




RIGHT AWAY, WE  
CAN ENTER THE  
APARTMENT THROUGH A  
WIDE CORRIDOR.

PLENTY OF  
SPACE TO MAKE THE  
HALL A NICE  
WELCOMING PART OF  
THE HOUSE!

**Open House**

**by abimboleb**



WOW, YOU WERE  
TELLING THE TRUTH,  
JENNIFER!

I CAN ALREADY  
FEEL THE  
OPPORTUNITIES IN  
THIS PLACE!

MAYBE WE CAN  
DISCUSS IT AT SOME  
NICE RESTAURANT?

IF YOU FOLLOW ME  
HERE, I CAN SHOW YOU  
THE REST OF THE  
HOUSE!



AS I TOLD YOU,  
MR. SANDERS, I  
DON'T DATE WITH MY  
CLIENTS!

PLEASE, DON'T  
BRING UP THE TOPIC  
AGAIN, MR.  
SANDERS!

A man with short, styled hair and a beard, wearing a grey blazer over a light blue button-down shirt and blue jeans, stands in a hallway. He is looking towards a woman with long dark hair, seen from behind, who is wearing a long beige coat. The hallway has light-colored walls and a wooden floor. A large wooden pillar is on the left, and a doorway is on the right. Two speech bubbles are present: a yellow one from the man and a purple one from the woman.

NOW, LET ME  
SHOW YOU THE  
MASTER  
BEDROOM!

HMM-MM----



AS YOU REQUESTED,  
THE PLACE ONLY GOT 2  
SEPARATED ROOMS.

VERY, BRIGHT!  
LOVE IT!

BUT THE BEST  
PART IS YET TO  
COME!

YOU MIGHT THINK:  
"OKAY, BUT WHAT IF I  
DON'T NEED SUCH BIG  
PLACE? I NEED MORE  
SEPARATED ROOMS!!"



THAT IS WHY  
THIS APARTMENT IS SO  
SPECIAL! SEE THESE BIG  
SHELF AND WALLS? THEY  
LOOK ORDINARY AT  
FIRST.

BUT ALL OF THEM ARE  
HANGED UP ON A STRONG  
METAL SUSPENSION LINE! THIS  
GIVES YOU THE CHANCE TO  
MOVE THEM ANYWHERE YOU  
WANT!

YOU WANT A  
DINER? YOU CAN DO IT!  
ANOTHER SMALL  
BEDROOM? JUST MOVE THE  
WALLS AND YOU'LL HAVE  
IT!



OF COURSE, YOU  
DON'T HAVE TO GIVE UP ON  
THE KITCHEN AS WELL! IT'S FULLY  
EQUIPPED WITH EVERYTHING YOU  
NEED PLUS YOU CAN FIND A WALK  
IN FRIDGE ON THE OTHER  
SIDE!




BUT LET'S ENTER TO  
THE HEART OF THE  
HOUSE!



THE ENORMOUS  
LIVING-ROOM!





IT GOT EVERYTHING  
WHAT YOU NEED: SPACE, BIG  
WINDOWS AND THE  
POSSIBILITIES TO FURNISH IT  
THE WAY YOU WANT!

ONLY YOUR  
IMAGINATION CAN  
STOP YOU FROM  
DOING IT!




WHAT DO YOU  
THINK?

IS THAT SO?



WELL, JENNIFER!  
EVERYTHING YOU JUST  
SHOWED ME WAS...  
IMPRESSING!

I KNOW I WAS A PAIN  
IN THE ASS IN THE PAST  
MONTH BUT WHEN YOU SHOWED  
ME THIS PLACE! I KNOW IT  
WAS WORTH IT!

A man with short, light-colored hair and a beard, wearing a grey blazer over a light blue button-down shirt, is looking towards a woman whose back is to the camera. She is wearing a white top. They are in an office setting with large windows in the background. Two speech bubbles are overlaid on the image.


AND I WANNA THANK  
YOU FOR COMING HERE  
TO WALK ME AROUND! I  
KNOW HOW BUSY CAN BE  
A CEO!

SO WHY DON'T YOU  
LET ME THANK YOU?

OF COURSE, I  
CAME HERE! DON'T GET  
ME WRONG BUT YOU'RE THE  
KIND OF CUSTOMER WHO I  
WOULD LIKE TO LEAVE WITH  
EXACTLY WHAT THEY  
DESIRED.

AND IT GIVES ME  
GREAT JOY THAT YOU'RE  
SATISFIED WITH MY  
COMPANY'S SERVICE,  
MR. SANDERS!






HOWEVER, I CAN'T  
ACCEPT YOUR OFFER! OUR  
RELATIONSHIP IS RESISTED TO  
BUSINESS ONLY, AS I  
STATED THIS MANY  
TIMES!

I WON'T CHANGE  
MY MIND THAT'S FOR  
SURE!




DAMN... YOU'RE STRAIGHT! I'M SURE I CAN CHANGE YOUR MIND, SOMEHOW!



