



SO... WHAT
DO YOU
THINK?

WOW...
JUST... WOW!

New Year's Resolution
by abimboleb



THE VIEW IS
ABSOLUTELY
BREATHTAKING!

TOLD
YOU!

ONE OF THE
FINEST AND MOST
EXPENSIVE OFFICES IN
THE ENTIRE
SKYSCRAPER.


I CAN SEE THAT,
AND THE FURNISHINGS
ARE ABSOLUTELY
TOP-NOTCH TOO.



YEAH, I
WORKED ON THE
DESIGN AND THIS WHOLE
PLACE FOR MONTHS, AND
HONESTLY, I THINK IT
WAS COMPLETELY
WORTH IT.


IT TOOK THE
MOVERS A WHILE TO
GET EVERYTHING SET
EXACTLY WHERE IT
BELONGED.





YEARS OF HARD
WORK, AND I'M
FINALLY HERE, IN THE
PLACE I TRULY
DESERVE.

OH, ANNA, I'M SO
HAPPY FOR YOU! I'M
TRULY PROUD OF
EVERYTHING YOU'VE
ACHIEVED, MY
FRIEND.




I REALLY
APPRECIATE ALL YOUR
SUPPORT, JENNIFER. I
WORKED MY ASS OFF,
AND YOU WERE ALWAYS
THERE FOR ME.

ESPECIALLY
WHEN THINGS
WERE BAD... REAL
BAD...

THAT'S ONLY NATURAL,
HON! I BET YOUR
EX-PARTNER IS ABSOLUTELY
FURIOUS NOW. HE PUSHED YOU OUT
OF YOUR FIRST BUSINESS, BUT YOU
BUILT IT ALL AGAIN, AND YOU
EVEN DROVE HIM OUT OF THE
MARKET.



A woman with long, light brown hair, wearing a white, form-fitting dress with a deep V-neckline, is shown from the chest up. She is looking slightly to her left with a serious expression. In the foreground, the back of a man's head and shoulders is visible; he is wearing a red shirt. The background is dark and out of focus, suggesting an indoor setting. Two speech bubbles are positioned to the left of the woman, containing her dialogue.

UGH, DON'T EVEN
MENTION THAT ASSHOLE
ROGER. HE TRIED TO STOP ME
IN EVERY POSSIBLE WAY, BUT
NOW I'M ON MY OWN, AND I
DON'T NEED ANOTHER JACKASS
TRYING TO TEAR DOWN
WHAT I BUILT.


THAT ASSHOLE
EVEN TRIED TO
THREATEN ME, BUT IT'S
OVER NOW,
COMPLETELY.

GOOD. ANYWAY,
WHAT ABOUT YOUR
NEW YEAR'S
RESOLUTION?

LAST YEAR'S WISH
CAME TRUE, WE'RE
STANDING IN IT RIGHT
NOW. SO WHAT ABOUT
THIS YEAR?

OH, IT'S RIGHT
HERE! I WROTE IT
DOWN!





NOW, I KNOW
THIS MIGHT SOUND A
LITTLE STRANGE, BUT
THIS YEAR I'VE GOT A
PRETTY UNIQUE
RESOLUTION.

I'VE STARTED
READING A NEW BOOK
THAT EXPLORES THE
WORK OF C. G. JUNG,
YOU KNOW, THE
PSYCHOLOGIST? I'D
REALLY RECOMMEND IT,
I'VE BEEN GETTING SO
MUCH INSPIRATION
FROM HIM.

A woman with shoulder-length blonde hair, wearing a white button-down shirt, is holding a bright yellow card. She is looking towards another woman whose back is to the camera. The second woman has long, wavy blonde hair and is wearing a red top. The scene is set in a dimly lit room with a blurred background.

SO THIS IS THE
ONE: KHM...


MY NEW YEAR'S
RESOLUTION IS TO... BE
THE PERFECT... LITTLE...
COCKSUCKER...? FOR
MY... DADDY?

MY NEW YEAR'S RESOLUTION
TO BE THE PERFECT LITTLE
COCKSUCKER
FOR MY DADDY
❤️ ❤️






WAIT... WHAT THE
FUCK? DID SOMEONE
JUST... ??

