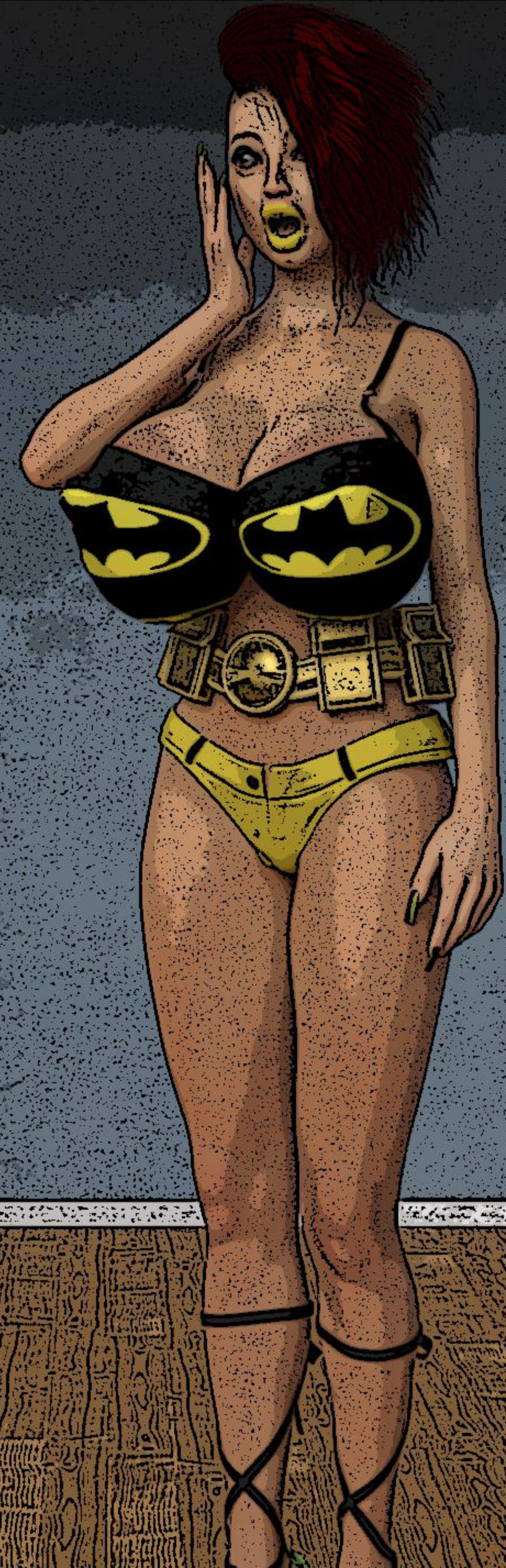
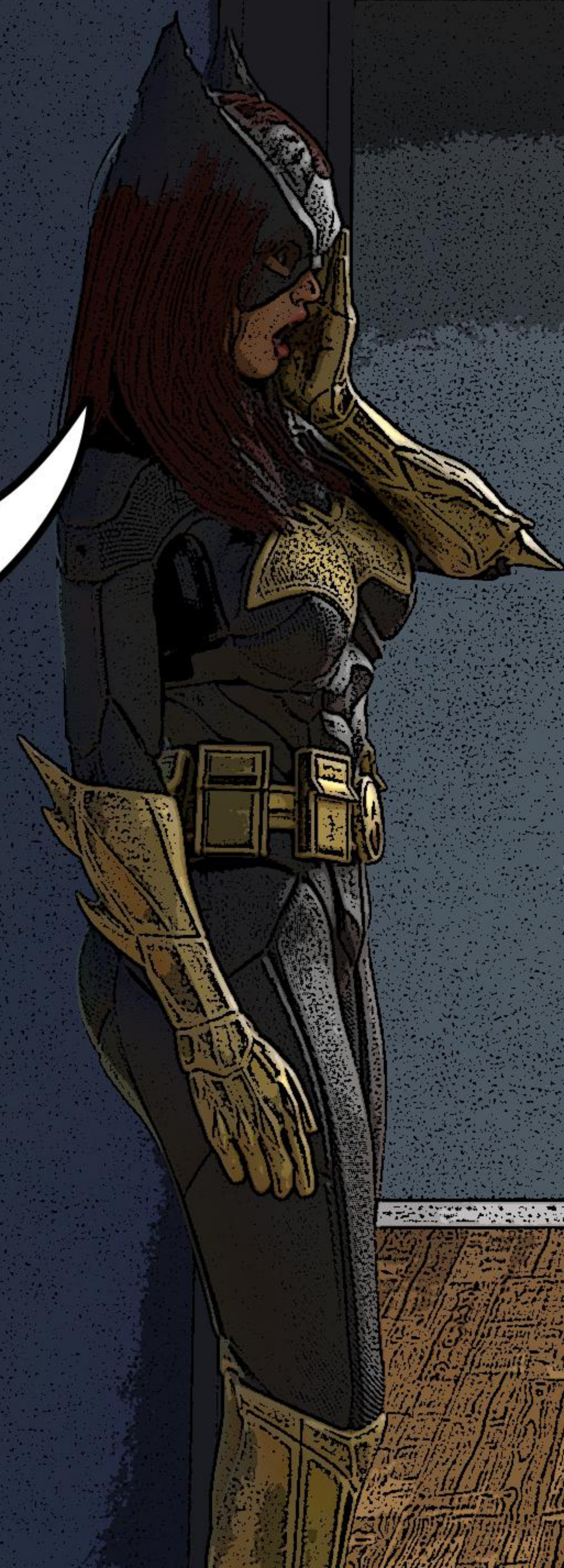


