

#0060
RATED X
400 PAGES

GENDER CHANGE
MENTAL CHANGE

TGTRINITY

ONE DAY



THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MENTAL CHANGE***

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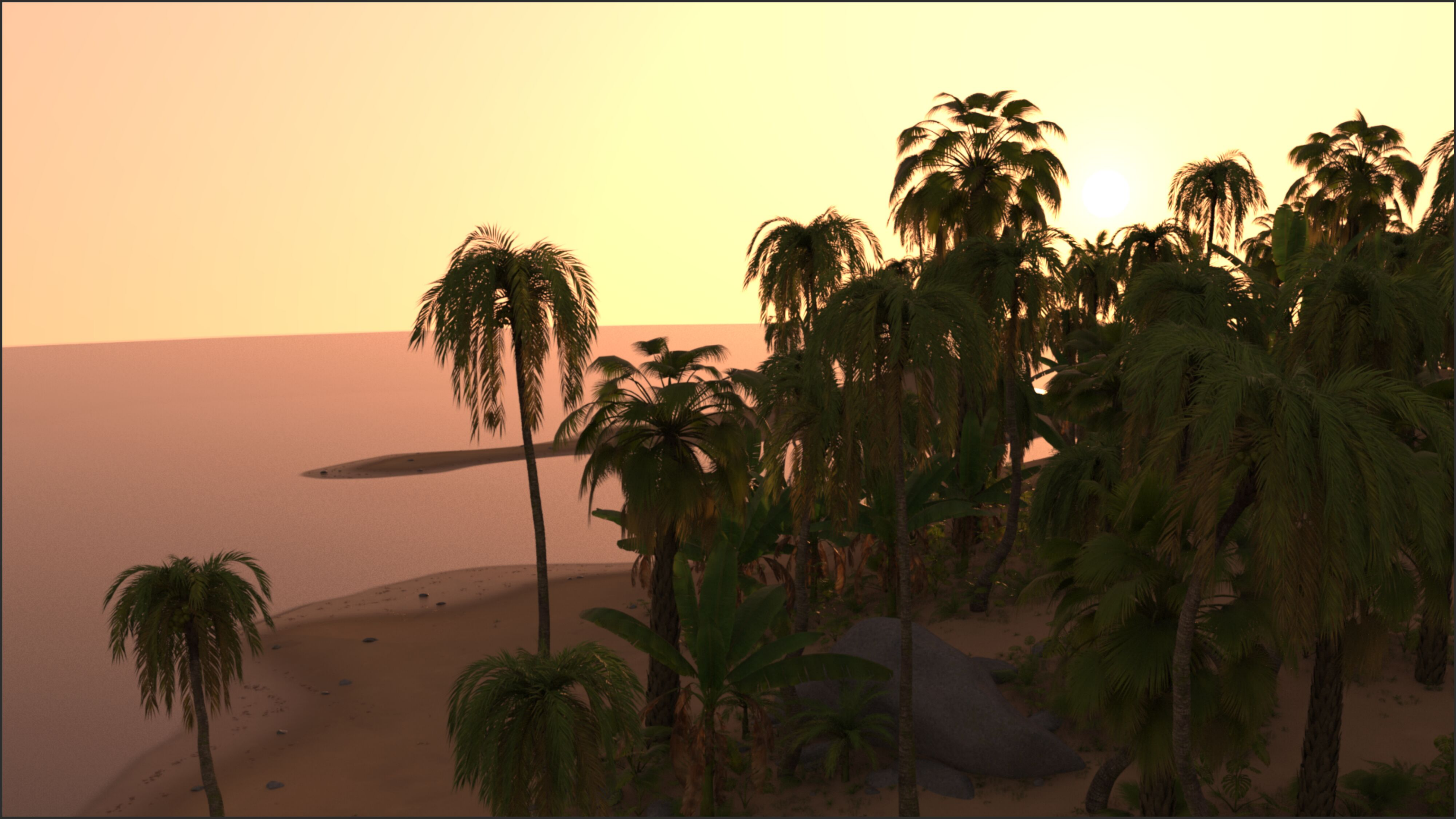
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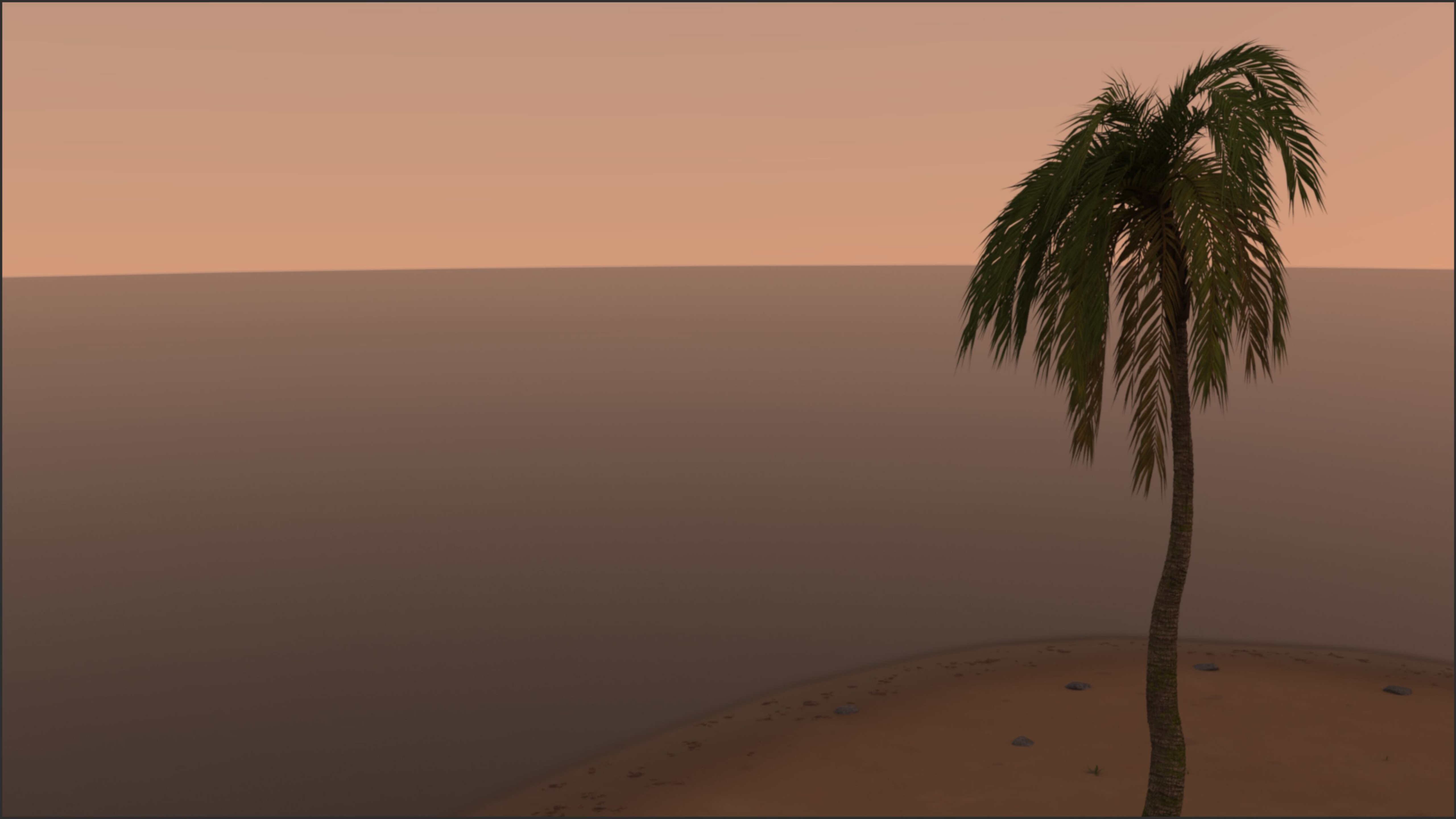


A close-up shot of a young man with short brown hair and a light beard, shirtless. He has a shocked expression with his eyes closed and his mouth wide open. The background shows a room with a white wall, a wooden slat ceiling, and a blue curtain. A wicker lamp is visible in the upper left. A speech bubble is overlaid on the image.

