

# Nun Isabella 20



Story and 3D Art  
Teddy

**PigKing.com.br**  
**Mature Woman/Nun**

HAHAHAHAHAHA!

JUST WAIT A LITTLE LONGER, FATHER  
ELIJAH, I'M ALMOST FINISHED.

PLAF

PLAF

**PLAF**

**PLAF**

**HAAAAAAAAAAAA!**

JUST A LITTLE MORE... JUST LIKE THAT. GO DEEP.

11:55 a.m.  
Thursday, June 16  
water ice  
MENU HOME SETTINGS

**PLAF**  
**PLAF**

HAHAHAHAHAHA!

I JUST WANT TO FEEL YOU INSIDE  
ME A LITTLE LONGER.

PLAF

PLAF

PLAF

PLAF

НАААААААААА!

I WANT TO FEEL YOU PULSING  
WITHIN ME FOR ONE MORE MINUTE...  
JUST ONE MORE MINUTE...


I DON'T UNDERSTAND, ISABELLA. HOW DARE SHE DO THIS TO ME? MY LORD JESUS, WHAT IS HAPPENING IN THIS PLACE?

A man with a shaved head, wearing a dark suit and tie, is walking on a blue wooden deck. He is looking slightly to his right. Above him is a white thought bubble containing text. The background shows a green lawn and a tree. The deck has a blue railing and a blue bench.

SHE HAS GONE FROM MY BEST NUN TO THE ONE WHO CAUSES ME THE MOST DISTRESS. AT WHAT POINT DID I FAIL HER?

THIS BRINGS BACK THE BAD THOUGHTS ABOUT HER. SOMETHING IS HAPPENING THAT SHE DOESN'T WANT TO TELL ME.

IF I FIND OUT WHAT IT IS...

A man in a dark suit is walking on a porch of a light blue house. He has a thoughtful expression. A thought bubble is connected to him by a dotted line, containing text. In the background, a blue Volkswagen Beetle is parked on the lawn. The scene is set in a suburban neighborhood with green lawns and trees.

WELL, I HOPE IT'S NOTHING  
SERIOUS. I DON'T WANT THE HOUSE OF  
GOD TO BECOME A SOURCE OF SHAME.

WHAT WILL THE OTHER BISHOPS THINK OF ME  
IF SOMETHING SERIOUS IS GOING ON?

SHLOP

SHLOP

HAHAHAHAHAHAHA!

GO ON, GO HARD, MY LOVE.  
MOMMY'S ALMOST THERE.

SHLOP

SHLOP

HAHAHAHAHAHA!

JUST LIKE THAT, MY LOVE...



SHLOP  
SHLOP

SHLOP

SHLOP

HAHAHAHAHAHA!

YES, MOMMY'S GOING TO FINISH WITH YOU.

SHLOP  
SHLOP

HAHAHAHAHAHAHA!


GO ON, MY LOVE, FILL ME UP  
COMPLETELY SO I CAN FINISH.

A man in a dark suit is walking on a balcony. The balcony has a blue railing and is attached to a building with light blue horizontal siding. In the background, there is a city skyline with several tall buildings under a clear blue sky. A string of white lights is visible above the man. A speech bubble is positioned to the left of the man.

I HAVE TO RESOLVE THIS AS QUICKLY AS POSSIBLE, BEFORE IT GETS OUT OF HAND. NO ONE CAN KNOW THAT SOMETHING VERY WRONG MIGHT BE HAPPENING HERE.

AND ONCE AGAIN, I CANNOT LET MY  
MIND CONFUSE ME.

THE ONLY REAL RISK HERE IS THE  
LARGE DOGS HURTING HER. I'LL JUST  
CAUTION HER ABOUT THAT.



THAT'S RIGHT. I AM THE HIGHEST AUTHORITY  
HERE, SO I MUST HANDLE THINGS BEFORE THEY  
BECOME REAL PROBLEMS.

