

Office Wish

I... I CAN'T... I
CAN'T TAKE THIS
ANYMORE..



by alaimbolelo

THERE'S TOO MUCH
PRESSURE!


ALL THE
DECISIONS... ALL
THE EMPLOYEES! I
CAN'T DO THIS
ANYMORE!





I DON'T WANT TO SIT
BACK THERE! IF I DO, I
MIGHT DISAPPOINT
SOMEONE AGAIN!

THAT CHAIR
HOLD TOO MUCH
AND TOO BIG
RESPONSIBILITIES!



AWWW... I DON'T
KNOW WHAT TO DO! I'M
THE ONLY ONE WHO CAN
MANAGE THIS!

AND IF I'M NOT
HERE, WHO WILL MAKE
IT? I KNOW THERE ARE
PEOPLE WHO CAN DO
SIMILAR...

BUT I KNOW I
CAN'T LET DOWN MY
PEOPLE! THEY WERE ALL
THERE NEXT TO ME AND
SUPPORTED ME!

EVEN THE TIME
WHEN I DIDN'T
DESERVED IT! I CAN'T
LET THEM DOWN!



I WISH THERE WERE ANOTHER WAY! TO GIVE THEM BACK! I WANT TO SHOW THEM MY GRATITUDE!

IF ONLY I COULD DO THIS IN ANOTHER WAY... WITHOUT THINKING TOO MUCH!

AND WITH LESS RESPONSIBILITY!




MOM ALWAYS HAD A
SAFE PLAN FOR... TIMES
LIKE THIS. SHE TOLD ME:
"THERE WILL BE A TIME
WHEN YOU FEEL THE
SAME WAY."

THAN SHE
DISAPPEARED...

THE ONLY THING
WHAT'S LEFT FROM
HER IS THIS
LETTER...



A woman with long, reddish-brown hair, wearing black-rimmed glasses, a white collared shirt, and a dark grey blazer. She is holding a small, bright pink pill in her right hand, palm up. The background is a simple, light-colored wall.

AND THIS SO
CALLED: "WISHING
PILL".



I STILL DON'T KNOW
WHERE SHE WENT BUT
SHE CLAIMED THAT THIS
PILL... HELPED HER WHEN
SHE FELT THE SAME
WAY...




STILL, IT FEEL
SILLY TO HOPE
SALVATION FROM A
"WISHING PILL".

BUT I'M
DESPERATE ENOUGH
TO SEE IF THIS
WORKS...




O-O-KAY...
OKAY.. OKAY, OKAY,
OKOK...

RELAX
JENNIFER...



IT'S A WISHING
PILL... A WISHING
PILL... IT WILL HELP
ME...

ALRIGHT, ON THREE...
ONE... TWO...
THREE!

A woman with long red hair and glasses, wearing a dark grey business suit over a white shirt, stands in a modern office. Her arms are outstretched to the sides. The background shows office furniture, including a desk with a chair and a glass table with water bottles. Two speech bubbles are positioned above her, one on the left and one on the right.

I WISH I COULD BE
FREE FROM ALL THE
RESPONSIBILITIES THAT I
CARRY FOR A LONG
TIME!

AND I WISH I
COULD BE STRESS FREE
BUT STILL A USEFUL AND
IMPORTANT ASSET TO MY
TEAM!



OH, MY... THIS FEELS... A REALLY BIG PILL...

I CAN ALMOST FEEL... IT SLIDING DOWN WITHIN MY BODY!



