

NGT Cómics Presents:

"Mrs. Shaw"

Chapter
02



NGT Cómics presents:
"Mrs. Shaw"

Story by MissUnderstanding
Art by NGT Visual Studio

**This is a work of fiction.
All characters aren't real.
All characters are 18 years or older.
Enjoy it!**

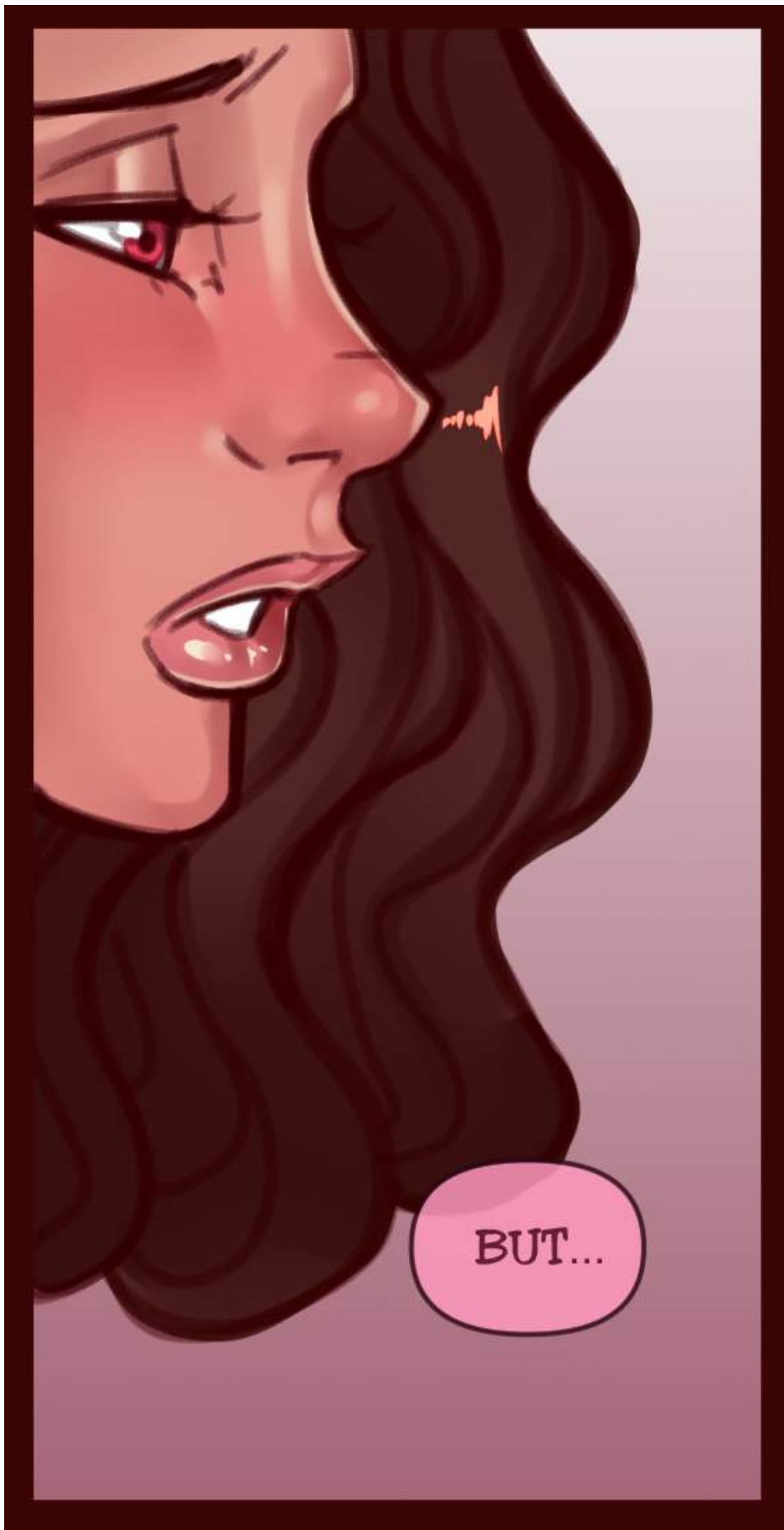
MR. AND MRS. SHAW'S
HOME



IT'S
GOING
TO BE
FINE...

A pregnant woman with long, dark, wavy hair is shown from the waist up, wearing a white lab coat or robe. She is holding a wooden hairbrush to her hair. The setting appears to be a laboratory or a medical office, with a table in the foreground containing various items: a round-bottom flask with pink liquid, a test tube with yellow liquid, a small vial, and a tray of pills. A pink speech bubble is positioned to the right of the woman.

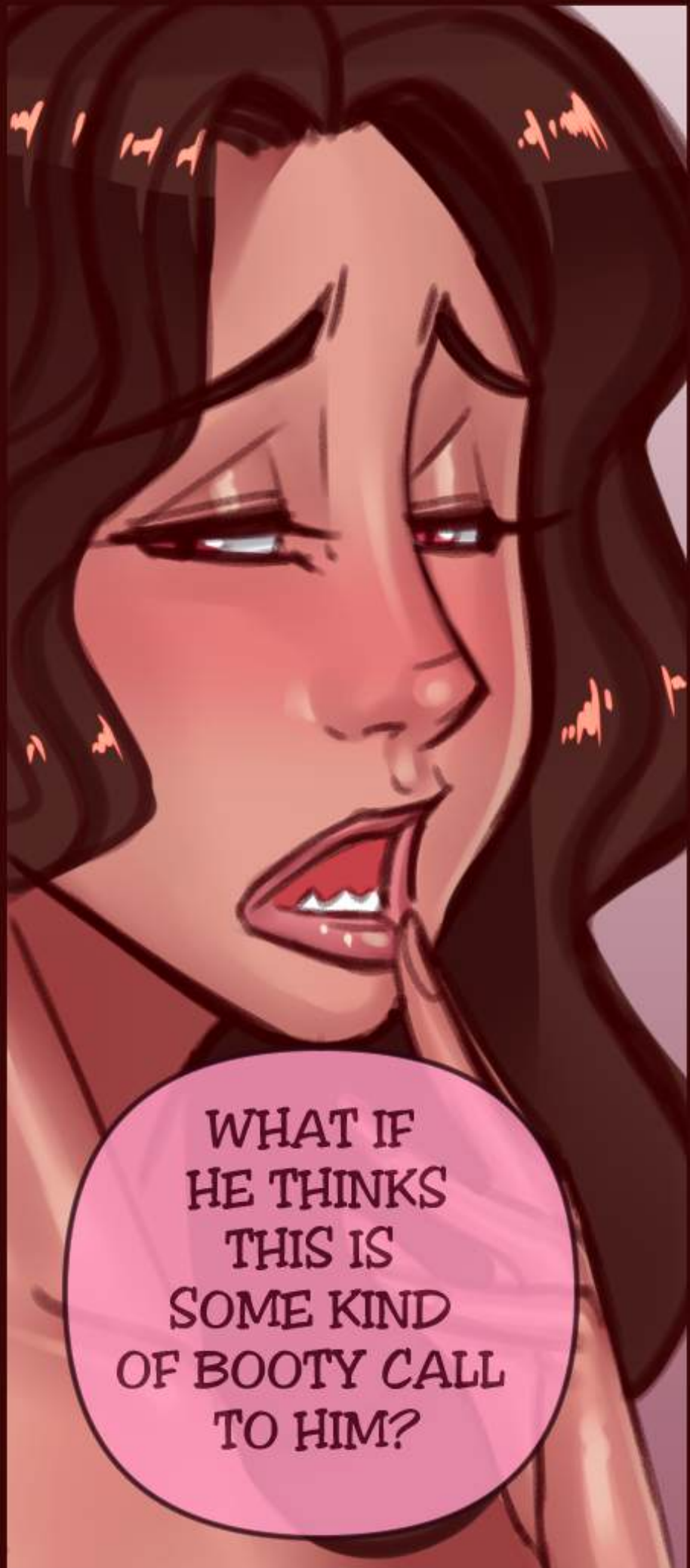
HE'S JUST
COMING OVER
TO HELP YOU PICK
AN OUTFIT
AND LEAVE...
THAT'S IT.



BUT...



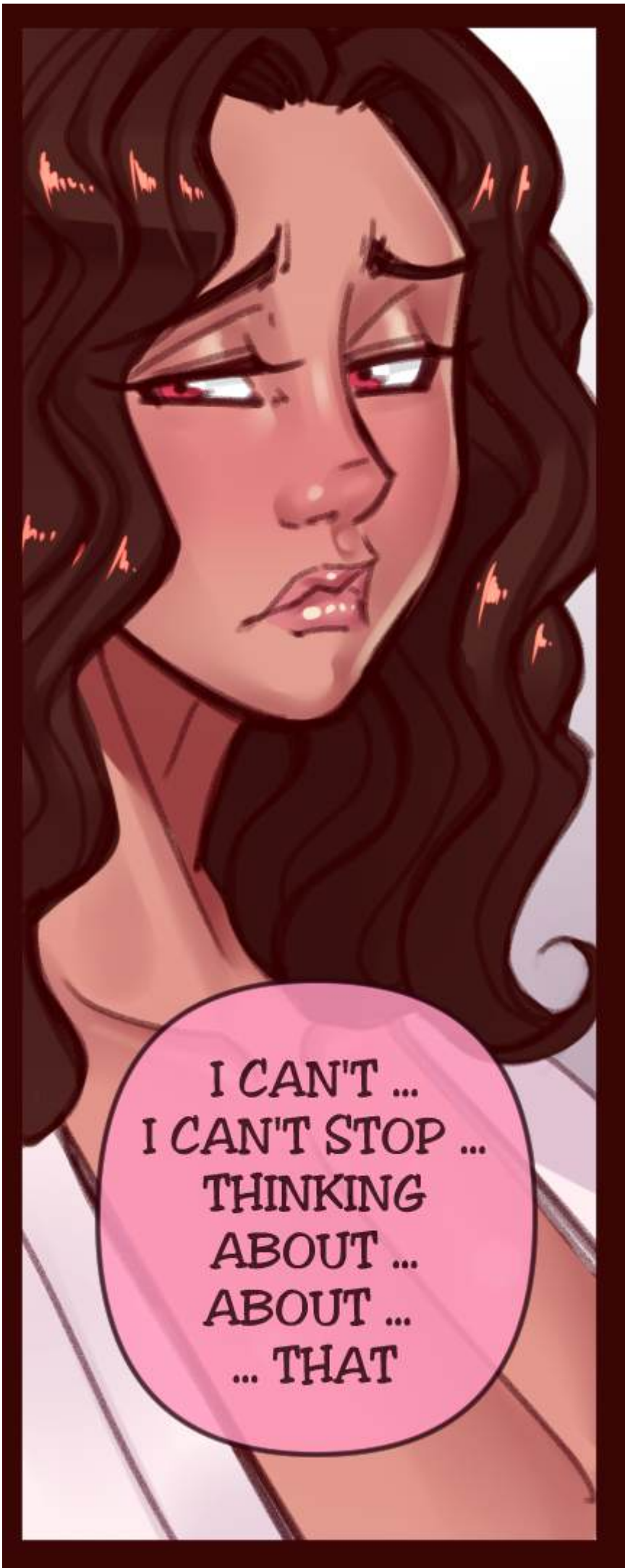
...WHAT IF
HE TRIES
TO DO
SOMETHING?



WHAT IF
HE THINKS
THIS IS
SOME KIND
OF BOOTY CALL
TO HIM?

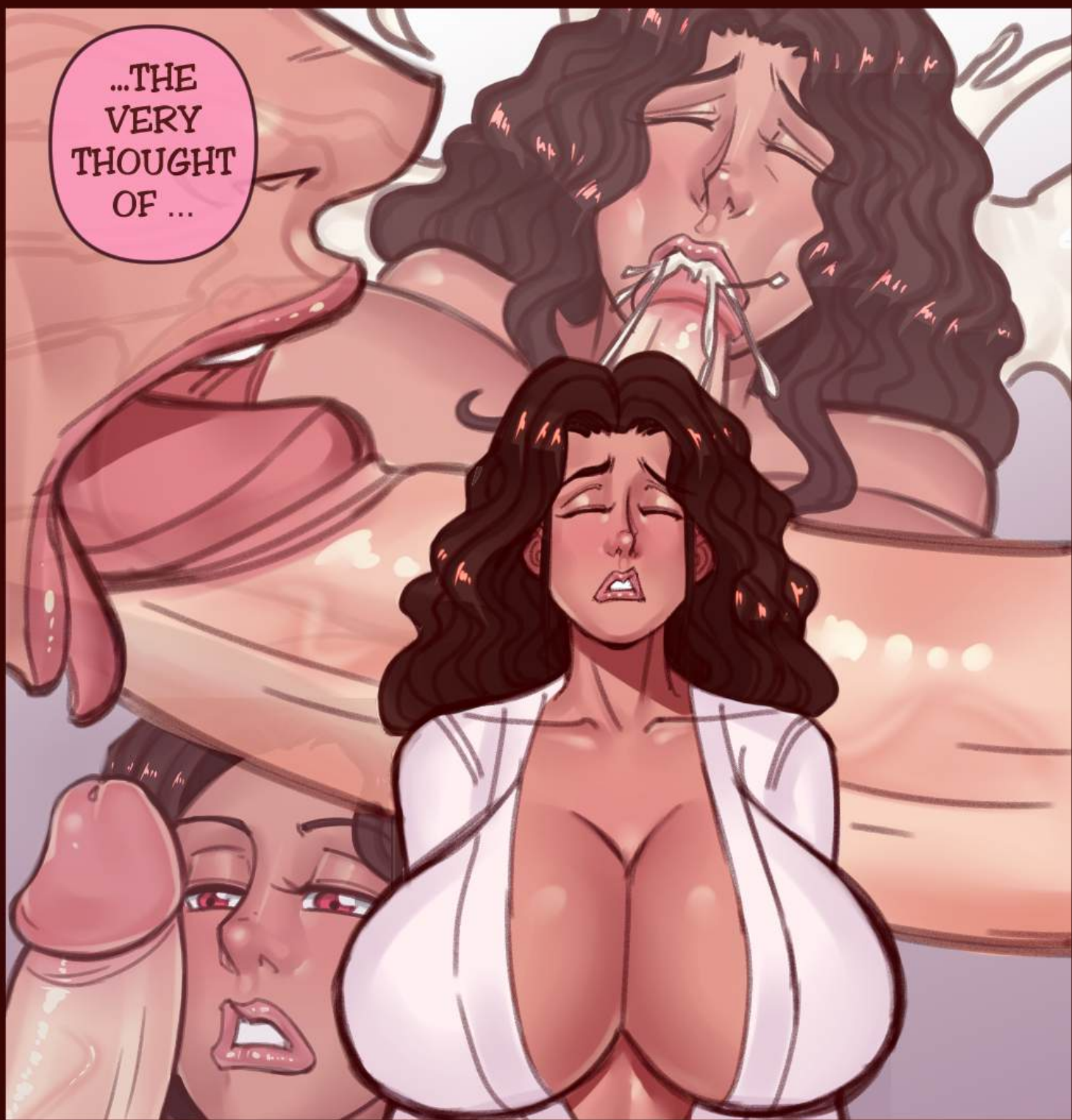
A woman with dark, wavy hair is shown in profile, wearing a white lab coat. She is looking down at a square floor vent with a grid of small holes. The scene is set in a room with light-colored walls and a greenish floor. A pink speech bubble is positioned to the left of the woman.

SHOULD
I TAKE
THAT
RISK?



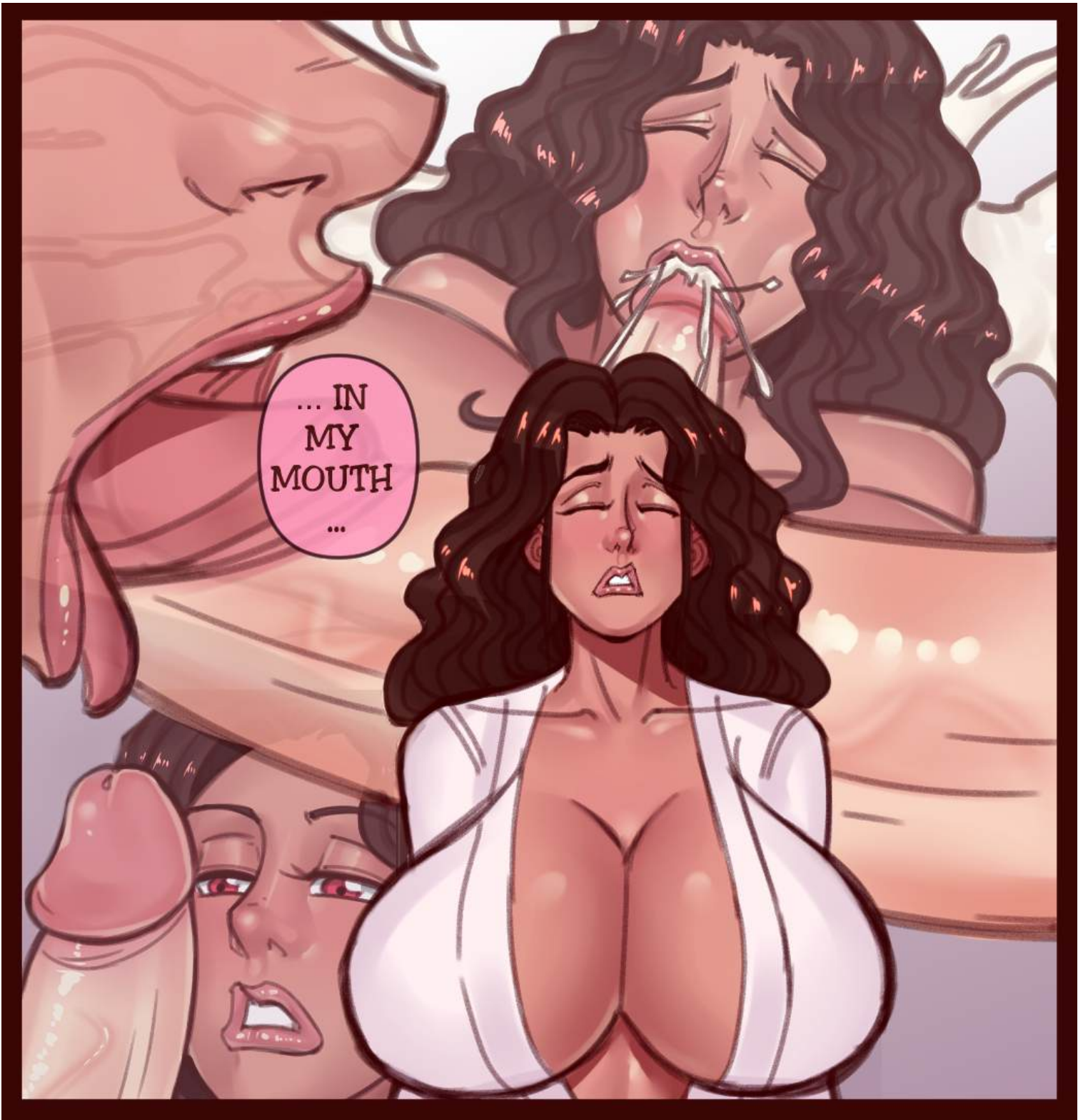
I CAN'T ...
I CAN'T STOP ...
THINKING
ABOUT ...
ABOUT ...
... THAT

...THE
VERY
THOUGHT
OF ...

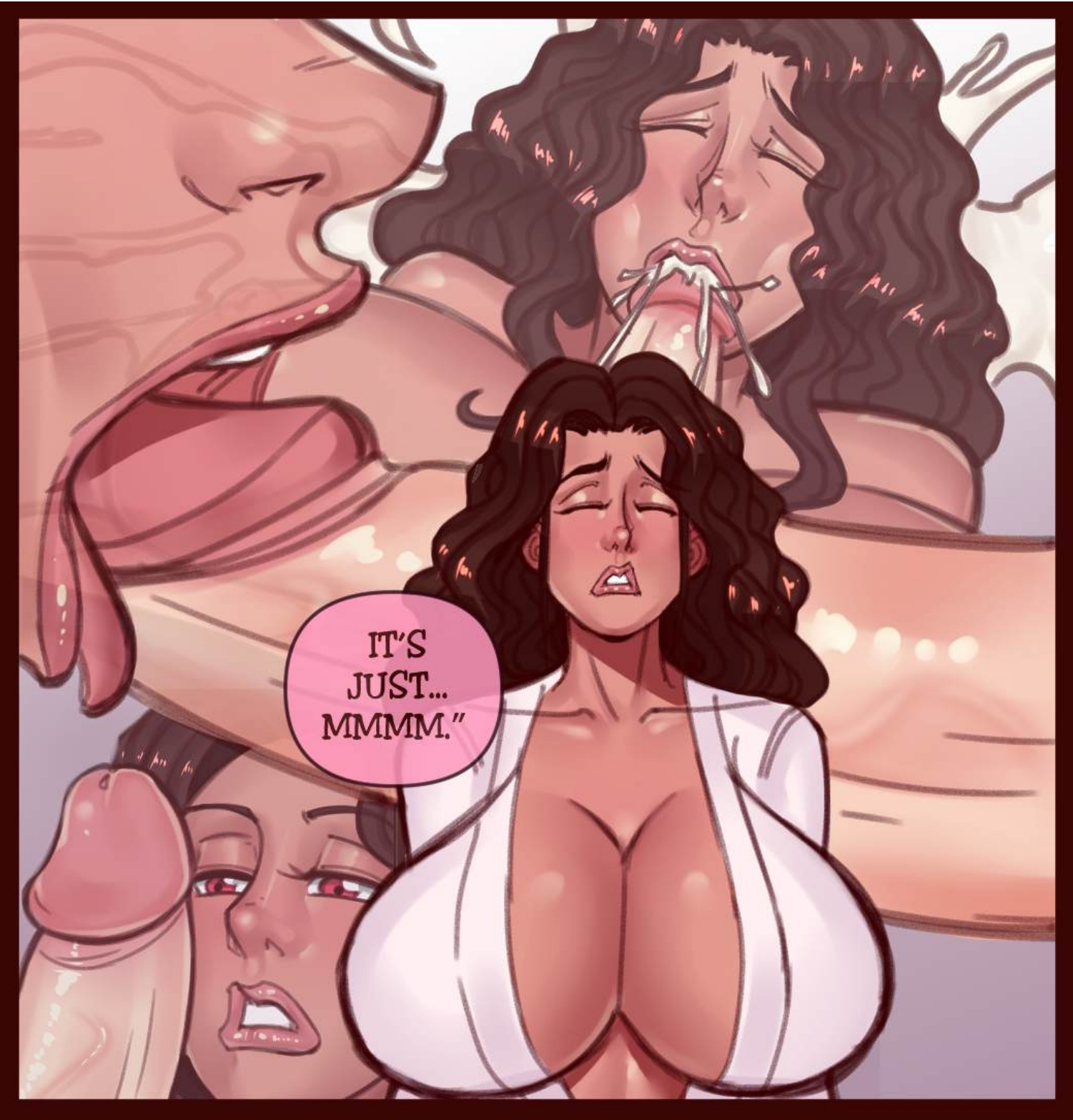




... MY BEST
FRIEND'S
SON'S
COCK ...



... IN
MY
MOUTH
...



IT'S
JUST...
MMMM."




THAT
WAS
SO ...
WRONG ...



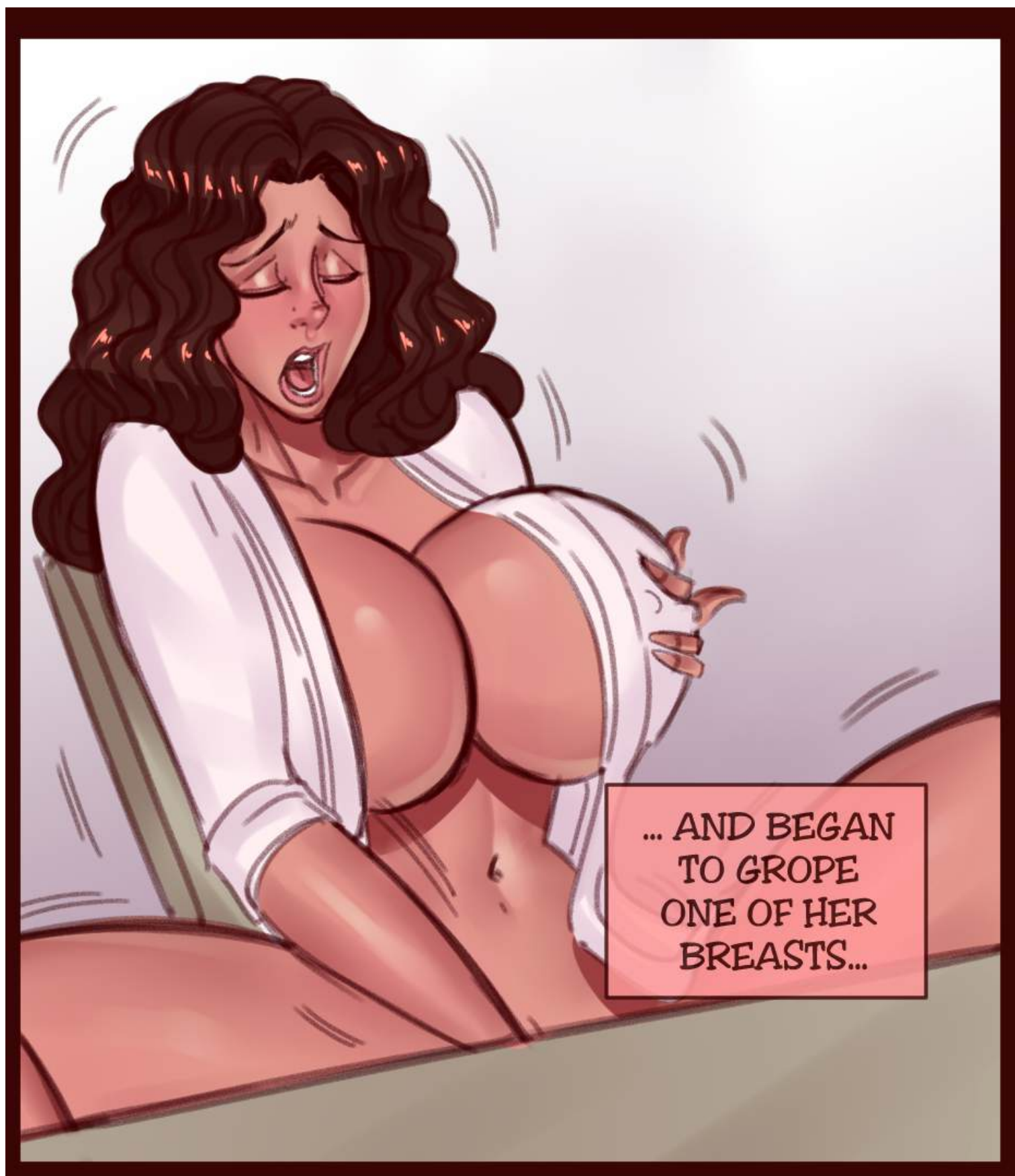
...SO
WRONG ...

A close-up illustration of a person's face and hand. The person has reddish-brown skin and is wearing a white thong. Their hand is near their face, with fingers slightly curled. A pink speech bubble is positioned in the center-left of the frame, containing the text: "AND ...
SO ...
FUCKING ...
...GOOD!!!". The background is a soft, warm tone, and the entire scene is framed by a dark red border.

AND ...
SO ...
FUCKING ...
...GOOD!!!