I KNOW HOW  
SERIOUS YOU NEED TO  
BE ALL THE TIME FOR  
THE SAKE OF THE  
COMPANY BUT...


MAYBE YOU CAN  
LET YOUR WALLS  
DOWN FOR NOW? WHAT  
DO YOU SAY?

I DOUBT THAT! MR.  
SANDERS, CAN WE MOVE  
FORWARD WITH OUR  
DEAL?

A man with short, light-colored hair and a beard, wearing a grey suit jacket over a light blue button-down shirt, is shown from the chest up. He is looking slightly to his left. Two speech bubbles are positioned to his left, containing text. The background is a blurred indoor setting with warm lighting.

YOU KNOW... I  
THINK WE CAN! AS I  
SAID, I REALLY LIKE  
THIS PLACE!

AND YOU WERE  
RIGHT! ONLY MY  
IMAGINATION CAN STOP  
ME! AND I HAVE TO SAY, I  
HAVE A GREAT  
IMAGINATION!

A man with short, light-colored hair and a beard, wearing a dark grey suit jacket over a light blue shirt, stands on the left side of the frame. He is gesturing with his right hand towards a woman on the right. The woman has long, dark hair and is wearing a light grey, long-sleeved dress. She has her arms crossed and is looking towards the man. They are in a room with light-colored wood-look flooring and a plain, light-colored wall. A dark wood horizontal bar is mounted on the wall behind them. To the right, there is a window with a white frame and a dark brown vertical panel. A speech bubble is positioned between the two characters, containing text.

FOR EXAMPLE, I  
CAN SEE IT IN MY  
MIND. LIKE IT WAS  
ALREADY HERE!

A man with short, light-colored hair and a beard, wearing a dark grey suit jacket over a light blue shirt, stands on the left side of the frame. He is pointing his right hand towards a large, dark wooden dining table in the center of the room. The table is surrounded by several light-colored upholstered chairs. Two teal pendant lights hang from the ceiling above the table. The background shows a wall with a window and some greenery.

A HUGE DINING TABLE  
FOR ALL THE GUESTS I  
WOULD LIKE TO INVITE FOR  
THIS YEAR'S CHRISTMAS  
PARTY!

A woman with long, dark hair, wearing a beige dress, stands on the right side of the frame, looking towards the dining table. She is pointing her right hand towards the table. The room features a wooden floor, a window with a white lattice pattern, and a large green plant in the background.

SOME NICE, PLANTS  
AND THREE LAPS HANGING  
FROM ABOVE!

W-WHA...?

HOW THE  
HELL....?

AND HERE, I CAN  
ALREADY SEE MY BIG  
SCREEN TV MY COUCH AND  
MANY SMALL ITEMS FROM  
MY OTHER PLACE!



A woman with long dark hair, wearing a beige dress, stands on the left side of the frame, looking towards a man. The man, with short grey hair, is wearing a grey suit jacket and light blue jeans, and is standing on the right side of the frame, looking back at the woman. They are in a modern lounge or office setting with contemporary furniture, including a long grey sofa with a green cushioned bench in front of it. A large green plant is visible on the left, and a wooden cabinet is on the right. The background shows a dark wall with a large screen and some lighting fixtures.

H-HOW?!

HMM... MY  
IMAGINATION IS  
PRETTY GOOD!

JUST LIKE YOU SAID,  
I USED MY IMAGINATION  
TO MAKE ALL THIS  
POSSIBLE!


B-BUT... THIS IS  
IMPOSSIBLE!



YOU CAN'T... I  
MEAN... IT'S NOT  
WORK...

YOU DIDN'T EVEN GET  
THE HOUSE! YOU STILL  
NEED TO BUY IT!



A man with a beard and styled hair, wearing a dark suit jacket over a light blue shirt, is pointing his right index finger towards a woman whose back is to the camera. The woman has long dark hair and is wearing a light-colored top. They are in a room with bookshelves in the background. Two speech bubbles are overlaid on the image.

WELL, TECHNICALLY I  
DIDN'T BUT... IF I JUST  
IMAGINE IT... BAMM! IT'S  
ALREADY MINE! THAT'S  
IT!

DO YOU UNDERSTAND IT  
NOW, JENNY? IF I WANT  
IT, I CAN GET IT!

Y-YOU JUST... JUST  
PLAYING! THERE'S NO  
SUCH THING LIKE...  
LIKE THIS!

YOU BETTER  
STOP THIS AND STOP  
MAKING JENNY  
CONFUSE...





W-WHAA...? WHY  
DID I SAY THIS LIKE I  
WAS SOME...

M-MY  
MIND... IT  
FEELS...



YOU'RE THE  
ONE WHO'S DOING  
THIS!

JENNY, PLEASE!

STOP CALLING  
ME JENNY!



YOU DON'T  
EVEN KNOW  
ME!

STEP BACK!

I KNOW HOW  
YOU FEEL, TRUST  
ME!

I WAS  
FRIGHTENED MYSELF  
AT FIRST! PLEASE, I  
DON'T WANNA HURT  
YOU!

