

NGT Cómics Presents:

"Mrs. Shaw"

Chapter
03



NGT Cómics presents:
"Mrs. Shaw"

Story by MissUnderstanding
Art by NGT Visual Studio
Colors by PashaPencils

This is a work of fiction.
All characters aren't real.
All characters are 18 years or older.
Enjoy it!

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CHAPTER 03



HELLO.
IS ANYBODY
HOME?



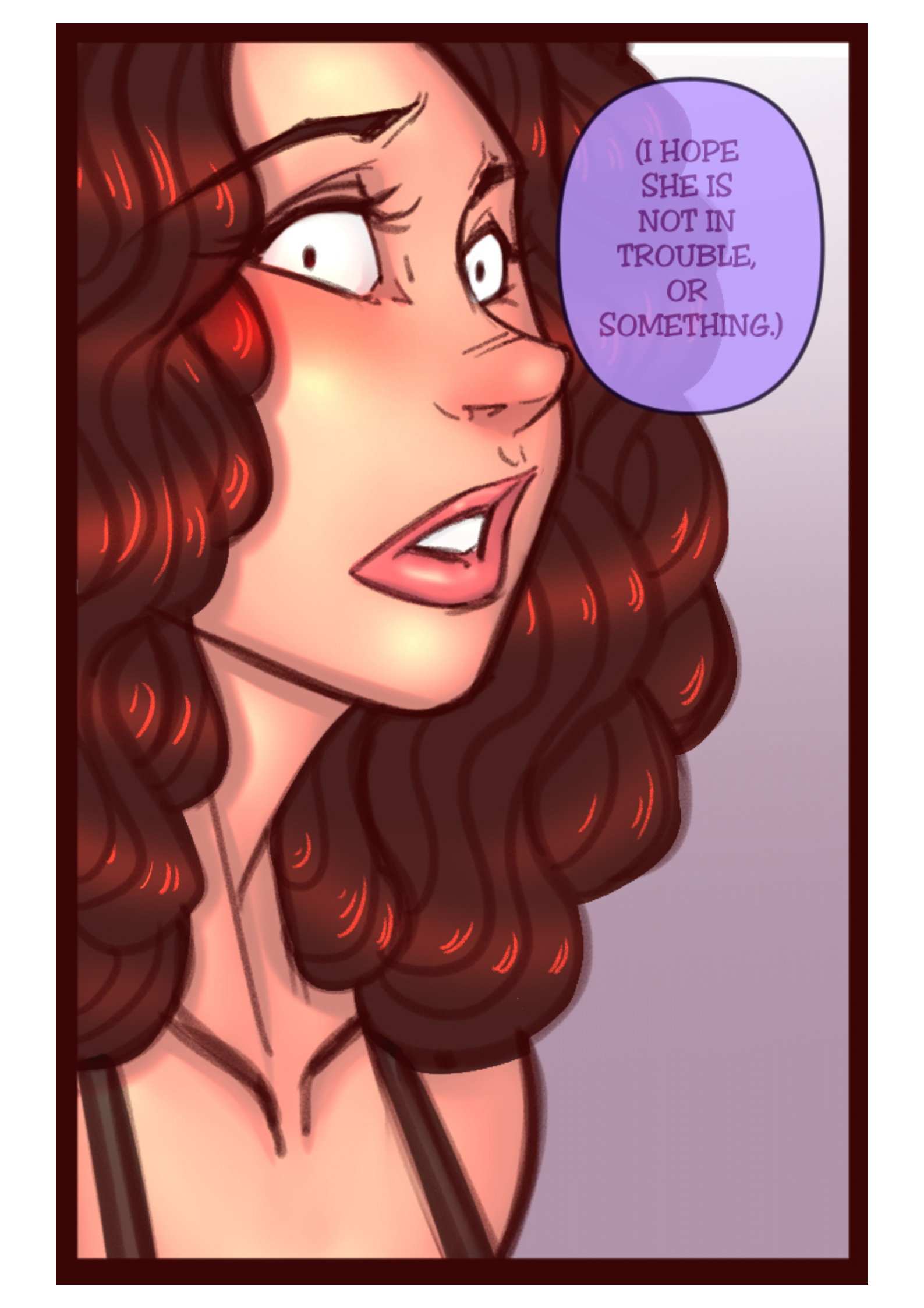
(HMM... NO ONE
ANSWERED.
THAT'S WEIRD.)



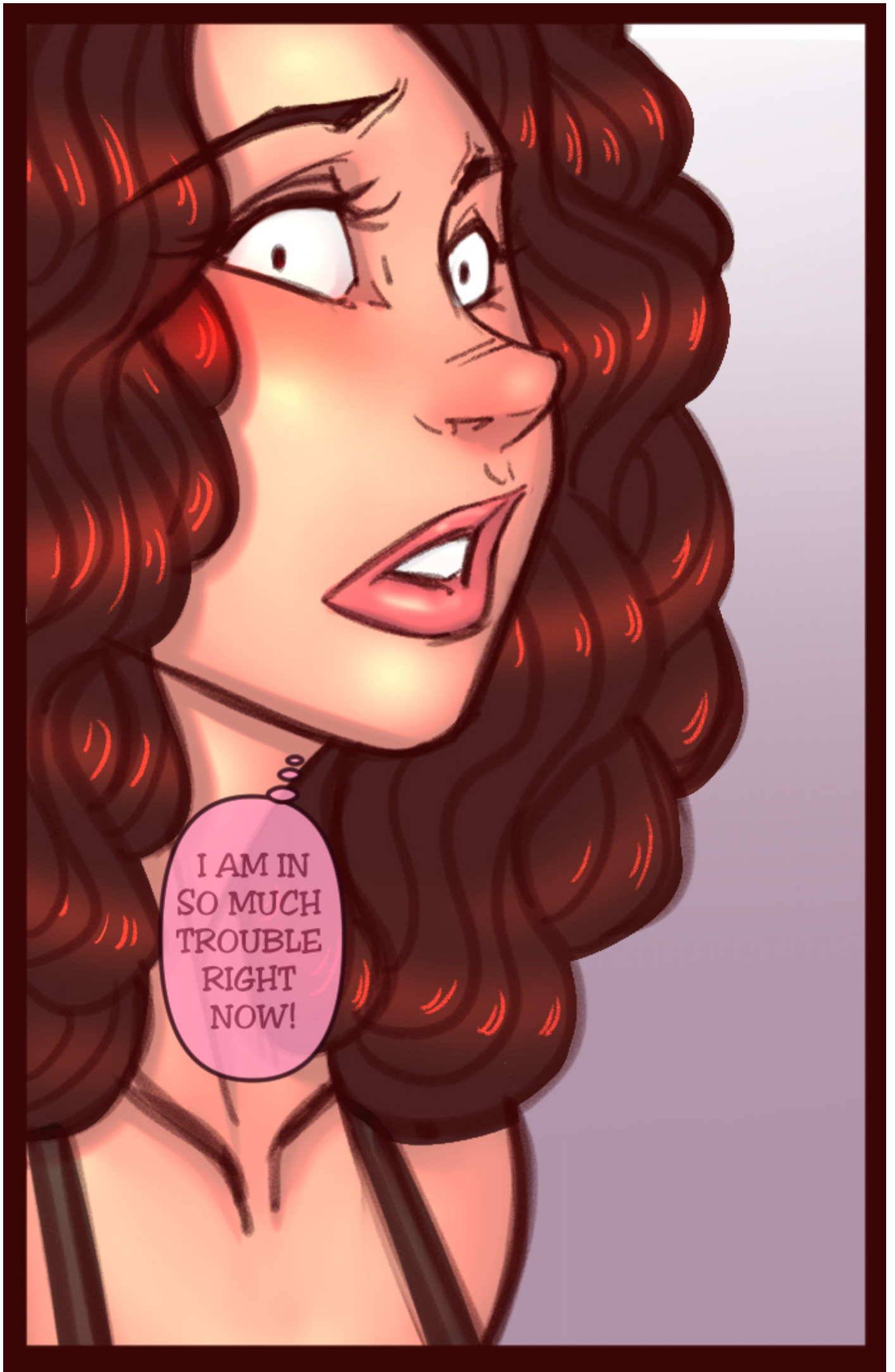
(I THOUGHT
MOM WOULD BE
HERE, SINCE
SHE TOLD DAD THAT
SHE FELT SICK.)



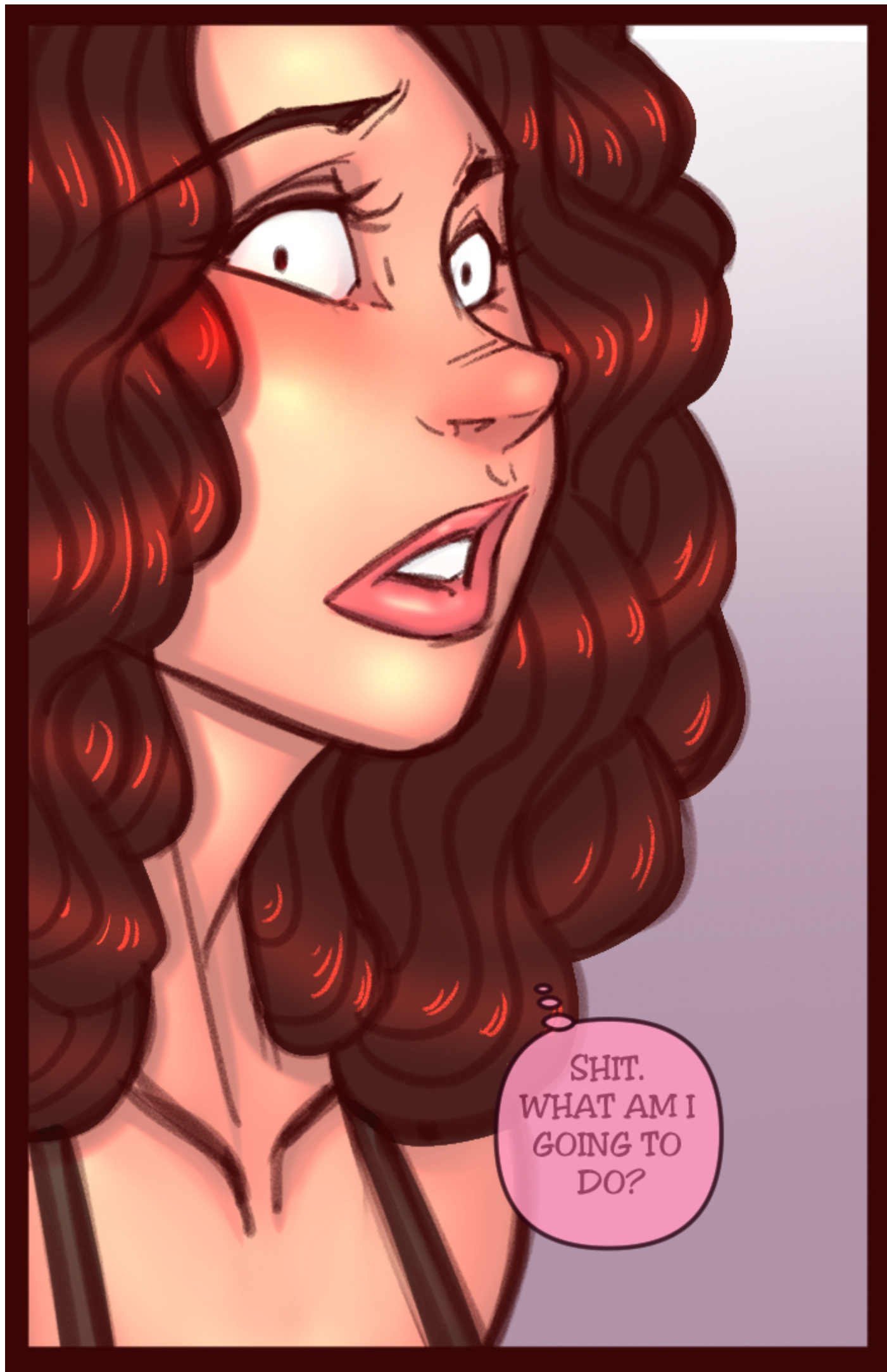
(MAYBE
SHE WENT
TO SEE A DOCTOR,
OR SOMETHING.)



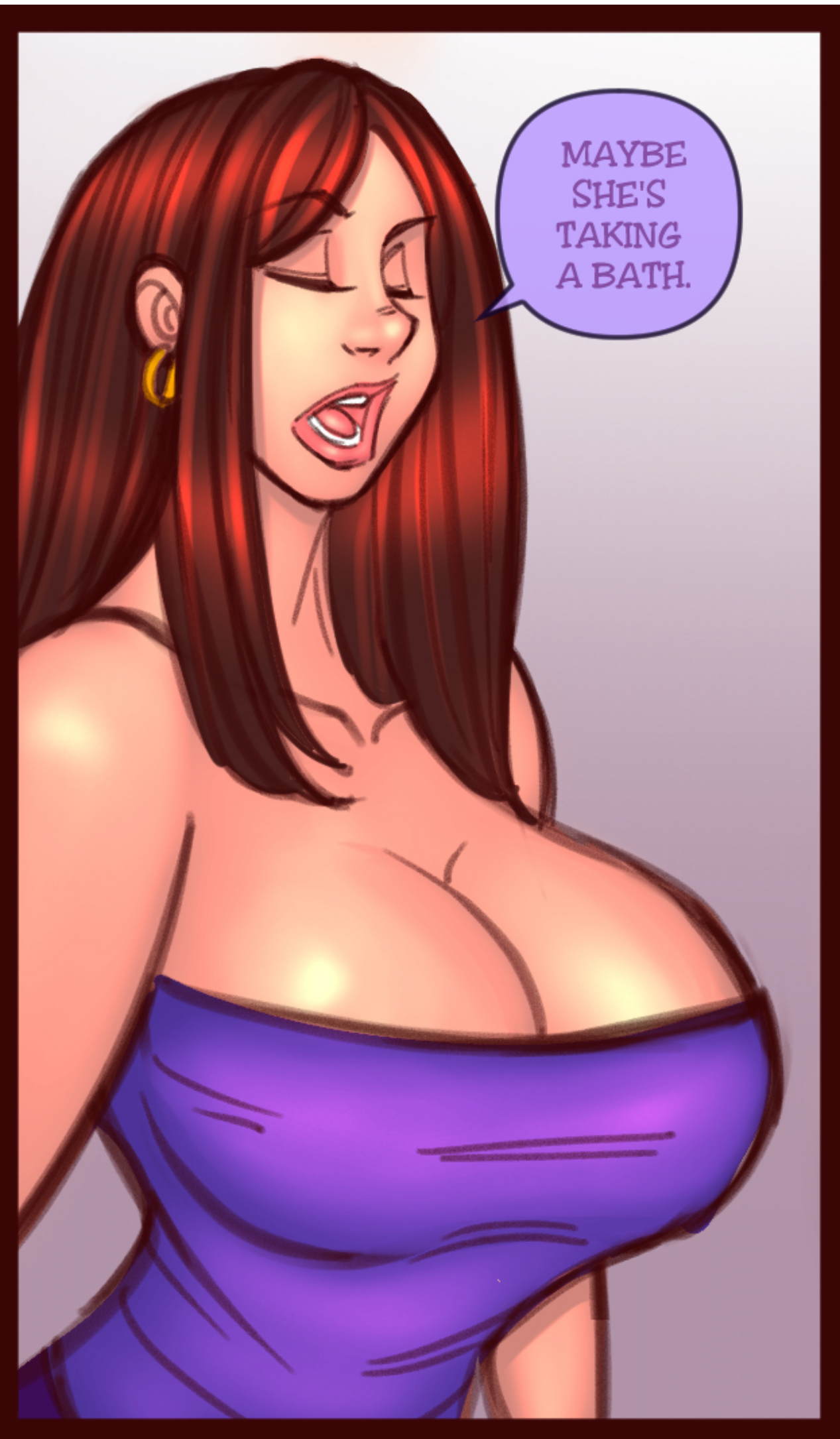
(I HOPE
SHE IS
NOT IN
TROUBLE,
OR
SOMETHING.)



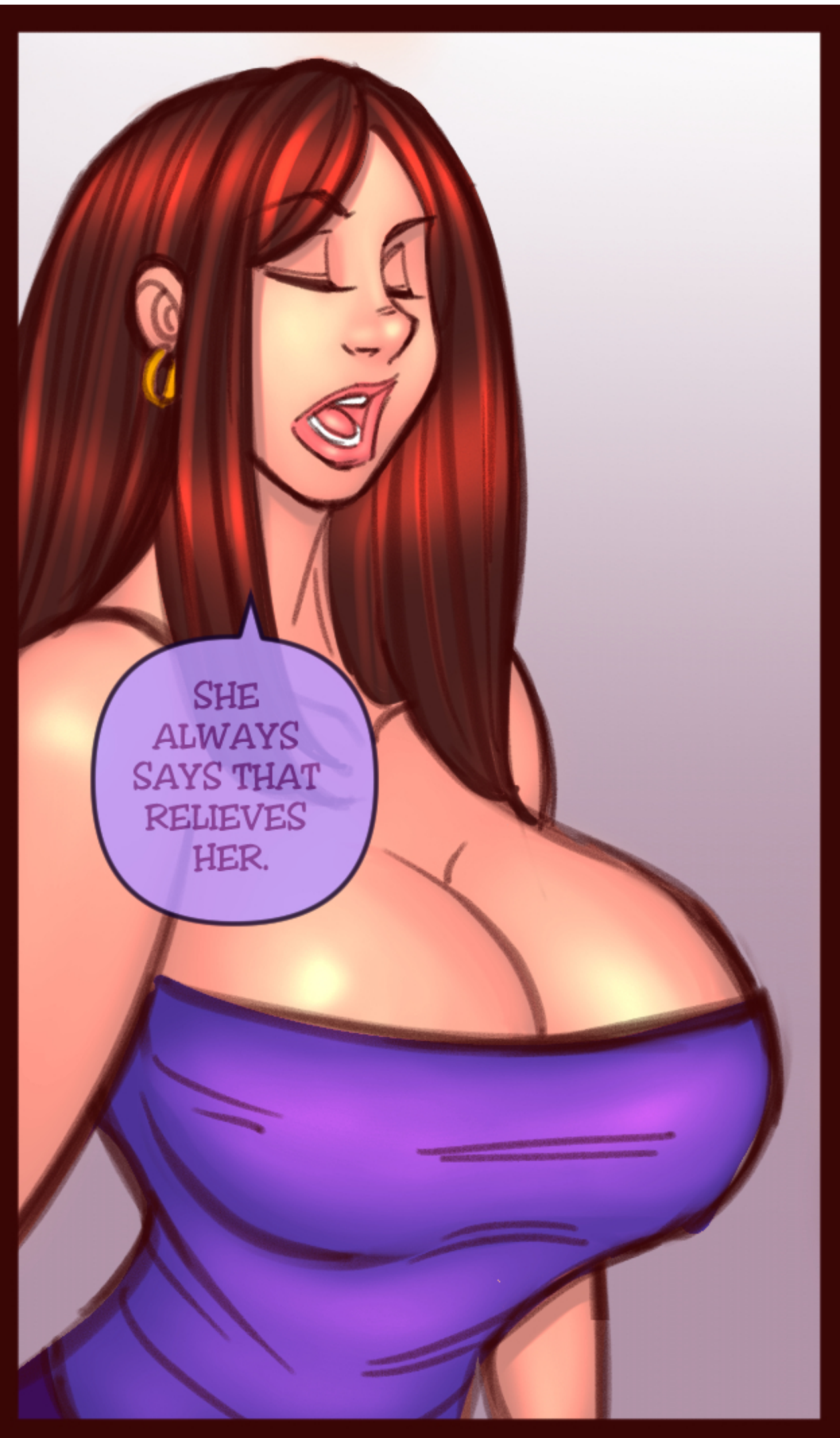
I AM IN
SO MUCH
TROUBLE
RIGHT
NOW!



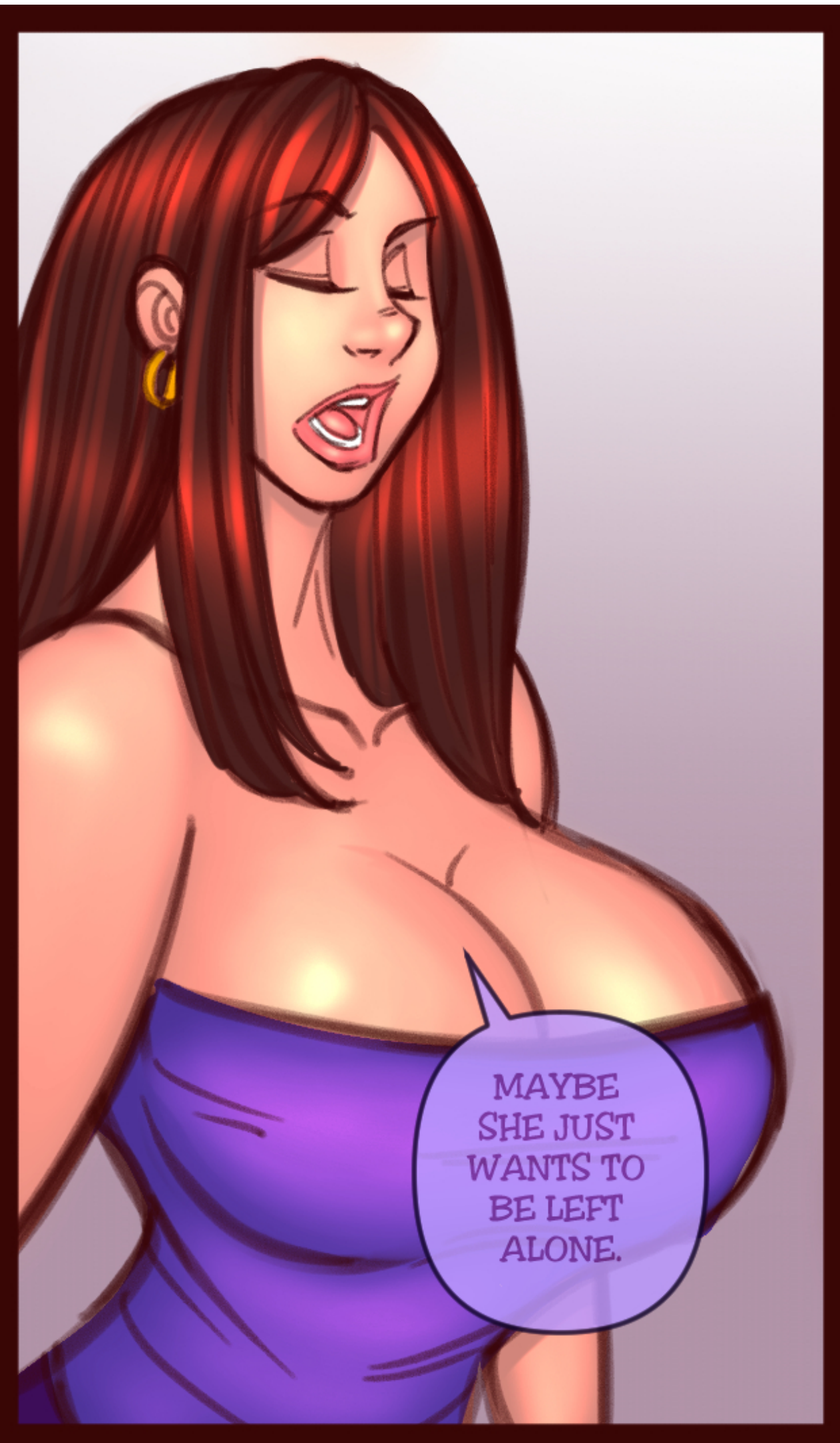
SHIT.
WHAT AM I
GOING TO
DO?



