

NGT Comics Presents:

*"A good
Punishment"*

Chapter
05



NGT Cómics presents:

"A good Punishment"

Story by Camille Juteau
Art by NGT Visual Studio

This is a work of fiction.
All characters aren't real.
All characters are 18 years or older.
Enjoy it!

Chapter 05

OPEN
YOUR LEGS
AND LET ME DO
MY BUSINESS...

IT
WOULD BE
A TOTAL LIE
IF I TOLD MYSELF
THAT I WASN'T
TURNED ON
BY WHAT

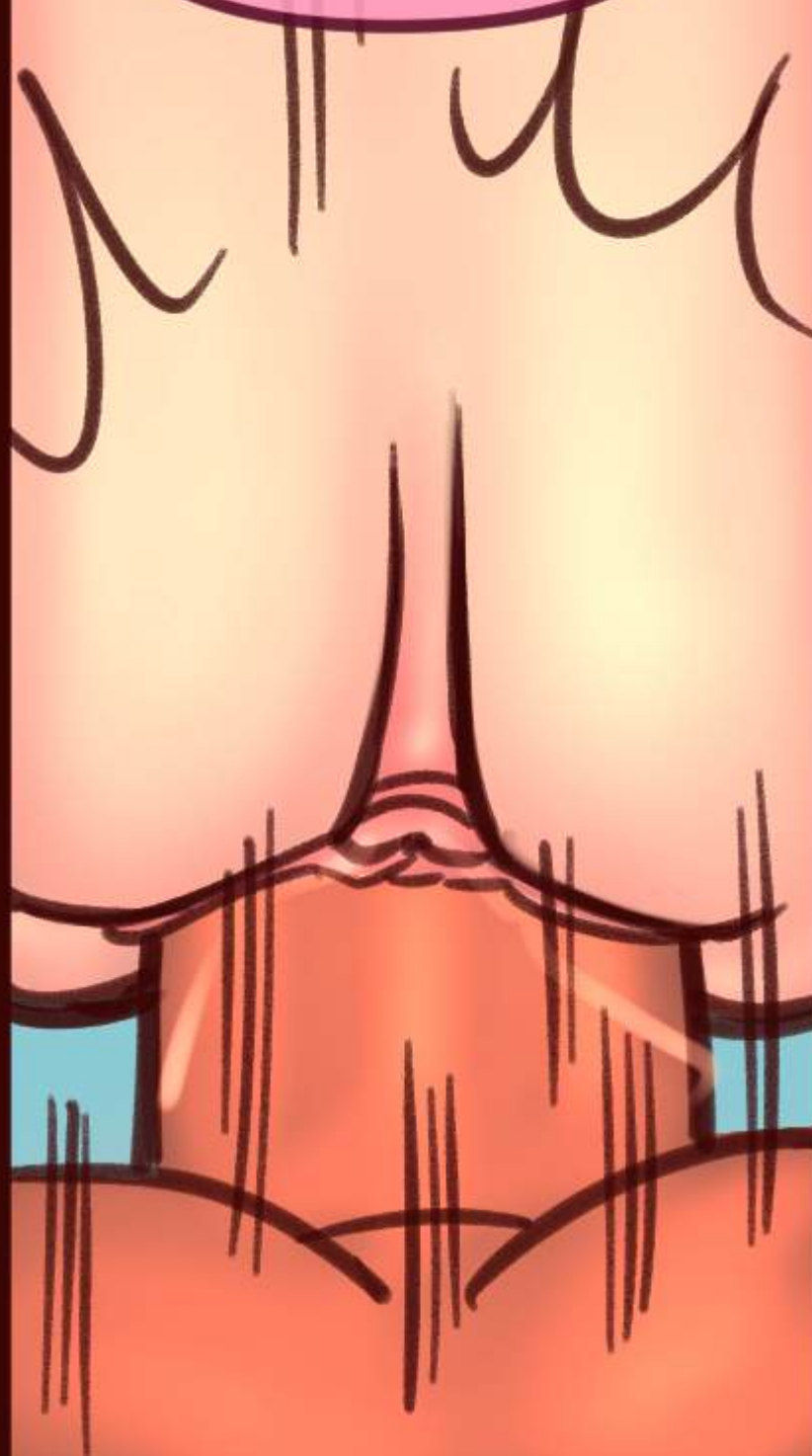




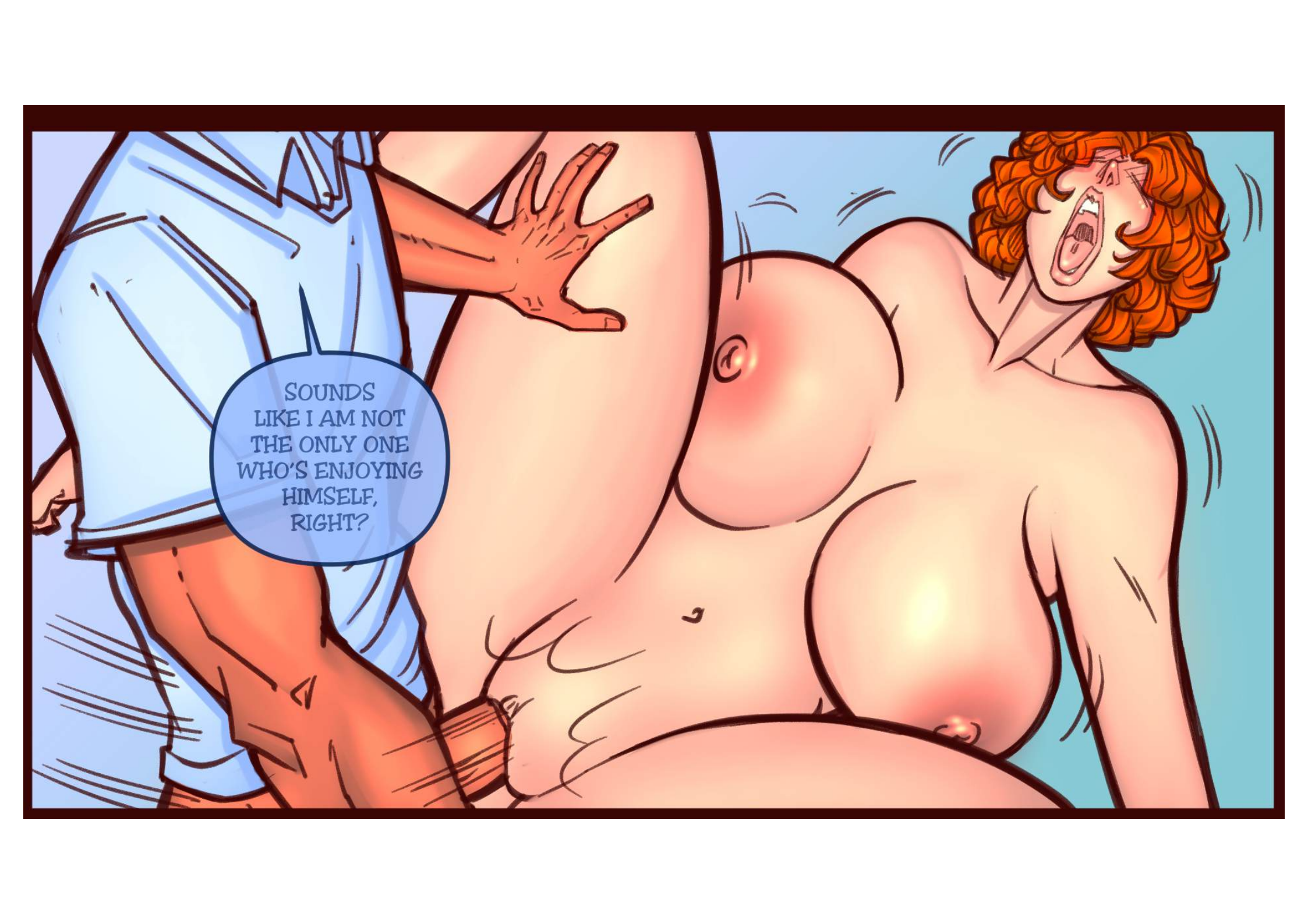
...AND HE
WAS EASILY
ABLE TO MOVE
BETWEEN
THEM...



...AND
PENETRATE ME
WITH ALL HIS
MIGHT.