UHHHHHHH!!!



AHHHHHHH!!!









SIGH



A 3D rendered scene featuring a muscular man with short brown hair and a light beard, shirtless, standing in a tropical environment. The background includes palm trees, a sandy ground, and a large rock. The lighting is soft, suggesting a sunset or sunrise. Two speech bubbles are overlaid on the scene. The first speech bubble, located in the upper right, contains the text "PENNY FOR YOUR THOUGHTS?". The second speech bubble, located in the lower left, contains the text "OH... BRADY...".

PENNY FOR YOUR THOUGHTS?

OH...
BRADY...



I DON'T
EVEN KNOW
WHERE TO
BEGIN.

I... I'M
SUPPOSED TO BE
IN *FLORIDA* RIGHT
NOW AT *BIBLE*
CAMP...


...NOT
ON BRADY
DAKOTA'S
PRIVATE
ISLAND.



WELL, TO
BE FAIR, IT'S
NOT ALL
MINE.

I SHARE
IT WITH A
COUPLE OF
OTHER
QBS.

OH, THAT
CHANGES
EVERYTHING.

A woman with long, wavy brown hair is standing on a sandy beach. She is wearing a silver, shimmering bikini. The background is a soft, hazy sunset or sunrise over the ocean. Three speech bubbles are overlaid on the left side of the image, containing text.

NOW I CAN
TELL PEOPLE
THAT BRADY
DAKOTA WHISKED
ME AWAY...

...TO A
PRIVATE ISLAND HE
SHARES WITH OTHER
MILLIONAIRES.
CHUCKLE

IT'S A SUBTLE
DIFFERENCE.



DO
YOU...
REGRET
SAYING
YES?

TO COME
HERE WITH
ME...

A man with short, light brown hair and a beard is shown in profile, looking towards a hot tub. The hot tub is a large, rectangular structure with a dark wood-grain finish and a white top edge. It is situated on a stone-paved area. In the background, there is a modern building with large windows and a palm tree. The scene is set during sunset or sunrise, with a warm, orange glow in the sky. Two speech bubbles are overlaid on the image, indicating a conversation.

...OR
DOING
WHAT WE
JUST DID IN
THERE?

THAT'S
THE THING,
BRADY.

A woman with curly hair, wearing a white bikini, stands on a sandy beach. She is looking towards a man whose back is to the camera. The man has short, light-colored hair and a beard. The scene is set during sunset or sunrise, with a warm, orange glow. Two speech bubbles are positioned between them, containing text.

I KEEP
WAITING FOR
THE WAVE OF
GUILT TO WASH
OVER ME.

THE ONE
I'VE GROWN
ACCUSTOMED TO
FROM YEARS OF
SITTING IN
CHURCH.




BUT IT'S NOT
COMING.

I
DON'T FEEL
GUILTY.

ABOUT
ABANDONING
MY BIBLE
CAMP...

COMING
HERE WITH
YOU...

A close-up photograph of a woman with voluminous, curly brown hair. She is smiling and looking slightly to the right. The background is a tropical landscape with a palm tree trunk visible on the right side. The image is overlaid with a white speech bubble containing text.


...OR LETTING
YOU TAKE MY
VIRGINITY SO
POWERFULLY THIS
MORNING.

YOUR-



VIRGINITY!?

