOKING AT YOUR
BUTT

WELL, YOU'RE
FACING AWAY FROM
ME

HA HA,
HILARIOUS



THAT'S IT,
STRETCH IT OUT



REALLY
GOOD...





ERAAALLY
GOOD...

IS HE
SERIOUSLY RUBBING
MY BUTT? WHAT A
JERK



I SHOULD
BE ASKING YOU
THAT

SO, WHAT DID
YOU THINK?



YOU LIKED MY
BUTT, DIDN'T YOU?
YOU JERK

A man with dark hair and a grey tank top is looking down at a blue fabric held by two hands. A speech bubble points to him.

WHAT? NO, MAN,
COME ON, YOU'RE
MY FRIEND!



STOP WITH THAT TALK.
I BET YOU FUCK SO MANY
WOMEN WITH THAT YOGA
STUFF, IT'S NOT EVEN
FUNNY

...

AFTER THE SESSION...

I LIKED IT, WE SHOULD DO THIS AGAIN



A woman with long brown hair, wearing a black short-sleeved crop top and black leggings, stands in a gym. She has her hands on her hips and is looking towards a man whose back is to the camera. The man is wearing a grey long-sleeved shirt and grey shorts. The gym has a wooden floor, white walls, and various exercise equipment in the background, including a rack of dumbbells and a red machine. A speech bubble points to the woman.

ONLY IF YOU STOP
RUBBING MY BUTT



COME ON,
MAN

WHAT?
I WAS JUST
TELLING THE
TRUTH

A woman with long dark hair, wearing a black short-sleeved top, black shorts with white stripes on the side, and black sneakers, is walking on a dirt path. The path is surrounded by grass, and the scene is lit with the warm, golden light of sunset. Two thought bubbles are connected to her by dotted lines. The first bubble is above her head, and the second is further down the path, connected by a vertical dotted line.

MAN, AT FIRST, I WAS REALLY JUST THINKING ABOUT THE MONEY I WAS MAKING. I MEAN, IT'S NOT EVERY DAY YOU GET 5K FOR A FEW PHOTOS. BUT THINGS STARTED GETTING WEIRD WHEN I BEGAN TAKING THOSE MEDS...

AND WELL, LET'S BE HONEST, THE BEGINNING WAS TOUGH, WITH ALL THAT DEPRESSION, BUT HERE I AM, A YEAR LATER AFTER ALL THIS CRAZINESS...

A woman with long dark hair, wearing a black t-shirt, stands in a city at night. She is looking slightly to the right. In the background, there are tall buildings with lit windows and a concrete wall. A thought bubble is connected to her head by a dotted line.

THINKING ABOUT HOW I DIDN'T
WANT TO TAKE OFF THAT OUTFIT, HOW I
WANTED TO BE HEADING HOME IN A CROP
TOP, AND HOW I REALLY WISH MY MOM
WOULD STOP BEING THE HOMOPHOBIC
IDIOT SHE IS

A thought bubble is connected to the woman's head by a dotted line.

I THINK I KNOW THE ANSWER TO THAT
QUESTION...

WHY DOES
THE DAY HAVE
TO BE SO
BEAUTIFUL?





DAYS LATER...

TRIIIIIIIIIIIIIIIIIIIIIIIM

A person with long brown hair is lying face down on a dark grey couch. They are wearing a light blue dress with a white V-neckline and blue underwear. The couch has two large dark patterned pillows behind their head. The background is a plain beige wall. A large, bold, red sound effect text 'TRIIIIIIIIIIIIIIIIIIIIIIIM' is overlaid on the lower left portion of the image.

TRIIIIIIIIIIIIIIIIIIIIIM

FUUUUUCK



WHERE'S THIS
FUCKING PHONE...





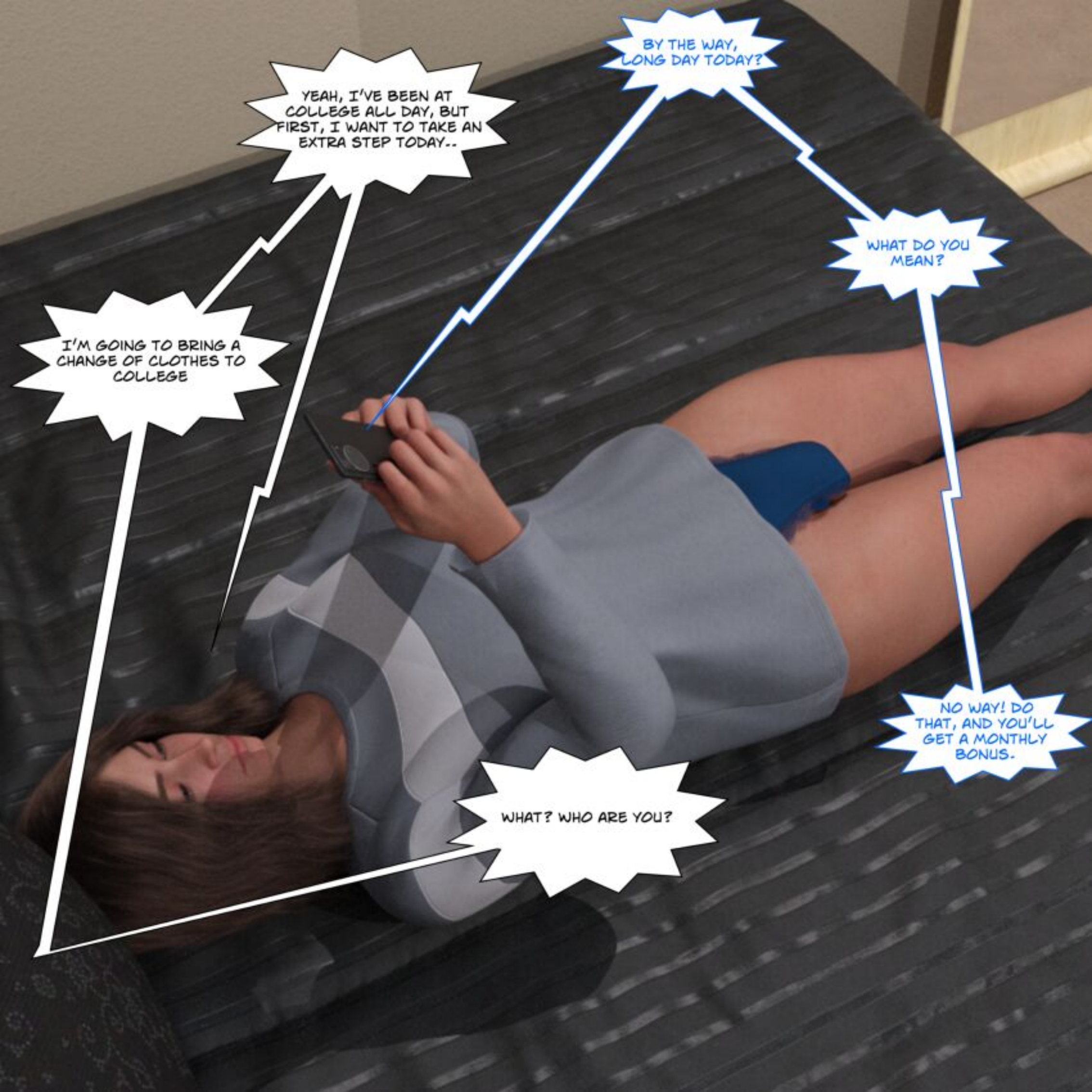
HERE...



HELLO, MY GIRL, HOW
ARE YOU? I'M SENDING THIS
LITTLE GIFT SO YOU CAN BUY
MORE CLOTHES

...
LOOK,
WHO'S BACK,
AND WITH
MONEY...

HI GEMMY! THANK
YOU SO MUCH,
YOU'VE BEEN A GREAT
FRIEND



I'M GOING TO BRING A
CHANGE OF CLOTHES TO
COLLEGE

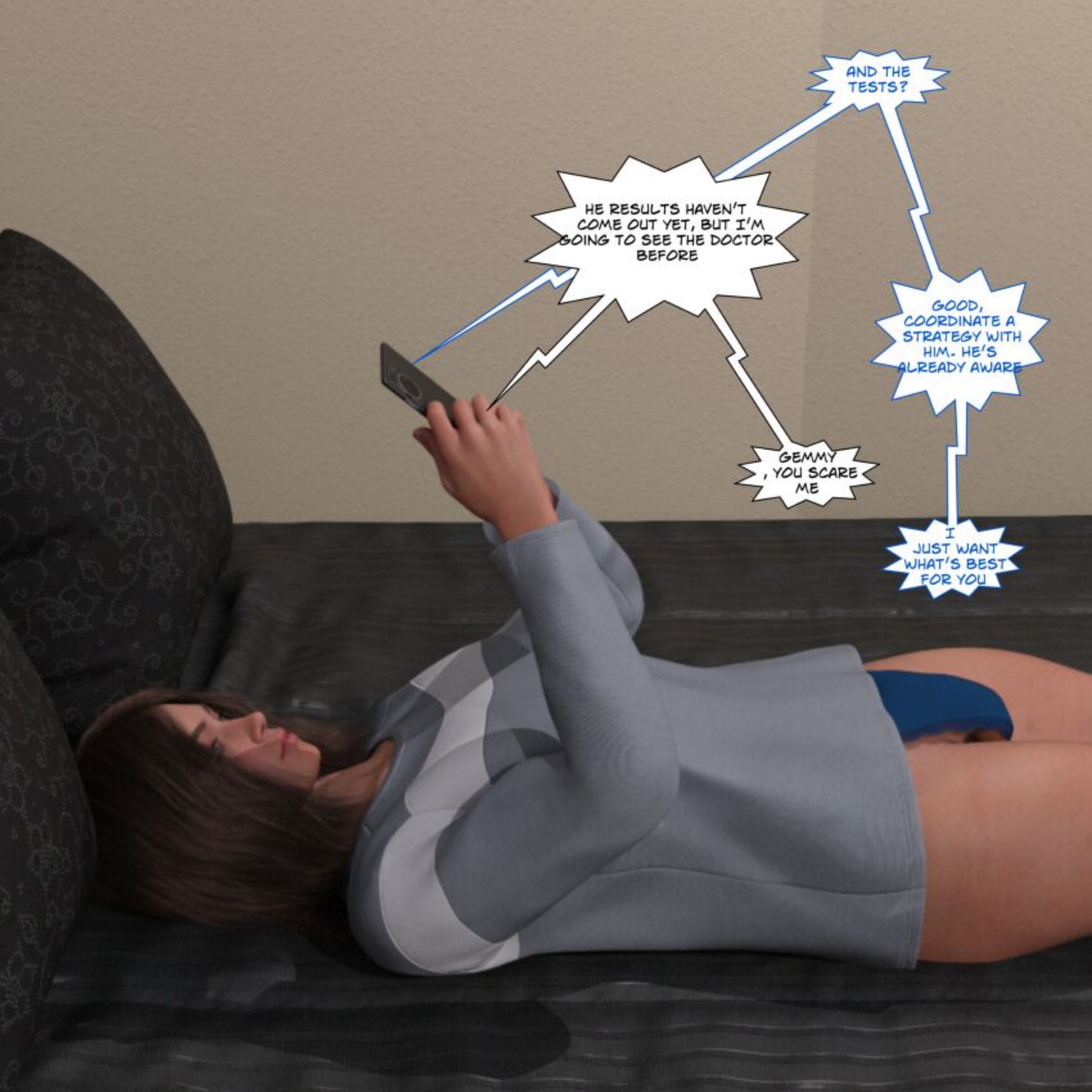
YEAH, I'VE BEEN AT
COLLEGE ALL DAY, BUT
FIRST, I WANT TO TAKE AN
EXTRA STEP TODAY...

