

Teysia

# NIGHT GIRL



GO!

**BACKROOM**





TOUCH DOWN!  
YES!



**DANNY?**



DANNY?  
OH, MY GOD, ARE  
YOU OKAY?

HANG ON,  
I'LL GET YOU  
INSIDE.

COME ON,  
DANNY, TALK TO ME.  
WHAT'S GOING ON?

GRMBLN...  
HOT... PFRTBL...



A man with a shocked expression is shown from the chest up, wearing a red and black tiger-print shirt. He is in a room with grey tiled walls and floor. Two speech bubbles are positioned to his left. The first speech bubble contains the text: "HOT? OKAY, HANG ON, I'LL REMOVE YOUR CLOTHES, AND...". The second speech bubble, located below the first, contains the text: "WHAT THE H...?".

HOT? OKAY,  
HANG ON, I'LL  
REMOVE YOUR  
CLOTHES, AND...

WHAT THE H...?



OH, HERE WE ARE AGAIN.

A 3D rendered female character with short, wavy blonde hair and blue eyes. She is unclothed and is in a stone-walled environment, possibly a bathroom stall. She is leaning forward, with her right hand raised to her forehead and her left hand resting on the floor. A speech bubble is positioned near her head, containing the text "GUESS I LOST TRACK OF TIME." The character's skin is light brown with some freckles. The background consists of grey stone walls and a tiled floor. To the right, a white towel with black and red stripes is draped over a ledge.

GUESS I  
LOST TRACK OF  
TIME.

**YEP,  
DEFINITELY  
MISSED WHEN I  
SHOULD'VE GONE  
HOME.**

...





WELL,  
CAN'T BE HELPED  
NOW.

**TIME TO  
GET OUT OF  
THESE BOY  
CLOTHES.**



THEY DO  
CHAFE ON MY  
SENSITIVE  
WOMAN SKIN.





WHAT DO  
YOU MEAN,  
WOMAN SKIN?

WHAT IS HAPPENING?  
HOW ARE YOU... THIS?



OH, LOOK WHO  
FOUND HIS  
SPEECH AGAIN.

ENJOYING THE  
VIEW, EDDIE?



I HAVE THIS  
THING CALLED  
"BEING A NIGHT  
GIRL".

EVERY TIME DAY  
CHANGES INTO NIGHT,  
MY BODY CHANGES  
FROM MALE TO  
FEMALE.

FULLY, AS YOU  
CAN SEE.



YOU... NAKED.  
PUSSY... CAN'T...



A photograph of a woman with large breasts, topless, in a tiled room. She is looking down and smiling slightly. Two comic-style speech bubbles are overlaid on the image. The top bubble says "YEAH, THIS BODY TENDS TO MESS UP MEN'S MINDS." and the bottom bubble says "YOU WOULDN'T BELIEVE HOW EASY IT IS TO GET SEX WITH THESE TITS." The room has grey tiled walls and a tiled floor. There are some windows or openings in the background.

**YEAH,  
THIS BODY  
TENDS TO MESS  
UP MEN'S  
MINDS.**

**YOU  
WOULDN'T BELIEVE  
HOW EASY IT IS TO  
GET SEX WITH  
THESE TITS.**



**SPEAKING OF, THE  
HORMONE CHANGE ALWAYS KINDA  
LEAVES ME IN A HORNY STATE.  
YOU WANNA MAYBE FUCK ME?**

**FUCK...  
WOMAN...  
NAKED... I...**



**OKAY,  
ENOUGH WITH THE  
BUBBLY BLURBS,  
MISTER.**



EYES UP HERE,  
YOU SAD-FACE.



**NOW, YOU LISTEN HERE.  
I HAVE A LUST BURNING PUSSY,  
READY TO BE PLOWED BY YOUR  
COCK.**

**YOU GOT  
ABOUT THREE  
SECONDS TO GET YOUR  
SHIT TOGETHER AND TELL  
ME IF YOU WANNA  
FUCK ME.**



YES. I DO.  
I DO WANNA  
FUCK YOU,  
DANNY.



**THAT'S  
MORE LIKE IT,  
BIG BOY.**

**NOW, SHOW ME  
WHAT I GET TO  
WORK WITH.**

A 3D rendered character, possibly a woman, is shown from the waist down. She has a very large, thick, textured penis protruding from her body. The character is standing in a room with grey tiled walls and floors. There are some pipes and a ledge visible in the background. A speech bubble is positioned above the character's head.

HOLY SHIT.



**"BIG BOY",  
FOR REAL.  
THAT'S  
AMAZING,  
EDDIE.**



I'M  
GONNA HAVE SO  
MUCH FUN WITH  
THIS.

**SLURP**

A close-up photograph of a woman's face, focusing on her eyes and nose. She has light skin and blue eyes. Her hair is blonde and pulled back. A speech bubble is overlaid on the left side of her face.

**FUCK!  
DANNY...  
WHERE DID YOU  
LEARN THAT?  
YOU'RE AMAZING  
AT SUCKING  
COCK.**

A close-up photograph of a woman's face, focusing on her eyes and nose. She has light skin and blue eyes. Her hair is blonde and pulled back. A speech bubble is overlaid on the right side of her face.

**HRGBLN...**



HUFF. I'VE...  
GASP... TAKEN A LOT...  
BREATH... BEFORE.  
KINDA... HUFF...  
LEARNED BEING A...  
GASP... SLUT.

**SPEAKING  
OF BEING A SLUT.  
IT'S YOUR TURN TO GIVE.  
LET MY OTHER LIPS HAVE  
YOUR GORGEOUS  
SHAFT.**



YES, MA'AM.

**PUSH**





**FUCK,  
IT FEELS EVEN  
BIGGER INSIDE ME.  
MORE THAN I  
THOUGH.**



**YES!  
MORE! HARDER!  
PUSH ME,  
EDDIE!**



**DANNY!  
I'M ABOUT  
TO...**

**UNLOAD  
INSIDE, EDDIE.  
I CAN'T GET  
PREGNANT, DON'T  
WORRY.**



**YES!!!!**  
**OOHHHHHH!!!!!!**



**THAT WAS FUN.  
EASILY THE BEST  
SEX I EVER HAD.**



WANNA  
MAYBE ADD A  
NIGHT ROUTINE TO  
OUR TRAINING  
SESSIONS?

YOU BET.

**THE END**