A woman with dark hair and blue eyes, wearing a red dress and a beige jacket, is speaking to a man whose back is to the camera. She has her right hand raised in a stopping gesture. The background is a blurred office setting with a window.

I JUST WANNA HELP  
YOU! HELP YOU  
UNDERSTAND!

NO! YOU'RE  
JUST... DOING  
SOMETHING TO  
ME!



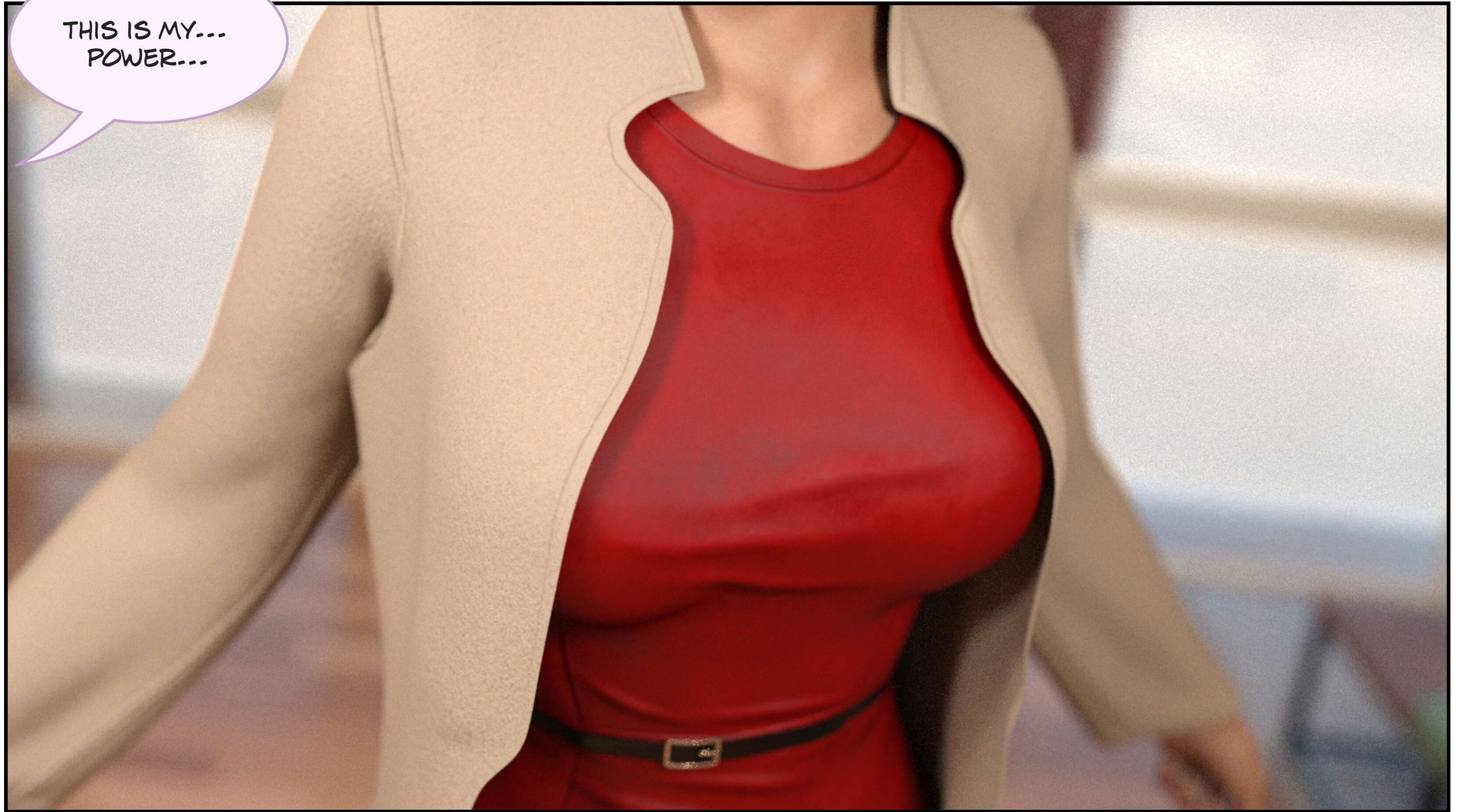
IT'S FOR THE  
BETTERMENT OF  
YOU!

W-WHAT ARE  
YOU...

DOING  
WITH...

JENNY...

THIS IS MY...  
POWER...



THAT I CAN  
CHANGE THE FABRIC  
OF REALITY!





ONE DAY I WOKE  
UP AND I JUST HAD  
IT!



IT WAS FREAKING  
ME OUT!