BY THE WAY,
LONG DAY TODAY?

WHAT DO YOU
MEAN?

NO WAY! DO
THAT, AND YOU'LL
GET A MONTHLY
BONUS.

WHAT? WHO ARE YOU?



AND THE
TESTS?

HE RESULTS HAVEN'T
COME OUT YET, BUT I'M
GOING TO SEE THE DOCTOR
BEFORE

GEMMY
, YOU SCARE
ME

GOOD,
COORDINATE A
STRATEGY WITH
HIM. HE'S
ALREADY AWARE

I
JUST WANT
WHAT'S BEST
FOR YOU



WELL, HERE
GOES NOTHING...



I GOTTA
ADMIT, I'M
LOOKING PRETTY HOT,
AND THIS UNDERWEAR
LOOKS AMAZING ON
ME.



AND LOOK AT MY
BOOBS—DO YOU THINK
THEY'LL GET BIGGER? LET
ME TRY ON THAT BRA



HMMM, IT
LOOKS NICE, BUT
I DON'T KNOW...

AN
YWAY, LET
ME CHECK OUT
THAT METHOD FOR
TUCKING THINGS
AWAY



...THE TESTICLES
GO INTO THE INGUINAL
CANAL, BUT DON'T
WORRY, THEY'LL GO
BACK TO NORMAL...

JUST BE CAREFUL IF
IT HURTS. YOU CAN USE
TAPE OR ADHESIVE TO
SECURE IT...

DAMN, NO...



AFTER PLACING THE TESTICLES
IN THE CANALS, TUCK THE PENIS
BACK AND CAREFULLY PULL UP THE
UNDERWEAR TO HOLD EVERYTHING IN
PLACE...

DOESN'T SEEM TOO
HARD



ALRIGHT,
LET'S GIVE IT A
TRY!



BUT FIRST, LET ME
CHANGE MY LINGERIE
BECAUSE THIS ONE
LOOKS TERRIBLE WITH
THE OUTFIT I PICKED IN
THIS DAMN HEAT

A 3D-rendered female character with light skin is shown from the waist down, sitting on a dark, textured surface. She is wearing a yellow bikini with a floral pattern on the top and a scalloped edge on the bottom. Her right leg is bent, and her right hand is resting on her right knee. A thought bubble originates from the top right corner of the image, containing the text: "ALRIGHT, HERE WE GO—RIGHT ONE, LEFT ONE...".

ALRIGHT, HERE WE
GO—RIGHT ONE, LEFT
ONE...





WHOA, WHAT A
WEIRD FEELING,
IT'S LIKE I DON'T
HAVE ANY BALLS!



ALRIGHT,
LET ME TAKE A
LOOK.



PERFECT, I FEEL WAY
MORE CONFIDENT GOING
OUT! AND I STILL LOOK
HOT





JULIAN, CAN
WE TALK?

SURE MOM



LOOK, I
WANTED TO SAY I'M
REALLY SORRY ABOUT
LAST WEEK. I WAS
STRESSED OUT, AND
SEEING YOU WITH
BREASTS SHOOK ME
UP, HONESTLY

LOOK MOM...



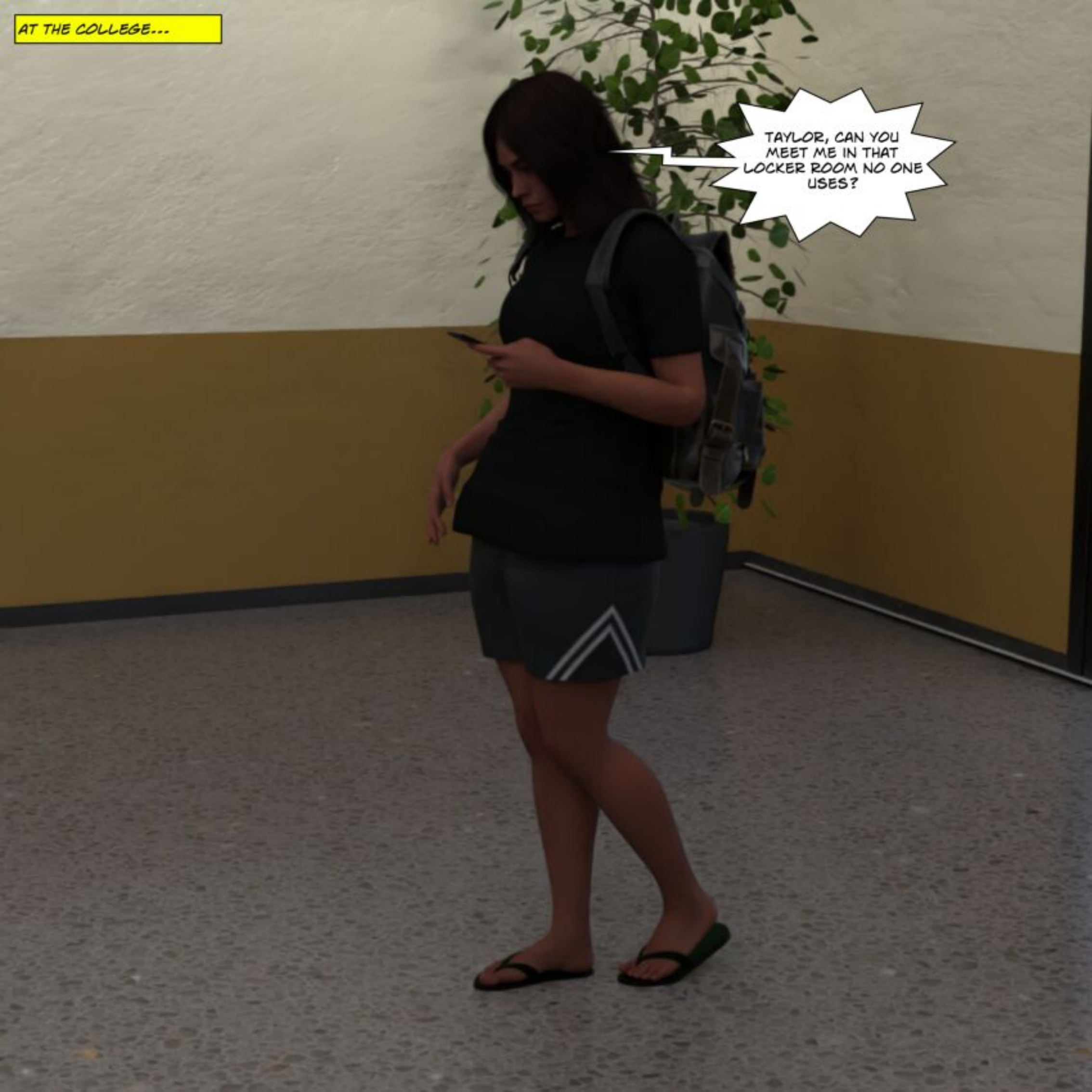
I DON'T
UNDERSTAND HOW
YOU CAN BE SO
HOMOPHOBIC WITH
THE JOB YOU HAVE

I'M NOT
HOMOPHOBIC! YOU
KNOW THAT! I JUST
DON'T WANT TO SEE
YOU TURNING INTO A
FREAK!

FREAK?! THERE'S
NO POINT IN
TALKING...

AT THE COLLEGE...

TAYLOR, CAN YOU
MEET ME IN THAT
LOCKER ROOM NO ONE
USES?



A photograph of a school hallway with a polished floor and fluorescent lights. A woman in a black tank top and blue leggings is running towards the camera. A woman in a black t-shirt and grey shorts is walking towards the camera. A man in a plaid shirt and black pants is walking towards the camera. In the background, a man and a woman are embracing. Two comic-style speech bubbles are overlaid on the image. The first speech bubble, pointing to the woman in the black tank top, contains the text "YEAH, JUST NEED TO SHOW YOU ONE THING...". The second speech bubble, pointing to the man in the plaid shirt, contains the text "ARE YOU OK?".

YEAH, JUST NEED
TO SHOW YOU ONE
THING...

ARE YOU
OK?



LET'S GO...



HELLO!!!



NO
ONE'S HERE,
PERFECT!



JULIAN?

OVER HERE!



COME HERE

WHAT'S
GOING ON?

A woman with long, straight blonde hair and bangs is shown from the chest up. She is wearing a black, form-fitting tank top. She is looking down and slightly to her left with a somber or disappointed expression. The background is a plain wall with a horizontal split: the top half is white and the bottom half is a mustard yellow color. A speech bubble is positioned above her head, pointing towards her hair.

MY GOD, ALL THIS
SUSPENSE FOR...



HOLY SHIT!



SO, WHAT YOU
THINK?

A digital illustration of two women in a locker room. The woman on the left has long blonde hair and is wearing a black tank top and blue jeans. She is looking at the woman on the right. The woman on the right has dark hair and is wearing a yellow crop top with a white lace-trimmed bra visible underneath, and denim shorts. She has her hands on her hips and is looking down at her midsection. They are standing in front of a row of teal lockers.

SERIOUSLY?
WHAT HAPPENED?
DID GEMMY
INCREASE THE
MONTHLY
BONUS?

JUST PLEASE,
THAT BRA
SHOWING LIKE THAT
IS SO EARLY
2000S

YEAH, THAT
TOO. BUT
HONESTLY, I SAID
I WANTED TO DO
IT

A digital illustration of two women in a locker room. The woman on the left has blonde hair, wears a black tank top and blue jeans, and has her arms crossed. The woman on the right has dark hair, wears a yellow crop top and denim shorts, and is seen from the back. They are standing in front of a row of teal lockers. A yellow bench is visible in the bottom left corner.

I HAVE TO ADMIT, I'M
JEALOUS. I PRACTICALLY
LIVE AT THE GYM AND
DON'T COME CLOSE

BUT LOOK AT THIS BUTT, IT
LOOKS AMAZING IN THESE
SHORTS, RIGHT?

A comic panel showing two women from behind in a locker room. The woman on the left is wearing a black tank top and blue jeans, with her hands on her hips. The woman on the right is wearing a yellow crop top and blue denim shorts, with one leg raised and resting on a yellow surface. They are standing in front of a row of teal lockers.

WHAT
TESTOSTERONE? IF
ANYTHING, YOU PROBABLY
HAVE MORE ESTROGEN
THAN I DO

TESTOSTERONE HAD
TO BE GOOD FOR
SOMETHING, RIGHT?



I'M GLAD YOU HAD THE
COURAGE TO DO THIS.
SHOULD I KEEP CALLING
YOU JULIAN?

FOR NOW, YEAH.
BUT DAMN, THAT
COUPLE IS
INSEPARABLE

ME? WHAT DO YOU
MEAN?

SPEAKING OF WHICH...
WHAT ABOUT YOU?