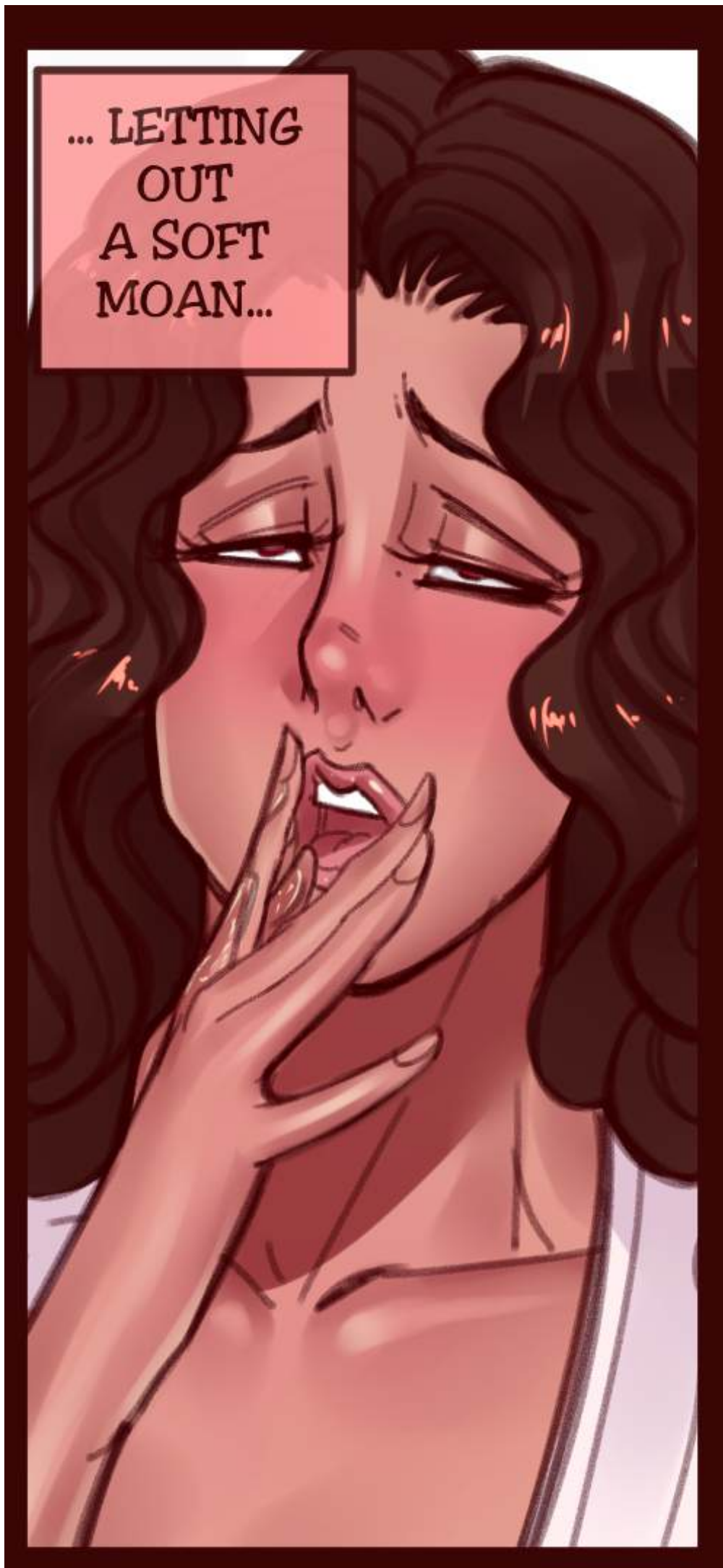


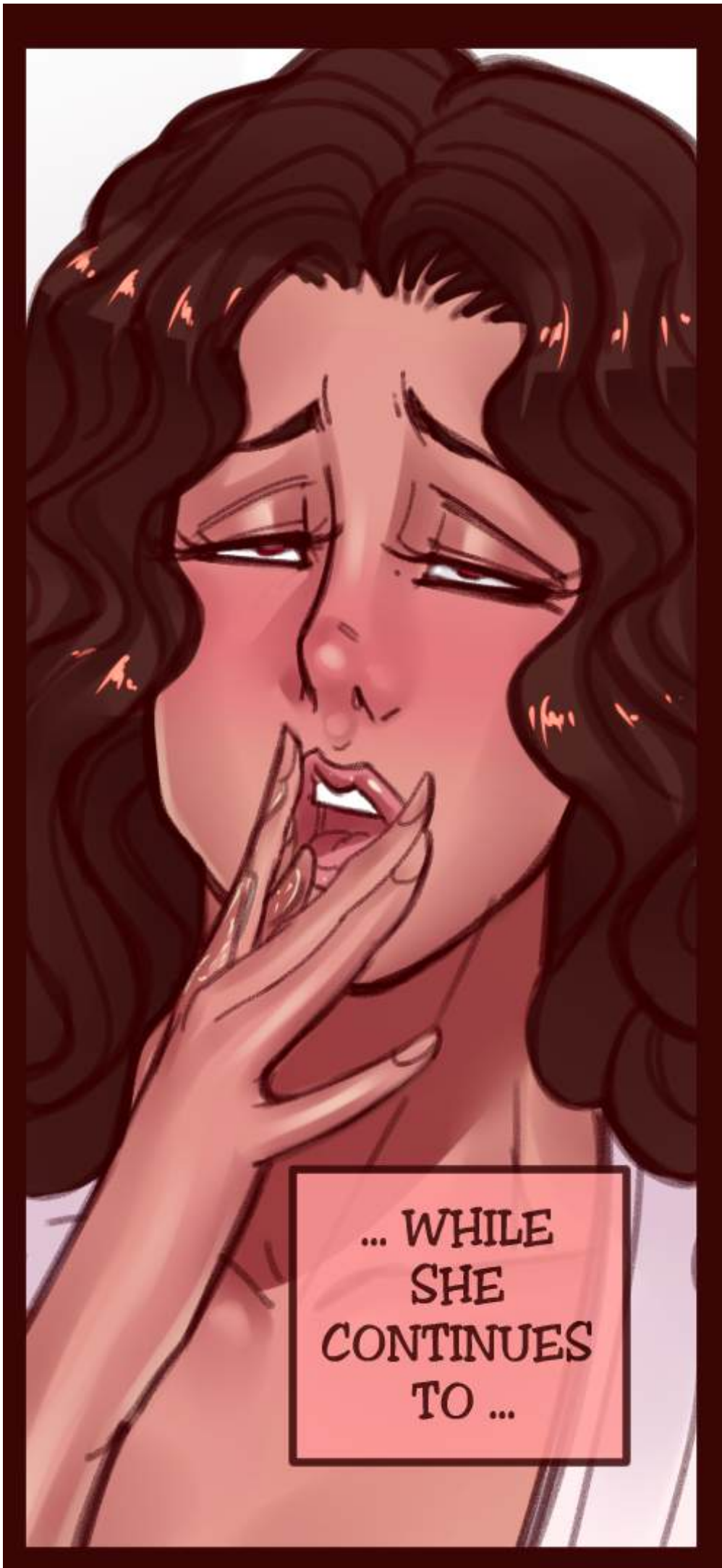
AS HER MIND
WANDERED
HER OTHER HAND
SNUCK BENEATH
HER ROBE ...



... AND BEGAN
TO GROPE
ONE OF HER
BREASTS...

... LETTING
OUT
A SOFT
MOAN...





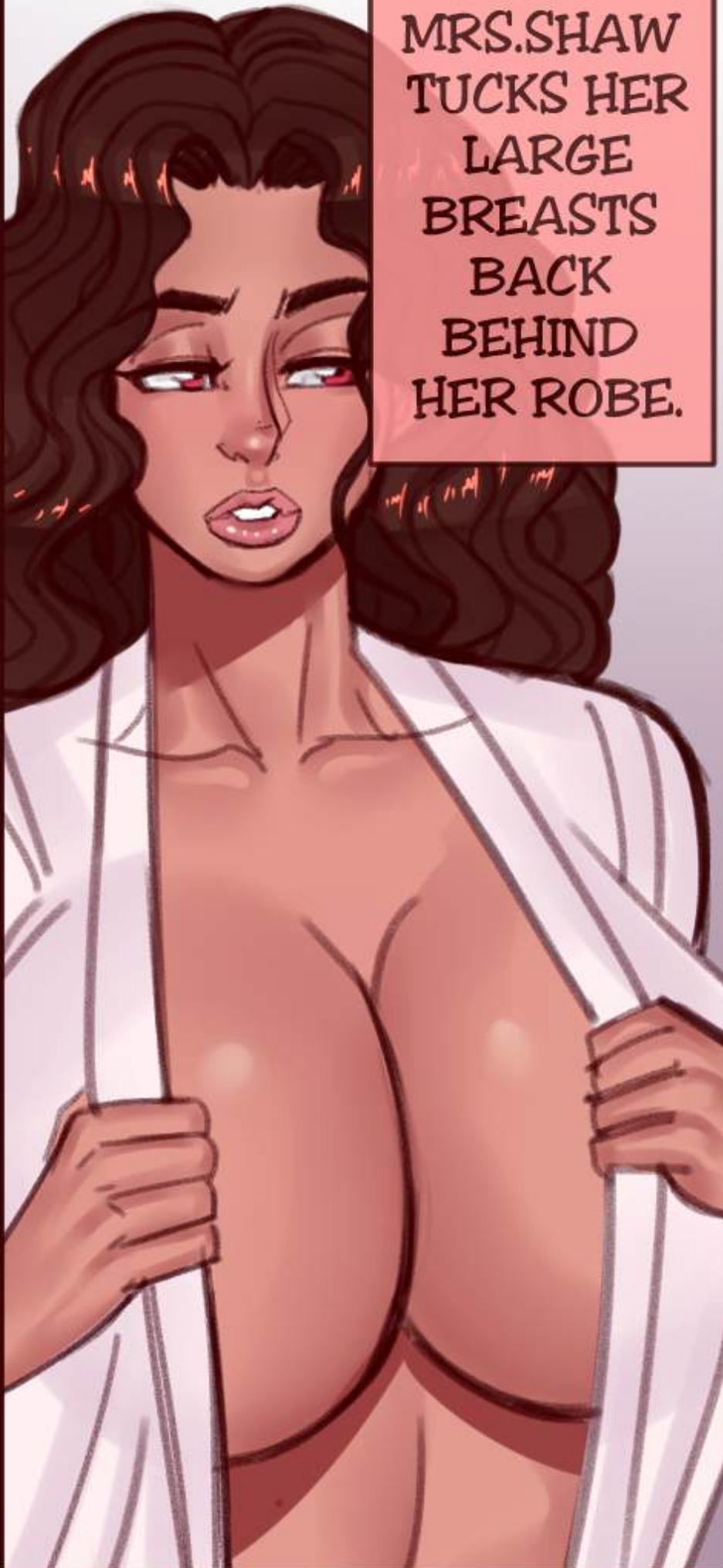
... WHILE
SHE
CONTINUES
TO ...

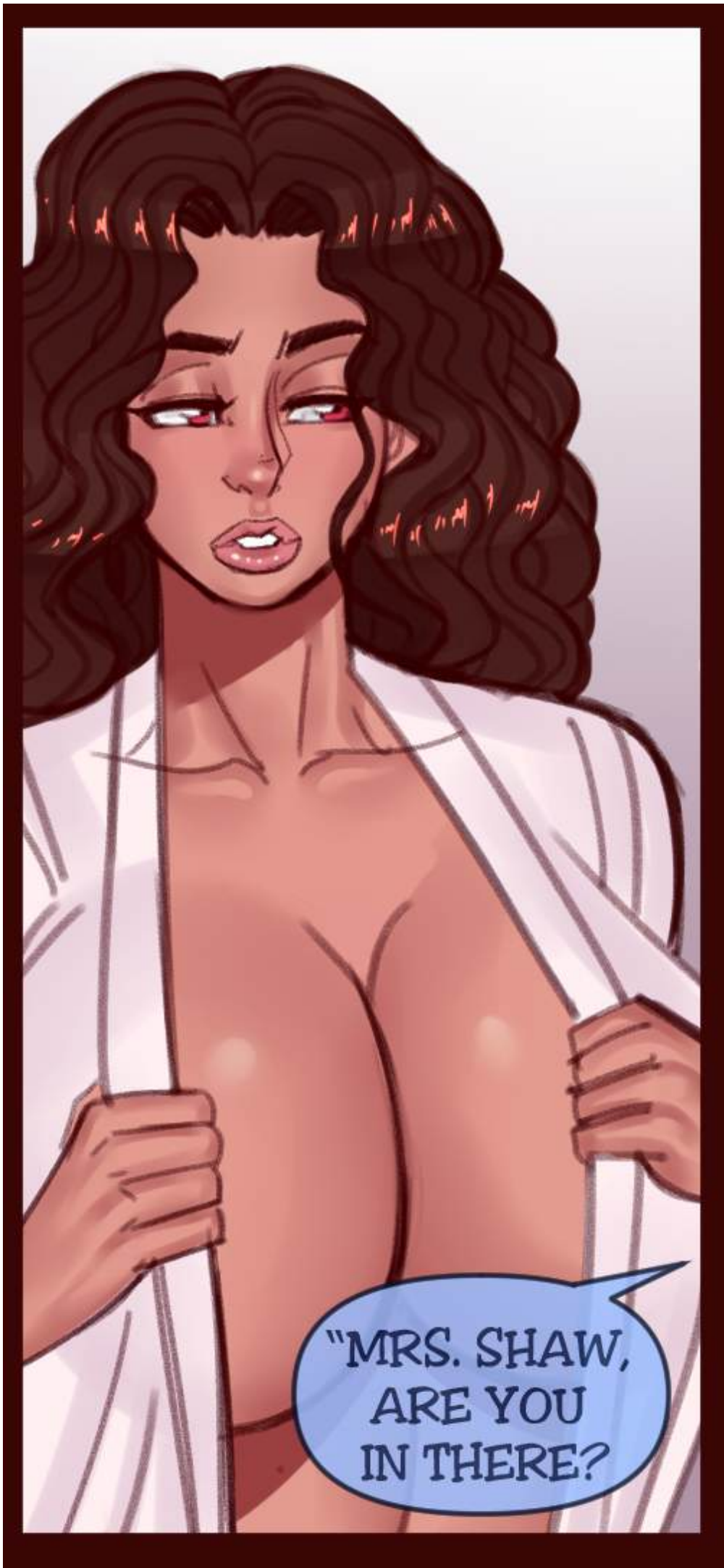


WHEN
ALL OF A
SUDDEN ...

KNOCK!!
KNOCK!!

MRS. SHAW
TUCKS HER
LARGE
BREASTS
BACK
BEHIND
HER ROBE.





"MRS. SHAW,
ARE YOU
IN THERE?"

A comic book panel showing a close-up of a character's legs. The character is wearing a white, short-skirted outfit. The legs are drawn with thick black outlines and are shaded in a light pinkish-brown color. A speech bubble is positioned in the upper center of the panel, containing the text: "I'LL BE RIGHT THERE. GIVE ME A SECOND!!".

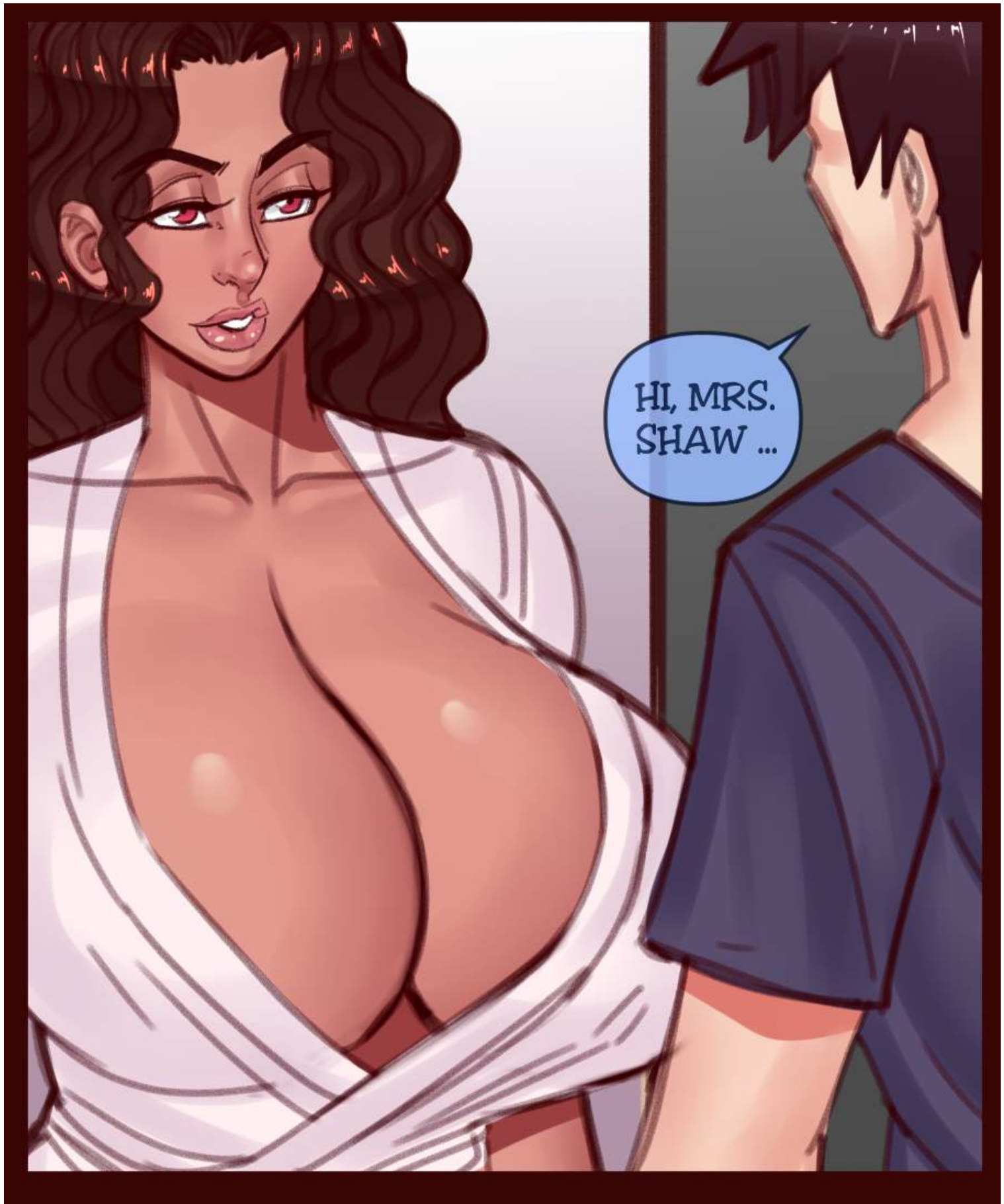
I'LL BE
RIGHT THERE.
GIVE ME
A SECOND!!



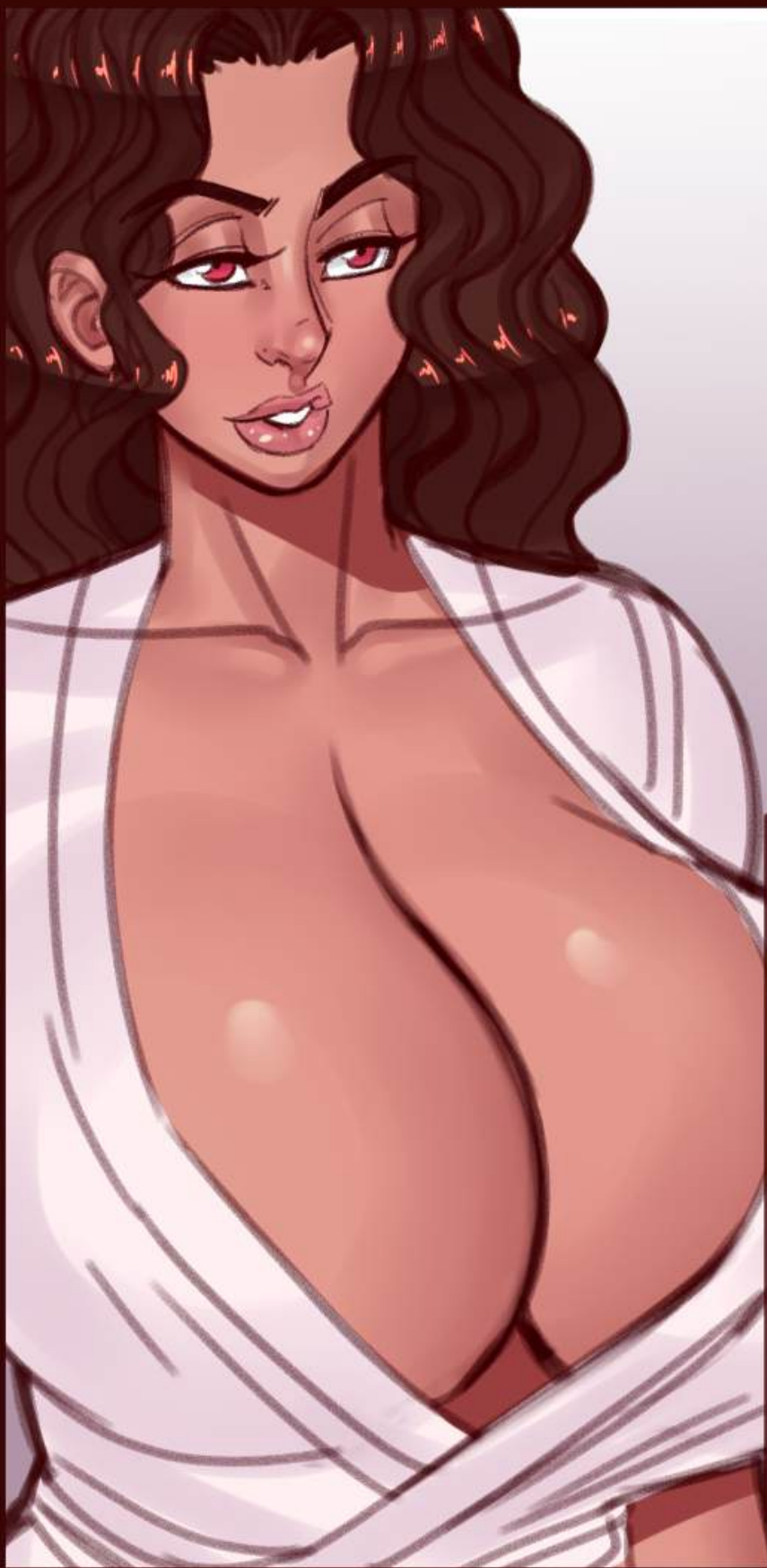
THE
KNOCKING
AT THE DOOR
WAS ENOUGH
TO STARTLE
HER OUT
OF HER SECRET
FANTASY.



HI JULIEN!



HI, MRS.
SHAW ...



SHE
PRESENTS
A CHEERY
SMILE TO HIM,
ACTING LIKE
NOTHING
HAPPENED
BETWEEN
THEM.



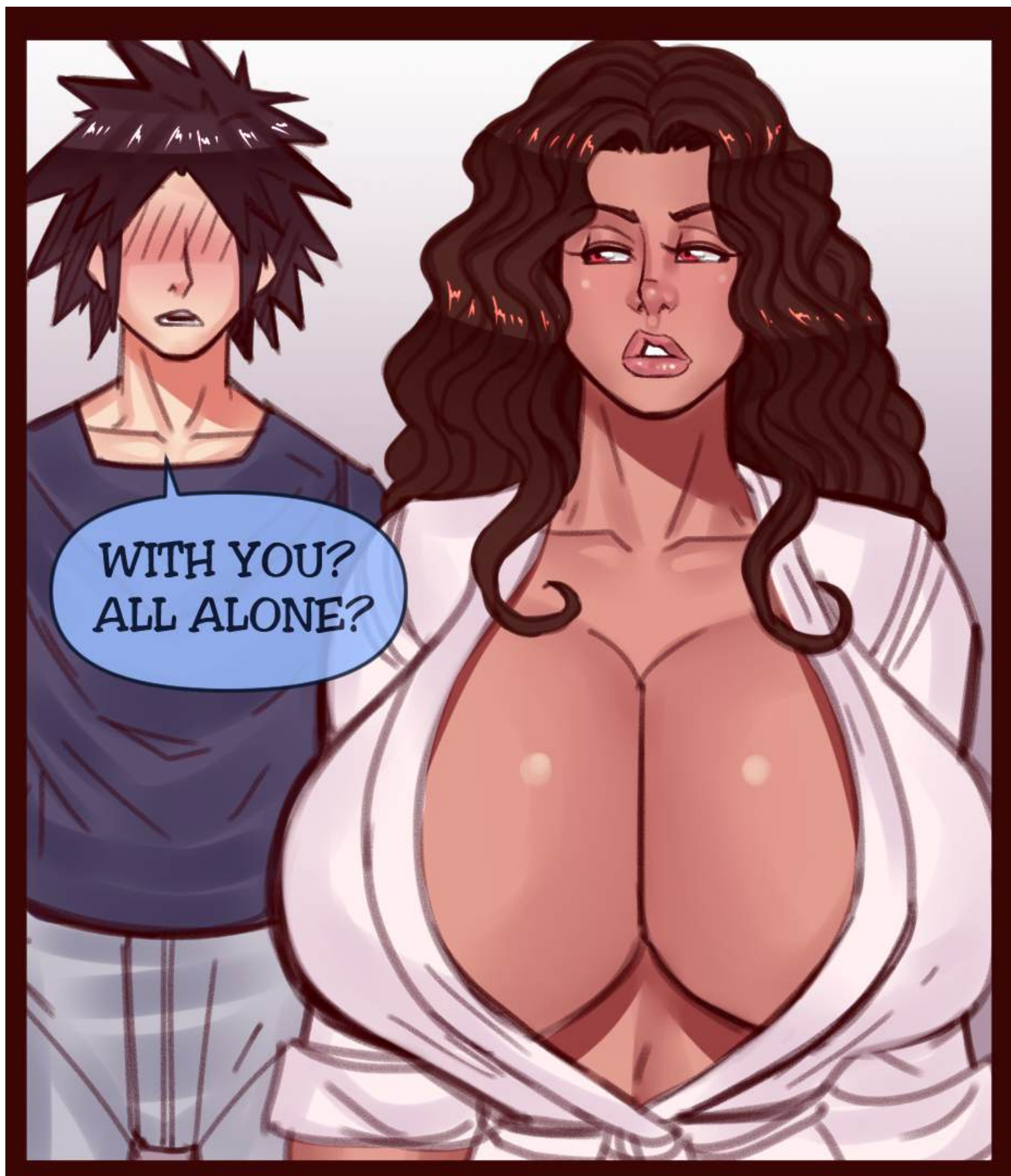
IT'S... BEEN
A WHILE.



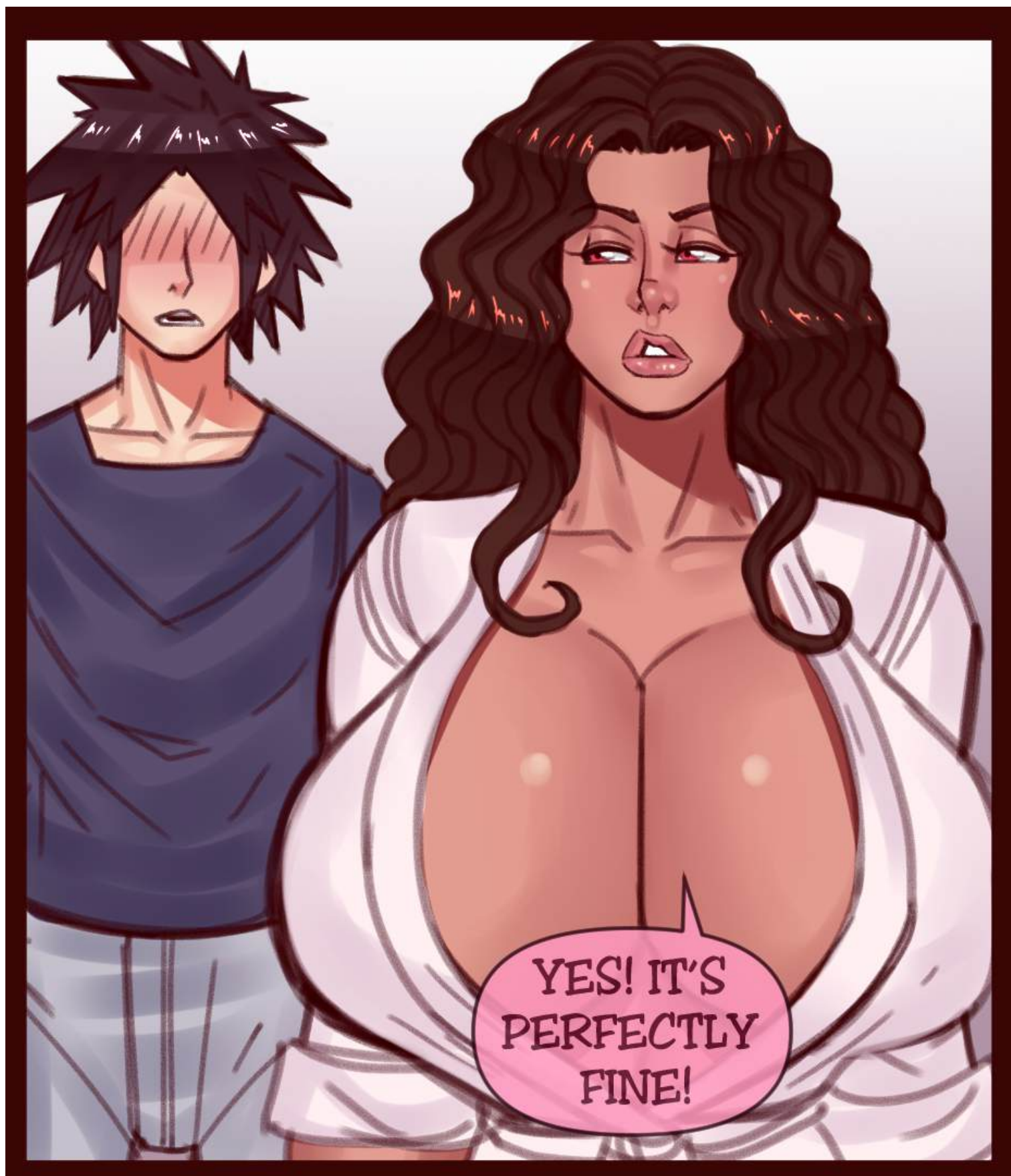
PLEASE,
COME IN.