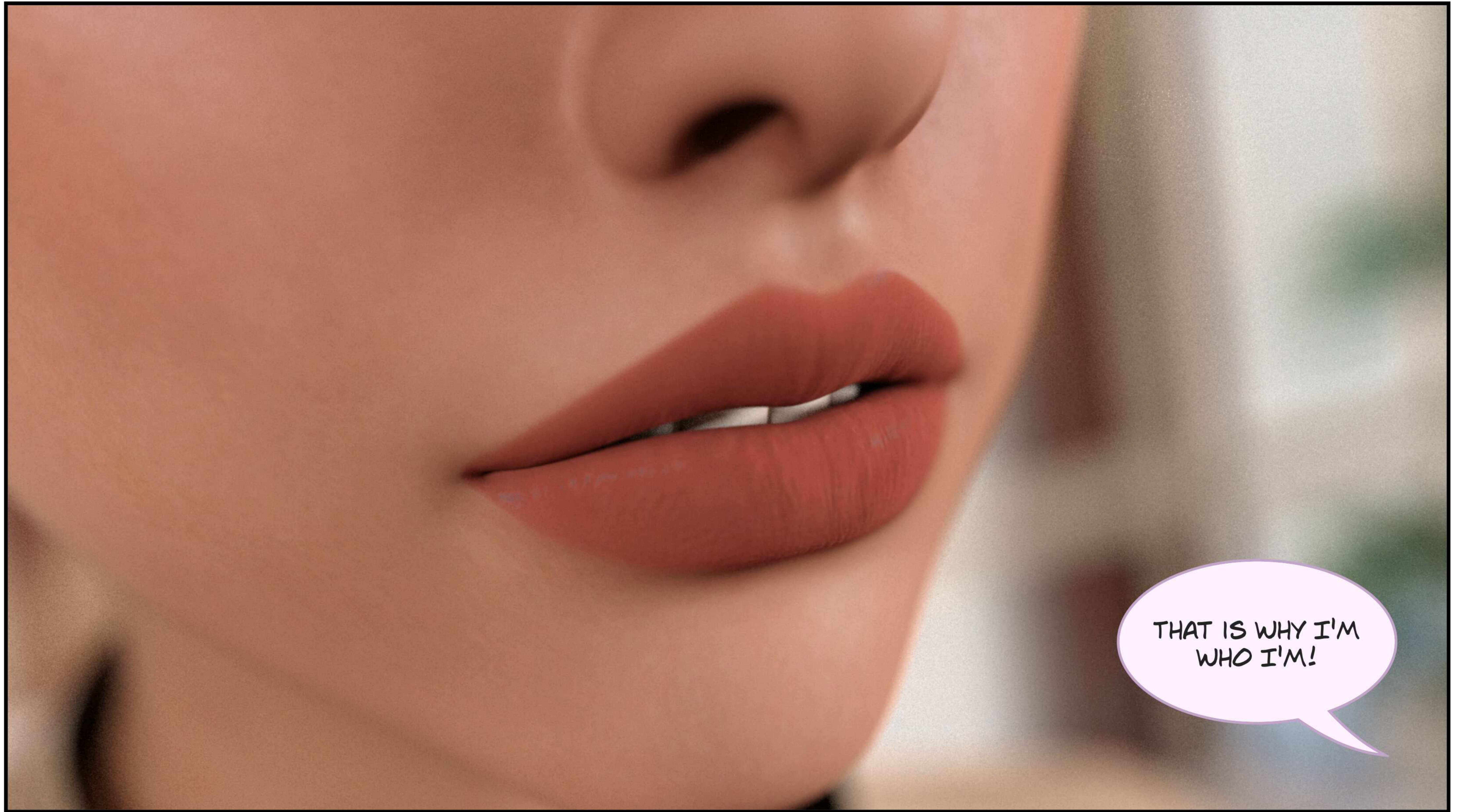
I CHANGED SO  
MANY THINGS JUST  
BY THINKING OF  
IT!



