

THE NIGHT AFTER HER GRUELING CLUB ORDEAL, OLIVIA IS REMOVED FROM HER CELL AND TIED FROM A HOIST IN A SAVAGE STRAPADO POSITION WHILE HER ASS IS SPANKED.



THE SLAPS ON HER TENDER SKIN, AND HER SCREAMS, ECHO THROUGH THE BASEMENT.



THE RING GAG DOING LITTLE TO MUTE HER CRIES, BUT PREVENTING HER PLEAS FOR MERCY FROM BECOMING COHERENT. JUST THE WAY HER CAPTORS WANT IT.

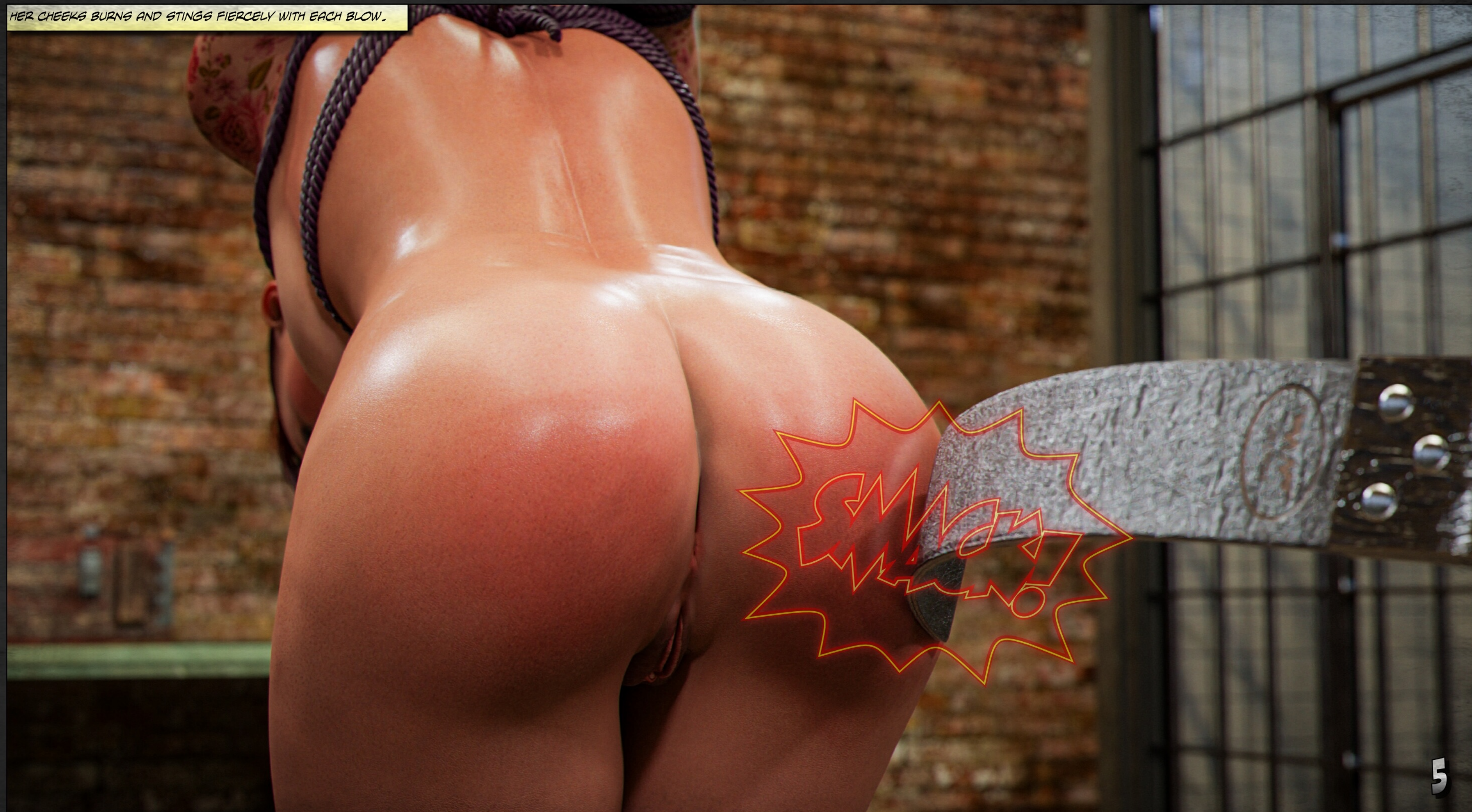
AAHHH!!!