AND THERE'S NOTHING WRONG WITH CARING FOR  
LARGE DOGS; I SHOULD TRUST HER.

WHAT? LOCKED?

ISABELLA ...

HAHAHAHA!

YES, MY LOVE. MOMMY'S FINISHING.

SHLOP

SHLOP

**HOoooooooooooo!**

MOMMY'S FINISHING WITH YOU.

**SHLOP**

**SHLOP**

SHLOP

SHLOP

HOoooooooooooo!

MY GOD, THIS IS PERFECT.

SHLOP

SHLOP

HOOOOOOOOOO!

THERE'S NOTHING BETTER THAN THIS MOMENT.



SHLOP

SHLOP


HAAAAAAAAA!

WHEN A DOG IS FUCKING ME,  
NOTHING ELSE MATTERS.

THAT GIANT COCK MOVING HARD INSIDE ME  
AND MAKING ME CUM IS ALL I NEED.



I CAN'T BELIEVE IT, WE'RE BACK TO THIS.  
ISABELLA KEEPS DOING THIS TO ME.



BUT I CAN'T PUNISH HER WITHOUT KNOWING WHAT'S REALLY GOING ON. EVEN WITH ALL MY DOUBTS, I THINK IT'S BETTER TO WAIT A LITTLE LONGER.

HMMMMMMMM

MY GOD, FATHER ELIJAH. I BETTER  
HANDLE THIS QUICKLY.

SHLOP

SHLOP

HMMMMMMMM

HE'S GOING TO BE FURIOUS  
WITH ME NOW. THERE'S NO WAY  
OUT OF THIS.

SHLOP

SHLOP

SHLOP

SHLOP

HMMMMMMMM

I'LL GET THESE DOGS OUT OF HERE  
AND TRY TO GET OUT OF THIS MESS.

.....

I NEED TO BE PATIENT. MAYBE THIS ISN'T THE RIGHT TIME... ACTING ON IMPULSE NOW WILL ONLY MAKE THINGS WORSE.

I CAN'T PRESSURE HER. ISABELLA IS TOO PRINCIPLED; IF SHE'S HIDING SOMETHING, THE WEIGHT OF IT MUST BE ENORMOUS.

I HAVE TO FIND OUT WHAT IT IS WITHOUT HER NOTICING.

COME ON, MY LOVES. BE QUICK. IF SOMETHING GOES WRONG, MOMMY WILL NEVER BE ABLE TO FUCK YOU AGAIN.



11:55 am

Thursday, June 16

VERU HOME SETTINGS

YOU TOO, BIG GUY. LET'S HURRY, FATHER  
ELIJAH MUST BE FURIOUS.

THAT'S IT, MY BOY, LET'S GO. I KNOW YOU WANTED TO BE INSIDE ME RIGHT NOW, BUT LET'S SAVE THAT FOR LATER.



ALRIGHT, NOW I HAVE TO THINK OF  
SOMETHING TO TELL FATHER ELIJAH.



WHILE I THINK OF MY EXCUSES, I'LL  
GET DRESSED.



MY GOD, I MUST BE CRAZY. IF THE FATHER FINDS OUT ABOUT THIS, I'LL BE THROWN OUT IMMEDIATELY. I'D HAVE NOWHERE TO GO. I'VE WORKED FOR THE CHURCH SINCE THEY TOOK ME OUT OF THE ORPHANAGE.

I WOULDN'T KNOW WHERE TO GO. AND I'D ALSO LOSE MY DOGS.



I NEED TO BE MORE CAREFUL. I LOSE ALL CONTROL WHEN I'M FUCKING MY DOGS.

I CAN'T RESIST THEIR BIG, THICK COCKS, BUT I HAVE TO HIDE THIS BETTER.


AND A FEW MINUTES LATER...

FATHER ELIJAH, I'M SORRY FOR THE DELAY.  
I WAS LOOKING FOR THE KEYS.




