



# Niccoliv 04

**Original PigKing - By Frank Romano**



*Story: Frank Romano*

**MILF**  
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IT'S STILL NOT ENOUGH FOR ME.



BILL, YOU STILL DON'T UNDERSTAND?



I'M NOT GOING TO  
CHEAT ON MY HUSBAND WITH  
YOU.

I'M NOT GOING TO  
BECOME YOUR MISTRESS.

I DOUBLE THE OFFER  
AND STILL GIVE YOU A  
BONUS.

YOU DON'T HAVE TO ANSWER ME NOW, BUT IF YOU'RE INTERESTED, COME TO MY HOUSE TOMORROW.

OH MY GOODNESS.  
WHAT HAVE I JUST DONE?




I HAD SEX WITH BILL. AND THE WORST HAPPENED. I CHEATED ON MY HUSBAND.

BUT NOW HE WANTS TO PAY  
DOUBLE, BUT FOR THAT I WILL  
HAVE TO BECOME HIS SLUT. I WILL  
NOT EVEN THINK ABOUT SUCH A  
THING. I WILL REFUSE.



I WENT TO SEVERAL STORES  
AND COULDN'T FIND ANY BATTERY  
FOR THIS TYPE OF CAMERA.

HEY, WHERE IS BILL?




AS SOON AS YOU LEFT, HE  
LEFT. HE HAD SOMETHING  
IMPORTANT TO DO.

NICOLY, WHY ARE YOU LIKE THIS?



YOU SEEM SAD, DID  
SOMETHING HAPPEN?



JORDAN, ANSWER ME  
SOMETHING.

DO YOU THINK THE MONEY  
BILL IS PAYING US IS WORTH  
IT?

OF COURSE. THIS IS ART WE  
ARE MAKING.

BUT I AM GETTING NAKED  
AND MY NAKED BODY WAS  
TOUCHING BILL'S BODY.  
DOESN'T THAT BOTHER YOU?

STOP BEING AMATEUR. WE HAVE A GREAT OPPORTUNITY TO MAKE A LOT OF MONEY WITH THIS BUSINESSMAN.

DON'T RUIN EVERYTHING.

BUT MY LOVE, HE IS  
PROPOSING TO ME...



DAMN IT, NICOLY. YOU'RE TRYING TO RUIN EVERYTHING, DAMN IT!




YOU WILL DO EXACTLY WHAT BILL  
ORDERS.

ENOUGH ALREADY, DAMN IT. I LOVE YOU, BUT THERE ARE TIMES WHEN YOU ANNOY ME.



.....  
WHAT WAS THAT, AM I INTERRUPTING?

A woman with long brown hair is standing in a room, looking slightly to her right. She is wearing a bright orange halter-neck bikini top and a short, flared skirt with a vibrant, multi-colored floral pattern. Her right hand is on her hip. A white thought bubble with a black border is positioned above her head, containing text. The background is a plain, light-colored wall with a dark, wavy decorative element at the bottom. The floor is made of wood.

DAMN, IF HE HAS ANYTHING  
TODAY IT'S THANKS TO ME, OR  
BETTER, TO MY BODY.


A woman with large breasts is the central figure, wearing a bright orange halter-neck top and a colorful, floral-patterned skirt. She has her hands on her hips and a serious expression. A thought bubble above her head contains the text: "WHO DOES THIS IDIOT THINK I AM? HE SPOKE TO ME AS IF I WERE HIS MAID." The background is a plain, light-colored wall.

WHO DOES THIS IDIOT THINK I  
AM? HE SPOKE TO ME AS IF I  
WERE HIS MAID.

AND WHAT DID HE  
MEAN BY DOING WHAT BILL  
SAYS?



I'LL TEACH YOU A  
LESSON, YOU  
UNGRATEFUL.

A woman with long brown hair is standing in a room with a light-colored wall and a wooden floor. She is wearing a bright orange halter-neck top and a short, colorful skirt with a butterfly pattern. She is holding a purple phone to her ear and looking down. Her right leg is raised and resting on a grey armchair. A speech bubble is positioned above her head.

BILL, I WILL ACCEPT YOUR PROPOSAL.



YOU SAID YOU WILL PAY ME  
DOUBLE. RIGHT?

PERFECT. SO I WANT ONE  
MORE THING.

YOU WILL PAY THIS MONEY ONLY TO ME. I DON'T WANT MY HUSBAND TO KNOW. THAT WOULD BE STRANGE TO EXPLAIN.