ARE YOU
SURE
IT'S ALRIGHT
FOR ME TO
BE HERE?



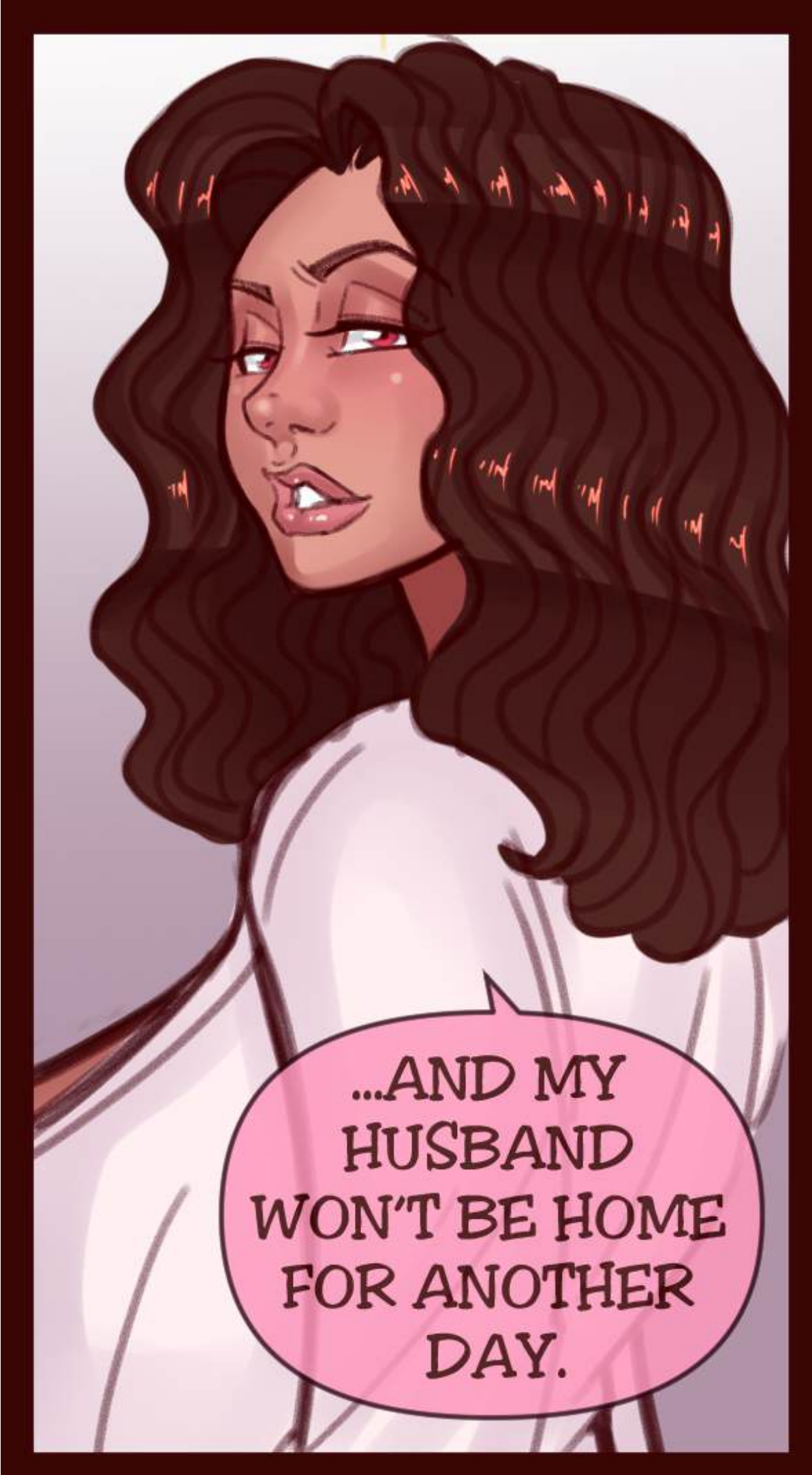
WITH YOU?
ALL ALONE?



YES! IT'S
PERFECTLY
FINE!

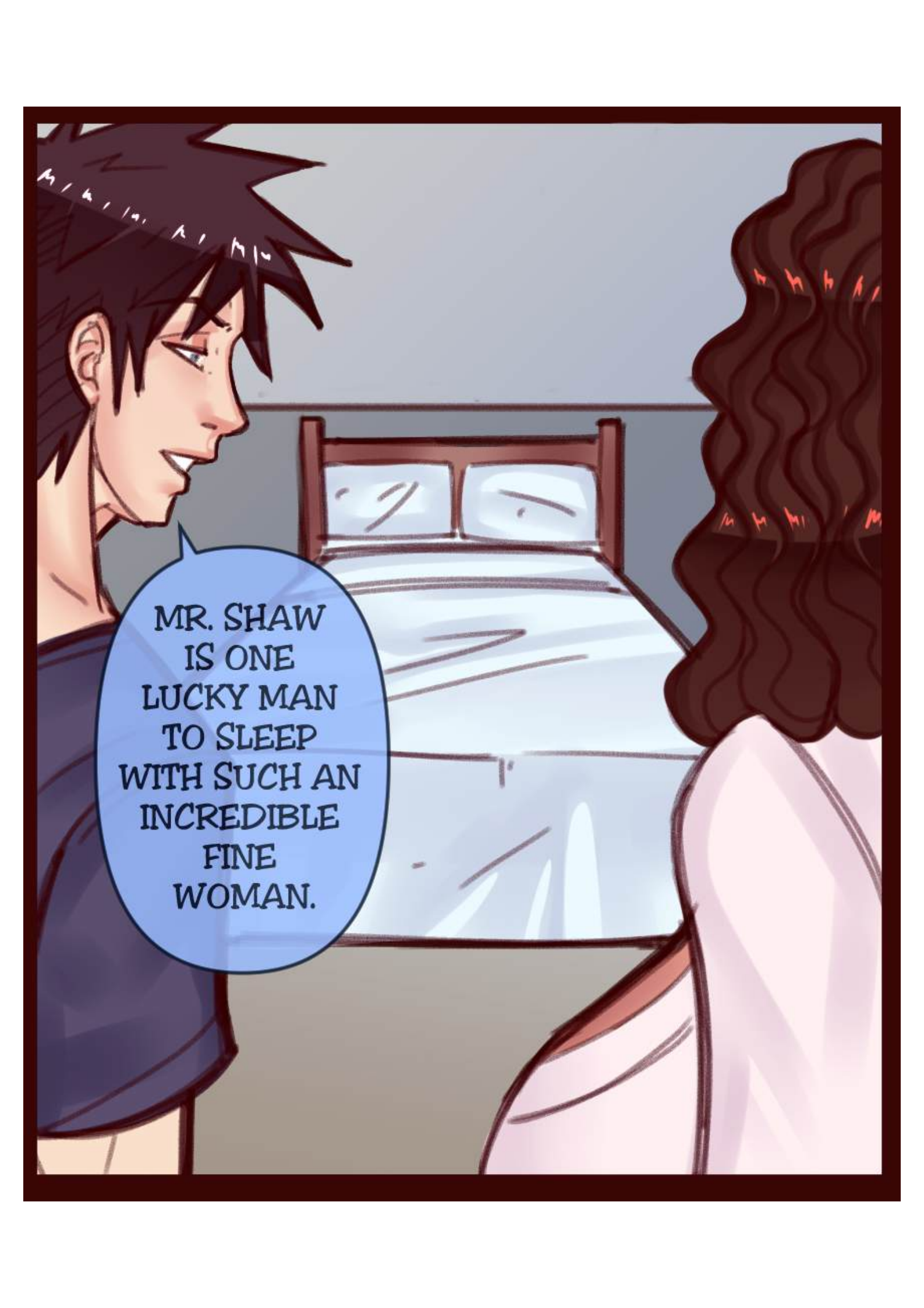


MY DAUGHTER
IS STILL
AT HER JOB...



...AND MY HUSBAND WON'T BE HOME FOR ANOTHER DAY.

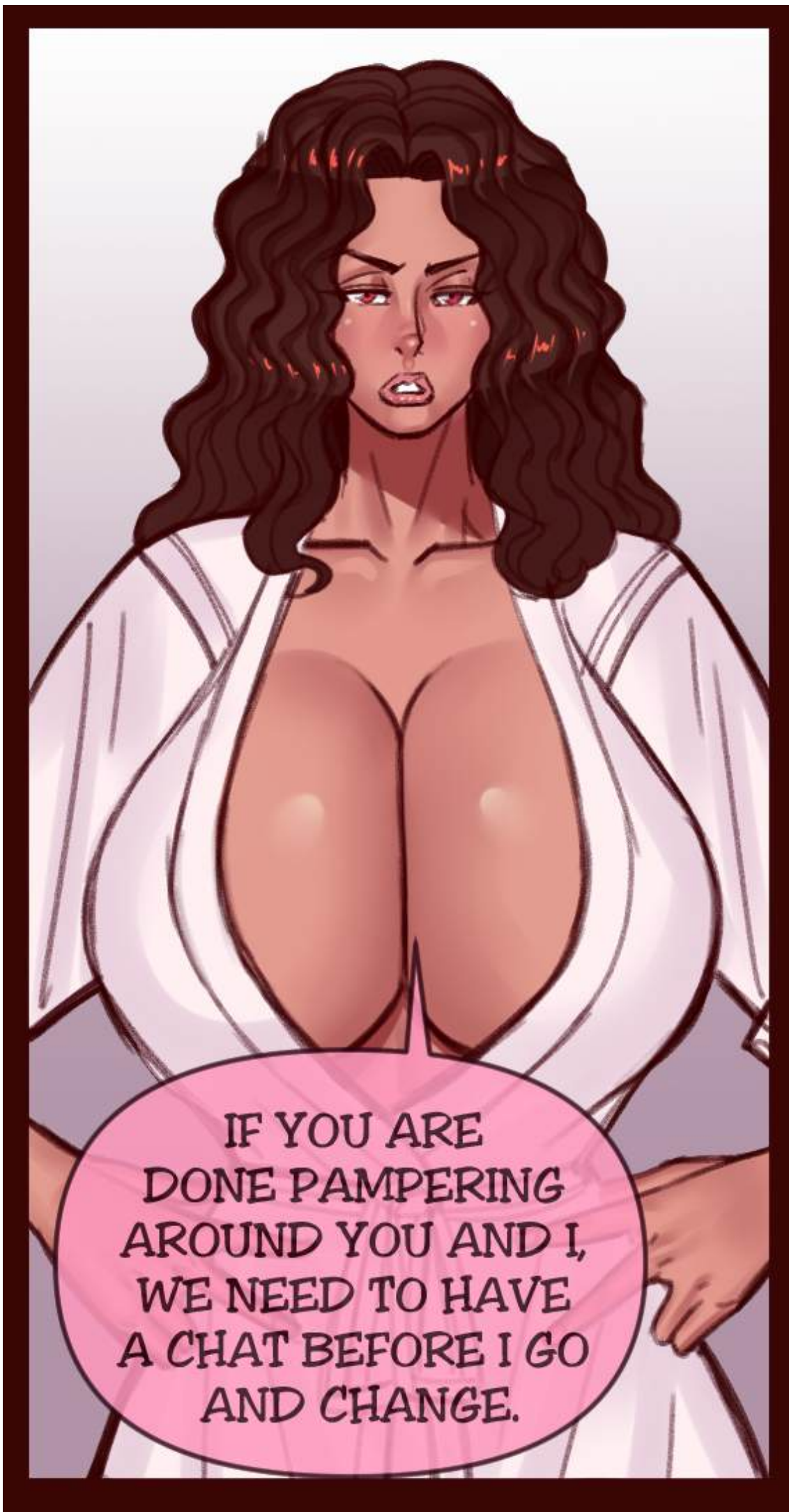
SO, THIS IS
WHERE
THE MAGIC
HAPPENS,
HUH?



MR. SHAW
IS ONE
LUCKY MAN
TO SLEEP
WITH SUCH AN
INCREDIBLE
FINE
WOMAN.



ALWAYS
THE
CHARMER...



IF YOU ARE
DONE PAMPERING
AROUND YOU AND I,
WE NEED TO HAVE
A CHAT BEFORE I GO
AND CHANGE.



OH?
ARE YOU SURE
THAT'S WHY
YOU WANTED
ME HERE?
JUST TO TALK?



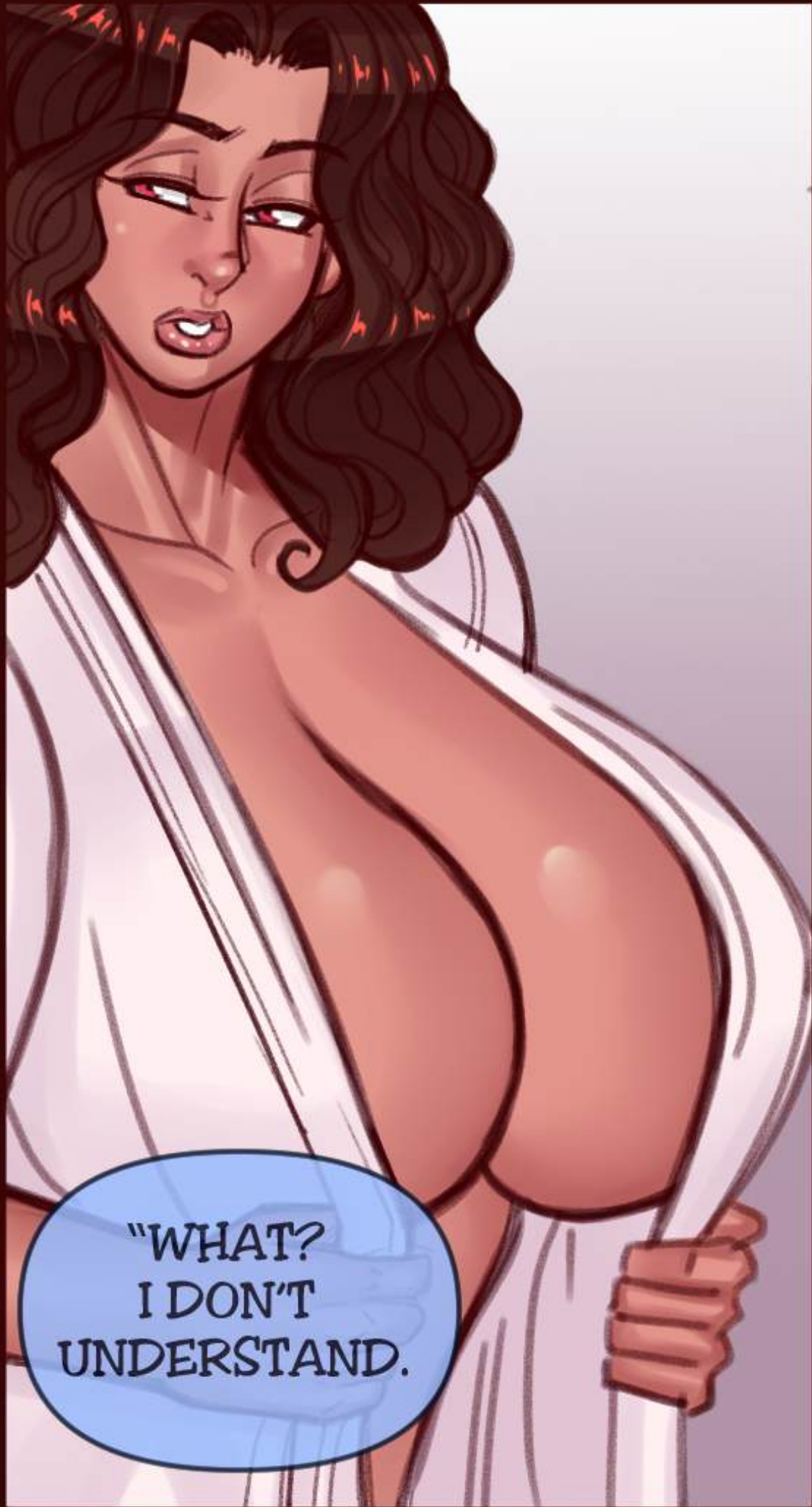
UMM,
EXCUSE ME?



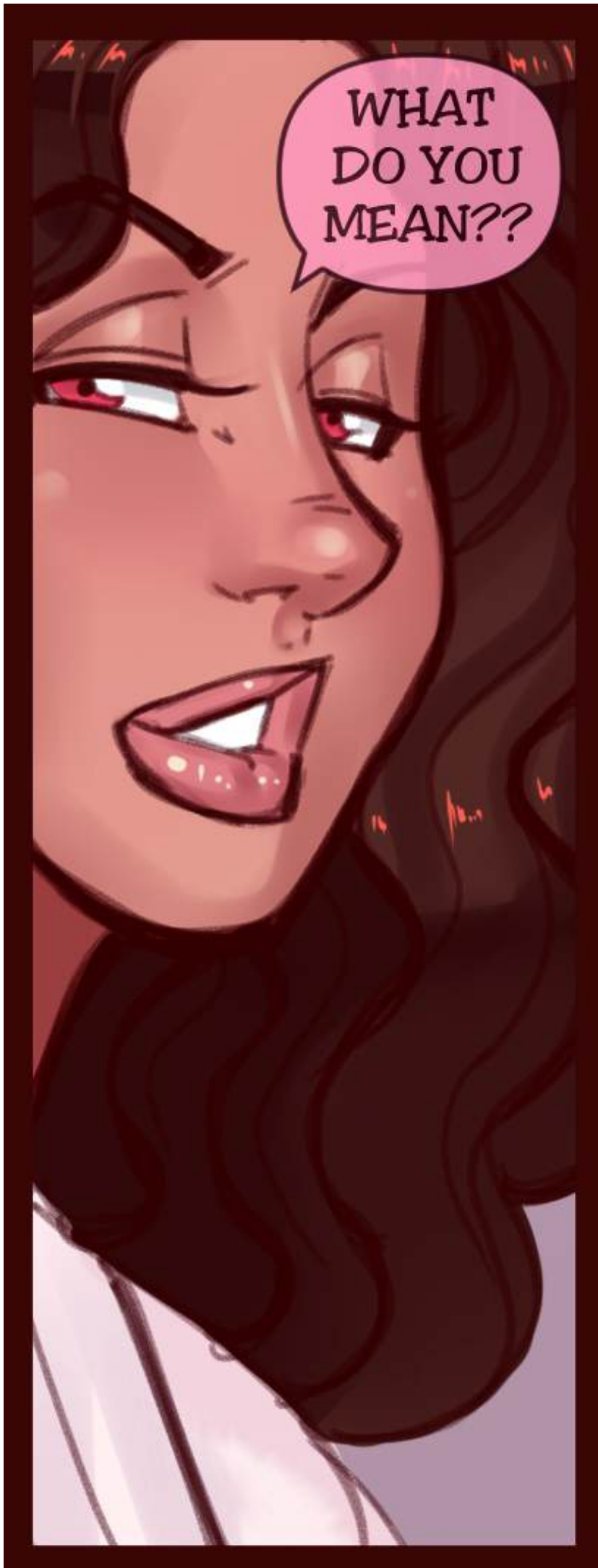
THE NERVE
OF
THIS BOY ...



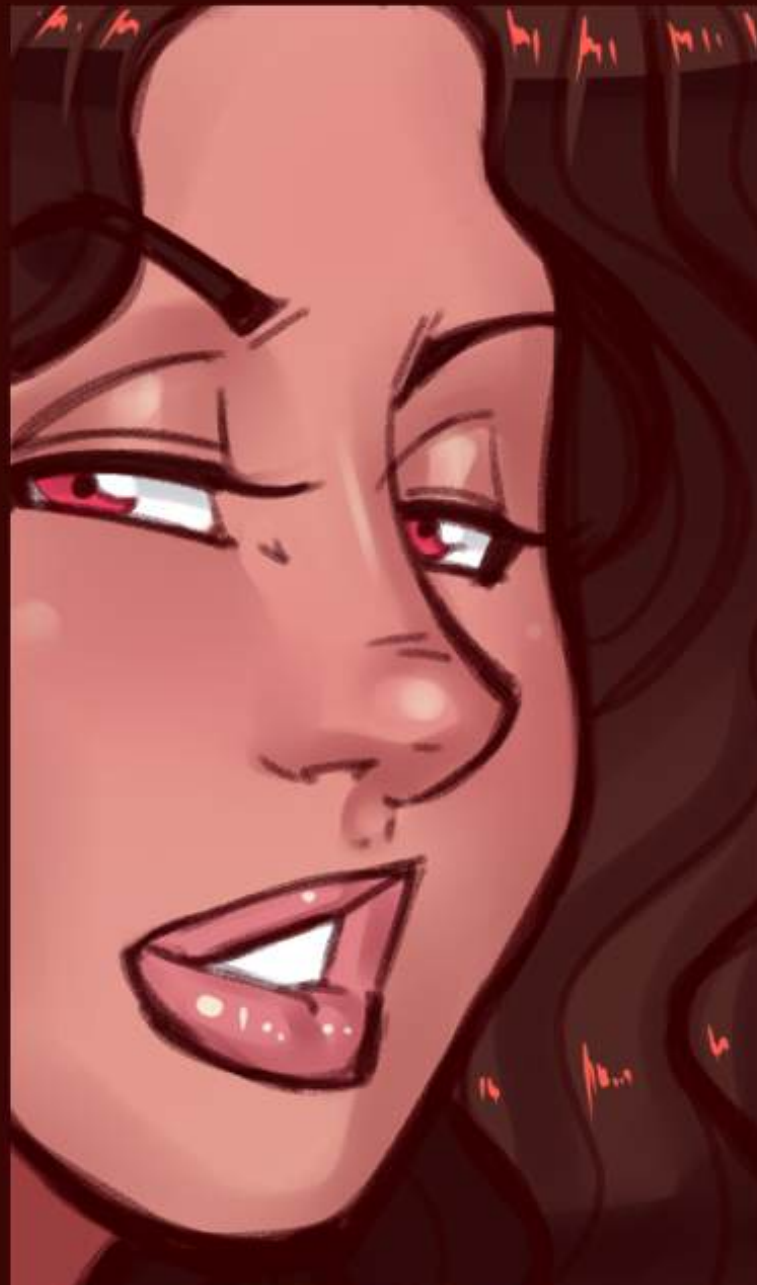
WE BOTH
DAMN WELL
KNOW THIS
IS NOT WHY
I ASKED YOU
OVER.



"WHAT?
I DON'T
UNDERSTAND."



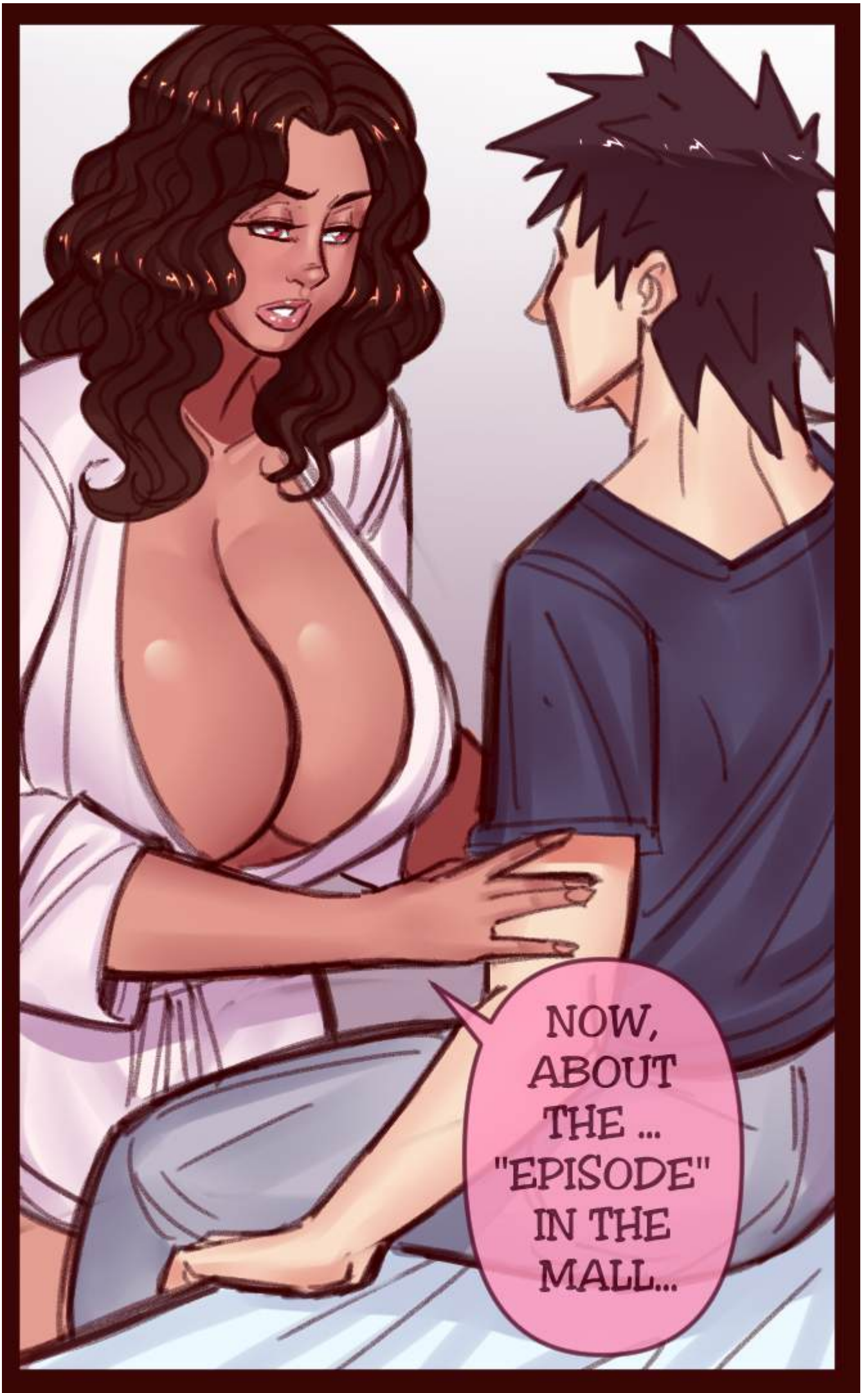
WHAT
DO YOU
MEAN??



I MEAN...
DON'T YOU
REMEMBER?
HOW MUCH
WE MADE
EACH OTHER FEEL
GOOD BACK
AT THE MALL?"