A woman with long brown hair and blue eyes, wearing a red top, is looking towards the right. In the foreground, a blurry figure is visible, suggesting she is looking at someone who is out of focus. The background is dark and blurry, with some warm light sources.

OH MY GOD,
HAHA! WELL,
THAT'S DEFINITELY A
PRETTY UNIQUE
ONE, ANNA!



NO... THIS ISN'T
WHAT I-- IT CAN'T
BE... I'M NOT... CAN
I?

HEY, ARE YOU
OKAY, ANNA? THIS
IS JUST A JOKE...
RIGHT?




NO!
SOMETHING IS
LIKE... TOTALLY NOT
RIGHT! MY HEAD...
IT HURTS!

HEY! ANNA!
RELAX! TALK TO
ME!




WHAT'S WRONG?
WHAT IS
HAPPENING?

A woman with blonde hair, wearing a white, long-sleeved, form-fitting dress with a deep V-neckline, is shown from the chest up. She has a shocked expression, with wide eyes and an open mouth. Her hands are raised in the air, palms facing forward. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned above her head, and another one is to her right, partially overlapping a red object.


IT MUST BE...
HIM! HE... ROB...
ROBBY... HE DID
THIS...
SOMEHOW...

ROB? WHAT?
WHAT IS HE
DOING?

A woman with shoulder-length blonde hair and a white, long-sleeved, button-down shirt with a deep V-neckline. She has a worried expression on her face. The background is a blurred indoor setting. A speech bubble is positioned to her left, and another is to her right.

ROBBY...
DADDY... HE IS
MAKING ME... I
MUST BE... HIS...

ANN, YOU ARE
SCARING ME!

A woman with blonde hair, wearing a white button-down shirt with a deep V-neckline, is looking towards the right. A speech bubble is positioned to her left. In the foreground on the right, the back of a person's head and shoulders, wearing a red top, is visible. The background is a dimly lit room with a lamp and some furniture.

COCK...SUCKER...
IT'S TAKING
ANNIE'S MIND... ME
CAN'T STOP...

A woman with long brown hair and blue eyes, wearing a red, ribbed, off-the-shoulder top, is shown from the chest up. She has a surprised or questioning expression on her face. A yellow speech bubble is positioned to her left, containing the text. The background is dark with some blurred lights, suggesting an indoor setting like a club or bar.

WHAT THE
HELL? ARE YOUR
BREASTS... JUST
GOT BIGGER?

ANNIE IS A
LITTLE
COCKSUCKER... MUST
BE READY FOR
DADDY...





YES! MUST... LET
THEM... *BREATH!*
DADDY LOVES ANNIE'S
BIG TITTIES!



OH, MY GOD!
ANN! WHAT THE
ACTUAL FUCK IS
GOING ON?!

ANNIE'S BIG TITTIES
ARE THE ONLY THING
THAT MAKES ANNIE
IMPORTANT!



A 3D rendered woman with long, straight blonde hair and extremely large, full lips. She is wearing a black and leopard-print bra and a black skirt with a silver buckle. She stands in a dimly lit bar with a dark wooden bar counter and several glowing bottles in the background. In the bottom left corner, there is a stack of books, with the top one labeled 'HOFFMANN'.

AND HER BIG
COCKSUCKING
LIPS!

YES!

HOFFMANN



MUST TAKE
OFF... THE SILLY
SHIRT AND
SKIRT!

ME NO SMART
BUT A
COCKSUCKER!



