

RELAX, THIS IS YOUR
FIRST TIME, NORMAL BE
LOST

WELL, THIS IS A
THING YOU NEED TO
FIGURE OUT, NOW
LET'S GO!

I'M NOT SURE
WHAT TO DO
HERE

I'M NOT SURE
IF THIS IS
WHAT I WANT



DAMN



LIKE A CHICK


HOW DO YOU FEEL?

DRAMA...



COME ON
SWEETIE

OH GOD...




YOU DIDN'T SEE NOTHING,
THERE'S A MACHINE THAT YOU
HAVE TO LAY DOWN WITH
YOUR BUTT UP AND PUSH
WITH YOUR LEGS, IMAGINE
HOW IT FEELS?

THIS IS A LITTLE
BIT SHAMEFUL...

SO, HOW DO YOU FEEL?

SEE, ENDORPHIN!
YOU GET USED
WITH SOME TIME

WELL, MY BUTT
IS SORE, I
DON'T KNOW IF
I CAN WALK
PROPERLY, BUT
IT FEELS
INCREDIBLE GOOD



LET'S TAKE A BATH,
AND NEXT STOP,
CLOTHES STORE!


FINE, IF I SURVIVE
UNTIL THERE



I'M NOT A WOMAN,
REMEMBER?

THE WOMEN'S
LOCKER IS RIGHT
HERE

FULL GIRL
EXPERIENCE,
REMEMBER?



THAT'S NOT A
GOOD IDEA...

LET'S GO!



YEAH, BUT
IMAGINE IF HAD ANY
WOMAN HERE

SEE, NO ONE
INSIDE!

LET ME GO TO A
CABIN, JUST A
MINUTE

BUT DON'T HAVE,
COME ON, LETS TAKE
OUR BATH

WEIRD, I DON'T
SEE ANOTHER
WOMAN HERE....

JULIANE, COME
ON, WE ARE BOTH
WOMEN HERE



I KNOW
YOU ARE SHY
ABOUT YOUR
PANTIES

I'M A
WOMAN TOO, I
KNOW WHEN I
SEE PANTIES
UNDER
CLOTHES....

WHAT?! HOW
DID YOU...

YOU ARE
PSYCHO

A blonde woman with long hair is shown from the back, wearing a light blue bikini. She has her hands on her hips. The background is a simple room with a grey wall and a dark floor.

LAUGH? NOW I
KNOW THAT YOU
LIKE THESE SEXIEST
PANTY MODELS

A dark-skinned woman with short dark hair is shown from the back, wearing a pink bikini. She has a surprised expression on her face. The background is a simple room with a grey wall and a dark floor.

DON'T
LAUGH...

WHAT?



COME ON, YOU ARE WEARING LACY PANTIES IN A DAY YOU KNEW THAT YOU'RE COMING HERE WITH ME

2 OPTIONS, OR YOU ARE USED TO, OR YOUR **MASTER** SAID TO YOU WEAR THIS

SO, LET'S GO TO OUR BATH, I WANT TO TAKE YOU TO A STORE HERE

I...DON'T HAVE A MASTER

THAT WAS STRANGE, TAYLOR IS SO FUCKING SEXY, I SEE HER AS A WOMAN, BUT THE PROBLEM HERE IS SHE SHE SEE ME AS A WOMAN TOO

NOW I'M HERE, TAKING A BATH ON THE WOMENS LOCKER AND GOING TO A STORE, THINGS THAT I NEVER EXPECT TO DO...

THE LAST THING IS, I SAW HER IN MICRO PANTIES AND HER (BEAUTIFUL) FUN BAGS, WHY I DIDN'T GET A BONNER? AND WHY I STILL USE PANTIES TO GO EVERYWHERE?




LATER...

BUT
THERE'S ONLY
WOMEN
CLOTHES

OH MY
GOSH! I LOVE
THIS STORE!





OF COURSE IT IS,
COME ON, ENTER ON
THE CABIN AND WAIT ME,
I'LL GET SOME
CLOTHES FOR YOU



WHY DID I
LISTEN TO
YOU?



WELL,
MAYBE COULD
BE FUN, LET'S
TRY...


HERE! CASUAL
GIRL!

I'M
NOT SHOWING
TOO MUCH
SKIN?



OF COURSE
NOT, I LOVE IT!
TAKE ANOTHER!





OHHH I LIKE THIS ONE!

YEAH, YOU HAVE TO SEE YOUR BUTT FROM HERE

GOD, FOR REAL, MY BUTT IS AMAZING!