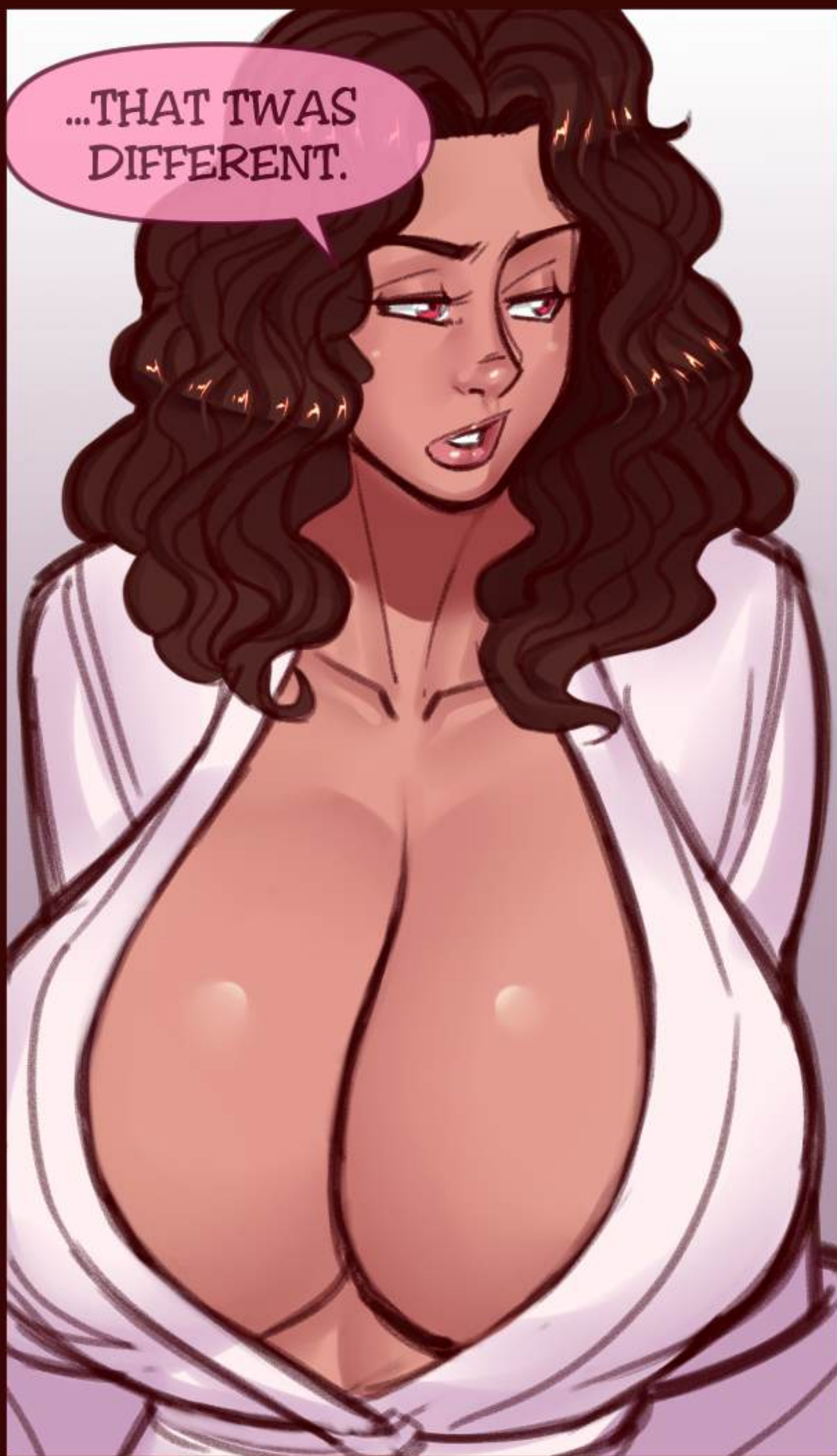


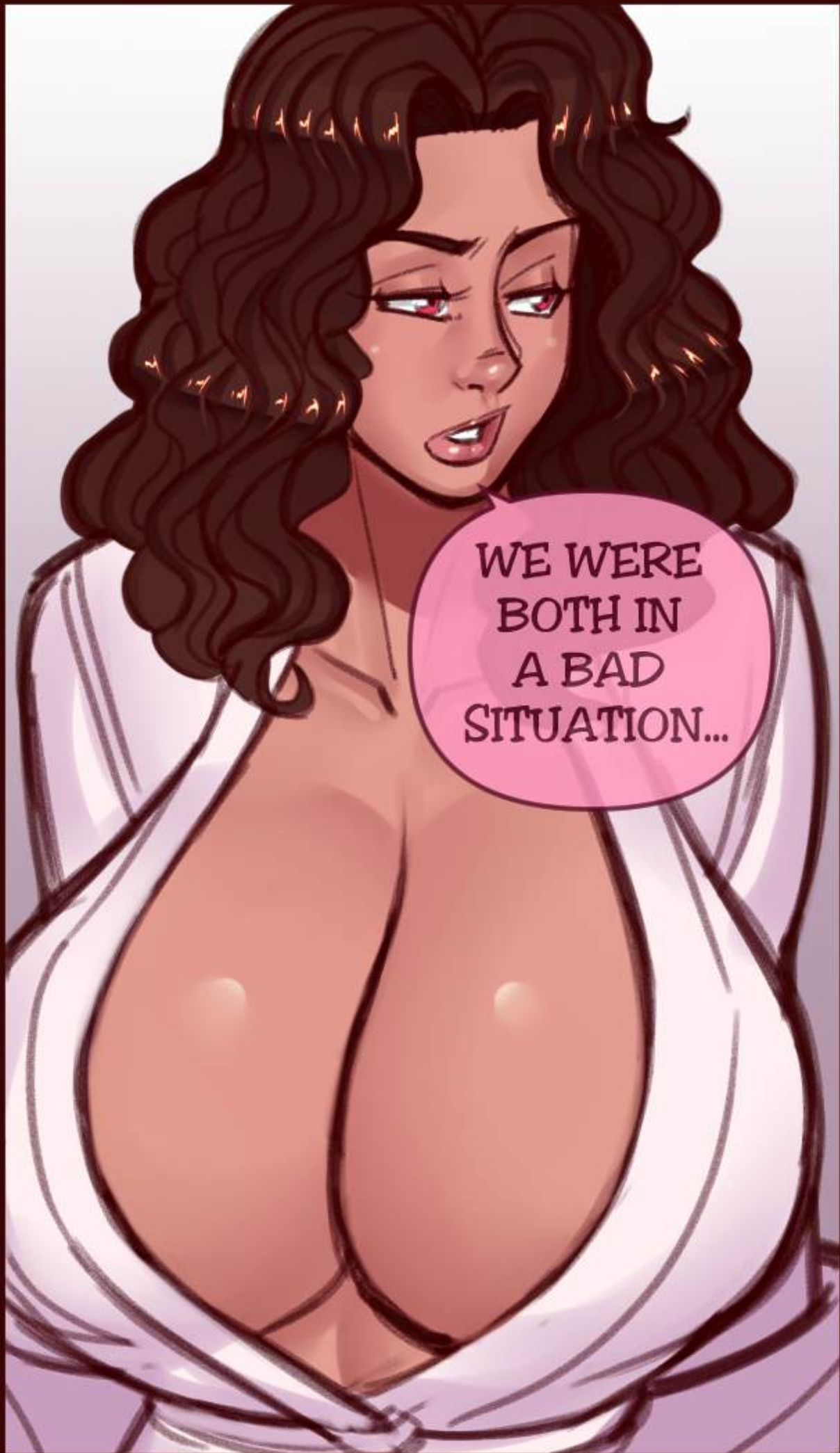
PLEASE
SIT DOWN
AND LISTEN
TO ME...



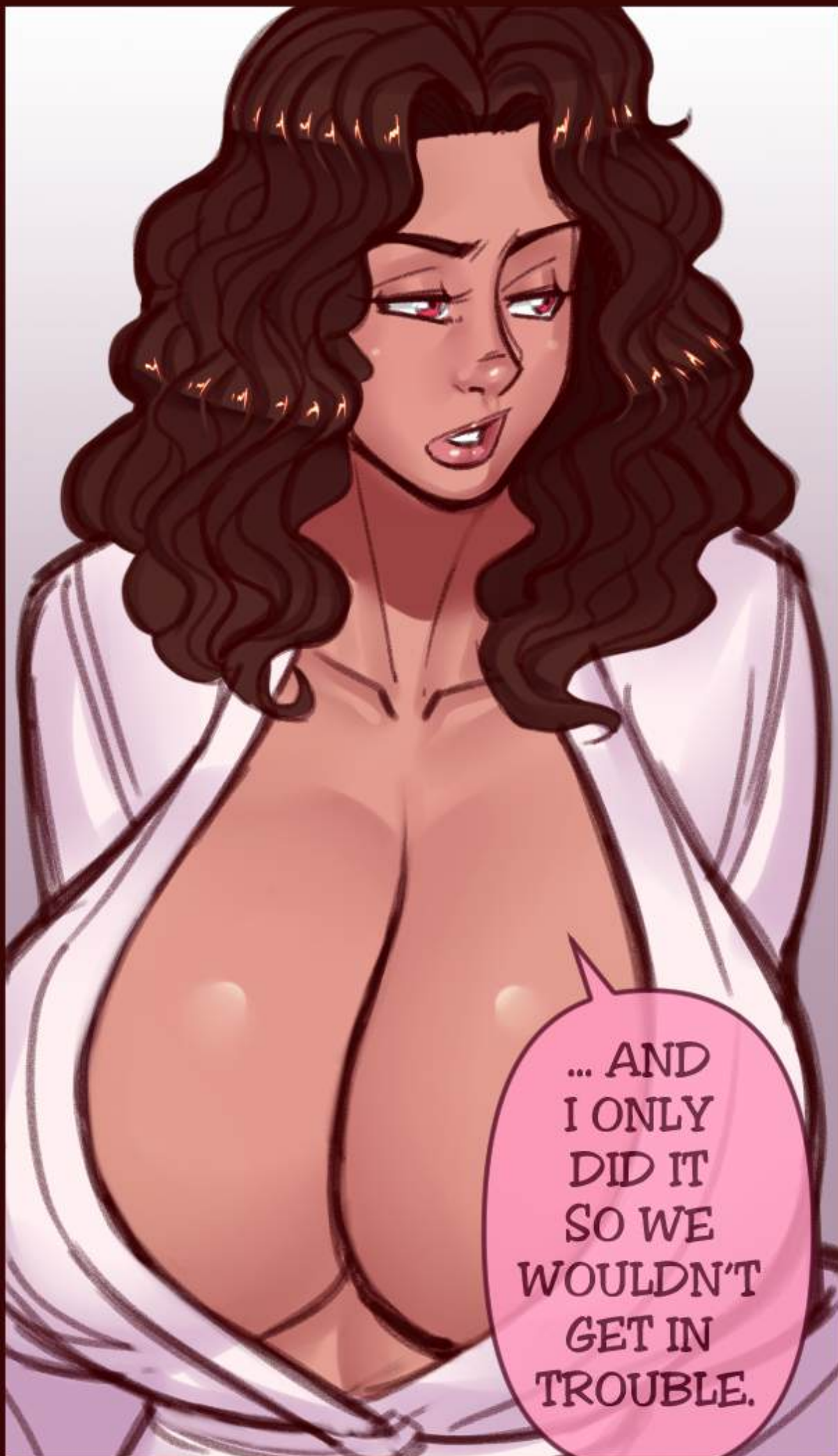
NOW,
ABOUT
THE ...
"EPISODE"
IN THE
MALL...

...THAT TWAS
DIFFERENT.

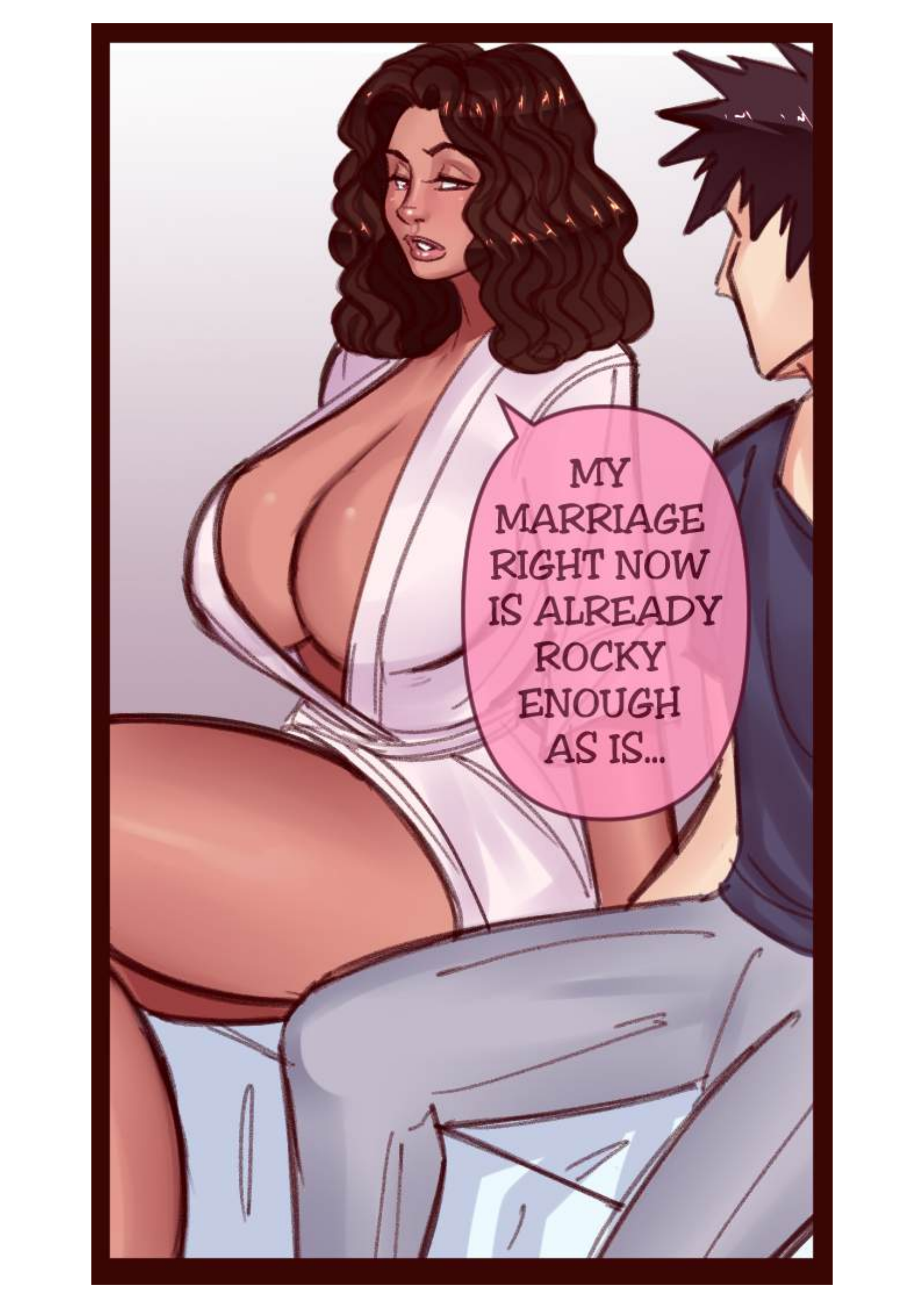




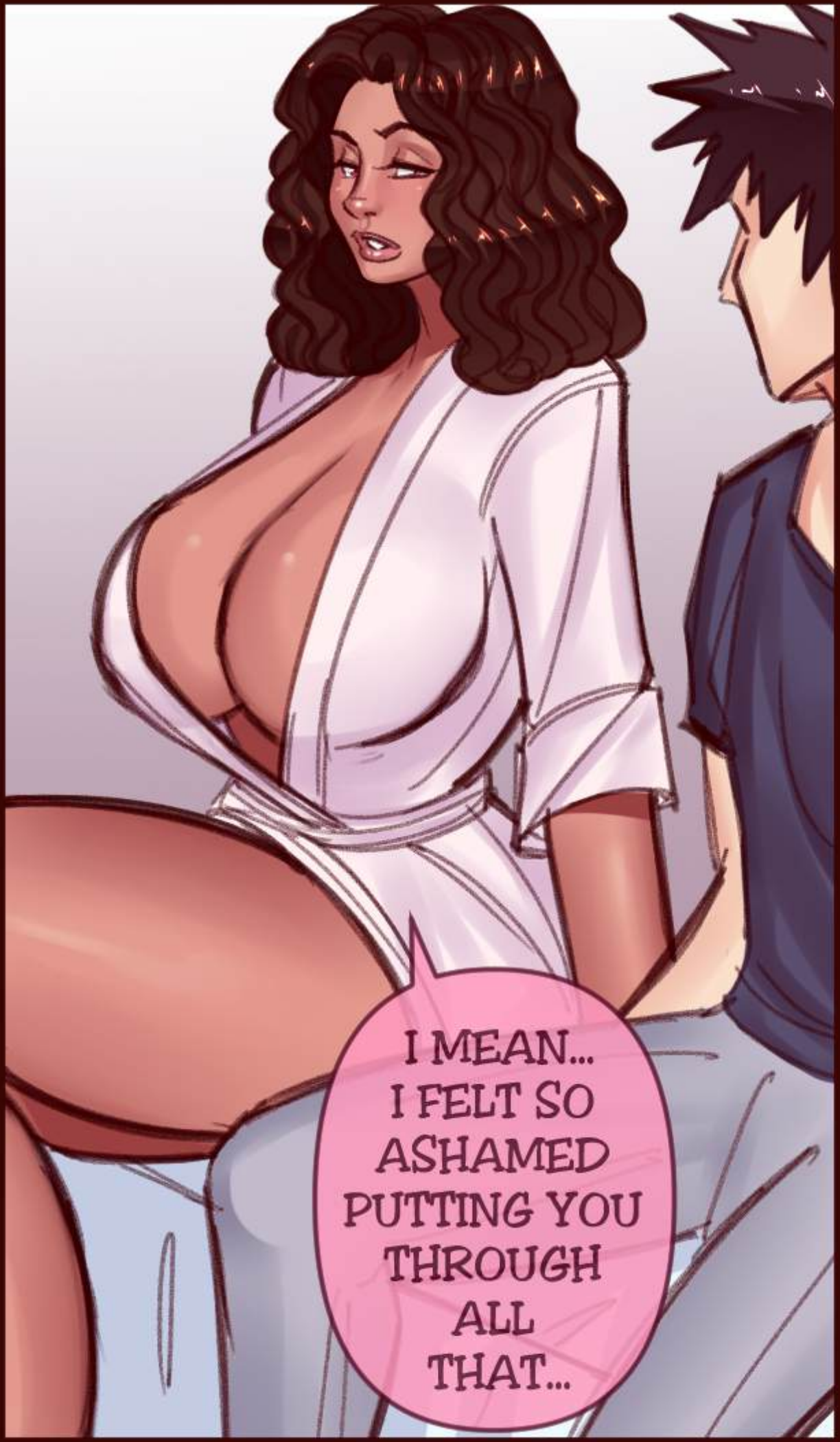
WE WERE
BOTH IN
A BAD
SITUATION...



... AND
I ONLY
DID IT
SO WE
WOULDN'T
GET IN
TROUBLE.



MY
MARRIAGE
RIGHT NOW
IS ALREADY
ROCKY
ENOUGH
AS IS...



I MEAN...
I FELT SO
ASHAMED
PUTTING YOU
THROUGH
ALL
THAT...



I EVEN
TOOK YOUR
VIRGINITY
FOR GOD'S
SAKE!



WITHOUT
EVEN
THINKING!



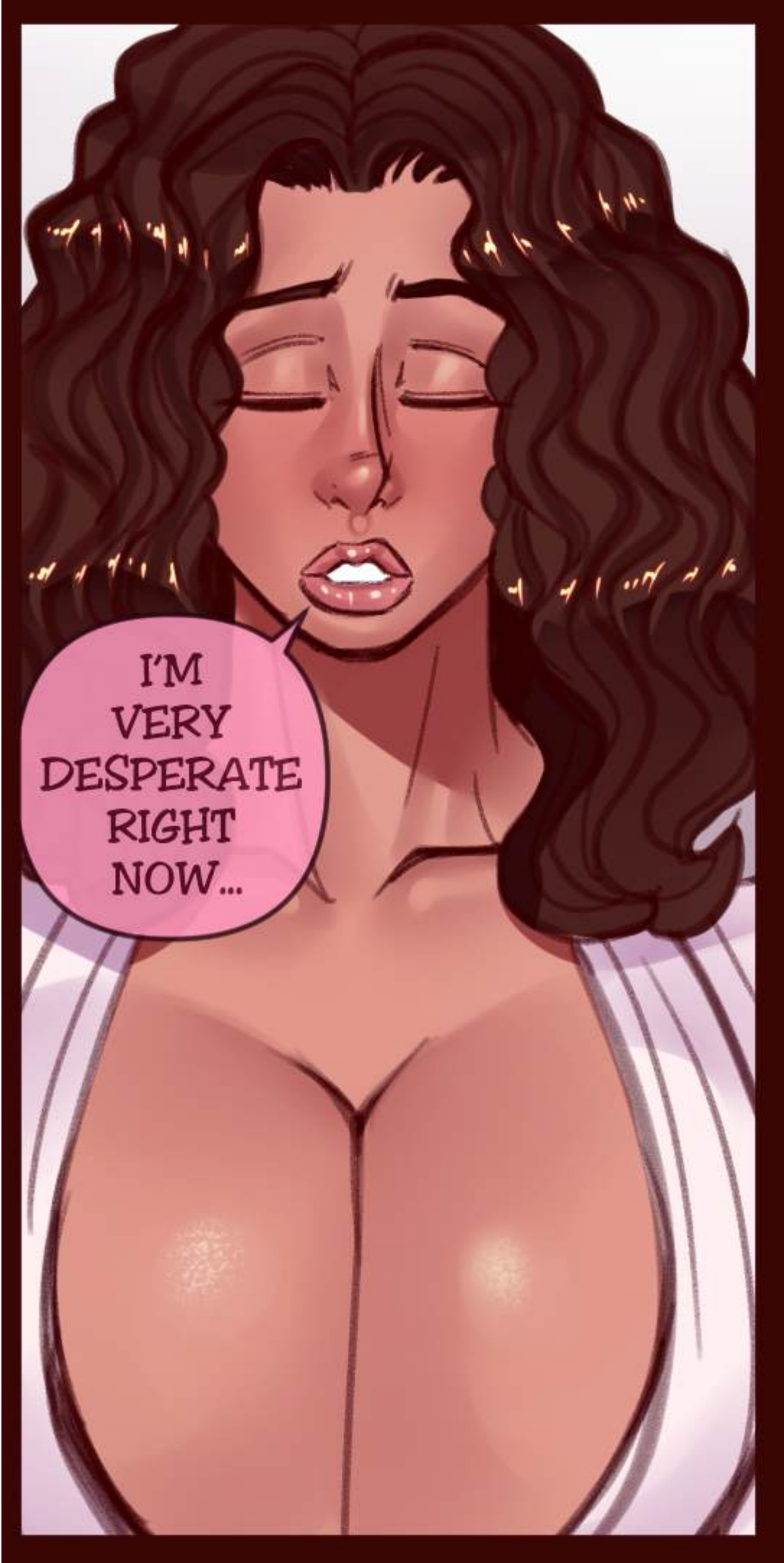
UMM...
YEAH.
I GUESS
I CAN SEE
WHY YOU'RE
UPSET
ABOUT
THIS.



I MEAN,
IF THAT'S
HOW YOU FEEL,
THEN I PROMISE
I WON'T TRY
ANYTHING.



THANK YOU
FOR NOT TAKING
ADVANTAGE
OF ME LIKE
THIS.



I'M
VERY
DESPERATE
RIGHT
NOW...



...AND
I HAVE
NO ONE
ELSE TO
TURN TO...



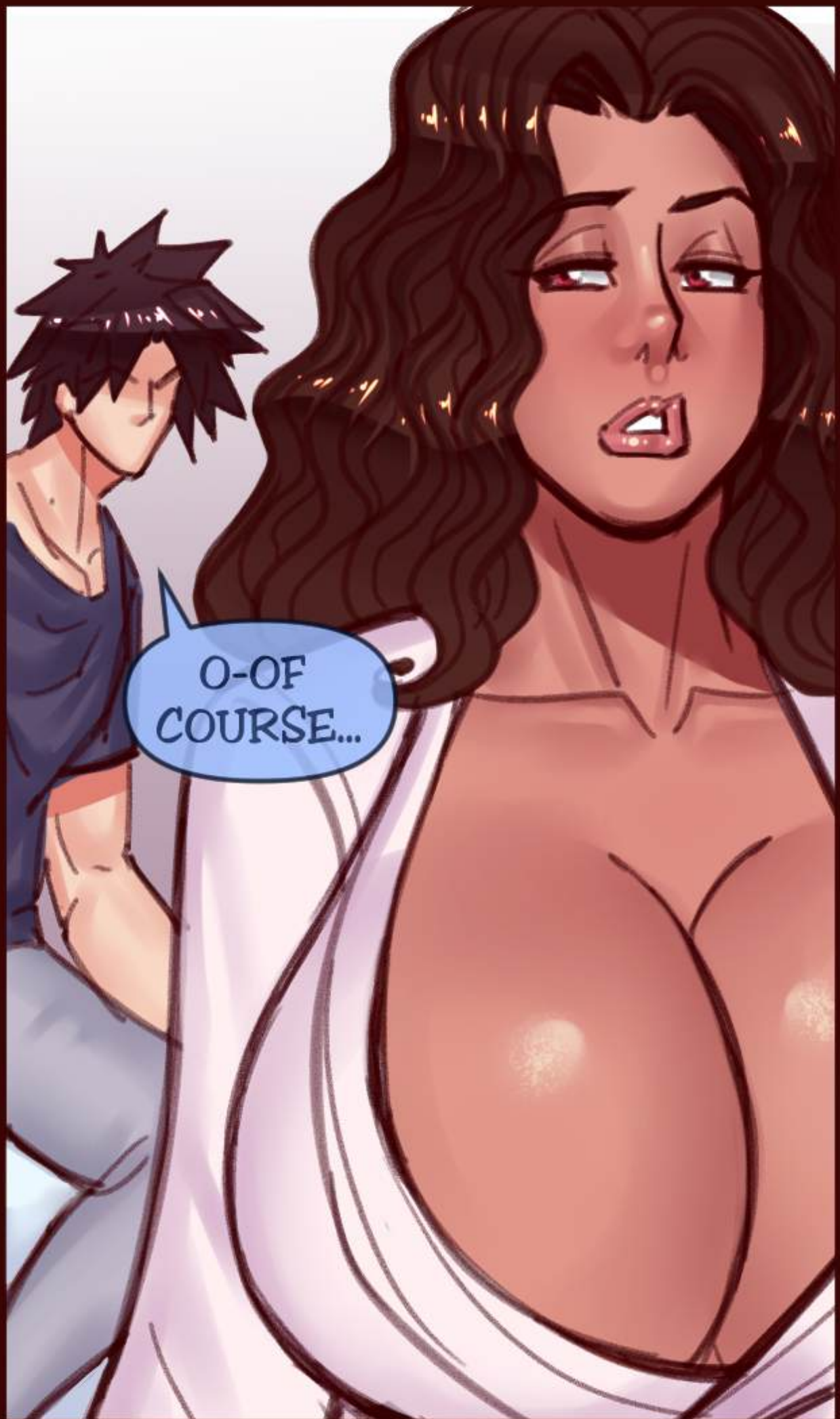
NOW THAT
WE GOT THAT
CLEARED UP...



...I'LL GO
AND
CHANGE
INTO MY
FIRST
OUTFIT.

...AND PLEASE
TRY TO BE
MATURE
ABOUT THIS...






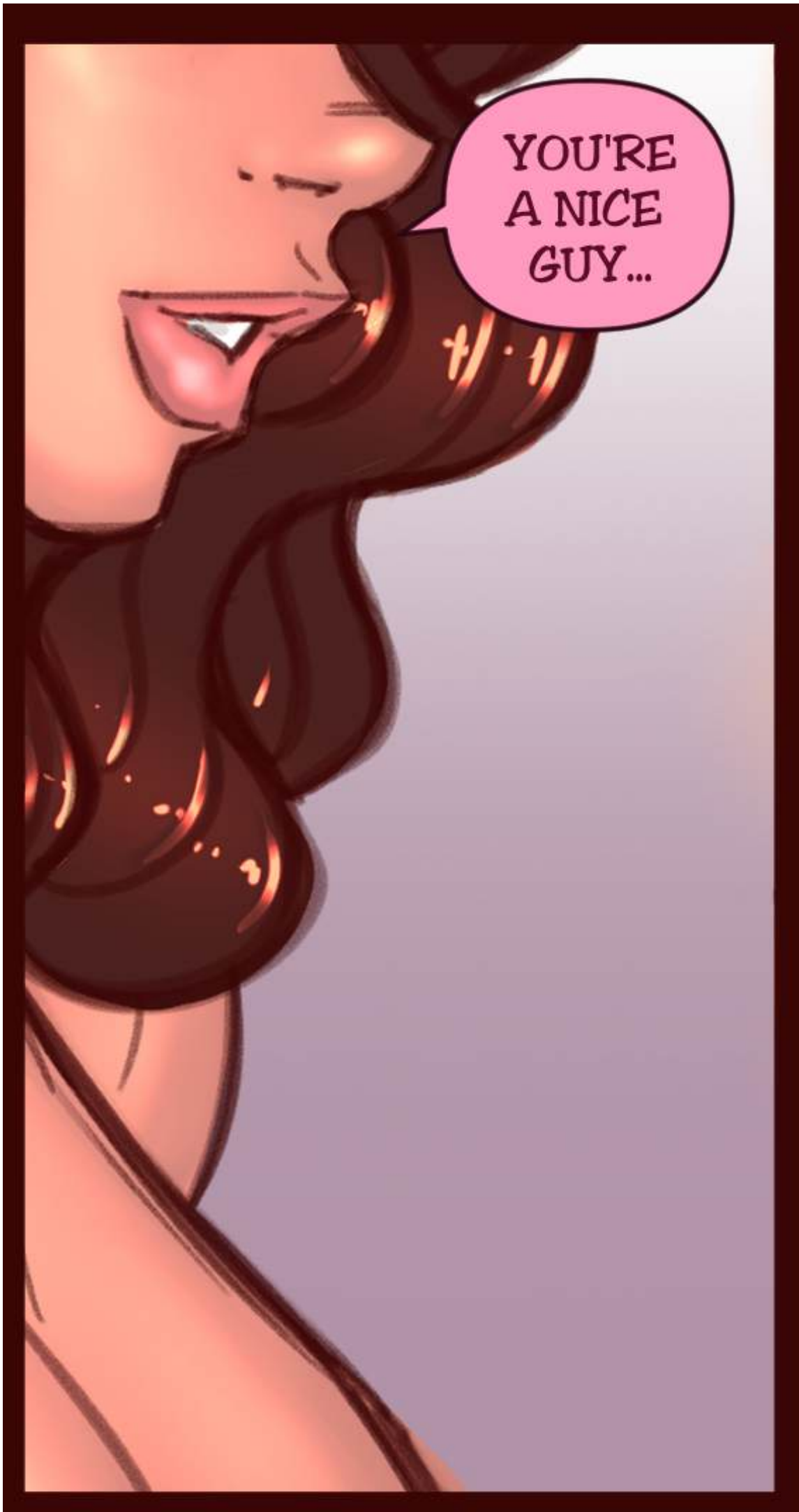
O-OF
COURSE...

