



ONE GOOD TURN ROADSIDE



TGTRINITY

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GENDER TRANSFORMATION

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I HONESTLY
CAN'T THANK
YOU ENOUGH,
GARY.



I'M JUST DOING WHAT ANYONE ELSE WOULD DO.

BULLSHIT. AT LEAST A DOZEN CARS PASSED WITHOUT STOPPING.

IF YOU HADN'T STOPPED TO HELP, I'D BE SCREWED!



WELL...
IT'S STILL
THE RIGHT
THING TO
DO.

HAPPY I
WAS ABLE TO
HELP YOU,
JIMMY.

COME
ON...



...LET
ME PAY
YOU FOR
THE
GAS.

NO
NEED.

AT
LEAST LET
ME PAY
YOU FOR
YOUR
TIME.

I TOLD
YOU...



THE BEST WAY TO PAY ME BACK IS TO DO THE SAME FOR SOMEONE ELSE.

SHOW THE WORLD THERE ARE STILL MORE GOOD PEOPLE THAN BAD OUT THERE.

WHAT, YOU RELIGIOUS OR SOMETHING?



HEH, NOT
FOR A LONG,
LONG TIME.

REMEMBER THAT
RELIGION DOESN'T
HAVE THE MARKET
CORNERED ON DOING
GOOD.

I'LL SAY
AMEN TO THAT,
BROTHER.



WELL, IF YOU'RE NOT RELIGIOUS AND ARE OPEN TO IT...

...THERE ARE OTHER WAYS I CAN PAY YOU BACK.


I TOLD YOU. YOU DON'T NEED-

I COULD RIDE THAT COCK OF YOURS UNTIL IT EXPLODES.

I DON'T NEED-

W-WHAT
DID YOU JUST
SAY!?

AW,
MAN, NOT
LIKE
THAT.



I AIN'T
GAY, NOT
THAT THERE'S
ANYTHING
WRONG WITH
THAT...

...BUT I AM A
SEBOOBLA.

A...
SEBOOBLA?
WHAT THE
HELL IS
THAT?

IT'S HARD TO EXPLAIN...

...BUT BASICALLY, I CAN BECOME A *GIRL* IF I WANT.

A *GIRL*?

UM, I THINK I'M GOOD, JIMMY.

I'M JUST GONNA-



...BUT YOU
DESERVE A
PROPER
THANKS.

AGAIN, I
DON'T NEED
A-

I DON'T
DO THIS
OFTEN...

I'M
NOT
LYIN',
GARY.



WHAT
THE—

JUST LET
ME CHANGE
AND THEN
DECIDE.

A man in a pink short-sleeved button-down shirt and matching shorts stands with his hands behind his head, looking shocked. He is standing next to the open rear hatch of a white SUV. In the foreground, the back of a woman wearing a white bikini top and denim shorts is visible. A speech bubble points from the man to the woman. The background is a dry, hilly desert landscape under a clear sky.

**WHAT THE
FUCK!?**



















































NOW
TELL ME
WHAT YOU
THINK ABOUT
MY OFFER,
GARY.

I...



I DON'T
KNOW
WHAT TO
SAY.

A SIMPLE
YES OR NO
WILL DO.

THOUGH IF
I'M BEING
HONEST...




I'D **BEG**
YOU TO SAY
YES NOW.

R-REALLY?

YEAH,
BABY.

TRANSFORMING
MAKES ME SO
GODDAMN **HORNY!**

TO BE CONTINUED...

A woman is shown from the waist down, wearing a light pink, textured cardigan with two buttons and matching shorts. She is standing next to a white car with a red object on the back seat. The background is a dry, hilly landscape under a clear sky. A speech bubble is overlaid on the right side of the image.

I WANNA
HAVE THAT
COCK OF YOURS
DEEP IN MY
PUSSY, LIKE,
RIGHT NOW!



LIKE...
RIGHT
NOW?

RIGHT
HERE?



