

NEVER TOO OLD

FOR

HALLOWEEN



HALLOWEEN NIGHT 8:15 PM

WANNA TRADE?

HEY! WHAT DID YOU GET

THAT HOUSE SUCKS LET'S GO NEXT DOOR

I LIKE YOUR COSTUME!






WAIT!!



LISTEN MONICA I
THINK WE
SHOULDN'T DO THIS
ANYMORE

A scene from a movie showing a police officer and a character in a futuristic suit at a house at night. The police officer is standing in a doorway, looking towards the character in the suit. The character in the suit is standing outside, looking back at the officer. The house has a stone wall and a white door. A sign above the door reads "21014". There is a mailbox to the left of the door. The scene is lit with blue and green lights, suggesting a night setting with artificial lighting.

WHAT
ARE YOU TALKING
ABOUT RICKY THIS IS
PROBABLY THE LAST YEAR WE
CAN GET AWAY WITH EGGING
HOUSES

THE FOOLS CALL THE
COPS AND WE JUST GET
LOST IN THE CROWD

A close-up shot of a young woman with dark hair styled upwards, wearing a futuristic, light blue and green suit with a hexagonal pattern. She has a serious expression. A speech bubble is positioned above her head, containing text. The background shows a paved walkway and green grass, with the lower legs and feet of other people visible in the distance.

≡SIGN≡
ISN'T THERE A BETTER WAY
TO SPEND HALLOWEEN? WE
ARE 18 FOR FUCK SAKE
SHOULDN'T WE BE AT A PARTY
OR SOMETHING?



COME ON !! THIS IS MUCH MORE FUN THAN BEING STUCK IN AN AWKARD PARTY STANDING AROUND AND WAITING FOR GUYS TO COME TALK TO US



TOO
OLD

TOO OLD FOR
THIS

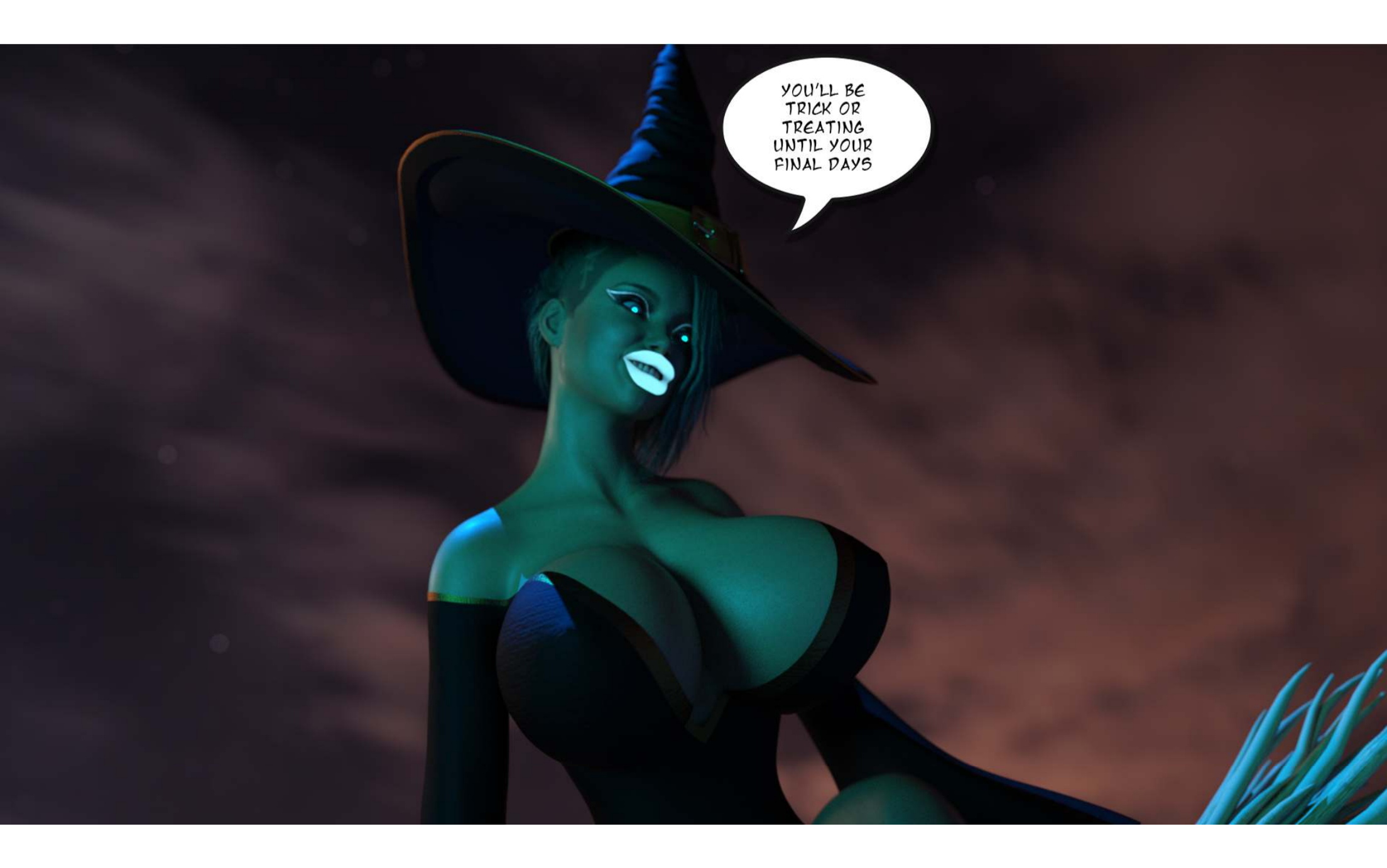
I
JUST THINK WE
ARE TOO OLD FOR
THIS!!