A comic book panel featuring a woman with large, prominent breasts and red curly hair. She is depicted in a state of intense shock or pain, with her mouth wide open in a scream and sweat on her face. Her hands are pressed against her chest. To her left, a person's legs in blue shorts are visible, with one hand reaching out to touch her breast. A speech bubble from this person contains the text. The background is a solid light blue.

SOUNDS
LIKE I AM NOT
THE ONLY ONE
WHO'S ENJOYING
HIMSELF,
RIGHT?



A comic book panel featuring a large, erect penis as the central focus. The penis is rendered in shades of orange and yellow, with black outlines and some internal shading to suggest texture and depth. It is positioned vertically, filling most of the frame. The background is a solid light pink color, overlaid with a dense, black, wavy line pattern that resembles a chain-link fence or a textured surface. A speech bubble, outlined in black, is located on the left side of the penis, containing the text "HIS COCK WAS STILL HARD." in a simple, black, sans-serif font.

HIS COCK
WAS STILL
HARD.



EVEN
HARDER
THAN WAS
THE CASE
BEFORE.





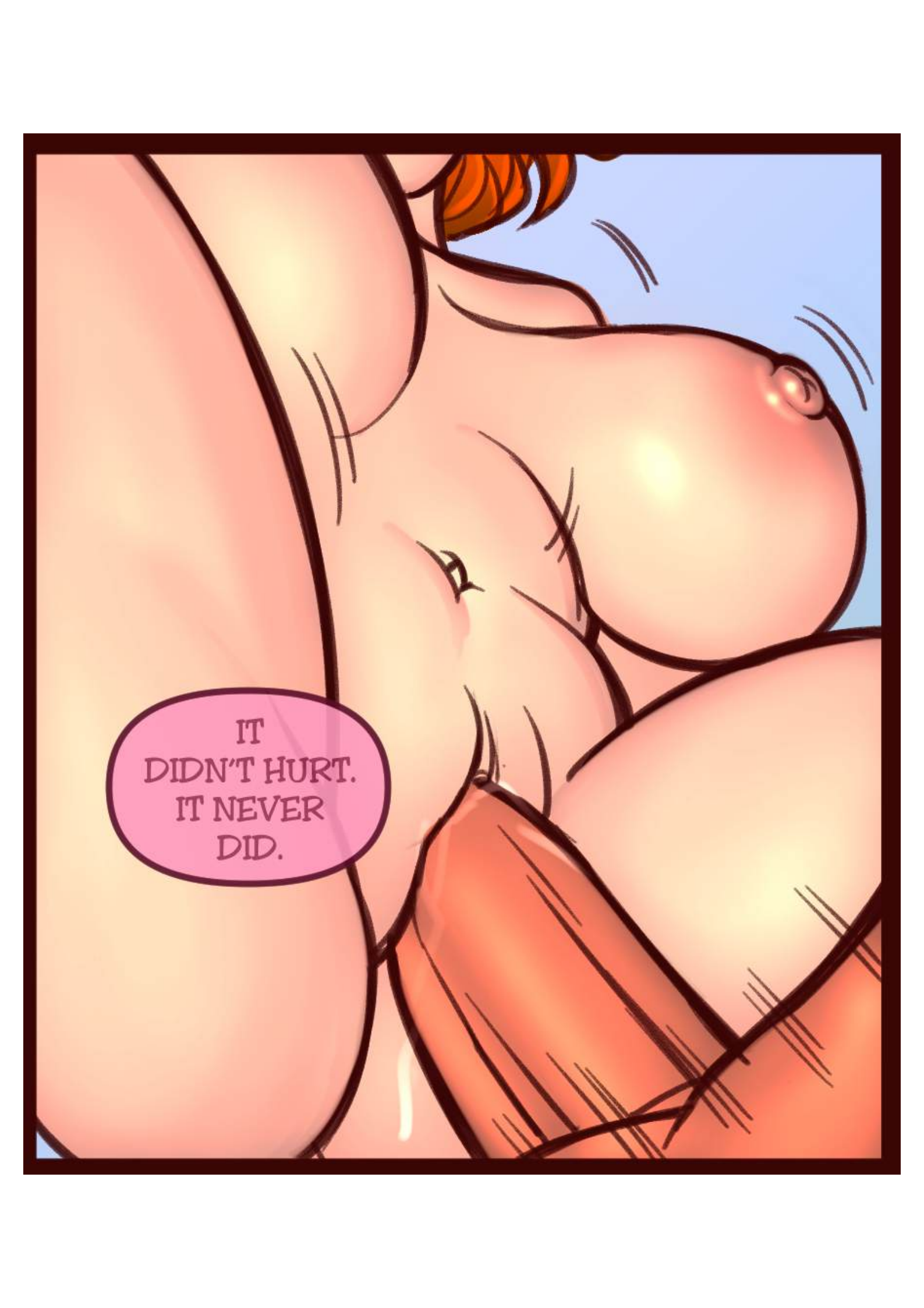
I COULD
TELL THAT
THIS MAN
HADN'T HAD
A GOOD FUCK
IN A WHILE.



HIS COCK
WAS SO HARD
THAT IT RUSHED
THROUGH MY PUSSY
WITH EASE,
HE PENETRATED
ME...



SO
DEEPLY
THAT I COULD
NOW FEEL
HIS HUGE HEAD
DEEP INTO MY
WOMB.



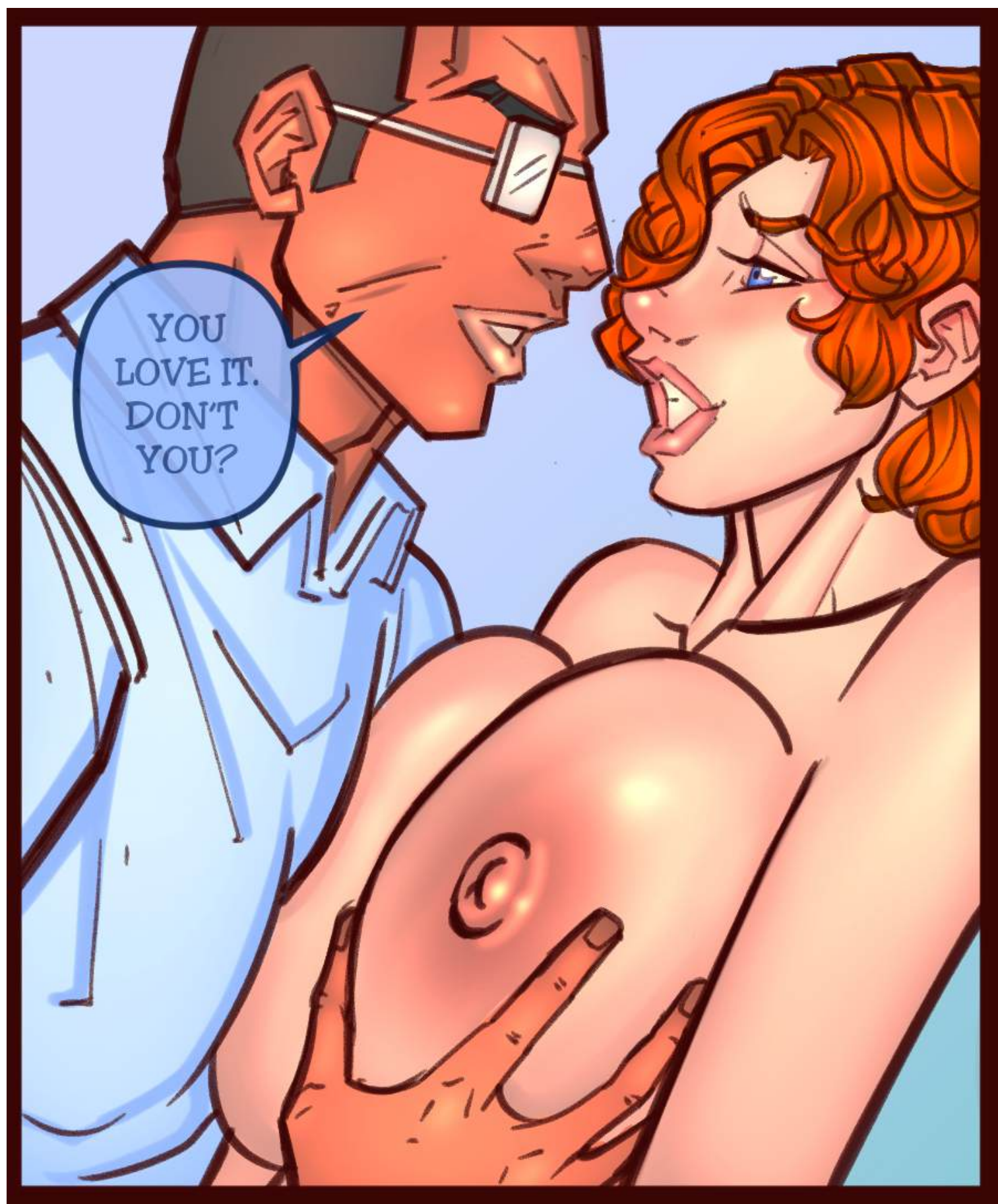
IT
DIDN'T HURT.
IT NEVER
DID.