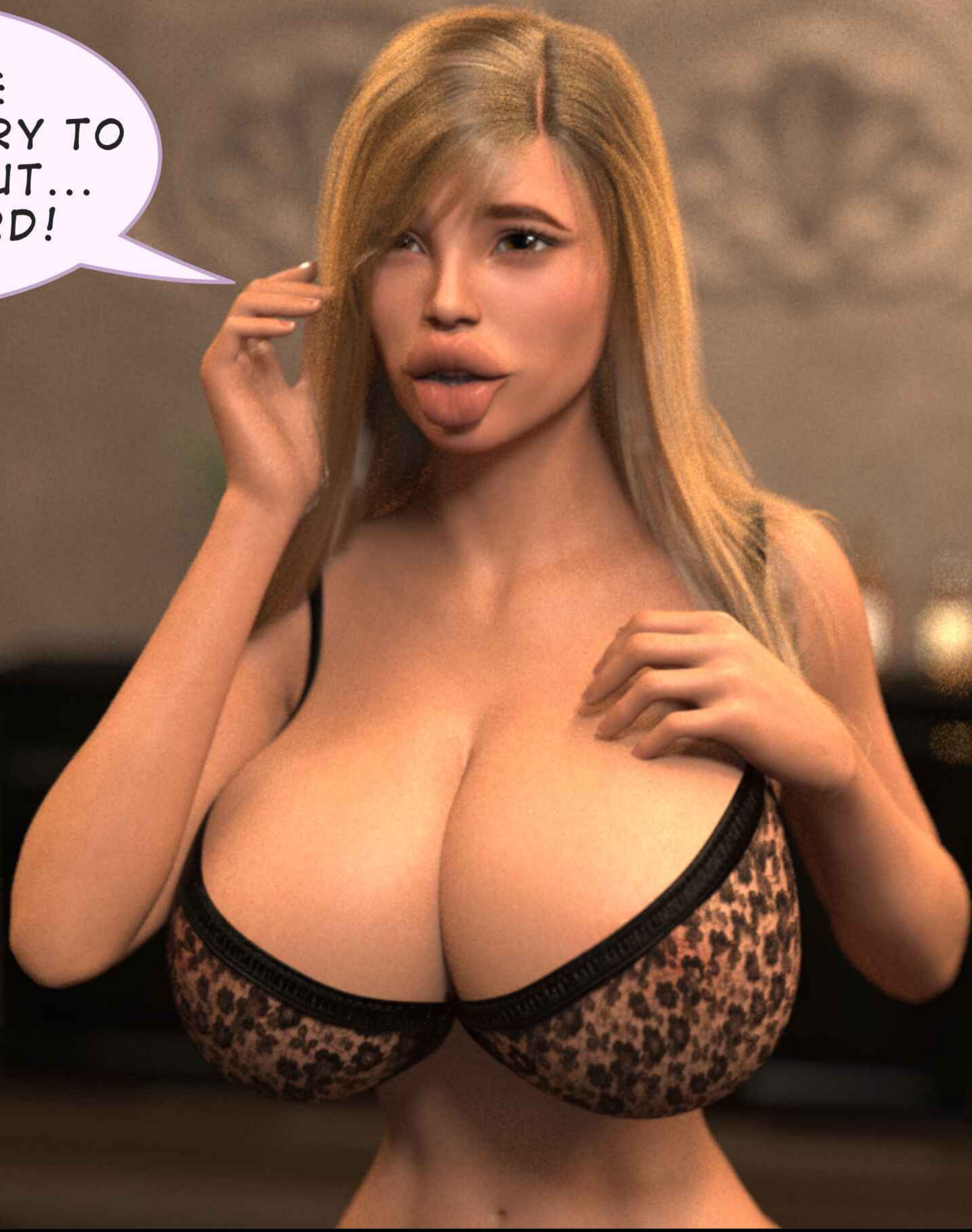
HOLY SHIT! ANN!
WHA--- HOW---
J-JUST LOOK AT
YOU!

I DON'T KNOW
WHAT'S CHANGING
YOU BUT YOU MUST
FIGHT! REMEMBER
WHO YOU ARE!

A woman with long blonde hair, wearing a leopard-print bikini, stands in a dimly lit bar. She has a slightly open mouth and a hand near her face, appearing to be in the middle of a conversation. Two speech bubbles are overlaid on the left side of the image. The background shows a bar counter with bottles and a blurred figure in a red shirt in the foreground.

LIKE,
REMEMBER...? FOR
LIKE WHAT... ME IS
LIKE...

LIKE SMART...
AND STUFF...
BUT..



OMG, LIKE
JENNY, ME TRY TO
REMEMBER BUT...
IT'S SO HARD!

MEMORIES OF
ANNIE SUCKING
DADDY'S COCK...