A digital illustration of two young women standing in a hallway. The woman on the left has long blonde hair and is wearing a black tank top and blue jeans. The woman on the right has long dark hair and is wearing a yellow tank top with a white lace collar and blue shorts. They are both looking towards the right. The hallway has a white wall with a yellow baseboard and a grey floor.

YOU KNOW,
GIRLS OR
GUYS...

WHAT?
NO WAY,
COME ON,
SERIOUSLY



STOP! I'VE BEEN
PLAYING JUST FINE,
THANK YOU VERY
MUCH!

OH, COME ON, WITH ALL
THAT PLAYGROUND AND
YOU HAVEN'T TAKEN
ANYONE TO PLAY?

THEN WHY NOT INVITE
SOMEONE ELSE? I'VE
GOT IT! LET'S HAVE A
GIRLS' NIGHT!

WITH
LOTS OF
DICKS
AROUND?

SOOOOO
MANY DICKS

WHO'S
THAT NEXT TO
TAYLOR?





NO FUCKING
WAY

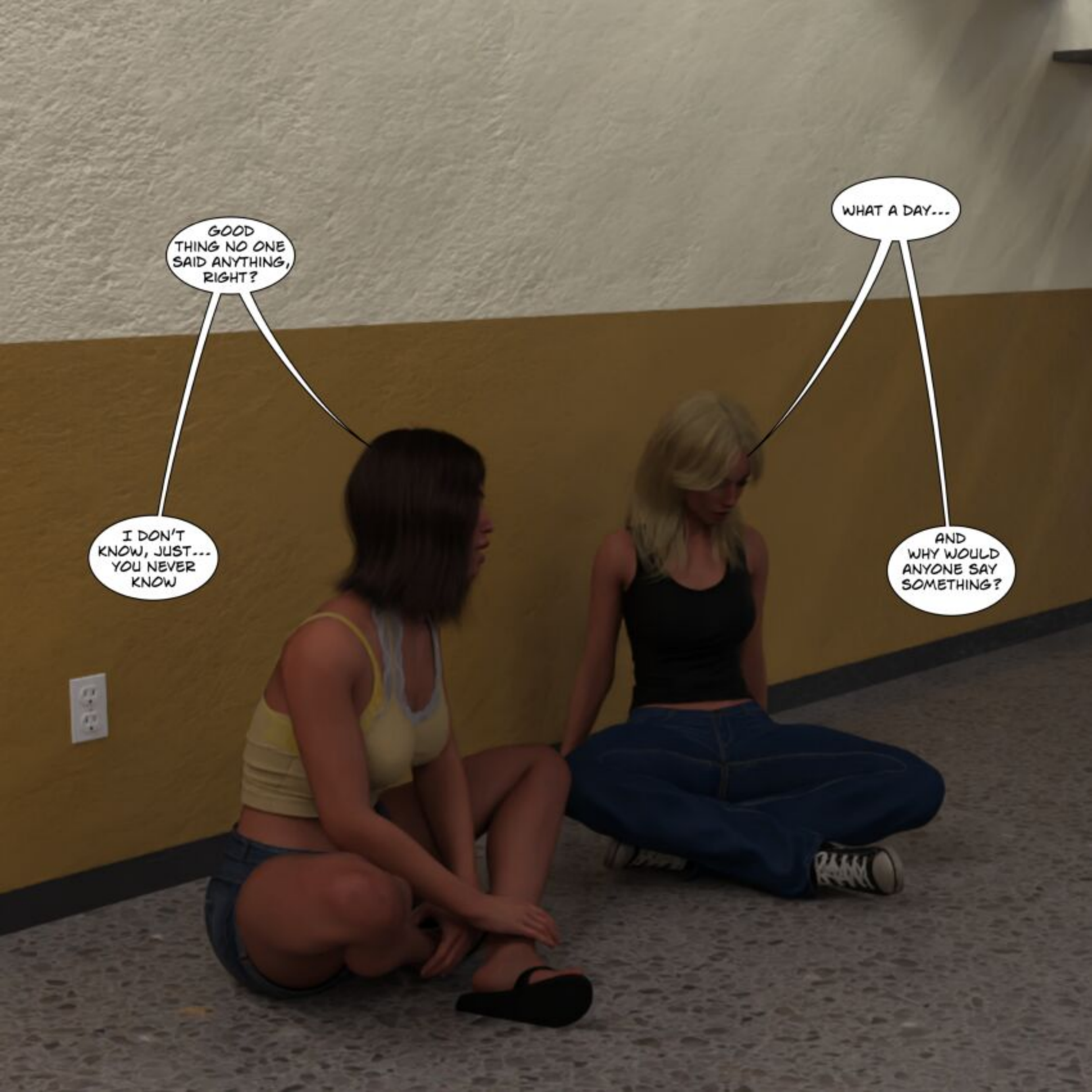
YOU REALLY NEED TO
WORK ON THAT GIRLY
VOICE, HUH?

JULIAN?

YOU
SOUND LIKE A
GORILLA

IF I
WANT TO
PASS, YEAH.
WATCH THIS





GOOD
THING NO ONE
SAID ANYTHING,
RIGHT?

I DON'T
KNOW, JUST...
YOU NEVER
KNOW

WHAT A DAY...

AND
WHY WOULD
ANYONE SAY
SOMETHING?



I
DON'T KNOW,
I JUST FEEL
INSECURE

INSECURE LOOKING
THIS HOT? GIRL,
YOU'RE CRAZY

AND YOU,
BEING THIS
WORRIED, THERE'S
GOTTA BE
SOMETHING GOING
ON, RIGHT...



OH, STOP IT...

I'VE ONLY
BEEN ON
HORMONES FOR A
YEAR, YOU'RE
MAKING ME
BLUSH...

SERIOUSLY, YOU
SHOULD'VE SEEN THE
NUMBER OF GUYS
TURNING THEIR HEADS.
YOU'RE A TOTAL
KNOCKOUT

BLUSHING, BUT WITH A
HUGE BUTT

ABOUT THAT, HOW ARE
YOU FEELING ABOUT ALL
THESE CHANGES?



WELL, THAT'S THE
THING... I'M LOVING IT,
HONESTLY. I'VE NEVER
FELT AS HAPPY AS I DO
NOW



I LOOK IN THE MIRROR EVERY DAY, STARING AT MY BREASTS, AND THINKING, 'WILL THEY GROW MORE THAN THIS?' I'VE EVEN THOUGHT ABOUT GETTING IMPLANTS, CAN YOU BELIEVE IT?

SERIOUSLY?

YEAH, I WANT TO GET THEM BECAUSE I FEEL SELF-CONSCIOUS TOO. AND NOW, LOOKING AT YOU, I'M THINKING ABOUT GETTING SOME FOR MY BUTT TOO!

I BELIEVE IT. I'VE THOUGHT A LOT ABOUT IT TOO, AND I ACTUALLY HAVE A CONSULTATION LINED UP...



NOW MY WORRY
IS MY MOM. IF SHE
SEES ME LIKE THIS,
SHE'LL EITHER KILL ME
OR KICK ME OUT OF
THE HOUSE

BUT I WON'T
HAVE GEMMY
FOREVER, RIGHT? HE
MIGHT CANCEL
EVERYTHING AT SOME
POINT

THAT'S WHY YOU'RE
GOING TO COLLEGE,
ISN'T IT?

WITH THE MONEY
YOU'RE MAKING FROM
GEMMY, YOU COULD
EASILY LIVE ON YOUR
OWN



HONESTLY, I
ACTUALLY KIND OF
LIKE WEARING HIGH
HEELS...

YOU'RE SHOWING THE
WORLD THAT YOU'RE A
WOMAN, AND THAT TAKES
REAL COURAGE. NOW YOU
JUST NEED TO UNDERSTAND
THE PRESSURE THAT COMES
WITH IT, AND THE PAIN OF
WEARING HIGH HEELS

GOING HOME...

HMMM
COFFEE

WAIT, IS
THAT THE
DOCTOR





HEY DOC!

???

A man with a beard and curly hair, wearing a dark blue suit, stands on a sidewalk holding a white coffee cup. He is looking at a woman standing in front of him. The woman has long brown hair, is wearing a black t-shirt, dark shorts with white stripes, and a large grey backpack. She is holding a small object to her mouth. They are standing on a grey sidewalk next to a green building with a glass display case filled with various items. A wooden table and a wooden chair are visible in the foreground.

JULIAN! HOW
ARE YOU? AND THE
TESTS?

ACTUALLY, I NEED
TO TALK WITH
YOU...

A man and a woman are seated at a small wooden table in a cafe. The woman, on the left, is wearing a black dress and black sandals. The man, on the right, is wearing a dark blue suit and black shoes, and is holding a white mug. They are both looking at each other. The background features a large green door and a chalkboard menu on the left. The scene is overlaid with comic-style speech bubbles.

DOC,
I WANT TO
TELL YOU
SOMETHING

WELL, IF
YOU ALREADY
KNOW...