OH MY GOD!
I'VE BEEN
TURNED INTO
A BIMBO



NEW REALITY





YOU WERE
AMAZING IN
THE LAST
MISSION KARA

I KNOW,
IT'S WHAT
I DO

I THINK WE
MAKE A BETTER
TEAM WHEN WE
ARE JUST US
GIRLS



I THINK SO TOO
WE MAKE A
GREAT TEAM

WITH NO
MEN TO
DRAG US
DOWN

CAN YOU
IMAGINE
WOULD THEY
DO WITH OUT
US?

WHAT IS THAT THING!

WHY DONT WE FIND OUT

HOW DID YOU GET INSIDE THE WATCHTOWER



NAME IS MR.
MXYZPTLK TOOTS
I CAN GO
WHEREVER I
WANT





WAIT WONDER
WOMAN!

WELL YOU CAME
TO THE WRONG
PLACE YOU FOUL
CREATURE



I HEAR ABOUT HIM FROM SUPERMAN HE HAS IMMENSE MAGICAL POWERS AND CAN CHANGE REALITY TO HIS TWISTED WILL

HE CAN DO WHAT?



HERE! IT'LL BE
QUICKLY IF I
SHOW YOU

CREW QUARTER

GATE

OH YEAH I
WOULD LIKE TO
SEE YOU...



A digital illustration of Catwoman in her black and gold suit, standing in a room. She has long red hair and is wearing a black mask with pointed ears. She is leaning against a wooden bookshelf filled with books. To her right is a window with wooden blinds. A speech bubble is positioned above her head.

TRY!?

A woman dressed as Batgirl stands in a bedroom, looking surprised with her hands raised. She is wearing a black and yellow suit with a bat emblem on the chest, a black mask with pointed ears, and yellow gloves and boots. The room features a bed with a white blanket on the left, a dark wooden bookshelf on the right, and a window with blinds. The lighting is dim, suggesting nighttime.

HOME
SWEET
HOME HUH?

ALRIGHT YOU
LITTLE CREEP YOU
TOOK ME ALL THE
WAY TO MY ROOM
IN GOTHAM CITY
NICE TRICK

WE ARE JUST
GETTING
STARTED HOW
ABOUT YOU GET
A LITTLE MORE
COMFORTABLE

POOF!

NOO!
STOP

POOF!





NO NEED TO
BE SHY YOU
ARE AT
HOME

I...CAN'T..
MOVE..
MY BODY

NOW BARBARA
GORDON HOW WOULD
YOUR LIFE WOULD'VE
BEEN IF YOU NEVER
BECAME A
SUPERHERO, A
NORMAL TEENAGER
LIVING IN GOTHAM CITY
WITH AN OBSESSION
FOR THE CAPED
CRUSADER



SO MUCH IN FACT THAT
ALL YOU DID IN
SCHOOL WAS
MASTURBATE TO THE
VERY THOUGHT OF HIM
LOOKING AT YOU, YOU
BECAME A DUMB FAN
GIRL

NO! THAT'S
DISGUSTING I
WOULD NEVER DO
THAT

YEAH YOU DID AND
ALL THAT
STIMULATION MADE
YOUR BREAST GROW
TO BE EVEN BIGGER
THAN YOUR HEAD

GROW!

GROW!



OOPS DON'T
FORGET THE
NIPPLES THEY
BECAME BIG AND
SENSIBLE

PLUDGY

PLUDGY




AND A
MASTURBATION
ADDICTION CAN
ALSO MAKE
DISSASTERS DOWN
THERE



THAT'S MORE LIKE
IT A BIG FAT
PUSSY THAT HAS
BEEN ABUSED BY
A DILDO
COUNTLESS TIMES

FATTEN



A 3D rendered woman with long, straight red hair and large, realistic breasts. She is wearing a gold utility belt with a circular buckle and several pouches. She stands in a bedroom with a blue wall, a bed with a grey blanket, and a wooden bookshelf. She has a slightly sad or frustrated expression.

