

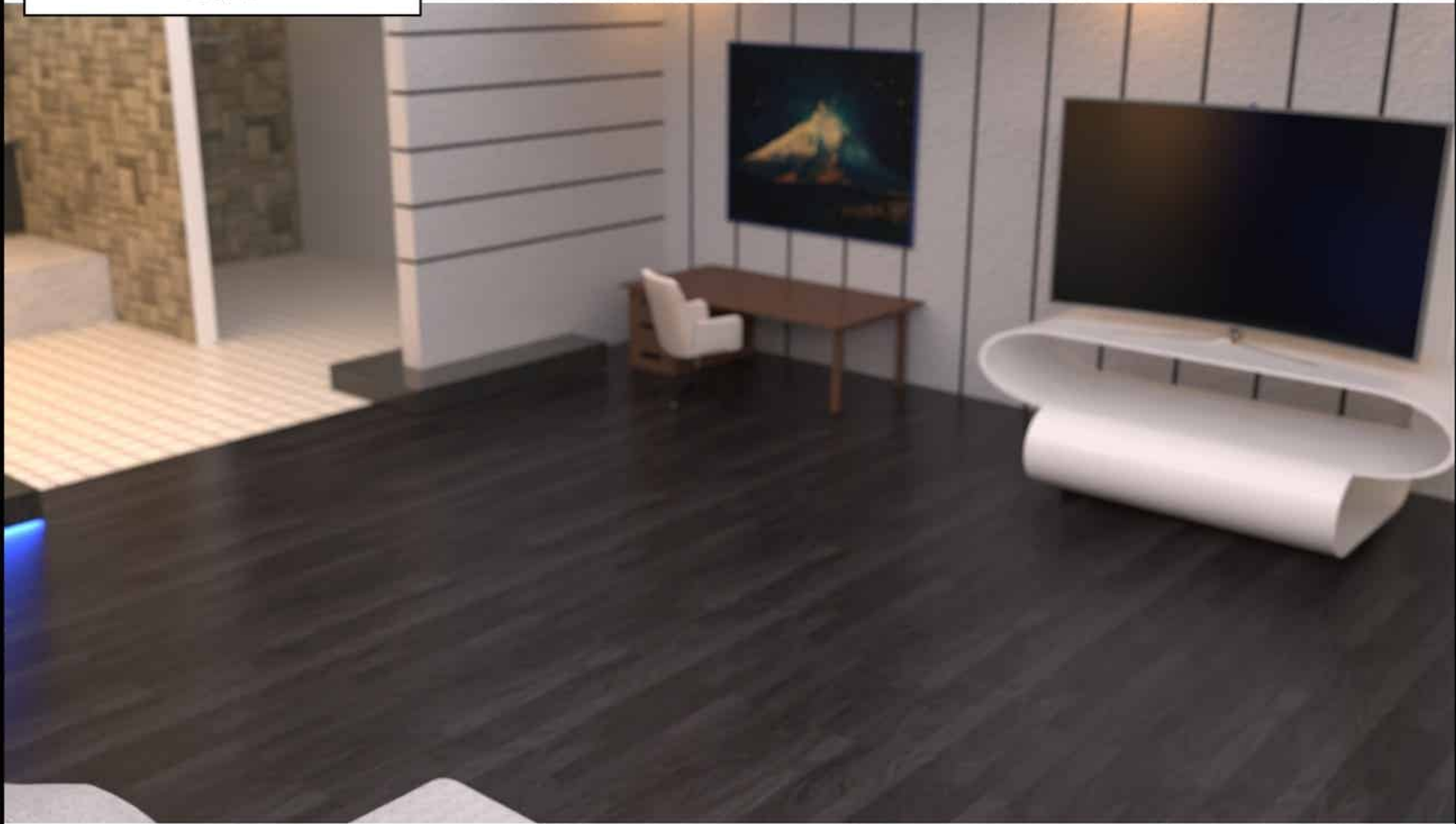
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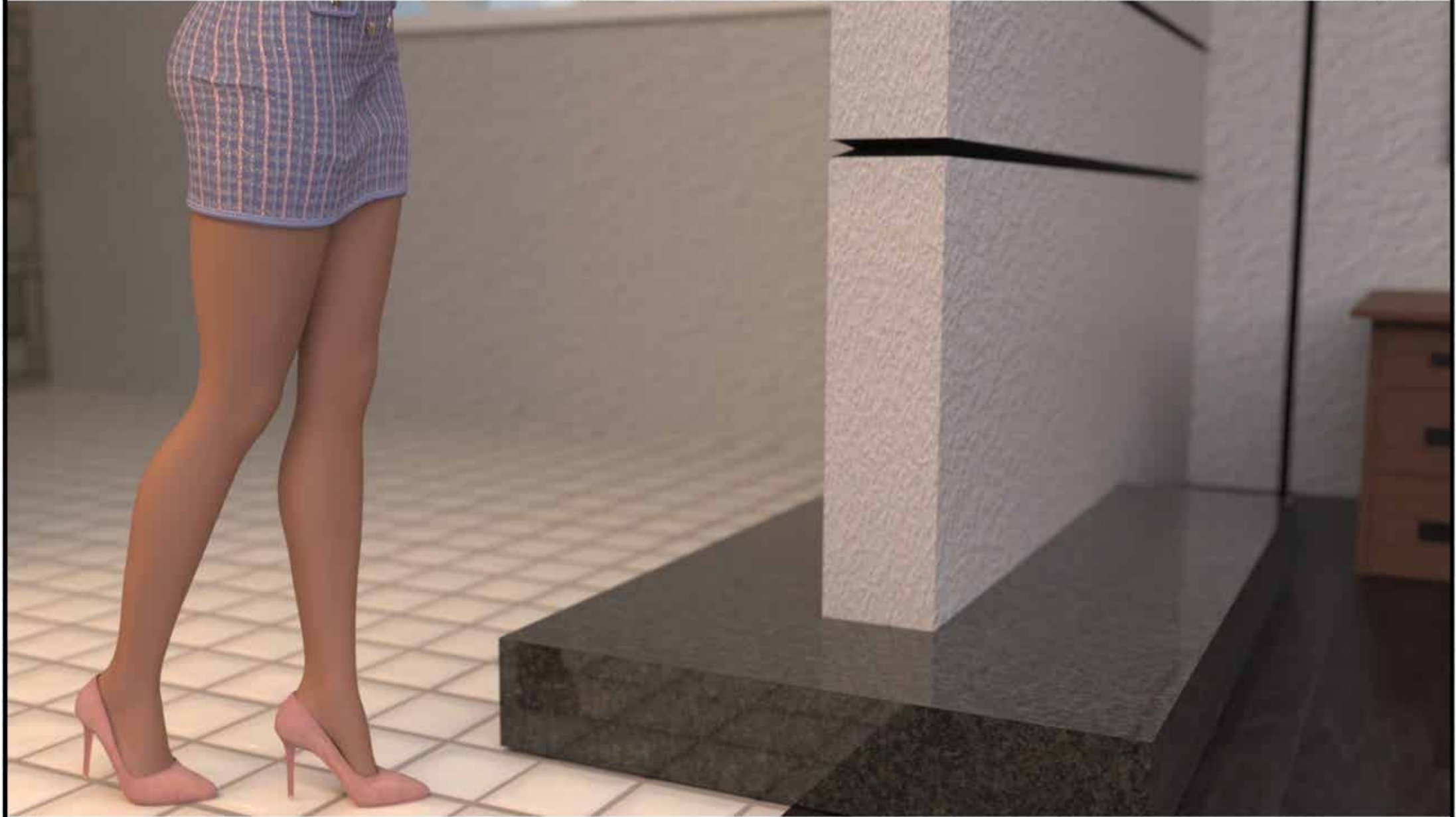
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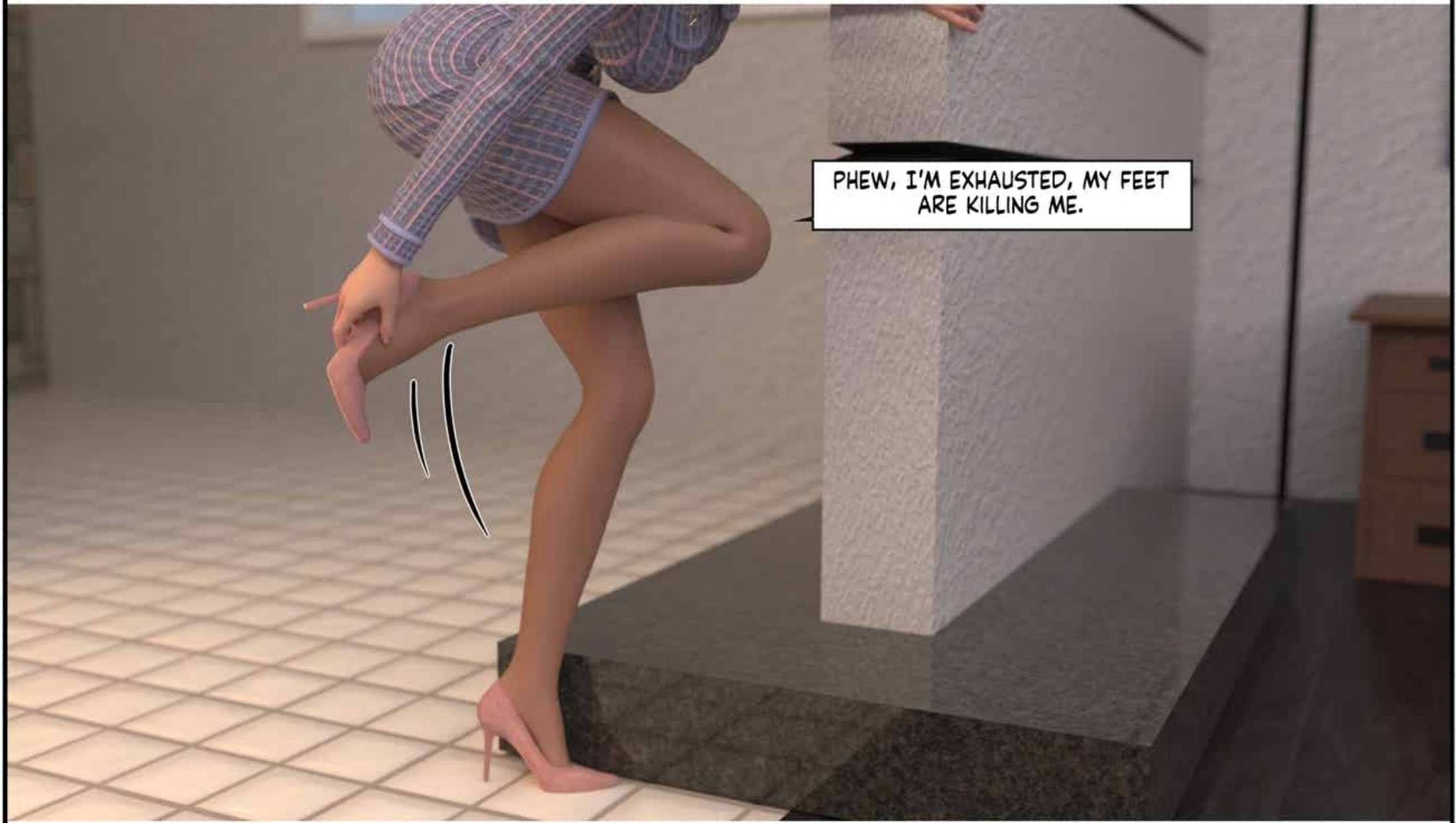


*本故事为R18，纯属虚构并且所有登场角色均已满十八岁
*the story is entirely fictional, and all characters in it are adults.

A LITTLE WHILE LATER, IN SU WAN'S
ROOM...







PHEW, I'M EXHAUSTED, MY FEET
ARE KILLING ME.



I NEVER THOUGHT MOM WOULD ACTUALLY
AGREE TO BECOME ME AND LET ME TAKE
HER PLACE IN LIFE



IN THAT CASE, I CAN KEEP PLAYING
AROUND WITH MOM'S FACE FOR A
GOOD WHILE LONGER, HEHE.

AND SINCE I'LL BE HOME ALONE FOR
THE NEXT FEW DAYS, I CAN FINALLY
RELAX WITHOUT ANY PRESSURE...

IT LOOKS LIKE FOR THE TIME
BEING, I'LL BE THE MISTRESS OF
THIS ROOM, SU WAN.



MA... MAMA...

LOOKING AT HER IN THE
MIRROR LIKE THIS IS STILL A
BIT EMBARRASSING...



I JUST REALIZED HOW AWKWARD
MY MOVEMENTS LOOK IN MOM'S
BODY.

IF I STAY WITH DAD FOR THIS
LONG, HE'LL DEFINITELY FIND
OUT. I NEED TO GET USED TO
THIS QUICKLY.



WHAT DO I HAVE TO DO TO BE
MORE LIKE A MOM...

GOTTA PUT YOURSELF IN MOM'S MINDSET
FIRST, RIGHT? IN THAT CASE, LET'S START BY
IMITATING MOM'S DAILY ROUTINE.





I REMEMBER MOM SAYING SHE DOES YOGA
TO STAY IN SHAPE WHENEVER SHE'S HOME
ALONE IN THE AFTERNOON.

I GUESS... I'LL
GIVE IT A TRY TOO.

UGH~ MOM'S BODY REALLY GETS TIRED
EASILY, BUT I CAN UNDERSTAND, AFTER
ALL, SHE IS MIDDLE-AGED



COME TO THINK OF IT, IF I KEEP GOING
LIKE THIS, WON'T I JUST TURN STRAIGHT
INTO A MIDDLE-AGED WOMAN...



MIDORIKO
KOBAYASHI



BUT THAT'S OKAY, MOM, YOU'VE KEPT YOUR FIGURE SO WELL. EVER SINCE I WAS A KID, ALL MY CLASSMATES CALLED YOU A HOT MOM. IT'S GREAT THAT YOU CAN KEEP LOOKING LIKE THIS.

ALRIGHT, SU WAN, YOU'RE A MATURE WOMAN NOW, SO YOU NEED TO EXERCISE PROPERLY TO KEEP YOUR FIGURE, OTHERWISE YOU'LL LOSE YOUR SEX APPEAL PRETTY QUICKLY.

YOGA IS GOING TO BE AN ESSENTIAL PART OF YOUR LIFE FROM NOW ON, SO HURRY UP AND START LEARNING HOW TO DO IT.



DING-
DONG



A woman with dark, wavy hair is crawling on a light-colored mat on a wooden floor. She is wearing a grey, short-sleeved athletic top with black stripes on the shoulders and matching grey leggings with black stripes down the sides. She has a worried expression on her face. In the background, there is a modern kitchen with white cabinetry and two white bar stools with black legs. A staircase with wooden steps and a glass railing is visible on the left side of the frame.

OH NO, WHY WOULD SOMEONE COME
AT A TIME LIKE THIS... IT COULDN'T
BE MOM'S BEST FRIEND, COULD IT...

MIDORIKO
KOBAYASHI





HERE, XIAO WEI, HAVE A DRINK
FIRST.



TH... THANK YOU,
MA'AM...

(YOU SCARED ME, I WAS WONDERING WHO IT WAS, TURNS OUT IT'S WEI... BUT WHY DID HE SUDDENLY COME HERE?)

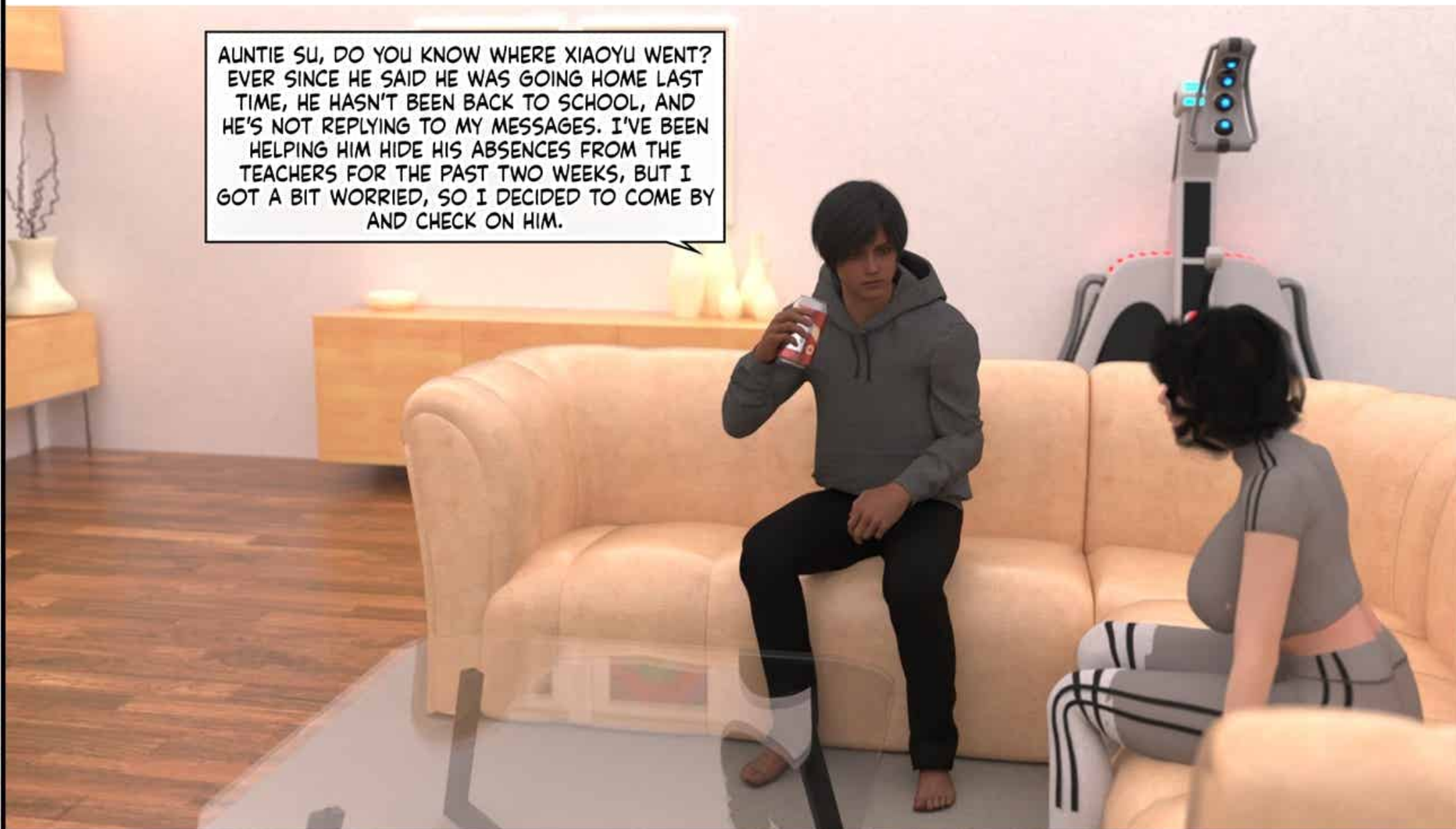


*TEXT IN PARENTHESES
INDICATES INTERNAL
MONOLOGUE*




SO, WHAT BRINGS YOU HERE TODAY,
XIAO WEI? I'M SURE YOU DIDN'T
COME JUST TO SEE ME.