HMM, I THINK I
ALREADY KNOW WHAT
IT IS

OF COURSE,
LET'S GO TO MY
PLACE. I LIVE
NEARBY



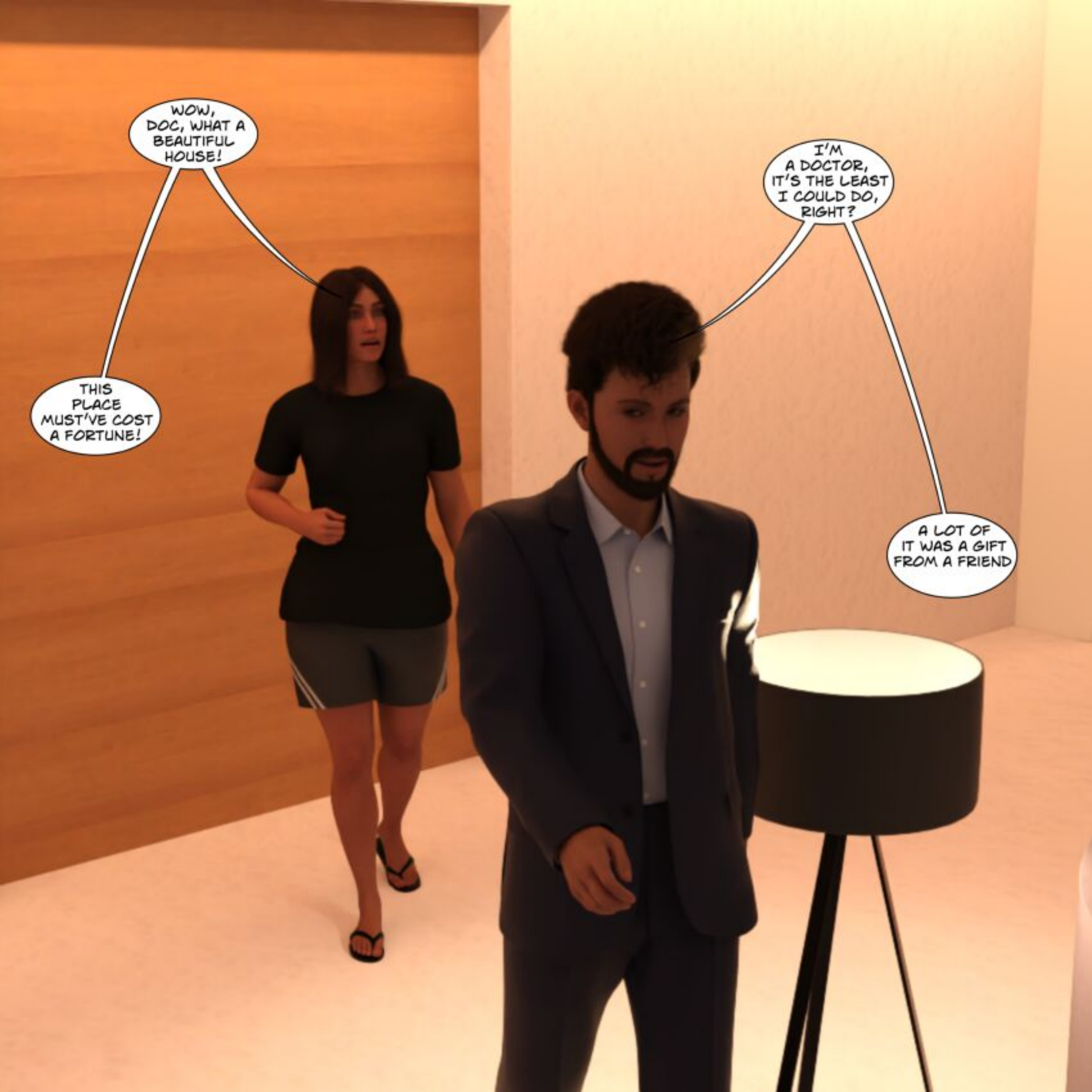
I'D PREFER TO
HAVE THIS KIND OF
CONVERSATION IN
PRIVATE

WOW,
DOC, WHAT A
BEAUTIFUL
HOUSE!

THIS
PLACE
MUST'VE COST
A FORTUNE!

I'M
A DOCTOR,
IT'S THE LEAST
I COULD DO,
RIGHT?

A LOT OF
IT WAS A GIFT
FROM A FRIEND





WHAT DO YOU
MEAN?

BUT TELL ME,
OR BETTER YET,
SHOW ME?

JULIAN,
YOU'RE NOT
FOOLING ME. I
ALREADY KNOW
EVERYTHING



SO...

WELL,
WELL...



MY GIRL FINALLY COMING
OUT OF THE CLOSET. GEMMY
WAS RIGHT, YOU'RE LOOKING
BEAUTIFUL

WHAT?

A woman with long dark hair and blue eyes is standing in a room, wearing a yellow lace-trimmed bikini. She has a serious expression and is looking slightly to the side. Her right hand is raised to her shoulder. In the background, there is a large window with a view of a city skyline and a dark television set on a stand. The room has light-colored walls and a wooden floor.

HOW
DO YOU KNOW
ABOUT
GEMMY?

THAT
DOESN'T MAKE
ANY SENSE!

OH SHUT...

HE'S THE
ONE WHO PAID
FOR MY MED
SCHOOL

BY THE WAY,
THOSE ARE SOME
LOVELY AND DAINTY
LACY PANTIES FOR A
MAN



INTERVENTIONS?

LET'S DO THINGS RIGHT.
FIRST, THE RIGHT
COMBINATION OF HORMONES,
AND MAYBE SOME
INTERVENTIONS, CAN SPEED
UP YOUR RESULTS...

OBVIOUSLY, YOU ALREADY
HAVE A DELICATE FACE, BUT
SOME FEATURES ARE STILL
ANDROGYNOUS



WHOA, WHOA,
AREN'T YOU MOVING
A BIT TOO FAST? AND
WHAT ABOUT MY
MOM?

AND YOU THINK
SHE'LL BELIEVE
THAT?

AND WHAT IF I DON'T
WANT TO?

JULIAN, IF YOU
DIDN'T WANT TO BE A
WOMAN, YOU WOULDN'T HAVE
BEEN ON HORMONES FOR A
YEAR, AND YOU WOULDN'T BE
STANDING IN FRONT OF
ME IN LINGERIE

RELAX, I'LL CALL HER AND
SAY YOUR TEST RESULTS WERE
DELAYED DUE TO SOME
UNEXPLAINED CHANGES

SHE'S BEEN DOING
HORMONE REPLACEMENT
THERAPY WITH ME FOR A WHILE
NOW, SHE'LL TRUST ME...

MAYBE WE CAN WORK
ON YOUR CHIN, YOUR
FOREHEAD, AND WE CAN DO
SOME FACIAL HARMONIZATION
TOO. WHAT ABOUT BREAST
IMPLANTS?



WELL, YOU HAVE A
POINT...



TRIIIIIM



HEY
MORGAN! HOW ARE
YOU?

YEAH, MORGAN,
WE'RE STILL REVIEWING
THEM, BUT I THINK JULIAN
MIGHT BE *IMMUNE TO*
TESTOSTERONE.

HEY, DOC, ANY
NEWS ON MY
SON'S TESTS?

WHAT?!



LOOK, MORGAN, I KNOW THIS IS SHOCKING, AND I'M NOT FULLY UNDERSTANDING IT EITHER. THIS MIGHT BE SOMETHING COMPLETELY NEW IN SCIENCE. WE'RE STILL CONFIRMING IT, BUT EVERYTHING POINTS TO THAT

YOU'VE GOTTA BE KIDDING ME... WHAT KIND OF JOKE IS THIS, YOU PIECE OF SHIT? I MAY NOT BE A DOCTOR OR A BIOLOGIST, BUT TO BE IMMUNE TO TESTOSTERONE, HE'D HAVE TO BE BORN A SHE!

DOCTOR, I'VE GOT A WORK TRIP, I CAN'T GET A SECOND OPINION RIGHT NOW, BUT WHAT THE HELL KIND OF BULLSHIT IS THIS? MY SON ISN'T SOME KIND OF FREAKIN' FAG!

WHAT IF YOU JUST GIVE HIM TESTOSTERONE?

MORGAN, WE'RE GOING TO REPEAT THE TESTS, BUT YOU NEED TO UNDERSTAND THAT IF HE'S IMMUNE TO TESTOSTERONE, GIVING HIM MORE WILL JUST **DESTROY** HIS LIVER AND HEART

WE'LL DO EVERYTHING WE CAN

HE GOT A DICK! THIS CAN'T BE REAL!

6 MONTHS LATER...

FUCK, WHERE
THE HELL IS THIS
SHIT?
WHAT? NO, NOT YOU,
TAYLOR



A woman with long brown hair, wearing a white tank top and blue jeans, stands in a room. She is looking down with her hands outstretched. In the background, there is a desk with a computer monitor and a black office chair. A speech bubble is coming from her.

OF COURSE
I'M NOT GONNA
BAIL ON OUR LITTLE
PARTY, I EVEN BOUGHT
MY COSTUME
ALREADY



IT'S GONNA
BE OUR GIRLS'
NIGHT!



HEY, LONG TIME NO
TALK, RIGHT?
AS YOU CAN PROBABLY
TELL, A LOT HAS
CHANGED SINCE MY
SUPER WEIRD
ENCOUNTER WITH THE
DOCTOR—WHO, BY THE
WAY, IS NAMED HENRY.

AND YEAH, THINGS HAVE
CHANGED A LOT,
ESPECIALLY WITH MY
BUTT. LOOK HOW WIDE
IT'S GOTTEN!

ANYWAY, BACK TO THE
POINT—MY MOM GOT HIT
WITH A LAST-MINUTE
WORK TRIP, WHICH JUST
HAPPENED TO LINE UP
WITH MY APPOINTMENT
WITH DR. HENRY

HONESTLY, THOSE APPOINTMENTS WERE GREAT—EXCEPT FOR THE DAMN INJECTIONS AND THE RIDICULOUS AMOUNT OF BLOOD THEY HAD TO DRAIN FROM ME FOR THE TESTS

BUT IT ALL WENT WELL. MY BODY'S CHANGED A LOT THESE LAST FEW MONTHS—FEELS LIKE MY PUBERTY KICKED INTO OVERDRIVE, WHICH MAKES SENSE, 'CAUSE IT'S BEEN ALMOST TWO YEARS NOW. I EVEN WONDER IF MY BODY'S GONNA KEEP CHANGING MORE

OH, AND I STOPPED STREAMING, RIGHT? GEMY'S STILL HOOKING ME UP WITH THEIR 'GIFTS,' SO THERE'S NO REASON FOR ME TO KEEP GRINDING ON STREAMS. I STILL DO IT SOMETIMES, BUT WITHOUT THE CAMERA, 'CAUSE I DON'T WANT PEOPLE ASKING, 'WHOA, HOW DID YOU CHANGE SO MUCH? WHEN DID YOU START TRANSITIONING?

BY THE WAY, MY MOM FREAKED OUT WHEN SHE GOT THE NEWS FROM THE DOCTOR, BUT SINCE WORK'S HER TOP PRIORITY, SHE STILL DOESN'T KNOW I'VE BEEN OUT HERE ROCKING CROP TOPS. I CAN'T WAIT TO SEE HER FACE WHEN SHE FINALLY SEES ME LIKE THIS



I'M JUST A REGULAR
GIRL WHO LOVES
REGULAR GIRL THINGS,
LIKE SHOES! JUST LOOK
AT HOW GORGEOUS THEY
ARE!



AND LIKE ANY OTHER
GIRL, I'VE GOTTA DEAL
WITH THOSE SNEAKY
LOOKS FROM THE MACHO
STRAIGHT DUDES AROUND
THIS CITY

AND
WHAT IF I BUY
THE RED
ONES?

WOW

OH, ABOUT GEMY...

I STILL SEND HIM SOME
PICS; WE'RE ALWAYS IN
TOUCH. HE'S LOVING
SEEING ALL THESE
CHANGES



BUT I STILL KEEP SOME
THINGS UNDER WRAPS, IF
YOU KNOW WHAT I MEAN

WHAT? HE KEEPS HIS
SECRETS, I KEEP MINE!
I'M GRATEFUL TO HIM,
BUT I STILL DON'T GET
WHY HE'S BEEN HIDING
ALL THIS TIME

IF IT WAS ABOUT
CALLING THE COPS
'CAUSE SOME RANDOM
GUY'S SENDING ME
MONEY TO TURN ME INTO
A GIRL, I WOULD'VE
DONE IT BY NOW, RIGHT?



AND YEAH, I DO BRING
THIS STUFF UP WITH MY
THERAPIST

WHAT THE HELL,
WHAT'S THAT BULGE
IN HER PANTS? NO
FREAKIN' WAY...



BUT OF COURSE, IT'S
NOT EXACTLY HOW I'D
LIKE IT TO BE, 'CAUSE
THIS THERAPIST DOESN'T
SEEM TO BE IN ON
GEMY'S WHOLE DEAL...

JULIAN?





YES...