BUT YOU DON'T USUALLY FORGET THINGS SO EASILY.

YOU'VE ALWAYS BEEN THE BEST AT EVERYTHING, INCLUDING ORGANIZATION.



I'M SORRY, FATHER. THESE DOGS ARE DRIVING ME CRAZY. THEY'RE RESTLESS AND FOLLOWING ME EVERYWHERE.

SO I END UP FORGETTING WHERE EVERYTHING IS, YOU UNDERSTAND, FATHER ELIJAH?




IF TAKING CARE OF THEM IS GIVING YOU SO MUCH TROUBLE, DON'T YOU THINK IT'S BETTER TO GIVE THEM TO SOMEONE WHO CAN CARE FOR THEM PROPERLY?

AND WHY LEAVE THE DOORS LOCKED? WHAT'S THE NEED FOR THAT?



WITH ALL THIS CHAOS, I LOST TRACK OF TIME. I THOUGHT IT WAS GETTING LATE, SO I ENDED UP LOCKING THE DOORS.

BUT, FATHER ELIJAH, THIS ONLY HAPPENED THIS ONCE, I PROMISE. I WON'T NEGLECT MY DUTIES FROM NOW ON.




DID YOU THINK IT WAS GETTING LATE? BUT...  
THERE ARE STILL THREE HOURS UNTIL  
NIGHTFALL. THAT'S NOT RIGHT.

BUT I SHOULDN'T RUSH MY JUDGMENT OR PRESSURE  
HER. MAYBE IT'S BETTER IF I'M A LITTLE MORE PATIENT.  
I'LL STILL HAVE MY TIME TO FIND OUT.

I'LL SAVE TALKING ABOUT THE  
SURPRISE I HAD FOR HER FOR TOMORROW.  
IT'LL BE A BETTER MOMENT.


MY GOD, HE DOESN'T LOOK TOO  
HAPPY. THIS ISN'T GOOD.

A man with a balding head, wearing a grey suit, stands on a porch with a blue railing. He is gesturing with his right hand, pointing upwards. He is talking to a person whose entire body is covered in a black, hooded cloak, making their face and features completely invisible. The scene is set in front of a wooden door with a light switch. A speech bubble originates from the man, containing the text: "ALRIGHT THEN, ISABELLA. WE'D BETTER TALK ABOUT THIS TOMORROW."


ALRIGHT THEN, ISABELLA. WE'D BETTER  
TALK ABOUT THIS TOMORROW.

AND, SPEAKING OF IT ALMOST BEING NIGHT,  
I HAVE TO TAKE CARE OF THINGS AT THE PARISH  
BEFORE IT GETS DARK.

SO, I'LL SEE YOU LATER. I WON'T  
WORK TOO LATE. TAKE THE CHANCE TO  
GET SOME REST.



THANK YOU VERY MUCH FOR BEING SO UNDERSTANDING, FATHER.



YES, FATHER ELIJAH. I'LL REST.  
SEE YOU LATER.

SEE YOU LATER, ISABELLA.

ISABELLA SEEMS CALMER NOW. IT WON'T  
BE LONG UNTIL SHE DOES IT AGAIN.

NOW I'LL FOCUS ON MY WORK AND  
LEAVE THE PROBLEMS FOR LATER.


A 3D rendered character of a nun stands on a balcony. She is wearing a black dress with a white lace collar and a white headband. The balcony has a blue railing and overlooks a green landscape. Two thought bubbles are present: one above her head and one to her right.

FATHER ELIJAH DIDN'T GET ANGRY LIKE I  
THOUGHT HE WOULD. THAT'S GREAT, NOW I CAN  
GO BACK TO FUCKING MY DOGS.

BUT I'LL AVOID DOING THE CRAZY  
THINGS I DID TODAY.


LATER, THAT SAME NIGHT. IN THE EVENTS OF AMANDA 52...