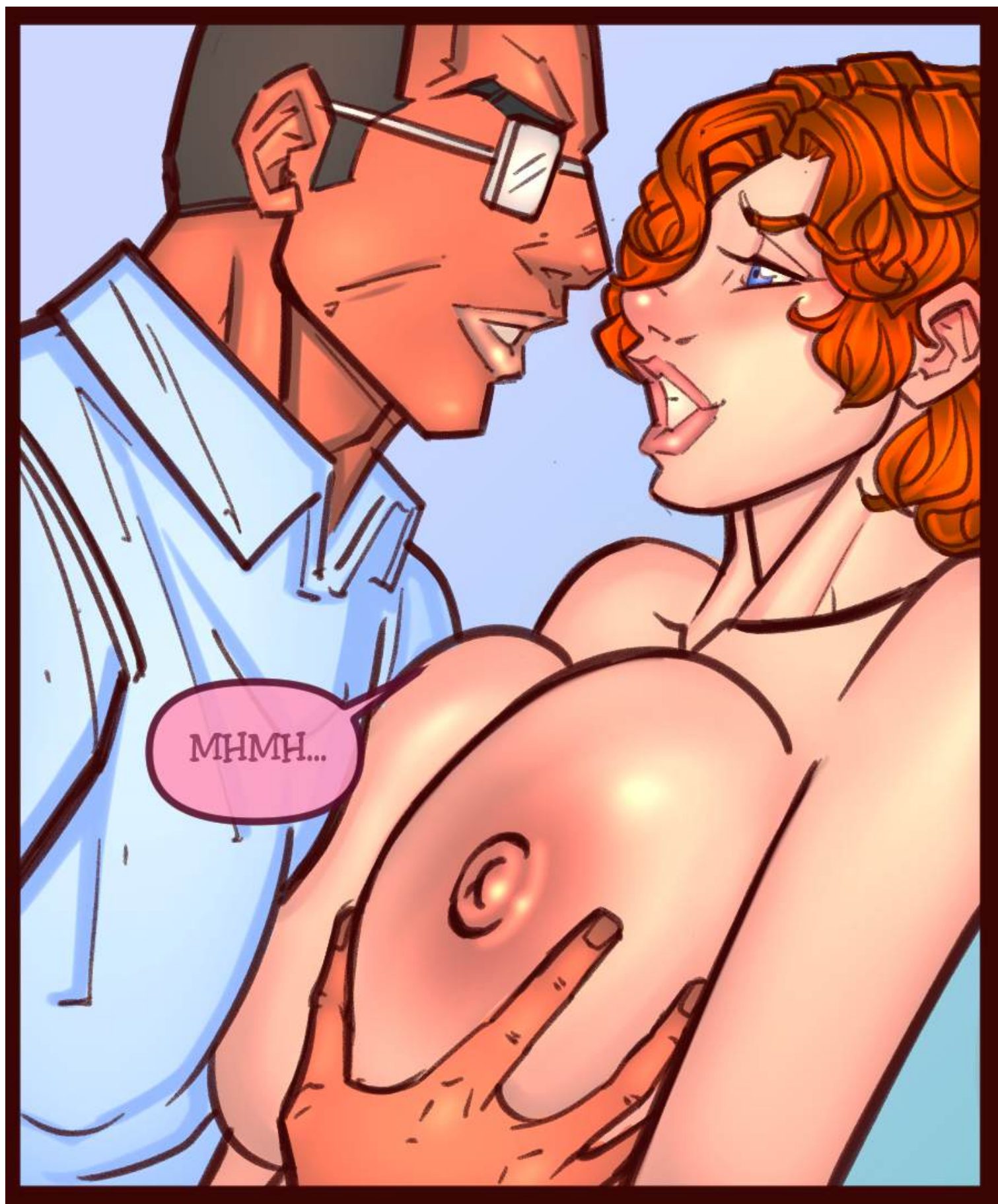
EVEN
MY TITS ARE
BETRAYING
ME...

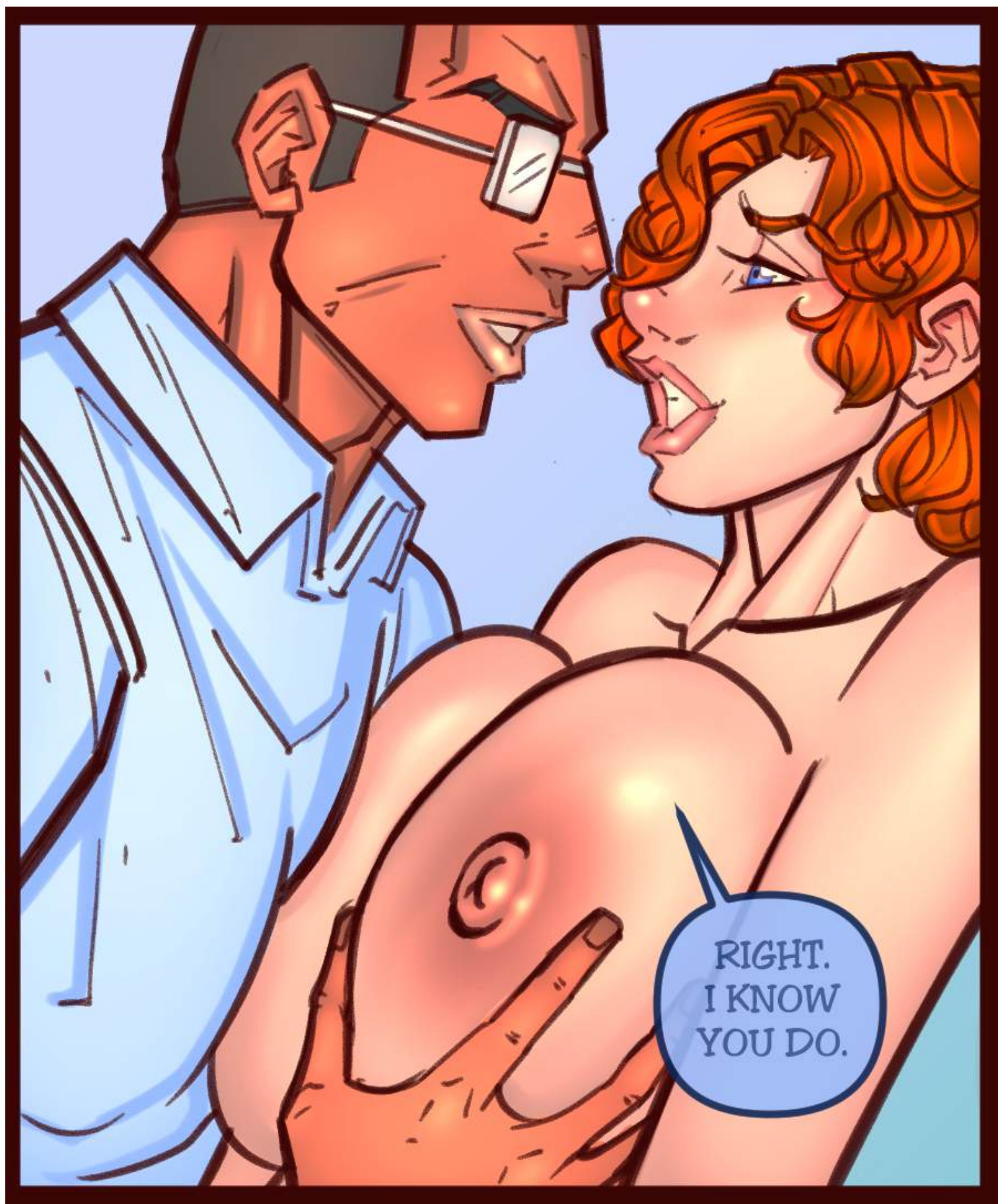




IT ONLY
FELT SO AMAZING
THAT I COULD
NEARLY COME
RIGHT NOW
ALREADY.