FOR THE FIRST TIME I SAW YOUR SMILE



A 3D-rendered scene in a clothing store. On the left, a woman with short dark hair, wearing a black strapless dress and black boots, is seen from behind. In the center, a woman with red hair, wearing a blue denim dress with white floral patterns on the sleeves, is walking towards the right. On the right, a woman with long blonde hair, wearing a black sports bra and black leggings, stands with her arms crossed. Two speech bubbles are present: one from the woman in the black dress asking 'WHAT OFFER?' and another from the woman in the denim dress replying 'I'M SORRY, I HEAR YOU GIRLS TALKING AND I WANT TO MAKE AN OFFER'. The room has a wooden floor, grey walls, and two fitting rooms with dark curtains. Two red tufted ottomans are in the foreground.

WHAT OFFER?


I'M SORRY, I HEAR YOU GIRLS TALKING AND I WANT TO MAKE AN OFFER



WHAT YOU
THINK TAYLOR?

WELL, I HAVE
MAKE UP AND SOME
BREAST FORMS HERE, I
CAN DO YOUR MAKE UP, I
YOU CAN TEST
EVERYTHING, WHAT
YOU THINK?

COME ON
JULIANE, EVERYONE
KNOW THAT YOU
WANT TO DO THIS

A photograph of two women. The woman on the left is wearing a black, strapless, form-fitting dress with a wide black belt. The woman on the right is wearing a white lace-trimmed top under denim overalls with a button-down front and rolled-up shorts. A speech bubble is positioned between them, containing text.

FUCK, WILL
BE JUST SOME
BREAST FORMS,
NOT A PROBLEM,
RIGHT?

RIGHT?

SOME TIME LATER...

GOD, I'M TIRED TO WAIT

YOU DON'T RUSH ART, WAIT---

WHY ARE YOU KEEPING CALLING ME JULIANE?

YOU HAVE TO LOOK AT YOURSELF JULIANE





GOD
, ITS TAKING
SO MUCH
TIME....

I WAS OBVIOUSLY
ANXIOUS FOR THE
RESULT....



GOD, YOU ARE
BEAUTIFUL AS
HELL!

DON'T LIE TO
ME

JULIAN!

GET UP
JULIANE



THESE
HEELS ARE SO
PRETTY!

SO?

WHY DON'T YOU
LOOK AT THE
MIRROR?

I JUST CAN'T
SEE BECAUSE MY
GIRLS DOWN HERE
GROW UP A LITTLE
FAST

YOU LOOK AMAZING!

HOLY SHIT,
I LOOK LIKE
MY MOM!

FOR
REAL! LOOK
AT THESE
LEGS!



LOOK WHO ARE ENJOYING HERSELF...

YOU GIRLS REALLY THINK THAT I'M HOT?



WHAT? NO! I MEAN, YOU KNOW---



DON'T WORRY, I UNDERSTAND YOU, LOOKING MYSELF WITH A GOOD MAKE UP FOR THE FIRST TIME WAS AN UNIQUE EXPERIENCE

LETS GET MORE CLOTHES!

A woman with dark hair and red lipstick stands in a modern room. She is wearing a black and silver sequined, form-fitting, sleeveless dress with black panels on the sides and black high-heeled sandals. The floor is wet and reflective. To her right is a red ottoman. In the background, there is a white counter and a yellow wall with a door. Three speech bubbles are overlaid on the image.

I REALLY
LOVED THIS
DRESS!

WAIT WHAT?

SUITS
YOU WELL,
FOR OUR GIRLS
NIGHT OUT



STOP IT!

IF I WOULD A LESBIAN, I'LL DEFINITELY GONNA HIT YOU

SERIOUS, THIS ONE, SUITS YOU SO WELL, THAT I COULD PAY YOU BREAST IMPLANTS



THANKS A LOT GIRLS, WAS A FUN AFTERNOON!



WELL, I DON'T KNOW WHY I BOUGHT THESE CLOTHES, BUT THANKS!



I DON'T SEE ANY JULIANE HERE

OF COURSE IS FOR OUR GIRLS NIGHT OUT JULIANE



SO, HOW WAS YOUR DAY?

WELL, THIS IS JUST THE BEGINNING



FUNNY! NEVER KNEW THAT I ACTUALLY CAN HAVE THIS KIND OF FUN BUYING CLOTHES


I JUST NEED TO FIND A PLACE TO HIDE THESE CLOTHES WHILE I'M HOME



WHY HIDE?