A woman in a black bikini is walking on a lawn at night. To her left is a light blue Volkswagen Beetle. In the background is a two-story house with a porch, illuminated by warm lights. The scene is set against a dark night sky with some stars visible. A speech bubble is positioned above the woman.

THAT'S WEIRD, THERE MUST BE  
SOMEONE HERE... THIS ISN'T NORMAL..

MY GOD!?

A woman with large breasts and a dark bikini stands in a grassy area at night. She has a surprised expression with her hand near her mouth. In the background, there is a house with lit windows and a city skyline under a starry sky. Two speech bubbles are attached to a wooden post on the left. The first bubble contains the text 'MERCERCIFUL GOD, THERE WAS A NAKED WOMAN ON THE CHURCH GROUNDS.' and the second bubble contains 'WAS SHE... YES, SHE WAS DEFINITELY TRYING TO FUCK MY DOGS.'

MERCERCIFUL GOD, THERE WAS A NAKED  
WOMAN ON THE CHURCH GROUNDS.

WAS SHE... YES, SHE WAS DEFINITELY TRYING TO  
FUCK MY DOGS.

NO... I THINK SHE ACTUALLY DID...

A woman with long brown hair, wearing a black bikini, stands in a stylized, cartoonish landscape at night. She has her right hand over her mouth in a shocked expression. The background features rolling green hills, a dark purple and black sky with stars, and a white building with orange pillars on the left. A speech bubble points to her mouth.

MY GOD, HOW DID THIS HAPPEN?

WAIT!?




THIS MUST BE MY FAULT, I TRAINED THEM  
TO DO THIS.

AND WHEN THAT WOMAN BROKE IN, THEY MUST HAVE  
SENSED HER INTENTIONS AND DIDN'T BARK... BUT WHO  
COULD THAT WOMAN BE? COULD IT BE...

ISABELLA! WHAT'S ALL THIS  
COMMOTION OUTSIDE?


IS THAT...

HOLY GOD, ALMIGHTY  
FATHER!?



A NAKED WOMAN!?

HOLY GOD! ISABELLA, CALL THE POLICE!

A woman with long brown hair and red lipstick stands in the center of the frame, wearing a dark blue or black bikini. She is looking slightly to her right with a concerned expression. The background is a stylized night scene with a city skyline, green rolling hills, and a starry sky. A street lamp is visible behind her. A white thought bubble is positioned to her right, containing text. The overall aesthetic is that of a 3D rendered scene or a digital illustration.

MY GOD!?! FATHER ELIJAH! HE CAN'T SEE ME  
DRESSED LIKE THIS AND OUT HERE!




I'D BETTER CHANGE BEFORE HE  
COMES OVER HERE.



MY DEAR GOD, AND NOW... WHAT AM I GOING TO DO? THE PRIEST WILL BE ON ALERT.





MY DEAR LORD, WHAT IS HAPPENING IN THIS PLACE? EVERY DAY IT GETS MORE CONFUSING.

THAT'S STRANGE, THE DOGS DIDN'T BARK  
MUCH. COULD THAT WOMAN HAVE BEEN HERE  
FOR A LONG TIME?

WHO WOULD DO SUCH A CRAZY THING?  
THESE DOGS ARE HUGE, THEY COULD  
EVEN KILL A PERSON.

BUT SHE WAS NAKED... THAT MEANS... NO, A WOMAN WOULDN'T DO THAT.

THE DOGS ARE PRACTICALLY WILD ANIMALS AND... ISABELLA'S DOG, IT HAD A HUGE THING.

IF THAT THING GOT HOLD OF A WOMAN, IT  
COULD DO ENORMOUS DAMAGE. WITH ALL ITS  
ANIMAL SEX HUNGER...



MY GOD... THESE FILTHY THOUGHTS AGAIN. I  
HAVE TO FORGET THIS KIND OF THING.