YOU LIKE THAT? YOU WORTHLESS CUNT!

THE TIGHT ROPE BONDAGE PREVENTS HER FROM MOVING AROUND, AND FORCES HER TO STICK HER ASS OUT FOR MORE PUNISHMENT.



HER CHEEKS BURNS AND STINGS FIERCELY WITH EACH BLOW.





HEY HENRY,

THANKS FOR
THAT, I'LL TAKE
HER FROM HERE.

NO
WORRIES
MAN.

LET ME KNOW IF SHE
NEEDS THAT ASS
REDDENING SOME
MORE.

<SOB...>

HOW ARE YOU
DOING LITTLE
RABBIT?

UHH...

LET ME LOOSEN
YOUR LEGS A
LITTLE HERE....

UHH...

HAVING HER LEGS FREE WAS A RELIEF, BUT TAINTED BY THE STRAPADO BECOMING HARDER AS THE HOIST LIFTED HER UP HIGHER.



AAHH...

DON'T LOOK SO WORRIED!
I'M NOT WHIPPING YOUR TITS
AGAIN TODAY.







COME ON LITTLE
RABBIT, GET THAT LEG OVER
HERE! I WANT THEM NICE
AND WIDE YOU HEAR!

A woman with short, dark hair is in a full-body bondage pose. She is suspended in the air by thick, dark ropes that wrap around her arms, torso, and legs. She is holding a long, thin black pole with both hands, which is resting on the floor. She has a black collar and several black wristbands. Her skin is pale and appears to have some red marks or bruising. She is looking down at the man adjusting her pose. The man is wearing a dark, ribbed sweater and dark pants. He is crouching on the floor, holding one of her legs. The background features large, multi-paned windows and a brick wall. The floor is a light-colored, polished surface.

THERE YOU GO.
NOW MAKE SURE YOU
HOLD THIS POSE.

YOU KNOW WHAT'S
COMING NEXT, SO BE A
GOOD GIRL AND LET ME
EXAMINE YOU PROPERLY.

OH...

AS IF SHE HAD ANY CHOICE. BETWEEN THE LEG SPREADER AND THE HOIST,
MOVING AWAY OR CLOSING HER LEGS WAS IMPOSSIBLE.



ALL SHE COULD DO WAS STAND THERE AND ENDURE WHILE PROBING
FINGERS EXPLORED HER INTIMATELY.





GET
YOURSELF
NICE AND WET
FOR ME...

A close-up photograph of a hand with light skin gently cupping the side of a person's face. The person's skin is a warm, reddish-brown tone. The hand's fingers are slightly curled, and the thumb is visible at the top. A speech bubble originates from the hand, containing the text "THAT'S IT. GOOD GIRL.". The background is dark and out of focus.

THAT'S IT.
GOOD GIRL.



HMM...
YOU TASTE NICE,
THAT'S GOOD AT
LEAST.



NOW LET'S GET
YOU WARMED UP A
BIT.

OLIVIA STANDS HELPLESS WITH HER LEGS SPREAD WHILE NATHAN SLIDES A FINGER INSIDE HER AND BEGINS FURIOUSLY FINGER FUCKING HER!

HIS FINGER GOES IN DEEP AND FAST, RUBBING HARD AGAINST THE FRONT OF HER VAGINAL WALL, AND QUICKLY FINDING HER G-SPOT.







A man with dark hair, wearing a dark grey ribbed shirt, is looking down at the back of a woman. The woman is shirtless, showing her back and shoulder. She has a large, red, irritated mark on her upper back. The background consists of metal prison bars.

DON'T YOU DARE
CUM THOUGH!

YOU STAND THERE
AND TAKE IT LIKE A
BIG STRONG GIRL!

USED TO BEING THE ONE INFLECTING THIS TORMENT TO OTHERS, OLIVIA KNOWS SHE WILL BE FORCED TO CUM IN THE END, WHETHER SHE WANTS TO OR NOT, AND SHE WILL BE JUST BE STIMULATED MORE AND MORE UNTIL SHE DOES.