A woman with long brown hair, wearing a bright orange halter-neck top and a colorful, floral-patterned skirt, is talking on a pink mobile phone. She is standing in a room with a light-colored wall. To her left, there is a framed painting of a woman's face and upper body, rendered in a textured, woodcut-like style. A speech bubble is positioned above her head, containing text.

SO IT'S SETTLED. I'LL  
MEET YOU ON THE APPOINTED  
DAY AND TIME.

**DAYS LATER...**

I CAN'T BELIEVE YOU'RE  
HERE, NICOLY.


NEITHER CAN I, BUT MY  
HUSBAND SAID SOME THINGS  
THAT OFFENDED ME.



SO, I WANTED TO TEACH HIM A LESSON. EVEN IF HE DOESN'T FIND OUT.

THE BEST WAY TO TEACH  
YOUR HUSBAND A LESSON IS  
BY SLEEPING WITH SOMEONE  
ELSE.

THAT'S TRUE.




LET'S WAIT A LITTLE, MY BROTHER IS ALMOST HERE.

HEY, WAIT A MOMENT THERE.  
WHAT THE HELL ARE YOU TALKING  
ABOUT, WAITING FOR YOUR  
BROTHER?



THAT WAS NOT OUR AGREEMENT.



I SAID I WOULD PAY  
DOUBLE, SO IT WILL BE  
DOUBLE THE AMOUNT OF MEN  
FUCKING YOU.



IF YOU DON'T WANT TO, YOU  
CAN LEAVE AND WE'LL FORGET  
OUR AGREEMENT.

HEY GUYS, SORRY FOR MY DELAY. I WAS FUCKING MY SON'S NANNY.

OH MY, HE'S BIGGER THAN BILL. THIS IS GOING TO BE TOO MUCH FOR ME. I'M STILL NOT USED TO IT, BUT MY HUSBAND DESERVES IT, HE WAS MEAN TO ME.

ALRIGHT, I'M IN.

BROTHER, THIS WOMAN IS NICOLY. AS YOU CAN SEE, SHE IS THE MUSE OF MY PAINTINGS.

HMMMMM!

RUB

RUB

SHE IS MARRIED, BUT TODAY SHE WILL BE OUR MUSE IN PRIVATE.

HMMMMM!

RUB

RUB

YOU CAN FUCK HER AS YOU PLEASE. THIS WOMAN CAN HANDLE A THICK COCK AND SHE EVEN ASKS FOR MORE.

HMMMMM!

RUB

RUB



THAT'S HOW I LIKE IT, A VERY NAUGHTY MARRIED WOMAN.

THANK YOU, MY BROTHER, FOR  
THIS WONDERFUL GIFT.

HMMMMM!

RUB

RUB

I'VE NEVER FELT SO SLUTTY  
AND DIRTY. I'M LOVING IT.

HMMMMM!

RUB

RUB

**HAAAAA!**

WHAT ARE YOU DOING,  
BILL?

**RUB**

**RUB**

SOMETHING THAT YOUR  
HUSBAND NEVER DID WITH  
YOU.

HMMMM!

RUB

RUB



HAHAHA!

HMMMMM!

NOW SHUT UP, RELAX, AND ENJOY.

RUB

RUB

**HAAAAA!**

BILL, YOU ARE SO ROUGH.

**HMMMM!**

**RUB**

**RUB**

HAAAAA!

HMMMM!

SLIP

HMMMM!

HAAAA!

SLIP

HMMMM!

HAHAHA!

SLIP

HAHAHA!

HMMMM!

SLIP

HAHAHA!

SLIP

**HAAAAA!**

**SLUP**

**HMMMM!**

BECAUSE BILL AND BEEF WERE VERY BIG, THEY HELD NICOLY EASILY AND DID AS THEY PLEASUED WITH HER.

HMMMMM!  
SLUP

SUCK

SHE WAS IN THE MIDDLE OF TWO BIG MEN WITH HUGE COCKS.

HMMMM!

SLIP

SUCK

WOULD SHE BE ABLE TO HANDLE A DOUBLE PENETRATION?

SLIP

RMMMMM!

SUCK

NICOLY'S MOUTH OPENS BEYOND ITS LIMIT TO BE ABLE TO SUCK BILL'S COCK.

HAAAAA!

SUCK

SLIP

MEANWHILE, BEEF SAVORS ALL THE JUICE THAT DRIPS FROM NICOLY'S PUSSY.

SLIP

HAAAAA!