AUNTIE SU, DO YOU KNOW WHERE XIAOYU WENT?
EVER SINCE HE SAID HE WAS GOING HOME LAST
TIME, HE HASN'T BEEN BACK TO SCHOOL, AND
HE'S NOT REPLYING TO MY MESSAGES. I'VE BEEN
HELPING HIM HIDE HIS ABSENCES FROM THE
TEACHERS FOR THE PAST TWO WEEKS, BUT I
GOT A BIT WORRIED, SO I DECIDED TO COME BY
AND CHECK ON HIM.





(HOLY CRAP, I'VE BEEN SO DISTRACTED BY ALL THIS SUDDEN STUFF THAT I FORGOT TO CALL IN SICK TO SCHOOL. I'LL HAVE TO FIND SOME TIME LATER TO USE MOM'S APPEARANCE AND MAKE UP AN EXCUSE.)



(BUT I DIDN'T EXPECT THAT UNDER THESE CIRCUMSTANCES, WEI-GE WOULD NOT ONLY HELP ME SIGN IN FOR CLASS, BUT ALSO COME TO VISIT ME. AS EXPECTED OF YOU, MY BEST BRO.)

LITTLE
JING.

AH, XIAOYU CAME DOWN WITH A SEVERE CASE OF THE FLU AFTER HE GOT BACK LAST TIME. HE'S BEEN HOSPITALIZED, AND I'VE BEEN SO BUSY LATELY THAT I FORGOT TO NOTIFY THE SCHOOL.

I'M SO SORRY FOR MAKING YOU WORRY~



I SEE... S-SO THAT'S HOW IT IS...

XIAO WEI? ARE YOU LISTENING TO
ME?

LITTLE
MATCHA

COUGH COUGH... AUNTIE SU... OF
COURSE I'M LISTENING...

MIDORIKO
KOBAYASHI

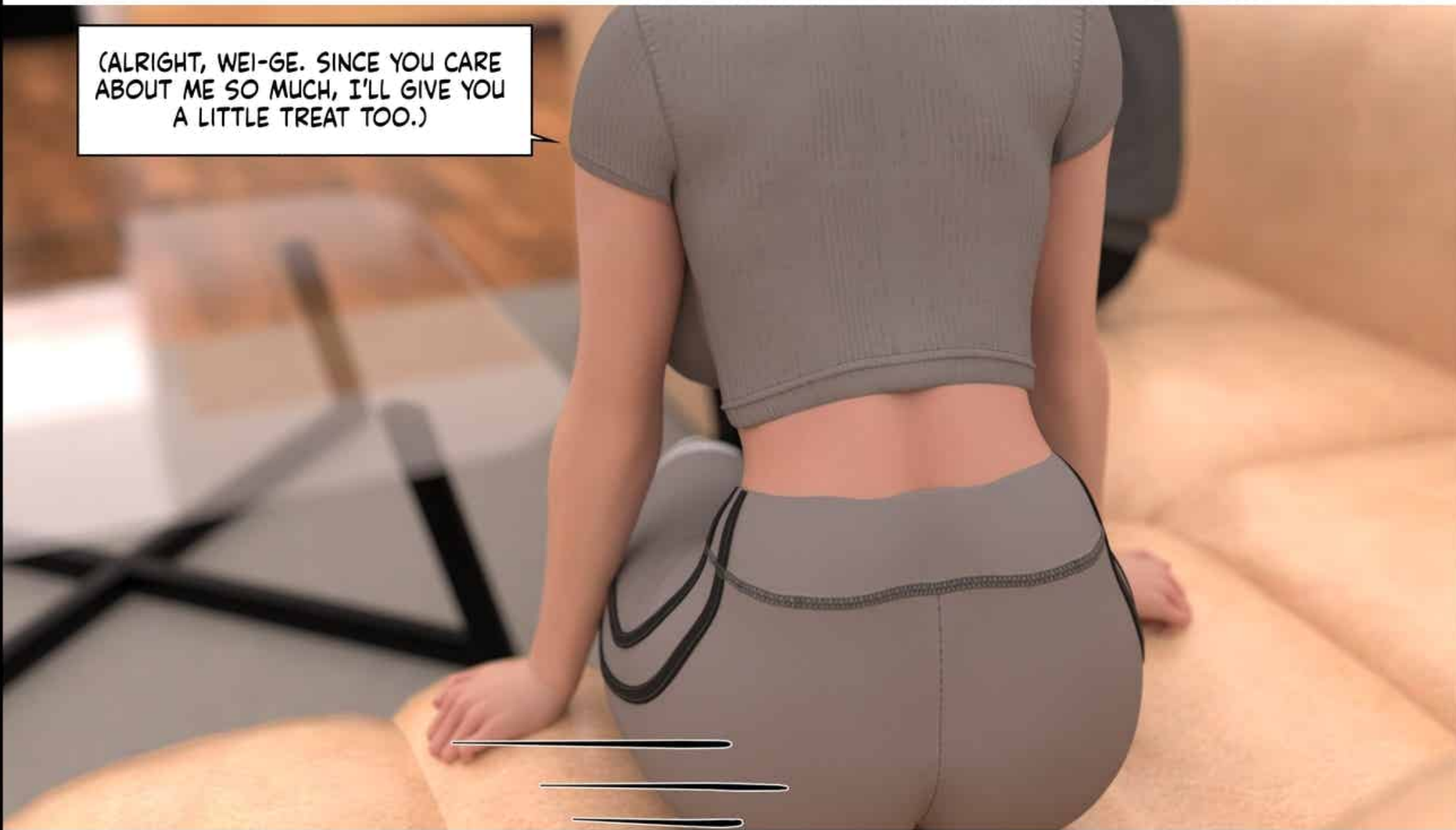
(OH NO, MOM'S MATURE AND SEXY BODY
COMBINED WITH THAT YOGA OUTFIT
SEEMS TO BE EXACTLY WEI-GE'S FETISH. I
REMEMBER HIM SAYING HE LIKES MATURE
WOMEN WHO ARE OLDER THAN HIM.)



(COME TO THINK OF IT, I ACTUALLY
THOUGHT HE LOOKED A BIT CUTE WHEN HE
WAS ACTING SHY JUST NOW... COULD I BE
GETTING INFLUENCED BY MOM'S BODY?)



(ALRIGHT, WEI-GE. SINCE YOU CARE
ABOUT ME SO MUCH, I'LL GIVE YOU
A LITTLE TREAT TOO.)




MIDORIKO
KOBAYASHI

UM... AUNTIE SU, SINCE XIAOYU IS
OKAY, I'LL BE HEADING OUT NOW. I
WON'T BOTHER YOU ANY LONGER...



LITTLE MATCHA



DON'T BE IN SUCH A RUSH, XIAO WEI. YOU CAME ALL THIS WAY JUST FOR XIAO YU'S SAKE, AND I HAVEN'T EVEN HAD A CHANCE TO THANK YOU PROPERLY YET. I CAN'T JUST LET YOU LEAVE.

COME ON, TELL ME, WHAT KIND OF REWARD WOULD YOU LIKE?



AH, AUNTIE SU, WHAT KIND OF
REWARD? (HOLY SHIT, WHAT KIND
OF DEVELOPMENT IS THIS?)

MIDORIKO
KOBAYASHI



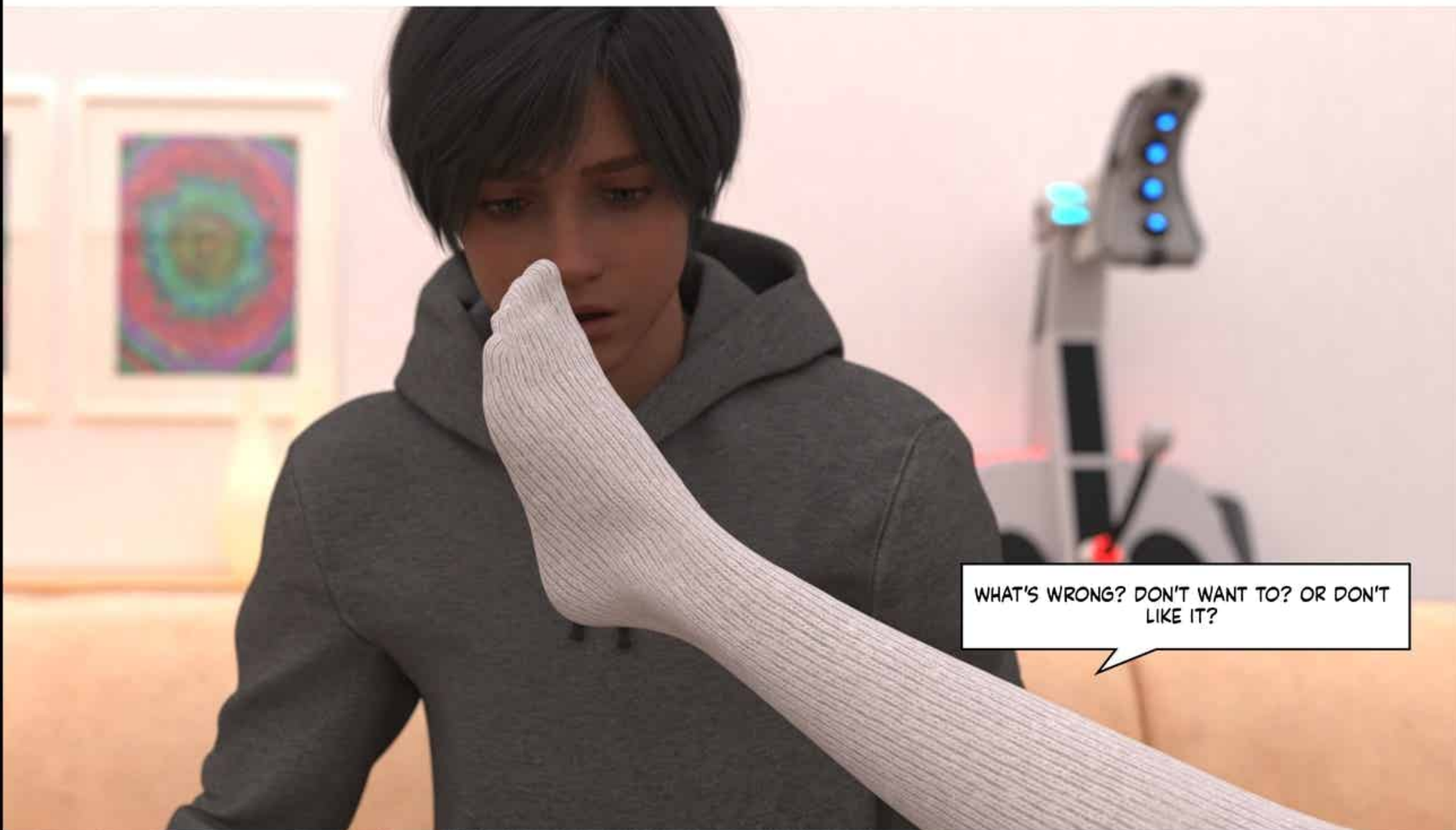
ANYTHING YOU'RE THINKING ABOUT IN
THAT HEAD OF YOURS IS FINE~

MIDORIKO
KOBAYASHI

TELL YOU WHAT, WERE YOU JUST SECRETLY
LOOKING AT AUNTIE'S WHITE SOCKS? WANT
TO SMELL THEM? AUNTIE JUST WORE THEM
FOR YOGA AND WORKED UP QUITE A SWEAT.



MIDORIKO
KOBAYASHI



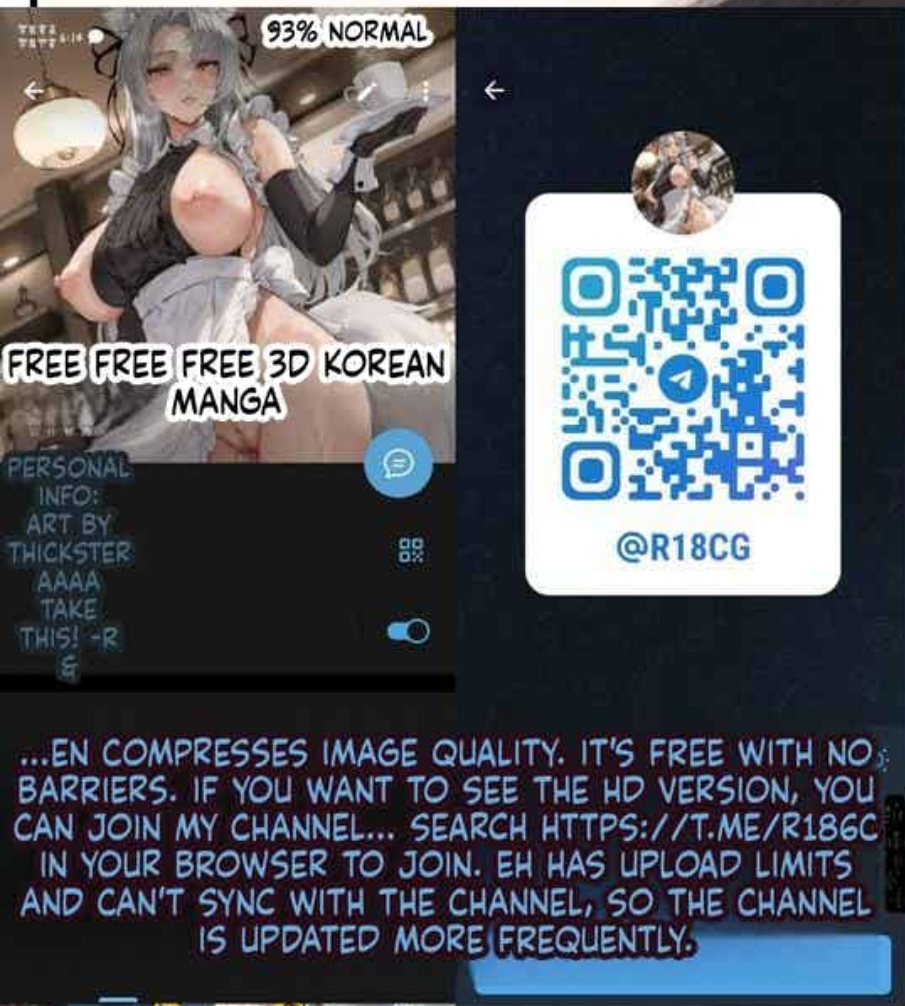


I-I DID! AUNTIE SU, YOUR
FEET ARE SO CUTE.