I STILL
DIDN'T
WANT TO
ADMIT
ANYTHING
TO HIM.
NOT HIM.



HE
DIDN'T
DESERVE
FOR ME
TO ADMIT
ANYTHING
TO HIM



BECAUSE
HE HAD MADE ME
GO THROUGH
ALL OF THIS...
PLEASURE...

A comic panel showing a woman with curly red hair being punished. She is lying on her back, and a hand is spanking her buttocks. She has a pained expression, with sweat drops on her face and her mouth open in a gasp. The background is a light blue gradient. The entire scene is framed by a thick dark red border.

ALL THE
PUNISHMENTS
HE GAVE ME
OVER AND OVER
AGAIN...

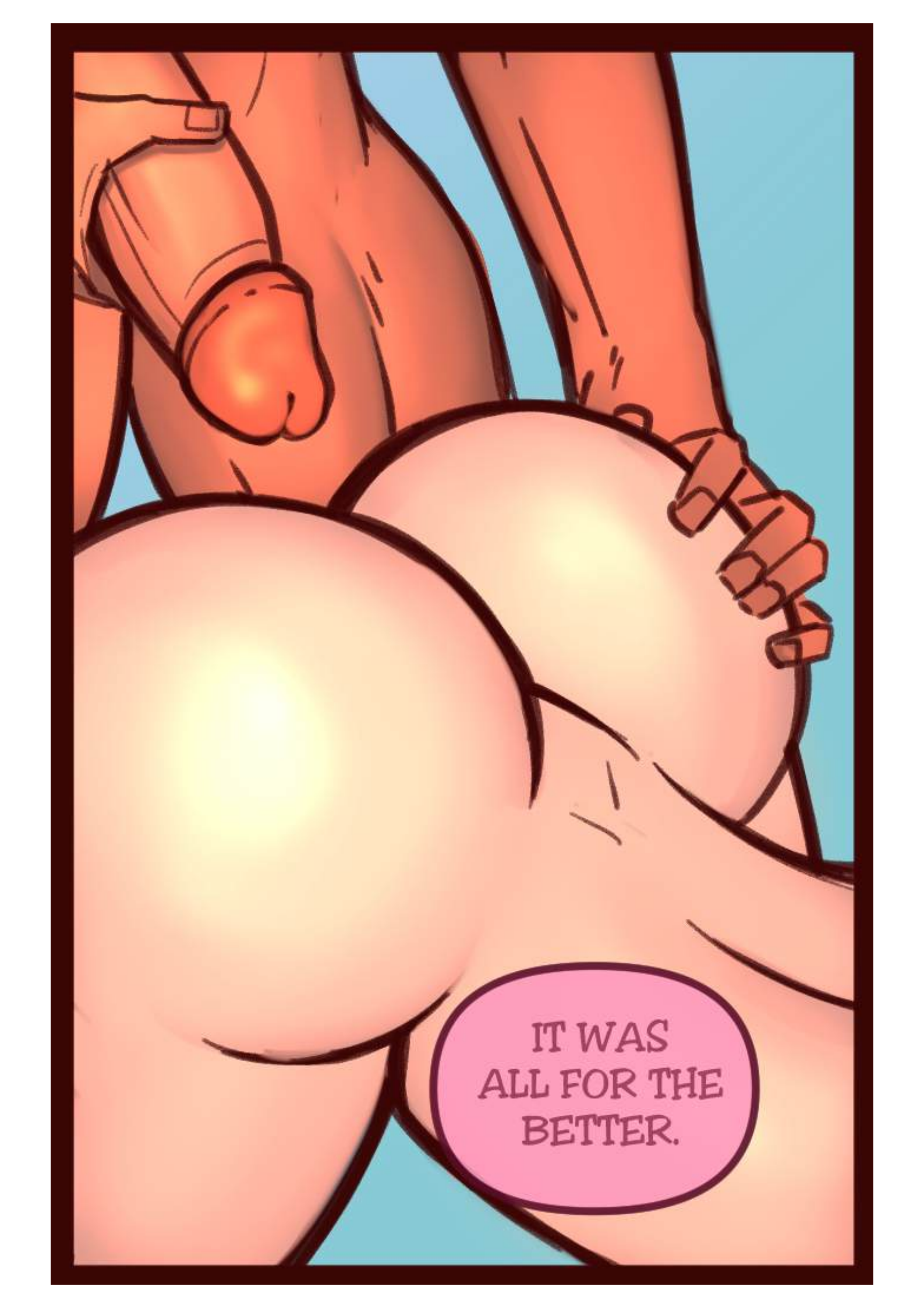




THAT
GIANT
PIECE OF
MEAT...



I'D LIKE
TO PRETEND
THAT IT WOULD BE
FOR WORSE,
BUT IT WASN'T.



IT WAS
ALL FOR THE
BETTER.

A comic panel featuring a woman with voluminous, curly blonde hair and extremely large, prominent breasts. She is shown from the waist up, turned away from the viewer but looking back over her shoulder with a shocked or surprised expression, her mouth open. She is wearing a blue and white horizontally striped garment. The background is a solid light blue. A pink speech bubble is positioned to the left of her head.

I WOULDN'T
LOOK BACK
ON THIS THINKING
THAT I HAD A BAD
EXPERIENCE
AT ALL.

A comic panel featuring a woman with large, prominent breasts and curly red hair. She is shown from the chest up, looking over her shoulder with a satisfied expression. To her left, the back of a man wearing blue striped shorts is visible. A pink speech bubble is positioned over the man's back. The background is a solid light blue.

I LOVED
EVERYTHING WE
DID TOGETHER,
AND HAVING HIS BIG
AND JUICY COCK
DEEP INSIDE ME
WAS THE CULMINATION
OF EVERYTHING ELSE
THAT HE DID TO ME,
WHICH I WANTED
TO THANK HIM
FOR NOW.



AHN! YES!
KEEP GOING!
TAKE ME!







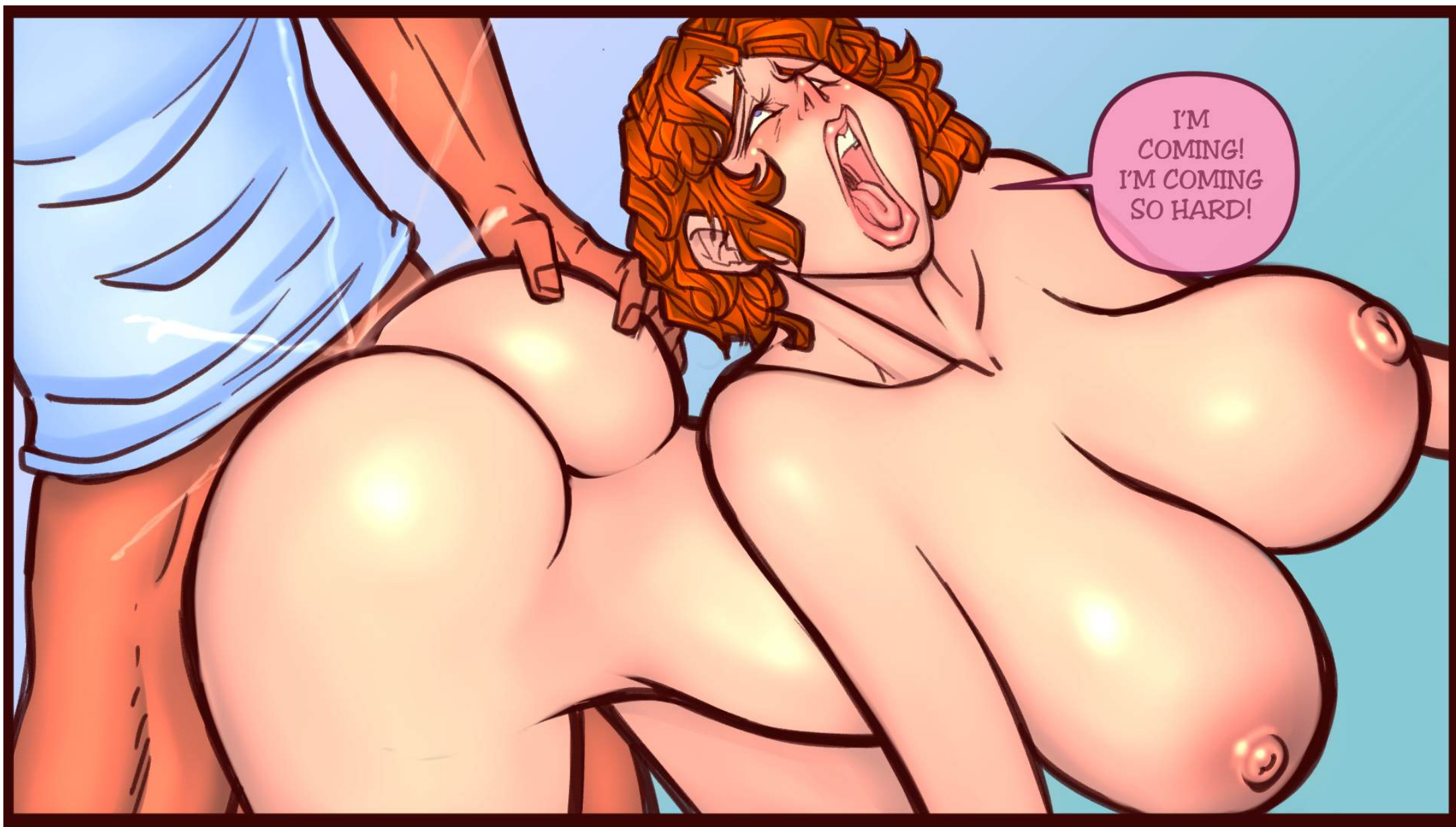
A comic book panel featuring a woman with voluminous, curly red hair. She is depicted from the chest up, with her eyes squeezed shut and a pained or tearful expression on her face. Her skin is fair with a pinkish tint. She is positioned between two large, brown tree trunks, with a light blue sky visible in the background. A large, pink, oval-shaped speech bubble is centered over her chest, containing text in a stylized, purple font. The entire panel is framed by a thick, dark brown border.