...BUT I'M
NOT ABOUT TO
ROLL AROUND IN
THE DIRT WITH
YOU.

OH...

I MAY BE
HORNY...



BUT
THERE'S A
REASON I
DRIVE AROUND
THIS BIG
TRUCK.

OH?

SECONDS LATER...

OH!!!

AHHHH!!!





OH,
YEAH!



I'VE NEVER
FUCKED... A
GIRL AS HOT
AS YOU
BEFORE!



YOU FEEL...
AMAZING!

ENJOY MY
PUSSY!

YOU'VE
EARNED IT!





AHHH!

GIVE ME
ALL YOU
GOT,
GARY!

MESS MY
PUSSY UP!






AHHH!

YOUR COCK
BELONGS IN THIS
PUSSY!!!



YES!

**FUCK ME
LIKE A WILD
BRONCO!**



I CAN'T...
BELIEVE THIS
IS REALLY
HAPPENING!

BELIEVE IT,
GARY!

YOU'RE
FLUCKING
ME FOR
REAL!





GODDAMN!

**YOU GOOD
BOYS FUCK
LIKE WILD
ANIMALS!**

OH,
FLUCK!

YOU'RE
GONNA MAKE
ME-





AHHHHHHH!!!




I HAVEN'T
CAME THAT
HARD IN
MONTHS!

THANK
YOU,
GARY.

I SHOULD
BE THANKING
YOU.



YOU CAN
THANK ME
PROPERLY BY
FILLING MY *PUSSY*
UP WITH YOUR
CUM, GARY!

A man and a woman are lying in bed, facing each other. The man is on the left, looking at the woman on the right. The woman has long, curly brown hair. They are both shirtless. The background is a blue, textured surface, likely a bedsheet. Three speech bubbles are overlaid on the image. The top bubble is from the man, the middle one is from the woman, and the bottom one is from the man.

LIKE...
INSIDE
YOU?

YOU
WANT ME
TO-

CREAMPIE
ME, BABY!

FILL MY
PUSSY UP!

UHUUH!







RIGHT
THERE!

YES! SO
GOOD!



AHHH!

YEAHHH!



ooooo!

UH! OH,
GOD!



I'M...
FEELING
LIKE...
UHHH!

I'M
CLOSE,
TOO!

A woman with voluminous, curly red hair is shown from the chest up, standing on the metal bed of a truck. She is unclothed and has her eyes closed with a pained or intense expression. The background is a desert landscape with a long, straight road stretching into the distance, flanked by dry vegetation and a wooden fence. Two speech bubbles are overlaid on the image.

HOLD ON
A LITTLE
LONGER!

I WANT
YOU... TO
CLIM WITH
ME!



AHHH!



OH,
GOD!

ALMOST!

A photograph of a man and a woman in a truck bed, overlaid with comic-style speech bubbles. The man is lying on his back on the left, and the woman is kneeling on the right. The truck bed has a diamond-plate metal floor. The background shows gravel and a concrete curb.

IT'S
COMING!

YES!
BRING IT
ON!



UHHHHH!!

YES!
YES!
YES!



SO MUCH
FORCE!

YOUR
CUM IS
PUMPING SO
DEEP INTO
ME!

IT'S SO
FUCKING
GOOD!

IT'S
MAKING
ME—



AHHHHH!!!

LATER...



HUH!?

J-JIMMY?

HELLO!?

zirael
FLYTE

WASHINGTON
ZIRAELF
EVERGREEN STATE





THEY'RE...
GONE.

IF THEY
WERE EVEN
HERE.

BUT...
GODDAMN.
IT FELT
REAL.

IT FELT
REALLY...
REAL.

EITHER WAY, THANK YOU, JIMMY.

THAT WAS UNREAL...

...AND YOU'VE GIVEN ME YET *ANOTHER* REASON TO BE THE GOOD I WANT TO SEE IN THE WORLD.

HEH, A *REALLY* GOOD REASON.

THE END

THANKS FOR READING!

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