LITTLE
MATCHA

*DEEP
INHALE*





93% NORMAL

FREE FREE FREE 3D KOREAN MANGA

PERSONAL INFO:
ART BY THICKSTER
AAAA
TAKE
THIS! -R
E

QR code

@R18CG

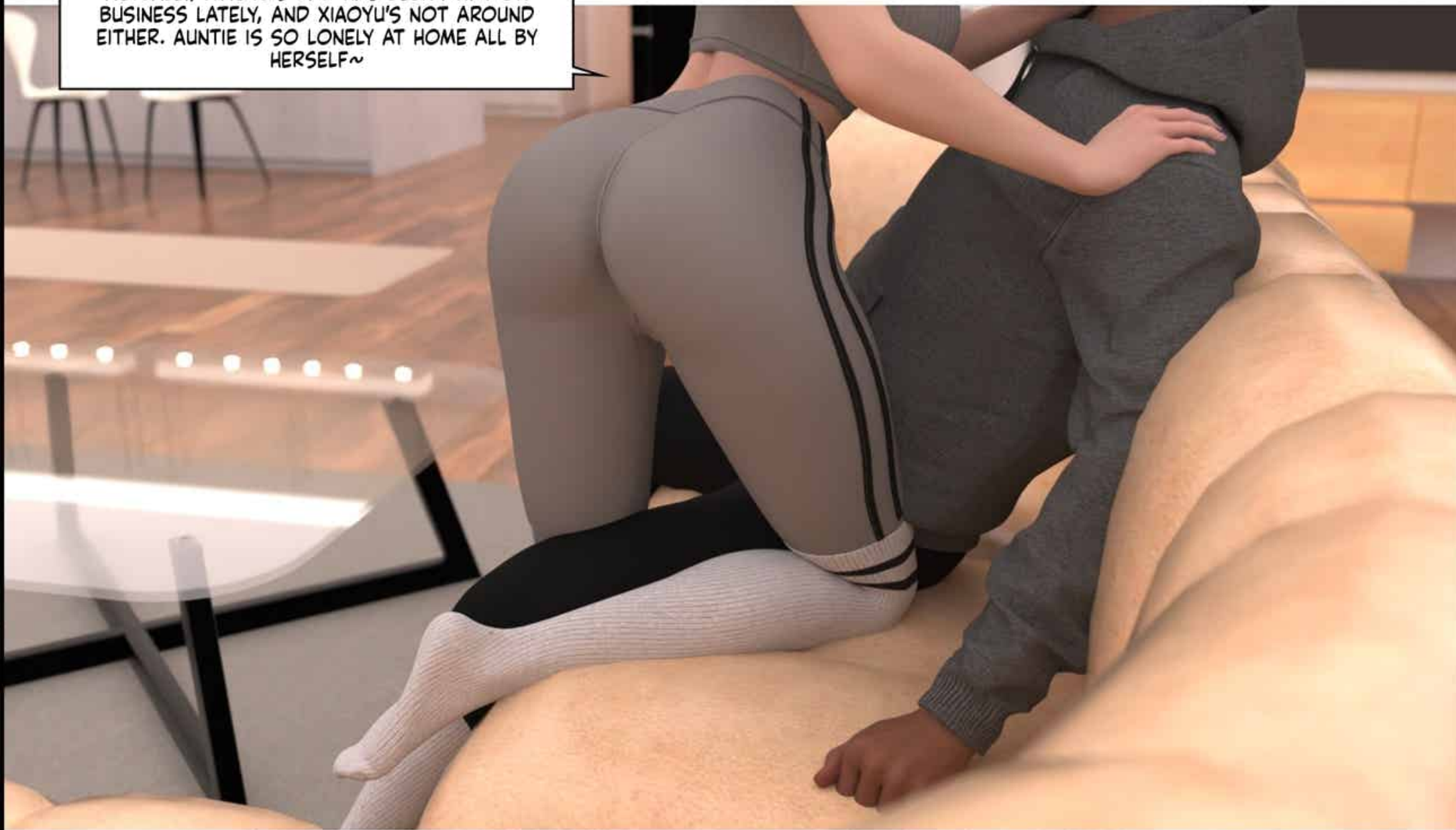
...EN COMPRESSES IMAGE QUALITY. IT'S FREE WITH NO BARRIERS. IF YOU WANT TO SEE THE HD VERSION, YOU CAN JOIN MY CHANNEL... SEARCH [HTTPS://T.ME/R186C](https://t.me/R186C) IN YOUR BROWSER TO JOIN. EH HAS UPLOAD LIMITS AND CAN'T SYNC WITH THE CHANNEL, SO THE CHANNEL IS UPDATED MORE FREQUENTLY.

HAAA~

(COME ON, VIAGRA,
TODAY I'LL SATISFY ALL
YOUR SEXUAL FANTASIES
AT ONCE.) THIS IS JUST
AN APPETIZER.



ACTUALLY, XIAOYU'S DAD HAS BEEN AWAY ON BUSINESS LATELY, AND XIAOYU'S NOT AROUND EITHER. AUNTIE IS SO LONELY AT HOME ALL BY HERSELF~



XIAO WEI, CAN YOU STAY
AND KEEP ME COMPANY
TONIGHT~?

S... STAY THE NIGHT? OF... OF
COURSE I CAN, AUNTIE SU!

MIDORIKO
KOBAYASHI

THAT'S WONDERFUL, AUNTIE JUST
FINISHED YOGA AND WORKED UP
QUITE A SWEAT, SO LET ME TAKE
A QUICK SHOWER FIRST~





AUNTIE SU, WHAT ARE YOU DOING?

I'M TAKING A BATH, SO OF COURSE I HAVE TO TAKE MY CLOTHES OFF~

LITTLE
JING.

HOW IS IT? AUNTIE'S BREASTS ARE WELL-
MAINTAINED, AREN'T THEY? ARE THEY
PRETTY? THEY'RE NOT ANY WORSE THAN
A YOUNG GIRL'S, RIGHT?





OF COURSE, AUNTIE SAID
SHE'D GIVE YOU A NICE
REWARD TODAY~

IT'S SO BEAUTIFUL,
AUNTIE SU, CAN... CAN I
TOUCH IT??

AH~ XIAOWEI, BE GENTLER, AUNTIE'S
BREASTS AREN'T SILICONE TOYS, IT
HURTS~

(FUCK, HAVING MY TITS RUBBED BY
WEI-GE FEELS SO GOOD)



AH, XIAOWEI, WHY DID YOU START
LICKING IT ALREADY~





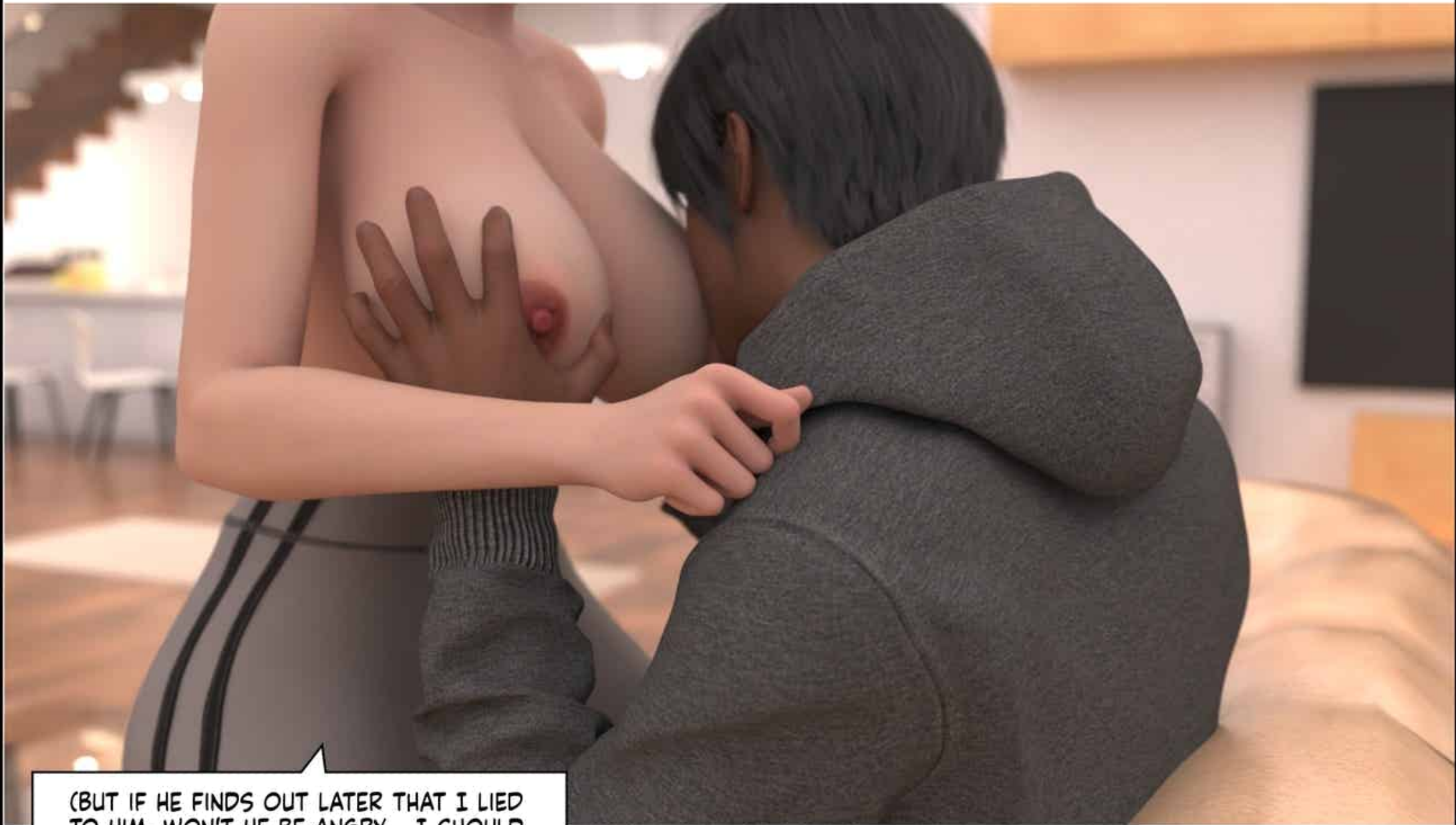
MMM~ WEI, MY NIPPLES ARE SO
ITCHY~

(OH NO, IT LOOKS LIKE WEI CAN'T
STOP...)

AH~ BE GENTLE, XIAO WEI,
DON'T BITE SO HARD.

(IT'S GETTING SO WET DOWN
THERE... IT'S SO ITCHY, I WANT WEI'S
COCK TO SLIDE INSIDE ME SO BAD...)





(BUT IF HE FINDS OUT LATER THAT I LIED
TO HIM, WON'T HE BE ANGRY... I SHOULD
PROBABLY TELL HIM THE TRUTH...)

XIAOWEI... NO... BROTHER WEI,
STOP FOR A SECOND... I HAVE
SOMETHING TO TELL YOU...



HOLY SHIT, XIAOYU?! WHAT... WHAT'S GOING
ON WITH YOU?



I'M SORRY, WEI-GE... I WAS
JUST TRYING TO JOKE WITH
YOU...

IT'S A LONG STORY, BUT MY MOM AND I
HAVE BEEN GOING THROUGH SOME SCI-FI
LEVEL STUFF LATELY, AND WE MIGHT HAVE
TO SWAP BODIES FOR A WHILE.



MIDORIKO
KOBAYASHI

SO YOUR CURRENT BODY IS THE SAME AS
YOUR MOTHER'S?

YES, MY BODY IS A TRANSPLANT FROM A
CLONE OF MY MOTHER, BUT MY FACE WAS
CHANGED USING THIS MASK.

WHOA, VIAGRA, WHAT
ARE YOU TRYING TO DO?

THEN THERE'S NO
PROBLEM.



WEI GE, ARE YOU SURE YOU
WANT TO CONTINUE? I'M ZHANG
XIAOYU, DON'T YOU WANT ME TO
PUT ON THE MASK?



MIDORIKO
KOBAYASHI



IT'S TOO LATE, BRO! I DON'T GIVE A DAMN
ABOUT YOUR EXCUSES!



DOES IT FEEL
GOOD?

IT FEELS SO GOOD, VEIGO,
YOUR COCK IS SO THICK, YOU'RE
PUSHING IT IN SO DEEP~

DIDN'T YOU USED TO LOVE
COMPARING SIZES WITH ME?
NOW TELL ME, WHOSE COCK
IS BIGGER?





AH~ WEI, YOUR COCK IS THE
BIGGEST~ AH~

YOU'RE SUCH A SLUT, XIAOYU. YOU'VE
GOT THAT WOMAN ACT DOWN PERFECTLY;
YOU ALMOST FOOLED ME JUST NOW.

AH~ BUT I WASN'T ACTING JUST
NOW~

IS THAT SO? DO YOU REALLY WANT
TO DO IT WITH ME THAT BADLY?



MMM~ THE MOMENT YOU WALKED THROUGH
THE DOOR, MY MILF BODY GOT SO EXCITED,
I'M ALREADY LEAKING DOWN THERE.

YOU REALLY HAVE TURNED INTO A LONELY
HOUSEWIFE...



YEAH, FROM NOW ON I'M JUST A LONELY
HOUSEWIFE, SU WAN. WHEN MY HUSBAND AND
KID AREN'T HOME, YOU HAVE TO COME OVER
AND SATISFY ME, OKAY, XIAOWEI?



FUCK, I CAN'T TAKE IT, THIS IS TOO
INTENSE, I'M GONNA CUM.

MMH, XIAOWEI, HURRY UP AND FILL ME
UP.


HAH... IT FEELS FUCKING
AMAZING.

FEELS GOOD,
DOESN'T IT,
WEIGO?



DON'T GO BACK TO SCHOOL THIS
WEEKEND. WHY NOT STAY AT MY PLACE?
WE CAN PLAY SOME GAMES.

GREAT IDEA,
BRO.



BUT, CAN YOU REALLY KEEP
WEARING YOUR MOTHER'S
MASK FOREVER?

OF COURSE, NO
PROBLEM.

INSIDE THE LAB

MIDORIKO
KOBAYASHI



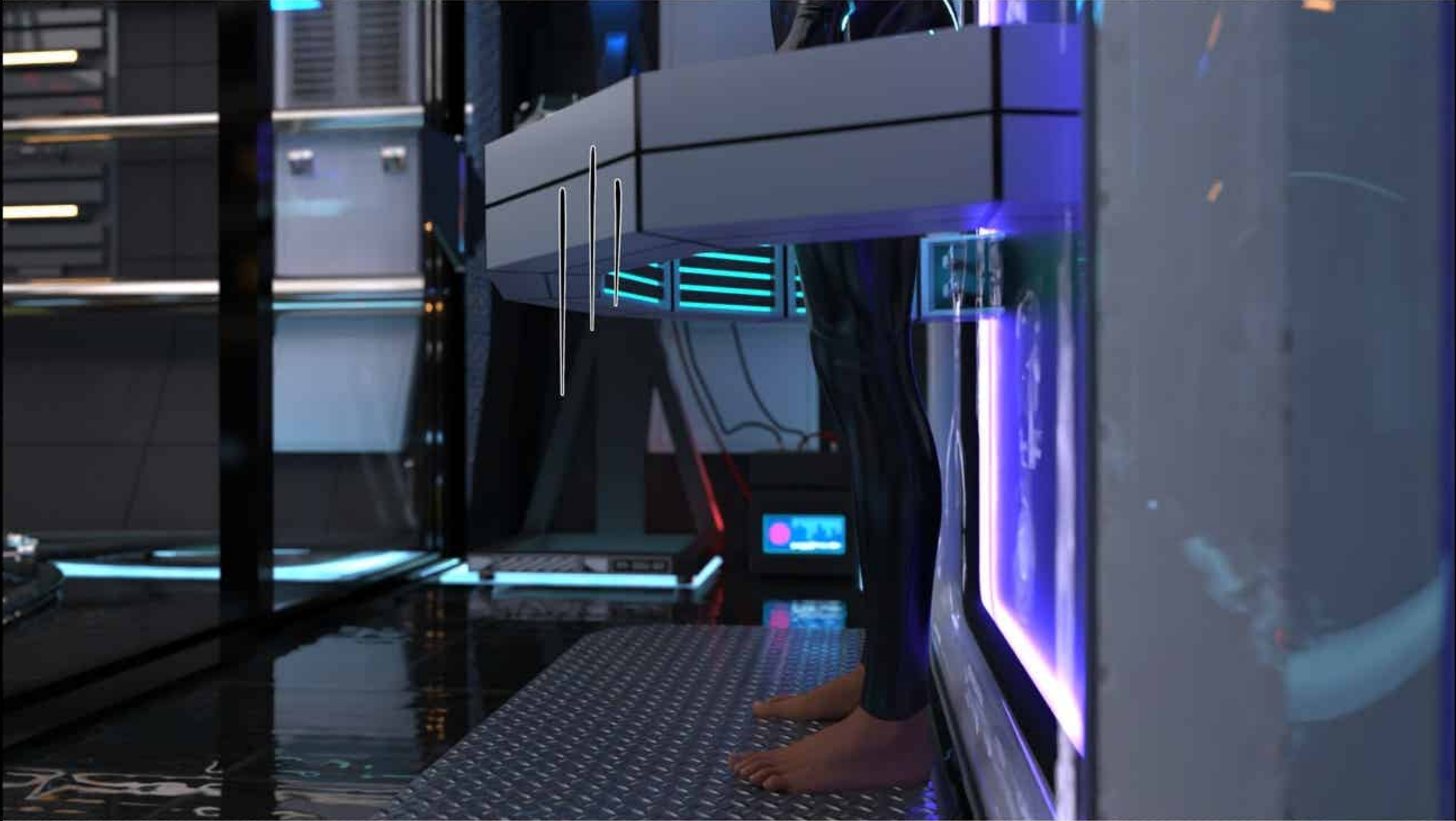
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MIDORIKO
KOBAYASHI



THE BIOLOGICAL DATA IS A PERFECT MATCH. THE SIMULATED FLESH TECHNOLOGY IS GETTING MORE AND MORE MATURE. LOOKS LIKE LARGE-SCALE MASS PRODUCTION CAN BE ACHIEVED SOON.