THIS
WASN'T
SUPPOSED TO
HAPPEN, YET,
IT DID.



I FELT
MORE REVEALED
TO HIM THAN IT HAD
EVER BEEN THE
CASE BEFORE.





A comic panel featuring a woman with voluminous, curly red hair. She is depicted from the chest up, leaning back with her mouth wide open in a scream or shout. Her eyes are squeezed shut, and her expression is one of intense physical pleasure or pain. She is unclothed, with her large, pinkish breasts prominently displayed. A hand is visible on the left side of the frame, with fingers touching her shoulder and upper arm. The background is a simple light blue. Two speech bubbles are present: one on the left containing a monologue and one on the right containing a shout.

I FINALLY
BROUGHT MYSELF.
IT WAS A LITTLE TOO LATE
TO BE ACCURATE
SINCE I HAD ALREADY
COME...

I'M
COMING!
I'M COMING
SO HARD!



I'M
COMING!
I'M COMING
SO HARD!

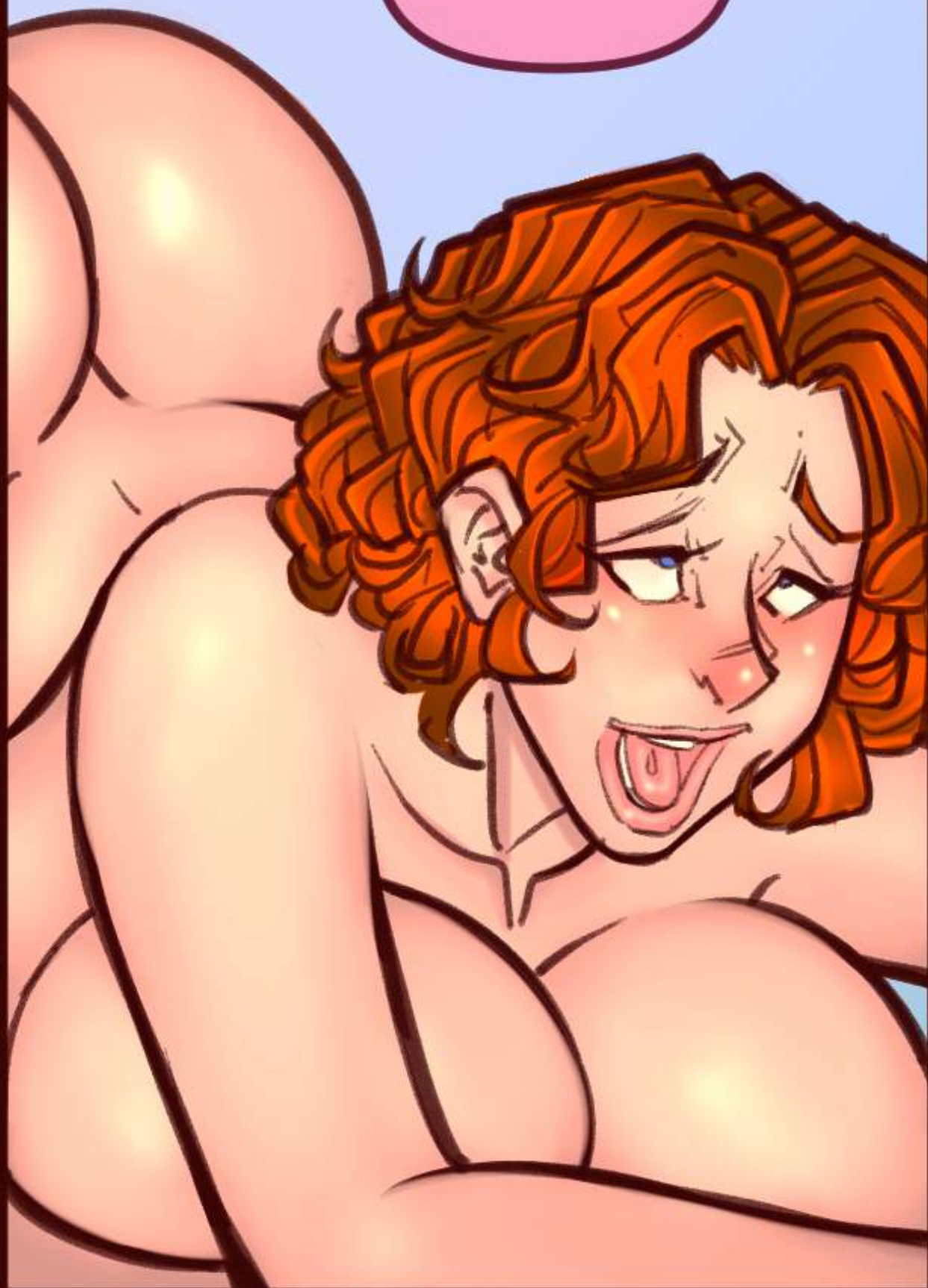
I COULDN'T
HELP BUT COME
TO THE CONCLUSION
THAT THIS WAS GOING
TOO WELL FOR ME.