**WHY
DIDN'T
YOU TELL
ME!?**

A woman with long, wavy brown hair is standing on a sandy beach. She is wearing a silver, shimmering bikini. Her hands are clasped in front of her. The background is a simple, light-colored sky and a flat horizon line. Three speech bubbles are overlaid on the image. The top one is on the right, and two are on the left, one above the other.

WOW, IF YOU'RE THAT SHOCKED, THAT MUST MEAN I DID PRETTY WELL.

PRETTY WELL, MARY?

YOU WERE-

YOU USED
YOUR BODY LIKE
A FUCKING
WEAPON...

...AND I
CANNOT WAIT TO
EXPERIENCE
MORE!

YOU WERE
FUCKING MIND-
BLOWING!

A woman with long, wavy brown hair is standing on a sandy beach at sunset. She is wearing a light-colored, possibly silver or grey, bikini. The background shows a calm sea, a palm tree, and a small thatched-roof hut. The sky is a mix of orange and pink. There are four speech bubbles overlaid on the scene, containing dialogue.

I'M
HAPPY TO
HEAR
THAT...

...BECAUSE
THIS *GOOD*
GIRL IS READY
TO BE *SO, SO*
BAD.

I WANT YOU
TO SHOW ME
EVERYTHING I'VE
BEEN MISSING,
BRADY.

FUCK.



WHAT
ARE WE
WAITING
FOR!?