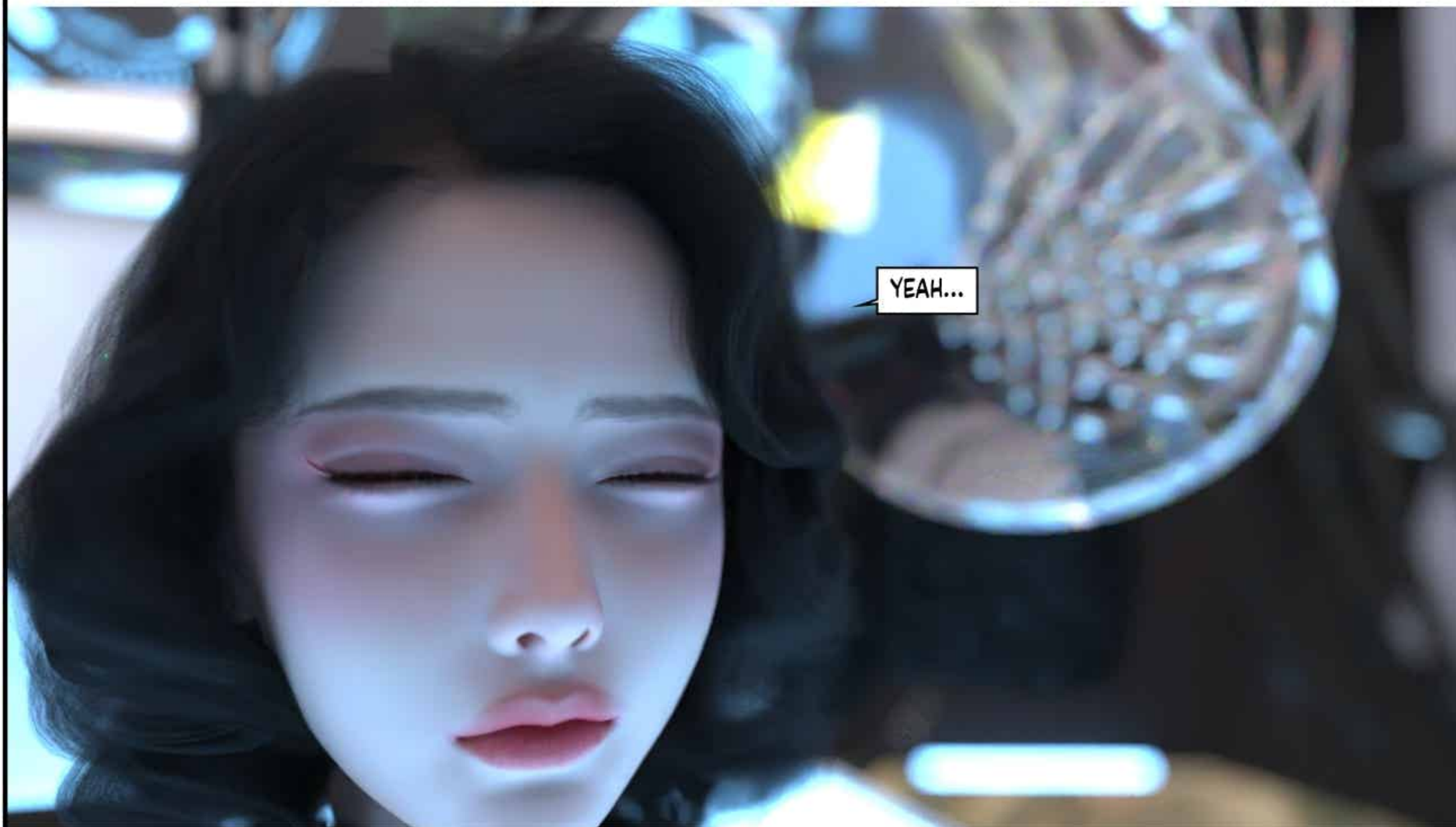




MIDORIKO
KOBAYASHI

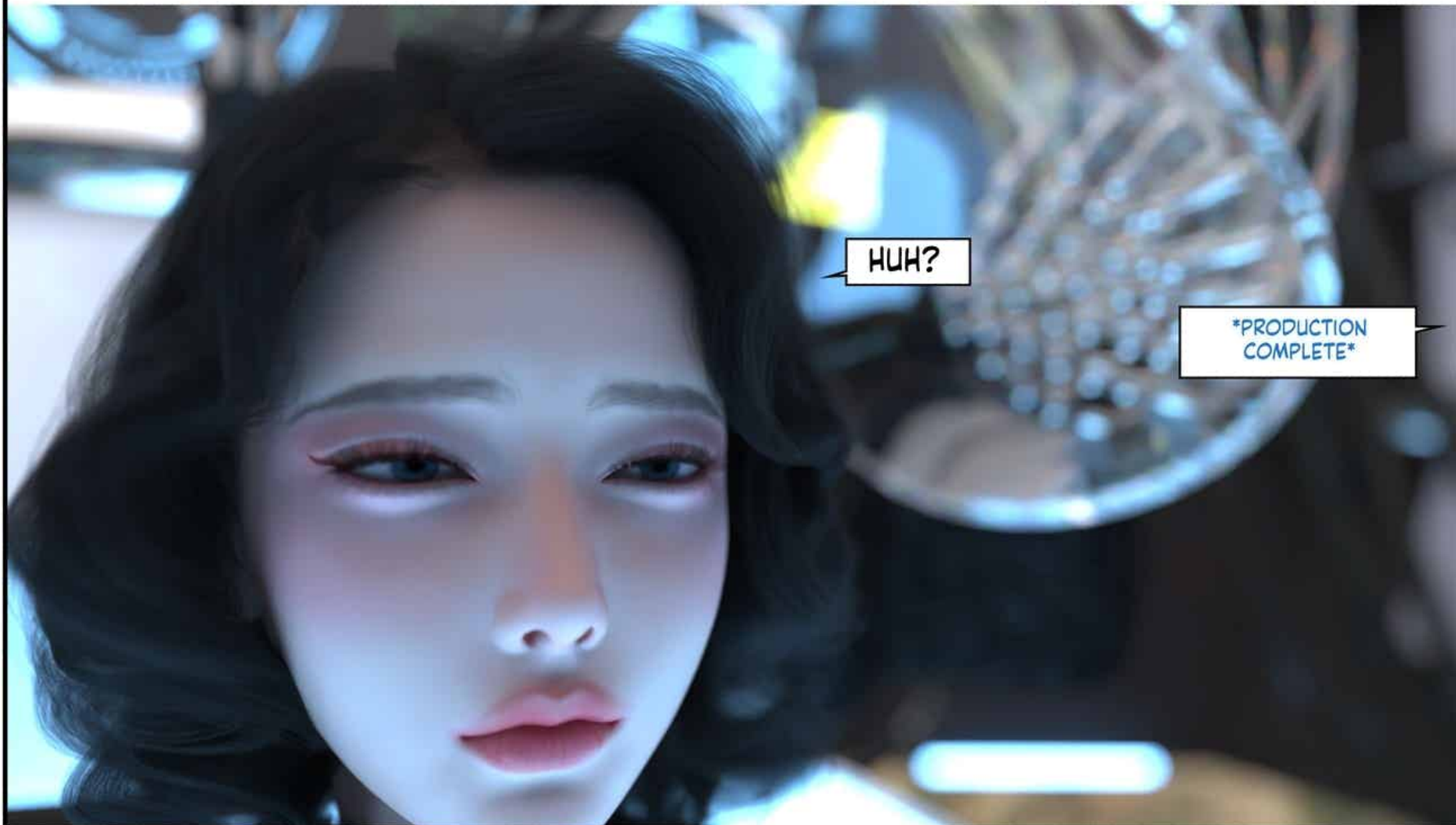
*MANUFACTURING PROCESS
NEARING COMPLETION*






YEAH...

MIDORIKO
KOBAYASHI



HUH?

*PRODUCTION
COMPLETE*

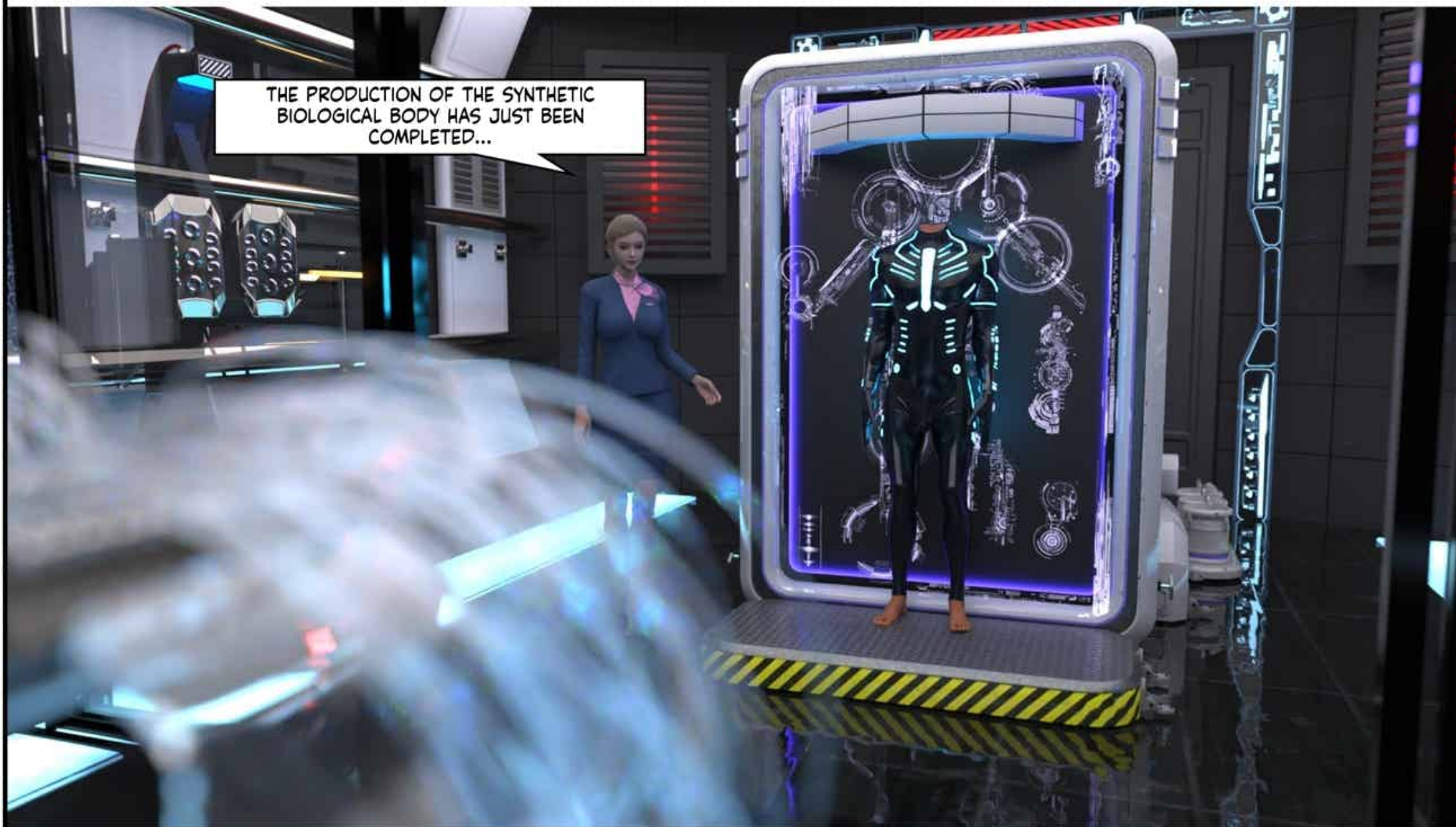


W...WHAT IS
THIS...!?

YOU'VE WOKEN UP JUST IN TIME,
MS. SU.

O!
MIDORIKO!

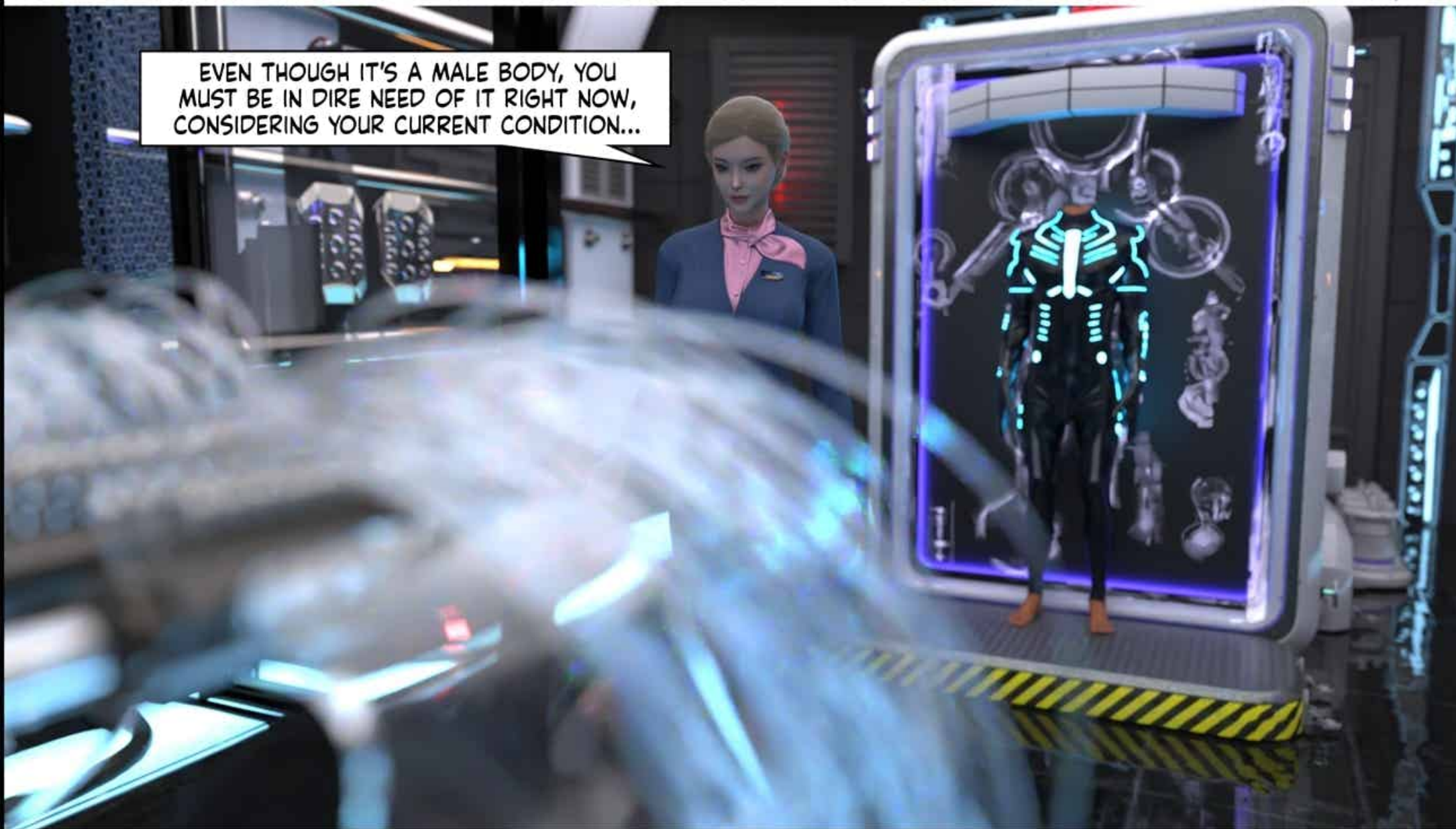
THE PRODUCTION OF THE SYNTHETIC
BIOLOGICAL BODY HAS JUST BEEN
COMPLETED...





JUST LIKE BEFORE, WE'VE
CREATED A PERFECT ONE-TO-ONE
REPLICA OF YOUR SON'S BODY.

EVEN THOUGH IT'S A MALE BODY, YOU
MUST BE IN DIRE NEED OF IT RIGHT NOW,
CONSIDERING YOUR CURRENT CONDITION...



AAAAAH! WHERE'S MY BODY?!



DON'T BE NERVOUS, MS. SU. FOR SOMEONE LIKE YOU, REMOVING A PART OF YOUR BODY IS A TRIVIAL MATTER, NO DIFFERENT FROM REPLACING A SPARE PART.

MIDORIKO
KOBAYASHI

BESIDES, WE'VE BLOCKED YOUR PAIN
SIGNALS, SO YOU WON'T FEEL A
THING.

WE'LL HAVE YOUR NEW BODY INSTALLED FOR
YOU IN NO TIME.



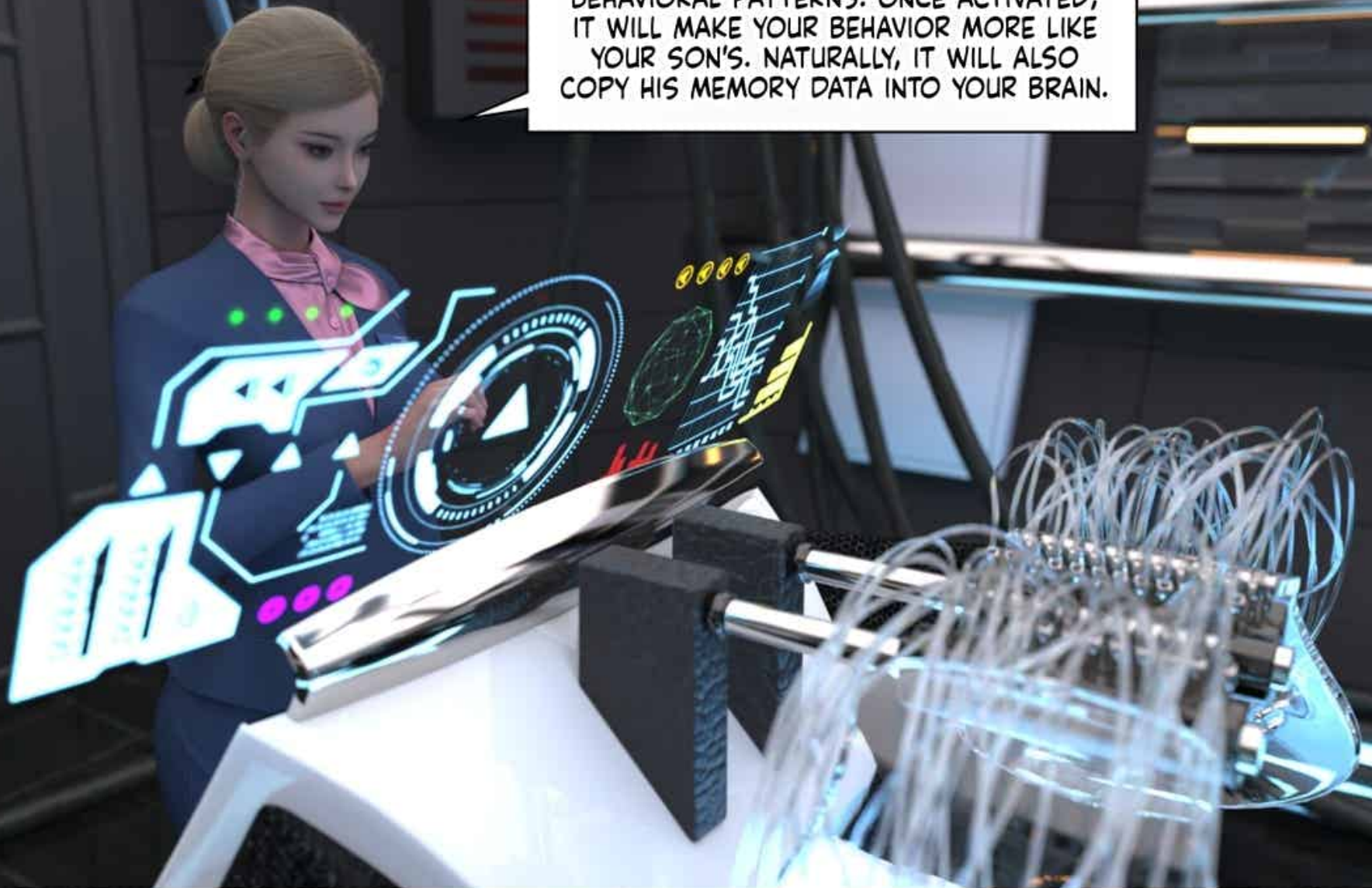
BUT BEFORE THAT, I NEED TO
TRANSMIT SOME NECESSARY DATA
TO YOU.