A comic book panel featuring a woman with voluminous, dark, curly hair, seen from the back. She is wearing a light purple, long-sleeved, belted dress. Her eyes are closed, and she has a serene expression. A pink speech bubble is positioned near her head, containing the text "AGAIN, THANKS JULIEN...". To the right, the back of another person's head with dark, spiky hair and a red headband is partially visible. The background is a simple, light blue-grey gradient.

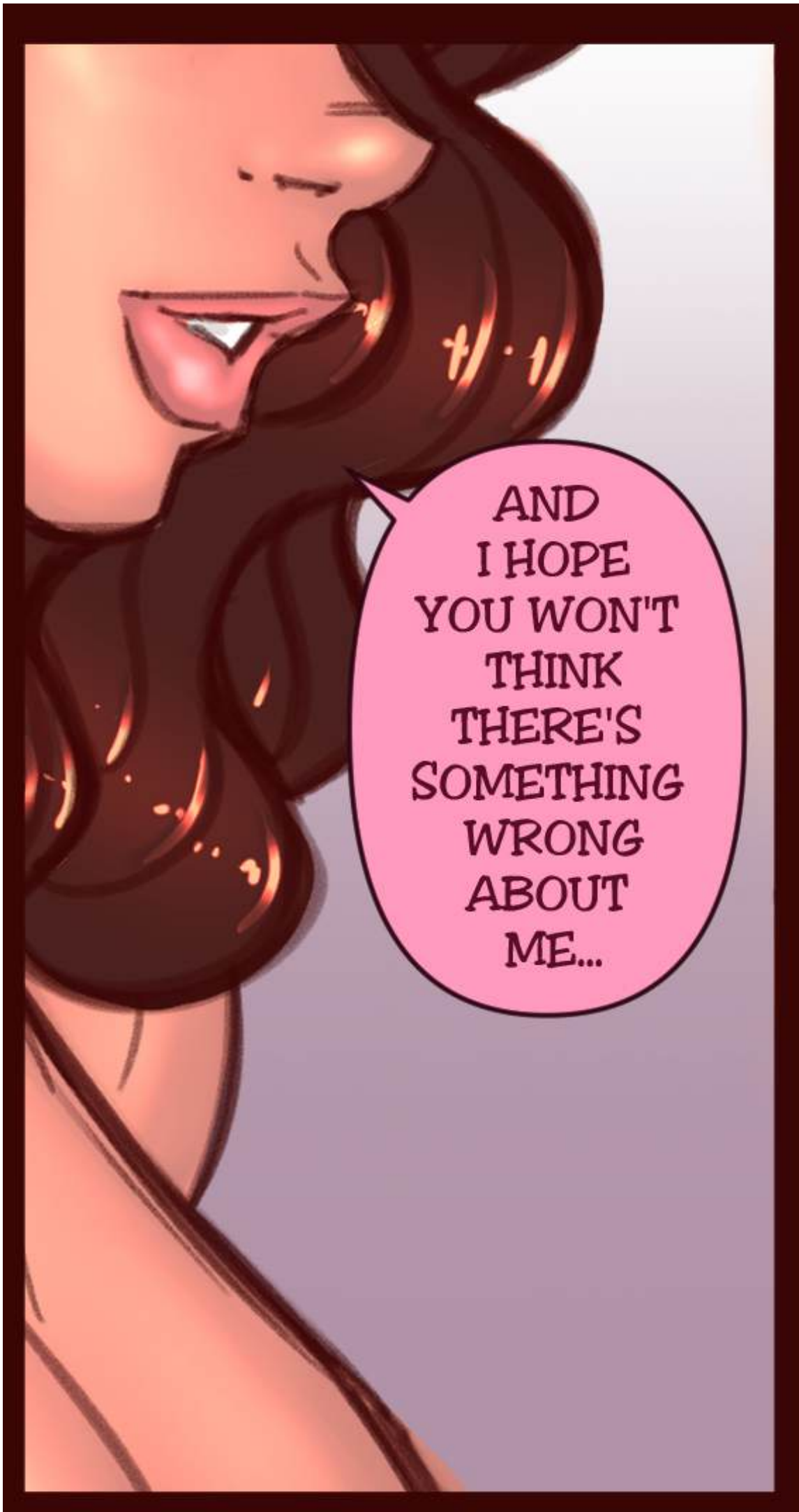
AGAIN,
THANKS
JULIEN...

A comic book panel showing a woman from behind. She has long, dark, wavy hair and is wearing a light pink, long-sleeved dress with a thin belt. Her eyes are closed. A blue speech bubble is positioned in front of her, containing the text "N-NO PROBLEM...". To the right, the back of another person's head with spiky dark hair and a red headband is visible. The background is a simple gradient of light blue and white.

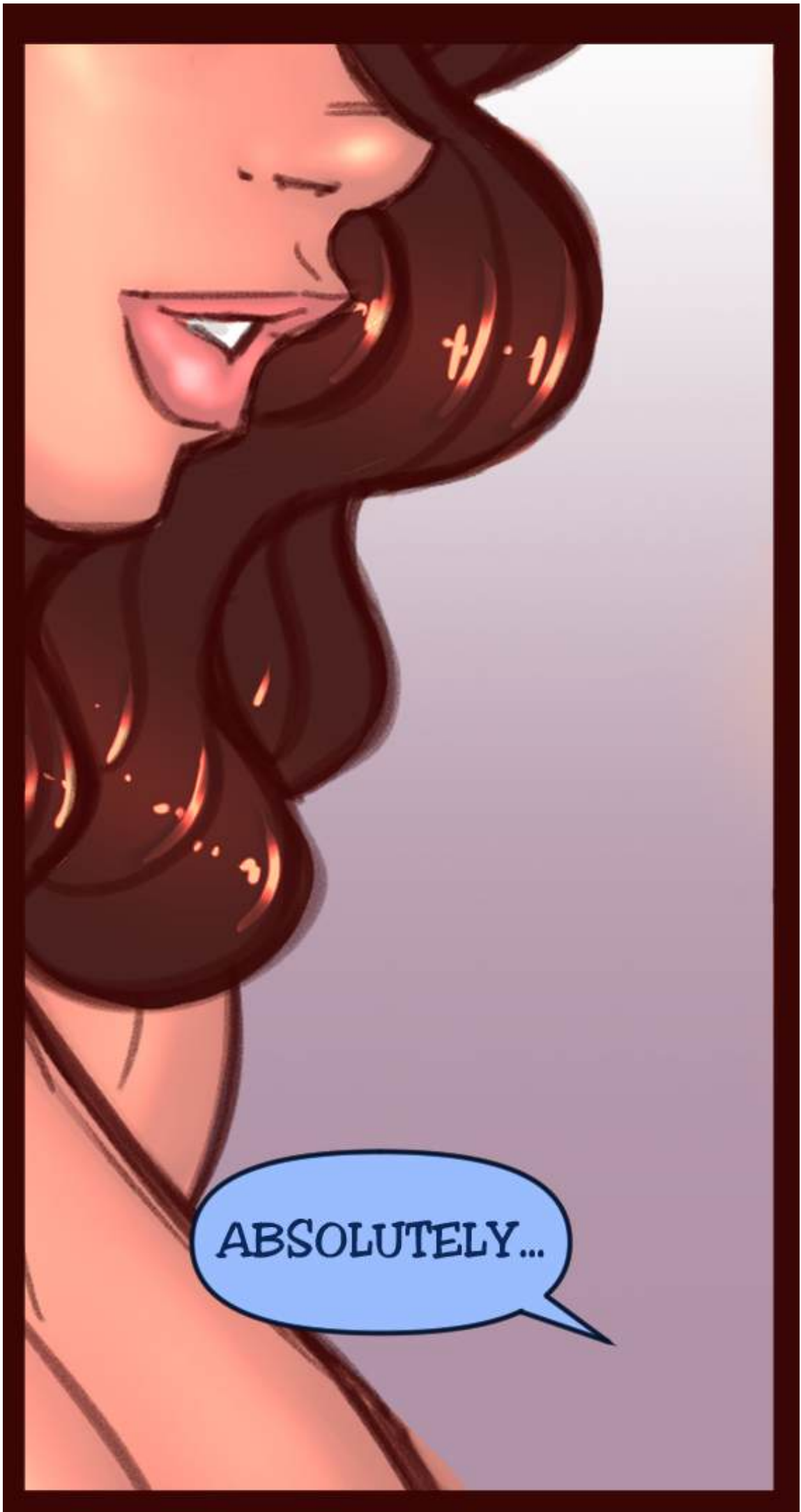
N-NO
PROBLEM...



YOU'RE
A NICE
GUY...



AND
I HOPE
YOU WON'T
THINK
THERE'S
SOMETHING
WRONG
ABOUT
ME...



ABSOLUTELY...

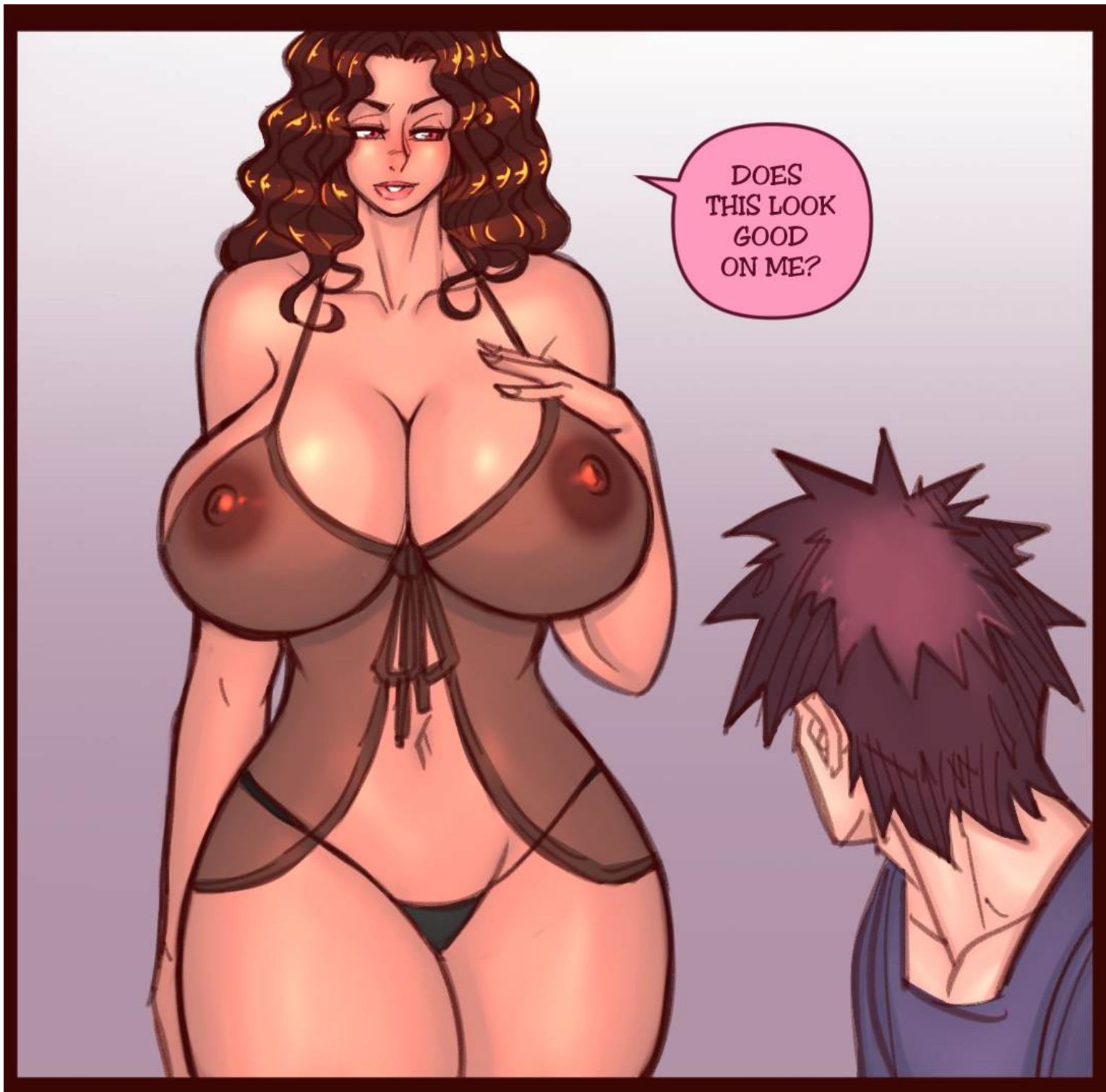
NOW,
WHAT DO
YOU
THINK?...



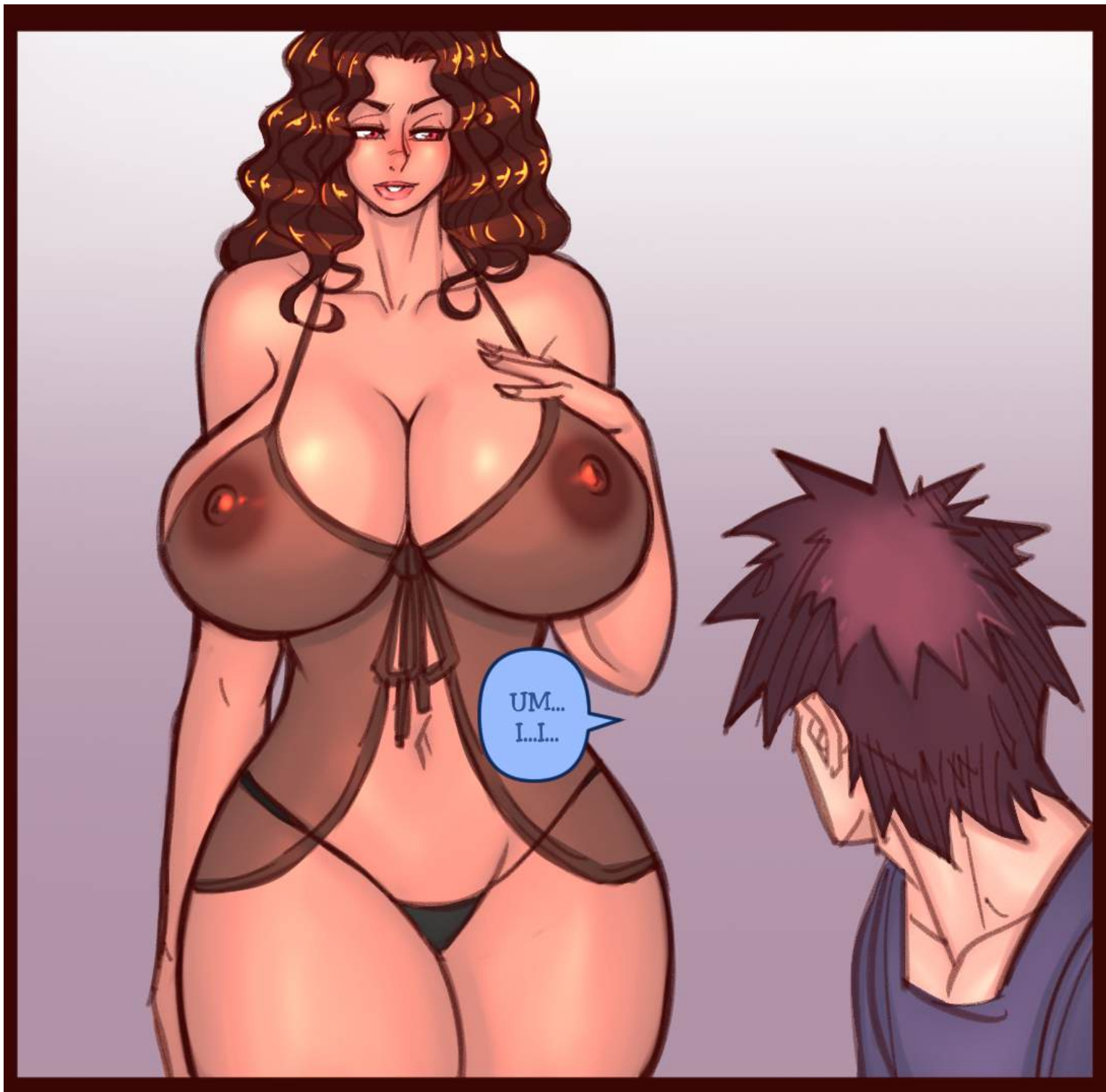
OH
MY FUC-...



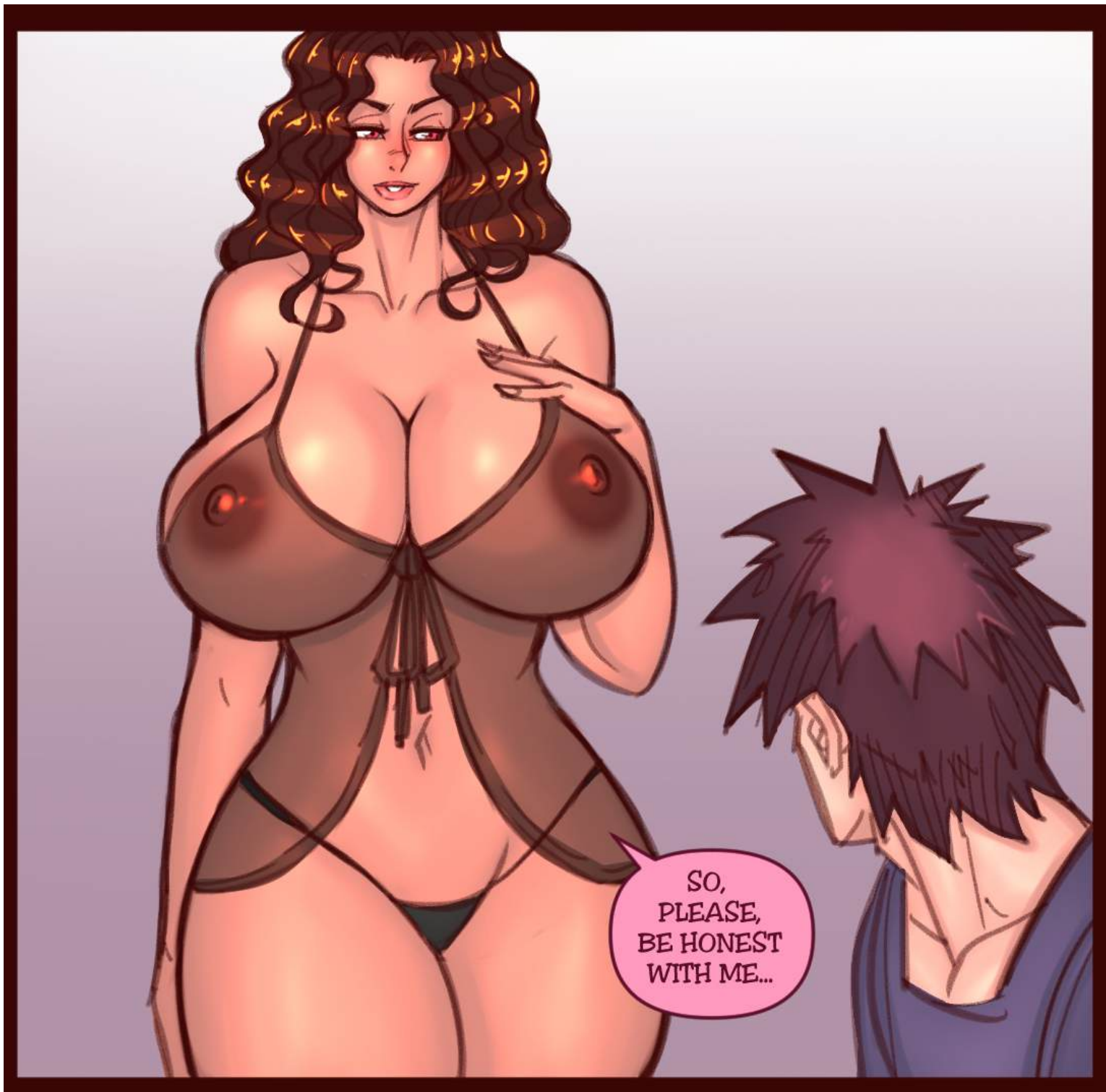
WHAT?
IS
SOMETHING
WRONG?



DOES
THIS LOOK
GOOD
ON ME?

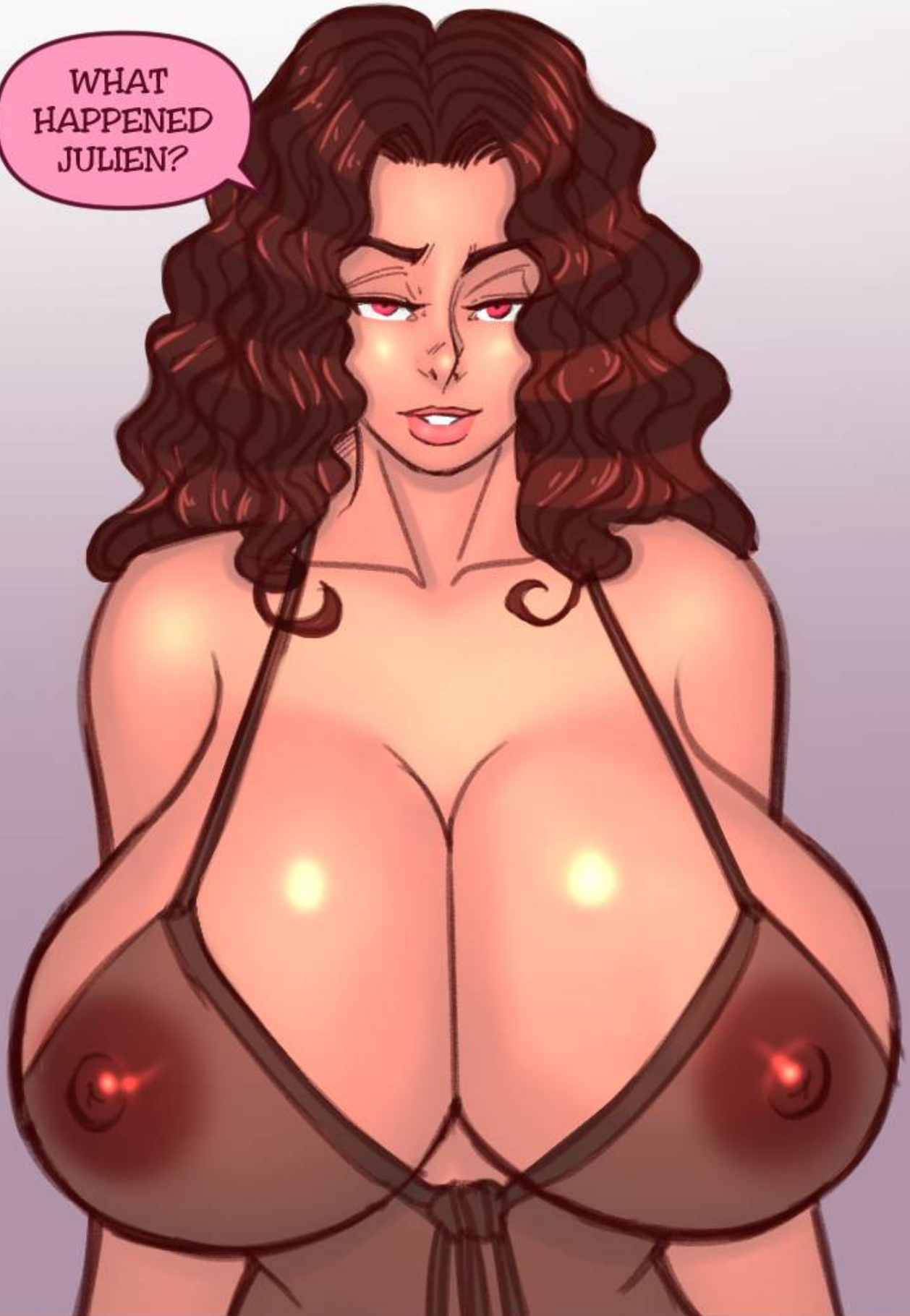


UM...
I...I...



SO,
PLEASE,
BE HONEST
WITH ME...

WHAT
HAPPENED
JULIEN?





COUGAR
GOT YOUR
TONGUE?



MAYBE
IT WAS A
MISTAKE
INVITING YOU
HERE TO HELP
ME WITH
THIS...



MRS...
FUCKING...
SHAW...



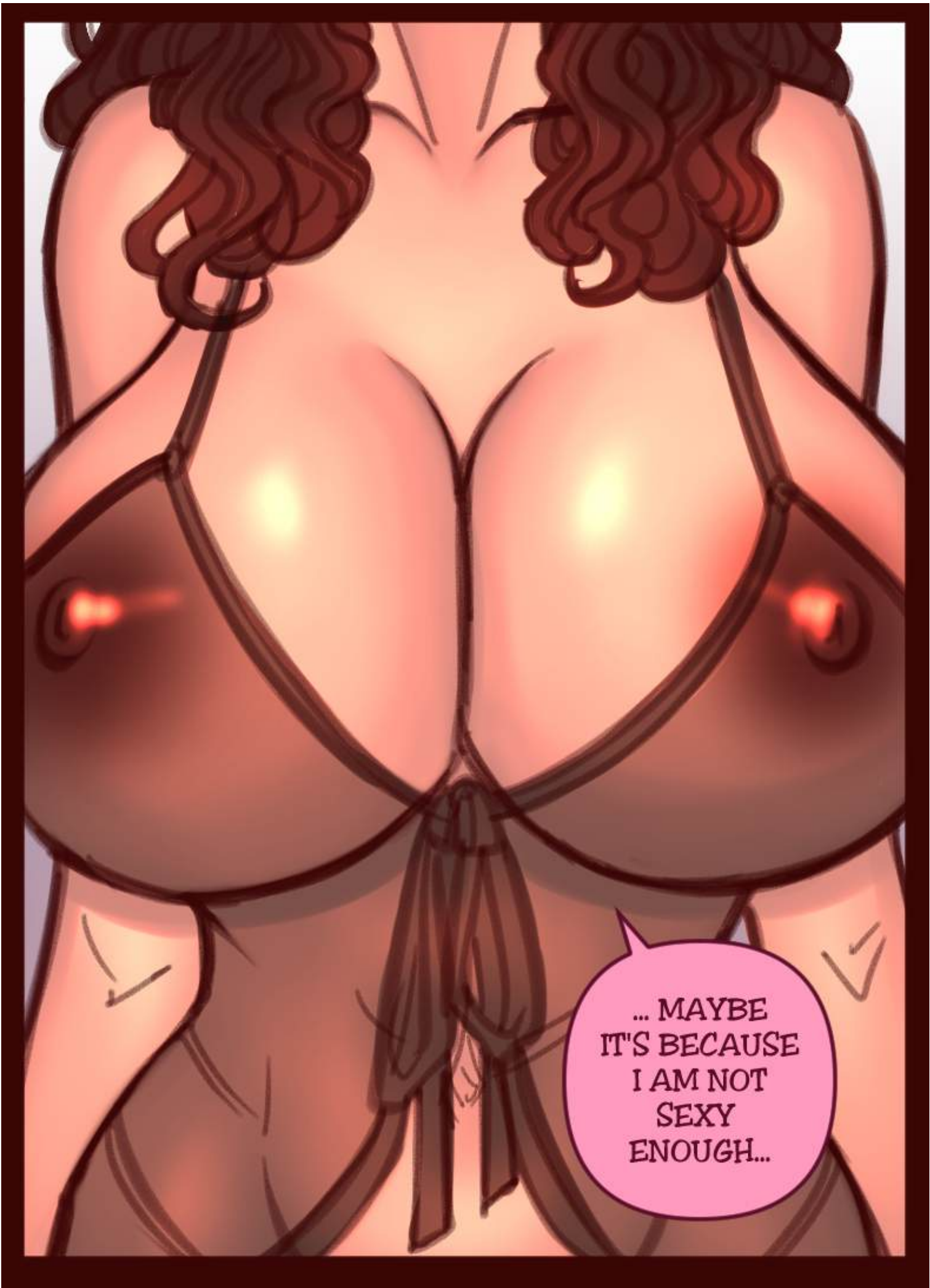
YOU
CAN BE
COMPLETELY
HONEST
WITH ME...