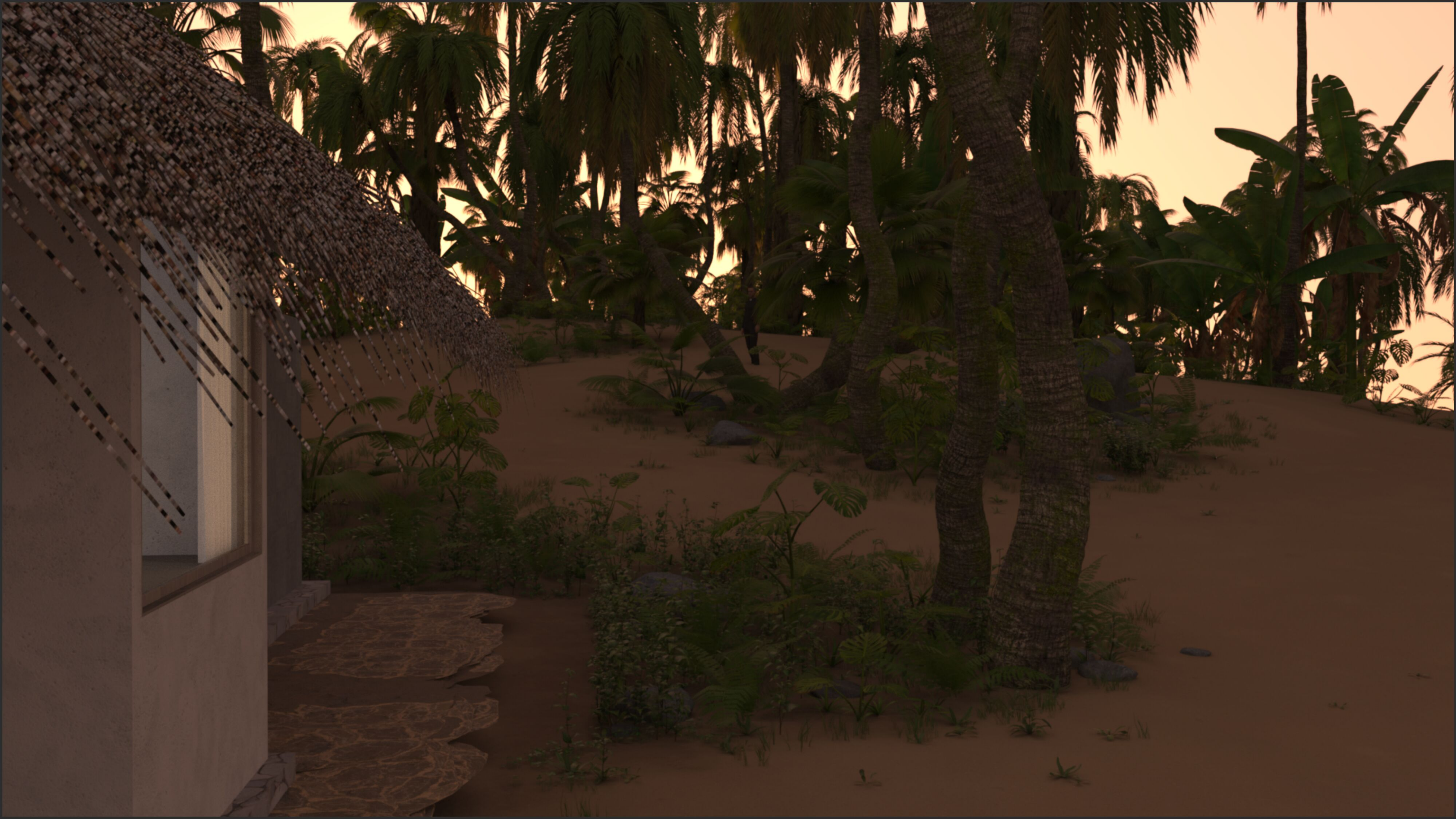
THERE'S SO
MUCH TO DO!
CHUCKLE

HEH, I LOVE YOUR
ENTHUSIASM.