WHAT NECESSARY DATA?



MIDORIKO
KOBAYASHI

WHILE YOU WERE IN STASIS, I DEVELOPED
A PROGRAM BASED ON ZHANG XIAOYU'S
BEHAVIORAL PATTERNS. ONCE ACTIVATED,
IT WILL MAKE YOUR BEHAVIOR MORE LIKE
YOUR SON'S. NATURALLY, IT WILL ALSO
COPY HIS MEMORY DATA INTO YOUR BRAIN.





WHAT? IF THAT'S THE CASE,
WOULD I STILL BE ABLE TO TELL
WHO I EVEN AM?

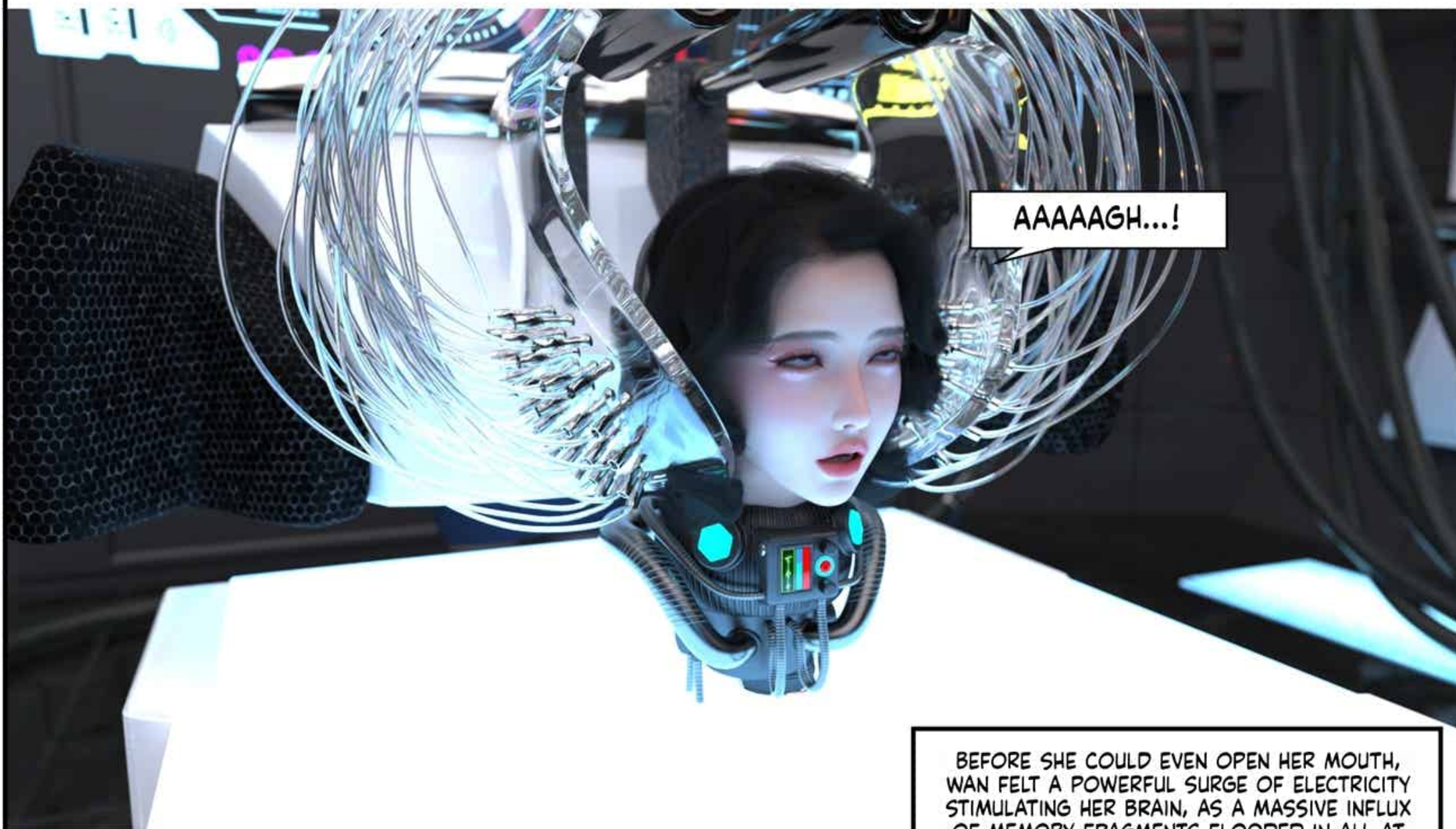
BASED ON OUR RESEARCH FINDINGS,
MEMORIES DO INDEED INFLUENCE A
PERSON'S CONSCIOUSNESS...



HOWEVER, WE DIDN'T DELETE YOUR
PAST MEMORIES, SO... IT SHOULDN'T
CAUSE ANY ERRORS.

PROGRAM
START

WHAT? ...SHOULD
BE?



AAAAAGH...!

BEFORE SHE COULD EVEN OPEN HER MOUTH,
WAN FELT A POWERFUL SURGE OF ELECTRICITY
STIMULATING HER BRAIN, AS A MASSIVE INFLUX
OF MEMORY FRAGMENTS FLOODED IN ALL AT
ONCE.

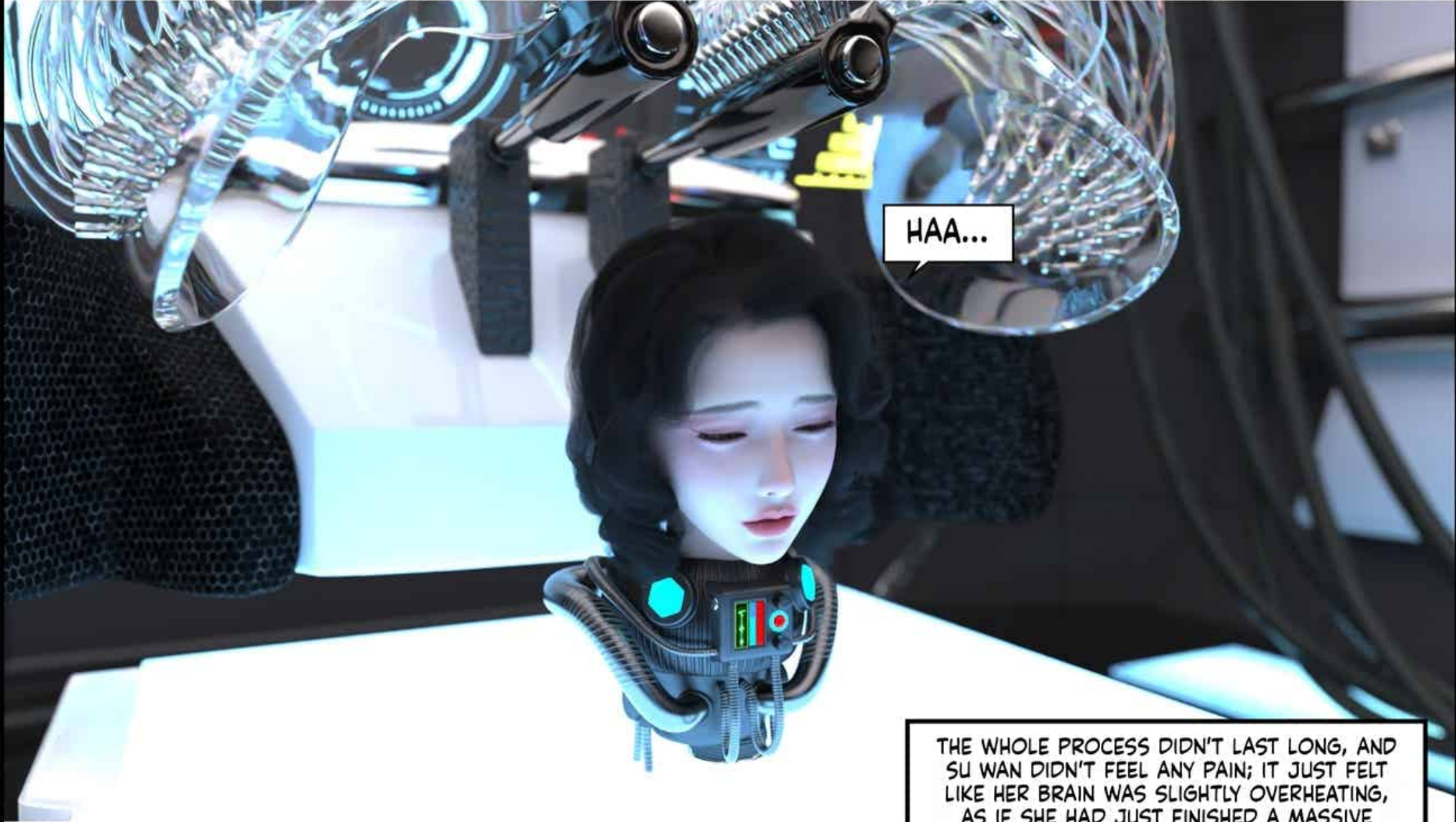
MIDORIKO
KOBAYASHI

*DATA INPUT
COMPLETE*

MIDORIKO
KOBAYASHI



*OPEN



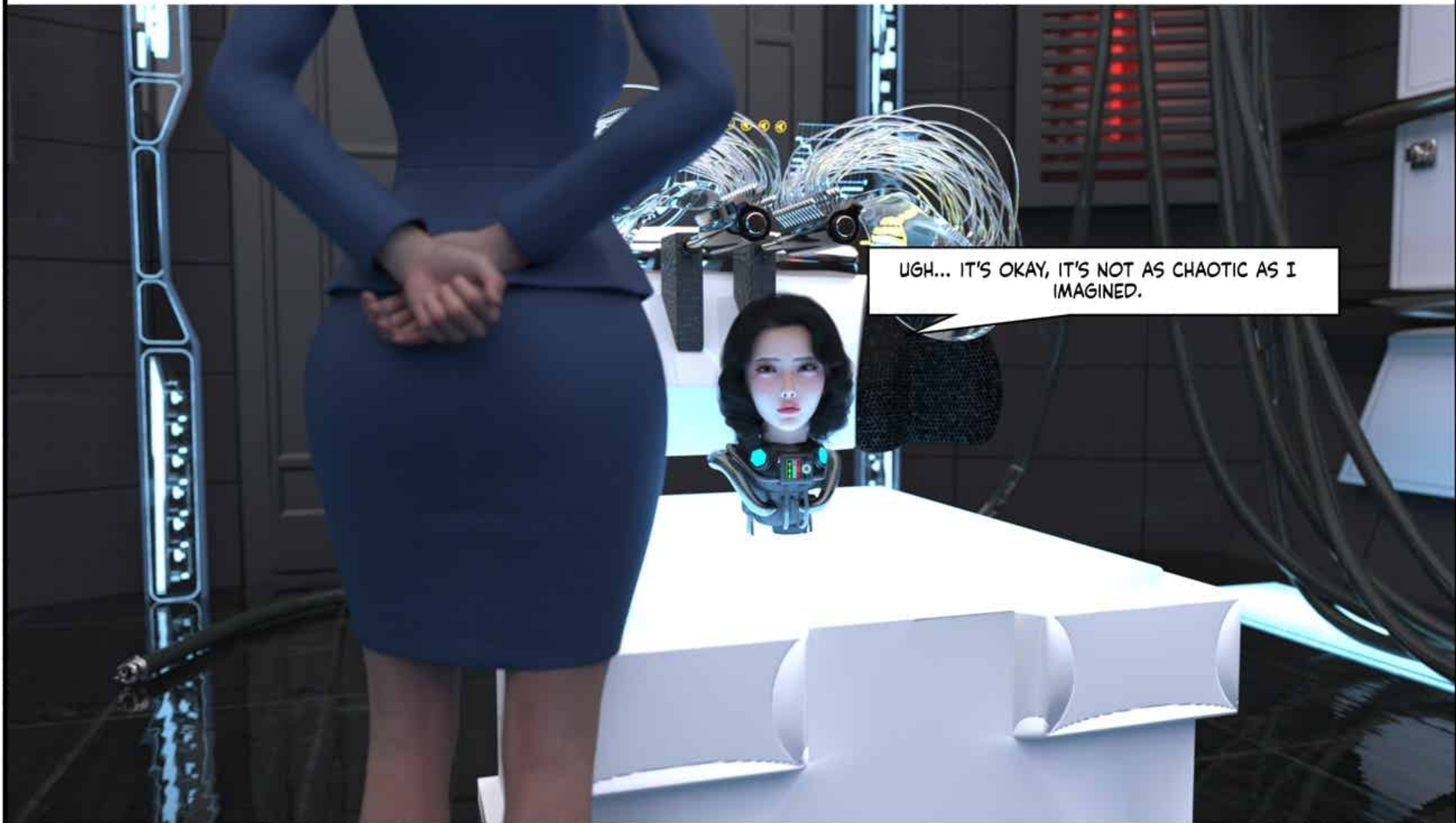
HAA...

THE WHOLE PROCESS DIDN'T LAST LONG, AND SU WAN DIDN'T FEEL ANY PAIN; IT JUST FELT LIKE HER BRAIN WAS SLIGHTLY OVERHEATING, AS IF SHE HAD JUST FINISHED A MASSIVE BRAINSTORMING SESSION.



WELL, MS. SU, HOW DOES IT FEEL?

SU WAN TRIED TO RECALL AND FOUND THAT SHE INDEED HAD MEMORIES OF ZHANG XIAOYU GROWING UP, THOUGH SHE KNEW CLEARLY THAT THOSE MEMORIES WERE NOT HER OWN.



UGH... IT'S OKAY, IT'S NOT AS CHAOTIC AS I
IMAGINED.

EXCELLENT. IT SEEMS THOSE MEMORIES
WILL ONLY PROVIDE YOU WITH INFORMATION
WHEN NEEDED, WITHOUT AFFECTING YOUR
INDEPENDENT PERSONALITY.

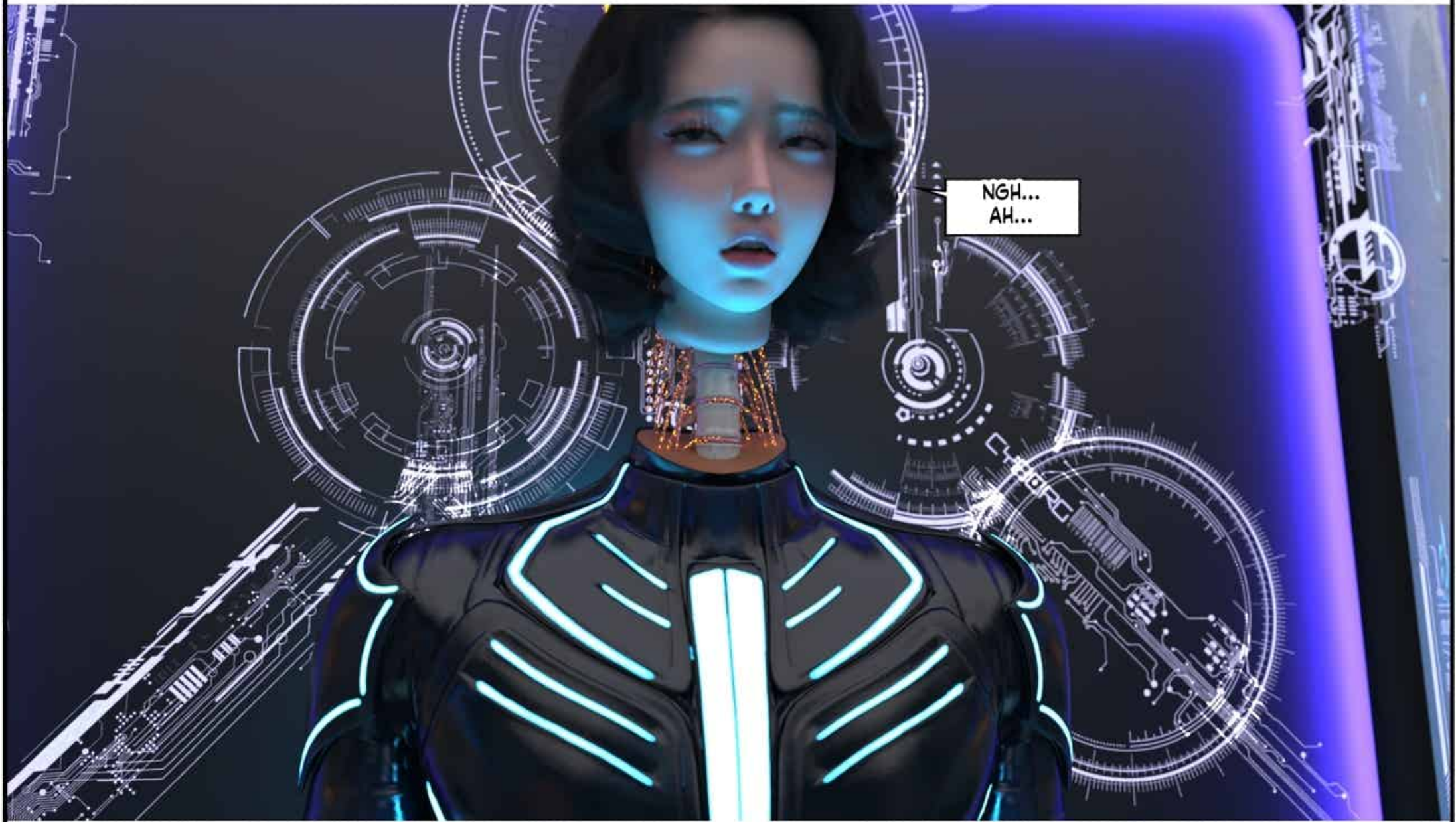


NOW THEN, NEXT IS THE TRANSFORMATION
OF YOUR BODY.