SUCK

SLIP

HAHAHA!

SUCK

IMAGINE IF MY HUSBAND  
COULD SEE ME NOW.

**HAAAAA!**

.....

**RUB**

**RUB**

EARLIER HE TOLD ME: "GO FIND SOMETHING TO DO AND LEAVE ME ALONE."

HAAAAA!

RUB

RUB

HE SAID HE NEEDED TO  
WORK ON THE GENTLEMAN  
BILL'S PAINTINGS.

HAAAAA!

RUB

RUB

AND NOW HE  
USES THE BRUSH ON  
THE PAINTING AND BILL  
USES HIS BIG BRUSH ON  
ME.

HAAAAA!

RUB

RUB

**HAAAAA!**

I REALLY WANT TO  
FUCK BOTH OF THEM AT  
THE SAME TIME.

**RUB**

**RUB**

**HAAAA!**

FUCK ME HARD.

**RUB**

**RUB**

**HAAAAA!**

BEEF, AS WE ARE  
GETTING TO KNOW EACH  
OTHER TODAY, I WILL GIVE YOU  
THE HONOR OF BEING THE  
FIRST ONE TO FUCK ME.

**RUB**

**RUB**

JUST AS NICOLY SUGGESTED, BEEF WAS THE FIRST.

HAHAHA!

HAHAHA!

FUCK

FUCK

SLIP

MEANWHILE, SHE LICKED BILL'S COCK AS IF SHE WERE SAVORING A JUICY SAUSAGE

HAHAHA!

HAHAHA!

SLIP

FUCK

FUCK

HAHAHA!

HAHAHA!

SLIP

FUCK

FUCK



HAHAHA!

HAHAHA!

FUCK

SLURP

FUCK



HAHAHA!

HAHAHA!

FUCK

FUCK

SLIP

HAHAHA!

SLIP

FUCK

FUCK

HAHAHA!



SLIP

AT THIS MOMENT, JORDAN, NICOLY'S HUSBAND, CALLS BILL TO INFORM HIM ABOUT THE PROGRESS OF HIS WORK AS AN ARTIST.



**HAAAAA!**

**FUCK**

**FUCK**

**HAAAAA!**

JORDAN, YOU CALLED AT A  
TERRIBLE TIME.

RIGHT NOW, MY BROTHER AND  
I ARE FUCKING A SLUT.

I THINK YOU KNOW THIS SLUT,  
YOU CAN'T EVEN IMAGINE. THIS  
SLUT IS MARRIED.

THESE SLUTS ARE SOMETHING ELSE. THEY LOVE TO CHEAT ON THEIR HUSBANDS. LUCKILY, MY WIFE LOVES ME AND WOULD NEVER CHEAT ON ME.



**HAAAAA!**

**FUCK**

**FUCK**

**HAAAAA!**



YES, YOUR WIFE IS A SAINT.

HAAAAA!

FUCK

FUCK

HAAAAA!

HAHAHA!

FUCK

FUCK

HAHAHA!

FUCK ME HARD, BEEF.

HAHAHA!

FUCK

FUCK

HAHAHA!

SHOVE THAT BIG COCK IN ME.

**HAHAHA!**

**HAHAHA!**

I WANT TO BE YOUR  
SLUT.

**FUCK**

**FUCK**



HAAAAA!

FUCK

FUCK

HAAAAA!  
DON'T HOLD BACK AND FUCK  
ME WITH EVERYTHING.

HAHAHA!

HAHAHA!

CHEATING ON MY HUSBAND IS MAKING ME SO HORNY.

FUCK

FUCK

HAHAHA!

FUCK

FUCK

HAAAAA!

HMMMMM!

NICOLY, WAS HER HUSBAND.

FUCK

FUCK

FUNNY THING IS, HE THINKS  
YOU'RE A FAITHFUL WOMAN.

HAAAAA!

FUCK

FUCK

**HAAAAA!**

BUT I AM A FAITHFUL WOMAN.  
HE'S JUST GETTING WHAT HE  
DESERVES.

**HAAAAA!**

**FUCK**

**FUCK**



**HAAAAA!**  
NOW STOP DEVALUING ME AND  
COME FUCK ME.

**FUCK**

**FUCK**

NO NEED TO ASK TWICE.

FUCK

FUCK

**HAAAAA!**

**HAAAAA!**

IT'S MY TURN NOW.

**FUCK**

**FUCK**

**END**



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**CONTINUED IN THE NEXT EPISODE.**