YOU'VE BEEN PRETTY
DISTANT LATELY, AND A
LOT MORE... FEMININE.
WHAT'S GOING ON? EVEN
YOUR HAIR LOOKS
DIFFERENT

IF YOU DON'T TELL
ME, I CAN'T HELP

NOTHING

LET'S JUST SAY I
DON'T FEEL LIKE THIS
HAS BEEN HELPING
ME



LOOK, I ASKED YOUR MOM TO LEAVE THE ROOM ON THE FIRST DAY BECAUSE I GET THAT THIS SHOULD BE YOUR SPACE, NOT HERS. I ALSO KNOW THAT ALL THESE CHANGES AREN'T JUST RANDOM. I'M A WOMAN—I'VE BEEN THROUGH THIS. I KNOW HOW YOU'RE FEELING

YOU ALWAYS WEAR THOSE SAME BAGGY SHIRTS, BUT I CAN STILL SEE YOUR BOOBS GROWING

OH, DOC, YOU DON'T KNOW, 'CAUSE AT THE VERY LEAST, I'M FEELING EUPHORIA

WELL, I CAN SEE YOUR PANTIES UNDER THAT SKIRT TOO, DOC. DOESN'T MEAN MUCH, DOES IT?



I JUST WANT MY
FREEDOM, DOC, THAT'S ALL.
MY MOM HOLDS ME BACK SO
MUCH THAT HER BEING AWAY ON
THIS TRIP HAS BEEN THE BEST
EXPERIENCE OF MY LIFE

AND DOES THIS
FREEDOM ALSO MEAN
EXPLORING MORE OF YOUR
FEMININE SIDE WITH ALL
THESE HORMONAL
CHANGES GOING ON?

I DIDN'T SAY THAT

YOU DON'T HAVE TO. I CAN
SEE IT IN YOUR EYES... AND IN
YOUR CHEST, YOUR HIPS...

I GET IT



WHY DO YOU
KEEP DENYING THAT
YOU WANT THIS
TRANSITION?

I DON'T DENY, DOC...



QUITE THE OPPOSITE—
I JUST DON'T TRUST YOU

AWARE Amazing Excited Joyfull
Happy Healthy Comfortable Peaceful
Able Authentic Artificial Achieve Success
Happy Upbeat Disappointment
al passion

GOD, IT'S SUCH A DRAG
HAVING TO COME HERE
EVERY WEEK, FEELS LIKE
A DAMN CHORE

NEVER REALIZED HOW
NICE MY BOOBS LOOK IN
THIS SHIRT





LOOK AT THIS CURVE!

ANYWAY, TIME TO GET
BACK TO THE PRESENT,
BUT I THINK I'LL DROP
IN WITH MORE
FLASHBACKS NOW AND
THEN. BUT FOR NOW, IT'S
PARTY TIME!

TAYLOR'S HOUSE

REMEMBER WHEN WE
TALKED ABOUT TAYLOR
GETTING IMPLANTS?
WELL, SHE WENT AHEAD
AND DID IT. I GOTTA
ADMIT, THEY LOOK
GREATKINDA MADE ME A
LITTLE JEALOUS.
SHOULD I GET SOME
TOO?

DAMN, TAYLOR,
YOU STILL NAKED?
LOOK AT THE TIME!

????







ONE OF THE
GIRLS LEFT THE
DOOR OPEN,
BLAME HER

DAMN, JULLS, TRYING
TO GIVE ME A HEART
ATTACK? HOW'D YOU GET IN
HERE WITHOUT SAYING
ANYTHING?

TAYLOR'S BEEN LIVING IN
A SHARED HOUSE, LET'S
JUST SAY SHE HAD A BIT
OF A FALLOUT WITH HER
DAD...



WE'RE
RUNNING LATE,
GIRL!

OH, COME ON,
WE'RE NOT THAT LATE.
JUST GIVE ME AN HOUR
TO GET DRESSED, DO
MY MAKEUP...



TAYLOR, YOUR
BOOBS LOOK AMAZING!
TELL ME HOW IT FEELS
LATER 'CAUSE I'M
THINKING OF GETTING
SOME TOO

JULLS, YOU
DON'T EVEN DO
YOUR MAKEUP
PROPERLY

IT'S 'CAUSE I'M NOT
THAT GOOD AT IT YET...



DON'T
WORRY, I'M
HERE TO
HELP!

A woman with long brown hair and bangs is standing in a room, looking into a large mirror. She is wearing a teal-colored thong. The mirror reflects her full body. A speech bubble originates from her, containing text. In the foreground, the back of another person with long brown hair is visible, also wearing a teal thong. The room has a blue carpet, a white door, and a string of warm white lights on the left wall. Two dark green trash cans are visible in the bottom left corner.

TAYLOR, I'VE BEEN ON
HORMONES FOR ABOUT TWO
YEARS NOW. DO YOU THINK
THERE'S STILL A LOT MORE
FOR ME TO...



MUCH MORE
TO...?



JESUS,
TAYLOR, I CAN
SEE YOUR UTERUS
FROM HERE!

I KNOW, BUT
DAMN!

I'M
JUST
GRABBING A
PAIR OF
PANTIES!



AND
WHAT'S WITH
THOSE MOM
PANTIES?

THER
E'S NOTHING
WRONG WITH
THEM YOU FORGET I
HAVE A DICK,
RIGHT?

I KNOW
, I CAN SEE THE
BULGE. BUT COME
ON, WE'RE GOING TO A
COSTUME PARTY. YOU
CAN WEAR
SOMETHING
SEXIER

YOU THINK SO?



OH MY GOD...

HERE, TRY
THESE ON



SERIOUSLY,
TAYLOR?

NOTHING, IM
JUST...

TAYLOR!!

I MEAN, I'VE
NEVER SEEN YOUR
DICK. YOU
EMBARRASSED?

WHAT?
WE'RE BOTH
WOMEN, WHAT'S
THE BIG DEAL ABOUT
SEEING EACH
OTHER NAKED?

UGH, COME ON, IT'S
NOTHING I HAVEN'T SEEN
BEFORE. THERE WAS THIS
WRESTLER BACK IN
COLLEGE, AND OH MY
GOD, IT WAS HUGE!

OH, COME ON, I'M
CURIOUS!

WELL....

HOLY CRAP,
GIRL! LOOK AT
THE SIZE OF
THAT!

OH, STOP
IT, IT'S NOT
EVEN THAT BIG.
JUST YOUR
AVERAGE
DICK...





BELIEVE ME, ON
THIS JOURNEY AS A
STRAIGHT WOMAN, I'VE
SEEN SOME WHERE IT WAS
LIKE, 'JESUS, TAKE THE
WHEEL



SEE? LOOK
HOW PRETTY IT
IS!

I REALLY
NEED TO LISTEN
TO YOU MORE



IT'S NOT
VERY
COMFORTABLE,
THOUGH

YEAH, IT'S SMALLER AND
RIDES UP YOUR BUTT, BUT
ONCE WE'RE A FEW DRINKS
IN, YOU WON'T EVEN
NOTICE IT ANYMORE

TAYLOR, DO
YOU THINK I LOOK
HOT?

THIS IS NOT A GOOD
TIME FOR AN IDENTITY
CRISIS!



A comic panel featuring two nude women standing outdoors at night. The woman on the left has long brown hair and bangs, while the woman on the right has long blonde hair. Both are wearing black lace thong underwear. The background is a plain light blue wall with a string of warm white lights hanging from the top. The woman on the left is speaking, and the woman on the right is responding.

I KNOW,
BUT... I WISH MY
BOOBS WERE
BIGGER, YOU
KNOW?

OH, REALLY?! AND
WHOSE FAULT IS
THAT?

JULLS, FIRST YOU
NEED TO GET DRESSED
SO WE CAN GO. WE'RE
RUNNING LATE!

NO BANHEIRO!

DAMN, LOOK AT THE
SIZE OF THIS BATHROOM!
DO THEY REALLY NEED ALL
THIS SPACE FOR A SHARED
HOUSE?





I NEED TO STOP
GETTING DISTRACTED BY
STUFF LIKE THIS AND
JUST GET READY
FASTER

A woman with long blonde hair is standing in profile, facing left towards a white door. She is wearing a black sleeveless crop top with purple trim, a purple pleated mini skirt, purple thigh-high stockings, and black platform high-heeled shoes. The room has a white wall and a blue carpet. Two speech bubbles are present: one from the door and one from the woman.

BE RIGHT
THERE! I'M
ALMOST READY!

COME ON,
JULLS, EVEN I'M
READY, AND YOU
STILL NEED TO DO
YOUR MAKEUP!

WELL, I'VE NEVER
WORN HEELS THIS HIGH
BEFORE, BUT HERE WE
GO THE COLLEGE IS ABOUT TO
SEE **JULIANE** FOR THE
FIRST TIME!





SO, WHAT YOU
THINK?

WOW!





ABOUT
TIME, RIGHT?
JUST LOOK AT
ME!

YOU'RE TRYING
TO TURN ME INTO
A TOTAL
GIRLY-GIRL,
AREN'T YOU?

FINALLY
COMING OUT OF
THE CLOSET!

FIRST, THOUGH,
WE NEED TO ADD
SOME COLOR TO THAT
FACE. YOU NEED MAKEUP,
AND FOR THE LOVE OF
GOD, NO MORE LIGHT
PINK NAILS—THEY
NEED TO BE RED!

AFTER ANOTHER HALF
HOUR...

AND ITS
DONE!

SEE BY
YOURSELF

HOW DO I
LOOK?

IGNORE THE HAIR—
I TRIED EVERYTHING, BUT
IT JUST DIDN'T WORK,
HEHE



wow!

I LOOK
GORGEOUS! AND
CHECK OUT THESE
NAILS!





IT JUST HIT ME,
IMAGINE IF MY MOM
SAW ME LIKE THIS!

BUT THAT'S A
PROBLEM FOR FUTURE
JULIANE. FORGET IT,
LET'S GO TO THE
PARTY!

NOT SO 'FUTURE' AFTER
ALL, HUH? I MEAN, IT'S
BEEN SIX MONTHS SINCE
SHE DISAPPEARED OFF
THE RADAR AND BARELY
EVEN CALLS ME

AND THE PARTY BEGINS...



JESUS,
IT'S GETTING
CROWDED IN
HERE

AND IT'S
JUST GETTING
STARTED!

DO YOU
THINK I LOOK
GOOD?

GIRL, FOR THE
LOVE OF GOD, YOU
LOOK AMAZING!
JUST RELAX!



I THINK I
NEED TO GET
DRUNK

OH, MORE
PEOPLE ARE
COMING?

AGREED!
LET'S GRAB
SOMETHING TO DRINK
WHILE WE WAIT FOR A
FEW FRIENDS TO
SHOW UP

YEP! I'VE BEEN
WANTING TO
INTRODUCE YOU TO
THEM FOR A WHILE!