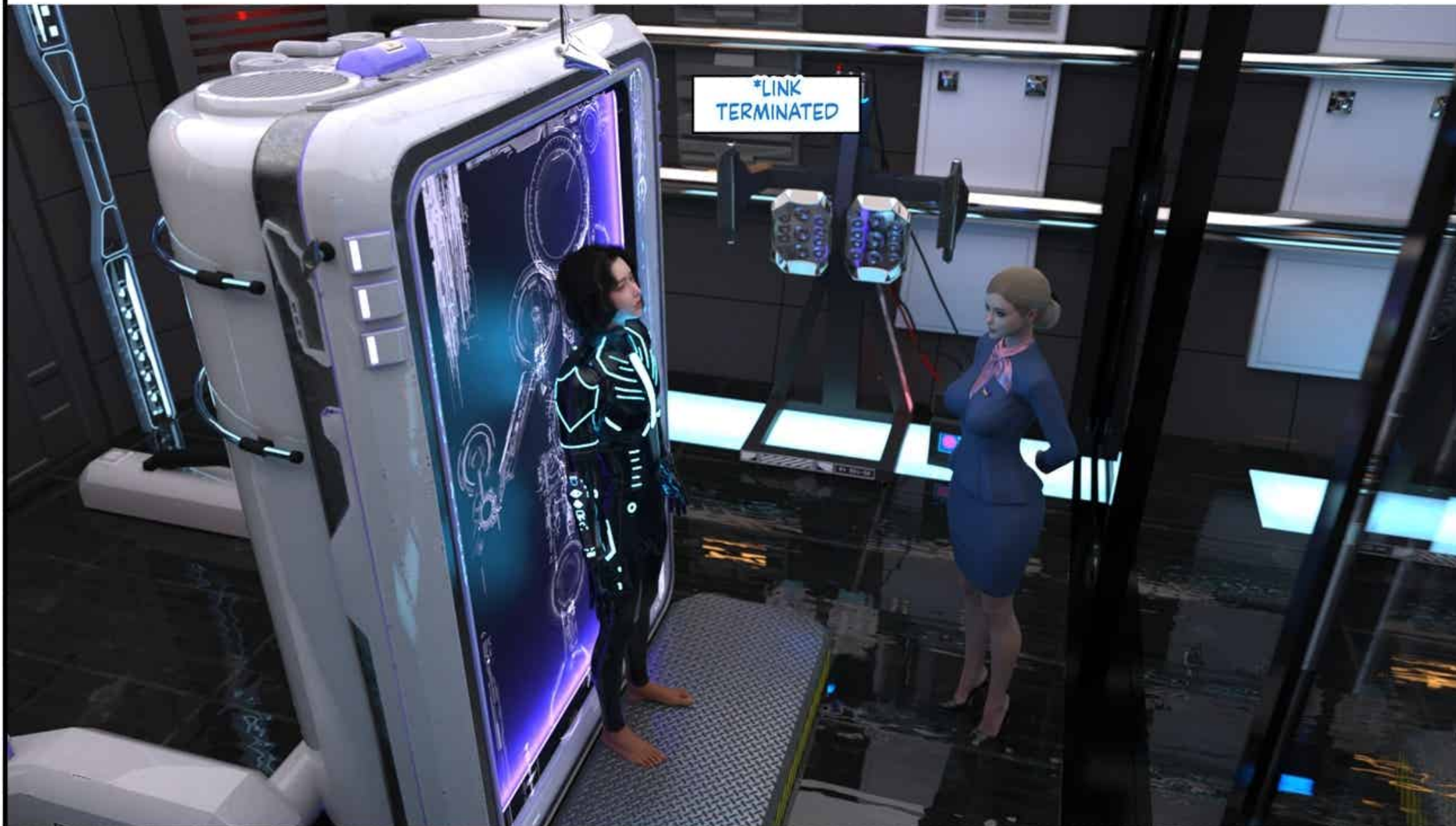






IT... IT
TICKLES...

MIDORIKO
KOBAYASHI



IS THIS... THE END? HAS MY BODY
ALREADY BECOME JUST LIKE XIAOYU'S?

BUT, WHY CAN'T I MOVE YET?

SYNTHETIC NERVE BONDING
USUALLY TAKES A LITTLE
EXTRA TIME...

BUT WELL, MAYBE WE CAN SPEED
UP THE PROCESS WITH SOME EXTRA
STIMULATION.



R-RENA, WHAT ARE YOU
DOING...



MIDORIKO
KOBAYASHI



THE BODY, AND THE BEST WAY TO STIMULATE
MALE FLESH IS SEXUAL STIMULATION. THE
BEST WAY TO ACCELERATE FUSION IS TO
STIMULATE YOUR NEW



S...SEXUAL
STIMULATION?

SU WAN DIDN'T KNOW WHY, THOUGH SHE'D NEVER FELT ANY DESIRE FOR ANOTHER WOMAN'S BODY BEFORE, RIGHT NOW, AS REINA STOOD BEFORE HER HAVING REMOVED HER COAT, HER EYES WERE DRAWN LIKE MAGNETS, FIXED FIRMLY ON REINA'S CHEST.

A woman with light-colored hair, wearing a pink, ruffled bra, stands in a futuristic, dimly lit room. She has a contemplative expression. The room features various pieces of equipment, including a control panel with buttons on the left and a glowing blue light source on the right. The overall atmosphere is high-tech and somewhat somber.


SO, HOW IS IT? SEEING A WOMAN'S BODY
FEELS COMPLETELY DIFFERENT NOW THAN
IT DID BEFORE, DOESN'T IT?

MIDORIKO
KOBAYASHI

HEHE, IT LOOKS LIKE YOUR NEW BODY HAS ALREADY
GIVEN US THE ANSWER.

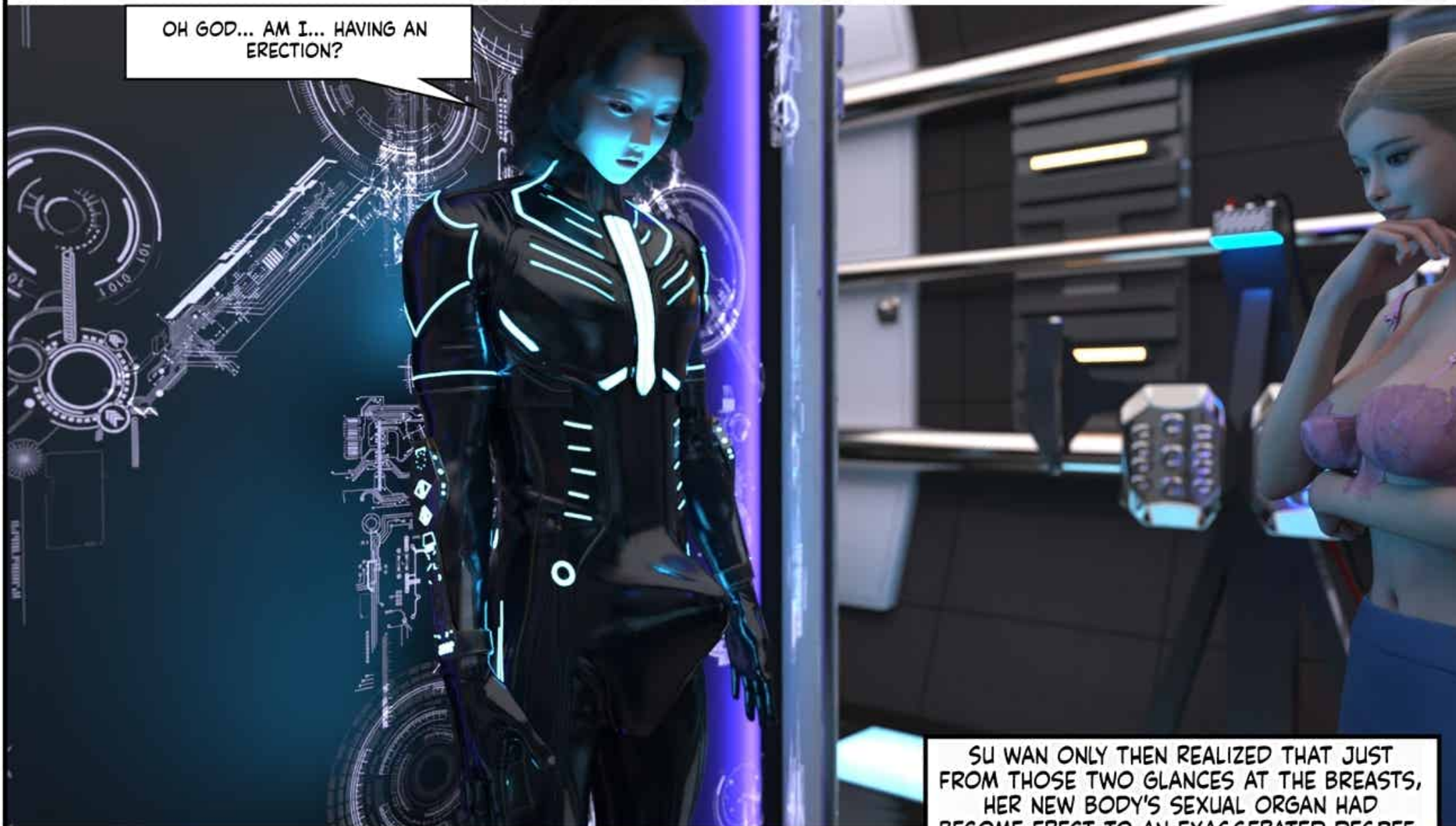


SMALL RESOURCES ARE ONLY POSTED AT [HTTPS://T.ME/RIBOG](https://t.me/r18cgribog). NO FEES, NO BARRIERS. JUST SEARCH THE LINK IN YOUR BROWSER TO ENTER.

A woman with light brown hair, wearing a pink lace bra and a blue skirt, stands in a futuristic, dimly lit room. She has her hand to her chin in a thoughtful or surprised expression. To her left, a dark, glowing blue figure is visible, possibly a hologram or a character in a dark suit. The room features metallic surfaces, glowing blue lights, and a dark floor with a glowing blue strip.

HEHE, IT LOOKS LIKE YOUR NEW BODY HAS ALREADY GIVEN US THE ANSWER.

OH GOD... AM I... HAVING AN
ERECTION?



SU WAN ONLY THEN REALIZED THAT JUST FROM THOSE TWO GLANCES AT THE BREASTS, HER NEW BODY'S SEXUAL ORGAN HAD BECOME ERECT TO AN EXAGGERATED DEGREE, HER LOWER HALF PROPPING UP A MASSIVE TENT IN THE TIGHT-FITTING SUIT.

MIDORIKO
KOBAYASHI

THIS IS A GOOD THING, MS. SU.
IT MEANS THE NEURAL CIRCUITS
HAVE RECONNECTED.

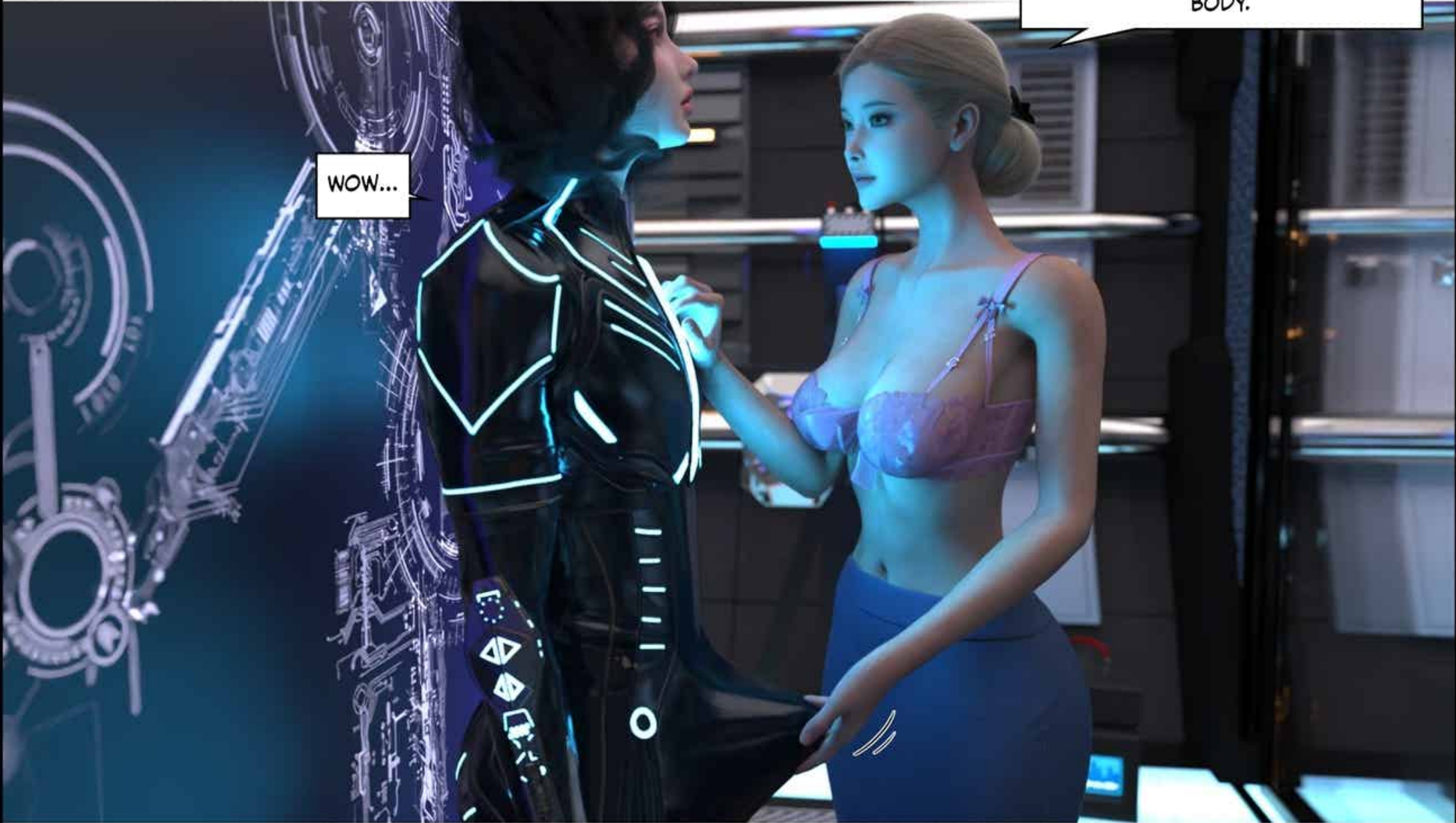
AFTER ALL, WITH YOUR SON'S YOUNG
COLLEGE-AGED BODY, IT'S ONLY NORMAL
TO HAVE THIS KIND OF REACTION TO
SEEING A WOMAN'S NAKED BODY.

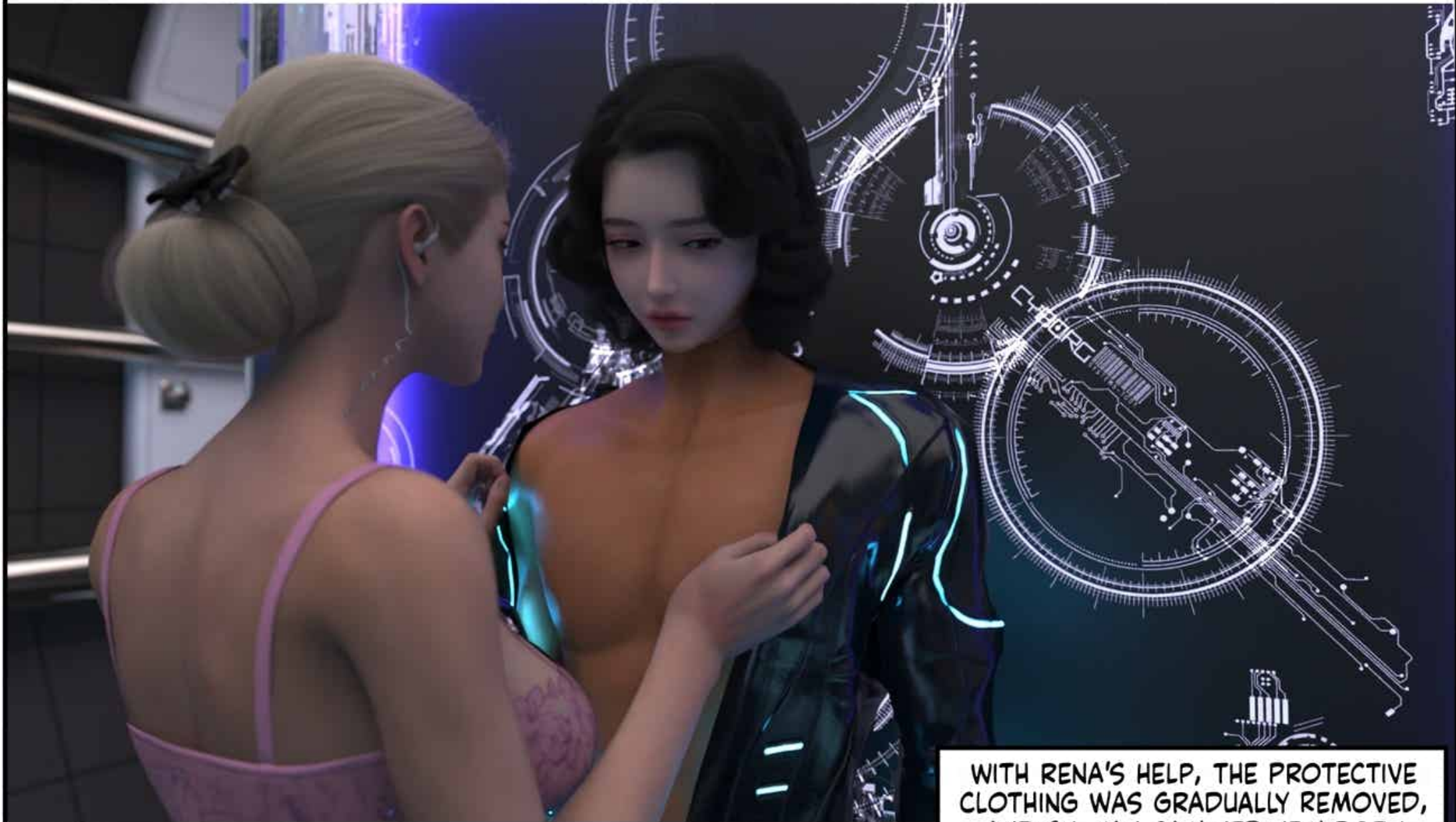


MIDORIKO
KOBAYASHI

NOW THEN, ALLOW ME TO GIVE
YOU A PROPER TOUR OF YOUR NEW
BODY.