YOU CAN TRY
BUT ALL YOU'LL
FIND THERE ARE
TOYS


IF I COULD
ONLY REACH
MY BELT I
COULD CALL
BRUCE

LIKE YOUR
BATDILDO

W..WHAT?
WHERE ARE MY
WEAPONS

SORRY HONEY BUT
THAT BELT IS
JUST A TOY TO
HELP YOUR DIRTY
FANTASIES



A close-up shot of a woman with long, straight, vibrant red hair and light blue eyes. She has a neutral, slightly melancholic expression. The background shows a dark wood bookshelf with a soccer ball on one of the shelves and several books on another. The lighting is soft, highlighting her features.

NO MATTER
WHAT YOU DO I
KNOW SOMEONE
WILL COME TO
SAVE ME

OH BUT NONE OF
THEM WILL EVEN
REMEMBER YOU,
YOU ARE JUST A
DUMB HIGH SCHOOL
DROPOUT WITH
BAT-DICKS IN YOUR
BRAIN

A 3D rendered woman with vibrant red hair, heavy black eye makeup, and bright yellow lipstick. She has a thoughtful expression, looking slightly to the side. The background features a blue wall and a dark wooden bookshelf with books and a soccer ball.

HUH? I FEEL LIKE
I JUST FORGOT
SOMETHING LIKE,
REALLY
IMPORTANT



HUH? I FEEL LIKE
I JUST FORGOT
SOMETHING LIKE,
REALLY
IMPORTANT

YOU'RE AN
EMBARRASSMENT FOR
YOUR FATHER SUCKING
DICKS FROM COPS TO
GET A TIP TO WHERE
BATMAN WILL APPEAR
NEXT

WHO THE FUCK
CARES ABOUT
THAT OLD
BASTARD I ONLY
NEED BATMAN TO
FUCK MY BRAINS
OUT



THAT'S RIGHT
YOU'RE
NOTHING BUT
A BAT-SLUT

THIGHT!
"GIIGLE





BATSLUT
HUH? I LIKE
THAT NAME!

YEAH AND I'M
SURE YOU'LL
MAKE THE NAME
JUSTICE



YEAH AND I'M
SURE YOU'LL
MAKE THE NAME
JUSTICE



ALL THIS TALK MADE
ME REALLY HORNY I
CAN'T WAIT FOR
DADDY TO COME HOME
AND ASK HIM ABOUT
ABOUT BATMAN, I'M
GETTING SO WET