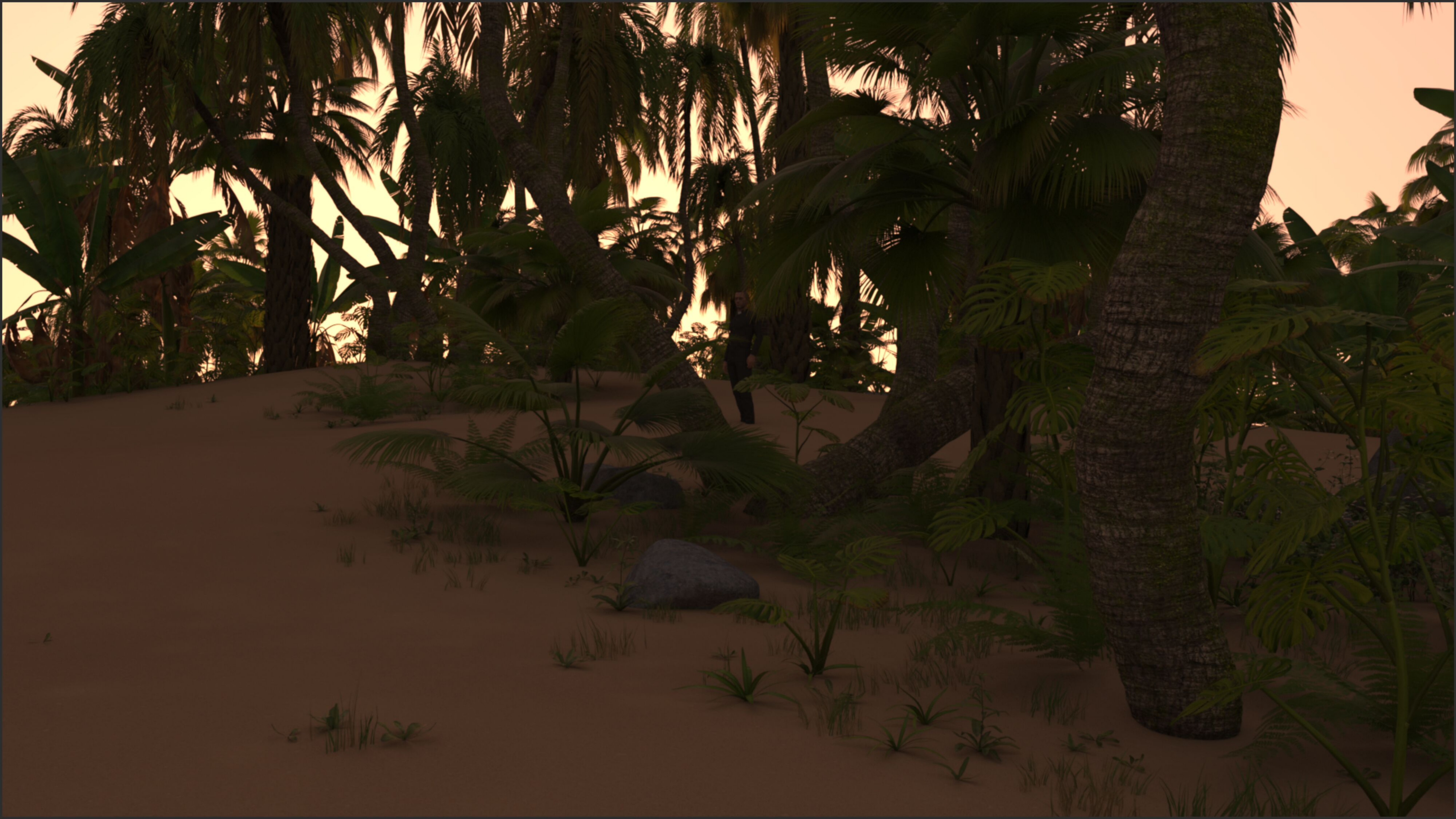















HEY!

HELLO!?



A woman with curly hair, seen from behind, is wearing a light-colored bikini. She stands on a stone path next to a building with a window. The background is a lush tropical setting with palm trees and various plants under a warm, golden light. A speech bubble points to her from the right.

HUU?

A woman with long, wavy brown hair is standing on a wooden deck. She is wearing a silver, shimmering bikini. Her right hand is raised to her hair. To her left is a hot tub, and to her right is a lounge chair with a blue towel. The background shows a tropical setting with palm trees and a sunset sky. Two speech bubbles are overlaid on the image.

BRADY, ARE
YOU SURE
WE'RE THE ONLY
ONES ON THE
ISLAND?

YEAH,
IT'S JUST
THE TWO
OF US...



EVEN SO,
I'D STAY
AWAY FROM
THEM.

OH, AND
SNAKES, BUT
THE TINY SAFE
KIND.



WEIRD.

I SWORE
I SAW...

WHAT?
DID YOU SEE
SOMEONE?

NO. IT WAS
NOTHING.

A woman with long, wavy brown hair, wearing a silver two-piece bikini, stands on a balcony with her hands on her hips. She is looking towards a man whose back is to the camera. The man is wearing a dark, possibly black, outfit. The scene is set on a balcony with a hot tub and a palm tree in the background. A speech bubble is directed at the man.

NOW,
WHAT DO YOU
AND YOUR *BIG*
FRIEND HAVE
PLANNED FOR
ME?



OH, I HAVE
PLANS FOR YOU,
ALRIGHT...

...BUT
THEY DON'T
INCLUDE MY
FRIEND JUST
YET.



OH?

A close-up photograph of a woman with voluminous, wavy brown hair. She is captured in the middle of a yawn, with her mouth wide open and her eyes closed. The background is a light-colored, textured fabric, possibly a chair or sofa. A white speech bubble with a black outline is positioned to the left of her head, containing the text "OHNNNN!!!".

OHNNNN!!!



FUUUUUCK!



YES! RIGHT THERE!



GOOD! SO
GOOD!



OOOH!

A woman with curly hair is lying on a grey lounge chair. She has her eyes closed and her mouth is open in an 'O' shape. Two speech bubbles are positioned to her left. The first bubble contains the text 'OH, GOD!' and the second bubble contains 'OH, FUCK! I'M GONNA CUM!'. The scene is dimly lit, suggesting an indoor or shaded outdoor setting.

**OH,
GOD!**

**OH,
FUCK! I'M
GONNA
CUM!**