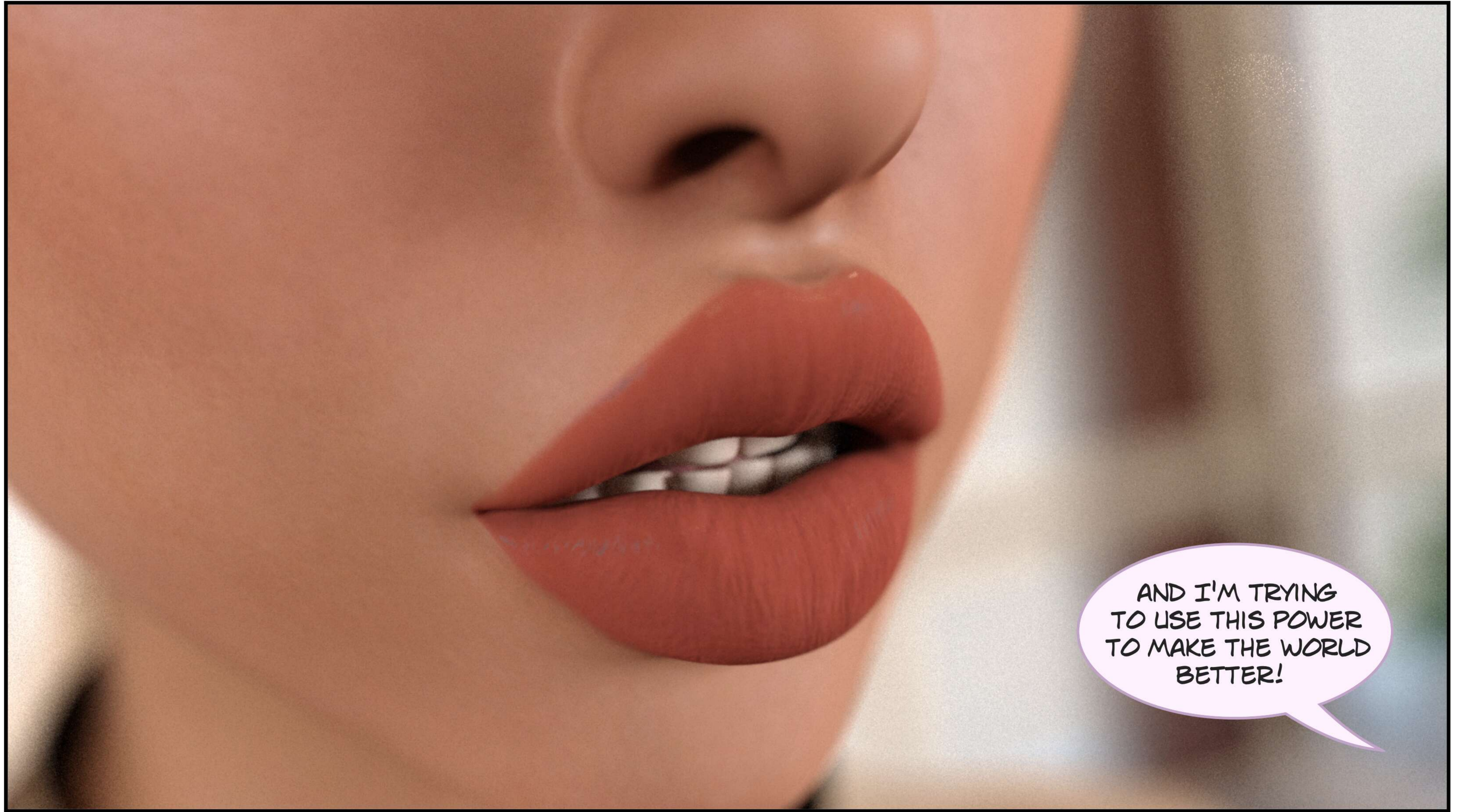
AND SO MANY  
PEOPLE!



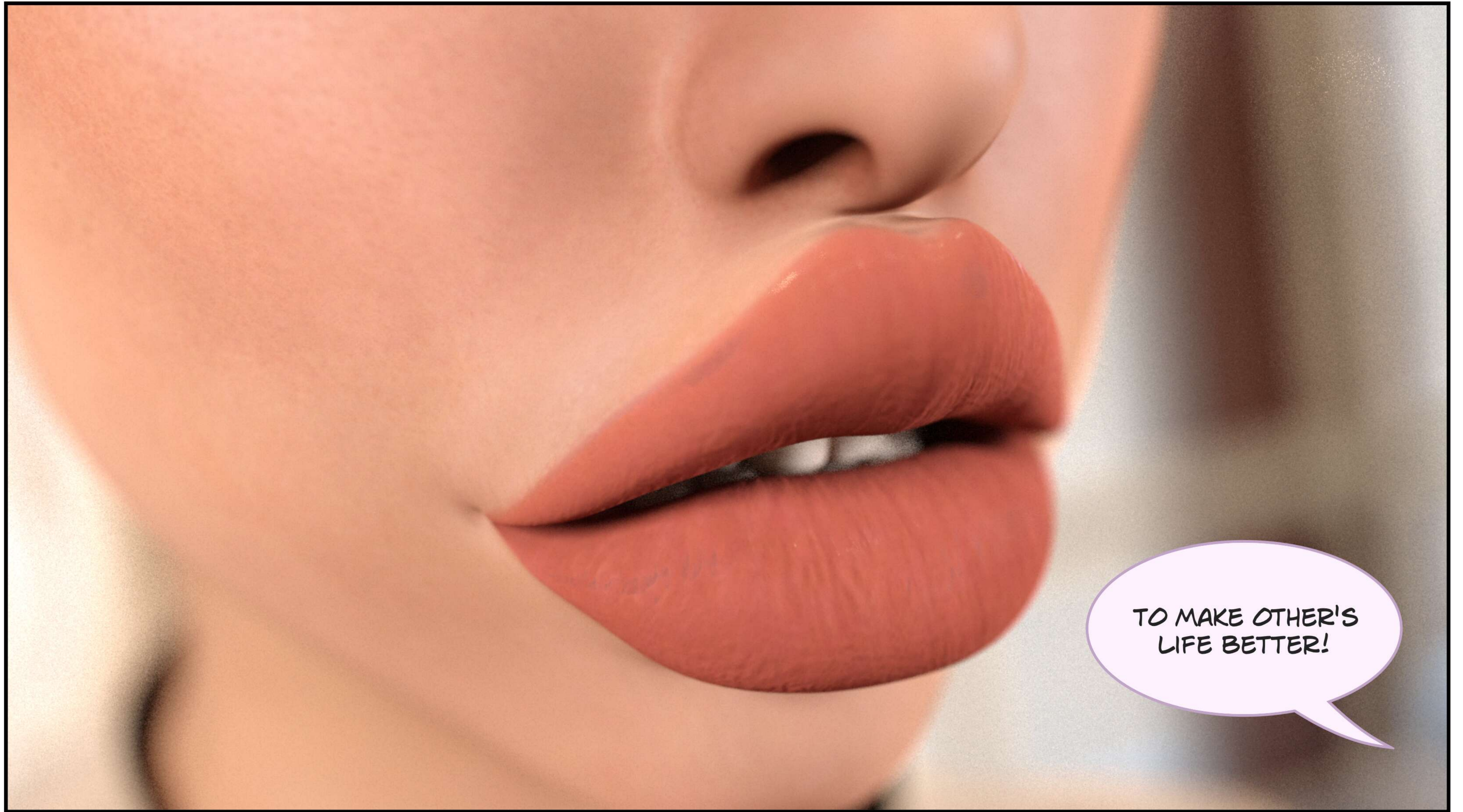
BUT IT'S BETTER  
NOW! I CAN  
CONTROL IT!