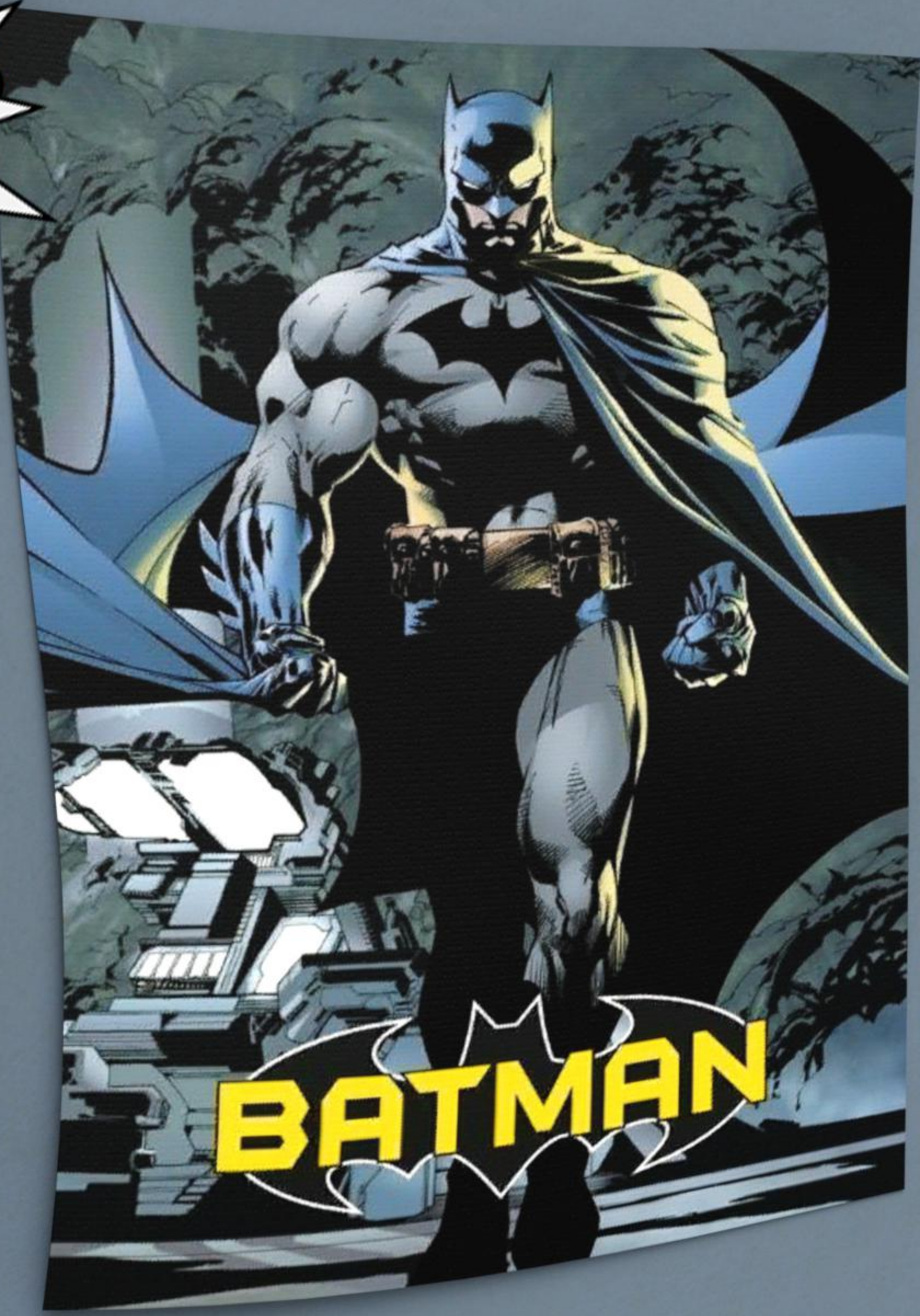
I'M GONNA LEAVE
YOU ONE LAST
GIFT BEFORE I
LEAVE BATSLUT

HOW ABOUT
YOU LOOK
OVER HERE

HUH?



POOF!



POOF!



TO BE CONTINUED



YOU
MONSTER!
WHAT DID YOU
DO TO...

A close-up shot of Wonder Woman in a futuristic, metallic environment. She has long, dark, wavy hair and is wearing her iconic gold tiara with a star emblem. Her expression is one of confusion or realization, with her mouth slightly open. A white speech bubble with a black outline is positioned to her left, containing text. The background shows a grey metallic wall with orange accents and a glowing blue light fixture.

HUH!?! I CAN'T
REMEMBER HER
NAME.. BUT I KNOW
SHE WAS..HERE?

I REMEMBER SOMETHING... I
KNOW HER FROM SOMEWHERE

IT'S NOT
EVERYDAY I COME
TO GOTHAM, I'M
GONNA GIVE
BRUCE A NICE
SURPRICE





OF COURSE
YOU CANNOT
HAVE A MINUTE
OF PEACE
HERE

HELP!
SOMEBODY
HELP ME!!!



WHAT THE HELL
ARE YOU DOING
YOU CRAZY
BITCH, YOU ARE
GONNA GET US
CAUGHT

HELP!

A 3D rendered character with vibrant red hair, a shaved side, and bright yellow lipstick. She is leaning against a brick wall with her arms crossed, looking off to the side with a slight smile. The background shows a blurred city street at night.

I KNOW MY SWEET BATS
IS GONNA COME TO SAVE
ME AND HOLD ME INTO
HIS STRONG ARMS, OH
GOD I'M SO FUCKING
HORNY ALREADY

DAMN WHAT DID I
GOT INTO I KNEW
IT WAS TOO
GOOD TO BE
TRUE

OH YES! YES!
YEAH KEEP
FLUCKING ME
DON'T STOP!





HEY!
SCUMBAG LET
HER GO!

HOLY
SHIT!

A digital illustration of Wonder Woman standing on a rooftop. She is wearing her iconic red, blue, and gold costume, including her tiara and gauntlets. She has a determined and angry expression, with her mouth open as if shouting. Her right arm is extended forward in a fist, and a jagged lightning bolt graphic points from her hand to a speech bubble. Her left arm is also extended forward. The background shows a brick building on the left and a blurred city street with buildings and a crowd of people in the distance. The lighting is bright, suggesting daytime.

YOU DISGUSTING
PIG I'M GONNA
MAKE YOU PAY

NO NO NO YOU
DON'T UNDESTAND
SHE'S THE ONE
THAT..