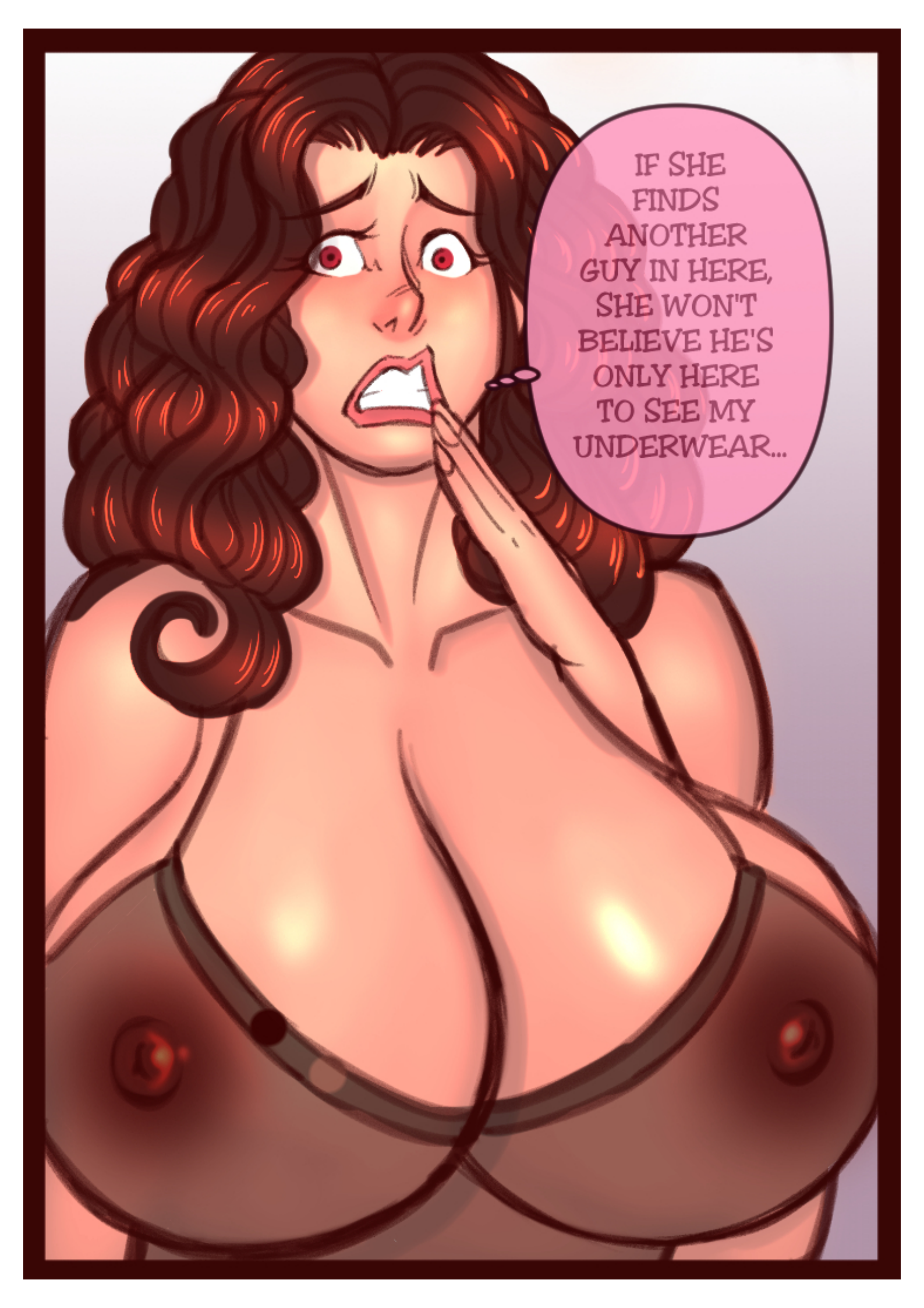
MAYBE
SHE'S
TAKING
A BATH.



SHE
ALWAYS
SAYS THAT
RELIEVES
HER.



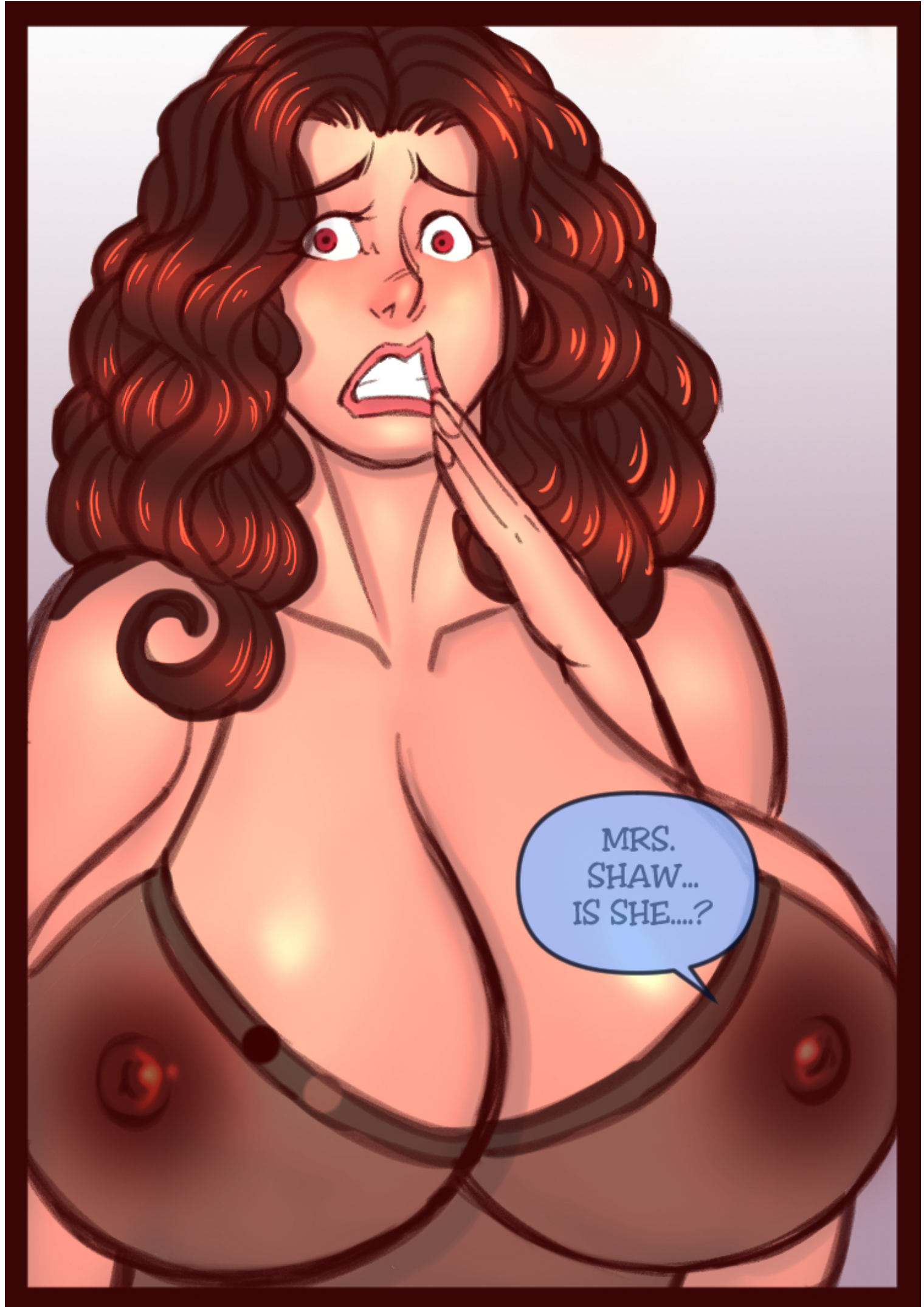
MAYBE
SHE JUST
WANTS TO
BE LEFT
ALONE.



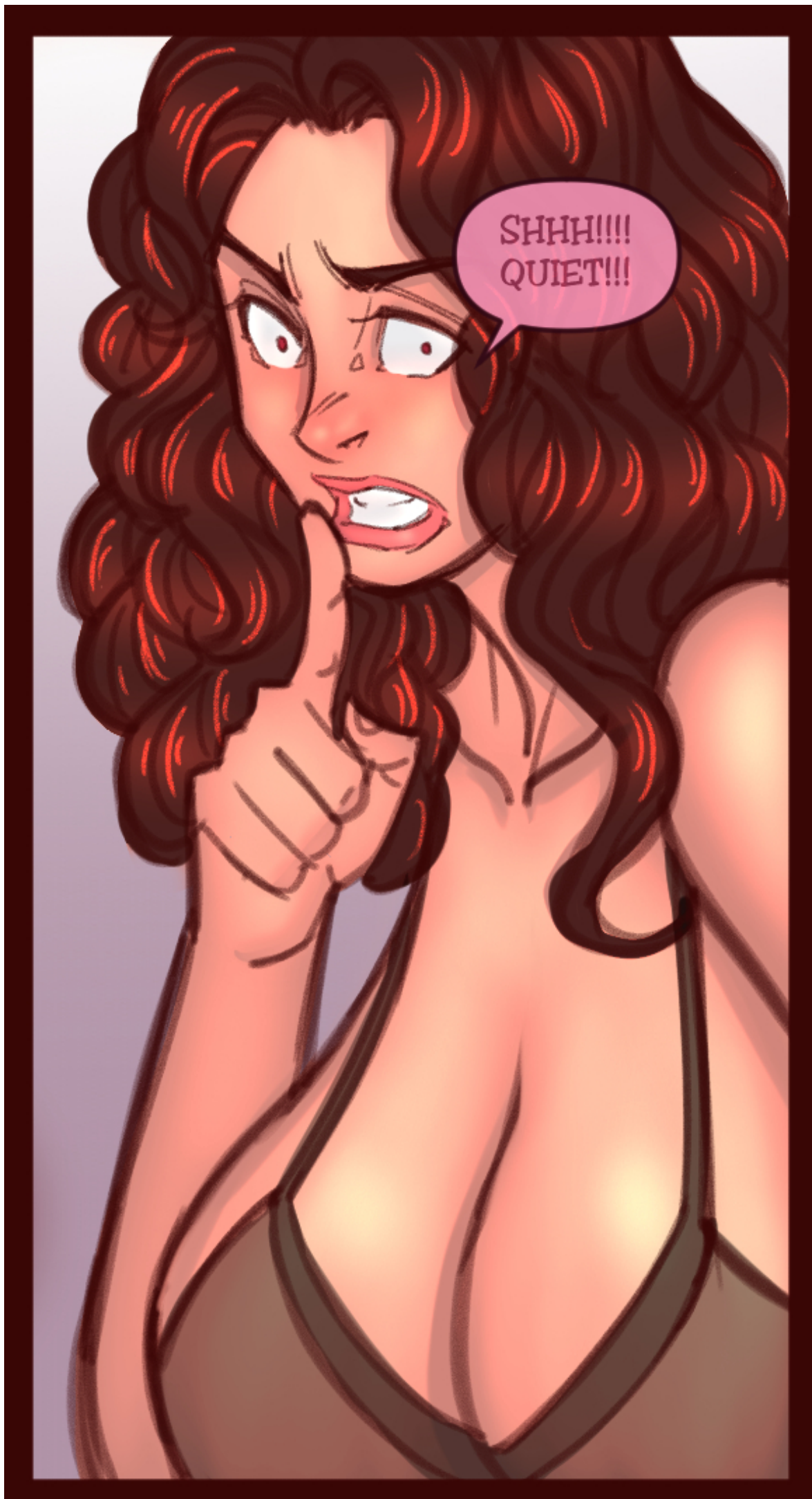
IF SHE
FINDS
ANOTHER
GUY IN HERE,
SHE WON'T
BELIEVE HE'S
ONLY HERE
TO SEE MY
UNDERWEAR...



AND
WHO CAN
BLAME
HER...



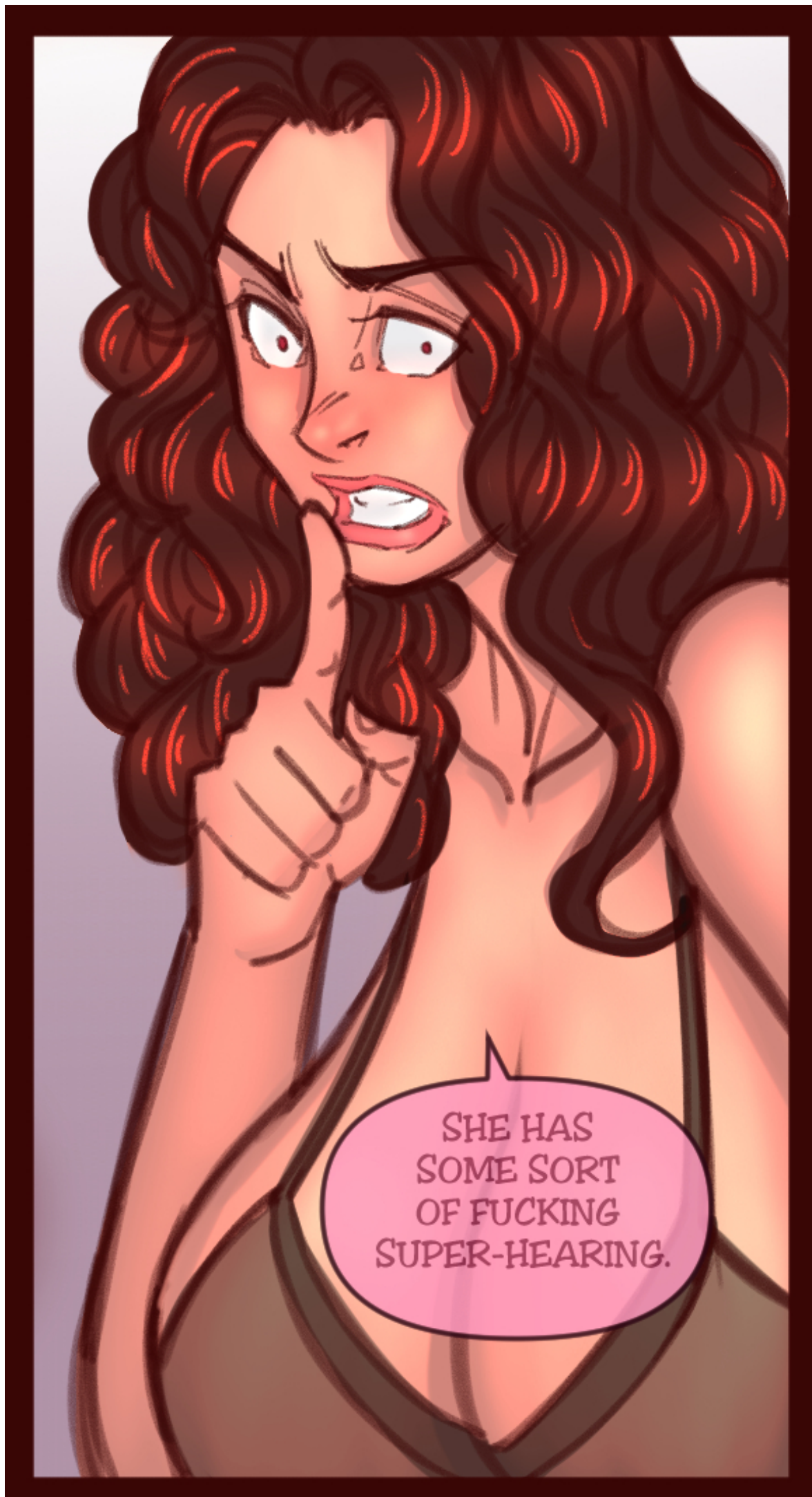
MRS.
SHAW...
IS SHE....?



SHHH!!!!
QUIET!!!!



PLEASE.
SHE WILL
HEAR
YOU!



SHE HAS
SOME SORT
OF FUCKING
SUPER-HEARING.



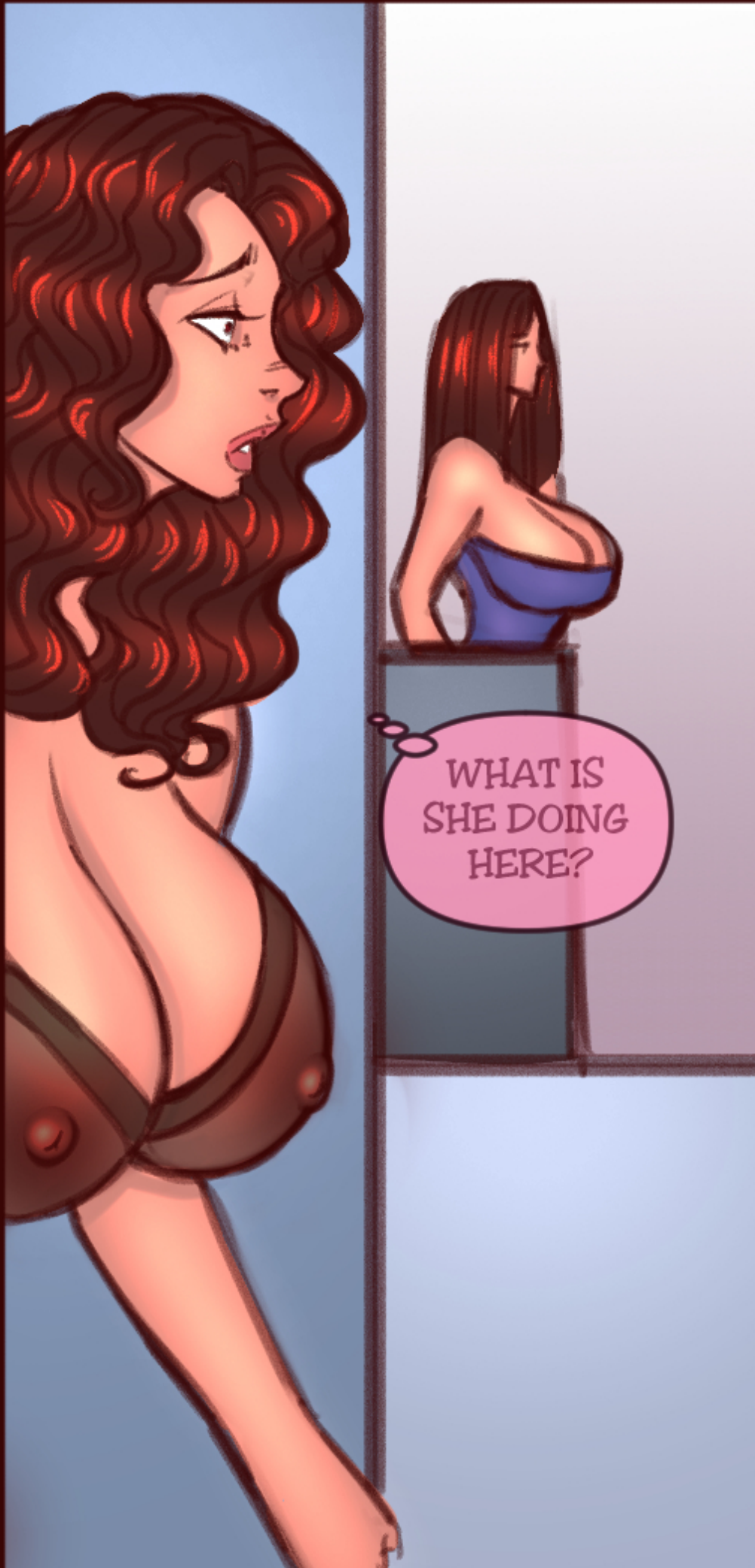
BUT
YOU TOLD
ME WE'D
BE ALO...