THAT IS WHY I'M  
WHO I'M!



AND I'M TRYING  
TO USE THIS POWER  
TO MAKE THE WORLD  
BETTER!



TO MAKE OTHER'S  
LIFE BETTER!



THAT IS WHY YOU'RE  
CHANGING TOO!



YOU'RE GETTING  
BETTER AND BETTER!



AND OH, JENNY! YOU  
ARE BEAUTIFUL!



B-BEAUTIFUL...?

I-IS IT OVER? DID YOU STOP?



THE BODY  
CHANGES STOPPED.  
BUT YOU STILL NEED TO  
LOOK PROPER FOR  
YOUR NEW BODY!



A woman with blonde hair in a high ponytail, wearing a red dress and a beige blazer, looks distressed with her mouth open. A man in a blue suit jacket is partially visible on the left, gesturing towards her. The scene is set in a room with a window in the background.

JUST A LITTLE DRESS  
ADJUSTMENT!

NOO!! LET JENNY  
LOOK, LIKE  
PROFESSIONAL!



YOU MIGHT LOOK  
PROFESSIONAL, BUT NO  
ONE WOULD EVER TAKE  
YOU SERIOUSLY!


B-BUT,  
JENNY... IS...  
SMART!

W-WHERE IS  
THIS... WIND  
COMING FROM?!



BESIDES, IT WOULD ONLY JUST REMIND YOU FOR YOUR OLD SELF!

WEELS, SOOOO STROONG!!!



WHAT YOU NEED IS JUST  
A NEW START! WELL,  
ALMOST!

NEW START?!

MWA,  
DRESS!!



AAAAAAHHH!

JENNY IS  
TOTALLY NAKED! AND  
HER TITTIES ARE SO  
HUGE!!!

HAHA! OKAY, I'M  
GONNA BE  
HONEST!



THIS PART WASN'T NECESSARY, BUT I WANTED TO SEE HOW YOU TURNED OUT AND...

DAMN, HONEY! YOU HAVE A NICE BODY!

A woman with long blonde hair, wearing a white dress with a colorful floral pattern, stands in a dining room. She has a surprised expression. The room features a wooden dining table with several chairs. Large windows in the background show a cityscape. Three speech bubbles are overlaid on the image: a purple one on the left, a yellow one on the right, and a smaller purple one below the left one.

LET'S GIVE YOU  
SOMETHING NICE!

THERE! MUCH  
BETTER!

IS... IS IT  
OVER?!



YEAH.. IT'S  
DONE...

MY TITS...  
THEY ARE STILL  
HUGE!



OH, JENNY! YOU  
LOOK WONDERFUL! AND  
THOSE NEW TITS LOOKS  
GREAT ON YOU!

YOU MONSTER! YOU  
DID THIS TO JENNY ON  
PURPOSE!

JENNY FOUGHT  
SO HARD... TO...  
TO... AND YOU  
JUST...






OH MY... \*SOB\*  
EVERYTHING I  
BUILT... \*SOB\*

OH, NO...

JENNY,  
PLEASE! I DIDN'T  
MEAN TO...

A man with a beard and short hair, wearing a grey suit jacket over a light blue shirt, stands in the background. In the foreground, a woman with long, straight blonde hair is shown from the chest up. She is wearing a white off-the-shoulder top with a colorful floral pattern and a necklace with blue and white beads. She has a tear on her cheek and a speech bubble coming from her mouth. The background is a blurred indoor setting with a window and a door.

WHAT?! YOU DIDN'T  
MEAN TO CHANGE JENNY  
INTO A SIMPLE DUMB  
BIMBO?!!