OH! WHAT
THE FUCK!





UGH!

POW!


SPLURT!

HUMAN GARBAGE,
I'M SORRY I
COULDN'T GET HERE
BEFORE YOUNG LADY
I'M SURE THIS WAS
A TRAUMATIZING
EXPERIENCE



I
C
E





YEAH! YEAH! YEAH! WHAT
THE FUCK ARE YOU DOING
HERE ANYWAY YOU STUPID
WHORE YOU BETTER NOT
GET CLOSE TO BATMAN OR
ELSE I'M GONNA HANG YOU
WITH YOUR OWN LASSO

ICE
ICE
ICE



EXCLISE
ME!?

YOU HEARD ME
WONDER CLUNT
NOW GET THE
HELL OUT OFF
HERE



WHAT JUST
HAPPENED!?


WHAT'S
THAT
FUNNY
SMELL



I JUST
REMEMBERED THAT
AWFUL DAY BUT
WHY?

HAVING TROUBLE
REMEMBERING LET ME
GIVE YOU A HAND DOES
THE NAME BATGIRL
SOUND FAMILIAR?



A 3D rendered character, likely a female warrior, stands in a futuristic, metallic environment. She has long, dark, wavy hair and is wearing a red and gold armored bodice with a dark blue skirt. She has a determined, slightly angry expression. A speech bubble is positioned to her left, containing text. The background features blue and orange metallic panels and a floor with a hexagonal pattern.

WHAT!?! ONE OF YOUR
LITTLE FRIENDS?
I DON'T CARE HOW
MANY OF YOU COME
I'M GONNA BEAT YOU
ALL



POOF!





HUH!?



OH NO
I CAN'T STOP!



LFFF!



OH! THANK HERA
THIS COUCH WAS
HERE OR ELSE I
WOULD'VE CRASH
THROUGH THE
WALL



WHERE DID
THAT LITTLE
CREATURE
SEND ME
ANYWAY

THIS PLACE
SEEMS FAMILIAR
FOR SOME
REASON LIKE...





HOME? OF COURSE
THIS IS YOUR
HOUSE AFTER ALL
AT LEAST FOR NOW

WHAT!?



STOP SPOUTING
NONSENSE AND
COME OUT TO
FIGHT COWARD!

OH BUT I'M SURE
YOU WOULDN'T
WANT TO DESTROY
YOUR PRECIOUS
LIVING ROOM
RIGHT?

I DON'T CARE
WHAT...OH BUT THIS
IS A NEW CARPET
AND I JUST CLEANED
THE..



THAT JUST CAME
OUT OF MY
MOUTH WHAT DID
YOU DO TO ME!

YELLING ISN'T NICE
WONDER WOMAN IS
THAT HOW YOU
SHOULD BE SPEAKING
RIGHT NOW?



I'M LIKE, SO SORRY
COULD YOU PLEASE
STOP CHANGING ME
PRETTY PLEASE?
WITH SUGAR ON
TOP?




BIG..
SCARY..

I'M TOO
DUMB

YES THAT'S MORE
LIKE IT, NO
CONFIDENCE IN
ANYTHING JUST LIKE
WHEN YOU LEFT THE
AMAZON ISLAND
THE WORLD WAS BIG
AND SCARY

SO MANY NEW
THINGS IT GOT
CONFUSING FOR A
DUMB WOMAN LIKE
YOU



WHY BOTHER
LEARNING NEW
THING WHEN A
MAN COULD DO
THE THINKING
FOR YOU

YEAH I WAS
LIKE, SO
STUPID I JUST
NEEDED A MAN



YOU
BECAME A
CLUTE WIFE
DIDN'T YOU

SO
CLUTE

AND YOU LIKED PRETTY
THINGS BUT PRETTY
THING ARE EXPENSIVE
AND WHEN YOUR HUBBY
SPEND ALL HIS MONEY
YOU LEFT FOR A NEW
ONE

NO
MONEY
NO GOOD



BUT WITH THE
TIME IT BECAME
HARDER TO TRAP
NEW PREYS

NEW TIMES
REQUIRED A
NEW LOOK

YES I NEEDED
A RICH
HUSBAND LIKE,
FAST

BUT THAT WAS NOT
ENOUGH SOON ALL
YOUR KNOWLEDGE
ABOUT FIGHTING
WERE REPLACE BY
HOW TO DO YOU
MAKEUP



AND SOME MONEY
WENT TO GIVE YOU
SILICONE LIPS, YOU
SAW IT AS AN
INVESTMENT

I'M LIKE, SO
SMART BOYS LIKE
BIG SEXY LIPS TO
WRAP AROUND
THEIR COCKS



OF COURSE
IT DOESN'T
END THERE

IT
DOESN'T?