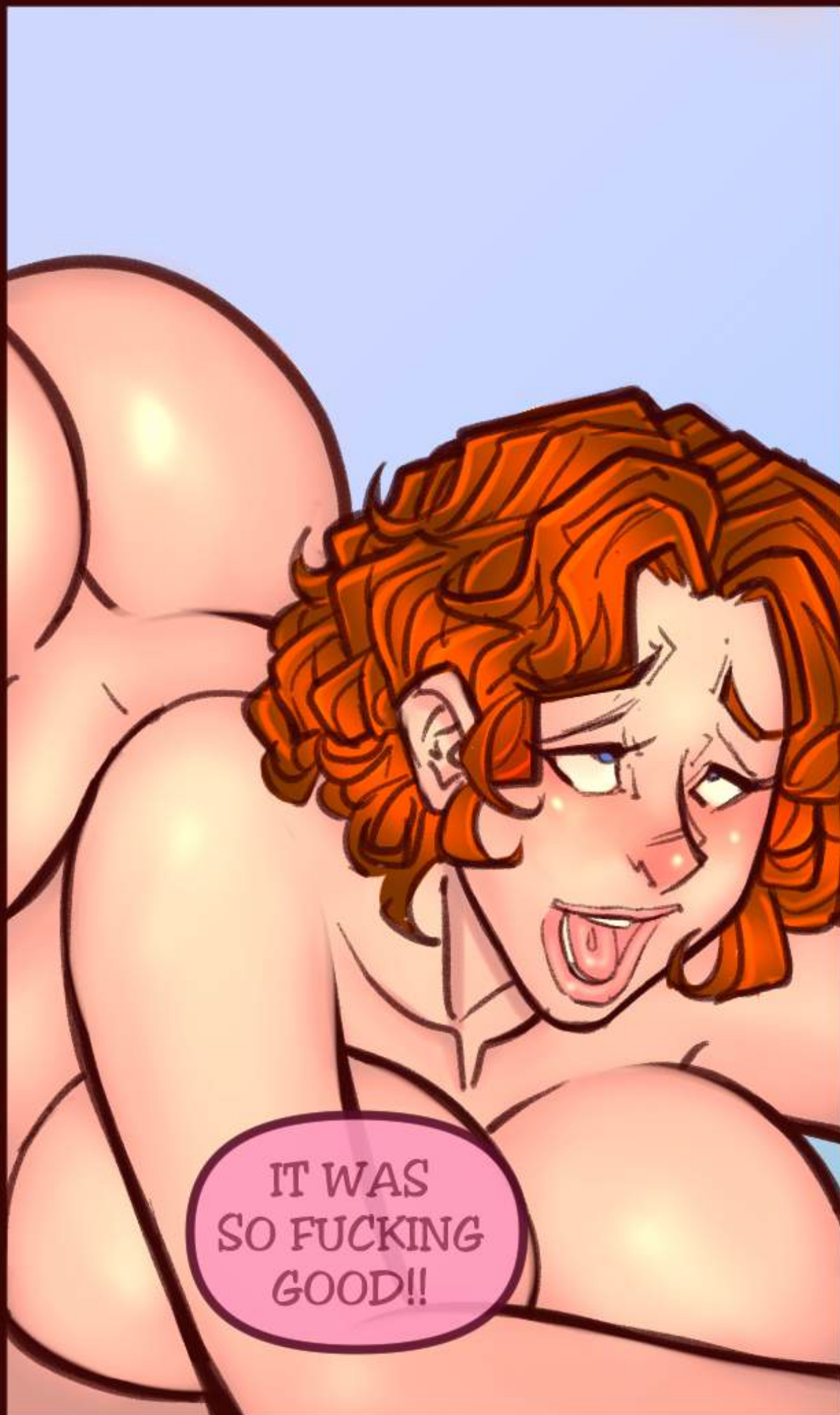


I'M
COMING!
I'M COMING
SO HARD!

I FELL
FOR THE
GUY.

IT WAS
SO GOOD...



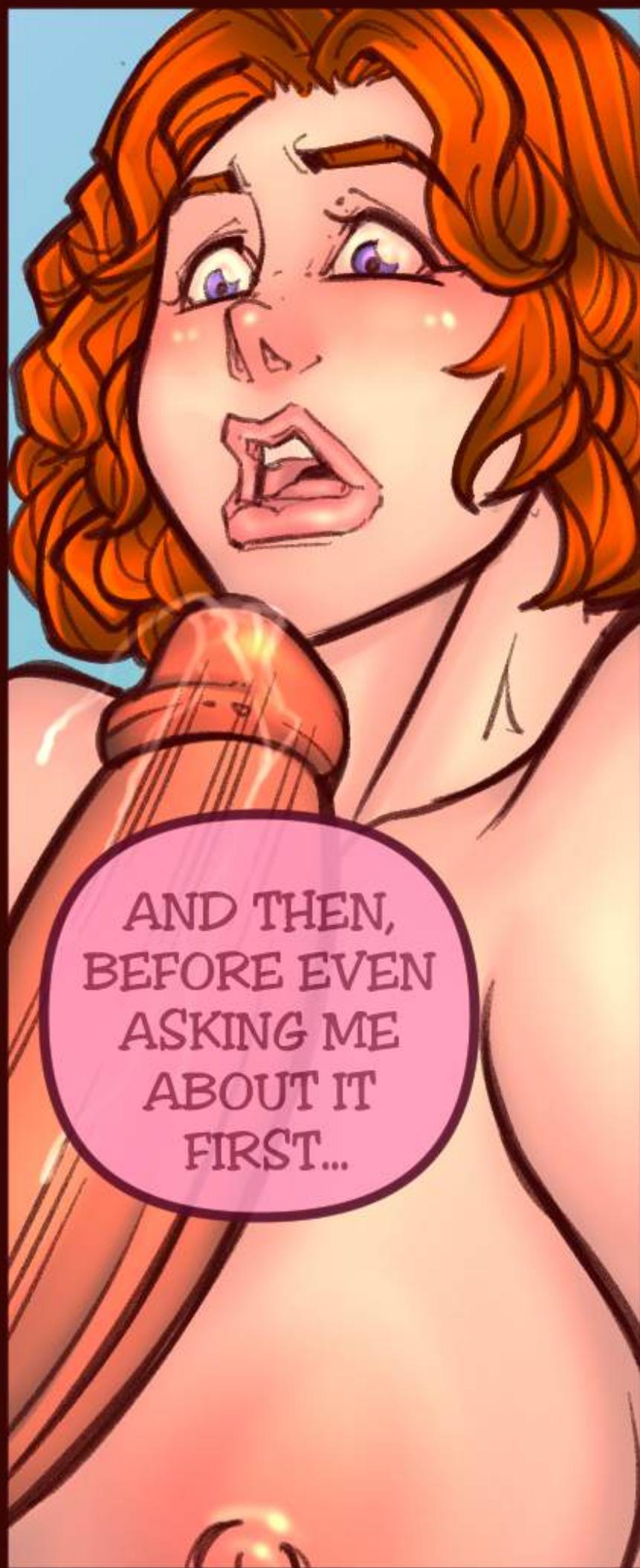


IT WAS
SO FUCKING
GOOD!!