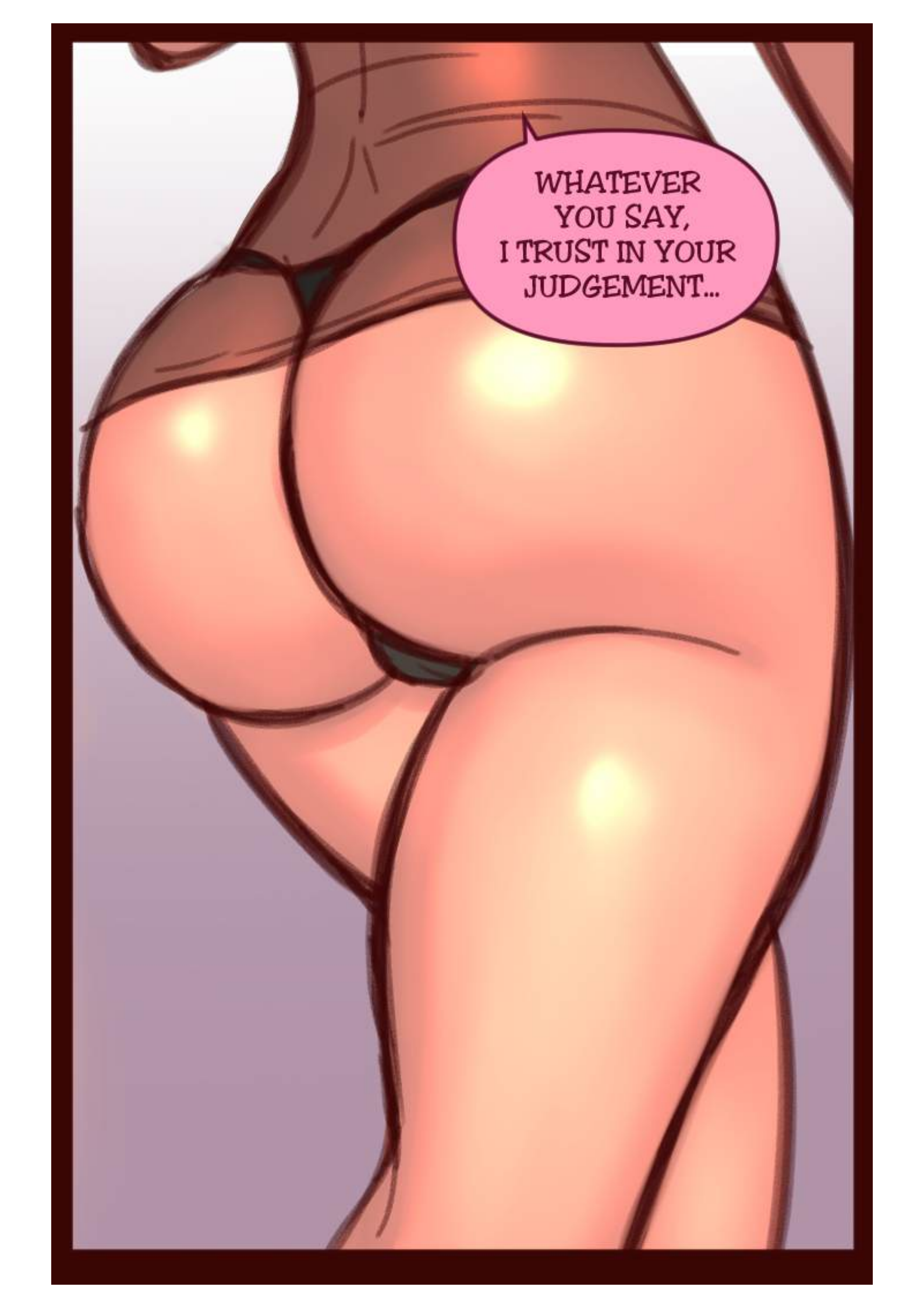
WE CAN
ALWAYS SAY
THAT WE HAD
SHARED SOME...
"MOMENTS"
TOGETHER...



...BUT
IF YOU
DON'T LIKE
WHAT YOU
SEE...



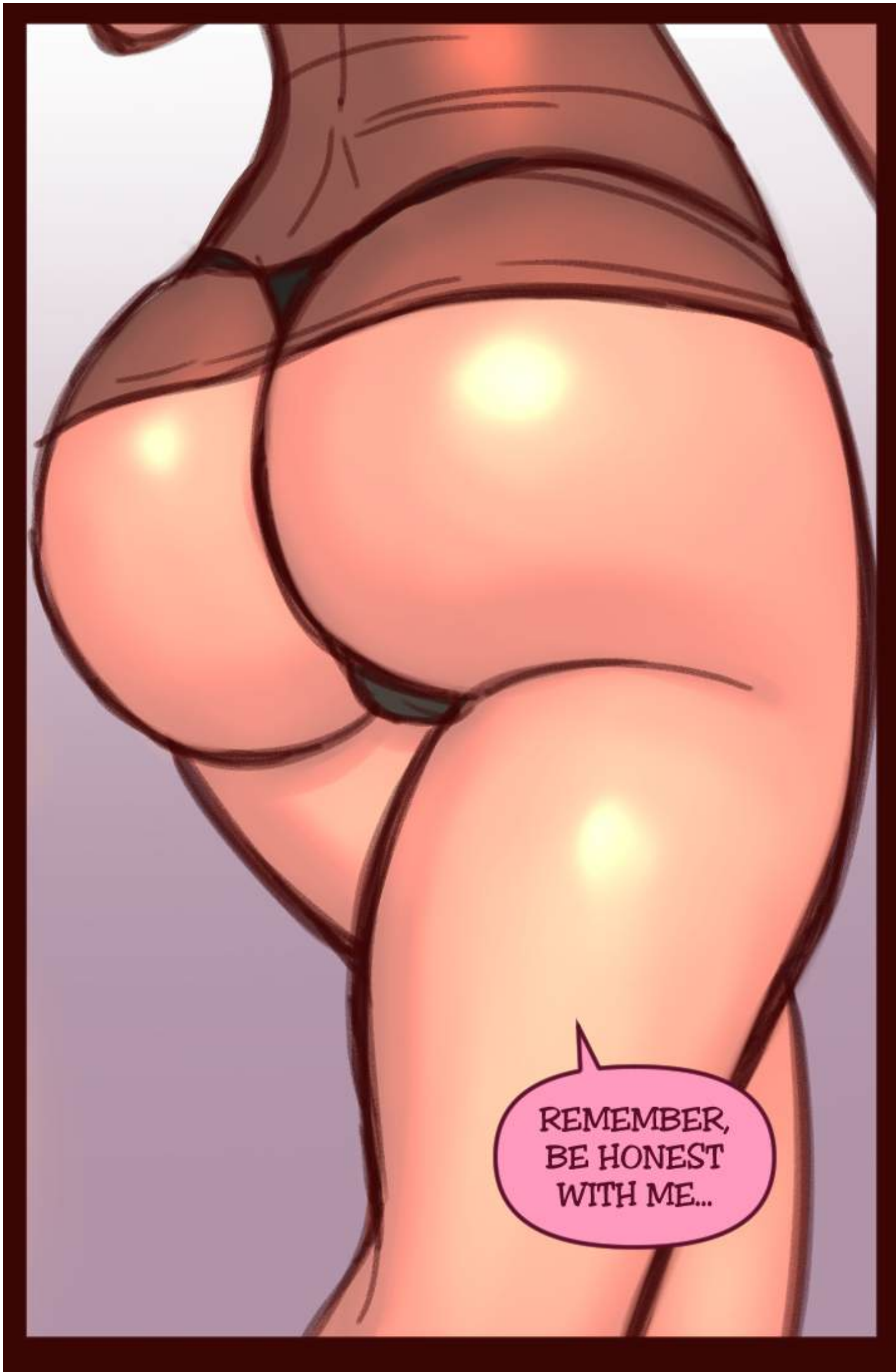
... MAYBE
IT'S BECAUSE
I AM NOT
SEXY
ENOUGH...



WHATEVER
YOU SAY,
I TRUST IN YOUR
JUDGEMENT...

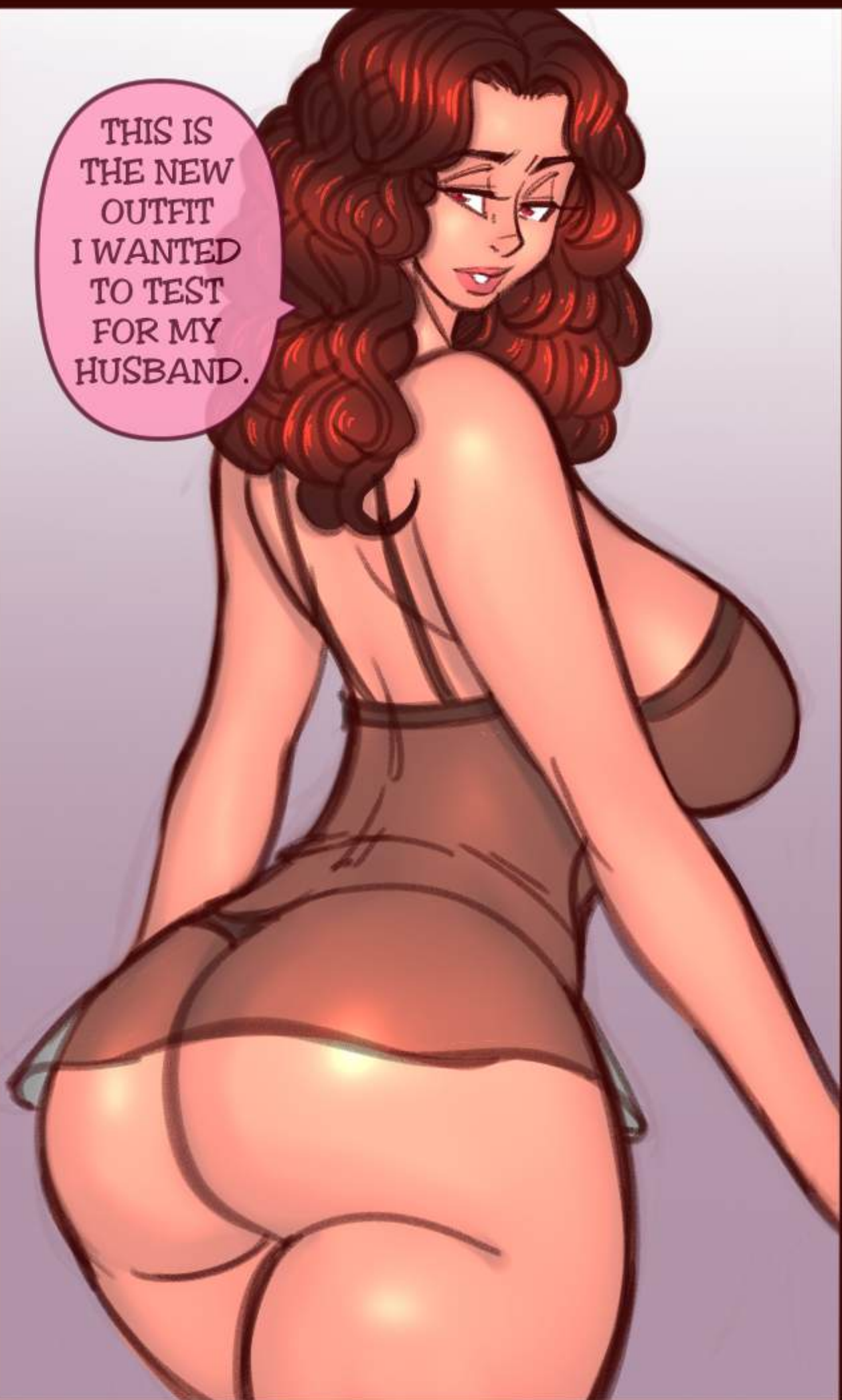


I WILL
UNDERSTAND
YOUR OPINION,
NO MATTER
WHAT.



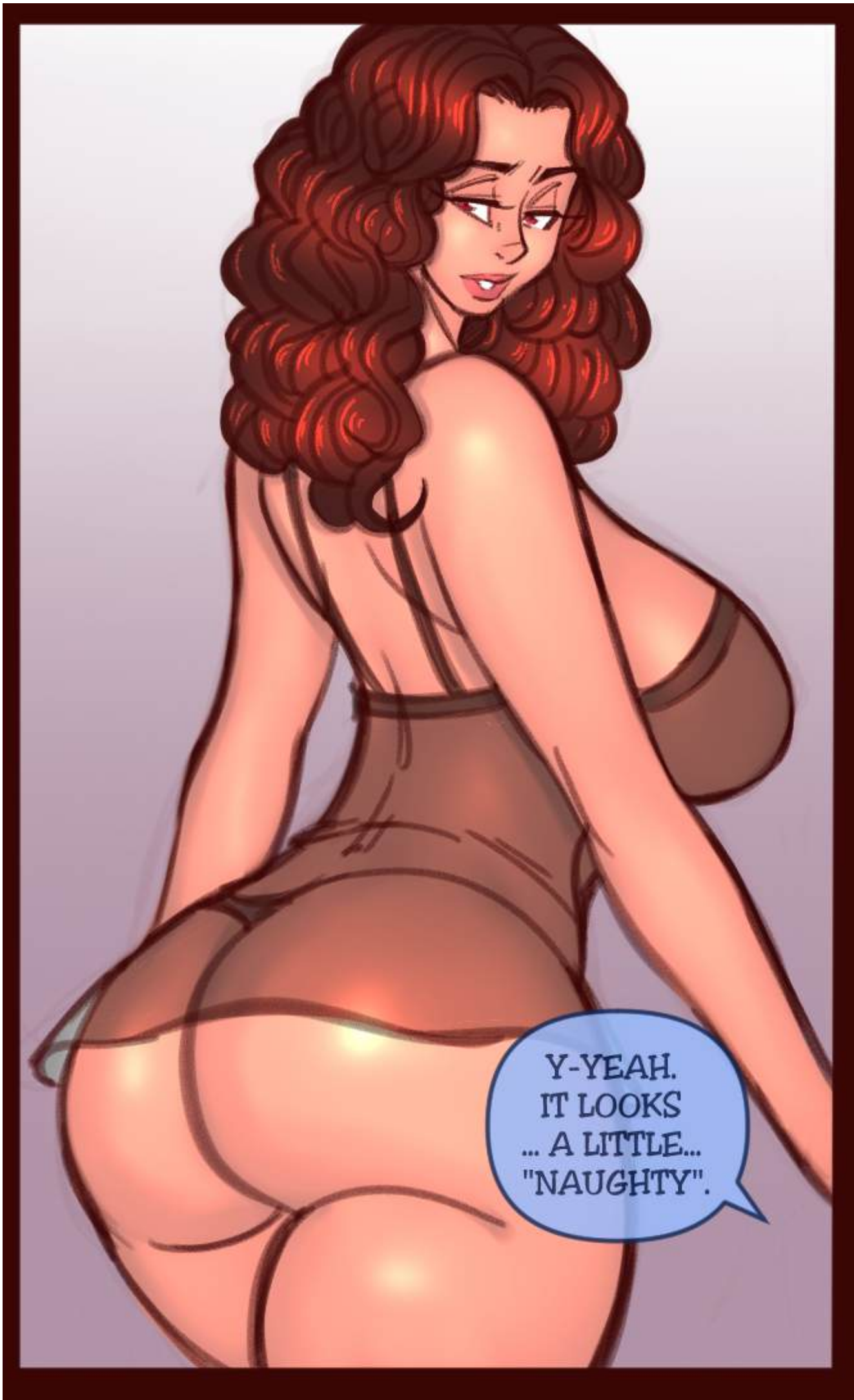
REMEMBER,
BE HONEST
WITH ME...

THIS IS
THE NEW
OUTFIT
I WANTED
TO TEST
FOR MY
HUSBAND.





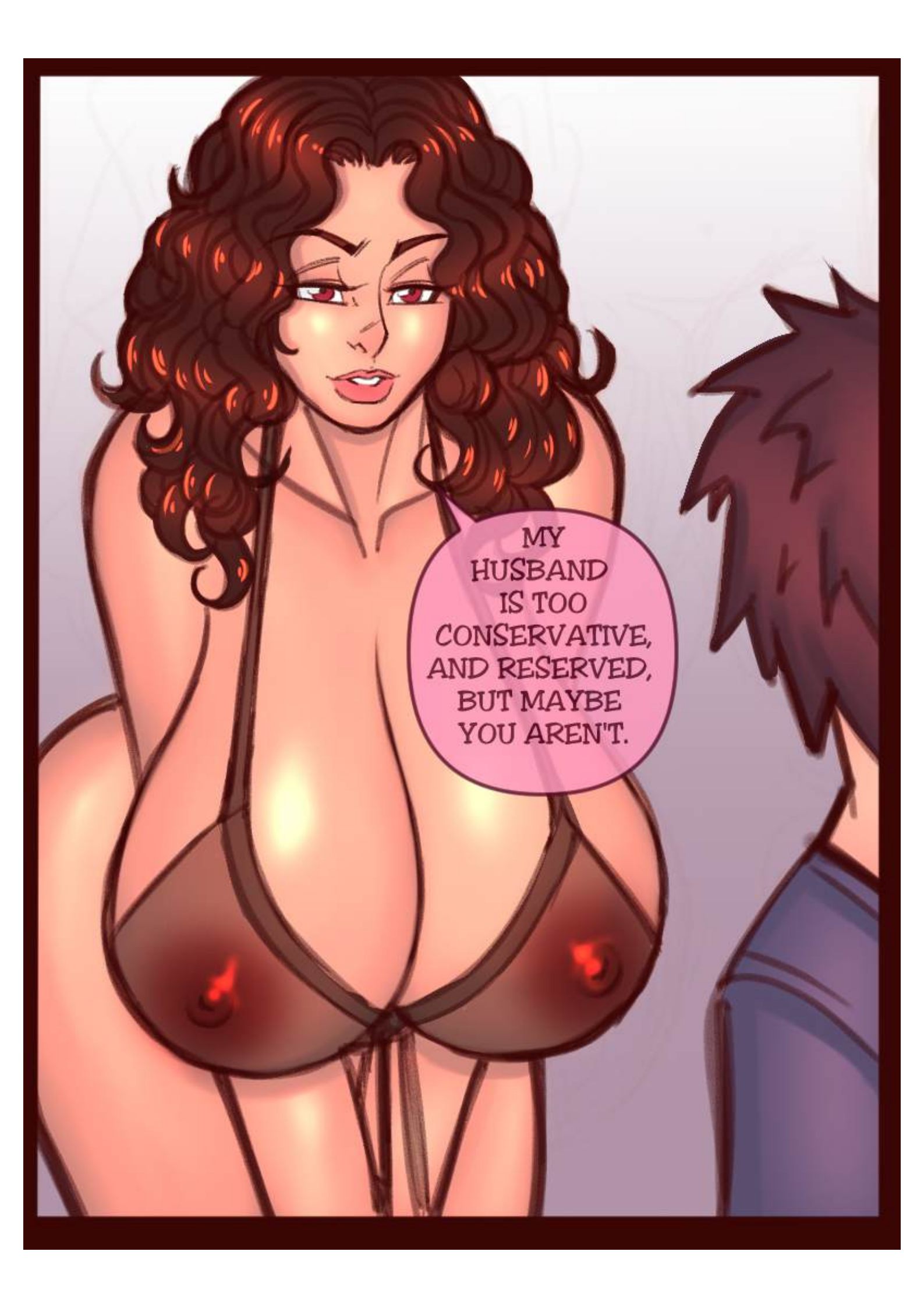
I THINK
IT LOOKS
BEAUTIFUL,
BUT IT
MIGHT BE
A LITTLE
NAUGHTY
FOR ME.



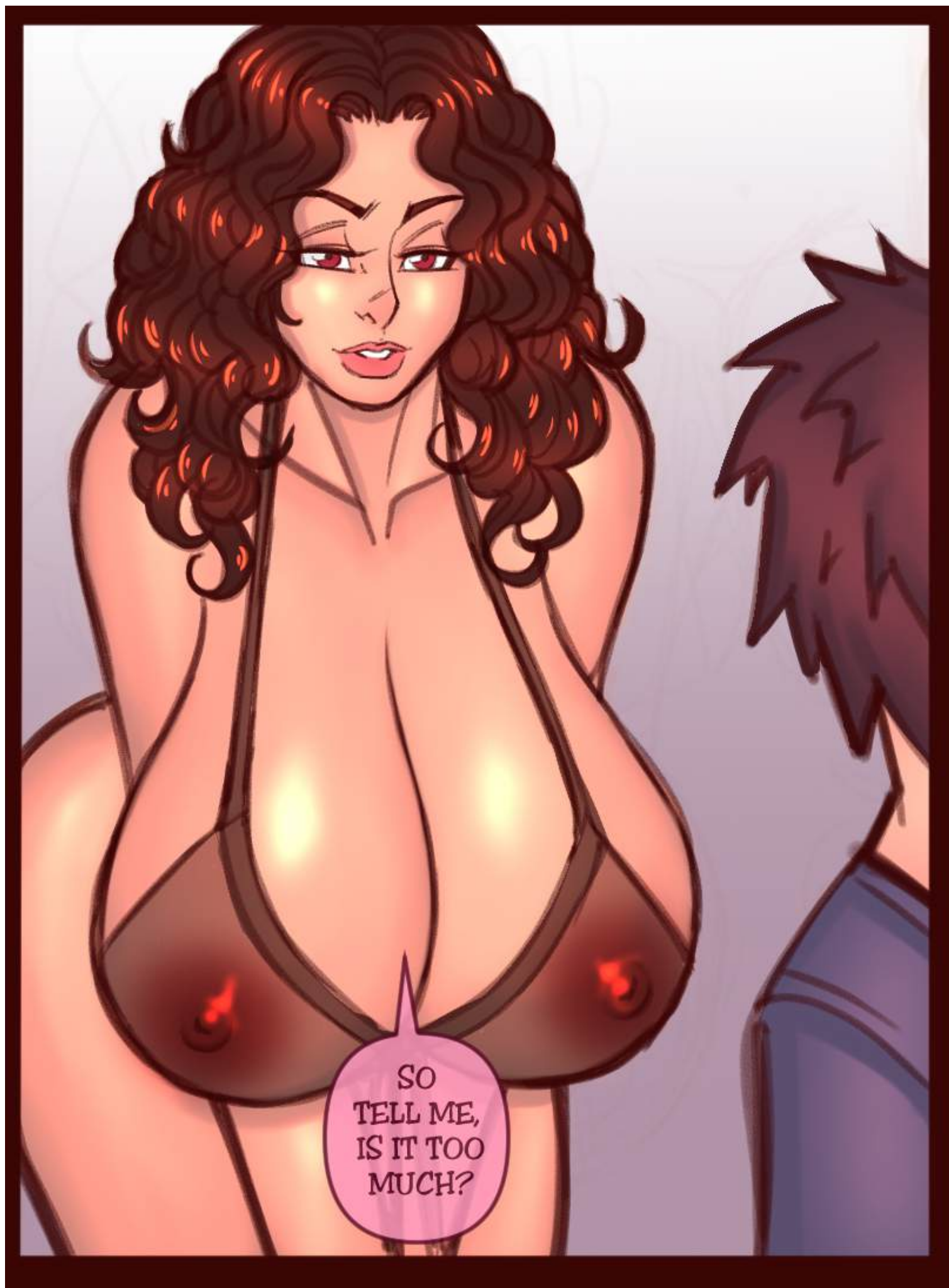
Y-YEAH.
IT LOOKS
... A LITTLE...
"NAUGHTY".



BUT
IS THIS
MPORTANT
TO A
MAN?



MY
HUSBAND
IS TOO
CONSERVATIVE,
AND RESERVED,
BUT MAYBE
YOU AREN'T.



SO
TELL ME,
IS IT TOO
MUCH?

A close-up comic panel showing a hand reaching towards a glowing red eye. The eye is surrounded by a dark, smoky aura. The hand is positioned on the right side of the frame, with fingers slightly curled. The background is a gradient of light purple and pink. A speech bubble is located in the upper right quadrant of the panel.

WELL,
MAYBE IF
I CAN TOUCH
THE
FABRIC...



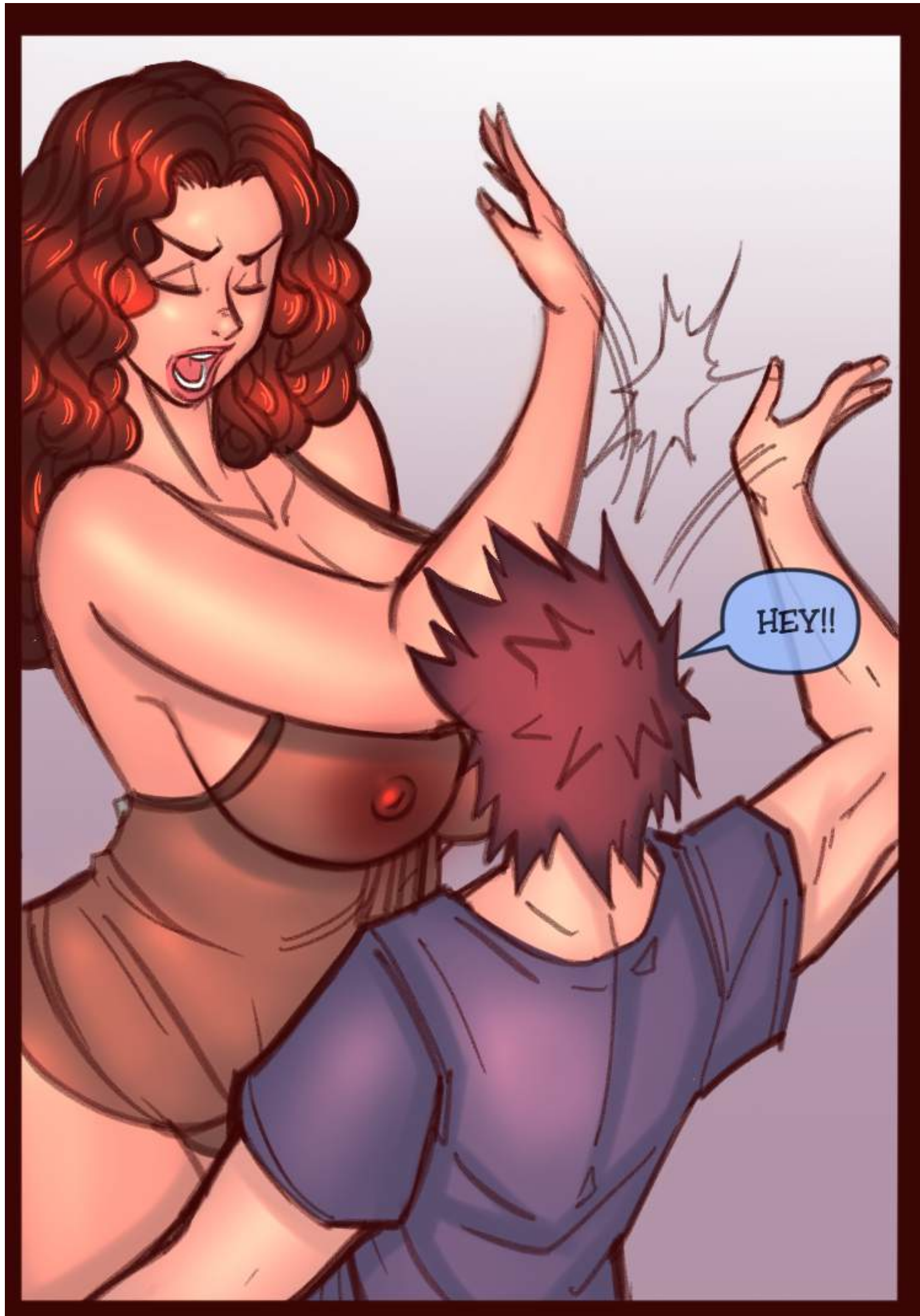
I CAN
BETTER
JUDGE
IF THIS
OUTFIT...



...IS THE
RIGHT
CHOICE.



HEY!
NOT SO
FAST,
PERVERT!