NO! YOU WERE
JUST GETTING
STARTED

POOF!





YOU COULDN'T LET
OTHER GIRLS BEAT
YOU SO YOU GOT
THE BIGGEST TITS
YOU COULD AFFORD

3000 CC!

3000 CC!





AND AFTER YOU
GREW ACCUSTOMED
TO THE EASY LIFE
YOU LET YOUR SELF
GO JUST A LITTLE

AND SAID GOOD
BYE TO THOSE
MUSCLES





SO MANY
SWEETS AND
FOOD ALL WENT
TO YOUR ASS

A 3D rendered image of a woman from behind, showing her large buttocks. She is standing in a room with a brick wall and a staircase. A speech bubble is positioned near her buttocks.

IS IT THAT BIG?
I HEAR SOME
GIRLS CALLING
ME FATASS



DON'T WORRY
THEY'RE JUST
JEALOUS

YEAH BECAUSE
THEY AREN'T
WOMAN ENOUGH
"TEEHEE"



REALLY? OH
GOODY,
GIVE ME, GIVE ME
GIVE ME

NOW BEFORE I
LEAVE LET ME
GIVE YOU A
PRESENT

A NEW ATTIRE
TO FIT YOUR
NEW BODY

PRETTY!





HMM...

I'M
SO FUCKING
HOT

POOF!

OOPS SEEMS
LIKE I FORGOT
SOMETHING

HMM?
LIKE,WHAT



WHY DON'T YOU
LOOK DOWN FOR
A SECOND AND
SEE IT FOR
YOUR SELF




LIKE,
NOTHING
WRONG
HERE

MMMMMMMMM!



SORRY THAT WAS
MY FAULT HOW
ABOUT YOU SIT
DOWN FIRST





OKEY DOKEY
BUT WHAT IS
THIS ALL
ABOUT

OH MY GOD
LIKE, WHAT ARE
THOSE!



YUCKY
MUDDY
DISGUSTING
BOOTS






TAKE'EM
OFF!!




LIKE, THANK
GOD



OHH "MOAN"
WHAT ARE THESE
THEY'RE LIKE, SO
SOFT I DON'T
WANT TO EVER
TAKE THEM OFF



THERE YOU ARE
FINALLY READY
FOR YOUR DEAR
HUSBAND TO
ARRIVE



YOU KNOW WHAT
YOUR DUTTY IS
RIGHT?
"WONDER WIFE"

TOTALLY LIKE, BE
A GOOD
HOUSEWIFE AND
LET MY HUBBY
FUCK MY BRAINS
OUT WHENEVER
HE WANTS

HONEY
I'M
HOME

I MISS YOU TOO
BABE BUT YOU
KNOW I GOT TO
WORK HARD BUY
ALL THOSE
THINGS YOU LIKE

HEY SWEETY I'VE
BEEN WAITING
FOR YOU AAAALL
DAY I JUST MISS
YOU SO MUCH
YOU KNOW WHAT
I MEAN?