ОННН!!!
ДАННН!!!

HOW ABOUT AN
EXTRA FINGER?
WOULD YOU LIKE
THAT?

SHE ALSO KNOWS, THAT WHEN SHE DOES INEVITABLY ORGASM, SHE WILL BE PUNISHED FOR DOING SO.

UHHH!!!
UHHH!!!

SHE TRIES HER HARDEST TO DELAY THE INEVITABLE, BUT HE IS POUNDING HER PUSSY SO HARD AND FAST SHE CAN'T HOLD IT BACK!

ОННН!!!
ОННН!!!
ЦННН!!!

OH YOU LIKE
THAT **A LOT**
DON'T YOU!

BUT IT SEEMS HER TORMENTOR IS NOT READY TO LET HER TIP OVER THE EDGE JUST YET.

BUT I TOLD
YOU, DON'T
YOU DARE
CUM!

OHH...

AND SHE KNOWS THAT MEANS JUST DIFFERENT TYPES OF TORMENT TO KEEP HER ON THAT EDGE FOR AS LONG AS HER "MASTER" DEEMS FIT.





NOW YOU'RE
WARMED UP, LET'S
GET YOU **REALLY**
GOING!

THE FIRST TOUCH OF THE WAND AGAINST HER CLIT SENDS SHIVERS UP HER SPINE.





NATHAN SLOWLY RUBBED THE BUZZING VIBRATOR OVER OLIVIA'S EXPOSED, AND ALREADY STIMULATED PUSSY, SENDING A STRONG TINGLING SENSATION THROUGH ALL THE NERVE ENDINGS THERE.



NATHAN RUBS THE WAND SLOWLY OVER HER SEX, PROBING UNTIL HE FINDS THE SPOT THAT REALLY GETS HER GOING...



...AND THEN KEEPS IT PRESSED THERE AS HER LEGS TREMBLE AND SHAKE!



THE ONLY RESPITE FROM THE BUZZING VIBRATOR CAME WHEN NATHAN MOVED
BEHIND HER TO SLIDE HIS FINGERS INSIDE HER...



...BUT EVEN THAT BRIEF MOMENT OF REST WAS SHORT LIVED.



BEING FINGERED WAS BAD ENOUGH, THE VIBRATOR JUST AS BAD, BUT THE TWO TOGETHER WAS JUST TOO MUCH!



ОООНННН!!!
АААААА!!!

YOU'D
BETTER NOT
BE CUMMING
UP THERE!



SHE COULDN'T LIE ABOUT IT. WITH HIS FINGERS DEEP INSIDE HER THERE WAS NO WAY HE DIDN'T FEEL HER VAGINAL MUSCLES SPASM LIKE CRAZY!

UHH...
YEH...

HER POST ORGASM SENSITIVITY NOW MADE THE BUZZING VIBRATOR PAINFULLY INTENSE AGAINST HER CLIT.

UHHH...

I DIDN'T SAY YOU
COULD CUM DID I?

EVEN WHILE ASKING HER QUESTIONS TO HUMILIATE HER FURTHER, NATHAN KEPT THE WAND HELD AGAINST HER CLIT, INDIFFERENT TO HER POST COITAL SUFFERING.

SO WHY ARE
YOU CUMMING
WITHOUT
PERMISSION?

SHE TRIED DESPERATELY TO MOVE HER HIPS AWAY FROM THE SOURCE OF THE BUZZING TORMENT. BUT NO MATTER HOW MUCH SHE BUCKED AND WRITHED, NATHAN'S HANDS FOLLOWED HER WITH EASE,

AAHH!!!
I HORRY...

SORRY'S
NOT GOOD
ENOUGH I'M
AFARAIID.

HIS FINGERS HAMMERD AWAY ON HER G-SPOT WHILE HOLDING THE VIBRATOR SNUGLY AGAINST HER SWELLING CLIT.

OHNN!!!
OHNN!!!
PLEASE!!!

THE NEXT ORGASM CAME QUICKLY AND HIT EVEN HARDER!

SHHH!!!
SHHH!!!