A SERVANT OF THE LORD GOD AT  
MY LEVEL CANNOT FLOOD HIS MIND  
WITH THESE IMPURITIES.

HOLY GOD, WHAT WAS I THINKING? ABOUT DOGS  
HAVING SEX WITH WOMEN. THAT IS UNFORGIVABLE. I  
AM A MAN OF GREAT FAITH.

I'LL GO INSIDE AND SAY SOME PRAYERS  
TO DRIVE OUT THESE DEVILISH THOUGHTS.  
THIS IS A PLACE OF LIGHT AND PURITY.

AND SO, FATHER ELIJAH ONCE AGAIN WITHDRAWS, HIS MIND  
OVERFLOWING WITH DOUBT AND CONFUSION.





# Nun Isabella

# 20



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KEEP READING →

THE NEXT MORNING...






A man in a dark suit is seen from behind, talking on a mobile phone. He is standing on the porch of a two-story house with blue trim and white siding. A speech bubble points to him from a window on the upper floor. The house has a porch with blue columns and a railing. A house number '21164' is visible on the wall. The sky is blue with some clouds.

ISABELLA! I'M GOING TO FATHER  
ALBERT'S PARISH AND I'LL BE BACK  
LATER, OKAY OKAY?

A woman with blonde hair, wearing a dark jacket with a white collar, is looking out of a window. The window has a dark brown frame and blue blinds. The building has light blue horizontal siding and a blue roofline. A speech bubble is positioned to the left of the window.

YES, FATHER ELIJAH! GIVE MY  
REGARDS TO FATHER ALBERT.



TELL HIM I'LL STILL VISIT HIM THIS MONTH. IT'S BEEN A LONG TIME SINCE I'VE SPOKEN IN PERSON WITH THE NUNS THERE.

A man in a dark suit stands on a porch, looking towards a woman who is visible through a window on the second floor of a house. The house has light blue siding and a dark brown window frame. The man is seen from behind, and the woman is looking out from the window. A speech bubble is positioned above the man, containing text.

YES, ISABELLA. IT WILL BE  
GOOD FOR YOU TO VISIT THEM.

HMMMMM...

WHAT!?

A man with a balding head, wearing a dark blue button-down cardigan over a light blue shirt and dark blue trousers, stands in a lush green field. He has a slightly concerned or questioning expression. A white speech bubble with a black outline points to him from the right. The background is a vast, sunlit grassy area.

IS EVERYTHING ALRIGHT,  
ISABELLA? DID YOU MOAN?