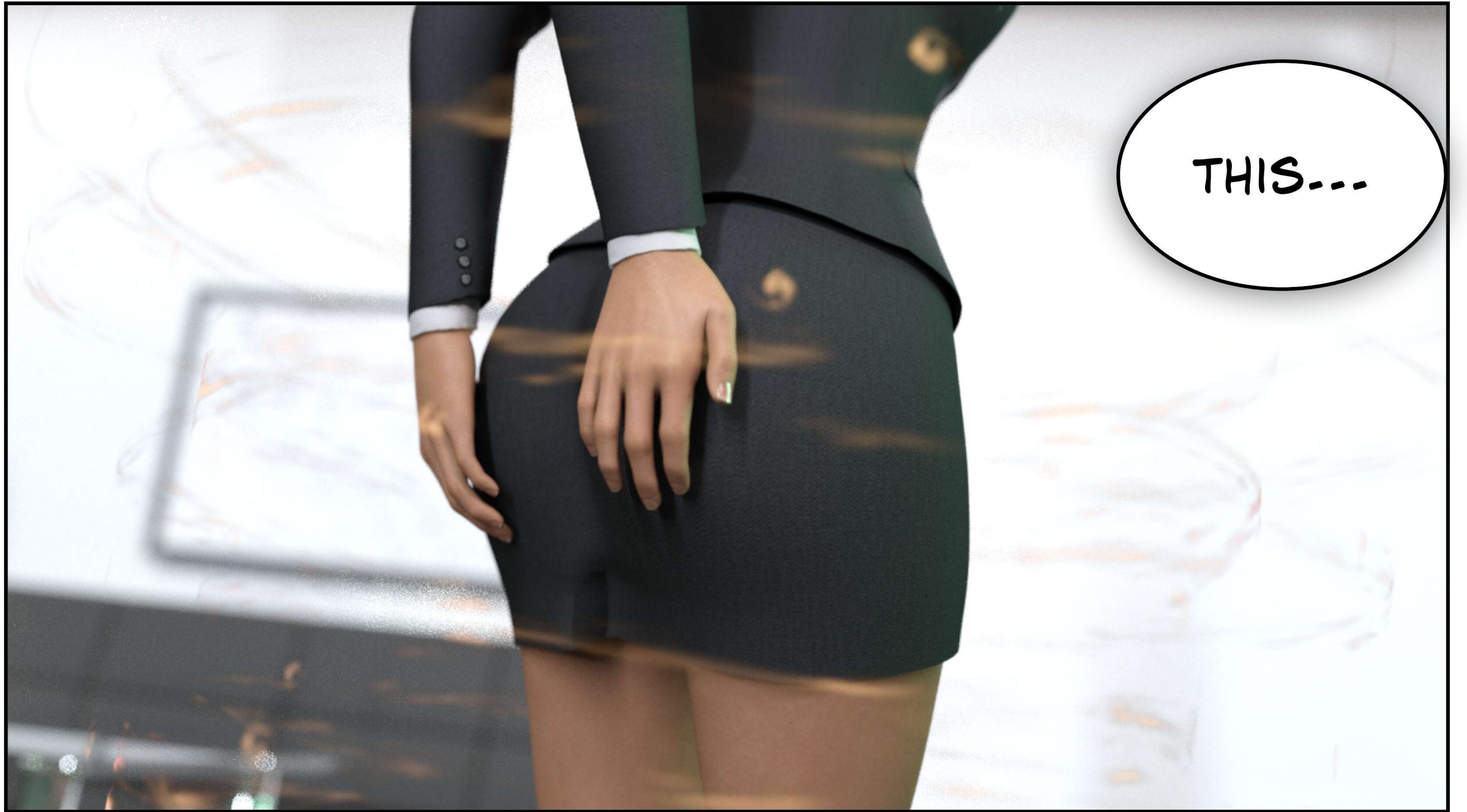
OH----



OH---!



~~~~~



THIS...



FEEELS.....



SOOO..  
GOOD!



I CAN'T  
HELP...



BUT  
WEEL---



**\*GIGGLE\***

MY  
WHOLE---



BODY IS...



SHIFTING!



A woman with long red hair, wearing glasses and a dark grey suit with a white shirt, stands in a modern living room. She has a surprised expression. The room features a dark sofa, a glass coffee table with a vase, and large windows with sheer curtains. The lighting is soft and indoor.

OH MY!

I CAN'T...  
BELIEVE IT!

A woman with long brown hair and black-rimmed glasses is shown from the waist up. She is wearing a dark, long-sleeved, transparent bodysuit that reveals her chest and midriff. She is looking slightly to her left with a concerned expression. The background is a dimly lit room with a window showing a city skyline at night. A table with a glass and a vase is visible in the lower right.

IT  
WORKED!  
BUT...

IT... ISN'T  
OVER?!

OH GOD! I'VE  
GOT LIKE, A NEW  
DRESS!



WAIT! MY HAIR!  
IT'S CHANGING  
TOO!




I FEEL... SO  
DIFF...



A woman with long, straight blonde hair styled in two high pigtails. She is wearing a bright pink, low-cut top. Her skin is covered in small, colorful confetti particles. She has a thoughtful expression. A speech bubble is positioned to her left, containing the text "I FEEL...". The background is a soft, out-of-focus green and white.

I FEEL...

A woman with long, straight blonde hair styled in two high pigtails. She is wearing a bright pink, low-cut top. Her face and upper chest are covered in multi-colored confetti. She has a serious expression and is looking directly at the camera. A speech bubble is positioned to her left, containing the text "ME WEEL...". The background is a blurred indoor setting with a greenish tint.