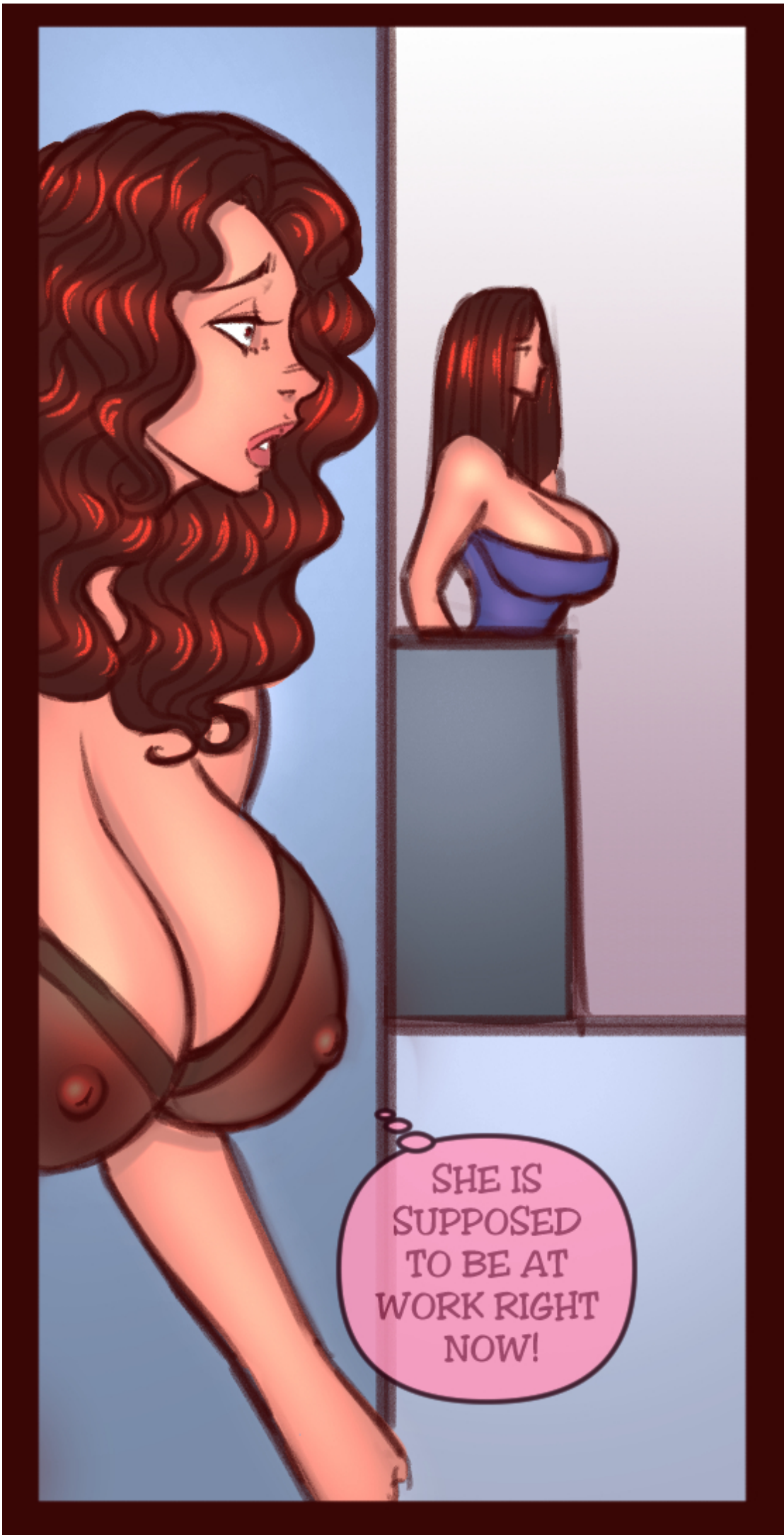
I KNOW
WHAT
I FUCKING
SAID.
GOD!



BELIEVE ME.
I DIDN'T WANT
THIS SITUATION
HAPPENING
HERE.

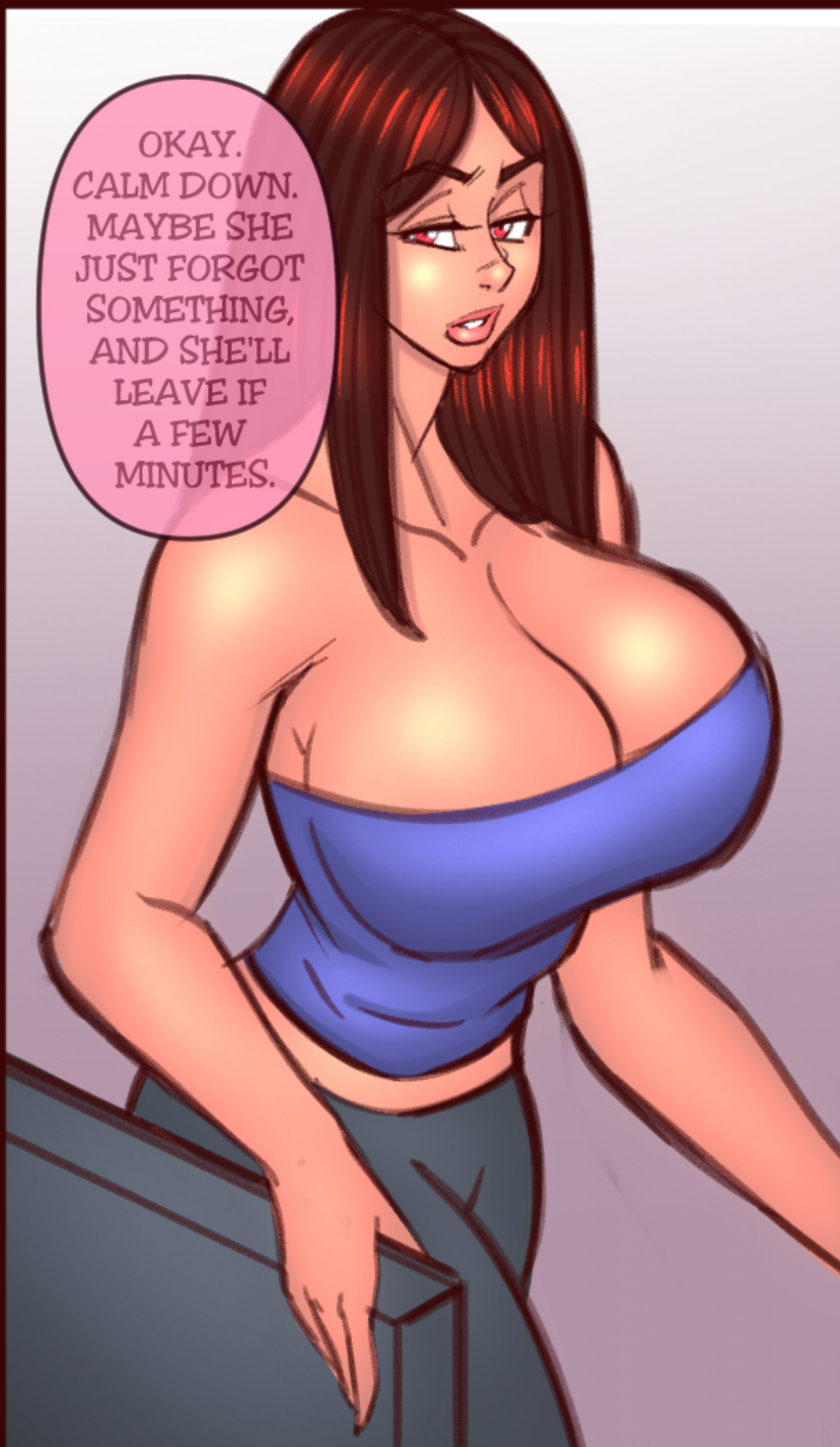


WHAT IS
SHE DOING
HERE?



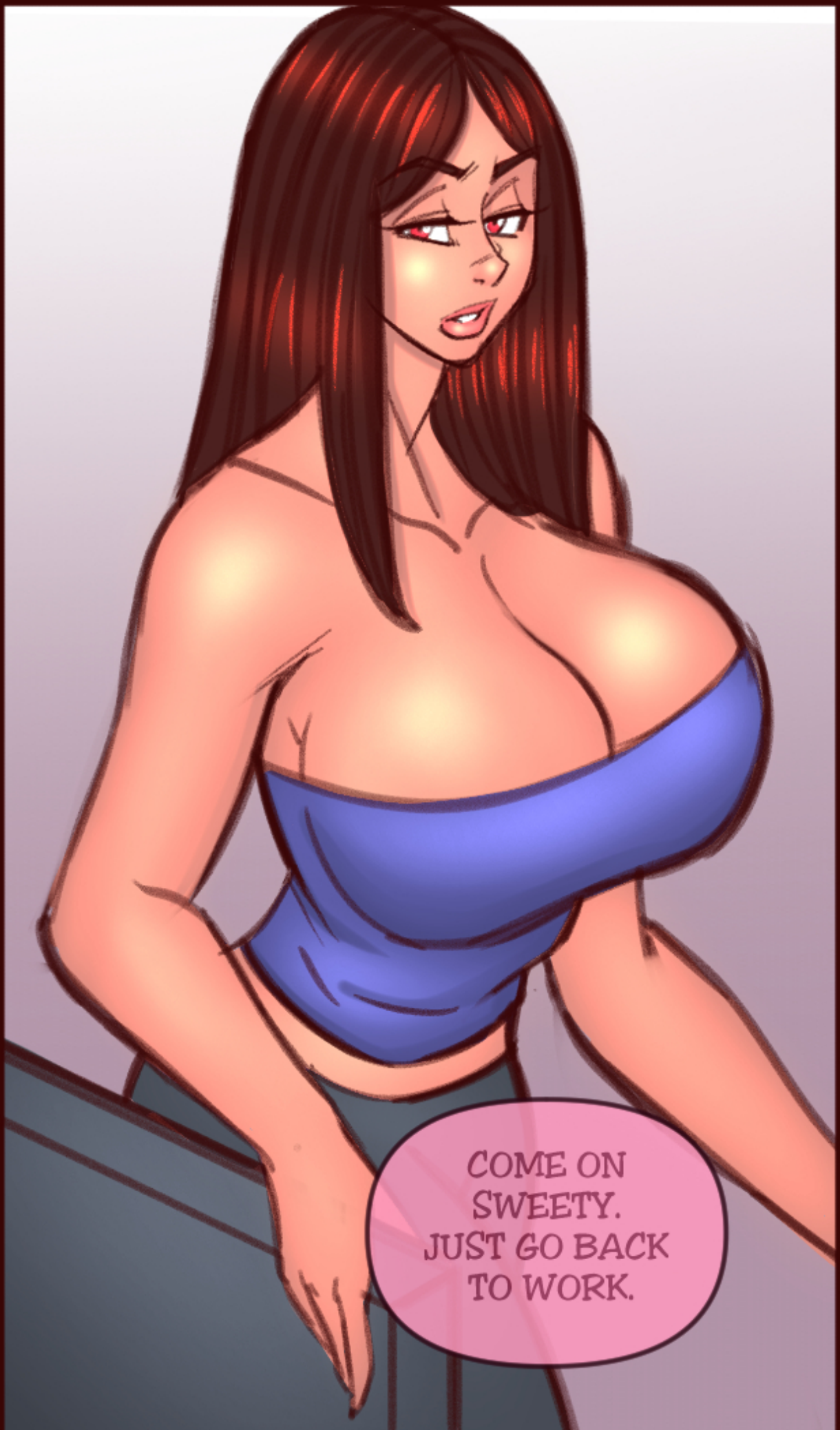
SHE IS
SUPPOSED
TO BE AT
WORK RIGHT
NOW!

OKAY.
CALM DOWN.
MAYBE SHE
JUST FORGOT
SOMETHING,
AND SHE'LL
LEAVE IF
A FEW
MINUTES.





SHE'LL
JUST GO TO
HER ROOM,
AND THEN GO
BACK TO
WORK.



COME ON
SWEETY.
JUST GO BACK
TO WORK.



OH SHIT!
SHE'S COMING
RIGHT THIS
WAY!



DAMN MY
LUCK!



FUCK.
WHAT ARE WE
GOING TO DO?



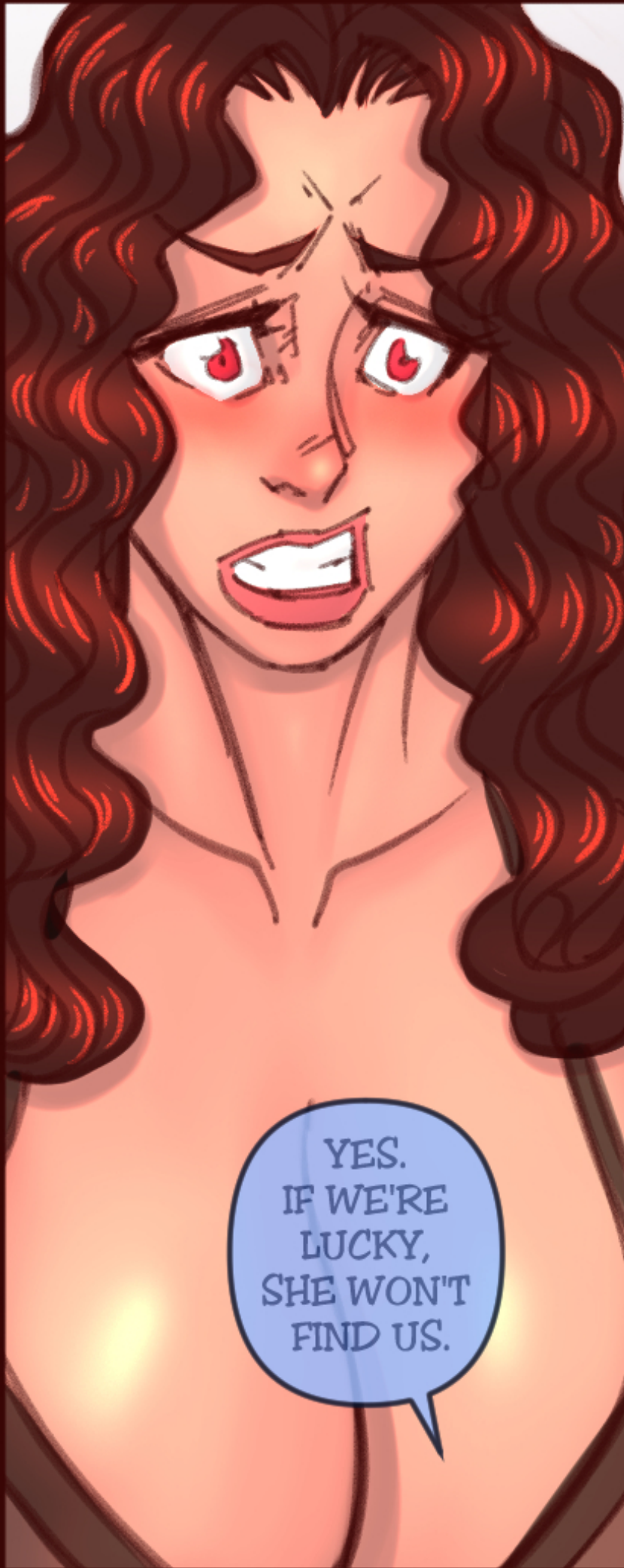
MRS. SHAW, I HAVE AN IDEA.




DO YOU
HAVE A PLACE
WHERE WE
COULD HIDE
FOR A FEW
MINUTES?



A-A PLACE
TO H-HIDE?



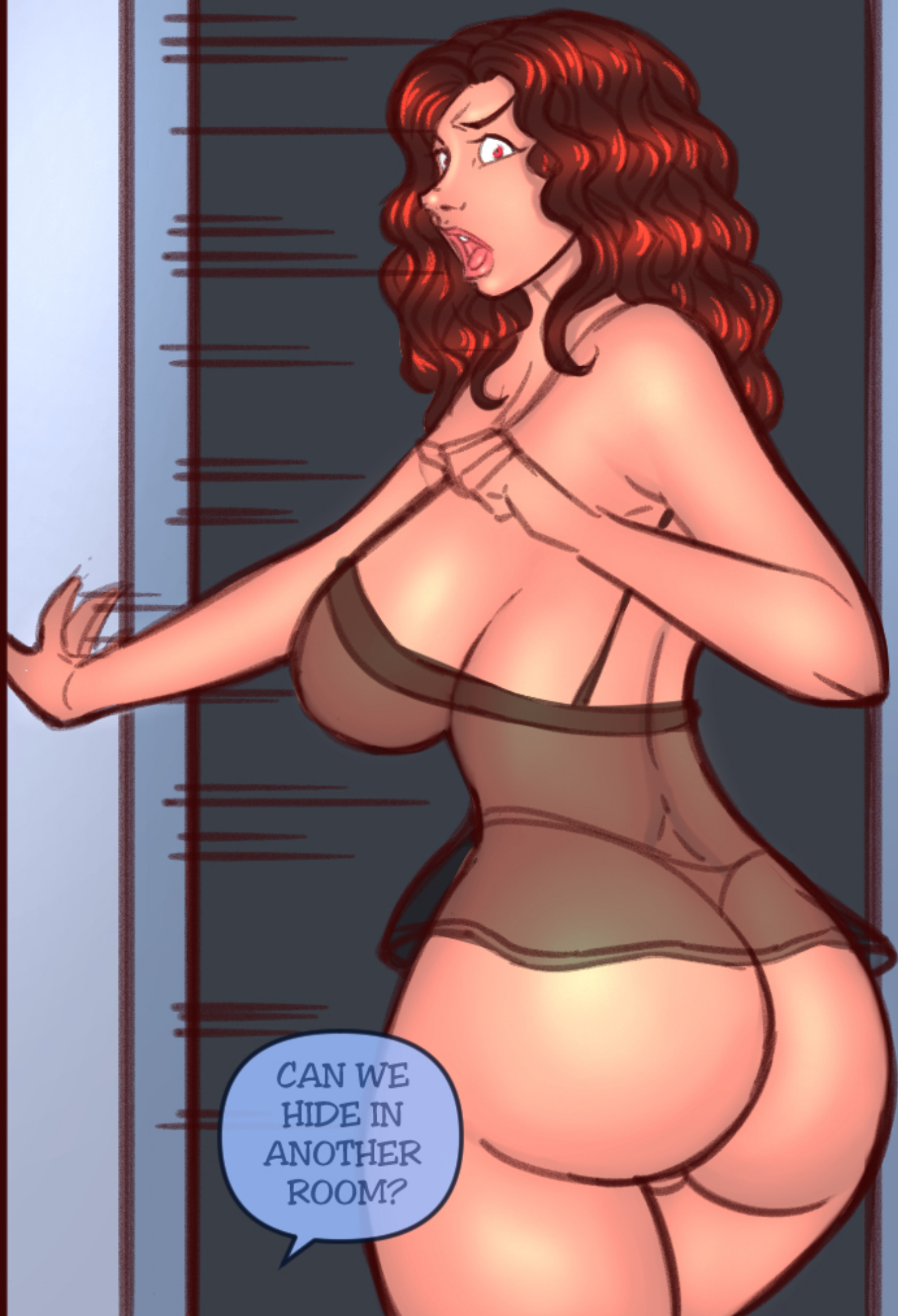
YES.
IF WE'RE
LUCKY,
SHE WON'T
FIND US.



OKAY.
LET'S GO.



GET IN
THE CLOSET.
QUICKLY!



CAN WE
HIDE IN
ANOTHER
ROOM?



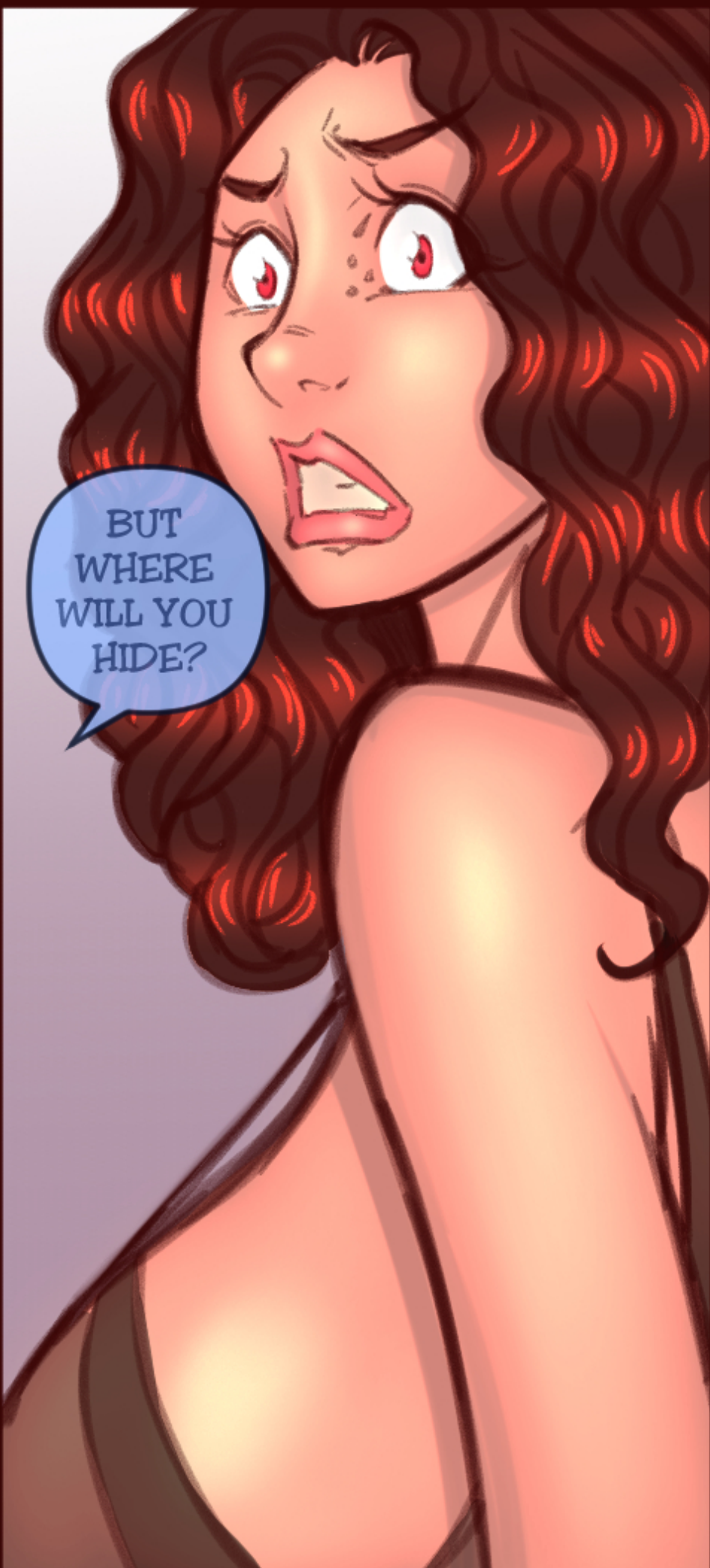
NO.
IT'S TOO
LATE FOR
THAT!