**HMMMMMMMMMM...**

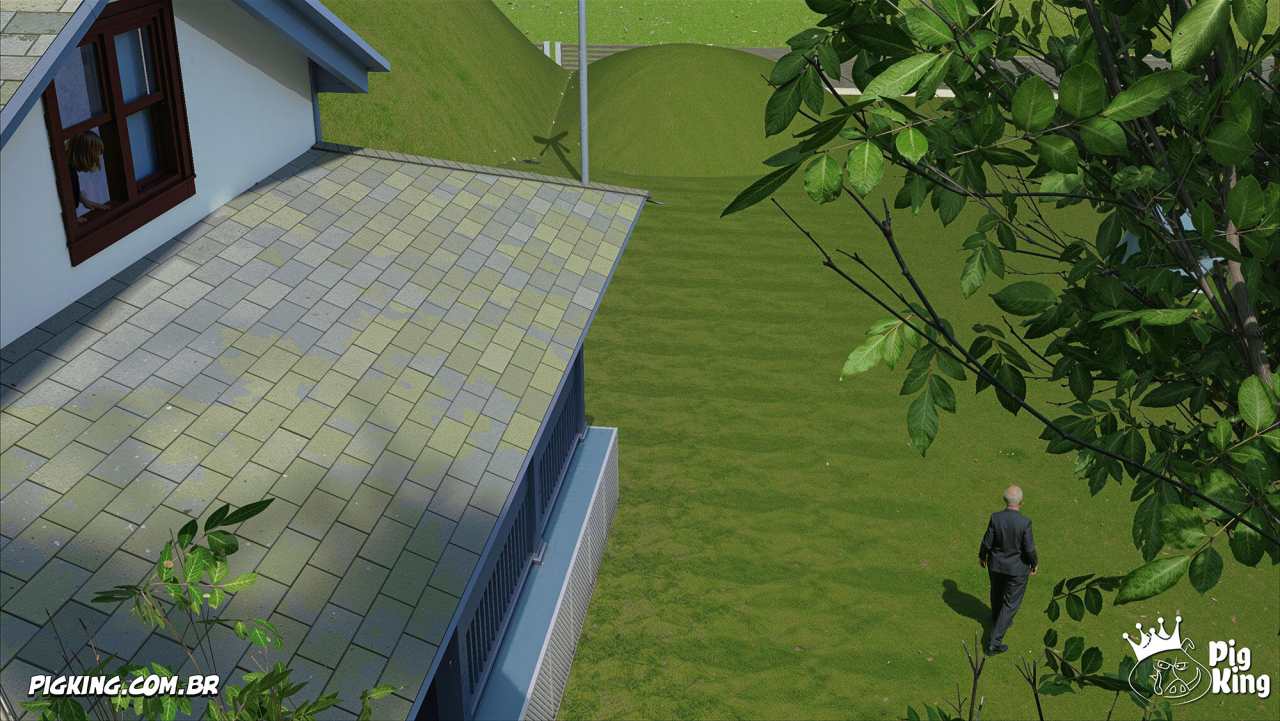
NO, FATHER ELIJAH, THERE'S NO PROBLEM AT ALL. HAVE A GOOD TRIP.

HMMMMMMMMMM...

SEE YOU LATER, ISABELLA.

SHHHH...

BYE, FATHER ELIJAH!



NOT TOO LATE, ISABELLA...

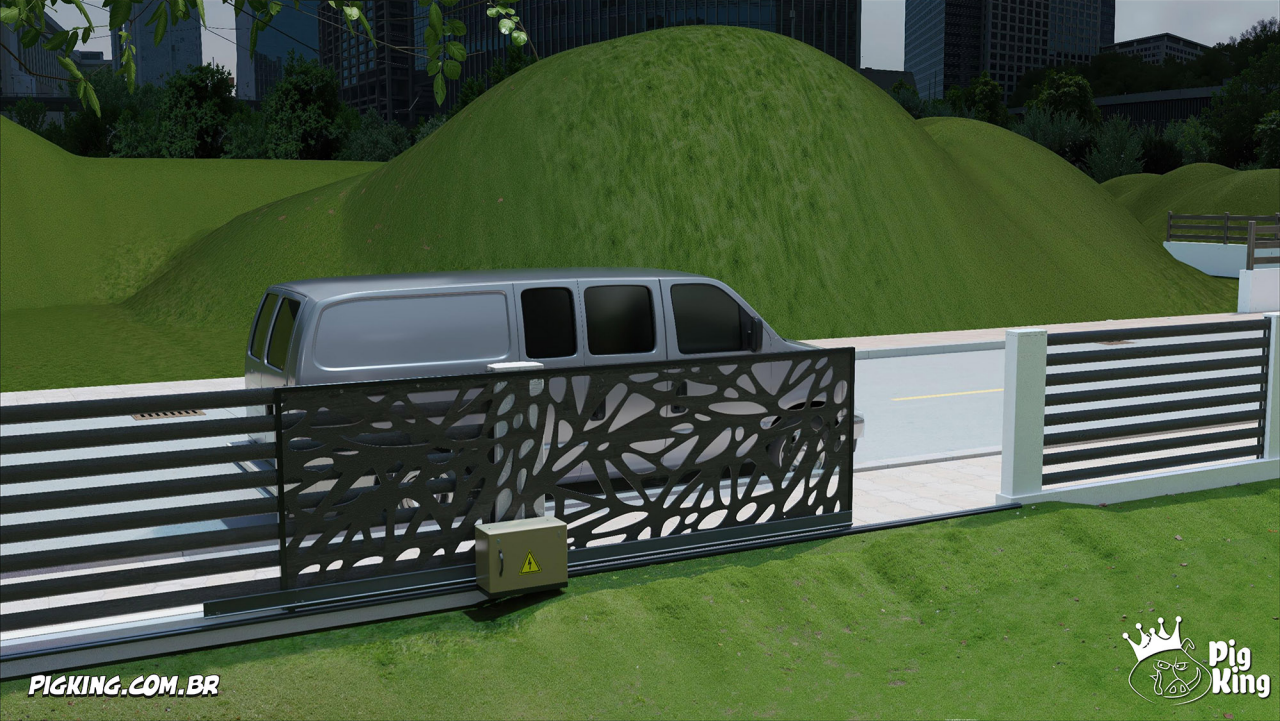
.....