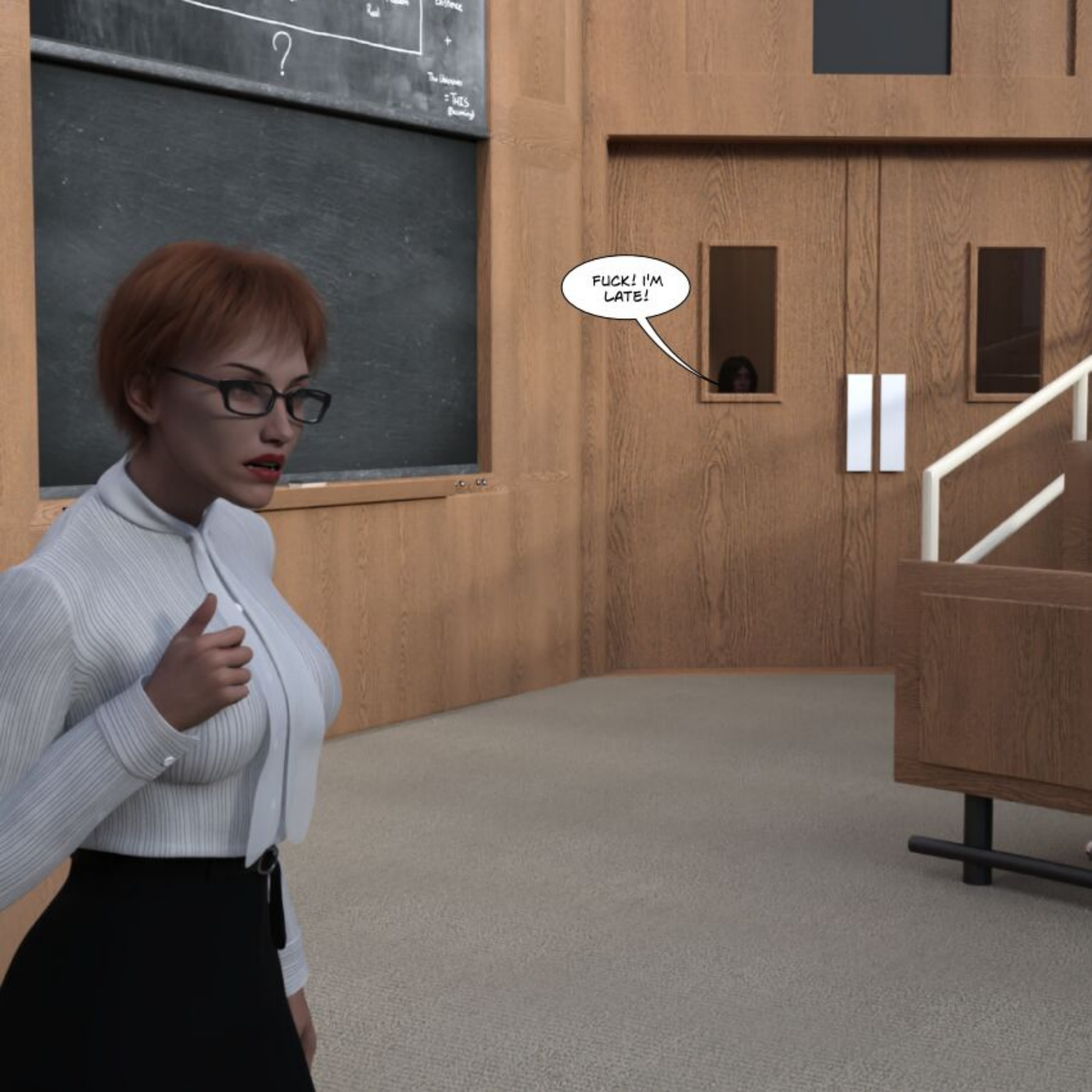
THANK GOD, MORE
PEOPLE—'CAUSE THE
PROBLEM OF THE NIGHT
IS RIGHT THERE IN FRONT
OF US



COLLEGE, STATISTICS
CLASS, TEST DAY...

ALRIGHT, CLASS, LET'S START
THE TEST. REMEMBER, YOU CAN
USE YOUR CALCULATORS AND THE Z
AND T DISTRIBUTION TABLES, BUT,
FOR THE LOVE OF GOD, NO
TALKING TO YOUR NEIGHBOR!





FUCK! I'M
LATE!

AND
SHE'S
ANNOYING AS
HELL....



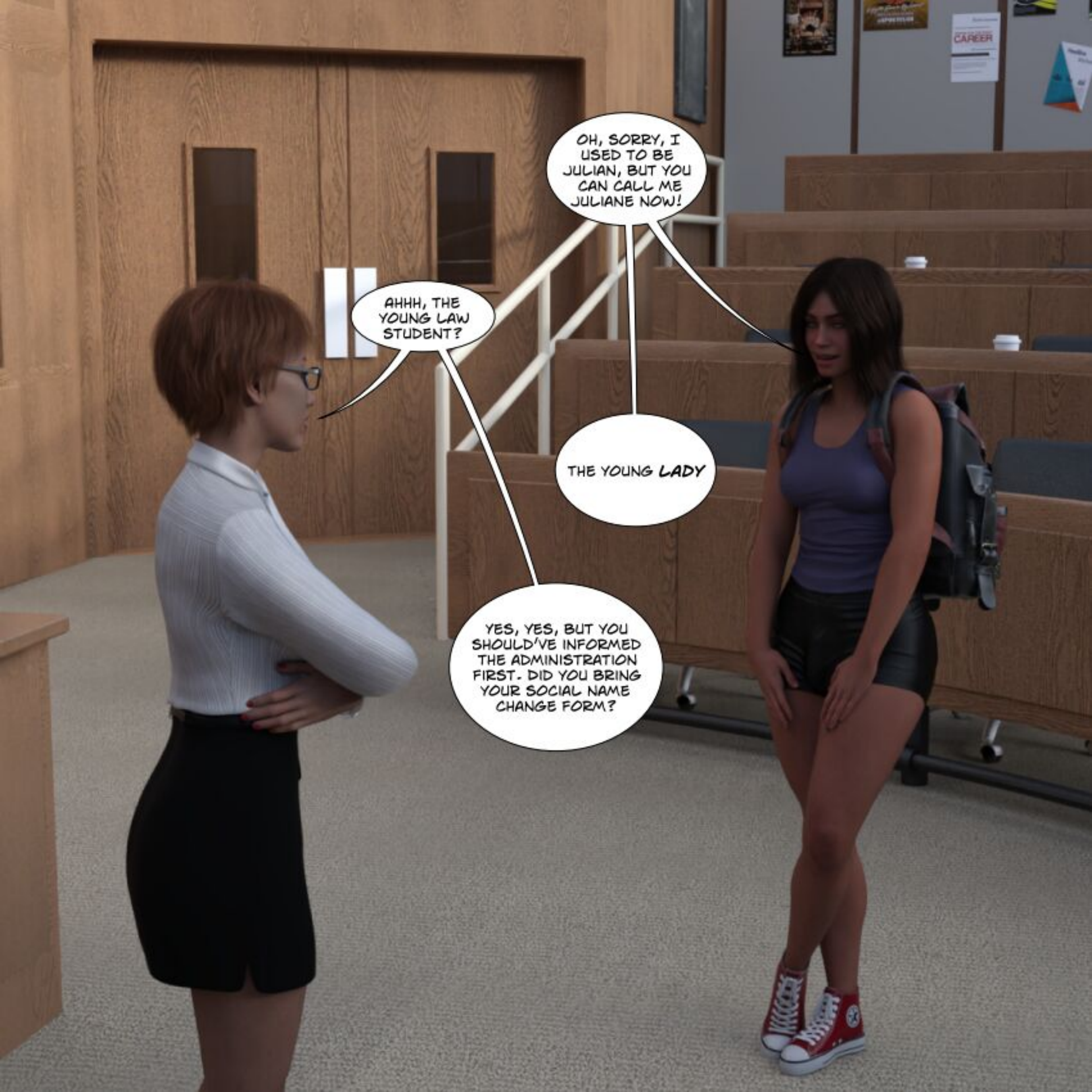
I EVEN DID MYSELF THE
FAVOR OF FORGETTING TO
TELL HER ABOUT THE 'CHANGE'
FROM A COUPLE OF MONTHS
AGO, BUT OH WELL, HERE WE
GO...





AND WHO MIGHT
YOU BE, YOUNG
LADY?

SORRY, PROFESSOR,
I KNOW I'M LATE! HAS
THE TEST ALREADY
STARTED?



AHHH, THE
YOUNG LAW
STUDENT?

OH, SORRY, I
USED TO BE
JULIAN, BUT YOU
CAN CALL ME
JULIANE NOW!

THE YOUNG *LADY*

YES, YES, BUT YOU
SHOULD'VE INFORMED
THE ADMINISTRATION
FIRST. DID YOU BRING
YOUR SOCIAL NAME
CHANGE FORM?



JULIAN?



$$X = h(X, s)$$







UHNNNN



GO TO YOUR
SEAT WE'RE
STARTING NOW

The image depicts a courtroom or a formal hearing room. In the foreground, a man with a shaved head, wearing a black t-shirt, is seated at a long wooden desk with a black top surface. On the desk are some papers, a pen, and a white coffee cup. He is looking towards the left. Behind him, another man with long hair and glasses, wearing a white short-sleeved shirt, is seated at a similar desk, looking down at some papers. To the left, a woman with long dark hair, wearing a black dress and a grey backpack, is standing and looking towards the right. The room has wooden paneling on the walls and desks, and a grey carpeted floor. There are steps leading up to the desks. A speech bubble is visible on the left side of the image, containing the text 'GO TO YOUR SEAT WE'RE STARTING NOW'.

???

FIU FIU



WHAT? FREAK



OH, NOTHING LADY,
ABSOLUTELY NOTHING...

AND NOW THERE'S THAT
WEIRDO OVER THERE,
CHATting WITH MY BEST
FRIEND...





LET'S DO IT!

The image depicts two women standing on a dark, reflective surface, possibly a stage or a futuristic walkway. The woman on the left has long brown hair with a red bow and is wearing a blue corset-style top with red and white striped sleeves, a yellow skirt, white thigh-high stockings, and red shoes. The woman on the right has blonde hair and is wearing a black halter top with a purple trim, a purple skirt, and purple thigh-high stockings. In the background, there are other figures, including one in a white uniform and another in a white dress. The scene is illuminated by vibrant pink and cyan diagonal lines that cross the frame. Two speech bubbles are present: one on the left saying 'LET'S DO IT!' and one on the right saying 'SO, LET'S DRINK?'.

SO, LET'S
DRINK?



FINE...

A BEER!

LET ME GET A
MOSCOW MULE
AND...



A BEER?
SERIOUSLY?

WHAT?
I LIKE
TASTING THE
BITTERNESS
OF LIFE



WELL, IF
YOU'RE TRYING TO
GET DRUNK,
SHOULDN'T YOU BE
HITTING THE
COCKTAILS?

EH, MAYBE
LATER...

SOMETIMES I
FORGOT THAT YOU
WERE A MAN

ALREADY
BULLYING THE
NEW GIRL,
TAYLOR?

GIIIRRRLLSSS!!





WE CAN TELL BY THAT
BONE-CRUSHING HUG YOU
JUST GAVE US!

I MISSED YOU GUYS
SO MUCH, HOW'VE YOU
BEEN?

CARE TO INTRODUCE
THE NEW GIRL TOO,
TAYLOR?

AFTER THAT SUPER WEIRD CONVO, WE WENT TO DRINK AND DANCE.