ALL THE TIME...
EVERY TIME... ME
NO BUSINESS
LADY... ME JUST
A...

A woman with long blonde hair, wearing a leopard-print bikini, stands in a dimly lit bar. She has a slightly pouting expression and her hands are raised near her chest. To her left, three speech bubbles are stacked vertically. In the background, there are shelves with bottles and a wall with decorative patterns. In the foreground, a stack of books is visible, with the name 'HOFFMANN' on the top one.

NO! ANNIE MUST
REMEMBER... ME BIG
LADY...

MUST FIGHT... MY
OFFICE...

I'M MORE...
I'M... I'M...

HOFFMANN



A GOOD LITTLE
COCKSUCKER!

HOFFMANN

GOTTA TAKE THIS
OFF... DADDY LIKES
THE FULL DISPLAY!



HMMM... THEY
ARE SO BIG! JUST
HOW DADDY LIKES
THEM!



ANN? ANN?!
WHAT ARE YOU
DOING? WHERE ARE
YOU GOING?






GIGGLE
LIKE, ANNIE IS
GOING WHERE SHE
BELONGS! LIKE
EVERY DAY!

MUST BE READY
FOR DADDY'S LATE
NIGHT BLOWJOB!



A woman with brown hair and blue eyes, wearing a red long-sleeved top and a black skirt, stands in a dimly lit room. She has a shocked expression, with her mouth open and her right hand raised to her forehead. To her right is a desk with a lamp. The background shows a dark desk with some items on it.

NO... THIS HAS TO
BE A DREAM, A
NIGHTMARE. I NEED TO
WAKE UP. I HAVE TO GET
OUT OF HERE RIGHT
NOW!

A woman with brown hair and blue eyes, wearing a red long-sleeved top and a grey skirt, stands in a dark office. She has a surprised expression. A speech bubble is positioned above her head. The office background includes a desk with a lamp, a bookshelf, and a computer monitor.

I CAN'T BELIEVE THIS
IS HAPPENING! I MUST
BE GOING CRAZY! I
MUST BE...

A woman with long brown hair and blue eyes, wearing a red long-sleeved top and a black skirt, stands in a room with bookshelves. A speech bubble is positioned to her left.

...A GOOD LITTLE
COCKSUCKER FOR
DADDY...

A woman with long brown hair, wearing a red long-sleeved top and a black skirt, stands in a room with bookshelves. She has a distressed expression, with wide eyes and an open mouth. Her right hand is raised to her forehead. A speech bubble is positioned to her left, containing text.

NO! I'M NOT.. NOT
ME!!! THIS ISN'T MY
RESOLUTION!

A woman with long brown hair, wearing a red long-sleeved top and a black skirt, stands in a dimly lit room. She has a distressed expression, with her hands raised to her ears. Two speech bubbles are positioned to her left. The background is dark and out of focus, suggesting an indoor setting like a bar or office.

NO! STOP! NOT
J.J.! J.J. IS NOT
SOME...
COCKSUCKER!

NO! J.J. IS
CALLED... J.J.! NO!!!
ME NO J.J.!

LIKE, J.J.
TOTALLY NEEDS TO
LEAVE BEFORE SHE
BECOMES A
COCKSUCKER
TOO!



A woman with long blonde hair, wearing a red long-sleeved sweater and a black skirt, is running away from the camera towards a dark door. She has her hands raised in a gesture of urgency. To her left is a dark wooden cabinet with a bottle and glasses on top. The room has a textured wall and a framed picture on the right wall.

THE DOOR,
YES! J.J. IS
ALMOST OUT!



DUUUH... ME
HEAD... FEELS
DUMMY!!!



NOOO! J.J.
MUST... FIGHT...
ME NEED TO...



LET THEM
BREATH!!!




YES, YES,
YES! ME SO
FUCKING BIG! DADDY
LIKES BIG TITTIES
THE MOST!



J.J. IS A GOOD
LITTLE
COCKSUCKER!



HMMM... ME
FEELS SO SEXY!
J.J. LOOKS HOT IN
HER OFFICE SUIT!



DADDY SAID,
HE'LL BRING A NEW
BUSINESS PARTNER
TO CELEBRATE!

