



06

NiCCOLLY

Original PigKing - By Frank Romano



Story: Frank Romano

NICOLY STORMED OUT OF BILL'S HOUSE, HER MIND CLOUDED WITH REGRET. SHE'D LET GREED DRIVE HER INTO THE ARMS OF BEEF AND BILL — FUCKING THEM LIKE A PAID ESCORT, TRADING MOANS FOR CASH.

THE LOYALTY THAT ONCE ANCHORED
HER MARRIAGE WAS SHATTERED.
NOW, ALL SHE FELT WAS FILTH,
GUILT GNAWING AT HER FOR
BETRAYING JORDAN.

SHE'D BECOME THEIR "LITTLE PLAYTHING", TAKEN MERCILESSLY BY BOTH BROTHERS. EVERY THRUST, EVERY WHISPER MOCKED HER SURRENDER.


EVEN KICKING BEEF IN THE
FACE COULDN'T ERASE HER
SHAME. HOW WOULD SHE FACE
HER HUSBAND TONIGHT?

ARRIVING HOME, NICOLY HEADED TO JORDAN'S STUDIO. BILL HAD TRANSFERRED THE PAYMENT INTO JORDAN'S ACCOUNT WITH AN UNUSUALLY HIGH AMOUNT - PRECISELY CALCULATED TO MAKE JORDAN NOTICE THE ABNORMAL SUM AND QUESTION HIS WIFE ABOUT IT.



BILL'S MOVE WAS CLEAR: FORCE NICOLY INTO A POSITION WHERE SHE COULDN'T HIDE HER BETRAYAL, MAKING JORDAN LEAVE HER. ALL METICULOUSLY METICULOUSLY PLANNED SO BILL COULD HAVE HER EXCLUSIVELY FOR HIMSELF.



A woman with long blonde hair, wearing a pink dress, stands with her back to the camera. She is talking to a man with short brown hair, wearing a dark blue long-sleeved shirt and blue jeans with white circular patterns. They are in a workshop or studio. In the background, there is a wooden shelf with various items like a green pot, a black vase, and books. A white ladder is leaning against the shelf. In the foreground, there is a wooden table with a red mug and a paint palette. The scene is lit with soft, natural light.

NICOLY, I JUST CHECKED OUR ACCOUNT. BILL PAID WAY MORE THAN AGREED. COULD THIS BE A MISTAKE?

TRUE TO HER HONEST NATURE AND LOYALTY TO HER HUSBAND, NICOLY DIDN'T HESITATE TO REVEAL THE TRUTH.




A woman with long brown hair, wearing a light pink, form-fitting, spaghetti-strap dress, stands in an art gallery. She is looking towards a man whose back is to the camera. The man is wearing a dark, textured jacket. The background features several large, abstract paintings. One prominent painting on the right shows a white flower in a vase. A speech bubble above the woman contains the text "I'LL TELL YOU WHY HE OVERPAID."

I'LL TELL YOU WHY HE
OVERPAID.

WHEN I DELIVERED YOUR ORDER, HE MADE ME AN OFFER: PAYMENT FAR BEYOND OUR AGREEMENT, BUT I'D HAVE TO SERVE AS... THE MAIN COURSE FOR HIM AND HIS BROTHER.

A woman with long brown hair, wearing a light pink, form-fitting, spaghetti-strap dress, stands in a room with several abstract paintings. She has a serious, somewhat distressed expression. A white speech bubble with a black outline is positioned to her right, containing text. The background features a wall with several framed abstract paintings in various colors like purple, yellow, and green.

THEY USED ME IN EVERY WAY POSSIBLE. MY
PUSSY, MY ASS... I HAD TO SUCK THOSE MASSIVE
COCKS THAT BARELY FIT IN MY MOUTH. AND LET ME
TELL YOU - IT HURT LIKE HELL.

A woman with long, straight brown hair and green eyes is shown from the chest up. She is wearing a light pink, ribbed tube top. She has a serious, accusatory expression and is pointing her right index finger towards the left. The background consists of several abstract paintings with thick, expressive brushstrokes in various colors like brown, red, purple, and yellow. A speech bubble is positioned to her left, containing text.


BUT EVERYTHING I DID AND ENDURED AT BILL'S PLACE IS YOUR FAULT. YOU'RE THE ONE WHO SENT ME THERE AND IMPLIED THEY COULD DO WHATEVER THEY WANTED WITH ME.

JORDAN'S REACTION STUNNED HER. HE PULLED NICOLY INTO A FIERY EMBRACE, HIS UNEXPECTED ACCEPTANCE LEAVING HER BREATHLESS.