A 3D rendered character dressed as a witch is shown floating in the air. She is wearing a black pointed hat with a gold band, a black corset, black leggings with gold bands, and black high-heeled shoes. Her skirt is black with a long, white, tassel-like tail. The background is a suburban neighborhood at night, with houses, lawns, and a street visible under a dark blue sky. A speech bubble is positioned to the left of the character.


YOU THINK
YOU'RE TOO
OLD FOR
HALLOWEEN?




POOR GIRLS
DON'T KNOW
YOU'RE NEVER
TOO OLD TO
ENJOY
HALLOWEEN



YOU'LL BE
TRICK OR
TREATING
UNTIL YOUR
FINAL DAYS



COME ON WE CAN CRASH
IN MY HOUSE AND
WATCH SOME HORROR
MOVIES



ALRIGHT...I'M NOT
FEELING WELL ALL
OF A SUDDER...MY
BODY HURTS

YOUR BODY
HURTS?? OK GRANDMA
LETS GET YOU HOME IT'S
GETTING LATE



HEY WHAT'S GOING
ON I CAN'T MOVE...MY
SUIT IS TOO TIGHT

EXPAND!

RIIIIIIIIP!

OH
NO!, MY WHOLE
COSTUME IS FALLING
APART.





WHAT'S HAPPENING
TO ME!!



I FEEL SO
HEAVY I'M SO
FAT

FAT
TITS!!!



FAT ASS!!!



THIS CAN'T BE
HAPPENING

MONICA PLEASE
YOU GOT TO HELP!
ME...I BECAME AN
OLD LADY

C
O
U
G
A
R





MONICA!!???







014

MONICA YOUR
FACE...YOU'RE
EVEN YOU LOOK
EVEN OLDER THAN
ME AND YOUR
WHOLE SKIN IS
COVERED IN OIL

A woman with a single unicorn horn on her head and extremely large, exaggerated breasts is standing on a blue carpeted porch. She is wearing a black and white cow print dress and high-heeled sandals. The background shows a white door and a window with a stone wall.

MY FACE IS SO
STIFF..NO MY
WHOLE BODY IS
LIKE I HAD PLASTIC
SURGERY ALL OVER

C
O
W

A woman with extremely large breasts and a small, tight skirt stands in front of a house at night. She is wearing a black and white cow print outfit. Her hair is dark and styled. She has a speech bubble coming from her mouth. The house behind her has a white door with a semi-circular window and a stone wall. The scene is lit with a blueish light, suggesting night time.

AND MY BACK!!!
OH GOD!! THESE
ARE SO HEAVY I
CAN BARELY
STAND STRAIGHT



WHAT ARE WE GONNA DO.. WE NEED TO FIND HELP...SOMEWAY TO TURN BACK

I JUST WANT TO LAY DOWN ON MY BACK

AT LEAST YOU CAN SUPPORT THE WEIGHT WITH THOSE THUNDER THIGHS

STOP WHINING YOU'RE SUPPOSED TO BE A COW BUT I'M THE ONE WITH THE MILK BAGS



ME TOO
WHERE ARE WE
GOING!!

HEY MY
BODY...IT'S
MOVING ON
IT'S OWN

KNOCK

KNOCK

KNOCK



AREN'T YOU LADIES TOO OLD TO GO TRICK OR TREATING?

I DON'T WANT TO SAY THIS..I CAN'T EVEN CONTROL MY

TRICK OR TREAT

THIS IS SO HUMILLIATING