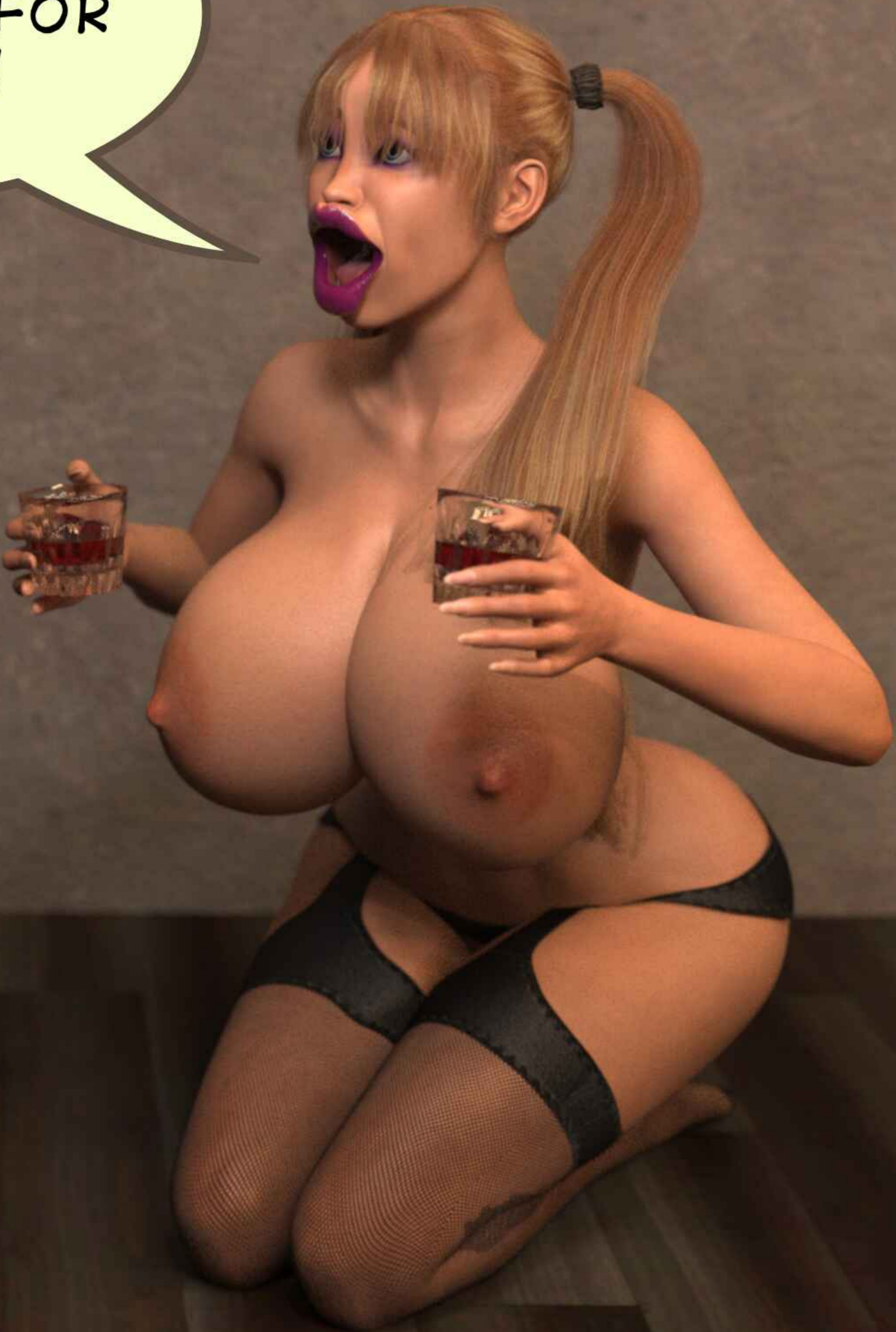
J.J. NEEDS TO
WELCOME THEM
PROPERLY!



ONE FOR
DADDY, ONE FOR
HIS FRIEND!

ME MUST GET
INTO MY
POSITION.

WELCOME
BLOWJOB FOR
DADDY!



The End