JORDAN... YOU'RE NOT ANGRY?
THAT I SLEPT WITH BILL AND
BEEF?



OF COURSE NOT, DARLING.
YOU'VE NO IDEA HOW HAPPY THIS
MAKES ME.

LET'S USE THIS TO OUR
ADVANTAGE. BILL WILL BE BE OUR
PERSONAL... "GOLDMINE".

YOU'RE SUGGESTING I...
GO BACK TO HIS BED?



A man and a woman are embracing in an art studio. The man is wearing a dark blue long-sleeved shirt and blue jeans with a smiley face pattern. The woman is wearing a light pink dress and high-heeled sandals. They are standing in front of a wooden workbench. In the background, there is a wooden bookshelf, a white ladder, and a large window with a view of a city skyline at night. A speech bubble is positioned above the couple, and a text box is to the left. The floor is made of light-colored wood. To the right, there is a wooden table with a chair, and a red mug is on the table. A painting is visible on the right wall.

YES. AND THIS TIME,
IT'LL BE HERE IN OUR
STUDIO.

JORDAN GREW HARD
PICTURING HIS WIFE AT
BILL'S MERCY. HIS
"VOYEURISTIC"
CRAVINGS SURFACED
— HE ACHED TO WATCH
HER BEING TAKEN BY
ANOTHER MAN.

NICOLY WAS STUNNED WHEN JORDAN DROPPED TO HIS KNEES IN FRONT OF HER, HIS HANDS SLIDING UP HER THIGHS AND HIS FINGERS SLIPPING INTO HER WET PUSSY, HUNGRY FOR EVERY DIRTY DETAIL OF HER FUCK SESSION WITH BILL.



NICOLY, BABY... YOUR PUSSY'S
STILL SOAKED... YOU STILL
TURNED ON?

JORDAN, ARE YOU SERIOUSLY OKAY WITH THIS?



FUCK YEAH, I AM. I WANNA TASTE
THAT PUSSY THAT JUST TOOK BILL'S
FAT COCK.


A NEW HUNGER AWAKENED INSIDE
JORDAN SOMETHING PRIMAL. HE NEEDED TO
WATCH HIS WIFE GET FUCKED BY ANOTHER MAN.

NICOLY SPRAWLED ON THE COUCH, SPREADING HER LEGS WIDE AS JORDAN ATE HER PUSSY WITH ANIMALISTIC HUNGER.



JUST PICTURING BILL AND BEEF
PLOWING INTO HIS WIFE'S TIGHT PUSSY
UNLEASHED A TIDAL WAVE OF
PLEASURE THAT NEARLY MADE JORDAN
CUM ON THE SPOT.

NICOLY, SHOCKED BY HER HUSBAND'S LIBERAL ATTITUDE, FELT INCREDIBLE PLEASURE - SHE'D NEVER SEEN JORDAN SO TURNED ON.




SO... AHHH... MY HUSBAND
LIKES BEING A SUBMISSIVE
CUCKOLD, HUH?



YOU... MMM... LOVE
WATCHING YOUR WIFE BECOME
OTHER MEN'S SLUT!

NICOLY, DRIPPING WITH AROUSAL,
KEPT TEASING HER HUSBAND WITH
CUCKOLD TALK, EACH WORD MAKING
HER WETTER.

A woman with long brown hair, wearing a pink bra and matching pink underwear, is sitting on the back of a man. The man is wearing a dark blue long-sleeved shirt and dark pants. They are on a large, round, dark brown wooden chair with a grey cushion. The woman is looking down at the man's back. A speech bubble is positioned above her head.

MMM... WHAT A DELICIOUS
SURPRISE... MY HUSBAND LOVES
BEING A CUCK...

IF YOU LOVE WATCHING ME GET
RAILED BY OTHERS... I'LL GLADLY
SATISFY YOU LIKE THIS...



YEAH... LICK THIS PUSSY THAT
BILL AND BEEF FUCKED SO
HARD...

A woman with long, wavy brown hair is lying on a grey upholstered chair with a dark wood frame. She is wearing a light pink, form-fitting bodysuit and pink high-heeled sandals. Another woman with dark hair tied back is lying on her back on top of the first woman. She is wearing a dark blue, long-sleeved top and dark blue pants. Her hands are resting on the first woman's hips. The scene is set on a wooden floor.

THEIR COCKS WENT ALL THE WAY IN... THIS PUSSY YOU'RE TASTING NOW...