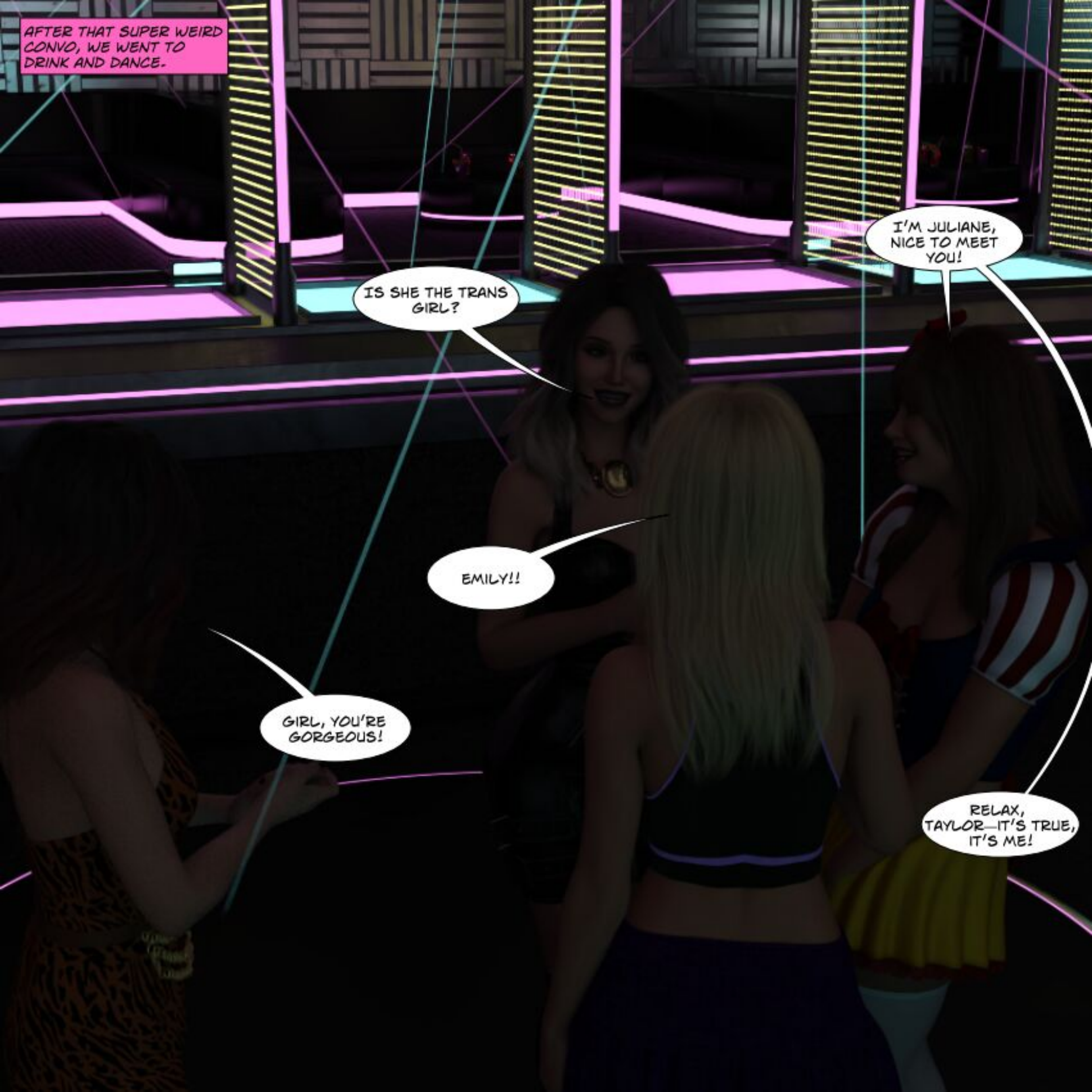
IS SHE THE TRANS GIRL?

I'M JULIANE, NICE TO MEET YOU!

EMILY!!

GIRL, YOU'RE GORGEOUS!

RELAX, TAYLOR—IT'S TRUE, IT'S ME!



AND WAS... FUN?



I FELT SO FREE, SO
LIGHT, LIKE I WAS
FLYING—BUT I'M PRETTY
SURE THAT WAS THE
ALCOHOL TALKING



A comic book panel showing two women in a futuristic, neon-lit environment. In the foreground, a woman with long brown hair, wearing a blue dress with a large red bow and a red and white striped collar, is looking towards the left. In the background, a woman with blonde hair, wearing a black leather dress and black boots, is standing with her back to the viewer, looking towards the left. The background features a wall with a grid of glowing pink and blue lines. Two speech bubbles are present: one from the blonde woman and one from the woman in the foreground.

DON'T
WORRY, WE
WON'T!

GIRLS, I'M
GRABBING A
DRINK—DON'T
DISAPPEAR ON
ME



CAN I GET A
GIN AND TONIC,
PLEASE?



OH NO...

HELLO PRINCESS...



WHAT
THE FUCK DO
YOU WANT, YOU
FREAK?

ARE YOU OUT OF
YOUR FUCKING MIND,
YOU PIECE OF SHIT?

RELAX, MY
LITTLE PRINCESS.
JUST WANNA KNOW
WHEN YOU'RE GONNA
FEEL MY DICK INSIDE
YOU



MATTHEW, I'M
CALLING THE
FUCKING COPS, YOU
ASSHOLE!

OH, COME ON,
DON'T TELL ME THAT
FAT ASS HAS NEVER
TAKEN A DICK, YOU
LITTLE FUCKING
SISSY

COPS FOR WHAT? I
KNOW YOU WANNA FEEL
MY DICK IN YOUR HAND



COME HERE MY
SISSY! LET ME GET
A WHIFF OF THAT
SWEET LITTLE
NECK

LET ME
GO!

MMM, YOU
SMELL SO
GOOD

I SAID...



LET ME GO,
YOU SON OF A
BITCH

OOOOH, LOOK AT
YOU, ACTING ALL
TOUGH...



SOMEBODY
HELP ME!

IF YOU WANNA
FIGHT LIKE A MAN,
I'LL TREAT YOU LIKE
ONE!

JOÃO!

WHAT DID I
TELL YOU, YOU
PIECE OF SHIT?

FUNCHI!



A man and a woman are shown in a close embrace. The man, on the left, has short brown hair and is wearing a dark grey sweater. The woman, on the right, has long brown hair with a red bow, is wearing a red and white striped shirt under a blue jacket, and a yellow skirt. They are in a dimly lit bar with colorful neon lights in the background. Five speech bubbles are overlaid on the image, containing dialogue between them.

HEY, YOU
OKAY,
JULIANE?

I WAS KEEPING THAT
ASSHOLE IN CHECK ALL
NIGHT, AND THE SECOND I
WENT TO THE BATHROOM,
THE JERK WENT AFTER
YOU

WHERE ARE YOUR
FRIENDS?

EVEN IN
MOMENTS LIKE
THIS, YOU CRACK
JOKES.
UNBELIEVABLE

OH MY GOD,
THANK YOU. I SAW
HIM WITH YOU EARLIER,
DIDN'T EVEN GO NEAR
HIM

THEY WERE OVER
THERE. I CAME TO
GRAB A DRINK, BUT THERE
WERE THREE GUYS STARING
HARD AT US. PRETTY SURE
THEY'RE... BUSY NOW, IF
YOU KNOW WHAT I
MEAN



YEAH, I'M
OKAY NOW

HEY, YOU OKAY? I SAW
THIS ASSHOLE MESSING
WITH YOU AND WAS
COMING TO HELP

BY THE WAY, NICE
PUNCH

THANKS, I BOXE
A LITTLE NOW AND
THEN...

CAN YOU STAY
WITH HER FOR A BIT?
I'M GONNA GO FIND
HER FRIENDS



I THOUGHT HE WAS
GOING TO KILL ME...

RELAX, I GET IT. I'M A
TRANS WOMAN, THERE'S
ALWAYS SOME ASSHOLE
LIKE THAT FOLLOWING ME
AROUND



WAIT, YOU'RE
TRANS?

I AM TOO!

YEAH, WHY?



ACTUALLY, NOT
REALLY, BECAUSE
I'M NEW TO THIS

REALLY? HOW
SO?

WAIT,
GEMMY?

AHHH, THAT'S
GREAT! SO, YOU
KNOW HOW THINGS
ARE

WELL, I'M NOT.
ALTHOUGH, MY
TRANSITION WAS
KIND OF WEIRD...

WELL, I HAD A
CHANNEL ON
TUBESHOT, THEN I GOT
AN EMAIL FROM SOMEONE
NAMED
GEMMYHAVESTEEL
OFFERING TO
SPONSOR ME,
AND...



YEAH, I
USED TO BE A
STREAMER AND GOT
A DM WITH A
SIMILAR OFFER

A LOT!

BY THE WAY, WHAT'S
YOUR NAME?

YOU KNOW
HIM?

I THINK WE
NEED TO TALK

YOU CAN
CALL ME
ERIKA!



MY FEET
ARE KILLING
ME...

A 3D rendered scene of two women walking in a hallway with a hexagonal tile floor. The woman on the left is wearing a blue and red striped top, a yellow skirt, white thigh-highs, and red high heels. She has a red bow in her hair. The woman on the right is wearing a white nurse outfit with a cap, a red cross on the chest, and white high heels. She has blonde hair. Both are looking towards the right. Three speech bubbles are present, containing text about costumes and walking in heels.

I DIDN'T EVEN WANT
TO WEAR A COSTUME
LIKE THIS; I WAS THINKING
OF GOING AS AN EMO
GIRL

KEEP THE POSE,
PRINCESS—GOING OUT IN
HEELS IS ALWAYS LIKE
THIS

WELL, NOW THAT
YOU'RE HERE, LET'S KEEP
WALKING



HOW ABOUT WE
SIT OVER THERE
FOR A BIT?



OH MY GOD,
EVEN SITTING
DOWN ISN'T MAKING
THE PAIN IN MY
FEET GO AWAY.

WE SHOULD'VE JUST
CALLED A CAB

RELAX,
IT'LL PASS
SOON

TOO LATE
NOW

A 3D-rendered scene featuring two anime-style female characters sitting on a black wrought-iron bench in a courtyard. The character on the left has long brown hair with a red bow, wearing a red and white striped short-sleeved shirt, a blue sailor collar, a yellow skirt, white thigh-high stockings, and red high-heeled shoes. She is leaning forward with her hands clasped. The character on the right has long blonde hair with a white sailor cap, wearing a white short-sleeved dress and white high-heeled sandals. She is sitting upright with her hands clasped. The background shows a stone wall and a paved ground with a hexagonal pattern. A speech bubble from the brown-haired character asks, "SO, TELL ME, HOW DID YOU END UP STARTING YOUR TRANSITION?". A speech bubble from the blonde character responds, "WELL...".

SO, TELL ME,
HOW DID YOU END UP
STARTING YOUR
TRANSITION?

WELL...



A 3D-rendered scene showing two women sitting on a black wrought-iron bench. The woman on the left has long brown hair with a red bow, wearing a red and white striped short-sleeved top, a blue collar, white leggings, and red high-heeled shoes. The woman on the right has blonde hair, wearing a white nurse's uniform with a white cap featuring a red cross, a white V-neck top with a red cross, and a white skirt. She is also wearing white high-heeled sandals. They are sitting on a stone-paved area in front of a building with arched windows. Three speech bubbles are present, containing text about a social media channel and an offer.