WOW...





WITH RENA'S HELP, THE PROTECTIVE
CLOTHING WAS GRADUALLY REMOVED,
AND SU WAN SAW HER NEW BODY
FOR THE FIRST TIME.

MIDORIKO
KOBAYASHI

TO THINK... XIAOYU'S BODY HAS GOTTEN SO
MANLY ALREADY... AND I'VE STILL BEEN SEEING
HIM AS A CHILD ALL THIS TIME
待呢。



AND IT LOOKS LIKE HE'S BEEN WORKING
OUT CONSISTENTLY, THOSE MUSCLE LINES
ARE SO BEAUTIFUL...



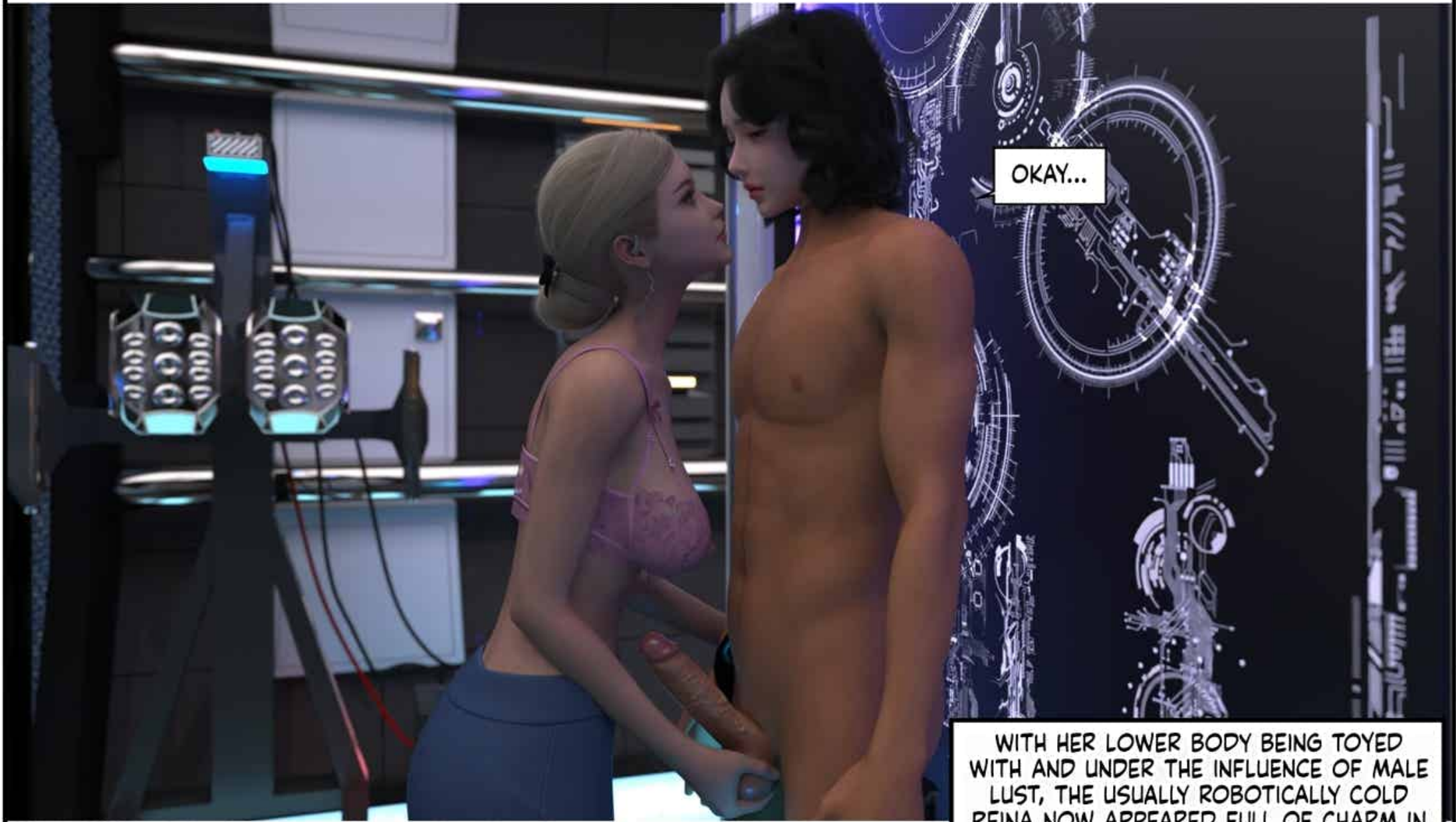
I JUST CAN'T GET ENOUGH OF
THIS~



AH, REINA, I CAN FEEL
YOUR LIPS ON MY
BREAST.

MS. SU, YOUR COCK IS ALREADY AS HARD
AS AN IRON ROD. DO YOU WANT ME TO
HELP YOU BECOME A COMPLETE MAN?





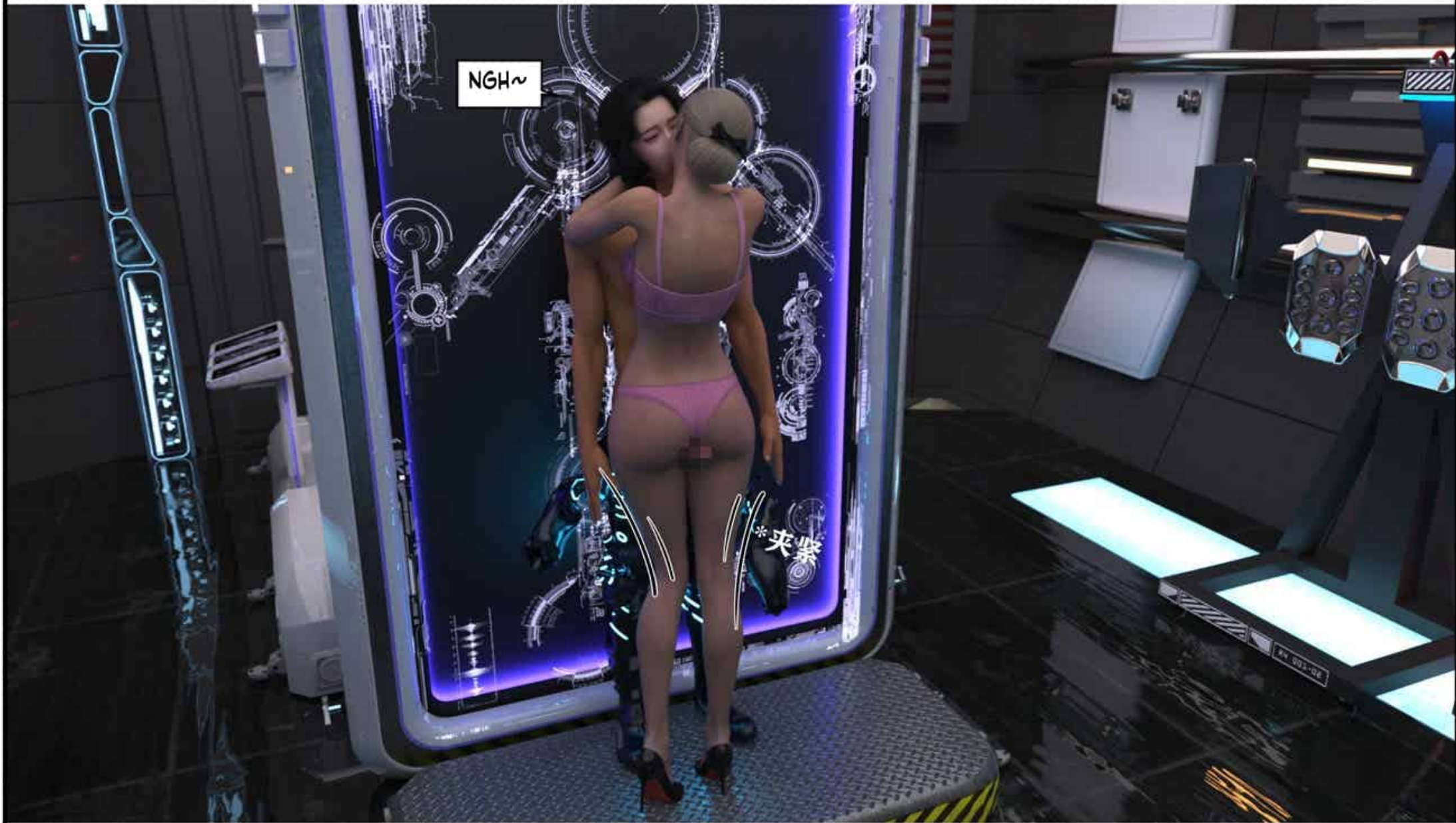
OKAY...

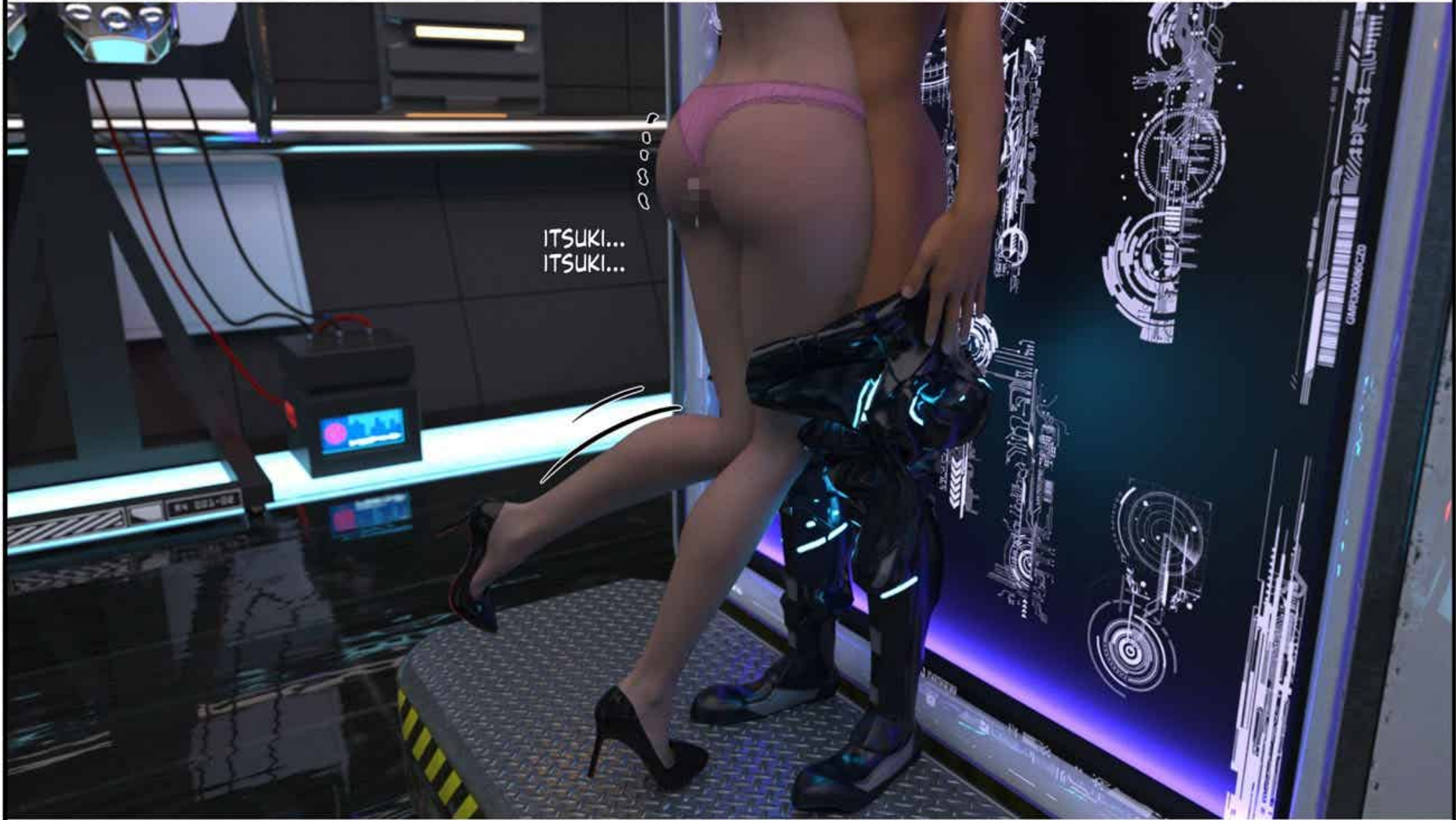
WITH HER LOWER BODY BEING TOYED WITH AND UNDER THE INFLUENCE OF MALE LUST, THE USUALLY ROBOTICALLY COLD REINA NOW APPEARED FULL OF CHARM IN SU WAN'S EYES. SHE ANSWERED ALMOST WITHOUT A MOMENT'S HESITATION.

LITTLE
MATCHA

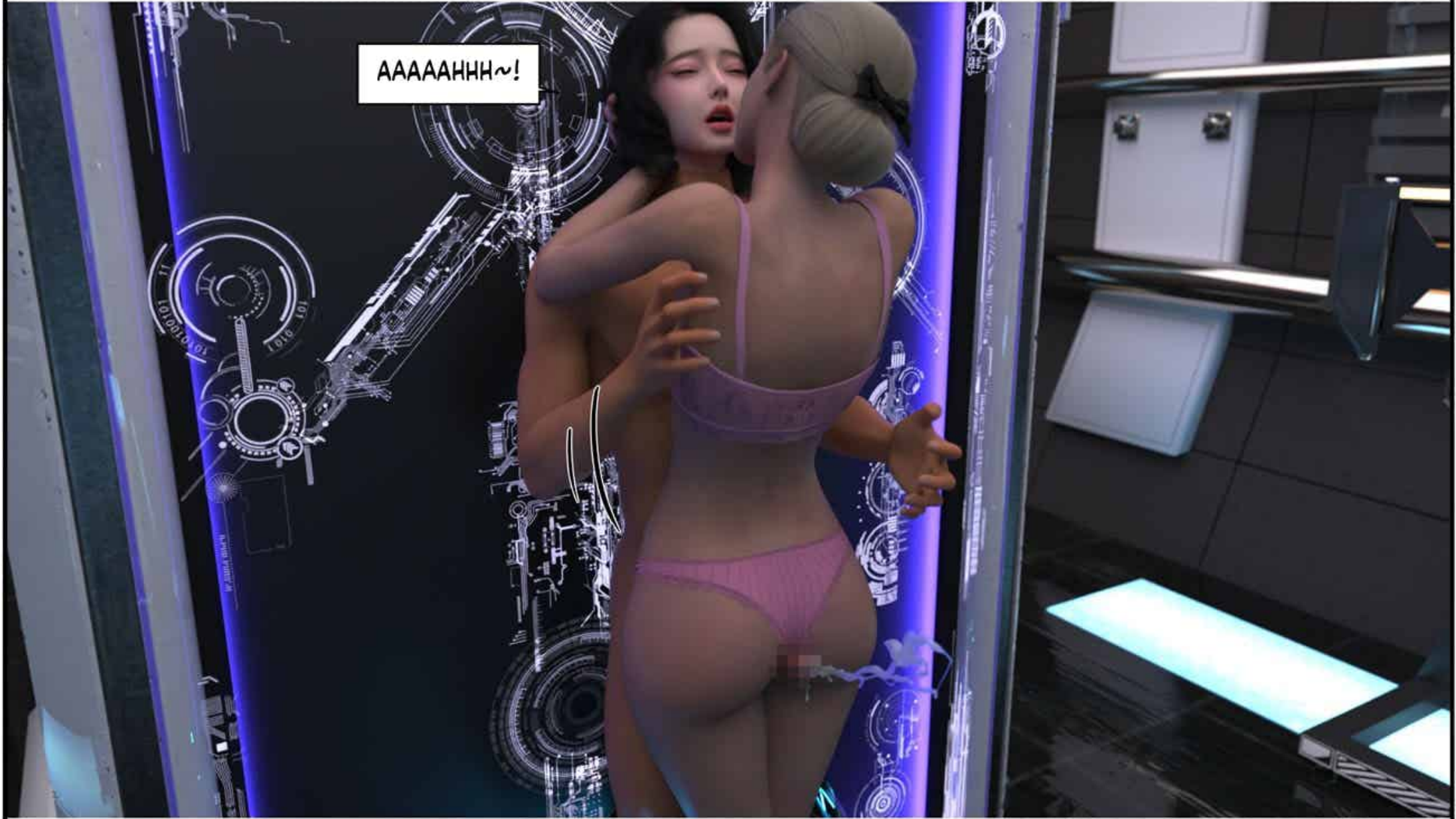


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AAAAAHHH~!



I... I CAN MOVE?



