



WOW, MELANIE,
WHEN I ASKED YOU OUT FOR NEW YEAR'S
EVE, I DIDN'T EXPECT YOU WOULD BE UP
FOR IT, NOT TO MENTION WEARING SUCH A
STUNNING OUTFIT!



A woman with dark hair is shown from the chest up, wearing a red mesh halter-neck dress and a multi-strand diamond choker. She is holding a tall flute glass filled with champagne in her left hand. The background is a dimly lit room with wood paneling and red curtains. A speech bubble is positioned to her right.

AWW, THANK YOU, PETER.
WHAT CAN I SAY... I AM FULL OF
SURPRISE, MORE SO THAN YOU'D
THINK, HEHE.



HAVING SAID THAT,
ARE YOU SURE ABOUT HAVING ALCO-
HOL FIRST? MAYBE WE CAN LEAVE
THAT FOR LATER?


IT'S JUST
ONE GLASS... I MEAN, IT WOULDN'T
HURT TO LOOSEN OURSELVES A BIT,
BUT IF YOU DON'T WANT TO, I WON'T
FORCE IT.

YOU'RE JUST
SO SWEET, BUT FINE, I'LL HAVE
JUST A SIP TO NOT LEAVE YOU
HANGING.

PETER RAISED HIS GLASS, BUT BEFORE HE COULD TAKE A SIP, MELANIE HAD ALREADY PUT DOWN HER NOW EMPTY GLASS.



UHM... I DON'T MEAN TO BE PRODDING YOU, BUT I THOUGHT YOU MEANT JUST A SIP?



OH MY...
I DID IT AGAIN WITHOUT REALIZING.
SOMETIMES I GET CARRIED AWAY AND
THAT'S WHY I TRY TO LIMIT MYSELF,
SINCE ALCOHOL HAS A STRANGE
EFFECT ON ME.

YEAH,
I UNDERSTAND. IT REALLY IS DIF-
FERENT FOR A LOT OF PEOPLE.
SOME GET MORE ENERGETIC,
OTHERS GET SLEEPY.

GROW

UHM...
ACTUALLY IT'S... NOT LIKE
THAT.

GROW



GROW

GROW

MEL-MELANIE?
IS IT ME OR ARE YOU GET-
TING... BIGGER?!



GROW

UGH...
I-IT'S NOT Y-YOU...

GROW



GROW

AHHH....
I AM... AHHH... GETTING
B-BIGGER!

GROW



Y-YES!
AHHH... A-AND I-I-I...
LOVE IT!

GROW


GROW



GROW

GROW



A woman with dark hair in a bun, wearing a red backless dress and a silver choker, sits on a red chair. A man in a white shirt and dark tie sits on another red chair across from her, holding a glass of champagne. They are at a table with a white tablecloth, a bottle of champagne, a glass, and a lit candle. The background features red curtains and a window with a city view at night.

AHH... WHAT
A RUSH... I AM SO SORRY ABOUT
THAT, PETER. IF YOU WANT, WE CAN
CALL OFF THE DATE.

UHM... I D-DON'T
KNOW HOW TO REACT TO ALL
THIS, BUT THERE IS NOTHING TO
SAY SORRY ABOUT.

REALLY?
THAT'S VERY SWEET OF
YOU. YEAH, IT'S OKAY, LET'S
CONTINUE.

IF ANYONE SHOULD
BE SAYING SORRY, IT'S ME FOR
PUSHING YOU. SO THERE IS NO NEED
TO CALL IT OFF IF YOU DON'T WANT
TO...

A man in a white dress shirt and a striped tie sits in a red upholstered chair at a table with a white tablecloth. He has a surprised expression with his hands raised. A woman in a red dress is partially visible in the foreground. A glass of champagne sits on the table. The background shows a room with wood paneling and a patterned carpet.

UHM... MELANIE,
I THOUGHT YOU MENTIONED
THAT YOU DIDN'T WANT TO HAVE
ANY MORE ALCOHOL?

OH, I THOUGHT
I SAID THAT WE WERE GOING
TO CONTINUE.



WELL, UHM...
Y-YOU DID, BUT THAT'S NOT
WHAT I HAD IN MIND.

GROW

GROW



GROW

GROW



GROW


GROW



GROW

GROW





AAAAAH...
ALL DONE! NOW, WHAT DID
YOU HAVE IN MIND?

THAT WE
WERE GOING TO CONTINUE
THE DATE ITSELF?

OH, DON'T
WORRY ABOUT IT, PETER, WE'RE
JUST GETTING STARTED. SO HOW
ABOUT WE TAKE IT SOMEWHERE
ELSE?

W-WOAH...
THIS IS GOING A LITTLE
TOO FAST.



A woman with exceptionally large breasts is the central focus. She is wearing a red, low-cut top and a multi-strand choker necklace. A man in a white dress shirt and a striped tie is embracing her from the side, with his hands on her chest and waist. The background features red curtains and a window with a view of a city at night.

BUT I AM
NOT COMPLAINING. JUST
SURPRISED!