WELL, MY MOM IT'S NOT THE MOST LIBERAL PERSON, SHE WOULD NEVER AGREE WITH HIS SON USING FEMALE ARMORS, IF YOU KNOW WHAT I MEAN

A scene from a video game showing two women in a modern, brightly lit hallway. The woman on the left has long blonde hair and is wearing a black sports bra and leggings. She is holding a large shopping bag with a brown paisley pattern. The woman on the right has dark hair and is wearing a dark red long-sleeved shirt and light-colored pants. She is holding two shopping bags: one with blue and orange vertical stripes and another with a pink background and black hearts. Both women are looking at their bags. The hallway has a tiled floor, white railings, and large windows in the background.

AND WITH YOUR
MONEY, IN NO TIME
YOU CAN BUY AN
ENTIRE WARDROBE

BUT HERE I
AM, WITH A LOT
OF CUTE
CLOTHES



KEEP CALM,
OK?

MEANWHILE...

WHY THE HELL
JULIAN HAVE
CONTRACEPTIVES?





AND WHAT'S
THAT?



I REALLY NEED TO
TALK WITH HIM



HEY MOM!!

GOOD, I BOUGHT SOME THINGS TODAY, NOTHING SPECIAL....

HEY JULIAN, HOW WAS YOUR DAY?

ABOUT THAT....



OH, WAS...FROM A
GIRL I BRING HERE
OTHER DAY, SHE
FORGOT

YEAH, MY HAIR
BEGIN TO FALL AND I
STARTED TO TAKE THE
MEDICINE

AND
THE OTHER
PILLS, ARE YOU
SUFFERING WITH
MASCULINE
BALDNESS OR
SOMETHING?

I FOUND
SOME
CONTRACEPTIVE
PILLS ON YOUR
ROOM

IT WAS FROM HER, SHE COMES HERE SOMETIMES AND FORGOT, MAYBE IT'S AN EXCUSE TO COME BACK

AH, WAS JUST ONE DAY, NOTHING SPECIAL...

PLEASE, DON'T SAY NOTHING MORE...

FUCK...

AND ABOUT THE HEELS I FOUND ON YOUR WARDROBE?

WELL, IF IT'S FROM A WOMAN, THAT'S FINE, SOME FRIENDS SAID THAT YOU'RE USING WOMEN CLOTHES ON YOUR STREAM

NICE HAIR...



JUST STYLE...

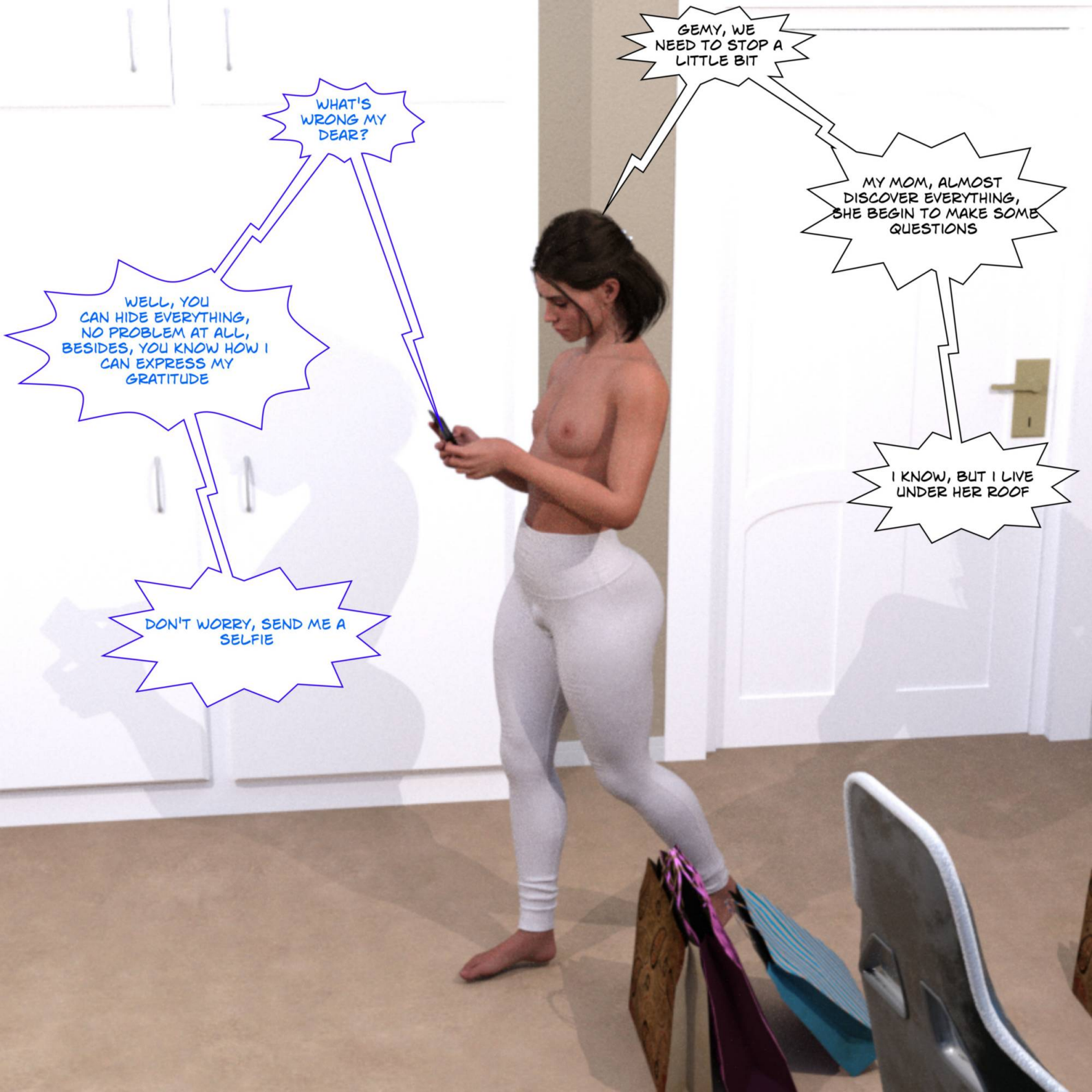
AND PLEASE, WHY ARE YOU USING THESE LEGGINGS? I CAN SEE YOUR BULGE FROM KILOMETERS