EVEN AS SHE WAS CUMMING, SHE FELT NATHAN RUBBING HER G-SPOT EVEN FASTER, PRESSING THE VIBRATOR HARDER AGAINST HER CLIT! IT'S TOO MUCH...



OLIVIA SQUIRTS WITH ORGASMIC PLEASURE ALL OVER THE FLOOR!







HORE...

FOUR?!?

THAT'S A LOT OF
ORGASMS FOR SOMEONE
WHO SAYS THEY'RE SORRY
FOR CUMMING WITHOUT
PERMISSION.



I THINK YOU NEED
TO LEARN A BIT MORE
SELF CONTROL!

BUT DON'T WORRY,
WE'LL GET THIS PUSSY
TRAINED FOR YOU!

A SHORT WHILE LATER...



THAT SHOULD
DO...

UHH...



NOW WE GET TO
HAVE SOME **REAL**
FUN TOGETHER.

OH!

OLIVIA STOOD HELPLESS AS SHE WATCHED NATHAN UNDRESS. SHE KNEW WHAT WAS COMING NEXT, AND WAS POWERLESS TO PREVENT IT.



NOW THEN LITTLE
RABBIT, LETS GET TO
KNOW EACH OTHER A
BIT BETTER.

OLIVIA JUST STARED IN FEAR AND HORROR AT THE SIZE OF HIS COCK,
AND KNEW THIS WAS GOING TO BE PAINFUL.



A man with dark hair and a stern expression is looking at a woman. The woman has dark hair and is wearing a black gag in her mouth. She has a floral tattoo on her upper arm and is wearing a black rope around her neck. The background consists of a window with a grid pattern.

I KNOW WHAT YOU LEZZIE
CUNTS ARE LIKE!

YOU'RE ONLY INTO OTHER
GIRLS BECAUSE YOU'VE
NEVER HAD A **REAL COCK**
BEFORE!

BUT DON'T WORRY
LITTLE RABBIT, WE'LL
STRAIGHTEN YOU OUT!

HE TEASED HER SENSITIVE CLIT WITH THE HEAD OF HIS COCK FEW A FEW AGONISINGLY LONG SECONDS...



..BEFORE PUSHING HIS WAY INTO HER..



OLIVIA DREW IN A SHARP BREATH AS SHE FELT HER PUSSY STRETCH TO ACCOMMODATE HIS GIRTH.



YOU'VE NEVER
HAD A COCK THIS
BIG BEFORE HAVE
YOU?

DON'T WORRY
YOU'LL GET USED TO
IT FUCKING YOU SOON
ENOUGH!

OH HH...

A man with grey hair, shirtless, is looking up at a woman with red hair. The woman is wearing a black bra and a floral patterned top. They are in a prison setting with metal bars in the background. A speech bubble from the man says: FROM NOW ON YOU MAY ONLY CUM WHEN THERE IS A STIFF COCK INSIDE YOU. UNDERSTAND? A sound effect bubble says: UHHH...

FROM NOW ON YOU
MAY ONLY CUM WHEN
THERE IS A STIFF COCK
INSIDE YOU.
UNDERSTAND?

UHHH...

AND WITH THAT INSTRUCTION, HE THRUST HIMSELF IN DEEP!



ALL THE WAY IN! HE FILLED HER ENTIRELY! SHE HAD NEVER FELT A GUY
FILL HER LIKE THIS BEFORE.



AS HE GOT INTO A RHYTHM, OLIVIA FOUND HERSELF GETTING MORE AND MORE AROUSED...

AAHH!!!
AAHH!!!

...AND HE RESPONDED BY THRUSTING HARDER AND FASTER...



STRETCHING HER TIGHT PUSSY WITH EVERY THRUST!



WITHOUT WARNING SHE WAS CUMMING HARD ON HIS FAT COCK!









BUT LOOK AT THE
MESS YOU'VE MADE!

I'LL HAVE
SOMEONE COME
DOWN AND CLEAN
YOU UP SOON.

<SOB>



AND THAT'S HOW HE LEFT HER, BALANCING ON ONE FOOT, CUM LEAKING DOWN HER LEG, TO CONTEMPLATE WHAT WOULD BE IN STORE FOR HER TOMORROW.



SWEET DREAMS
LITTLE RABBIT.