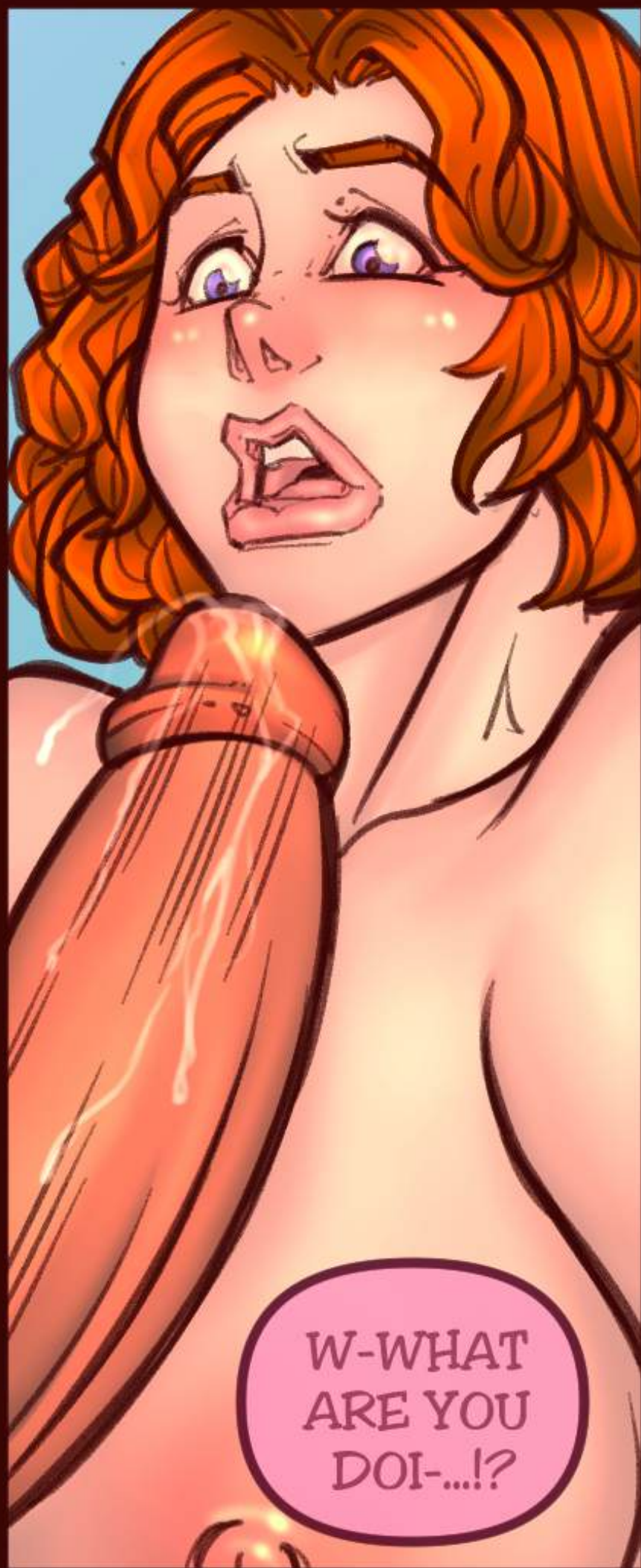
HE THEN PULLED
OUT OF ME AT WHAT
SEEMED TO BE THE
SPEED OF LIGHT







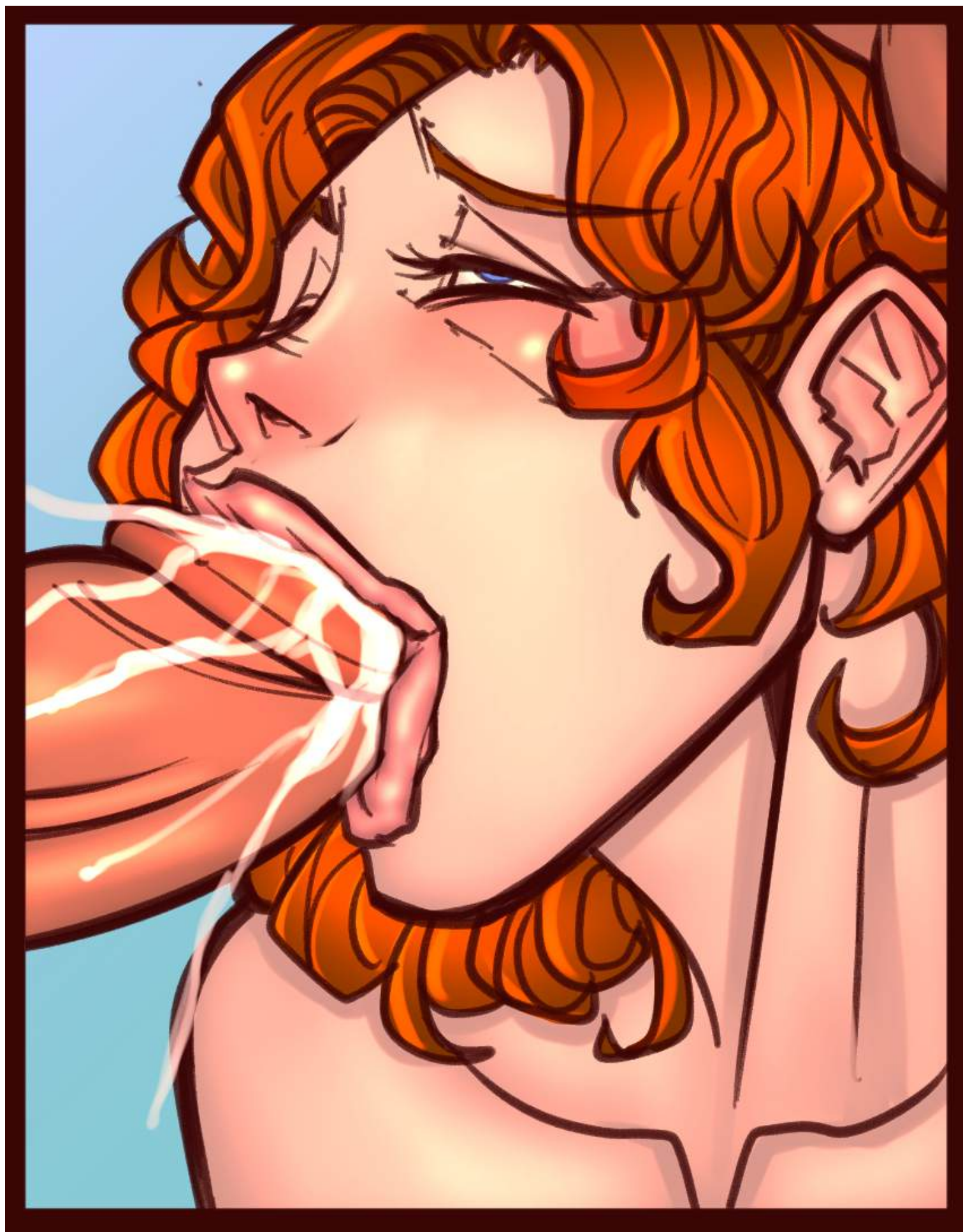
AND THEN,
BEFORE EVEN
ASKING ME
ABOUT IT
FIRST...

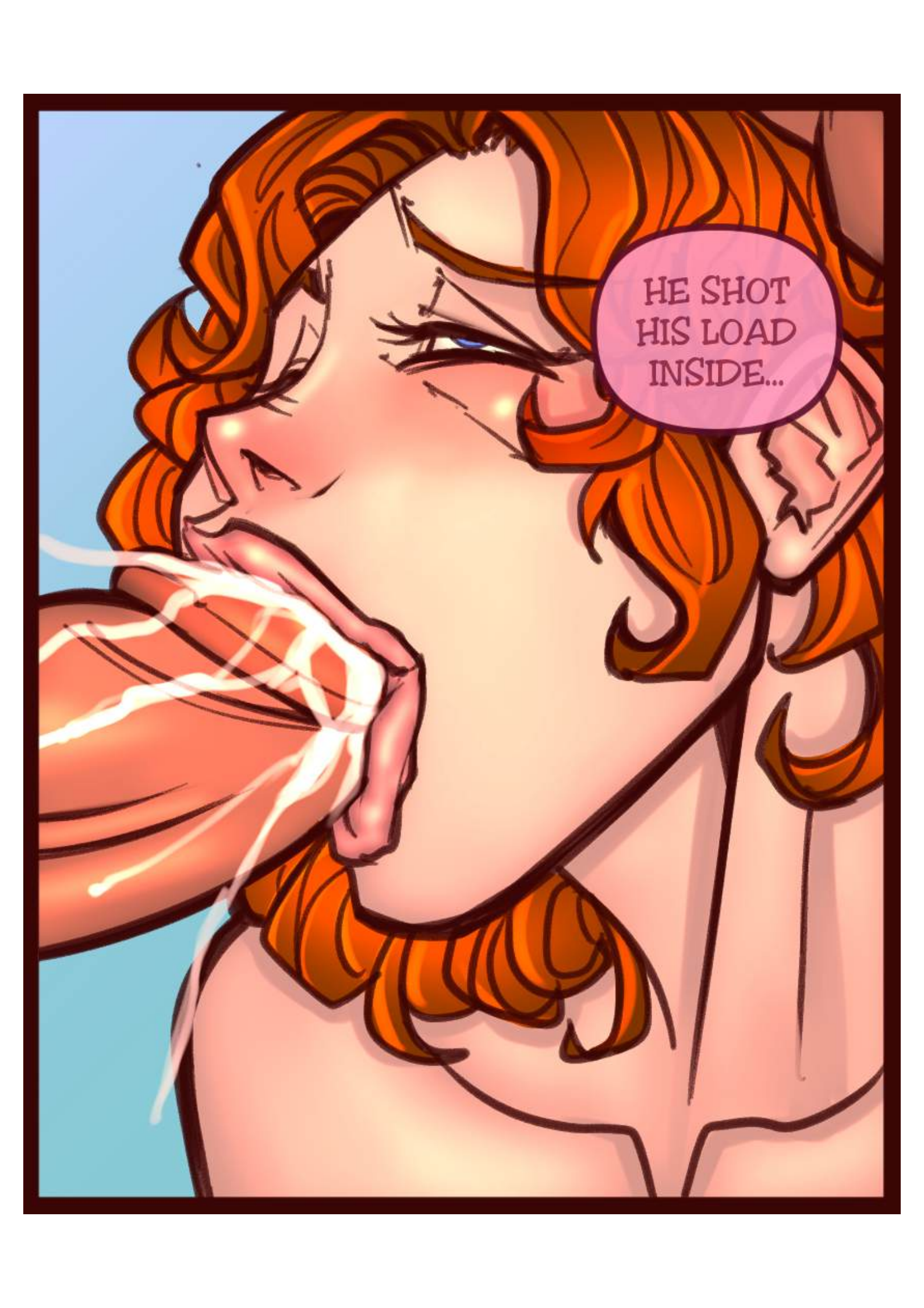


HE SUDDENLY
PUT HIS BIG COCK
IN MY MOUTH...