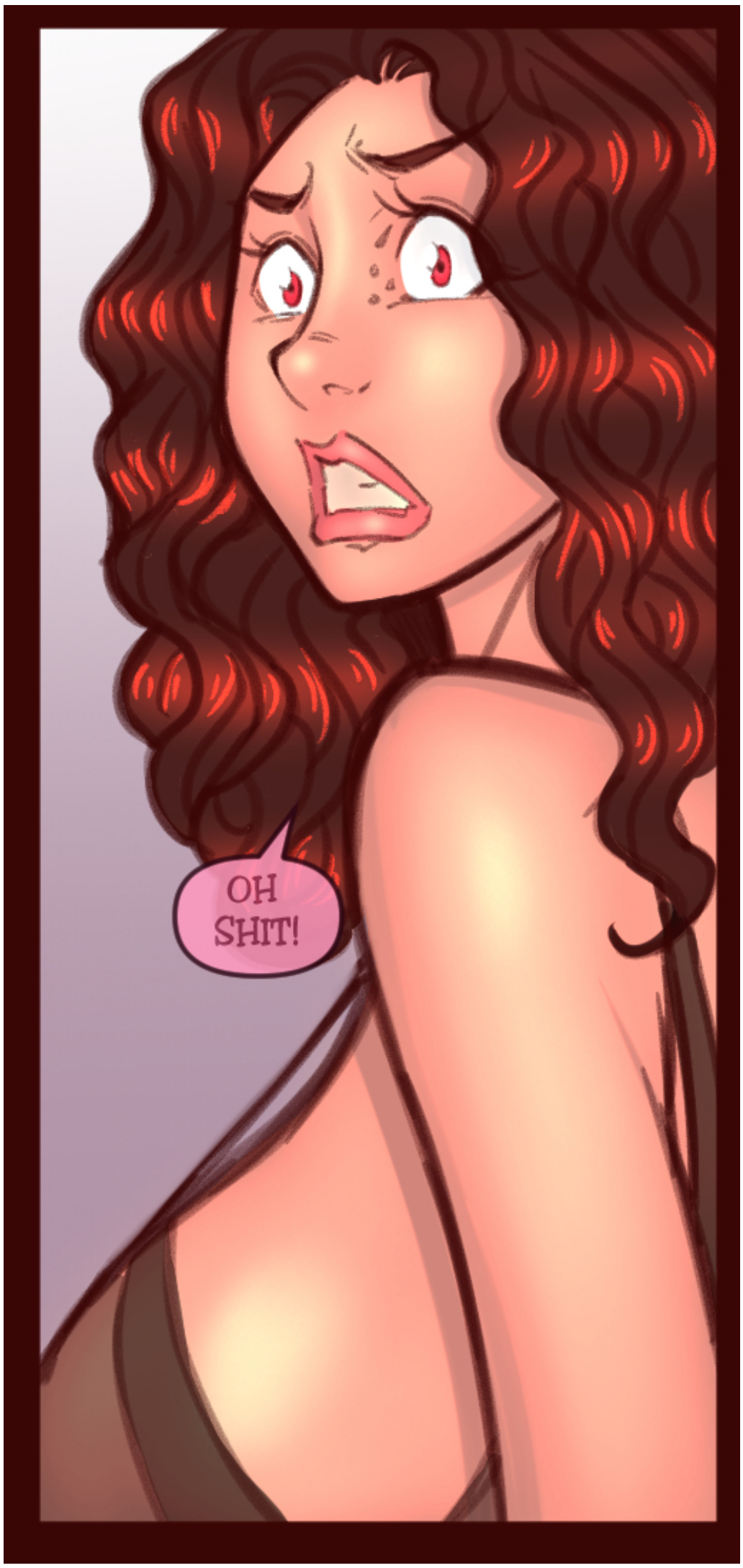
SHE'S
IN THE
HALLWAY.



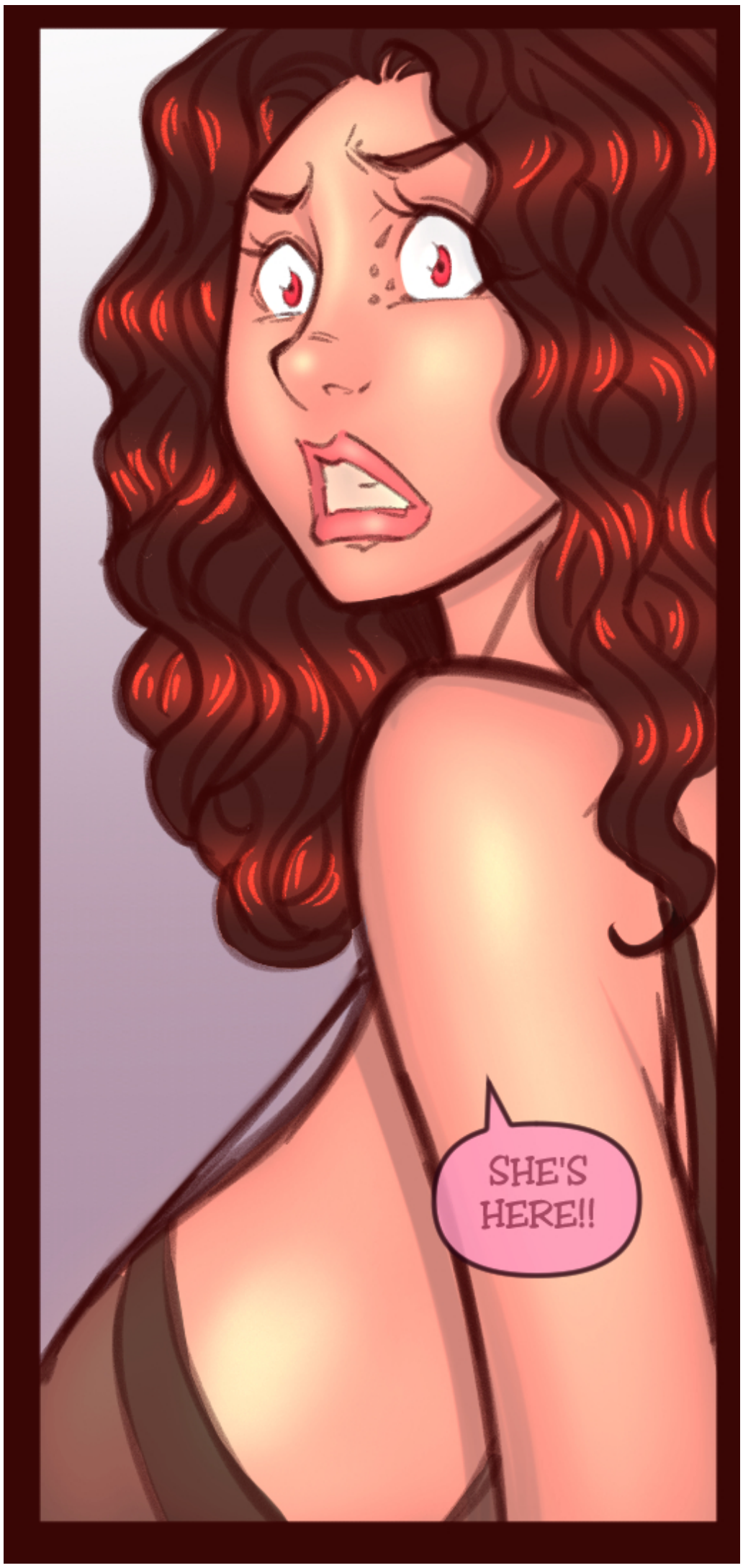
THIS IS
THE SAFEST
PLACE RIGHT
NOW.



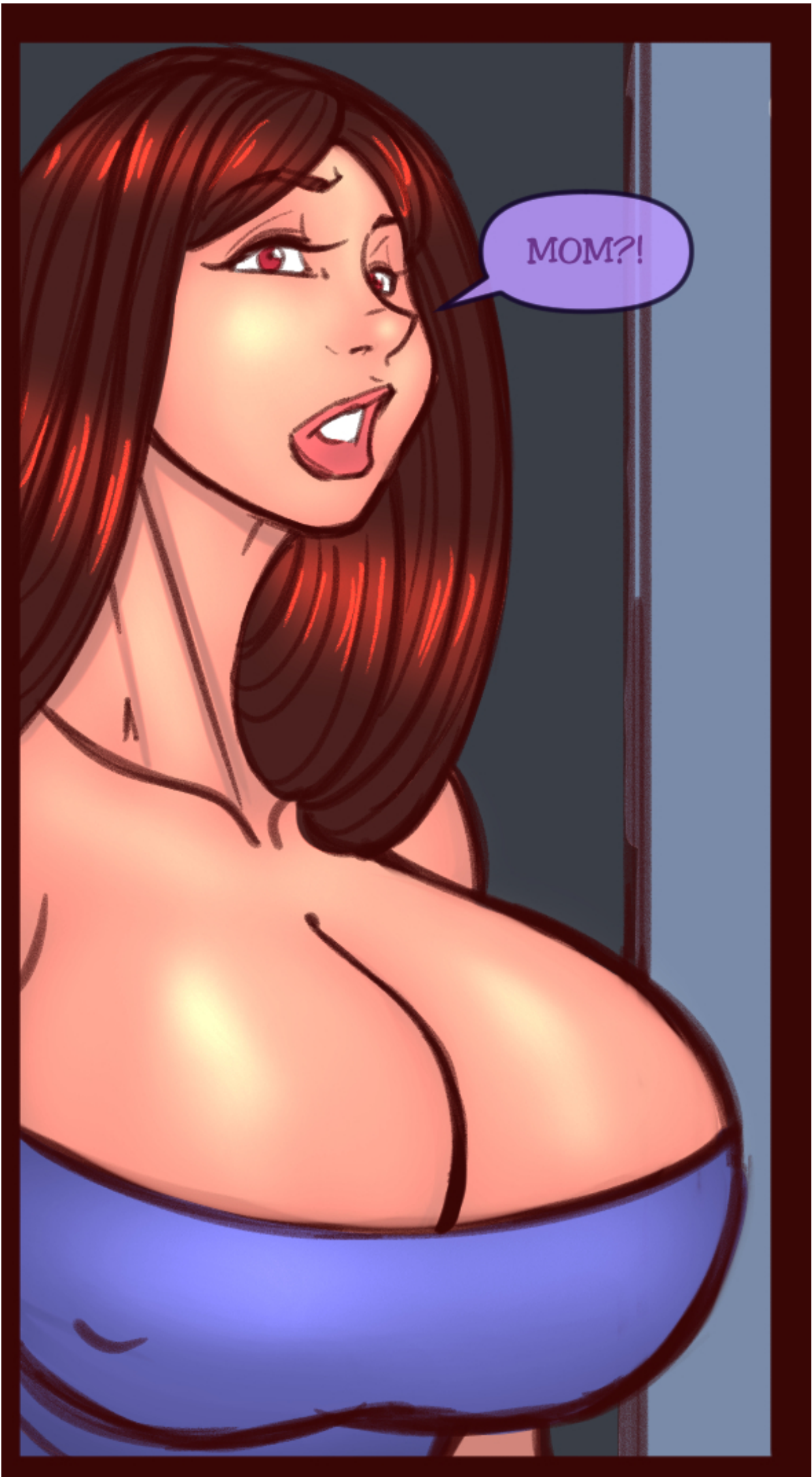
BUT
WHERE
WILL YOU
HIDE?



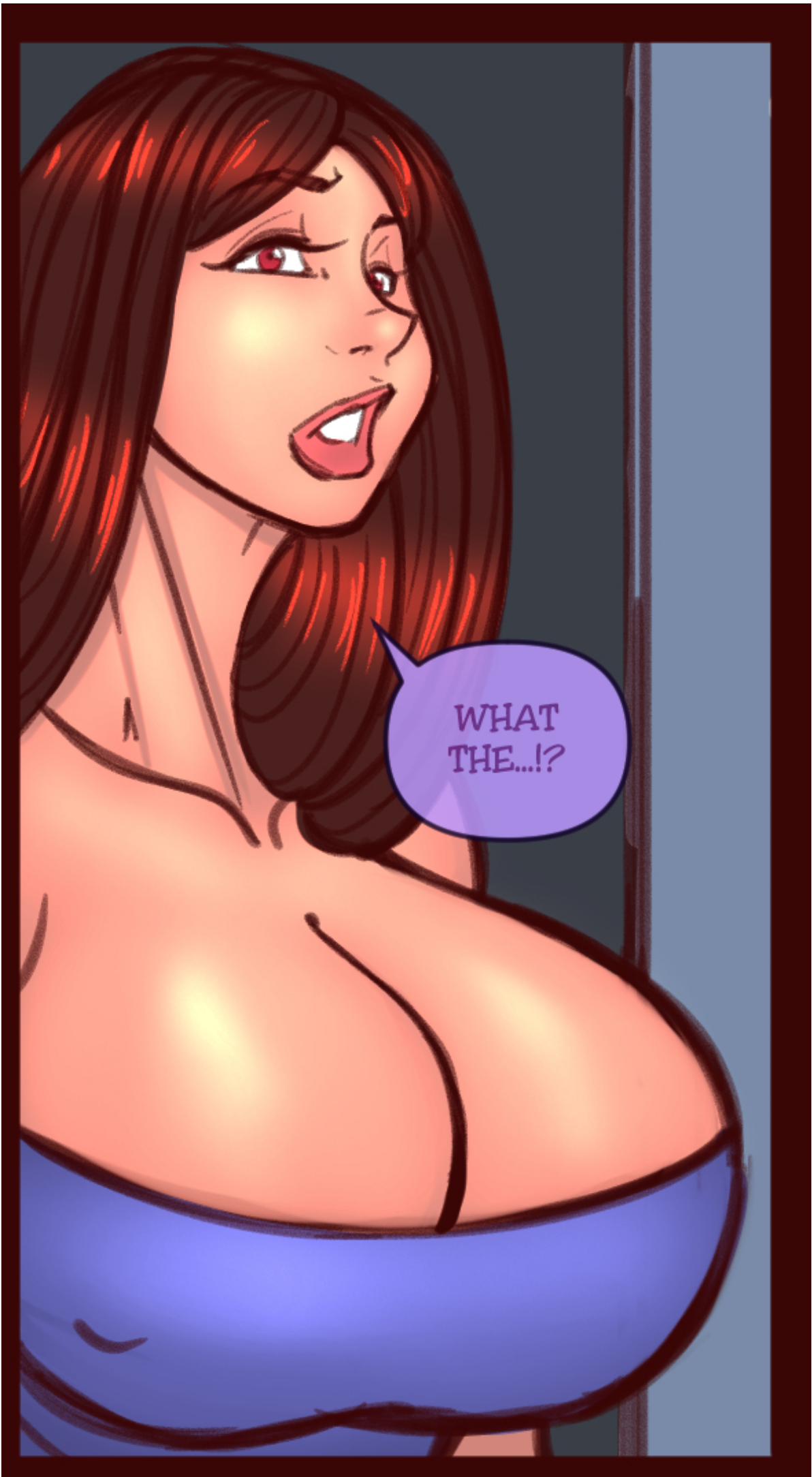
OH SHIT!



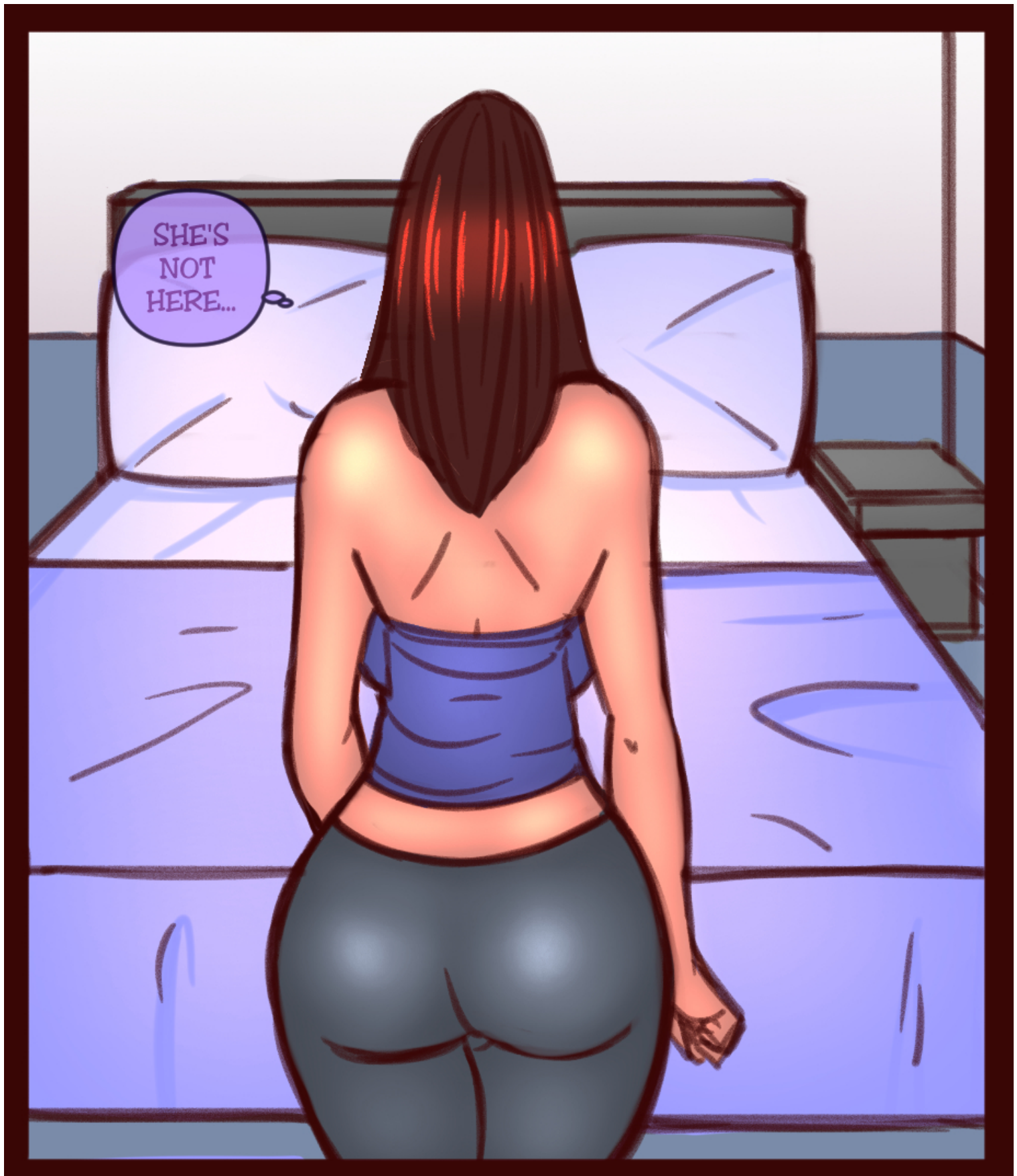
SHE'S
HERE!!



MOM?!



WHAT
THE...!?



SHE'S
NOT
HERE...



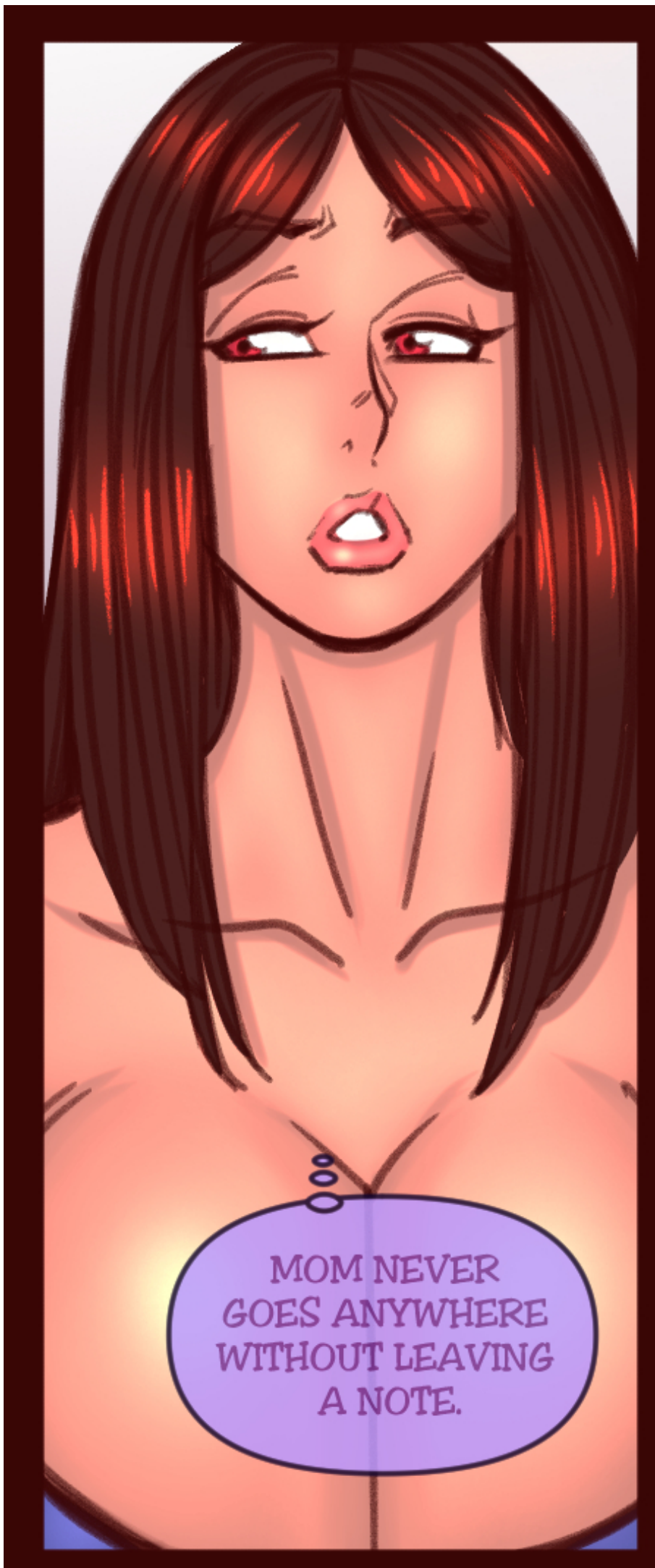
THAT'S
STRANGE.
I THOUGHT
I HEARD
HER.