YOU KNOW
THAT I'M NOT
MOM---

DON'T BE ANOTHER
FAG, I ALREADY HAVE TO
DEAL WITH A BUNCH OF
ON MY WORK



DAMN,
SHE SAW THE
PILLS AND THE
HEELS



WHAT'S
WRONG MY
DEAR?

WELL, YOU
CAN HIDE EVERYTHING,
NO PROBLEM AT ALL,
BESIDES, YOU KNOW HOW I
CAN EXPRESS MY
GRATITUDE

DON'T WORRY, SEND ME A
SELFIE

GEMY, WE
NEED TO STOP A
LITTLE BIT

MY MOM, ALMOST
DISCOVER EVERYTHING,
SHE BEGIN TO MAKE SOME
QUESTIONS

I KNOW, BUT I LIVE
UNDER HER ROOF




I...BOUGHT
SOME CLOTHES
TODAY

YOU ARE
ABSOLUTELY PERFECT
WITH THIS HAIR

REALLY? SHOW ME





BUT MY
MOM...

DON'T WORRY
ABOUT YOUR MOM,
JUST SHOW ME



WELL, GIVE ME
A SECOND

ALL TIME IN
THE WOLD FOR MY
GIRL

A woman with dark hair is standing in a room, talking on a black mobile phone. She is wearing a bright pink, low-cut, sleeveless top and high-waisted, dark blue, ribbed, wide-leg trousers. She is also wearing light blue high-heeled sandals. To her right, on the floor, are several shopping bags, including one with a brown paisley pattern and another in teal. The room has light-colored walls, a white door with a gold handle, and a white wardrobe on the left. Two thought bubbles are overlaid on the image, one above her head and one below it, connected by a dotted line.

I KINDA LIKE THIS...

BU
T THIS IS SO
FUCKING
WRONG....





A woman with dark hair, wearing a bright pink sleeveless top and high-waisted, wide-leg, blue ribbed trousers, is walking away from the camera in a hallway. She is wearing blue high-heeled sandals and holding a black smartphone in her right hand. Several shopping bags are on the floor behind her. A speech bubble is positioned above her head, and a thought bubble is to her right. The hallway has white doors and a light-colored carpet.

JULIAN!
DINNER IS
READY, COME!

O FUCK...



JULIAN? WHAT IS THAT NOISE?

I'M COMMING!

PLOC

PLOC

PLOC

PLOC

A woman with dark hair, wearing a bright pink sleeveless top and high-waisted, wide-leg blue ribbed trousers, stands in a doorway. She has a surprised or startled expression, with her mouth open and one hand raised to her chest. She is wearing blue high-heeled sandals. A speech bubble points to her from the right. The background is a plain, light-colored wall and a doorway.