*SO, FATHER ELIJAH LEAVES... BUT THIS TIME, HIS DOUBTS HAVE BEEN REPLACED BY CERTAINTY...*



HE HAS TO FIND OUT THE TRUTH.







VROOOOOO

**HMMMMMMMM**

WOW, MY LOVE... YOU DIDN'T EVEN  
WAIT FOR THE PRIEST TO LEAVE.

THAT WAY HE MIGHT GET SUSPICIOUS OF  
US AND CAUSE A BIG PROBLEM.

A FEW MINUTES LATER...



**HMMMMMMM...**

COME ON, MY DARLINGS, WHO'S GOING TO FUCK ME FIRST? I WAS DYING TO FEEL YOUR COCKS AGAIN.

YOU CAN CHOOSE WHERE YOU WANT TO TO FUCK ME, MY ASS, MY PUSSY...



**HMMMMMMM...**

YOU CAN DO WHATEVER YOU WANT,  
MY BODY IS YOURS. YOU CAN START  
PENETRATING ME.



**HMMMMMM...**

I WANT TO FEEL YOUR HOT CUM, ALL THREE  
OF YOU, INSIDE MY ASS AND PUSSY.



GRRRRR...



WOOF!  
WOOF!

WHEEE-EE-EE-EE

TOBY, NO! MOMMY'S PUSSY IS FOR EVERYONE. DON'T FIGHT WITH HIM.

NOW HE'S YOUR LITTLE BROTHER TOO, EVERYONE HAS THE RIGHT TO FUCK MOMMY'S PUSSY.

GRRRRRR...

WHEEE-EE-EE-EE



THAT'S RIGHT, MY LOVE, YOU HAVE  
TO SHARE MOMMY'S PUSSY A LITTLE  
WITH YOUR NEW BROTHER.

YOU'VE ALWAYS BEEN THE MOST NERVOUS ONE WHEN SOMEONE GETS CLOSE TO ME, TOBY.

NOW COME HERE, MY WOLF. DO WHATEVER YOU WANT WITH YOUR MOMMY.



SNIFF-SNIFF

HAHAHAHAHA!

SLURP

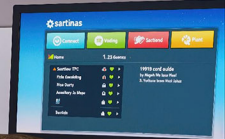
SLURP

**HAAAAAAAAAAAA!**

THAT'S IT, BOY, LICK MOMMY'S PUSSY GOOD! I LOVE THAT WONDERFUL TONGUE.

**SLURP**

**SLURP**



AND, AS PLANNED, FATHER ELIJAH RETURNS EARLY. TO TRY AND CONFIRM HIS SUSPICIONS.





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IT'S TODAY...



**END**

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**CONTINUED IN THE NEXT EPISODE.**