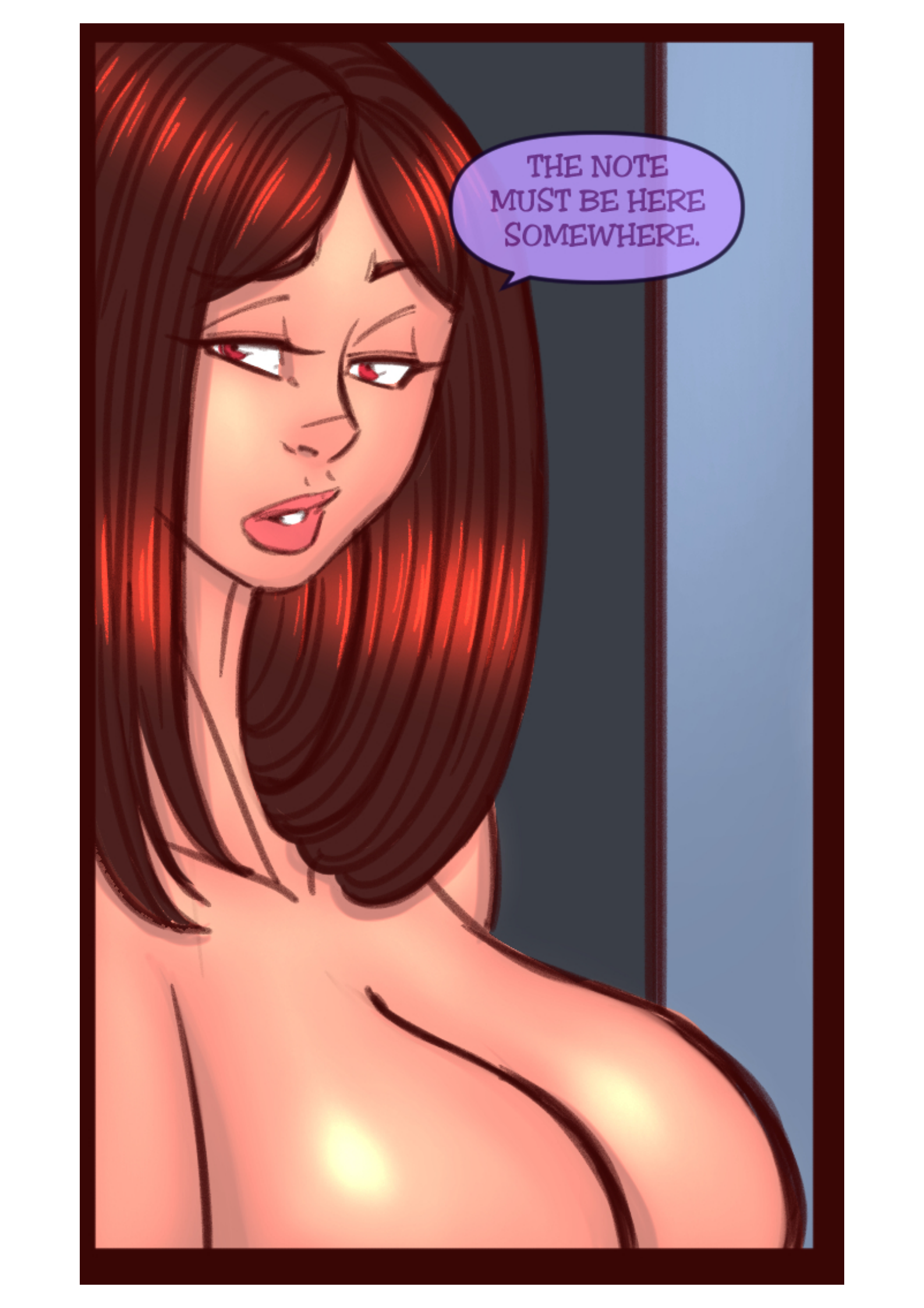
MAYBE
IT WAS JUST MY
IMAGINATION.



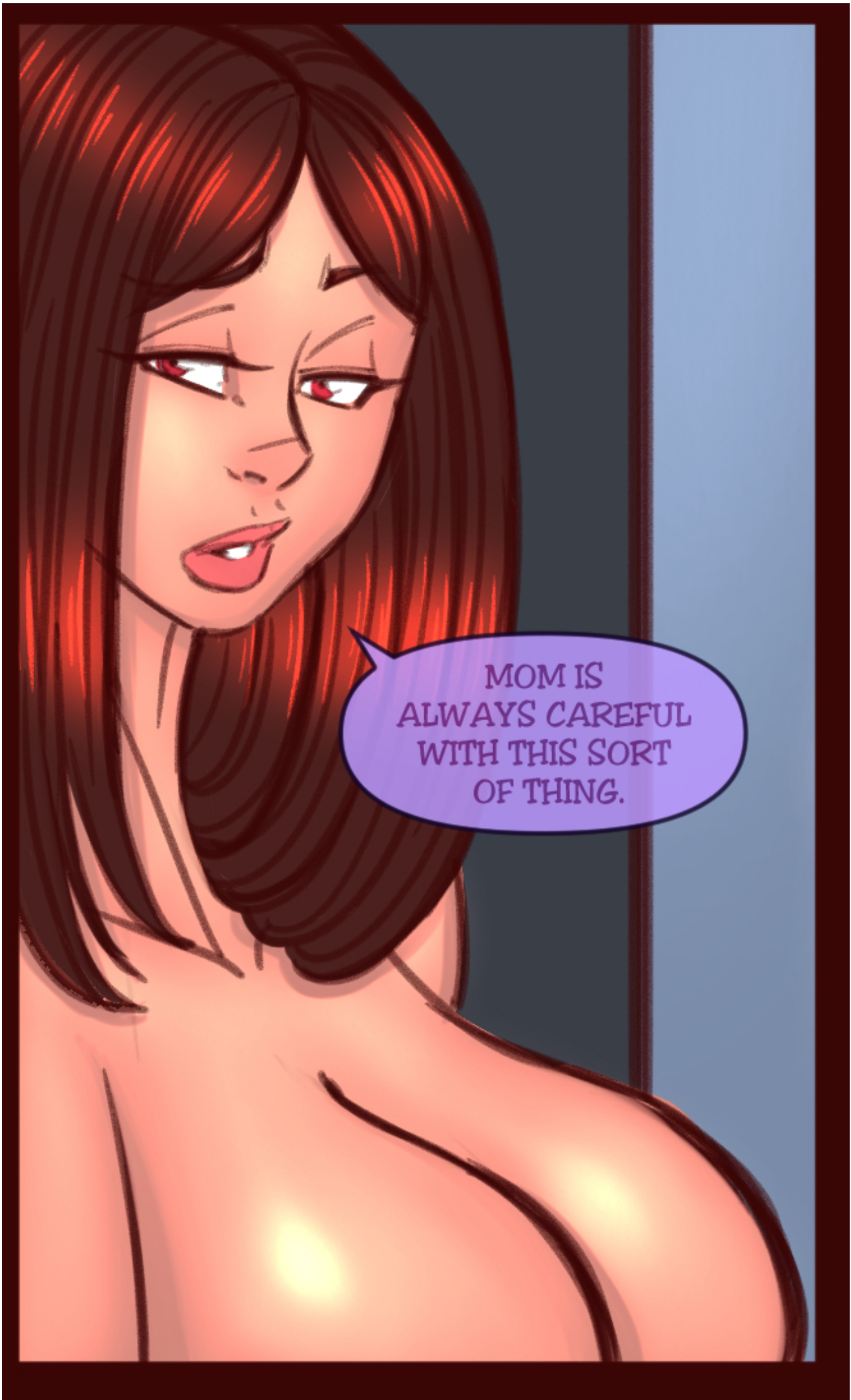
BUT,
THERE IS
JUST ONE THING
I DON'T GET.



MOM NEVER
GOES ANYWHERE
WITHOUT LEAVING
A NOTE.



THE NOTE
MUST BE HERE
SOMEWHERE.



MOM IS ALWAYS CAREFUL WITH THIS SORT OF THING.



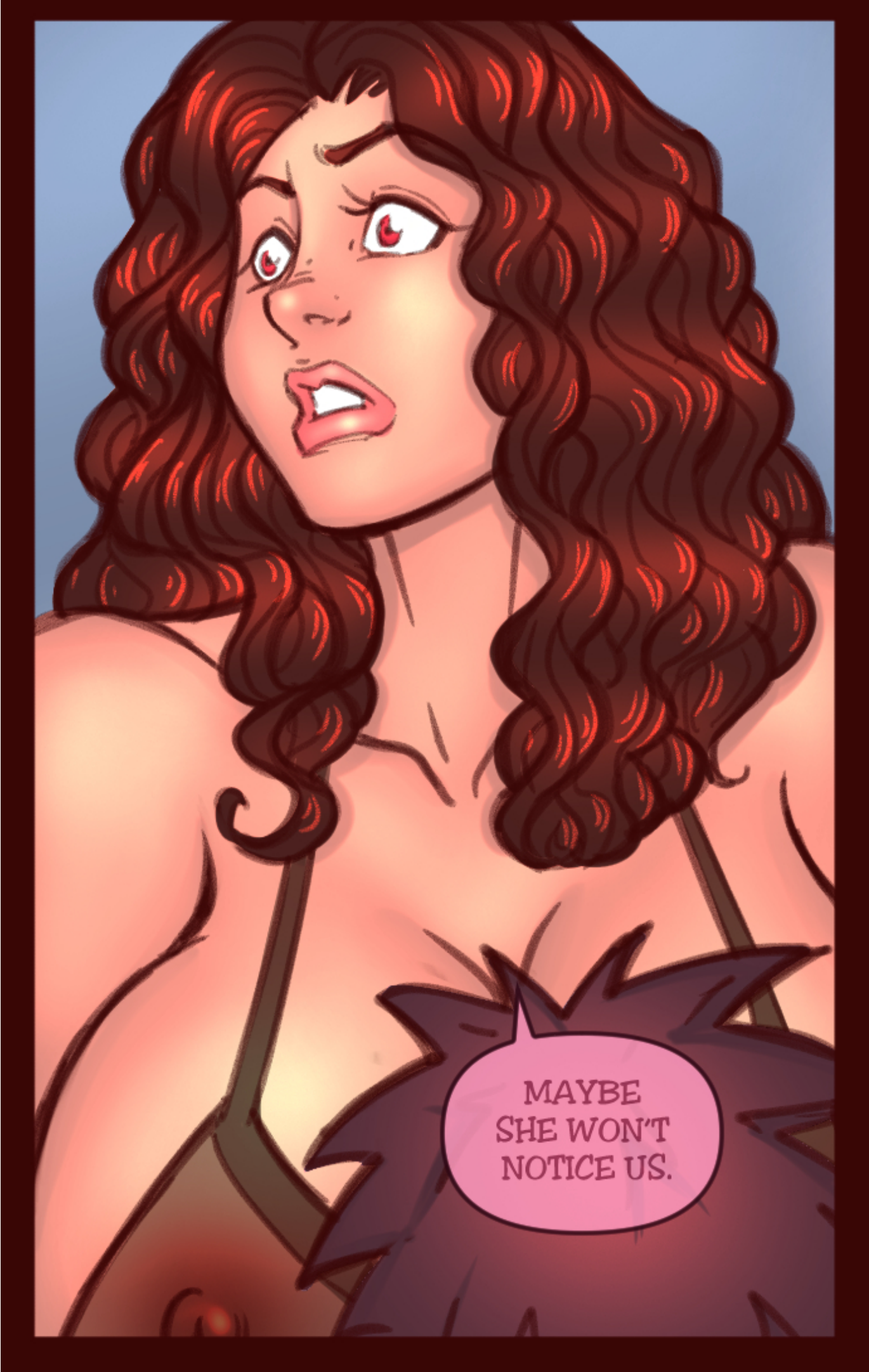
I WONDER
WHAT'S GOING
THROUGH HER
MIND RIGHT
NOW.



FUCK!
THIS IS
GOING
TO BE
TIGHT.




IF WE
STAY QUIET
IN HERE...



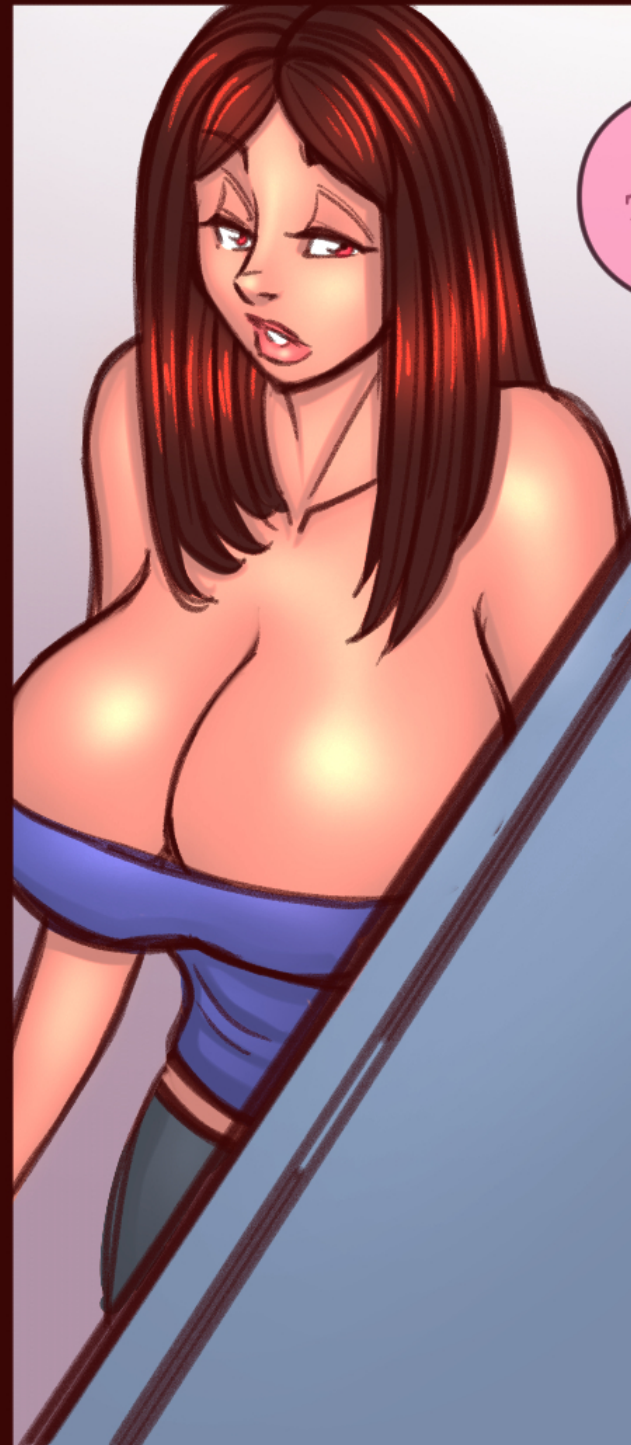
MAYBE
SHE WON'T
NOTICE US.

A close-up comic panel of a character's face. The character has dark, spiky hair and is wearing a green mask that covers the lower half of their face. The background is a warm, orange-red gradient. A speech bubble is positioned in the upper left corner. The character's eyes are visible, and there are some motion lines or sweat drops around the right side of the face.

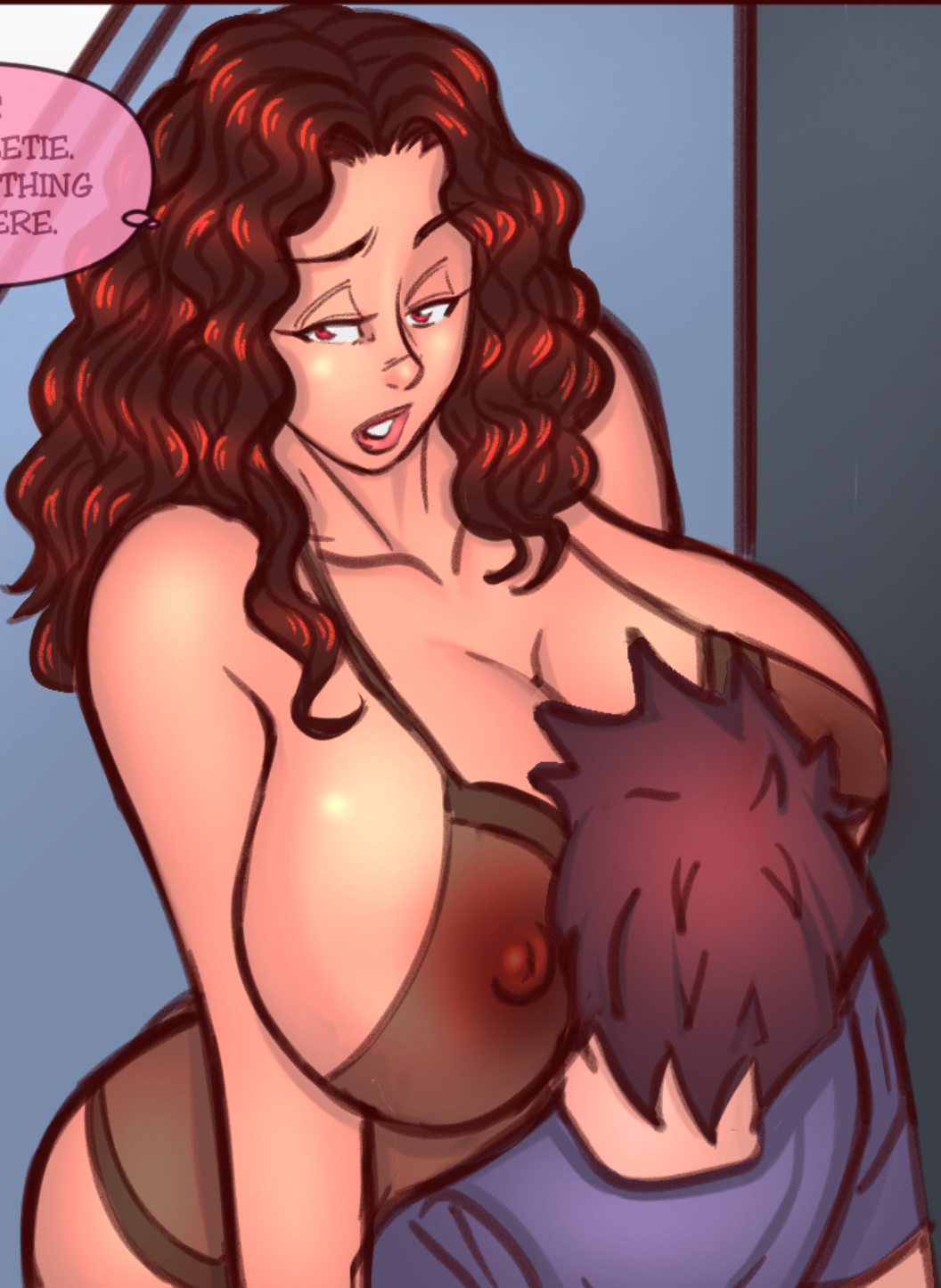
THIS
MIGHT
ACTUALLY
WORK.

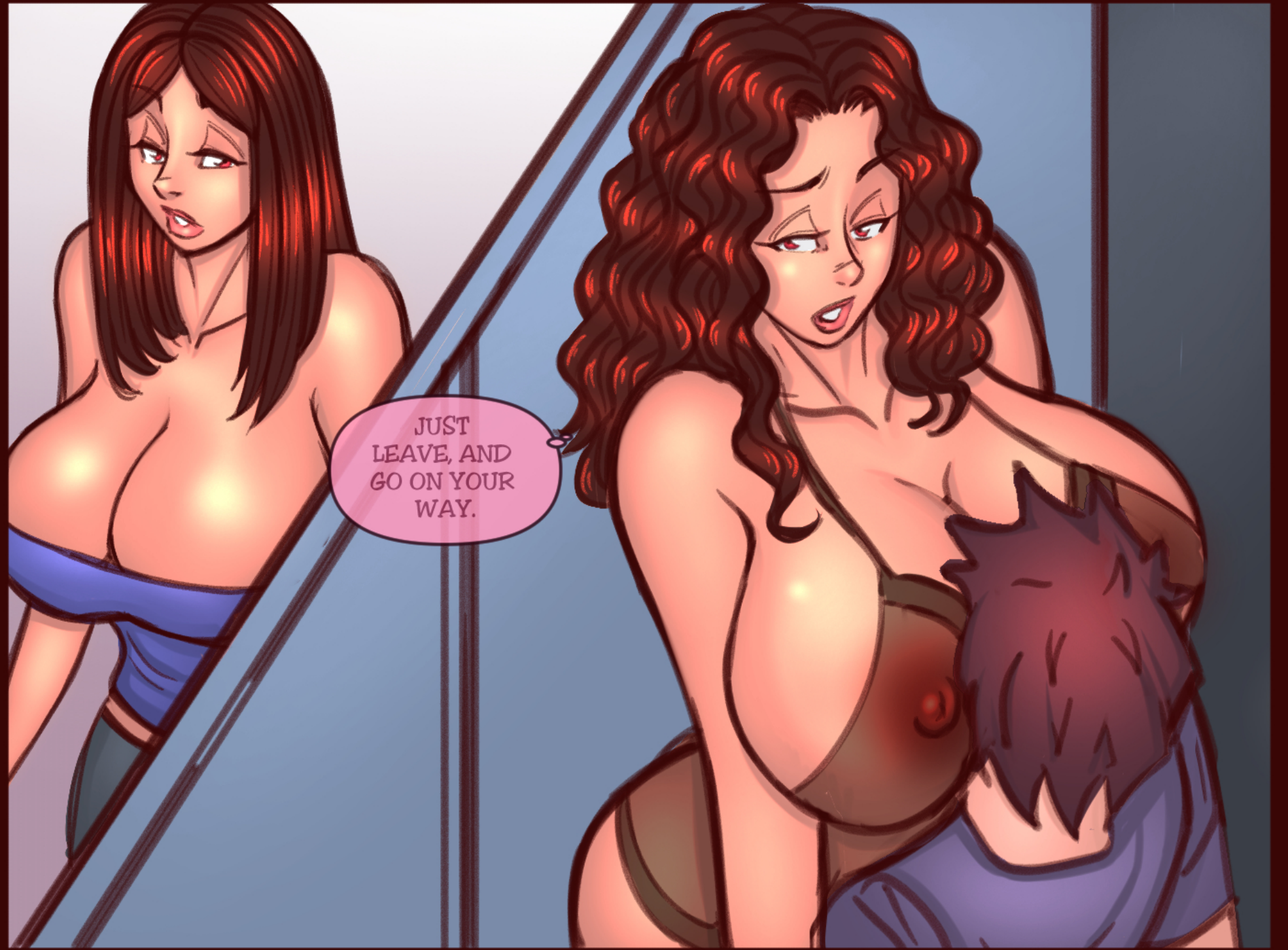
A close-up comic panel of a character's face. The character has dark skin and a single visible eye with a red iris. The background is a warm, orange-to-red gradient. There are some dark, pointed shapes and a teardrop-like shape in the background. A pink speech bubble is positioned in the upper right quadrant of the panel.