ME WEEL...

HUHH?! LIKE,  
OH MY TITS!




JENNY IS  
LIKE... WEELS  
TOTALLY  
AMAZED!



JENNY'S  
TITS LIKE,  
HUGE!!!  
\*GIGGLE\*





ME COULD  
LIKE, TOTALLY  
FEEL THAT...

ALL THE  
STRESS AND...  
STUFF GOES  
DOWN!

MAKE J.-J.'S  
TITS BIG AND  
FAT!!

A woman with long blonde hair styled in two high pigtails is shown from the chest up. She is covering her mouth with both hands, her fingers spread, in a gesture of surprise or happiness. She has a wide-eyed, joyful expression. She is wearing a light-colored, possibly green or yellow, sleeveless top. The background is a blurred indoor setting with some lights.


**\*GIGGLE\***

**ME WEEL  
LIKE... TOTALLY  
FREE!!!**

**TOTALLY  
HAPPY!!!!**

THOSE  
PILLS LIKE,  
WEALLY CHANGED  
JENNY!





JENNY IS  
LIKE, A DOLL  
NOW! NO BIG BRAIN  
BUT BIG  
BOOBIES!!!

ME FEEL SO...  
SILLY!!!! SILLY AND  
FREE!

JEN! JEN!  
JENNIFER!!!



HUH?!

EARTH TO  
JENNIFER! ARE  
YOU EVEN  
LISTENING!?

STOP DAYDREAMING!  
THE MEETING IS ABOUT TO  
START AND YOU STILL JUST  
DANCING OVER THERE LIKE A  
SILLY GIRL!

OMG! IT'S  
JEFF! MY  
ASSISTANT!





WHERE IS  
EVERYTHING? THE  
COFFE? THE COOKIES?  
AND THE  
DOCUMENTS?!

YOU MIGHT HAVE AN  
EASY JOB BUT YOU  
STILL GOT A JOB SO YOU  
BETTER PULL YOURSELF  
TOGETHER AND GET  
EVERYTHING HERE IN 10  
MINUTES!

HE TOTALLY  
TOOK JENNY'S  
PLACE!

BUT THAT  
MEANS... JENNY IS  
HIS ASSISTANT?!



DO YOU UNDERSTAND ME?!

Y-YES, JEFF! LIKE TOTALLY! ME DO RIGHT NOW!

**\*GIGGLE\***  
JENNY'S WISH  
COULDN'T BE BETTER  
THAN THIS!

OH, AND  
JENNY?





YES,  
JEFF?

DON'T FORGET OUR  
LITTLE PRIVATE  
SESSION... AFTER WORK  
HOURS! YOU STILL GOT  
SOME... "BACKLOG".

AND CALL ME  
BOSS...





\*GIGGLE\*  
LIKE, FOR  
SURE...

BOSS...

**The End!**