I KNOW, I KNOW
THAT'S WHY I
PREPARED YOUR
FAVORITE DESERT
TONIGHT

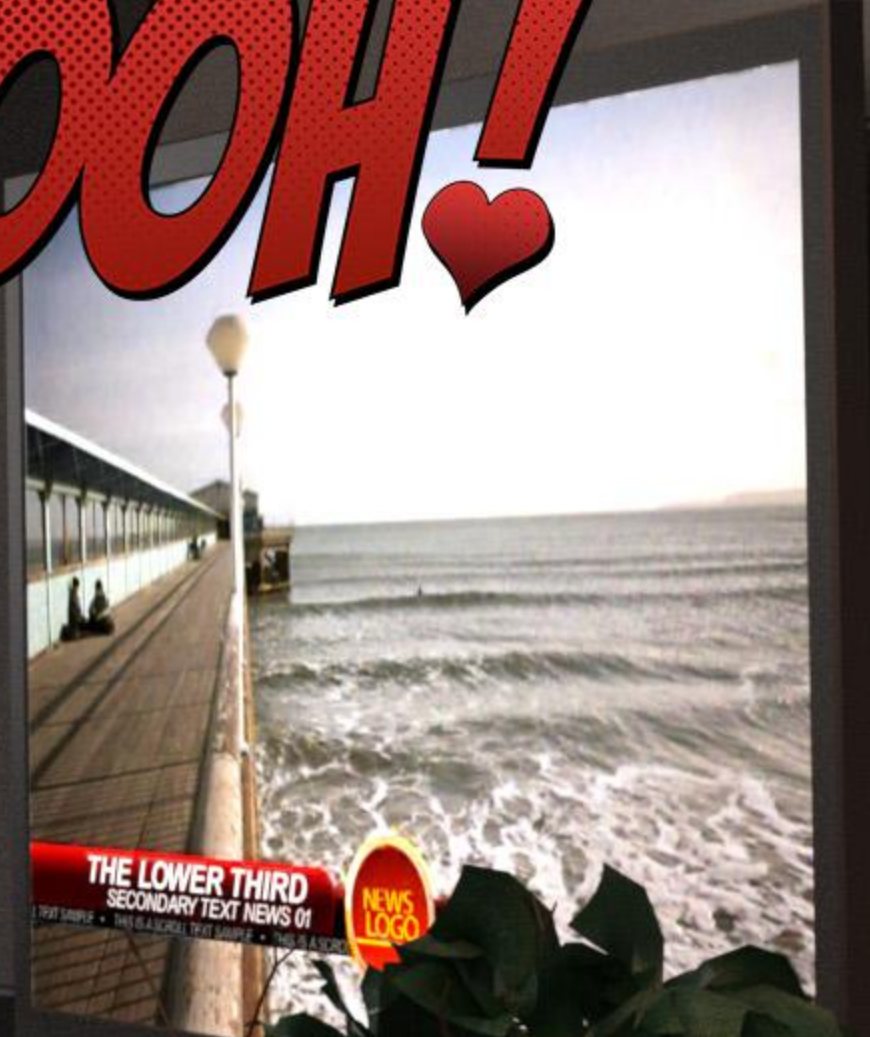


I WAS ABOUT
TO FINISH
SETTING UP
THE TABLE

JUST SIT DOWN
AND I'LL DO THE
REST

GOD YOU'RE
SO FUCKING
HOT!

oooooooooh!♥



FLUCK IT!
LET'S GO
EAT OUT
AFTER
WE'RE
DONE....

HONEEEEEEY!
DINNER WILL
GET COLD



WORKS
EVERYTIME!

AH!
WHATEVER YOU
SAY HONEY
YOU'RE THE
MAN!!!
AH!
AH!
AH!






HE'S ALTERING MY
MEMORIES AGAIN I
CAN'T REMEMBER...
SOMETHING
IMPORTANT

ANOTHER
SATISFIED
CUSTOMER

2 GONE JUST 1
MORE PEST TO
GET RID OFF

A 3D rendered image of Supergirl, shown from the chest up. She has long, wavy, light-colored hair and is wearing her signature blue and red suit with a large, metallic 'S' shield on her chest. She is looking slightly to the left with a determined expression. A white speech bubble is positioned to her left, containing text. The background is a dark, industrial-looking interior with recessed ceiling lights and metallic panels.

I'M NOT SCARED OF
YOU SUPERMAN
BEATEN YOU
HUNDREDS OF
TIMES, WHATEVER
YOU DID IS GOING IS
NOT ENOUGH TO
BEAT ME



HA! BUT YOU'RE
NO SUPERMAN
BABY JUST A
SILLY GIRL
COPYING HIS
STYLE

GATE 3



A woman with short, wavy grey hair is shown in profile, looking out of a large window in a futuristic cockpit. She is wearing a blue top and a red and white patterned shawl. The cockpit is filled with advanced technology, including multiple monitors displaying data and a control panel. A small potted plant sits on the desk. The view outside the window shows a lush, green landscape with mountains and a body of water. A digital clock on the left shows the time 15:14:39.

WHERE...
I REMEMBER
THIS PLACE



WHERE...
I REMEMBER
THIS PLACE

THIS IS THE
SPACESHIP I
USED TO GET
TO EARTH




YOU DON'T
MIND ME
GETTING
COMFORTABLE
DO YOU?

NICE RIDE I
BET YOU
TOUCHED
YOURSELF
24/7 HERE



YOU
LITTLE
CREEP!!

WHERE DO
YOU KEEP
YOUR TOYS
UNDER THE
PILLOW?



YOU DIDN'T?
THEN WHY YOU
ALWAYS ACT
LIKE YOU GOT
SOMETHING UP
YOUR BUTT

I'D NEVER
DO
SOMETHING
LIKE THAT

POOF!



WELL WHATEVER
CONSIDER THIS A
LITTLE GIFT FROM
ME A RED
KRYPTONITE PLUG



WOAAAAAAAAAH!!



HOPE YOU LIKE IT.
IT WON'T KILL
YOU BUT I HEARD
RED KRYPTONITE
MAKES YOUR
KIND GO CRAZY

YOU LITTLE...
THAT
HURTS!!