MAYBE
JULIEN ISN'T
AS STUPID AS
I THOUGHT.

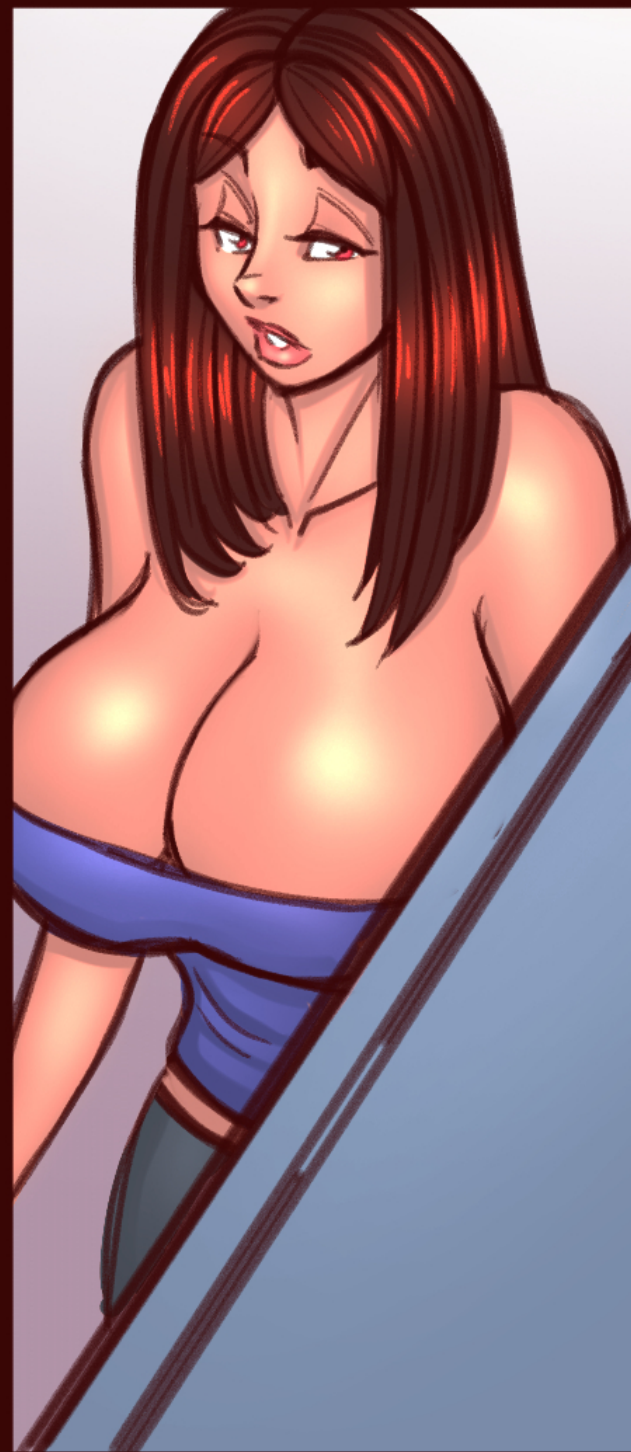


THAT'S
RIGHT, SWEETIE.
THERE IS NOTHING
TO SEE HERE.



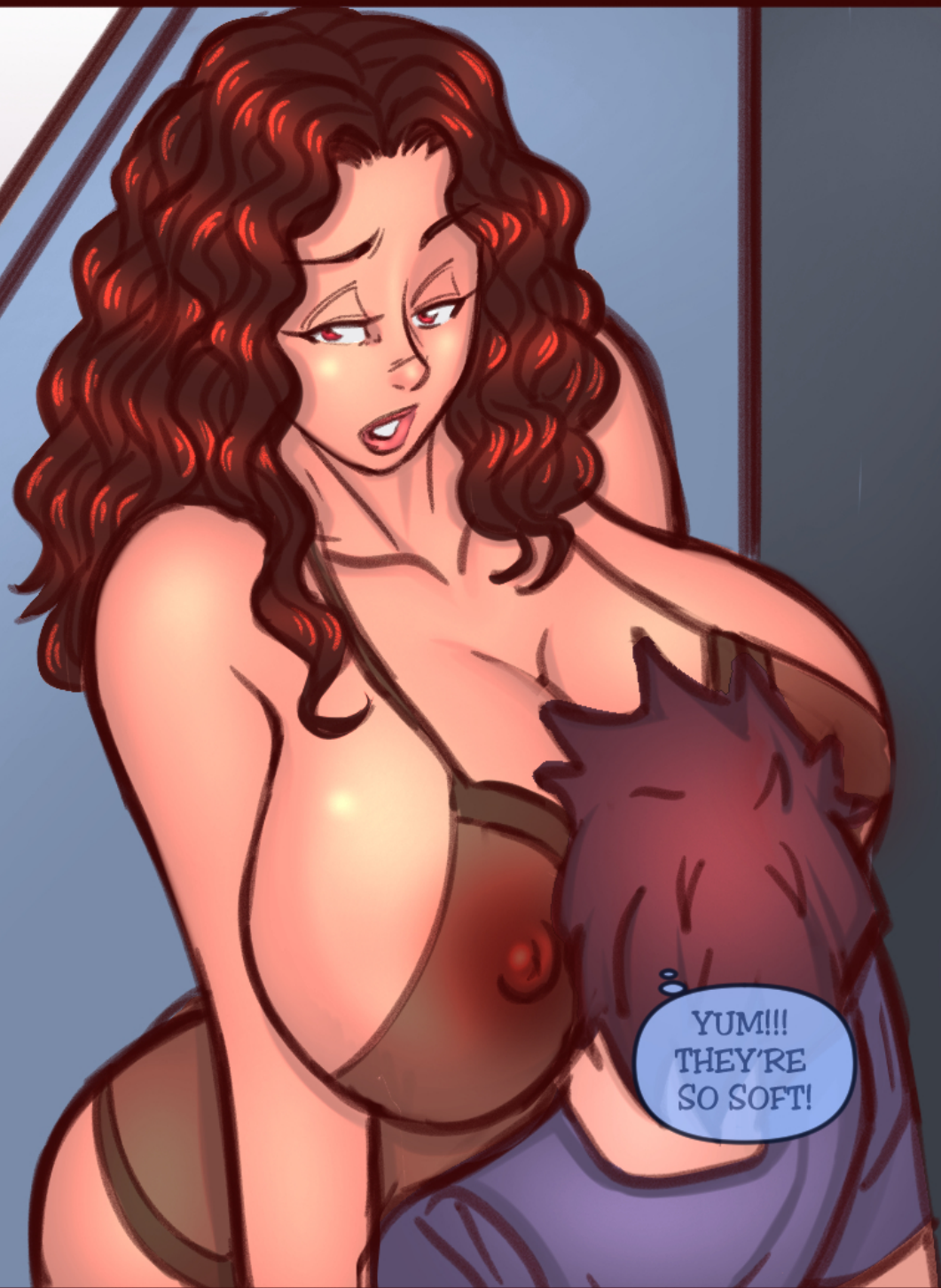
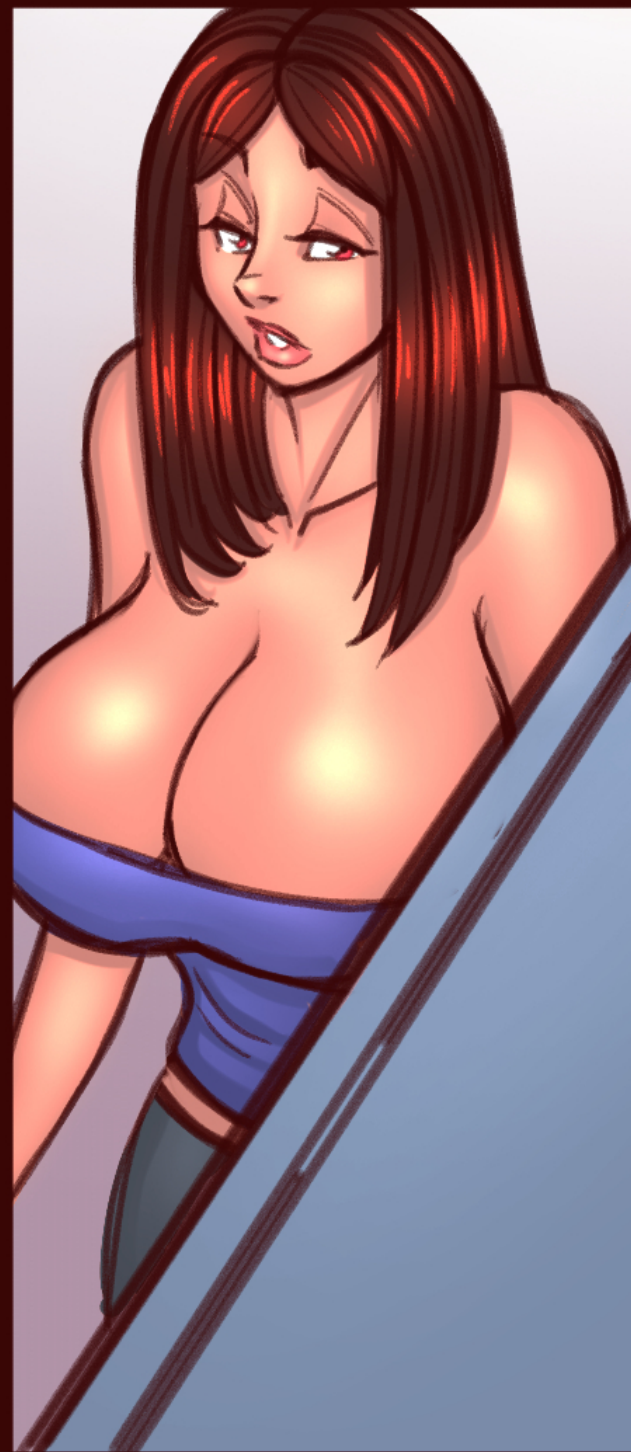


JUST
LEAVE, AND
GO ON YOUR
WAY.

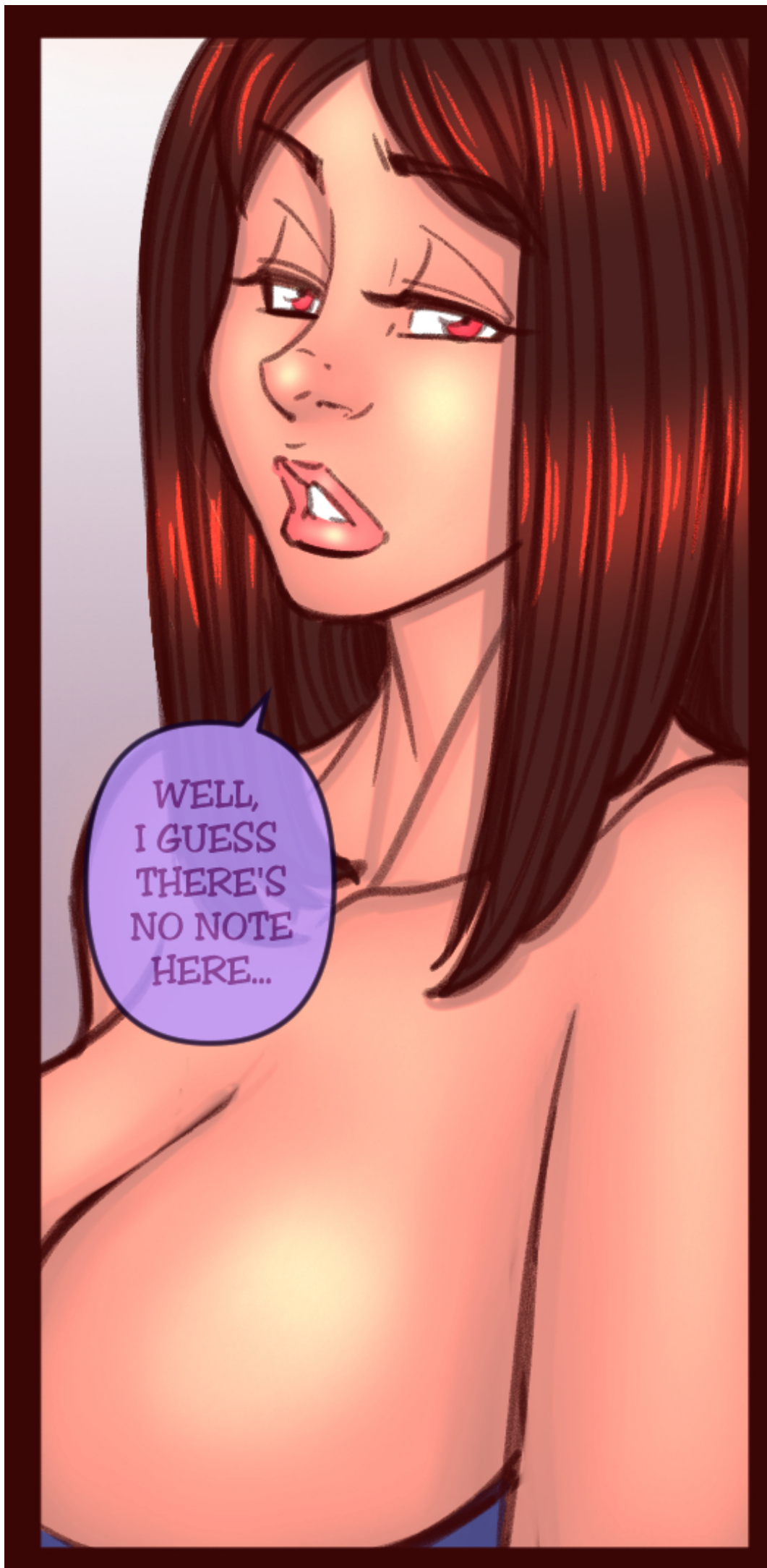


HOW AM I
SO GOOD AT
GETTING INTO
THESE
SITUATIONS?

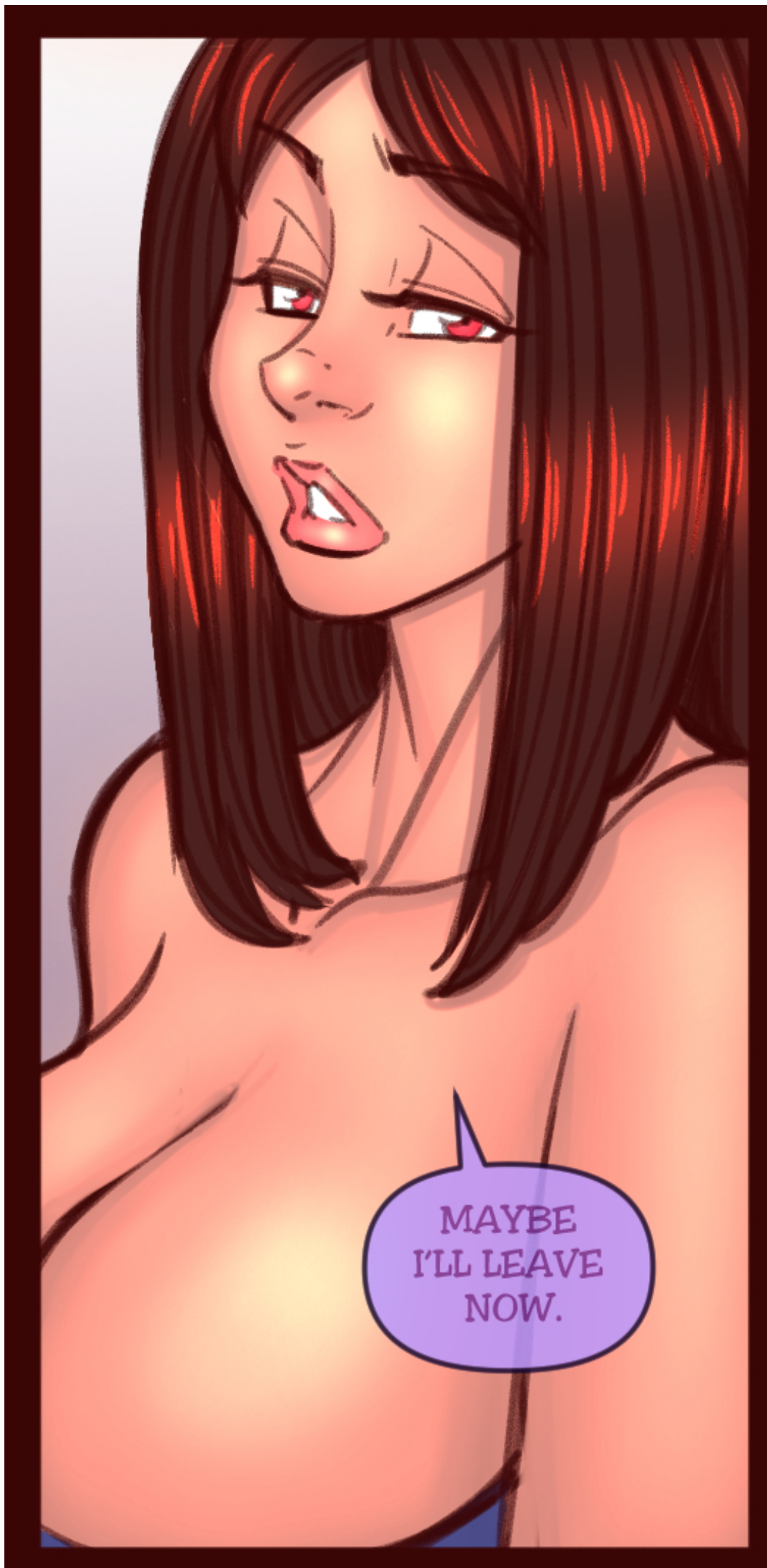




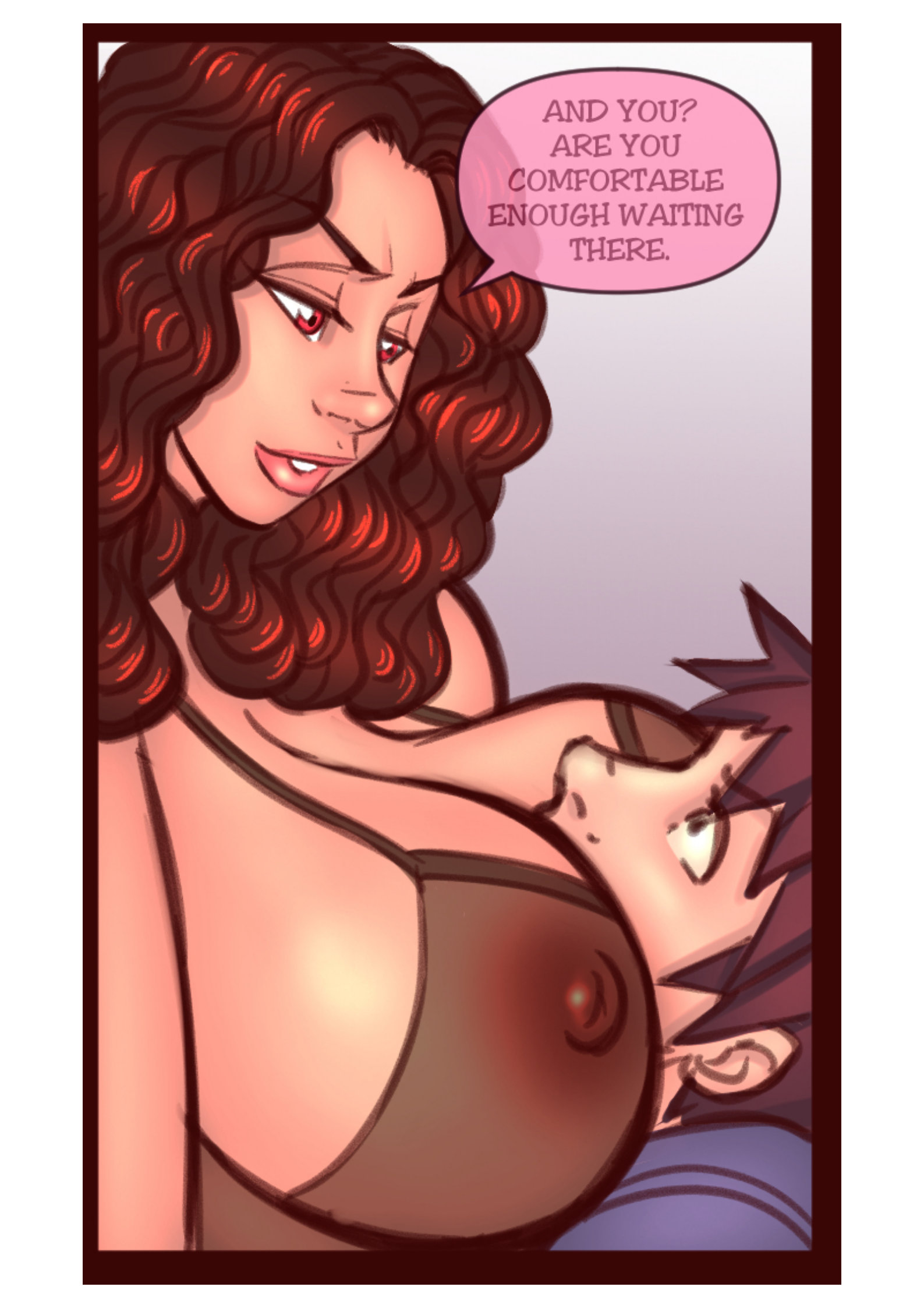
YUM!!!
THEY'RE
SO SOFT!