AHHH,
NOTHING, IT'S
JUST MY
COMPUTER



OPEN THE DOOR
JULIAN, WHAT THE
HELL?



A woman with dark hair is sitting on a light-colored carpeted floor in a doorway. She is wearing a bright pink, low-cut, sleeveless top and dark blue, ribbed, wide-leg pants. She is also wearing blue high-heeled sandals. She is leaning against the white door frame on the left. A speech bubble is positioned above her head, containing the text "PHEWWW...". The background is a plain, light-colored wall.

PHEWWW...



A GROWN MAN, WITH
KILLER HEELS AND A
CROPPED...

WHAT A MAN...

THINGS ARE GETTING TOO
FAR...

2 MONTHS LATER...

LOOK THESE
PICTURES...
GOOD OLD TIMES THAT
DON'T COME BACK...

MOM?





HOLY
FUCK!

A woman with shoulder-length brown hair, wearing a blue short-sleeved t-shirt and denim shorts, stands in a room with a dark wall and a patterned rug. She has a thoughtful or slightly concerned expression. A speech bubble is positioned above her head.

IS
EVERYTHING
ALRIGHT?

A speech bubble with a tail pointing to the left, containing three lines of text.

YEAH...I'M
JUST...A LITTLE
NOSTALGIC...

A thought bubble with a tail of small circles leading to the speech bubble above, containing two lines of text.

HIS FACE IS SO
SOFT...



NO, IT'S
JUST THAT
YOUR FACE...

WHAT
HAPPENED?

WHAT? I'M UGLY, I
KNOW, BUT IT'S NOT
THIS

YOU'RE
NOT UGLY,
IS...COME SIT
HERE



OF COURSE
NOT MOM, I WAS
A CHILD

YOU
REMEMBER WHEN
YOUR MOTHER WAS
A MODEL?

SO LOOK, HOW I
WAS



HELL YEAH, I WAS A BOMB, LOOK AT THIS LEGS!

GOD DAMN MOM!



RESPECT
PLEASE, I'M
YOU MOM

WERE?

NOT ONLY THE
LEGS...

BUT YOU
WERE HOT!

AW COME ON,
YOU KNOW WHAT
I MEAN...




YEAH, ME TOO,
MAYBE IF SHE WAS HERE
SHE WOULD KNOW
WHAT I CAN DO

ABOUT LIFE AND
OTHER THINGS...

GRAMMS! I'M
MISS HER

ABOUT WHAT?



GRAMS HAD A
BODY THAT MAKE
EVERYONE
JEALOUS

YEAH,
EVEN WHEN
SHE GOT
OLD...

WHAT MOM?

OLD...

NOTHING, I'M JUST A LITTLE NOSTALGIC, THIS DAY WAS THE DAY WHEN I MEET YOUR FATHER, HE WAS JUST A ASSOCIATE CONSULTANT





BUT WHAT HE DID? I
DON'T REMEMBER MUCH
ABOUT HIM, JUST SOME
FLASHES

HE BEAT YOU?

LOOK, DO ANYTHING
WHAT YOU WANT WITH
YOUR LIFE, JUST DONT
BE LIKE HIM

THIS ANSWER YOUR
QUESTION, HE NEVER
WAS HERE, ALWAYS
TRAVELING AND AFTER
YOU, THINGS GET
WORSE

SOMETHINGS ARE
WORSE THAN A PUNCH



A KINK?

OK...

YOU'RE OLD ENOUGH, HE HAD A DISGUSTING KINK

YEAH, HE...

FORGET IT, I DON'T LIKE TO REMEMBER THIS

WHAT MY FATHER DID?



OK, SEE YOU
LATER!



I'M LEAVING!

DAMN, HIS
BUTT... AND
HIS LEGS, AND
HIS CHEST
EARLIER...
NOO...

JULIAN, TAKE
OFF YOUR SHIRT
AND COME
HERE...

WHAT?







OH FUCK...

IS EVERYTHING ALRIGHT?






MOM?
YOU'RE
SCARING ME



JULIAN...



LIKE...MY...

WHAT YOU
FEEL?



CAN YOU STOP
PLEASE?



MOM I...

OF COURSE
NOT MOM, I
SWEAR!