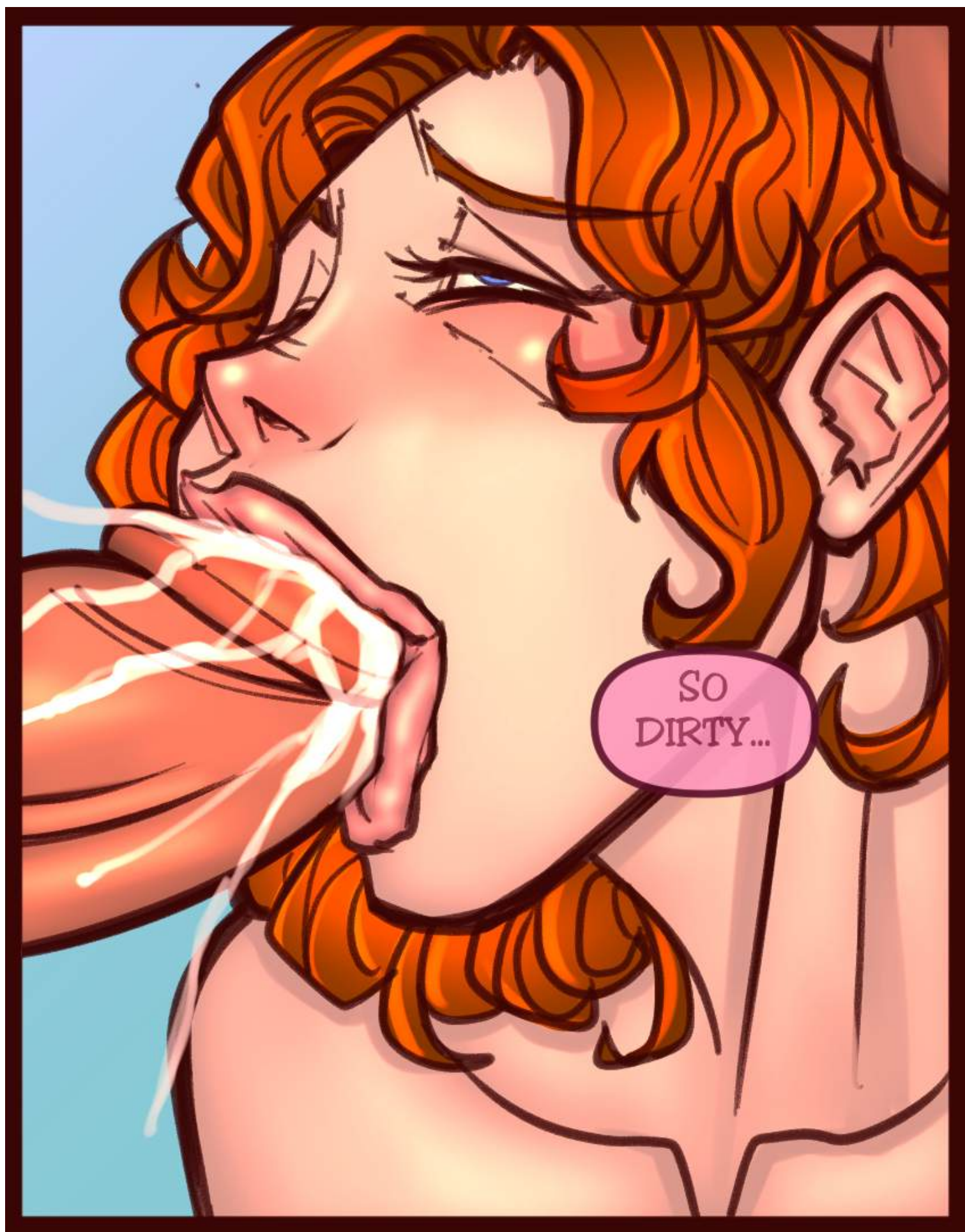


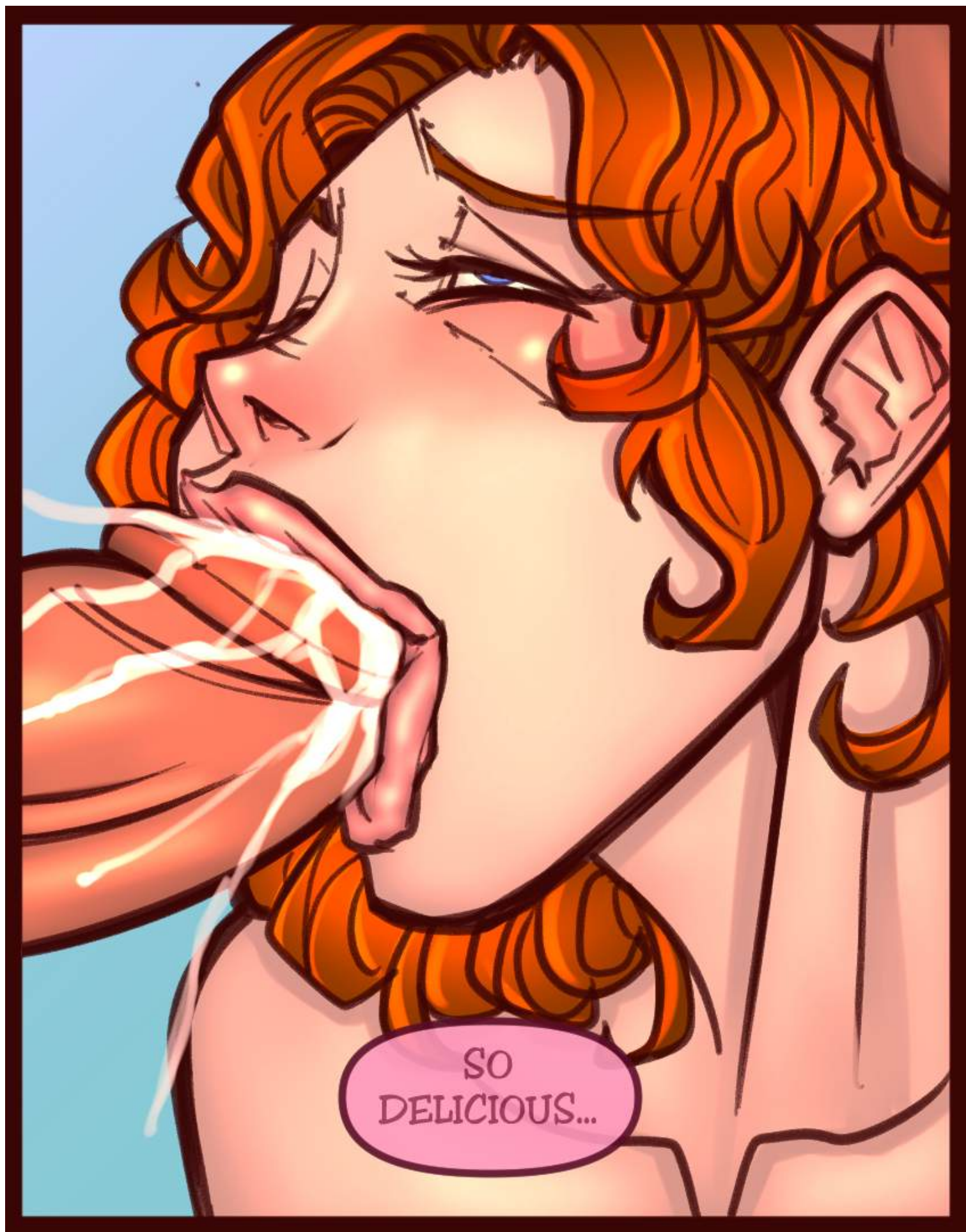




A comic book panel featuring a close-up of a woman with voluminous, wavy orange hair. She is depicted in a state of intense sexual pleasure, with her eyes squeezed shut and her mouth open in a gasp. Bright, glowing white and yellow energy lines radiate from her mouth, suggesting a powerful orgasm. A speech bubble in the upper right corner contains the text "HE SHOT HIS LOAD INSIDE...". The background is a simple light blue, and the entire scene is framed by a dark brown border.

HE SHOT
HIS LOAD
INSIDE...





A comic book panel depicting a woman with voluminous, curly red hair being sexually assaulted. She is shown from the waist up, with her head tilted back and eyes closed in a pained or unconscious expression. Her mouth is open, and a bright yellow light emanates from it. A large, muscular man with a blue shirt is shown from the side, his hands firmly gripping her shoulders and arms. The woman's breasts are large and prominent, with a bright yellow light shining from each nipple. The background is a simple light blue gradient. A speech bubble from the man contains the text: "GOOD GIRL... NOW, READY FOR A NEW LOAD??".

GOOD GIRL...
NOW, READY
FOR A NEW
LOAD??







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