I CAN'T TAKE
IT OFF...IT'S...
TOO... DEEP..
INSIDE...

15:14:29





HAHAHA
THAT'S
HILARIOUS

CAN'T
THINK
RIGHT

WHAT'S...
HAPPEN... TO
ME

HA!
STOP IT
YOU'RE
KILLING
ME
HAHAHA
HA!

HA!

HA!

HA!

HA!





.....

HNNNNNGH!♥



RIPPED!

GROW!

GROW!






GLOW!

RIIIPPED!

FATASS!





OH WOW I DIDN'T
KNOW IT COULD
DO THAT BUT I'M
NOT GONNA GET
OUTDONE BY A
RED ROCK

AAHH!

OHHH!

OH WOW I DIDN'T
KNOW IT COULD
DO THAT BUT I'M
NOT GONNA GET
OUTDONE BY A
RED ROCK

AAHH!

OHHH!



HERE!!

WAAAHH!!

SQUIRT!

SQUIRT!

EXPAND!

EXPAND!

15:14:20 ©



A pregnant woman with short grey hair, wearing a red and blue outfit, is sitting on a futuristic train platform. She has a large, prominent belly and is looking down with a concerned expression. The background shows a modern, brightly lit train car with large windows and a digital display showing a world map. Two speech bubbles are overlaid on the image, containing text.

OOOH
WHAT'S
WRONG
CONFUSED?

LETS SKIP
A LITTLE
INTO THE
FUTURE



LOOK IT'S
YOUR NEW
HOME!

AFTER CRASHING
YOUR SHIP IN A
DIRTY ALLEY WITH A
BODY LIKE THAT
YOU SOON BECAME
A TOY FOR THE LOW
LIVES AROUND
HERE

JOME?

MMM THIS ISN'T AS
FUN AS I
THOUGHT,IF YOU
CAN'T EVEN
UNDESTAND WHAT
I'M SAYING WHAT'S
THE POINT

UNSWESTAN?

LET ME
CLEAN YOU
UP A LITTLE

MAKEUP!



AND SINCE YOU
CAN'T EVEN TALK
I'M GONNA MAKE
SURE EVERYBODY
ELSE KNOW YOUR
PURPOSE

TATTOO!

I Swear
Anything

sweat
cum

squirt
piss

blow

BLOW!

cunt juice

AND LETS
GET RID OF
WHAT'S LEFT
OF YOUR
OLD SUIT

BEWBS
TEEHEE!



SOMETHING
SIMPLE SO YOU
DON'T FORGET
WHO YOU USED
TO BE



ME
SLUPER?



THAT'S RIGHT
YOU'RE
SUPERBROAD
HELPING POOR
PEOPLE CUM THEIR
HEARTS OUT

ME
SLUT?



DON'T FORGET
THE SOURCE OF
YOUR POWERS
YOU SHOULD
NEVER TAKE IT
OFF

OKAY

WHORE



MMMh JUST IN
CASE IT
WASN'T
OBVIOUS
ENOUGH

Grab Me By
The Pussy!

TATTOO

TATTOO



I LIVE TO
PLEASE YOU

"BURP!"
ALREADY
EMPTY?



WHAT EM I
GONNA DO
THE REST OF
THE DAY

TAP!

TAP!

NEED
SLUT?

WOAH!!!
I SURE
DO NOW

Grab Me By
The Pussy!

I Swear
Anything

sweat
cunt
cunt Juice





BUT I
DON'T
HAVE THE
MONEY

NEVER
MIND

MON-EY?

OH MAN
YOU'RE A
THIGHT ASS
BITCH

!HOOOOOOOOO



WHAT A SLUT, YOU DON'T EVEN CARE THAT I'M NOT EVEN USING A RUBBER?

A A A H H H

A A A H H H

A A A H H H

I Swear Anything
Sweats
Lips
Cunt Juice

I HAVE TO PLEASE YOU

[Tattooed text on a person's arm, partially obscured]

A close-up shot of a character with a grey beard and sunglasses, wearing a grey beanie and a brown jacket. The character is looking down and to the left. The background is a brick building with a window and a utility box. A speech bubble is overlaid on the image.

I'LL TAKE
THAT AS A
YES

SPLURT!!



BITCH HOW
LONG ARE YOU
GONNA RIDE
MY COCK, MAN
YOU'RE
INSATIABLE

MMMMPH





SQUIRT!

SQUIRT!

I Suck
Anything
I Want
I Can
Get It

NEED
YOU



YOU'RE A FINE BITCH I'M GONNA TELL ALL MY FRIENDS ABOUT YOU

THE END