MY CHANNEL WASN'T
REALLY MAKING ANY
MONEY. I WAS 19, AND
HONESTLY, KINDA LOST
IN LIFE

THEN ONE DAY,
OUT OF NOWHERE, I
GET AN EMAIL FROM
GEMMY WITH THIS
OFFER 1,000 BUCKS TO TAKE A
FEW PICS WEARING WOMEN'S
WORKOUT CLOTHES AND
DOING SOME EXERCISES.
SEEMED LIKE A SWEET
DEAL!

THEN HE SENT ME SOME
OUTFITS AND MEDS, SAYING
HE'D BUMP IT UP TO 2,000
DOLLARS. I SAID NO, BUT HE
RAISED IT TO 3,000. LIVING
ALONE WITH OVERDUE BILLS, I
COULDN'T SAY NO TO
THAT...



SURGERY?

SO, THINGS KEPT
ESCALATING—MY BOOBS
STARTED GROWING, MY FACE
WAS CHANGING, AND THEN HE
STARTED ASKING FOR
MORE... SPICY PHOTOS

WHEN I STARTED GOING OUT
DRESSED AS A WOMAN, HE EVEN
GAVE ME A BONUS. THEN CAME
THE SURGERY OFFER...

YEAH, FFS AND
BREAST IMPLANTS. HE
SAID HE'D PAY FOR IT AND
EVEN RAISE THE MONTHLY
PAYMENT TO 6,000 DOLLARS.
SIX GRAND FOR SOME
NUDESCAN YOU BELIEVE
THAT? BY THEN, IT HAD
BEEN ALMOST FOUR
YEARS

AFTER
THE SURGERIES,
HERE I AM—BEAUTIFUL
AND GLOWING—BUT I DON'T
EVEN KNOW IF THIS IS WHAT I
WANTED. I ALWAYS LIKED BEING
A MAN, SO WHY DID I ACCEPT
THIS? I WENT FROM BEING A
STRAIGHT GUY TO A TRANS
LESBIAN WOMAN



AND NOW, THAT
ASSHOLE DISAPPEARS
BECAUSE HE FOUND
SOMEONE NEW!
THAT SON OF A BITCH!

HEY!

A 3D rendered scene featuring two women walking on a cobblestone path at night. The woman on the left has long brown hair with a red bow, wearing a blue corset with red lacing, a yellow pleated skirt with a red ruffled hem, white thigh-high stockings, and red high-heeled shoes. The woman on the right has long blonde hair, wearing a white nurse's uniform with a red cross on the chest and cap, and white high-heeled shoes. They are walking past a black wrought-iron bench. In the background, there is a building with large arched windows and a street lamp.

LET'S HEAD TO MY
PLACE. WE'RE TWO
TRANS GIRLS OUT IN
THE MIDDLE OF THE
NIGHT—WE'LL TALK
BETTER THERE



IT'S YOUR HOUSE. JUST DON'T FORGET, I'M A LESBIAN

OH MY GOD, I JUST WANNA CHILL IN MY PANTIES, YOU MIND?

IDIOT. I'LL GRAB US SOME WINE



SO, NOW THAT WE'VE
GOT PLENTY OF WINE IN OUR
SYSTEM, LET'S STOP TALKING
ABOUT GEMMY AND TALK
ABOUT YOU—HAVE YOU EVER
BEEN WITH A GUY?



WELL, TO BE
HONEST, NO, I'VE
NEVER SEEN ANY DICK
OTHER THAN MY
OWN

NOT EVEN TO
TRY IT OUT?

NOT EVEN TO TRY IT,
CAN YOU BELIEVE
THAT?



I'VE ALWAYS BEEN
SUPER SHY. SOMETIMES I
DON'T EVEN, YOU KNOW, TAKE
CARE OF MYSELF. I DON'T
KNOW, SOMETIMES I THINK I
MIGHT BE ASEXUAL

A PLAYGROUND
LIKE THAT AND YOU
DON'T EVEN PLAY
WITH YOURSELF?



WHAT?!

LET'S PUT THAT TO
THE TEST THEN



WHY DO YOU LOOK
LIKE A PREDATOR RIGHT
NOW? I MEAN, IT JUST
SEEMS THAT WAY, BUT YOUR
EXPRESSION
CHANGEDERIKA?



I'M A
PREDATOR READY
TO TAKE DOWN MY
LITTLE NEWBIE
LAMB



YOU'RE
SCARING ME

NO NEED TO BE
SCARED, I DON'T
BITE



...MUCH

COME ON,
ERIKA, THIS ISN'T
NECESSARY. I MEAN, I
THINK YOU'RE BEAUTIFUL
AND REALLY COOL,
BUT...

RHRENKKK



BUT???



I DON'T
KNOW WHAT TO
SAY...



I JUST...







OH...MY...GOD...



DAMN, IT'S
BIG, HUH?

AND
REALLY...
NICE. YOU CAN
GRAB IT IF YOU
WANT



I DON'T
KNOW IF...

COME ON,
GIRL, JUST GRAB
IT ALREADY. I
KNOW YOU'RE
DYING TO



YOU CAN FEEL
THE VEIN
THROBBING WITH
JUST YOUR
FINGER





YOU MUST THINK I'M SUCH
A SLUT, HUH? BARELY MET
YOU, AND I'M ALREADY
TOUCHING YOUR DICK

GOOD THING
YOU'RE NOT JUST
GONNA TOUCH IT,
RIGHT?



WHAT DO
YOU MEAN,
UHN?



????



HEY, ERIKA,
WAIT!





WHAT THE
HELL, ERIKA?
YOUR DICK HIT THE
BACK OF MY
THROAT!

THAT'S TO
GET YOU USED TO
IT

A WOMAN
LIKE YOU NEED
TO KNOW HOW TO
SUCK A DICK
PROPERLY

COUGH



ERIKA, THIS IS MY
FIRST TIME WITH
SOMETHING LIKE THIS.
TAKE IT EASY!

WHY DON'T WE TAKE
THIS TO THE
BEDROOM?

SORRY, BABY. IT'S
JUST... I SAW THAT
LITTLE MOUTH OF YOURS
AND COULDN'T RESIST. I
REALLY WANTED TO
FUCK IT





NICE ROOM

I KNOW, IT'S
CUTE. I'M STILL
CHANGING A FEW
THINGS, BUT IT'S
STARTING TO FEEL
LIKE MINE



ENOUGH
TALKING



WHATEVER
YOU SAY

GET ON
YOUR KNEES
AND SUCK MY
DICK



THAT'S IT...

SUCK

SUCK

SUCK



MOAN



MOAN EVEN LOUDER









GET ON THE
BED, ON ALL
FOURS

WHAT?



SO, YOU
WANNA FUCK ME,
HUH?

WITH AN ASS
LIKE THIS?
OBVIOUSLY, I'D
WANT TO GET
INSIDE YOU



BE GENTLE,
PLEASE



FUCK,
ERIK!



RELAX.
THE FIRST TIME IT
GOES IN ALWAYS
HURTS A BIT, BUT IT
GETS BETTER
AFTER

FUUUCK!

DAMN, THIS ASS IS
TIGHT. NEVER PLAYED
WITH IT BEFORE, HUH?



THERE, IT'S ALL
IN. NOW I'M GONNA
START MOVING SLOWLY
SO YOU CAN GET USED
TO IT...

SHIT!

YEAH, SHE STARTED
SLOW, BUT SOON
ENOUGH SHE WAS RIDING
ME HARD



AND HONESTLY? IT'S
SUCH A WEIRD
FEELING SO GOOD THAT
YOU JUST DON'T WANT IT
TO STOP

I WONDER... DID THE
HORMONES CHANGE HOW
I FEEL PLEASURE?
THAT'S IMPOSSIBLE,
RIGHT? BUT DAMN, WHEN
HER DICK HIT A CERTAIN
SPOT, IT FELT LIKE I
WAS TOUCHING HEAVEN





WANT ME TO
STOP?

FUCK NO!



WE'RE JUST
GETTING
STARTED

I WASN'T
GONNA STOP
ANYWAY

I DIDN'T
EVEN KNOW MY
OWN NAME
ANYMORE

WITH EVERY THRUST, I
LET OUT A DIFFERENT
MOAN. I DIDN'T EVEN
KNOW I COULD MAKE SO
MANY DIFFERENT
SOUNDS.

SOMETIMES, MY VOICE
WOULD CRACK AND COME
OUT DEEPER



OH H H H H H H H H H
MY GOD

AT THAT MOMENT, I
THOUGHT I WAS GONNA
DIE. I DON'T EVEN KNOW
HOW I DIDN'T CUM



*MOANING LOUD
AS FUCK*

THAT POSITION HURT, BUT
IT WAS AMAZING
BECAUSE I COULD SEE
HER FUCKING ME—EVEN
THOUGH I SPENT MOST
OF THE TIME WITH MY
EYES CLOSED...





I THINK
I'M GONNA
CUM...



CUM
FOR ME, MY
LITTLE SLUT. I
WANT TO SEE
IT

hmmmmmm!



OH MY
GOD!



I'M
GONNA CUM ON
YOUR FACE

ow fuck!



COME
ON, CUM FOR
ME. COVER MY
FACE WITH YOUR
LOAD

FUCK YEAH!





MY GOD, THIS IS
INCREDIBLE! I NEVER
WOULD'VE IMAGINED BEING
BOTTOM COULD BE SO MUCH
FUN!



DID YOU LIKE
IT?

I LOVED IT!
EVEN THIS PART
NOW, WHERE I'M
COVERED IN CUM...
THOUGH, BY THE WAY,
IT TASTES KIND OF
WEIRD



CALM
DOWN, GIRL,
IT'S NOT LIKE
THAT!

I'M
GONNA TAKE A
SHOWER, AND
THEN LET'S GO
AGAIN?

AND WE JUST STAYED
THERE, CUDDLING...



BUT THE NEXT MORNING,
SHE WAS GONE





OH MY GOD, MY
HEAD HURTS, MY ASS
HURTS... WHY THE HELL
DID I DRINK THAT
WINE WITH HER?

WAIT...
WHERE IS SHE?





.....

THAT
BITCH, SHE
LEFT!

HEY JULIANE, GOOD
MORNING! I HAD TO
LEAVE, BUT I MADE SURE
EVERYTHING WAS IN ORDER
IN THE LIVING ROOM -

I LOVED THE NIGHT
WITH YOU, BUT I THINK YOU
NEED TO PROVE YOURSELF A
BIT MORE

I'M IN A MORE CASUAL
PHASE RIGHT NOW, SO I
HOPE YOU ENJOYED THE
NIGHT

EXPLORE
YOURSELF MORE, LIVE A
LITTLE, GO OUT WITH MORE
PEOPLE. STAYING AT HOME
PLAYING VIDEO GAMES AND GOING
TO COLLEGE WITH A BODY LIKE
YOURS? STOP BEING SUCH A
NERD!



THAT BITCH...
EVEN WHEN SHE'S
BEING RUDE, SHE'S
STILL *COOL*

IF YOU WANT SOME
TIPS ABOUT THE TRANS
WORLD, LET ME KNOW! I
CAN'T TEACH YOU TO BE A
BOTTOM QUEEN, BUT I CAN GIVE
YOU SOME ADVICE ON HOW TO
HIDE YOUR DICK