





THAT'S IT...





FEELING...
THIS...



COCK...
SLIDING...



JUST LIKE
THAT...








MOAN



OH FUCK,
I'M GONNA
CUM!

A woman with dark hair, wearing a black bodysuit, is kneeling on a bed. She is looking down. A speech bubble is positioned to her right, containing text. The background shows a wooden wardrobe and a white pillow.

CUM INSIDE
ME, FILL ME UP
WITH YOUR BABY
JUICE, MADE ME
PREGNANT WITH
YOUR BABY!




FUCK!




FUUUUUCK

АННННННН



A woman with long brown hair is sitting on a white surface, facing away from the camera. She is being massaged from behind by a person whose hands are visible on her buttocks. The room is modern, with a large window on the left showing a cityscape. On the right, there is a grey desk with a clear glass container and a shelf with two gold bottles. A speech bubble is positioned above the woman's head.

OH... WHAT A
TREAT, HUH? I WANT
MORE

A 3D rendered scene set in a bedroom. A woman with long, straight brown hair is sitting on the back of a man who is lying face down on a bed. She is twerking, with her buttocks raised and her hands resting on her thighs. She is wearing a small purple object on her pubic area. The man is wearing a black cap and a black shirt. The room features a wooden wardrobe with silver handles in the background and a bed with a teal blanket and white pillows in the foreground. A speech bubble is on the left, and a sound effect is on the right.

HOLD ON, GIRL, WE
BARELY FINISHED THE
FIRST ROUND, AND
YOU'RE ALREADY READY
FOR THE SECOND?

TWERKING...

I AGREE, ESPECIALLY SINCE YOU'LL NEED TO HEAD HOME SOON, RIGHT? WATCHING THIS WHOLE SCENE GOT ME SO DAMN TURNED ON, AND I WANT A PIECE OF THIS MAN TOO

TWERKING...



5 HOURS LATER...

*SOUND OF
A DOOR
OPENING*





WHO'S
THERE?

OH MY GOD,
LIAM

A woman with long brown hair, wearing a red lace bodysuit and a black skirt, stands in a hallway. She is looking towards a man sitting on a red sofa in a living room. The man is shirtless and looking back at her. The room has yellow walls and a wooden floor. There is a window in the background.

EVEN
AFTER ALL THIS
TIME, YOU'RE STILL
SITTING AROUND
WATCHING TV?

NO FUCKING
WAY...



MATTHEW?

IT'S PAMELA NOW,
AND FOR THE LOVE OF
GOD, LET'S FIGURE OUT
HOW TO MAKE SOME
MONEY, ALRIGHT?

A woman with long brown hair, wearing a red corset-style top and a black mini skirt, stands in a hallway with light green walls and wood flooring. She has her hands on her hips. A speech bubble points to her from the right.

I NEED TO FIND SOME GUYS TO
FILM WITH—BIG DICKS ONLY,
PLEASE—AND DON'T EVEN THINK
ABOUT BEING ONE OF THEM, GOT
IT?

AS FOR YOU MAKING
MONEY TOO, DON'T
WORRY I'VE GOT A PLAN...

THE END?