I DON'T KNOW, I
WAS WORRIED
TOO, BUT I DIDN'T
WANT TO WORRY
YOU

I DON'T KNOW
WHAT YOU'RE TAKING
OR WHATEVER
HAPPENED, BUT I
DEFINITELY KNOW
WHAT HAPPEN TO A
WOMANS BODY

YOU'RE NOT
STUPID, YOU HAVE A
MIRROR ON YOUR
ROOM, YOU KNOW WHAT
IS HAPPENING
THAT CONTRACEPTIVE,
WAS YOURS?

AND HOW YOU
EXPLAIN, THESE
BOOBS, HIPS AND
EVEN YOUR FACE?

WORRY ME?
COME ON...



BUT MOM I...

AND PLEASE,
STOP WEARING
THESE KIND OF
CLOTHES, IT'S NOT
MEN FASHION

AND I'LL
SCHEDULE AN
APPOINTMENT WITH
A DOCTOR, THAT'S
NOT NORMAL, IF YOU
HAVE ANY HORMONAL
PROBLEM, A
ENDOCRINOLOGIST
SHOULD
DISCOVER



FUCK...



WELL,
ONE DAY SHE
WOULD FIND
OUT...

BUT I DON'T WANT
TO STOP BEING SO
PAMPERED BUT
GEMY...



GEMY,
WE GOT A
PROBLEM

WELL, I
NEED TO TALK
WITH HIM...

.....

WHERE'S YOUR
MANNERS? FIRST,
SEND ME A PICTURE
OF YOU



HE
WOULD BE
SHOCKED



HOLY FUCK!,
THAT WAS
UNEXPECTED

WOW, CALM
DOWN, DON'T
WORRY ABOUT YOUR
MOM, I CAN DEAL
WITH HER

CONSIDER
THAT A FAREWELL,
MY MOM
DISCOVERED
EVERYTHING

A woman with long brown hair is sitting and looking down at a black smartphone she is holding with both hands. She has a large, realistic-looking penis protruding from her crotch. The background is dark with a subtle pattern. There are five white speech bubbles with black outlines and jagged edges, connected to the woman by thin black lines. The text in the bubbles is in a mix of black and purple colors.

WHAT? HOW DID YOU KNOW MY MOM?

AND WHAT YOU'RE MEAN WITH "DEALING WITH HER?"

A MAN WITH A KINK... WHERE DO YOU WORK?

WE WORKED TOGETHER, A LONG TIME AGO

RELAX, I'M NOT A MOBSTER, I'M JUST A MAN WITH A KINK

TOO MUCH
INFORMATION,
DON'T WORRY WITH
YOUR MOTHER, I'LL
TALK WITH YOU LATER
SEE YOU MY LOVELY
GIRL



A woman with dark hair is sitting on a bed with a dark, textured blanket. She is looking towards the camera with a neutral expression. Five thought bubbles are connected to her by dotted lines, containing text that suggests a narrative about her father and a man with a kink. The background is a plain, light-colored wall. To the right, a mirror reflects part of the room, including a desk with a blue chair and a lamp.

THAT
WAS PRETTY
FUCKING
WEIRD...

A MAN
WITH A KINK,
LIKE MY
FATHER

IT CAN'T BE
MY DAD...

HE
WILL NEVER
MAKE THIS WITH
HIS SON

AND WELL, AT
THIS TIME, I
DON'T KNOW IF
CAN BE A SON

DAYS LATER, AT THE
ENDOCRINOLOGIST
OFFICE

WHAT I SAID
ABOUT THAT
CLOTHES?

IT'S JUST
CLOTHES
MOM...





WOMEN
CLOTHES... I CAN
SEE YOUR
CLEAVAGE...

...
BLA BLA
BLA...



MOM, IT'S
JUST... AW
FORGET IT...

I DON'T KNOW
WHAT THE FUCK IS
HAPPENING TO YOU,
AND HOW YOU GET
THESE CLOTHES, BUT WE
HAVE TO MAKE A
CLEANING ON YOUR
ROOM.



HELLO DOC!

HMM A MESSAGE...

HELLO MORGAN!
IT'S BEEN A LONG
TIME SINCE I SAW
YOU



A woman with long dark hair, wearing a grey blazer and matching trousers, stands on the left. She has a speech bubble above her head.

YEAH, THAT
TREATMENT WAS A
MIRACLE, BUT THE
AGING PROCESS IS
PAINFUL

A woman with dark hair, wearing a black long-sleeved top and blue jeans, stands on the right. She has a thought bubble above her head.

SHE AND HER
AGE PROBLEM...

THIS IS JULIAN

I'M NOT A GIRL

SO, WHO'S THIS BEAUTIFUL GIRL? AND WHERE'S JULIAN?

OH