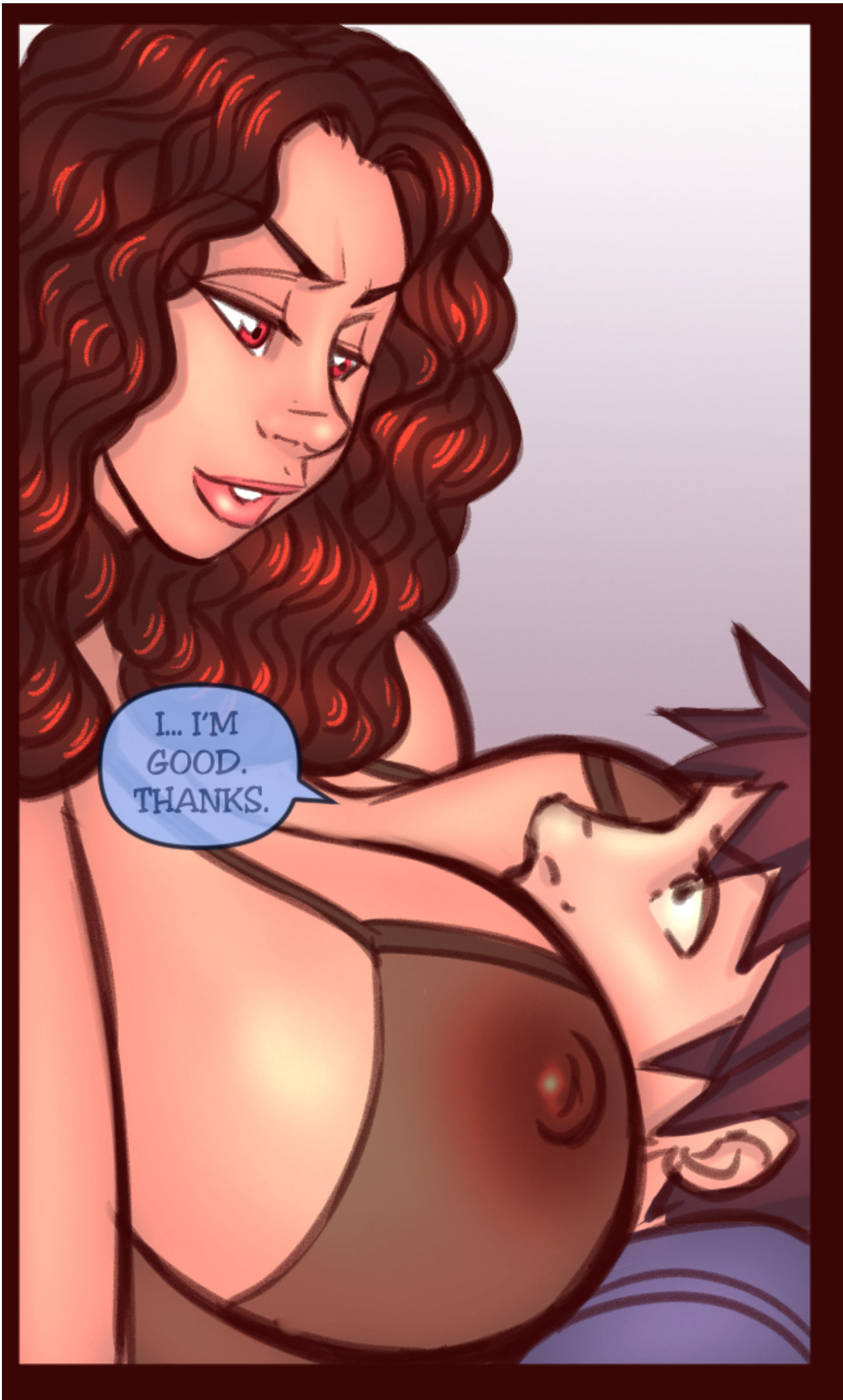
WELL,
I GUESS
THERE'S
NO NOTE
HERE...



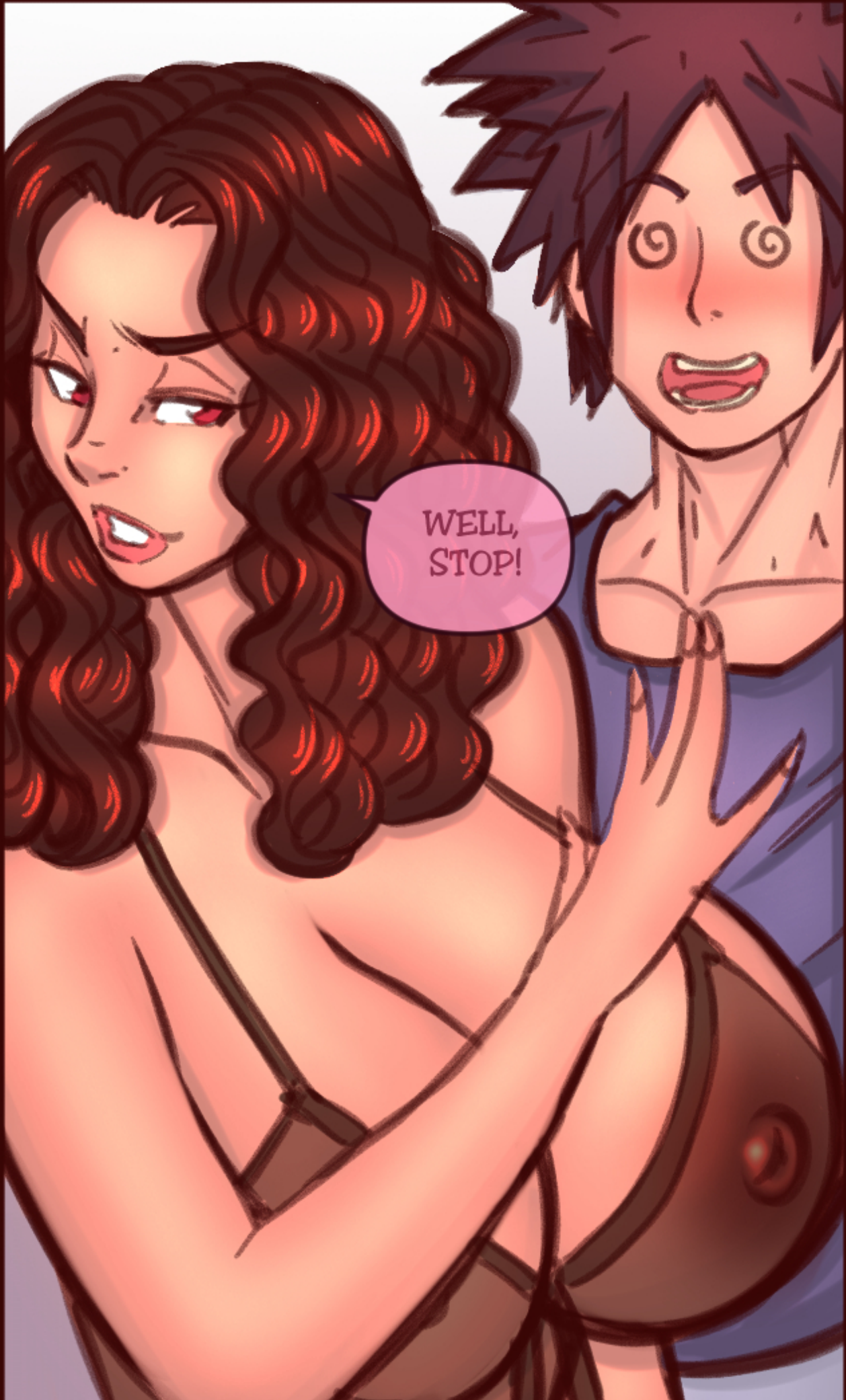
MAYBE
I'LL LEAVE
NOW.



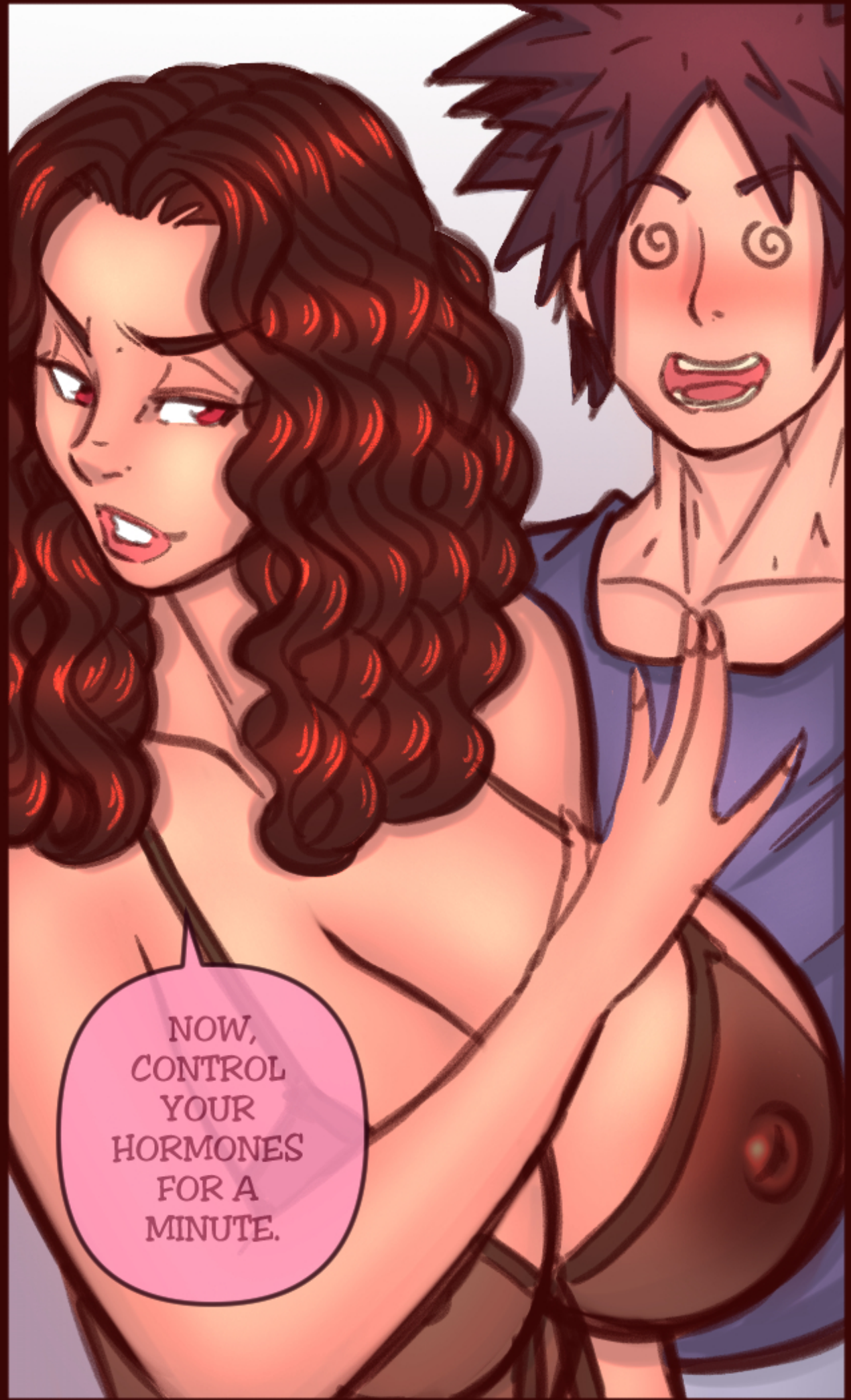
AND YOU?
ARE YOU
COMFORTABLE
ENOUGH WAITING
THERE.



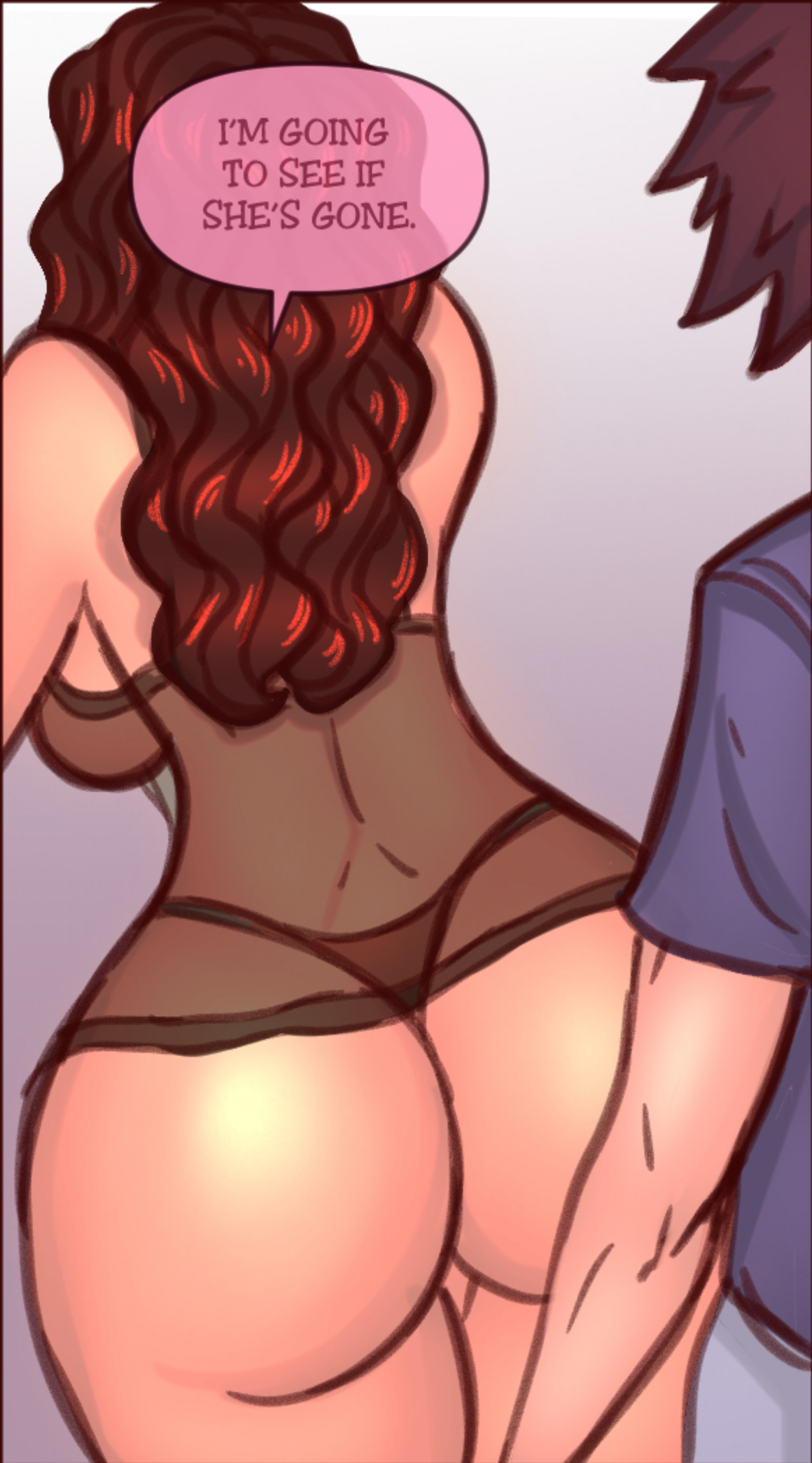
I... I'M
GOOD.
THANKS.



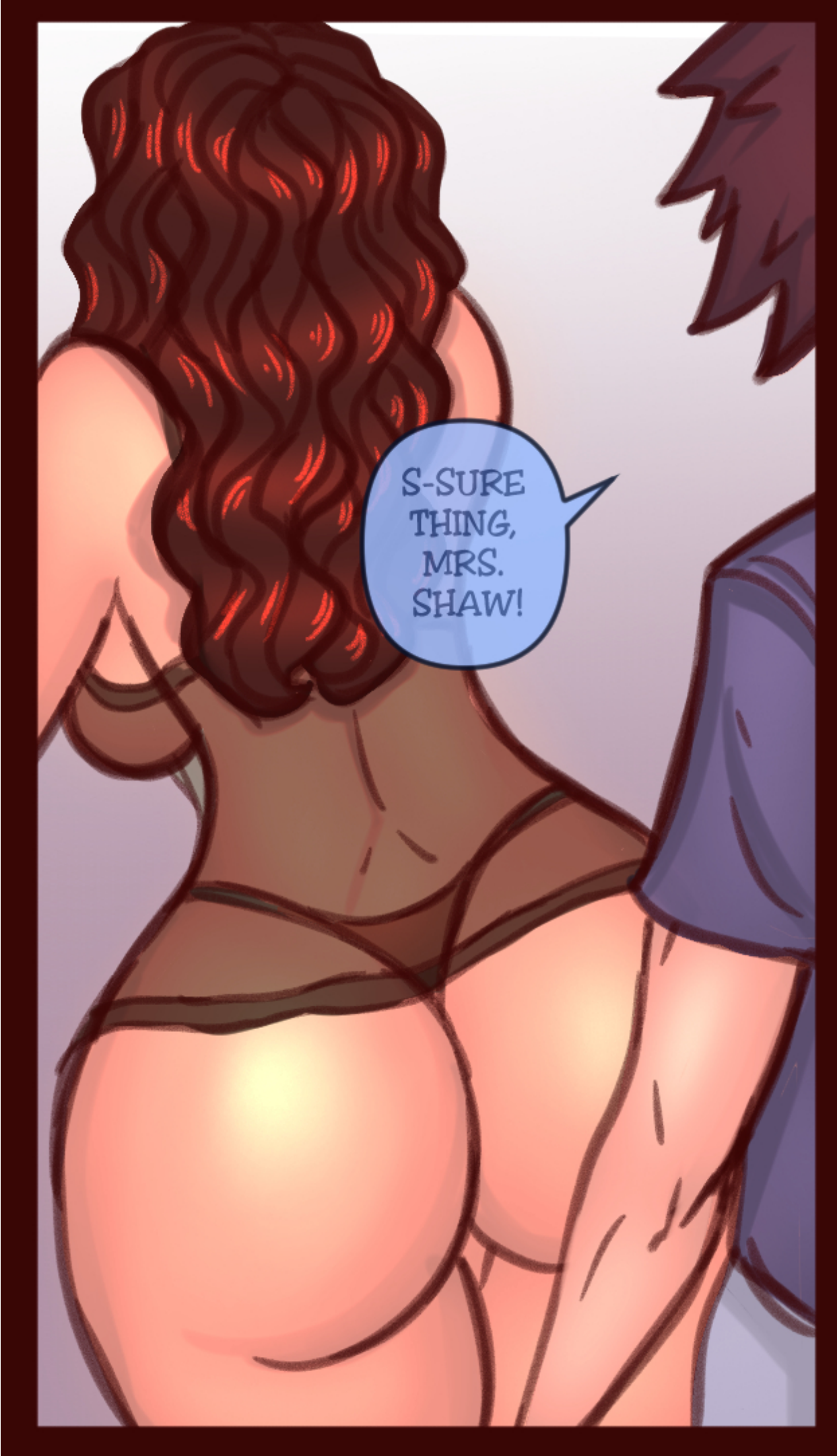
WELL,
STOP!



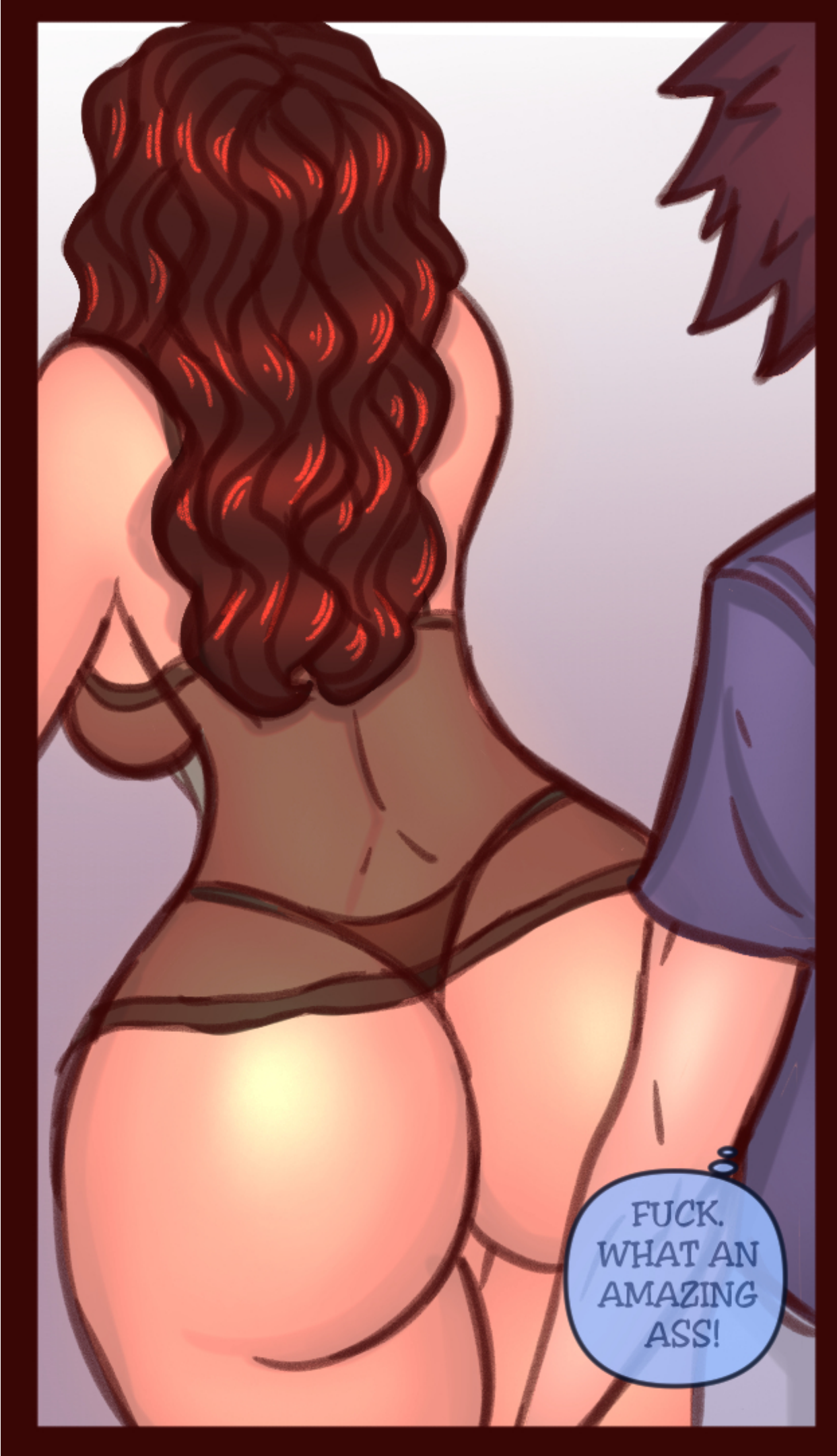
NOW,
CONTROL
YOUR
HORMONES
FOR A
MINUTE.



I'M GOING
TO SEE IF
SHE'S GONE.