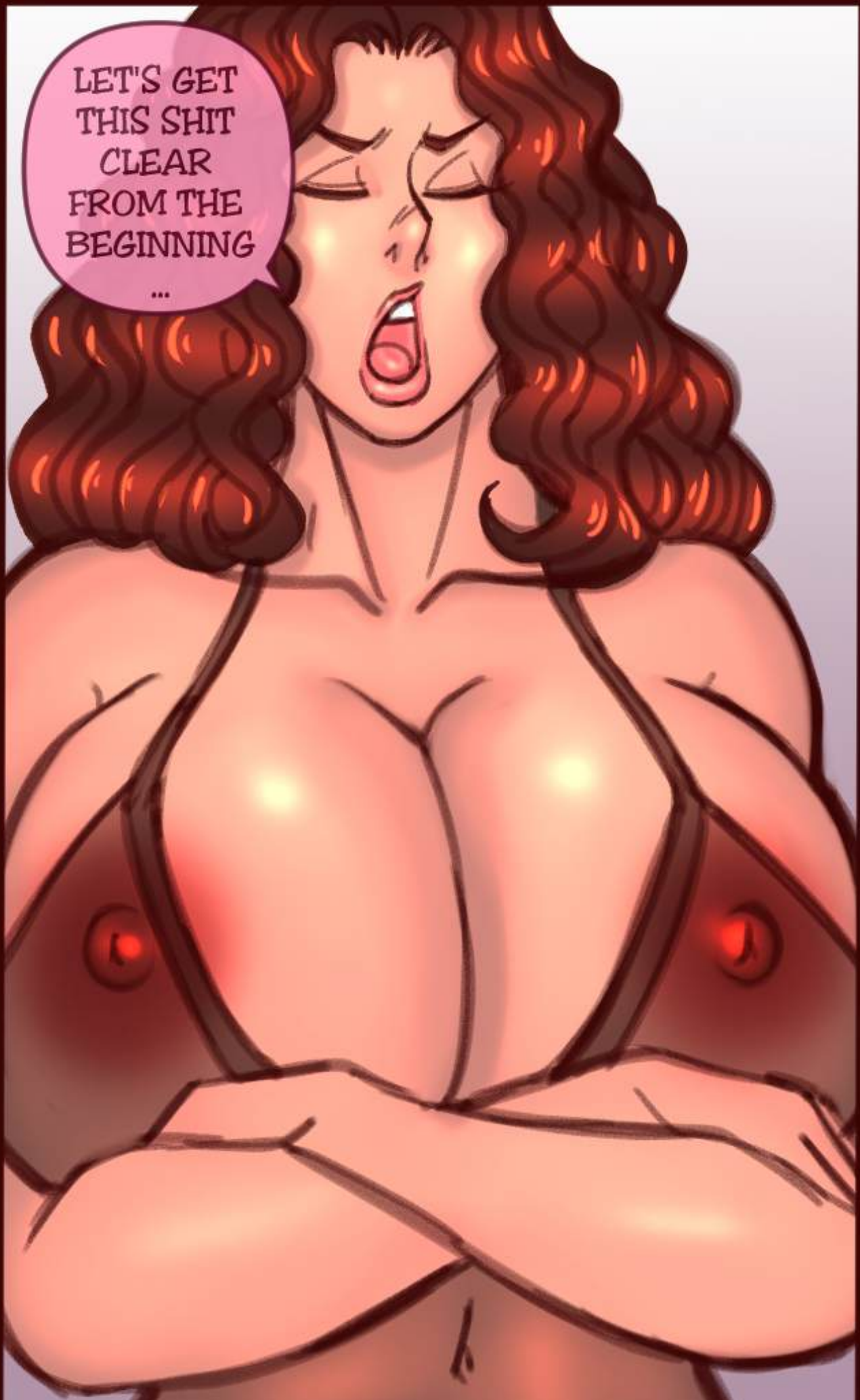


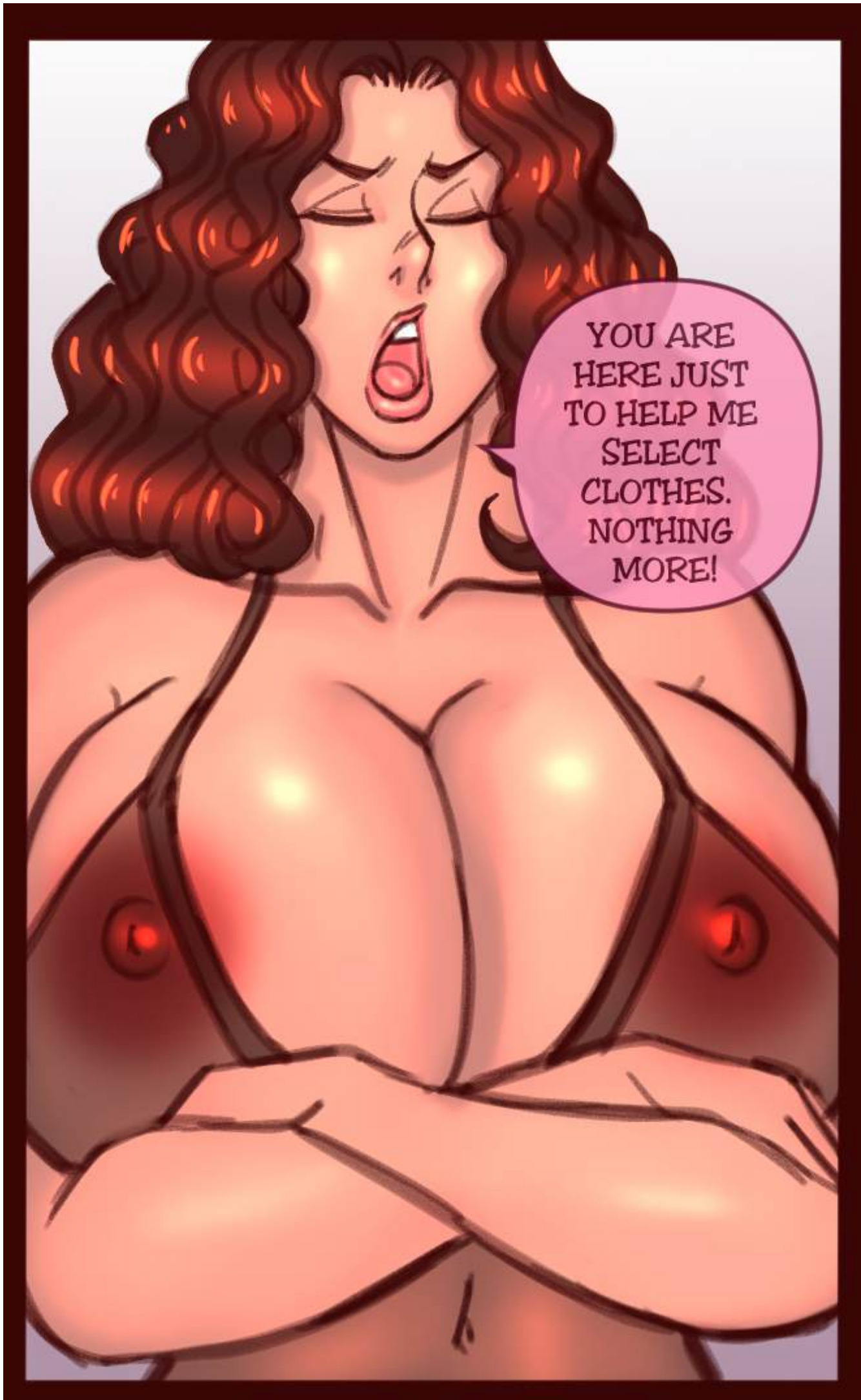


WHAT
DO YOU
THINK YOU'RE
DOING?!

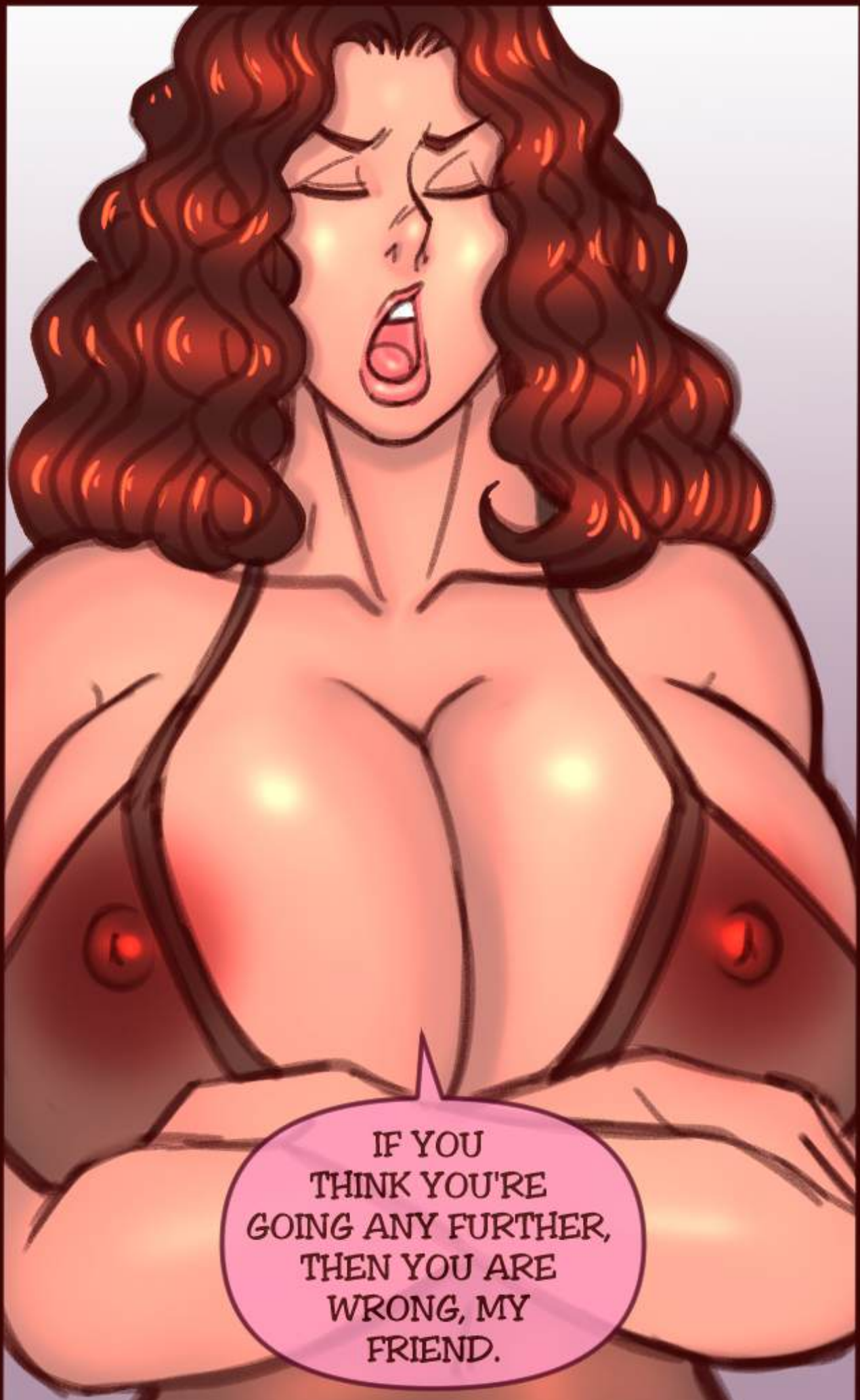
LET'S GET
THIS SHIT
CLEAR
FROM THE
BEGINNING

...

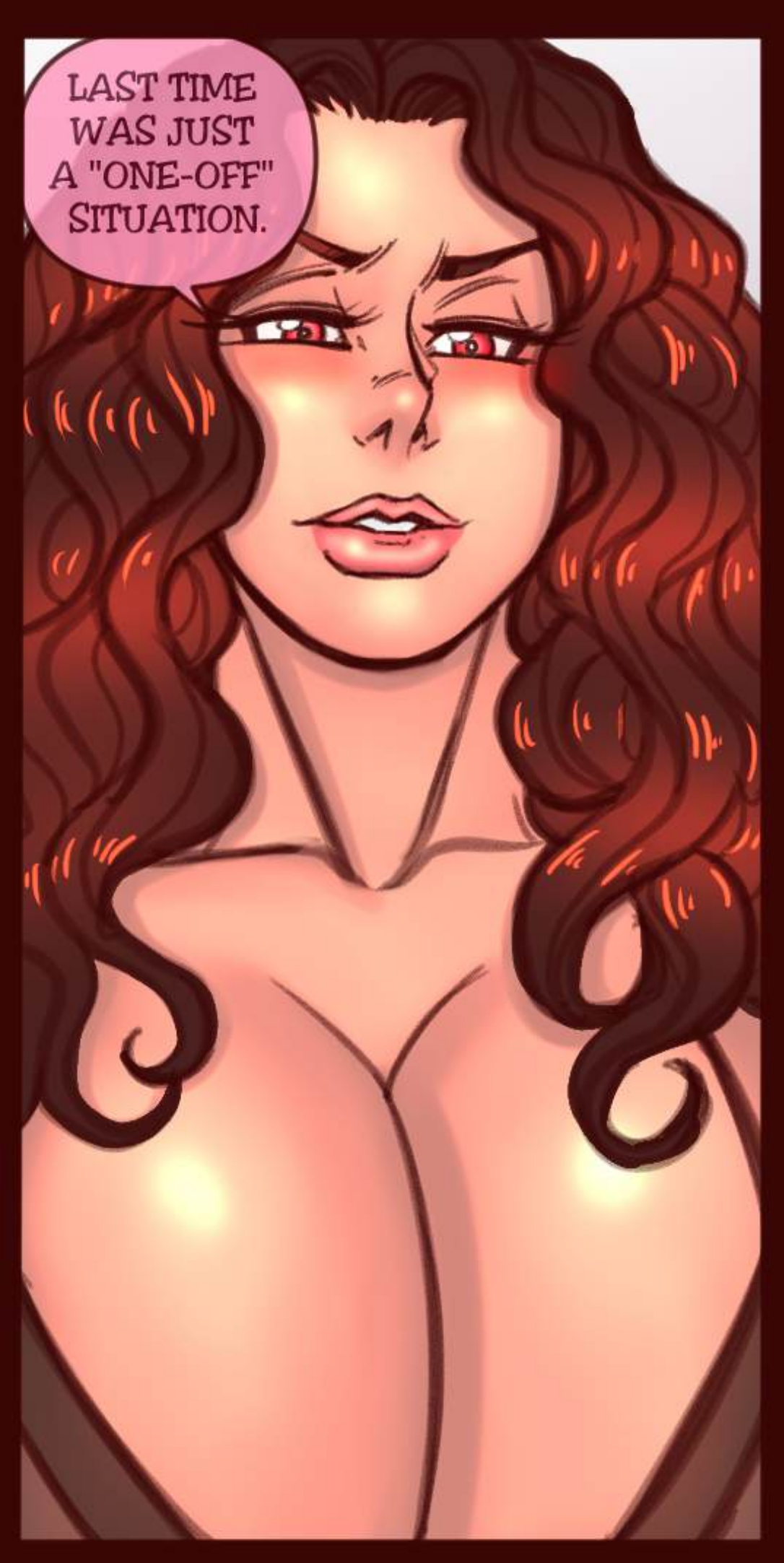




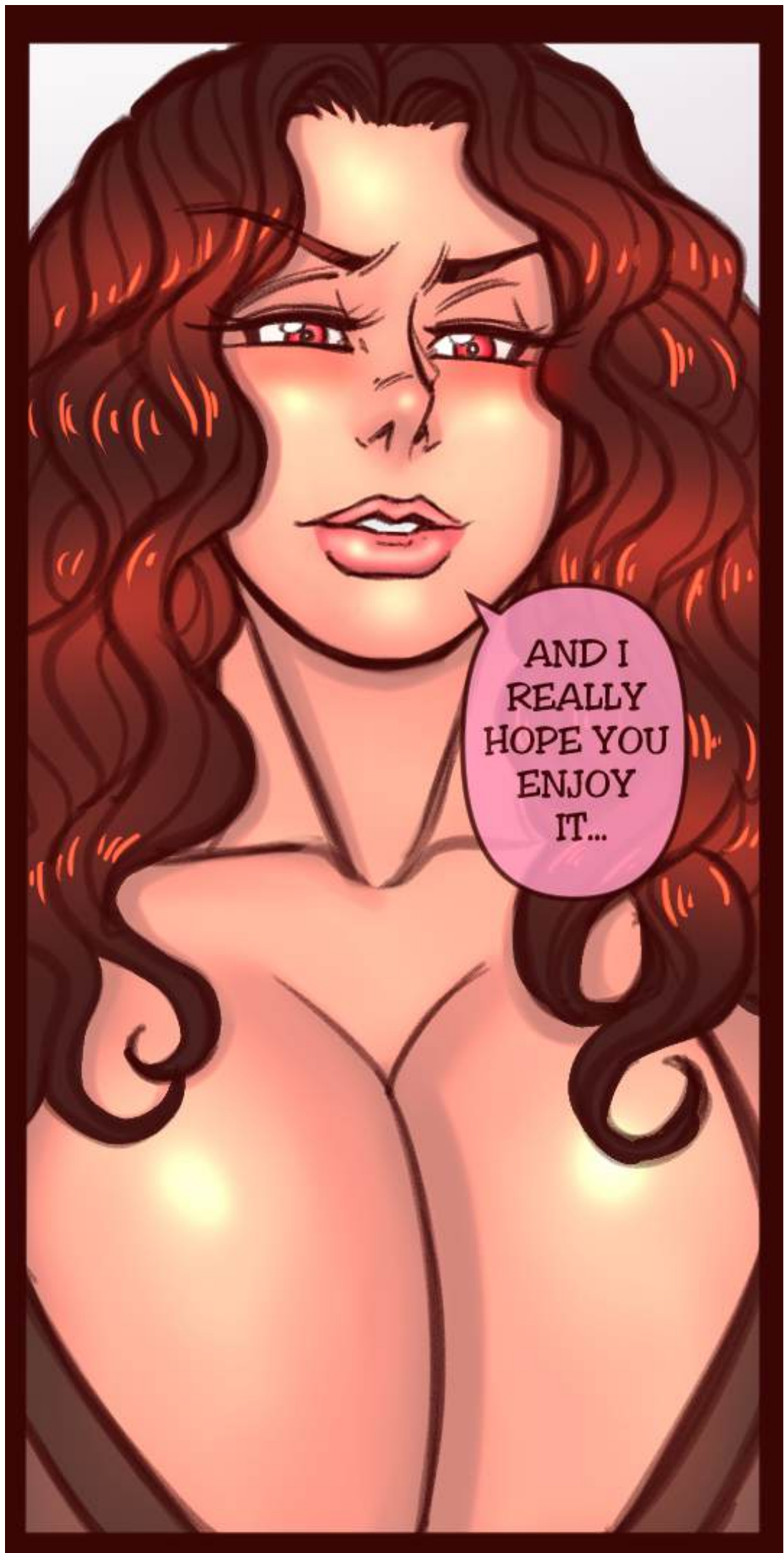
YOU ARE
HERE JUST
TO HELP ME
SELECT
CLOTHES.
NOTHING
MORE!



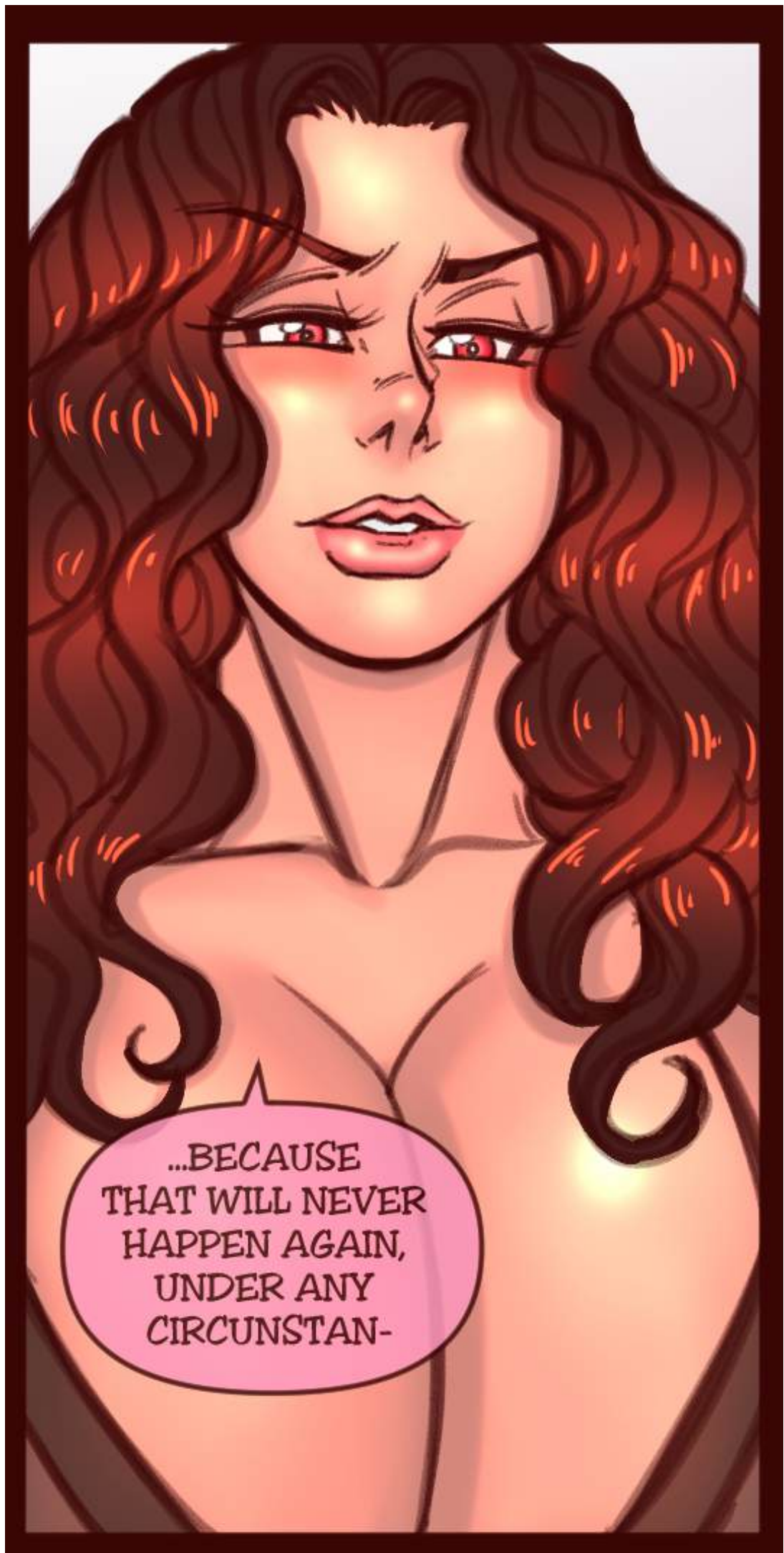
IF YOU
THINK YOU'RE
GOING ANY FURTHER,
THEN YOU ARE
WRONG, MY
FRIEND.



LAST TIME
WAS JUST
A "ONE-OFF"
SITUATION.



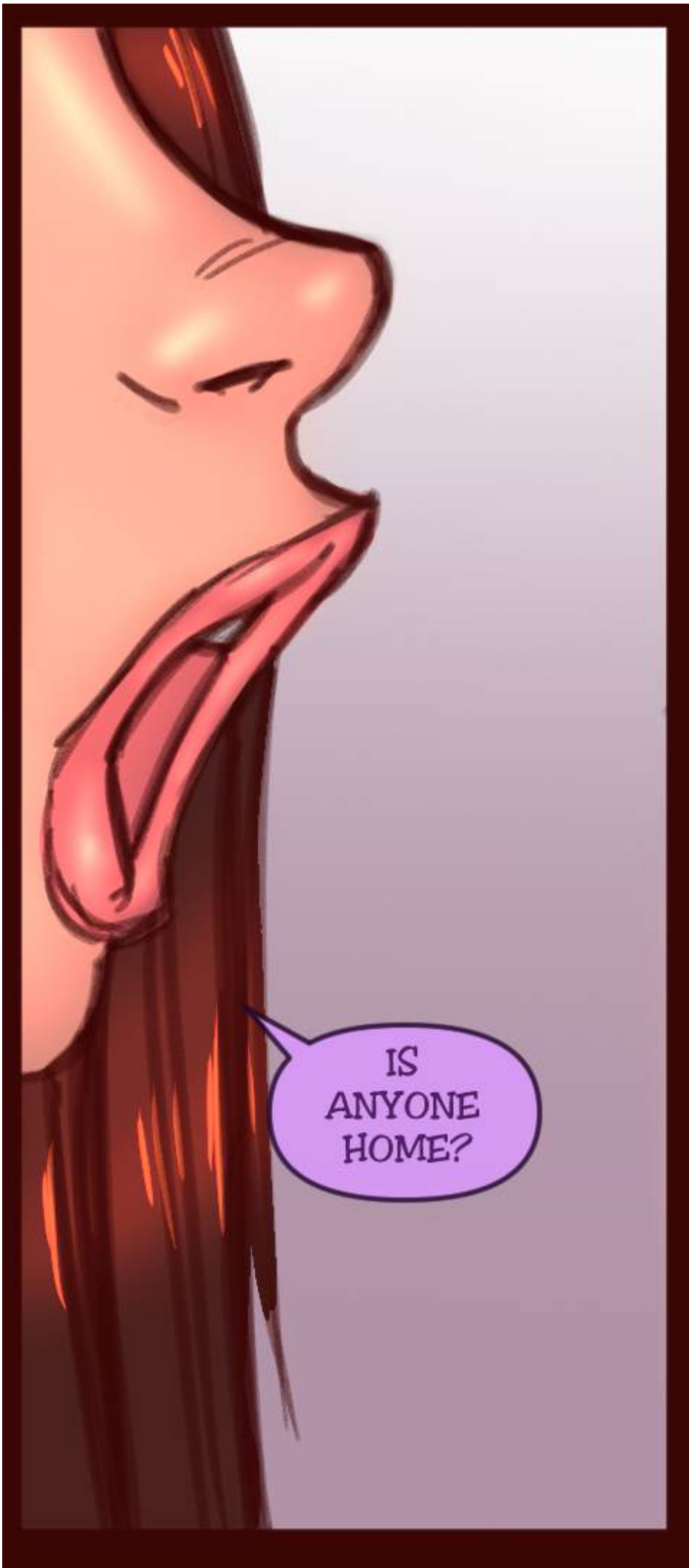
AND I
REALLY
HOPE YOU
ENJOY
IT...