BUT YOU  
DID IT! JENNY IS A  
LITTLE BIMBO  
NOW!!  
\*SOBBING\*



NO, NO, NO!  
JENNY! YOU'RE NOT  
SOME SILLY  
BIMBO!

YOU MIGHT BE  
A... LITTLE MORE  
SIMPLE THAN  
BEFORE...


BUT THINK OF THE  
POSSIBILITIES!



YOU NEVER HAD TO  
FIGHT FOR ANYTHING,  
ANymore!

YOU DON'T HAVE  
TO GET YOUR HANDS  
DIRTY BECAUSE OF  
WORK!

YOU CAN START  
ENJOYING THE  
EASY PART OF  
LIFE!




WHAT DO YOU  
MEAN BY THAT? MY  
COMPANY! IT'S STILL  
THERE!

BUT NOW THAT  
JENNY IS A... WHAT  
AM I GONNA DO?

A man with short, styled hair and a beard, wearing a grey suit jacket over a light blue button-down shirt, is looking towards a woman with long, straight brown hair. The woman is seen from the back of her head and shoulders, wearing a dark top. They are in an indoor setting with a blurred background.

YOU DON'T HAVE TO  
WORRY ABOUT IT!  
YOUR COMPANY IS IN  
GOOD HANDS.

I TOOK THE LIBERTY  
AND GET IT OFF YOUR  
SHOULDERS...



IT'S NOT YOURS  
ANymore! YOU DON'T  
HAVE THE PROPER ASSETS  
AND SKILLS TO RUN IT  
ANymore!

THOSE WERE USED  
TO... FILL YOU UP  
HERE...

Y-YOU TOOK IT...  
AWAY FROM  
JENNY...?

AND THERE...





WHY DON'T WE  
CHECK OUT YOUR NEW  
SKILLS, HUH?

I'M SURE YOU'RE  
JUST AS GOOD USING  
THEM IN THEIR NEW  
FORM!

B-BUT... MY  
COMPANY...?



SSSHH! DON'T WORRY! YOU CAN ALWAYS GO BACK THERE AS A SECRETARY!

A SECRETARY?

A man in a dark grey suit and light blue shirt stands on the left, with his right hand on the woman's head. The woman, on the right, has long blonde hair and is wearing a white floral top and a necklace with blue and green beads. They are in a room with several cardboard boxes in the background. A speech bubble from the man contains the text: "COME ON, JEN-BABY! LET'S SEE WHAT YOU CAN DO!"

COME ON,  
JEN-BABY! LET'S  
SEE WHAT YOU CAN  
DO!



OH MY  
GOD!

NOW, DON'T BE  
SCARED! IT'S JUST  
WAITING FOR YOU!



I'M SURE YOU CAN  
TAKE IT!





YOU KNOW WHAT  
TO DO! GO ON,  
JEN-BABY!

A close-up photograph of a woman with long, straight blonde hair and light-colored eyes. She is looking towards the left of the frame with a neutral expression. A man's hand, wearing a dark grey sleeve, is visible in the foreground, with his index finger pointing towards the woman's face. A speech bubble is overlaid on the image, containing the text "JUST LIKE YOU DID BEFORE...". The woman is wearing a necklace with a white pearl and several blue and green beads. The background is slightly blurred, showing what appears to be an indoor setting with a white wall and a doorway.

JUST LIKE YOU DID  
BEFORE...



GOOD GIRL...

A close-up photograph of a woman with long, straight blonde hair kissing a large, textured penis. The woman is shown in profile, facing left, with her eyes closed and lips pressed against the penis. She is wearing a necklace with blue and white beads. The background is blurred, showing what appears to be an indoor setting. A speech bubble is overlaid on the left side of the image.

ALL THE WAY  
IN---



AAAAAHHHH---!

DAMN,  
YOU'RE  
GOOOOOD!

I ALWAYS  
KNOW YOU HAD IT  
IN YOU!

