

***NEW PLEASER SHOES***

***CH 6.2***

***BY TETSU***









AND TO THINK THAT  
I'M SUPPOSED TO BE  
UNMISSABLE...





IVY! WHAT ARE YOU DOING WITH THOSE?

YOU TELL ME.

A woman with dark hair styled in a bun, wearing a red one-piece top and a black bikini bottom, is posing in a studio. She is holding a black circular light fixture that is glowing yellow. The background shows a staircase and a window with blinds. A speech bubble is positioned above her head.

INGRID'S COMING OVER TO  
TAKE MY MEASUREMENTS FOR THE  
OUTFIT I'LL BE WEARING FOR THE  
CAMPAIGN AD. I WANT TO MAKE A  
GOOD IMPRESSION.

AND THAT'S WHY YOU WANT TO WEAR THEM AGAIN? I DON'T THINK IT'S A GREAT IDEA, LOVE. OUR BEDROOM'S ALREADY TOO TINY. AND YOU'RE USING THE POOL TO WASH YOURSELF...





...YOU'LL HAVE TO BUY  
NEW OUTFITS AGAIN, IT'S A WASTE!  
NOT TO MENTION FOOD, WE'LL HAVE  
TO BUY ANOTHER FRIDGE...  
THE THIRD ONE!

ARE YOU DONE? YOU CAN GO ON COMPLAINING, BUT YOUR LITTLE FRIEND'S TELLING ME YOU WANT IT JUST AS MUCH AS I DO. SO COME OVER HERE AND ENJOY THE SHOW.





ARE YOU READY,  
LITTLE BRUCE?

YES YES  
YES YES!

























COME HERE...















IVYYYY...





ΔΔΔΔΔΗΗΗΗ...





LIKED THAT?

GOD, YES...



RELAX NOW,  
I'M ALMOST DONE.





HOW MUCH DO YOU WANT TO GROW?





JUST A BIT MORE.







IVY?



A BIT MORE...





OK, THAT'S ENOUGH.



I-IT'S REALLY HIGH FROM HERE...

DO YOU WANT ME TO PUT YOU DOWN?

I LIKE BEING HERE, BUT... YEAH, MAYBE IT'S BETTER.




A woman with short dark hair, wearing a black bikini and a red cloth around her waist, is crouching on a light-colored floor. She is looking down at a man who is standing and looking up at her. The man is shirtless and wearing black high-heeled shoes. The woman's hands are placed on the man's chest. In the background, there is a modern interior with a staircase, a Christmas tree decorated with lights, and a large yellow pendant light. Two speech bubbles are present in the scene.

THERE YOU GO.  
YOU CAN'T AFFORD TO BE  
AFRAID OF HEIGHTS WITH ME,  
BRUCE.

EHEHEH,  
I'LL GET USED  
TO IT.





YOU SURE?



I HOPE SO.



HEY, BRUCE.

HEY! NEED  
SOME HELP?

NO, THANKS!  
I CAN MANAGE.

I'VE GOT A HEAD START  
ON MY WORK. I ALMOST MANAGED TO  
SEW EVERYTHING, SINCE I HAD IVY'S  
MEASUREMENTS. WE'LL JUST NEED  
A FITTING TO FIX THE DETAILS.



ABOUT IVY'S  
MEASUREMENTS...



HELLO,  
INGRID.

NOOOOOOOOOOOOOO, IVY!  
HOW MUCH HAVE YOU FUCKING  
GROWN?!



I WORKED FOR NOTHING!  
I'LL HAVE TO START FROM  
SCRATCH!



THERE'S NO NEED TO WORRY! I'M SURE WE'LL JUST NEED MINOR FIXING.



S-SEE? IT'S  
ALMOST A PERFECT  
FIT!

I SO WANT  
TO CRY...





I HAD ALSO HAD  
THE SHOES MADE...



MMMMHHH...

I'M SORRY...





EVERYBODY'S READY,  
LIGHTS AND MICS ARE SET.  
WE CAN START ANYTIME  
YOU LIKE.

ANYTIME?



INGRIIIIIIIIIIIIIIIIIIIIIID!  
WHERE THE HELL ARE YOU?!  
WHERE'S IVY?????

INGRID'S TAKEN A DAY OFF,  
SHE SPENT TWO NIGHTS AND TWO  
DAYS TO FINISH EVERYTHING ON TIME.  
SHE DIDN'T EVEN SLEEP...  
AS FOR IVY...



HERE I AM!  
NO NEED TO SHOUT.

I WASN'T EVEN SURE  
ABOUT SPONSORING YOUR CAMPAIGN,  
HAVE THE DECENCY TO SHOW UP  
ON TIME, AT LEAST!

ARE YOU READY, GUYS?  
THANKS FOR BEING HERE  
TO SUPPORT US.

JEEZ, EVERY TIME I SEE HER,  
SHE'S BIGGER THAN I REMEMBERED.  
HOW'S THAT POSSIBLE?

WELL, IT IS,  
THAT'S FOR SURE.

HEY IVY.

HEY EVA.



YOU'RE TALLER  
THAN LAST TIME WE  
MET, UH?

YOU ARE, TOO.  
ALWAYS COMPETING,  
UH?

THAT'S JUST  
HOW I AM.



OK, GUYS!  
LET'S GET  
ROLLING!