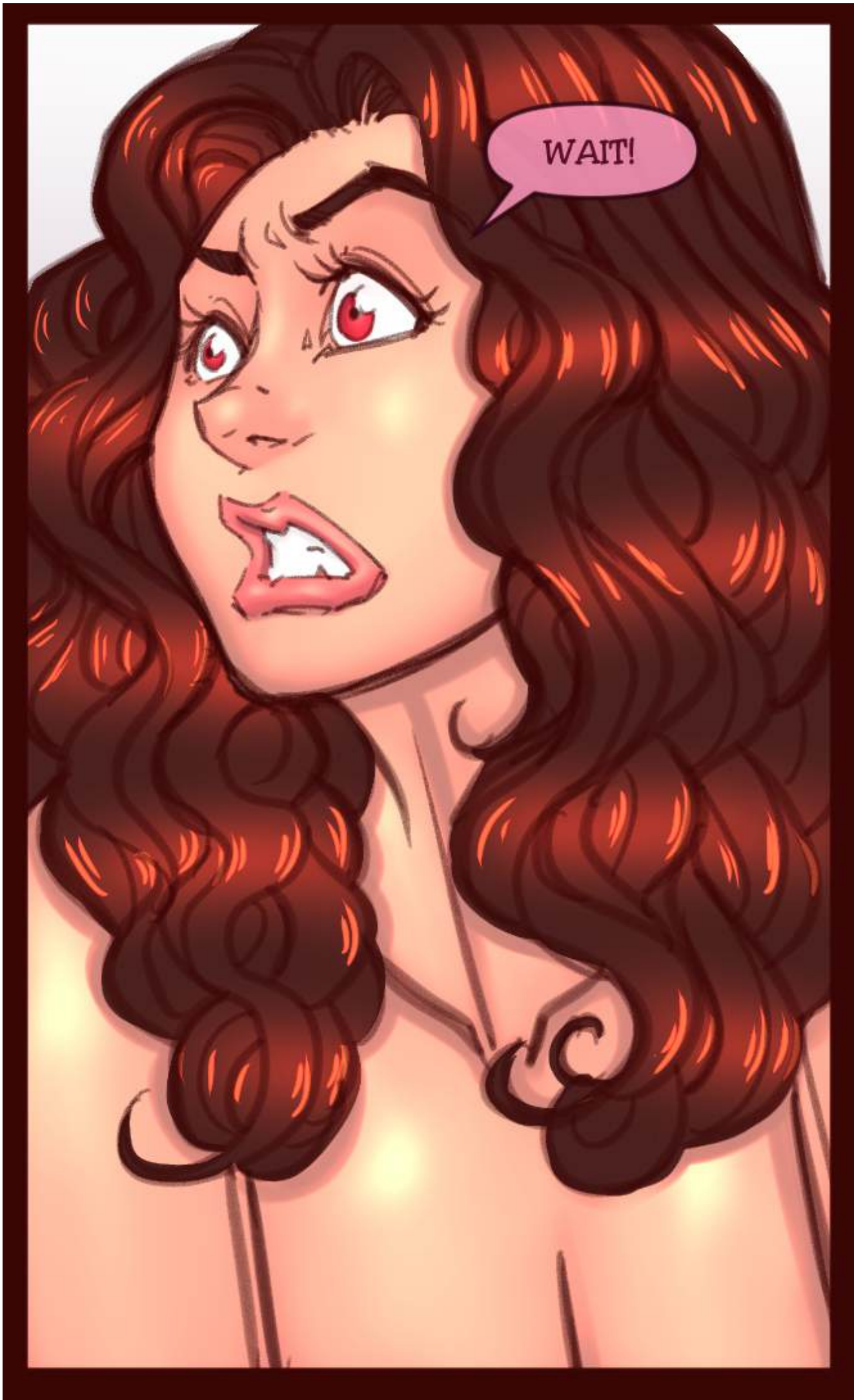
...BECAUSE
THAT WILL NEVER
HAPPEN AGAIN,
UNDER ANY
CIRCUNSTAN-



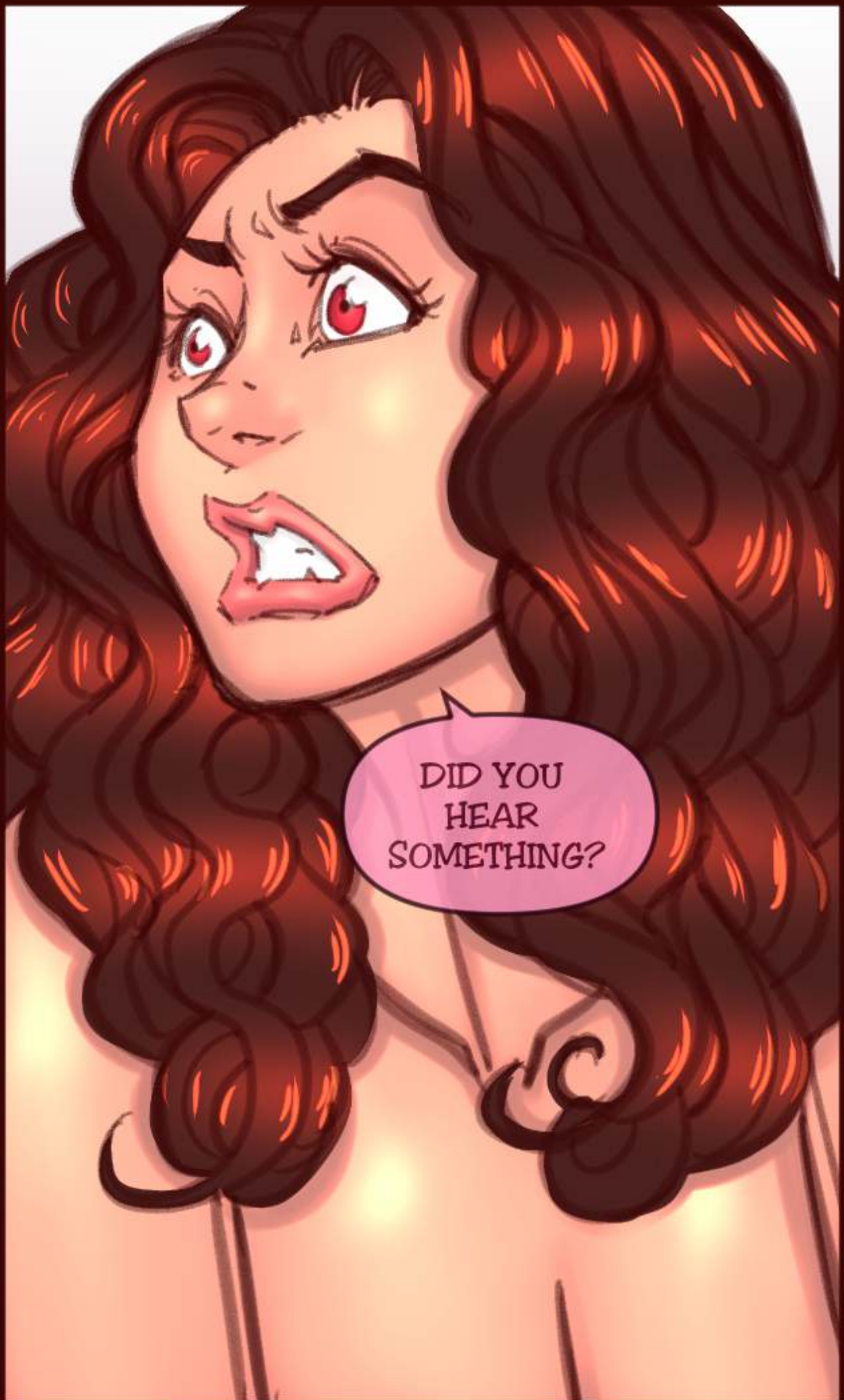
HELLO!?



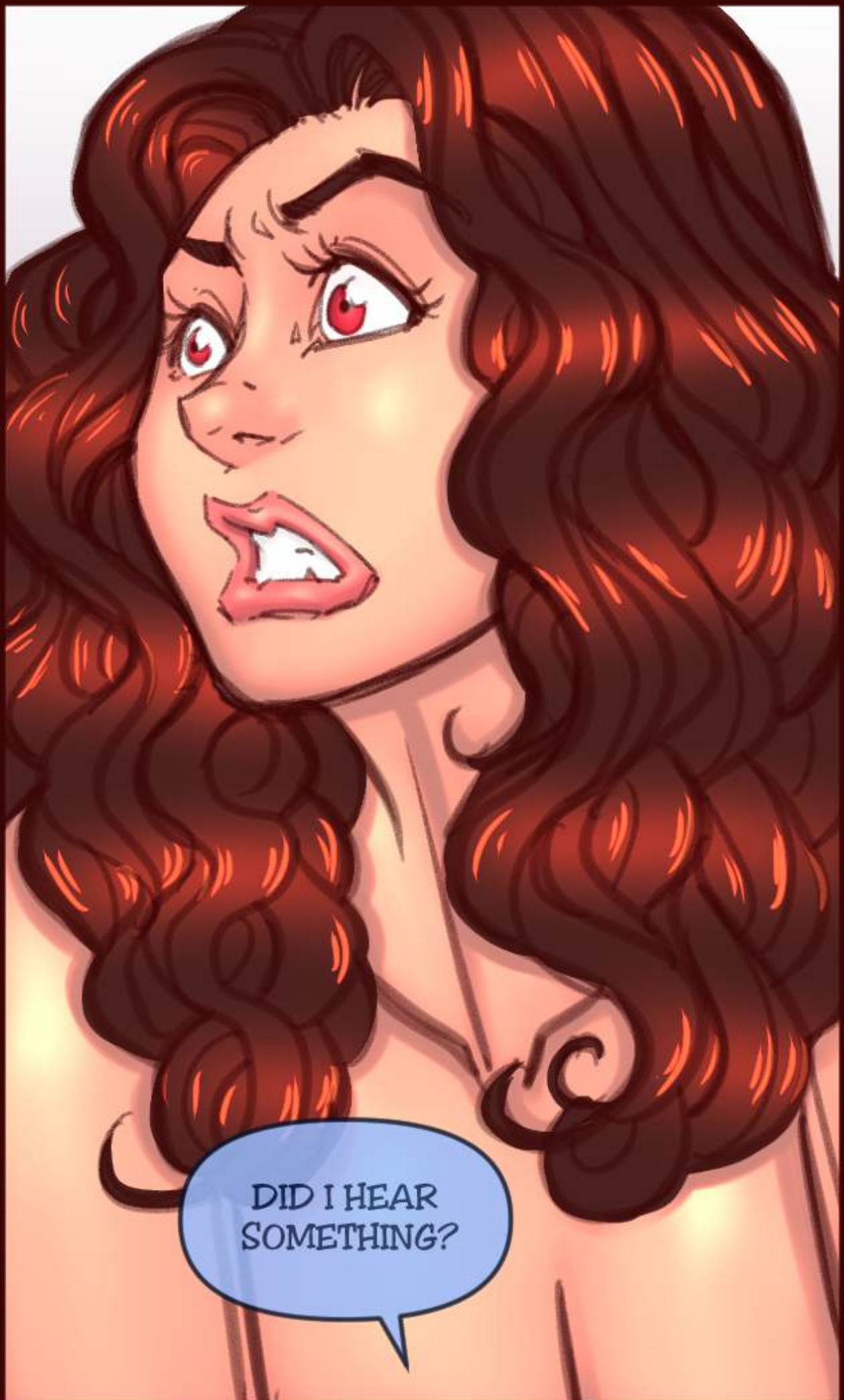
IS
ANYONE
HOME?



WAIT!



DID YOU
HEAR
SOMETHING?



DID I HEAR
SOMETHING?



SHH!!
QUIET!

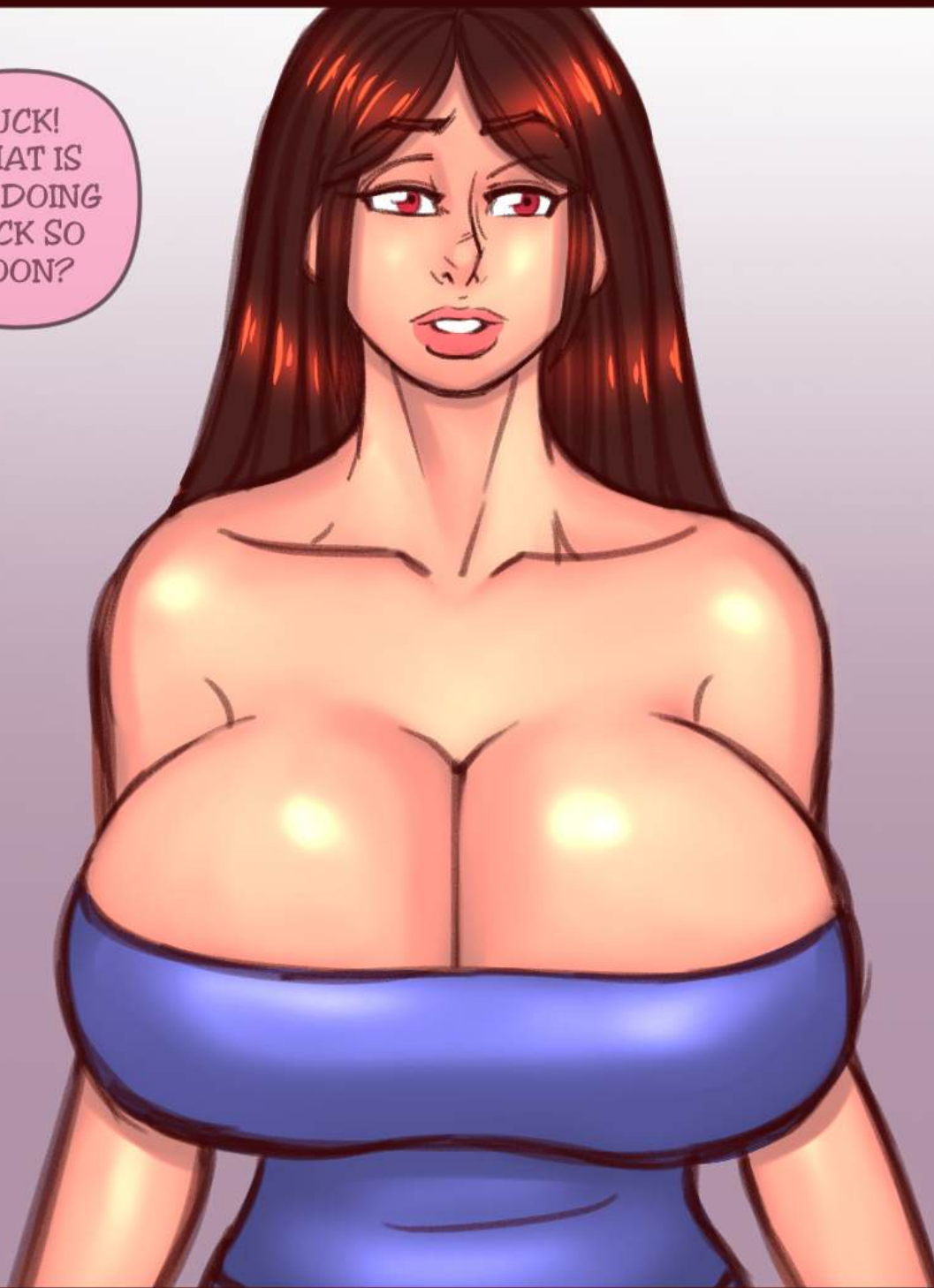


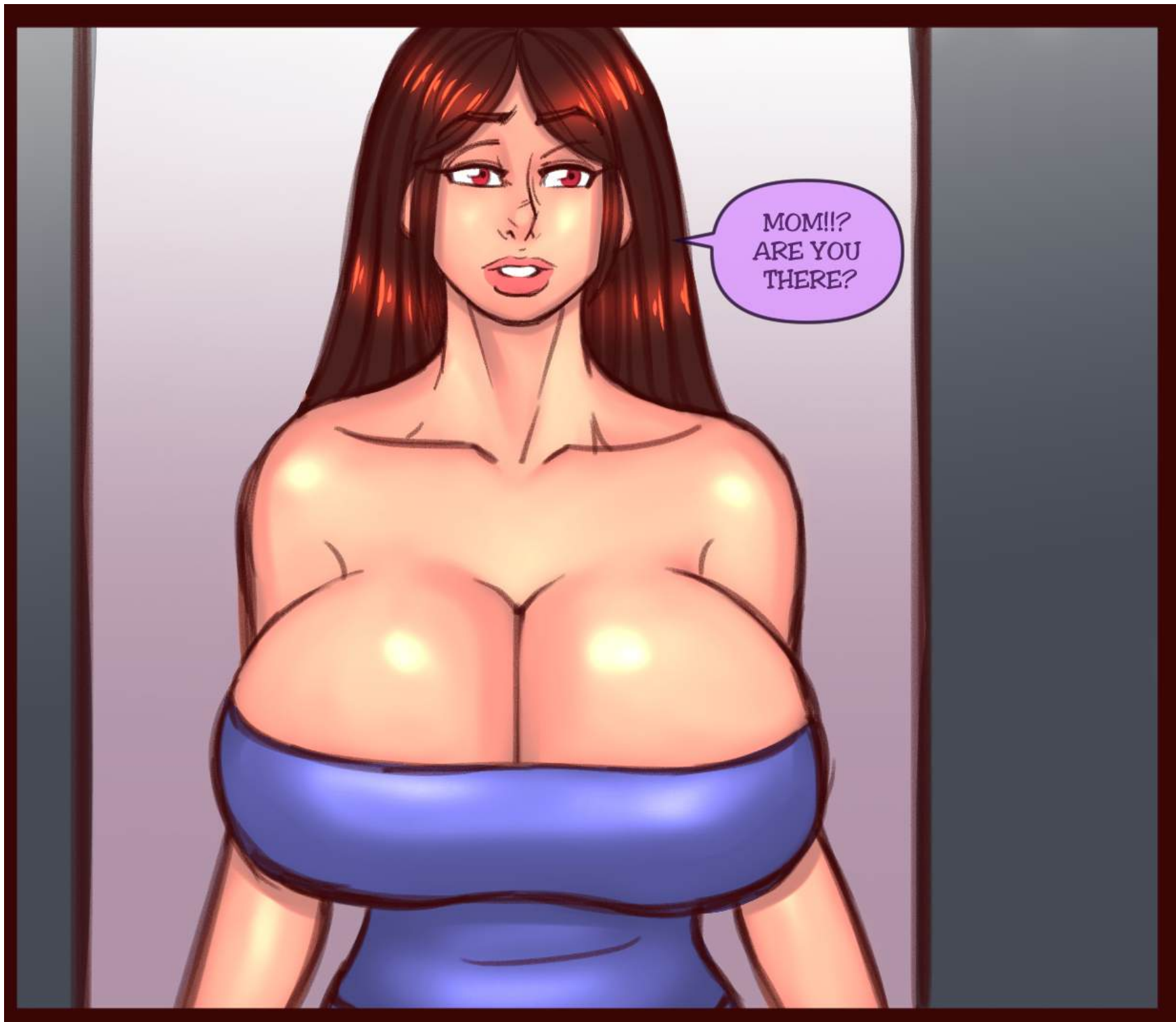
I THINK
IT CAME
FROM THE
FRONT
DOOR.



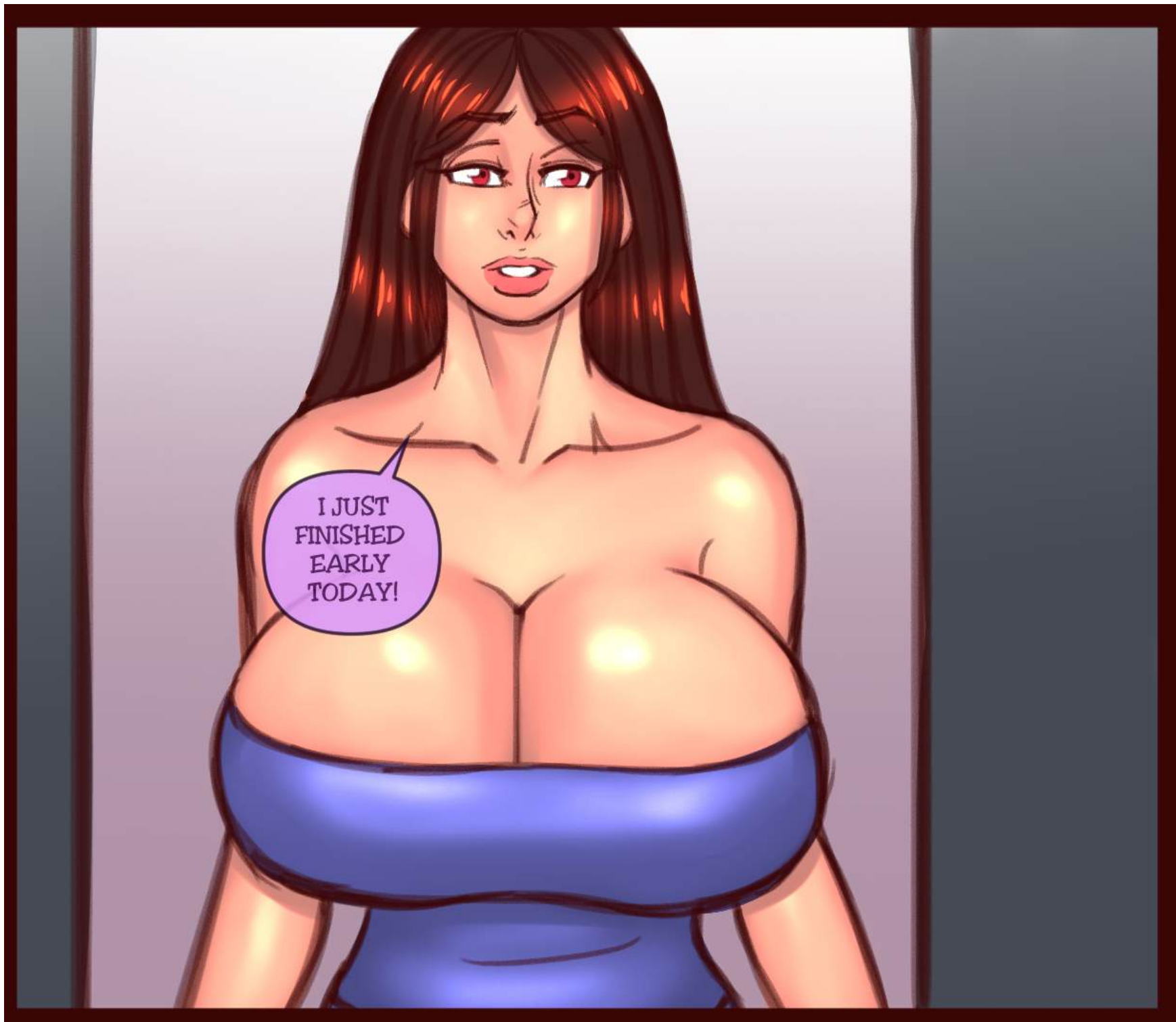
WE
MIGHT BE IN
TROUBLE
HERE.

FUCK!
WHAT IS
SHE DOING
BACK SO
SOON?





MOM!!?
ARE YOU
THERE?



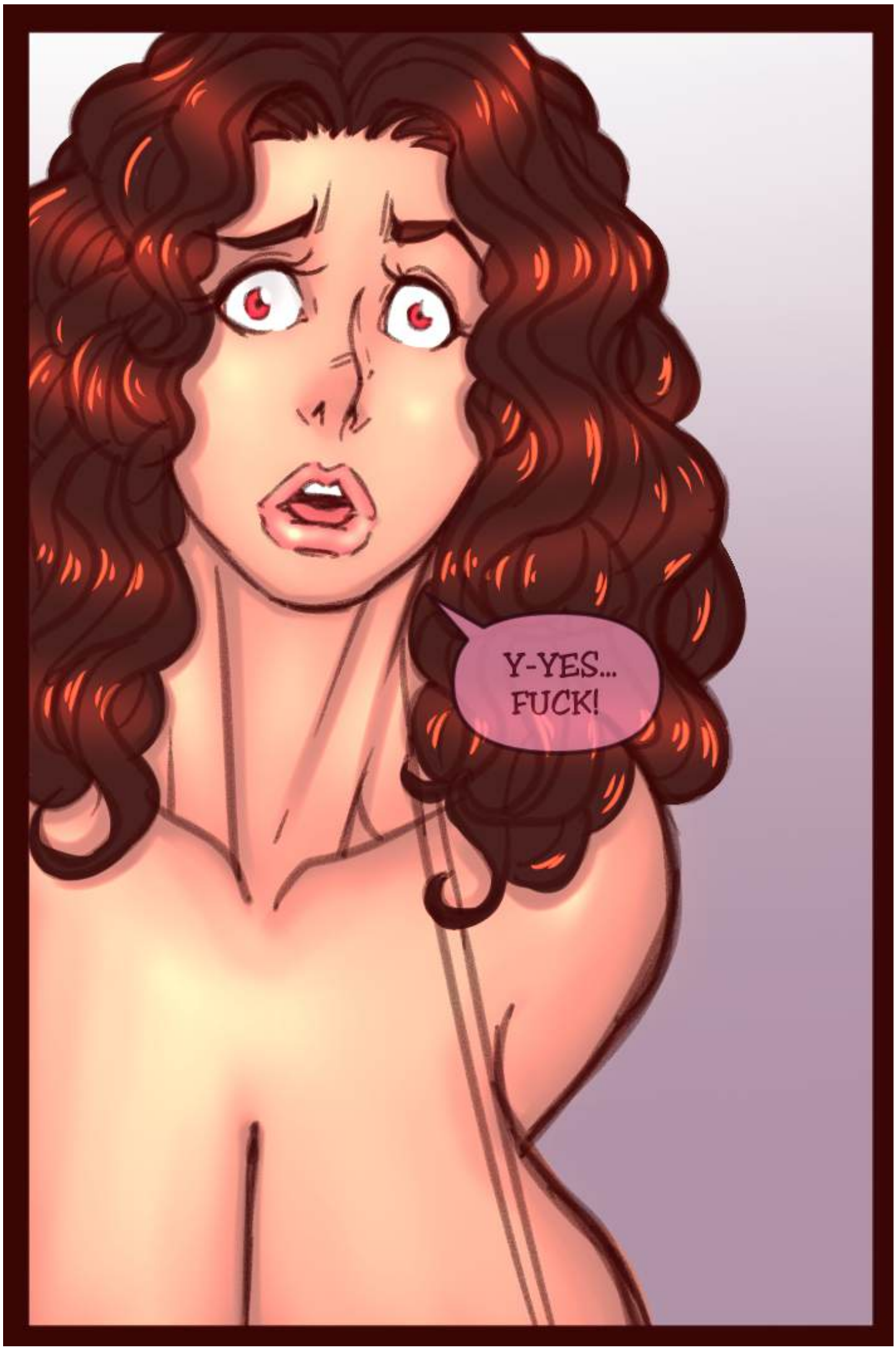
I JUST
FINISHED
EARLY
TODAY!



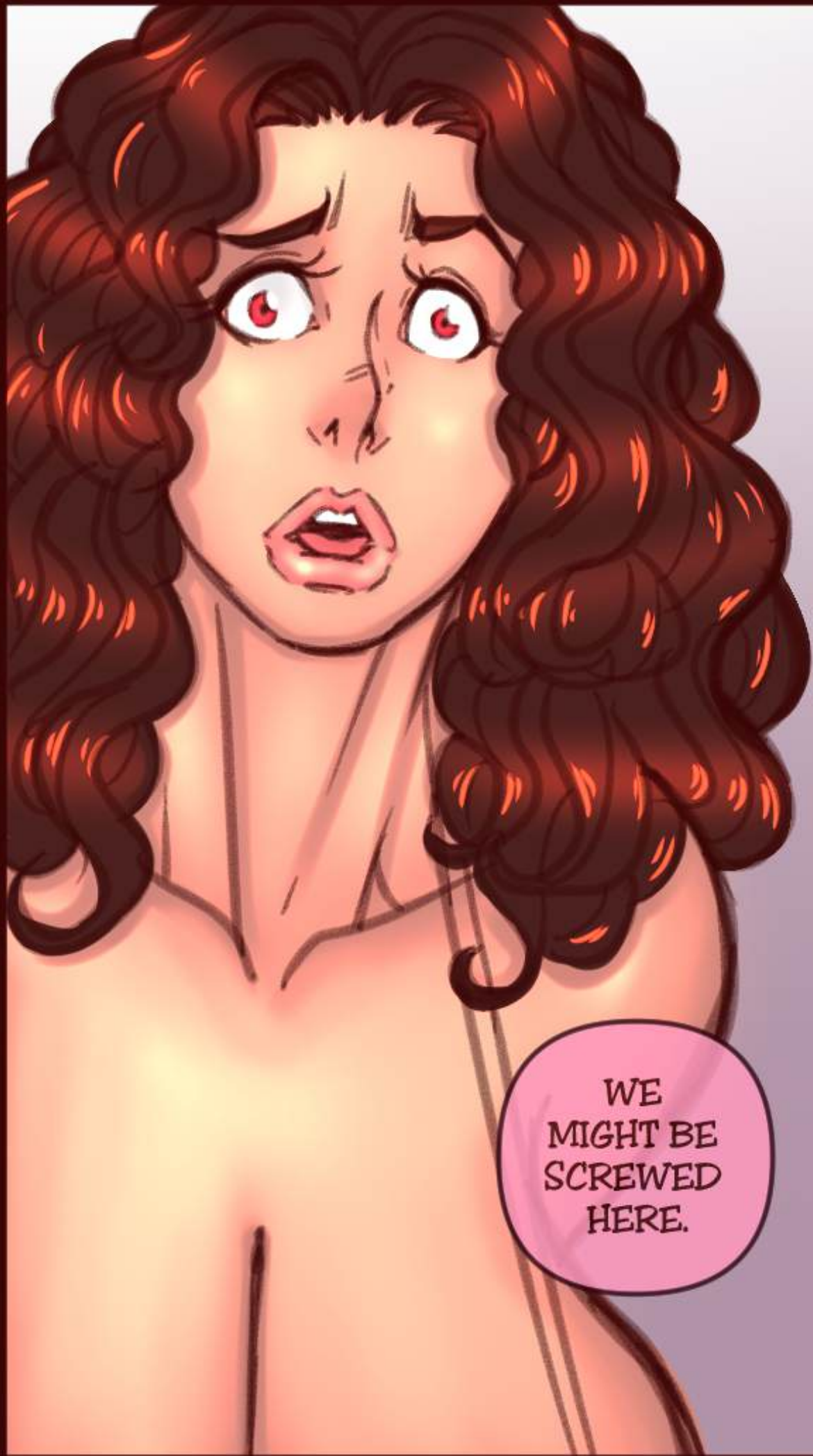
SHIT!
I WAS RIGHT!
MAGGIE IS
BACK EARLY!



MAGGIE?
YOUR
STEP-
DAUGH...



Y-YES...
FUCK!



WE
MIGHT BE
SCREWED
HERE.

NGT Cómics Presents:

"Mrs. Shaw"

Chapter
02