MMMMMM

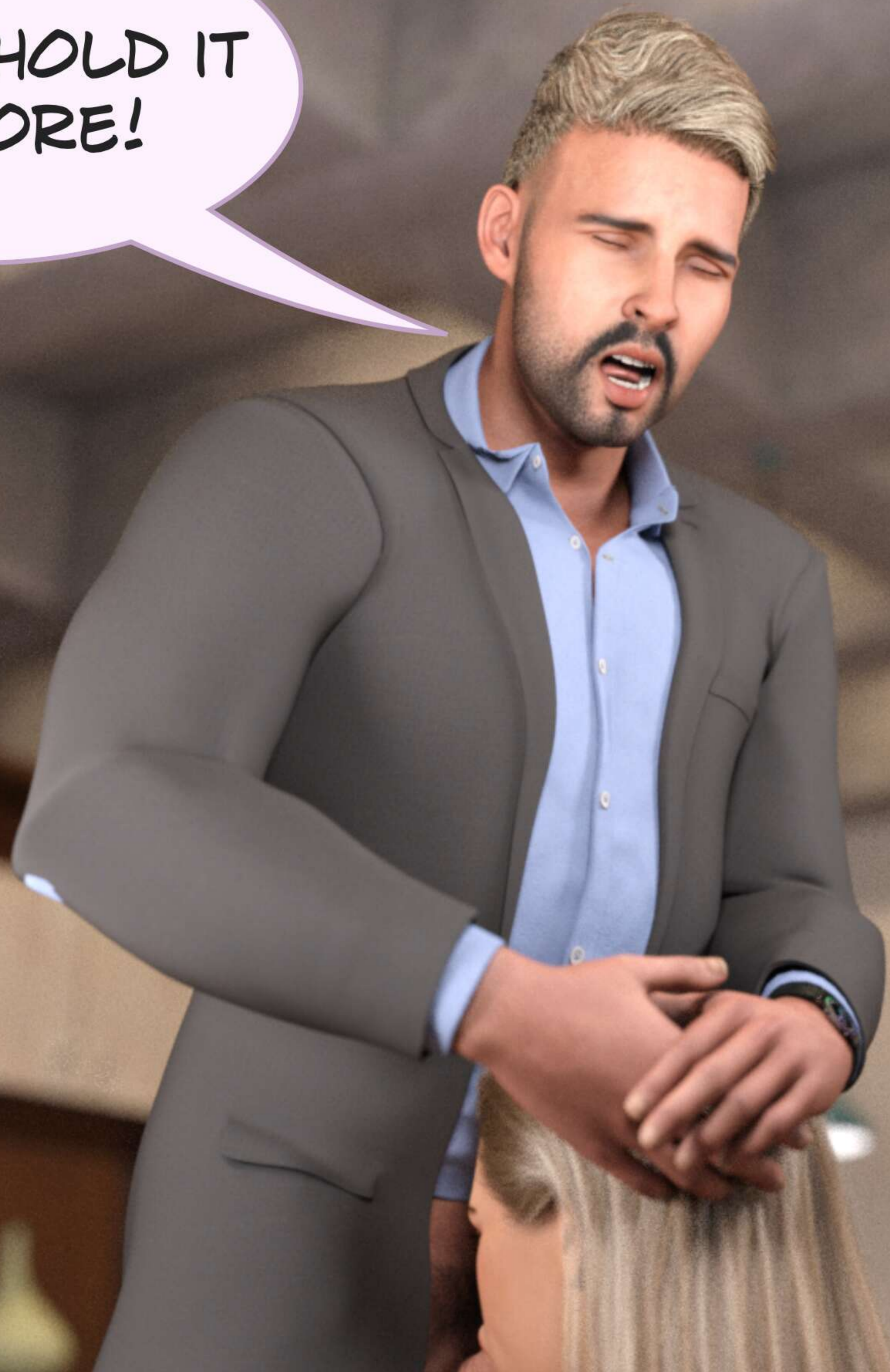


MMMMPH





I CAN'T HOLD IT  
ANYMORE!







**YESSSSSSS!**



I LOVE YOU SO  
MUCH, HONEY!

WHAT HAVE I  
BECOME?




A man with short, styled hair and a beard, wearing a grey suit jacket over a light blue shirt, is shown from the chest up. He has a surprised expression on his face, with wide eyes and an open mouth. He is looking slightly to the right of the frame. His right hand is raised towards his chest, with fingers slightly curled. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned to the left of his head, containing the text "OH, MY IT'S ALREADY 6 PM?".

OH, MY IT'S  
ALREADY 6 PM?

I'M SORRY,  
JEN-BABY BUT DADDY'S  
GOTTA GO. I STILL HAVE A  
MEETING BEFORE  
DINNER!

LET ME HELP  
YOU CLEAN UP!  
THERE!



A man with short, styled hair and a beard, wearing a blue button-down shirt, is looking at a woman with long, straight blonde hair. They are in a room with wooden paneling and a lamp. The man is holding the woman's hands. Three speech bubbles are overlaid on the left side of the image, containing text.

COME HERE MY LOVE!  
I KNOW THIS IS ALL NEW TO  
YOU BUT TRUST ME! I  
WOULDN'T CHOOSE YOU IF I  
KNOW YOU DON'T WANT  
THAT!

YOU'LL  
UNDERSTAND THIS IN  
TIME! YOU'LL NEVER BE  
LONELY AND UNHAPPY LIKE ALL  
THOSE TIME YOU ARRIVED  
HOME AFTER A LONG DAY  
OF WORK!

I'M GONNA MAKE YOU  
THE HAPPIEST BIMBO IN  
THE WORLD!

I'LL EXPLAIN TO  
YOU EVERYTHING AS WE  
GO ON WITH OUR LIFE  
BUT NOW I HAVE TO  
GO!

DON'T FORGET THAT  
WE'LL HAVE GUEST  
TONIGHT SO CAN YOU MAKE  
SOME NICE DINNER FOR  
YOUR HUSBAND AND HIS  
FRIENDS?





I GUESS...

THANK YOU JEN-BABY!  
I'LL BE BACK IN A FEW  
HOURS!

**The End**