THAT'S IT... SUCK IT, BABY...
SUCK YOUR SLUTTY WIFE'S USED
PUSSY...

THE HEAT WAS SO INTENSE THAT JORDAN POSITIONED HIS WIFE ON ALL FOURS, BOTH COMPLETELY NAKED, AND SLAMMED HIS COCK DEEP INTO HER DRIPPING PUSSY. EACH THRUST PRODUCED A WET, SLOPPY SOUND FROM HER WELL-USED HOLE.



I CAN FEEL SOMETHING
WARM AND STICKY INSIDE YOUR
PUSSY, BABY...

YES, DARLING... THAT'S PROBABLY BILL AND BEEF'S CUM FROM EARLIER... OHHH!


FUCK... THIS IS INSANE... I'M FUCKING MY WIFE WHILE POUNDING ANOTHER MAN'S LOAD DEEPER INSIDE HER... SO FUCKING HOT!

THAT'S IT... AHHH... YOU'RE
THRUSTING YOUR COCK INTO BILL
AND BEEF'S CUM... FEELS SO
GOOD...

THIS DIRTY TALK MADE JORDAN
EVEN HORNIER, HIS DICK
THROBBING WILDLY INSIDE HIS
WIFE'S CUM-FILLED PUSSY.

JORDAN LAY ON HIS BACK AS NICOLY RODE HIM, BUT SHE NOTICED HE COULDN'T STOP STARING AT HIS COCK SLIDING IN AND OUT OF HER WET PUSSY.

WHAT ARE YOU STARING AT, BABY? WAITING TO SEE BILL'S CUM DRIP DOWN YOUR DICK?

A woman with long, wavy blonde hair is sitting on the back of another woman who is lying on her side on a rustic wooden floor. The woman sitting is nude and wearing pink high-heeled sandals. The woman lying down is also nude and looking towards the camera with a curious expression. A speech bubble is positioned near her head.

WASN'T THINKING THAT,
BUT NOW THAT YOU
MENTIONED IT... I'M KINDA
CURIOUS...

NICOLY BOUNCED HARDER ON HIS
COCK, THE WET, SLOPPY SOUNDS OF
HER PUSSY GROWING LOUDER WITH
EVERY THRUST.

OHHH... AHHH... MMM...
YES...

A woman with long, wavy brown hair is sitting on the back of a man who is lying on his stomach on a bed. The woman is wearing a black bikini top and yellow moccasins. The man is wearing pink high-heeled sandals. A speech bubble is positioned above the woman's head, containing the text "FUCK... AHHH... FEELS SO GOOD...". The background shows a grey headboard and a light-colored wall.

FUCK... AHHH... FEELS SO
GOOD...

OHHH... FUCK ME HARDER...
MMM...

*NICOLY, RIDING JORDAN'S HARD
COCK, STARTED FEELING
SOMETHING THICK OOZING OUT
OF HER DRIPPING PUSSY.*




OH MY GOD... JORDAN...
THIS FEELS SO GOOD... SO
INTENSE... AHHH...

I'VE NEVER FELT THIS BEFORE...
SUCH A FUCKING GOOD STRETCH!
MMM...

BABY... ARE YOU
CUMMING? AHHH...

NO, I'M NOT
CUMMING.

JORDAN WASN'T CUMMING,
BUT THICK ROPES OF
SOMEONE ELSE'S LOAD
DRIPPED FROM NICOLY'S
PUSSY, COATING HIS SHAFT.



THEN... THEN IT MUST BE...
AHHH... BILL'S CUM LEAKING
OUT... MMM...

AFTER FUCKING, JORDAN AND NICOLY
TALKED ABOUT THE NEW KINK HE'D JUST
REVEALED.



A woman with large breasts is sitting on a wooden floor, looking up at a man who is kneeling behind her. She is wearing pink high-heeled sandals. The man is shirtless and has his arms around her. A speech bubble is positioned above them, containing text. In the background, there is a grey sofa with a blue patterned blanket draped over it.

I GOTTA ADMIT I WAS SURPRISED BY
YOUR REACTION, BABY, BUT I FUCKING
LOVED IT...

GLAD YOU LIKED IT AND DIDN'T JUDGE ME. BUT I STILL WANNA WATCH YOU GET FUCKED BY BILL.





YOU SERIOUS? BUT HOW WOULD WE
EVEN DO THAT?

I'VE GOT AN IDEA, BUT
I NEED YOU TO BE DOWN
FOR IT.

END

TO BE CONTINUED IN THE NEXT EPISODE.