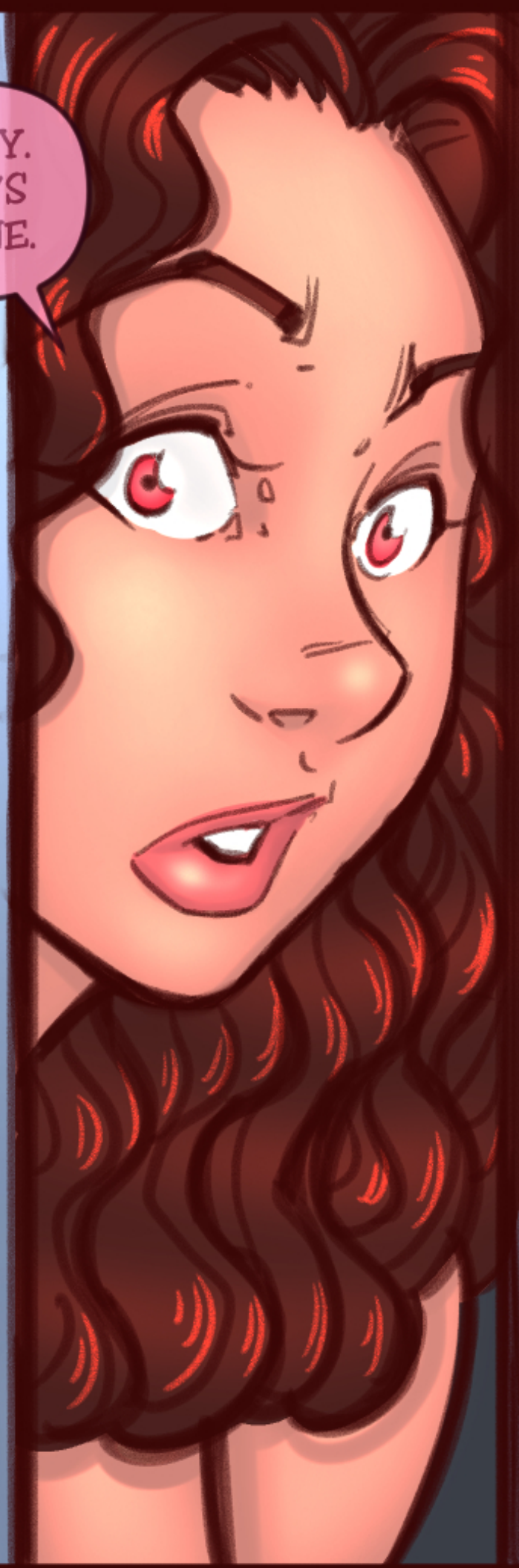


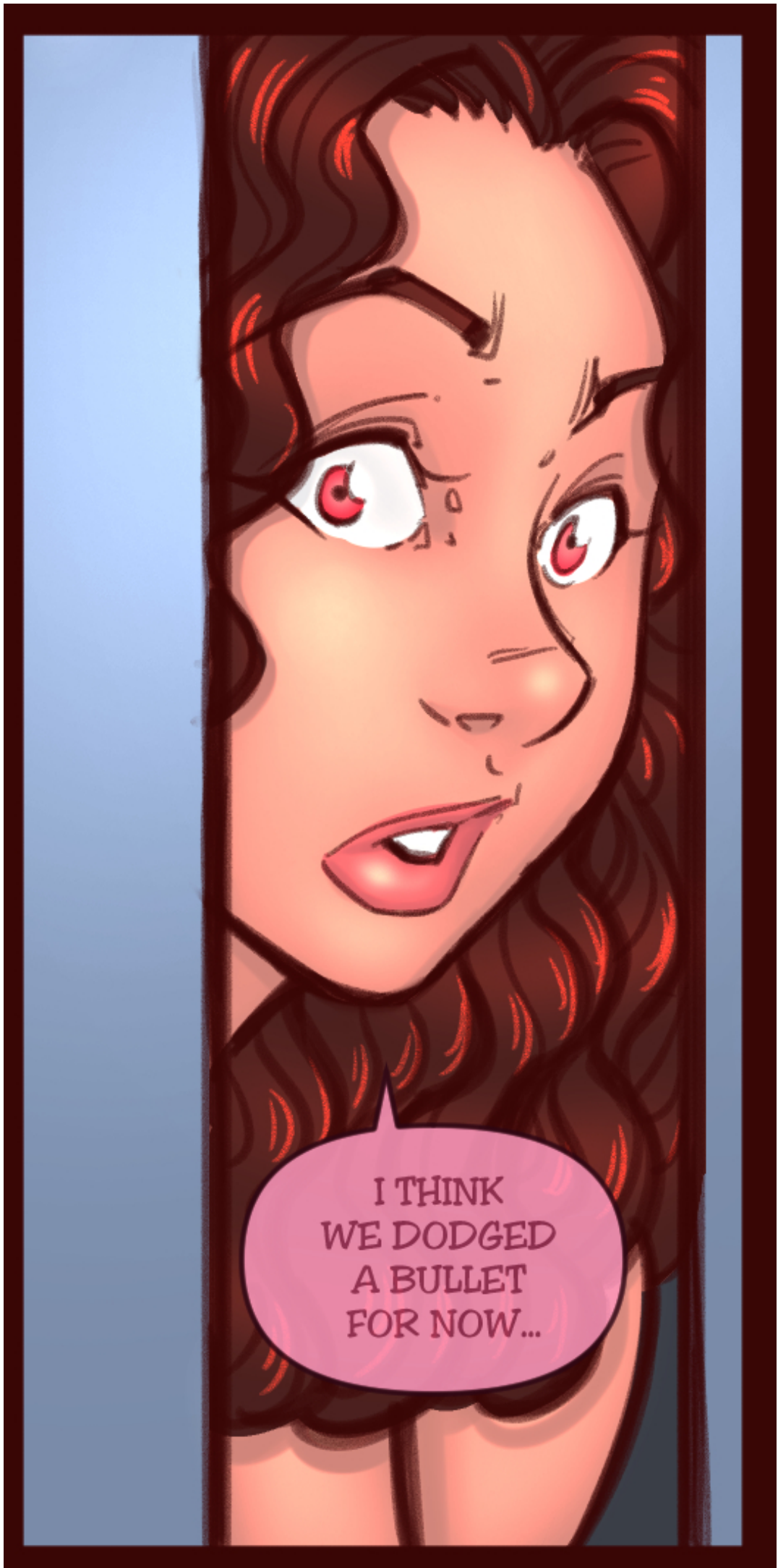
S-SURE
THING,
MRS.
SHAW!



FUCK.
WHAT AN
AMAZING
ASS!

OKAY.
SHE'S
GONE.





I THINK
WE DODGED
A BULLET
FOR NOW...

I GUESS
WE GOT
LUCKY.






YOU
COULD SAY
THAT, BUT...



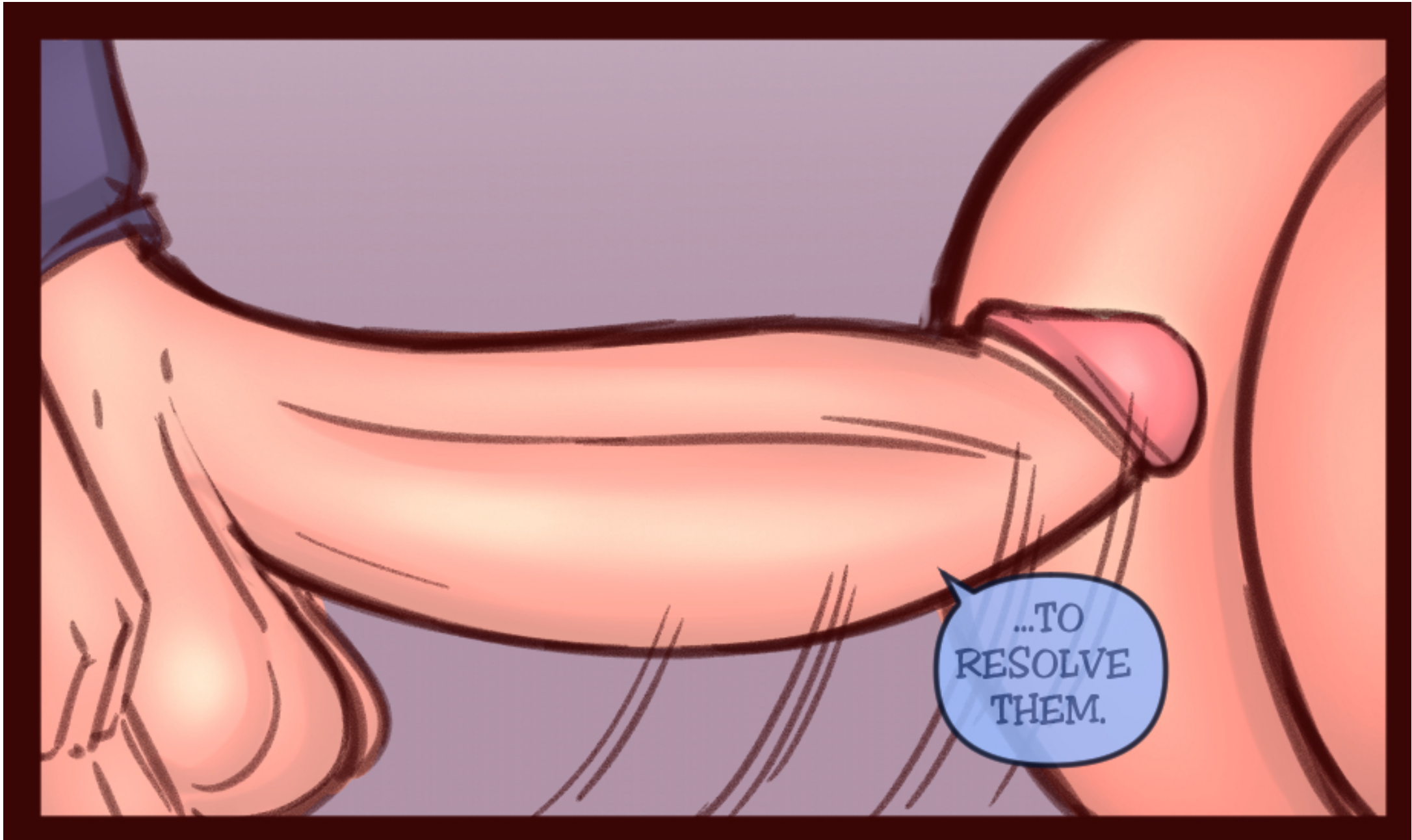
IT'S
NOT
OVER
YET.



YOU AND I
STILL HAVE SOME
UNRESOLVED
ISSUES...

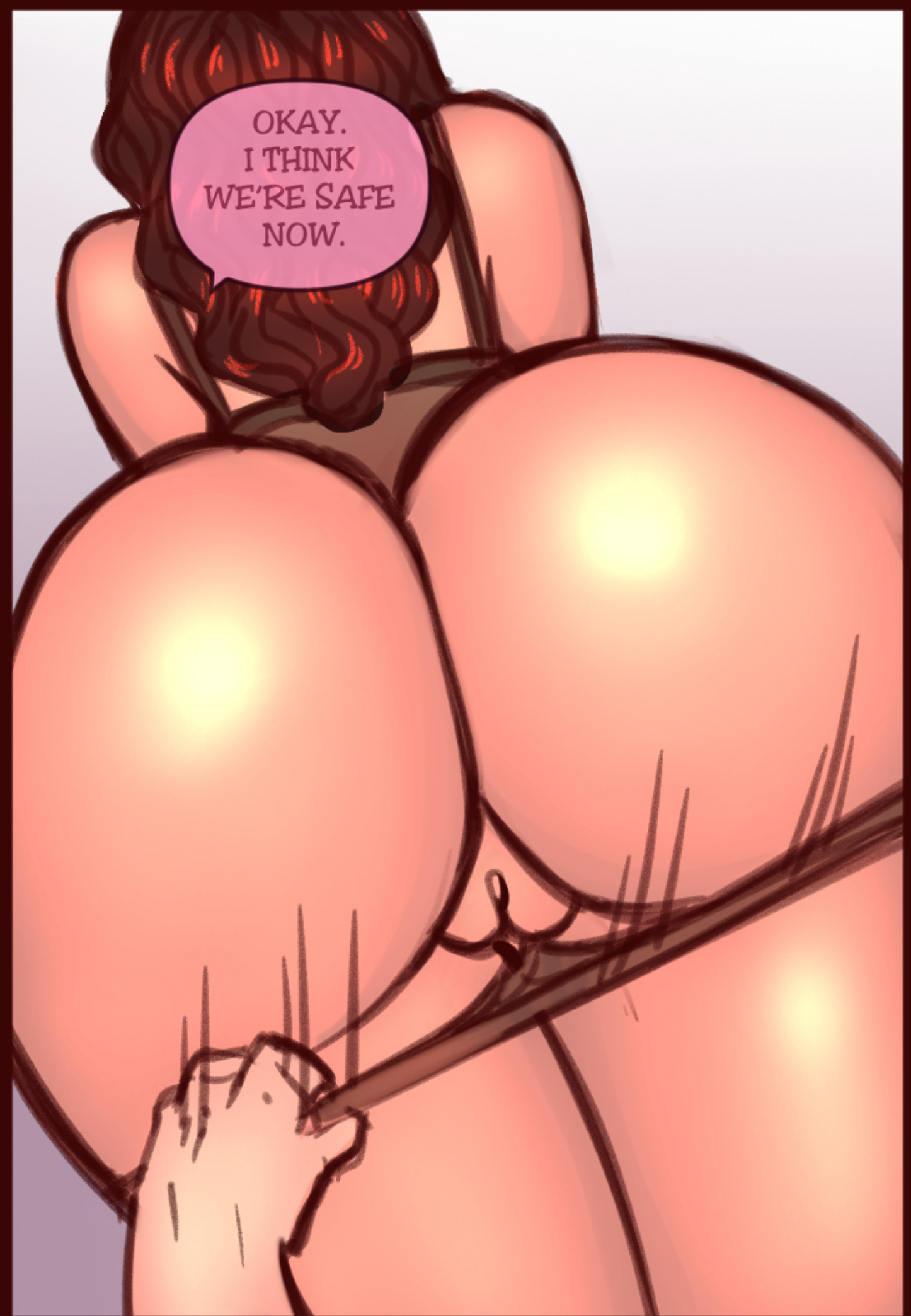


AND NOW
IS THE PERFECT
TIME...



...TO
RESOLVE
THEM.

OKAY.
I THINK
WE'RE SAFE
NOW.

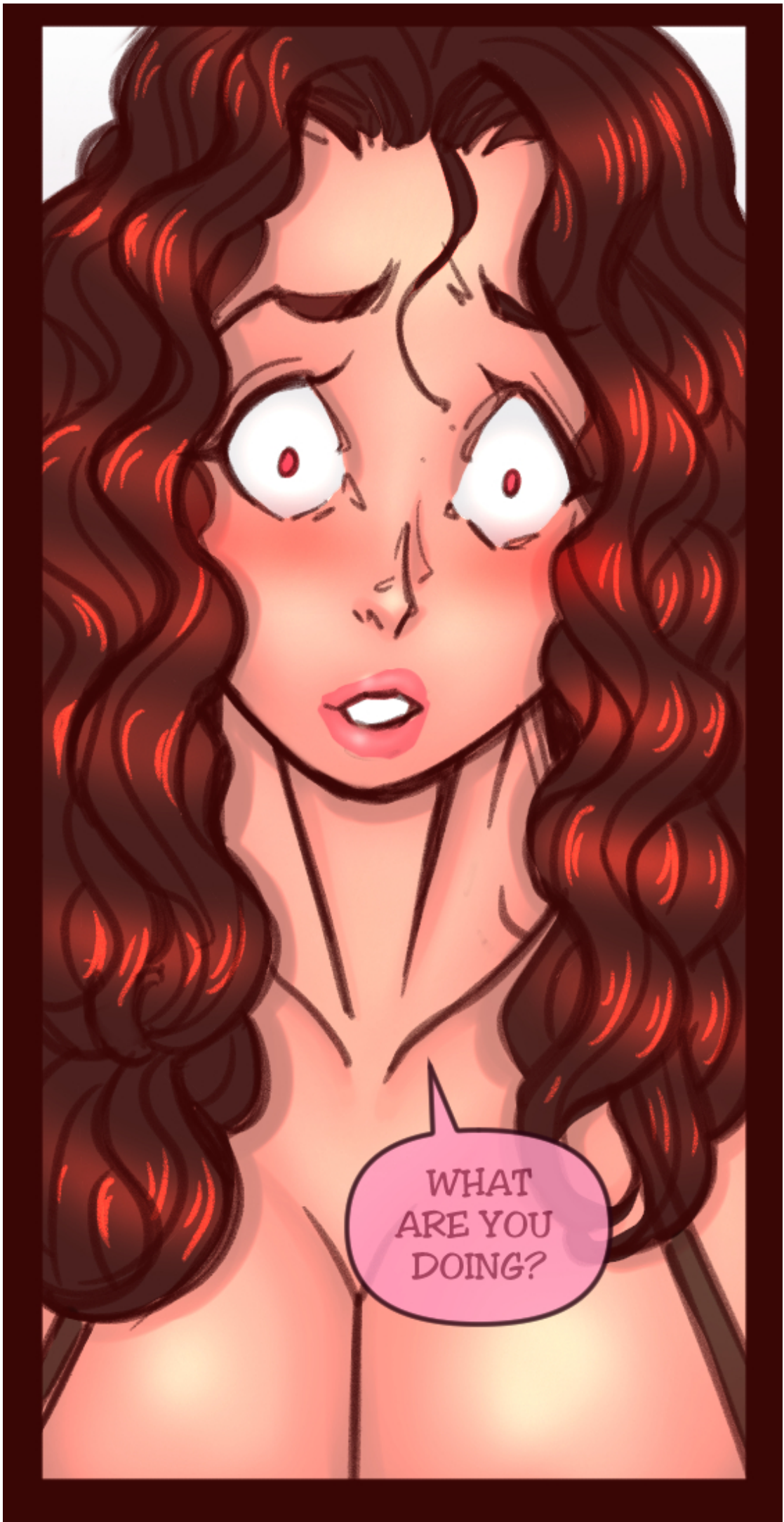





NOW
WE CAN
GET OUT
OF...




EH!?
W-WHAT'S
GOING ON...



WHAT
ARE YOU
DOING?



WHAT'S
WRONG
MRS. SHAW?

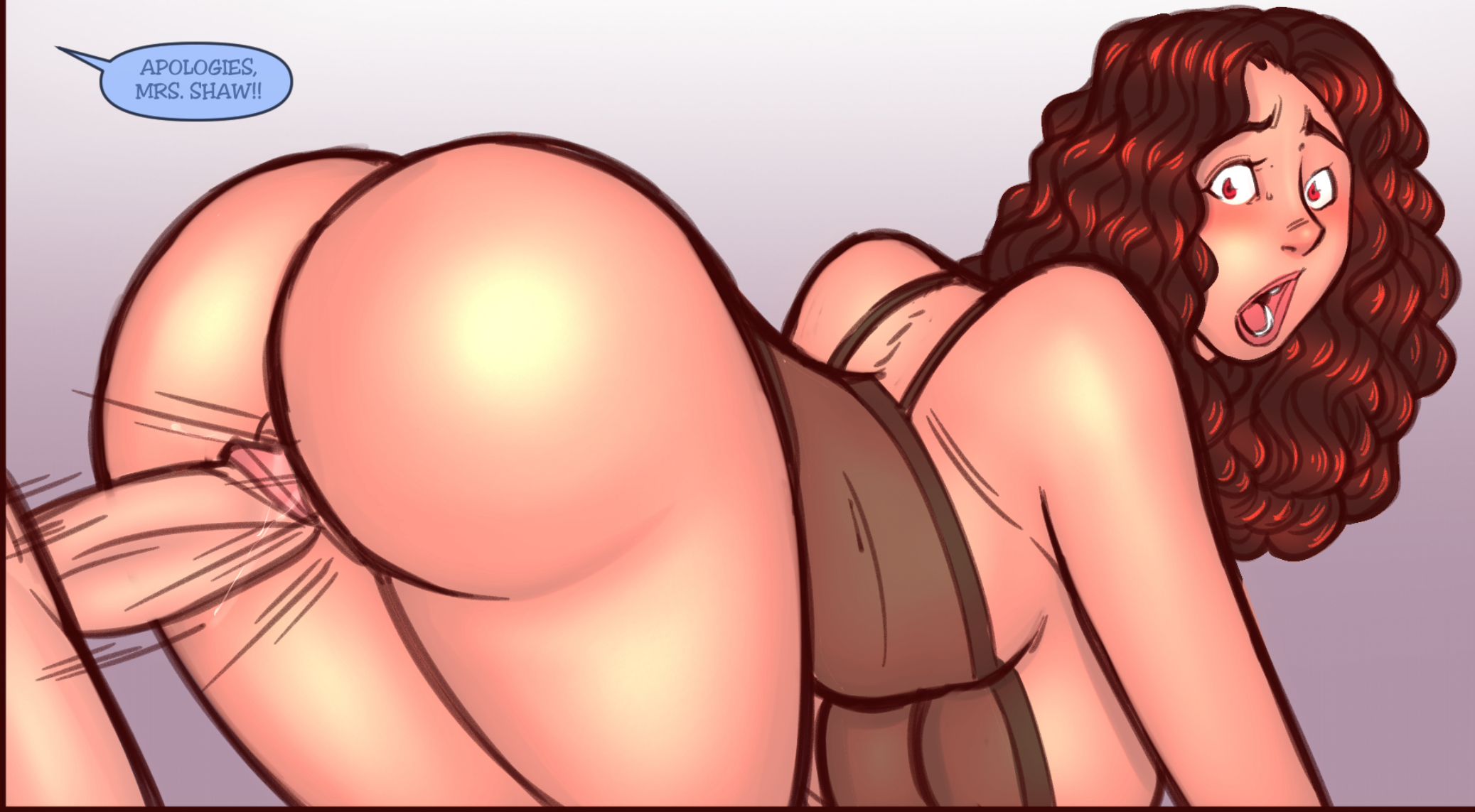


DO YOU
FEEL
SOMETHING?



I FEEL...
I FEEL... LIKE...
SOMETHING
IS ABOUT TO...

APOLOGIES,
MRS. SHAW!!





I JUST
COULDN'T
RESIST!!



OH! GOD!!!
JULIEN!!!

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