MIDORIKO
KOBAYASHI

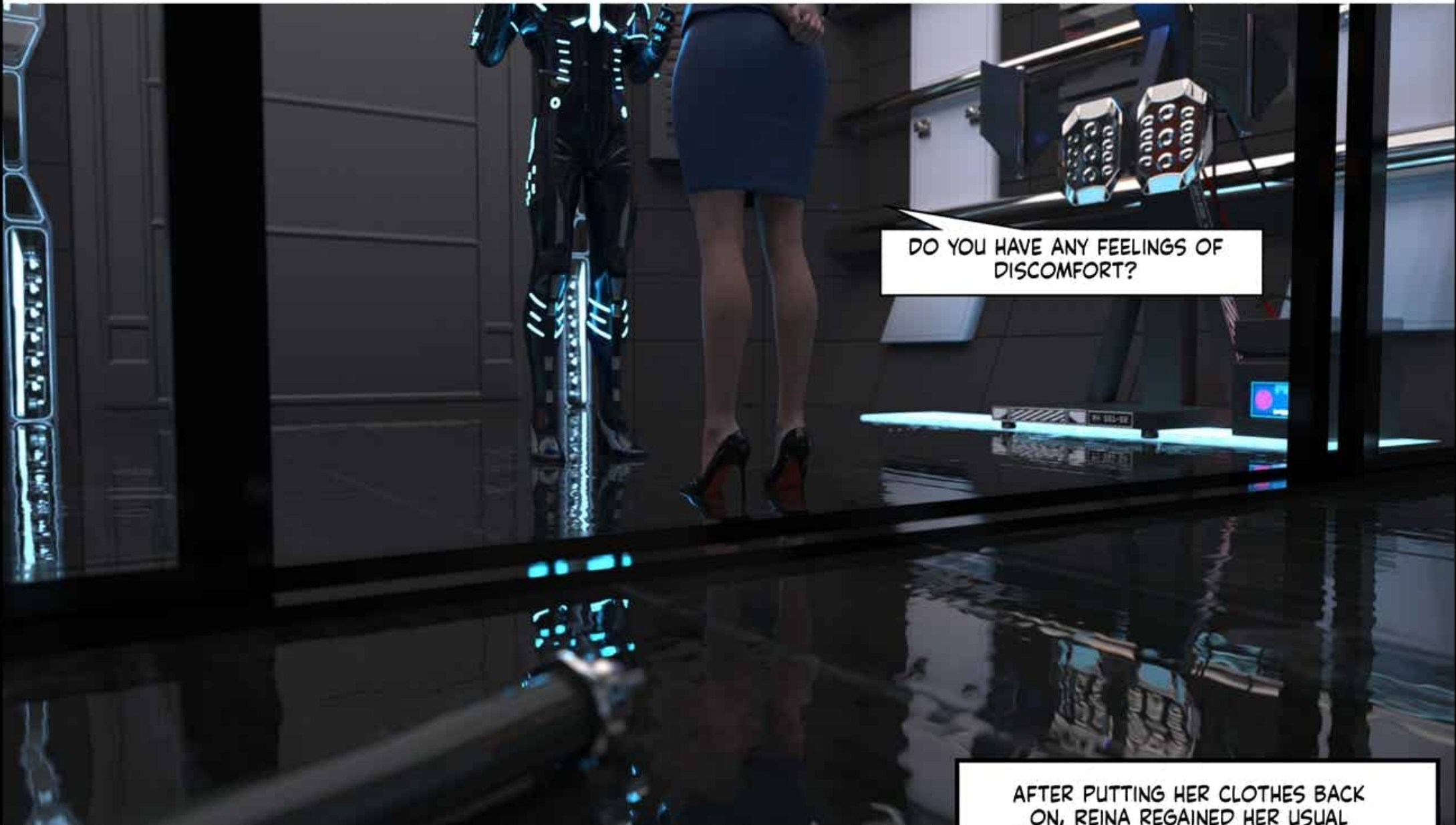
IT LOOKS LIKE THE NEURAL
SYNCHRONIZATION IS COMPLETE...

I TOLD YOU, SEXUAL STIMULATION
IS THE BEST WAY TO ACCELERATE
NEURAL SYNCHRONIZATION.

TH... THANK YOU, RENA.



YOU HAVE COMPLETELY TURNED INTO
A BOY NOW.

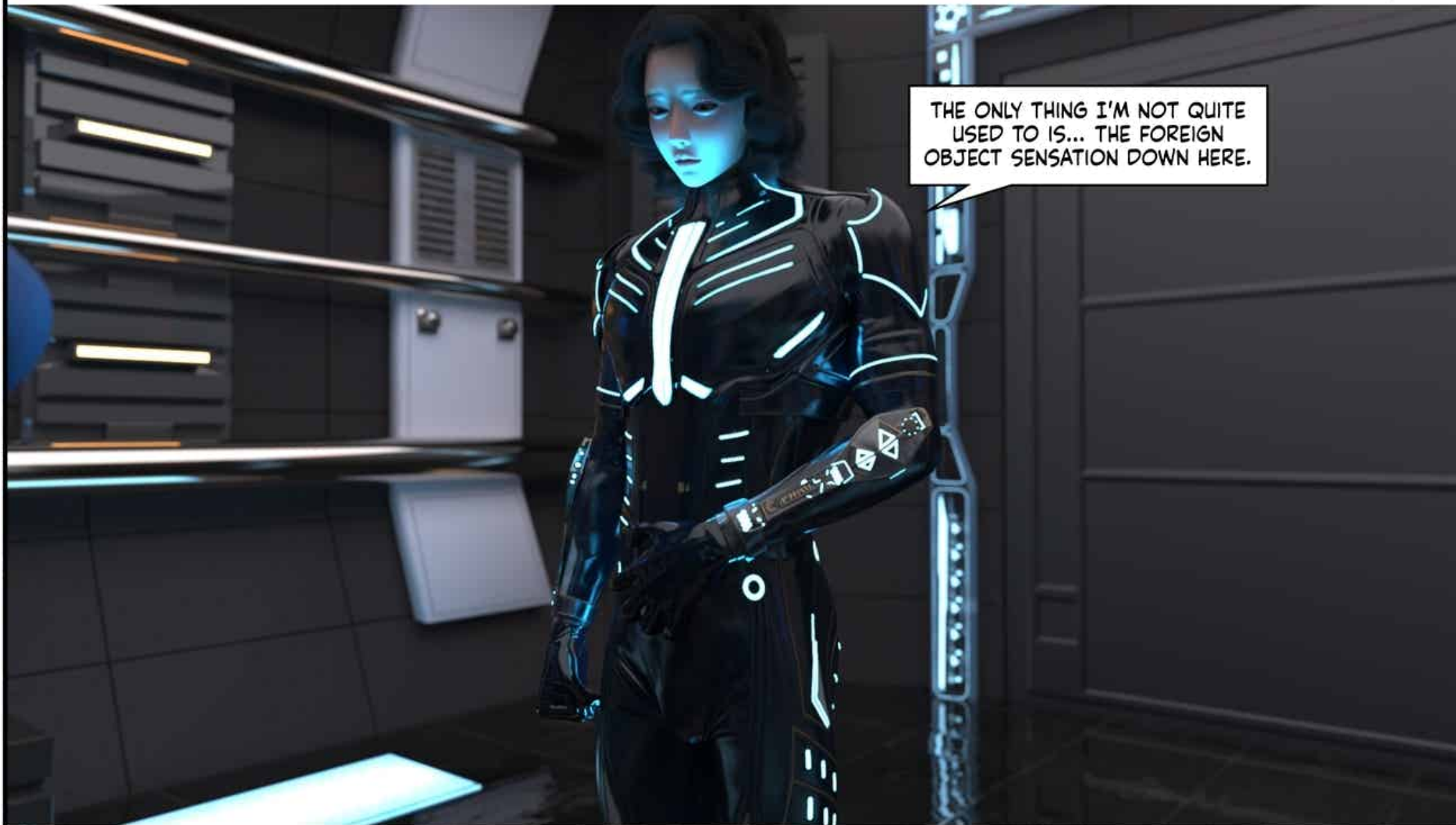


DO YOU HAVE ANY FEELINGS OF
DISCOMFORT?

AFTER PUTTING HER CLOTHES BACK
ON, REINA REGAINED HER USUAL
PROFESSIONAL, COLD DEMEANOR.

MIDORIKO
KOBAYASHI

IT'S NOTHING, I JUST FEEL MORE
POWERFUL THAN BEFORE... MORE
ENERGETIC.



THE ONLY THING I'M NOT QUITE
USED TO IS... THE FOREIGN
OBJECT SENSATION DOWN HERE.

THERE ARE STILL QUITE A FEW DIFFERENCES
BETWEEN MALE AND FEMALE BODIES, SO IT'S
NORMAL THAT YOU CAN'T GET USED TO IT
RIGHT AWAY.

BUT I BELIEVE THAT WITH
THE HELP OF THE SUPPORT
PROGRAM, YOU'LL GET USED
TO IT SOON, AND EVEN YOUR
MOVEMENTS WILL BE JUST LIKE A
NORMAL BOY'S.

I HOPE SO...

COME TO THINK OF IT, I THOUGHT
FOR A SECOND... THAT YOU WERE
GOING TO HAVE SEX WITH ME...



FROM YOUR TONE, YOU SOUND A
BIT DISAPPOINTED?

NO... IT'S JUST... WHILE YOU WERE
TOUCHING ME DOWN THERE, ALL I
COULD THINK ABOUT WAS... WAS...



IS IT ALL ABOUT STICKING
YOUR COCK INSIDE MY
PUSSY?

NO... YOU DON'T HAVE TO
BE THAT BLUNT... I JUST...



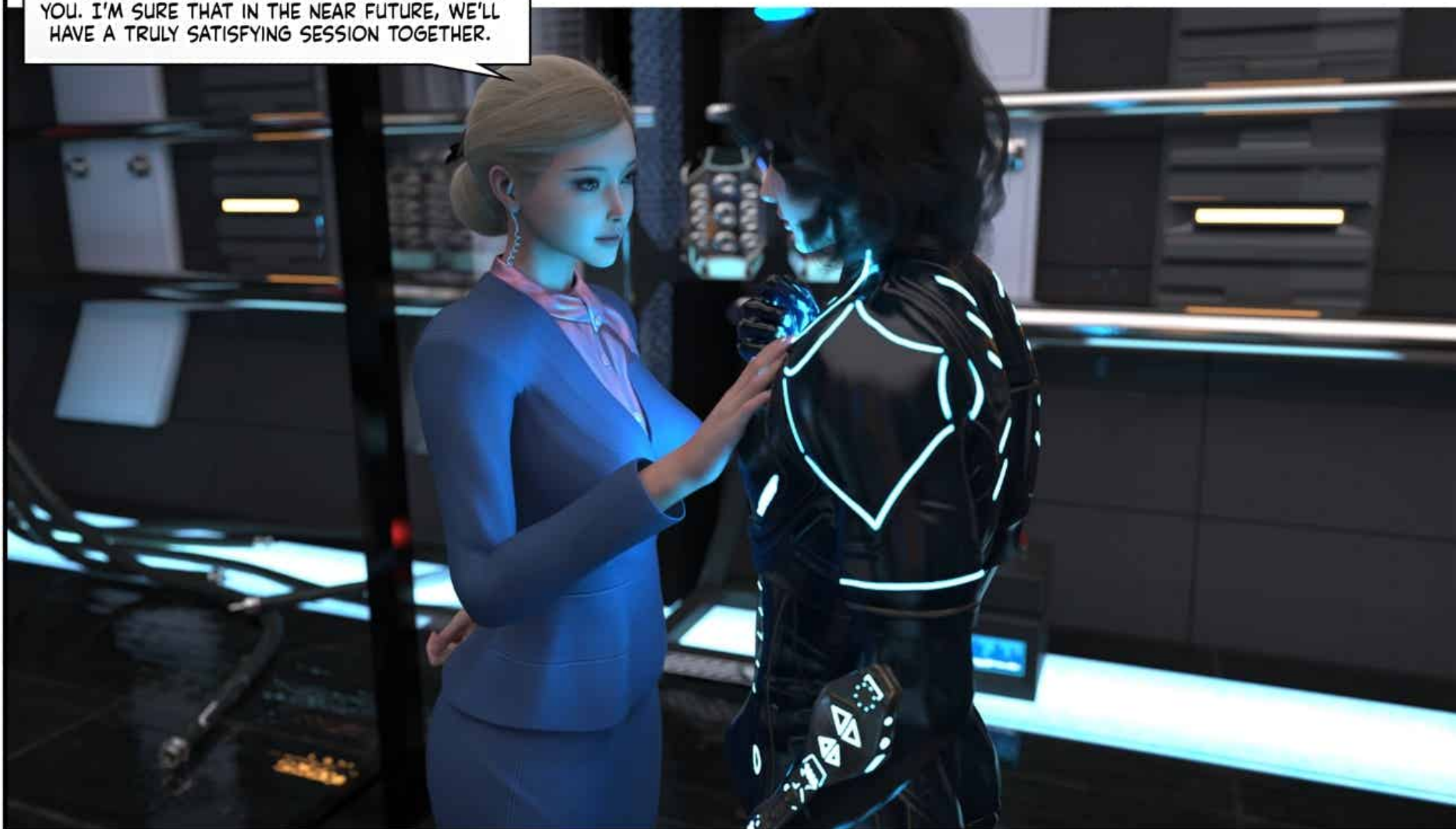
FINE... I REALLY WAS
THINKING THAT JUST
NOW...

SHE WANTED TO KEEP MAKING EXCUSES, BUT JUST BY REMINISCING ABOUT THE SENSATION FROM A MOMENT AGO, SHE FELT A TIGHTENING IN HER CROTCH AGAIN. WRAPPED IN HER SKINTIGHT SUIT, SHE KNEW THAT DENIAL WAS POINTLESS.

MS. SU, WE ARE AT THE OFFICE
AFTER ALL, AND THAT WAS DURING MY
WORKING HOURS, SO I COULDN'T GO
TOO FAR, HOWEVER...



WITH A BODY AS MASCULINE AND SEXY AS YOURS,
OF COURSE I WOULDN'T MIND HAVING SEX WITH
YOU. I'M SURE THAT IN THE NEAR FUTURE, WE'LL
HAVE A TRULY SATISFYING SESSION TOGETHER.



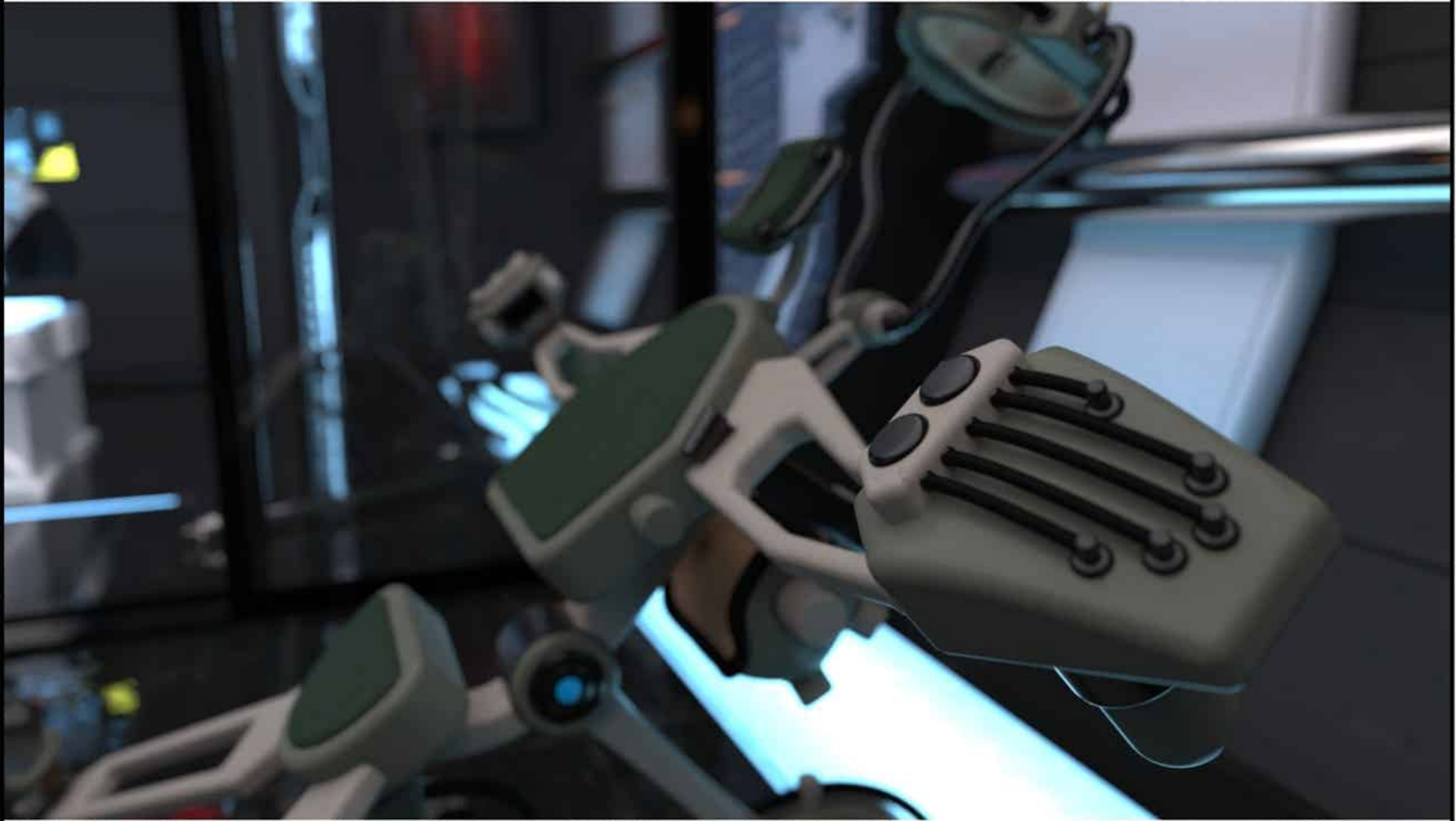
MIDORIKO
KOBAYASHI



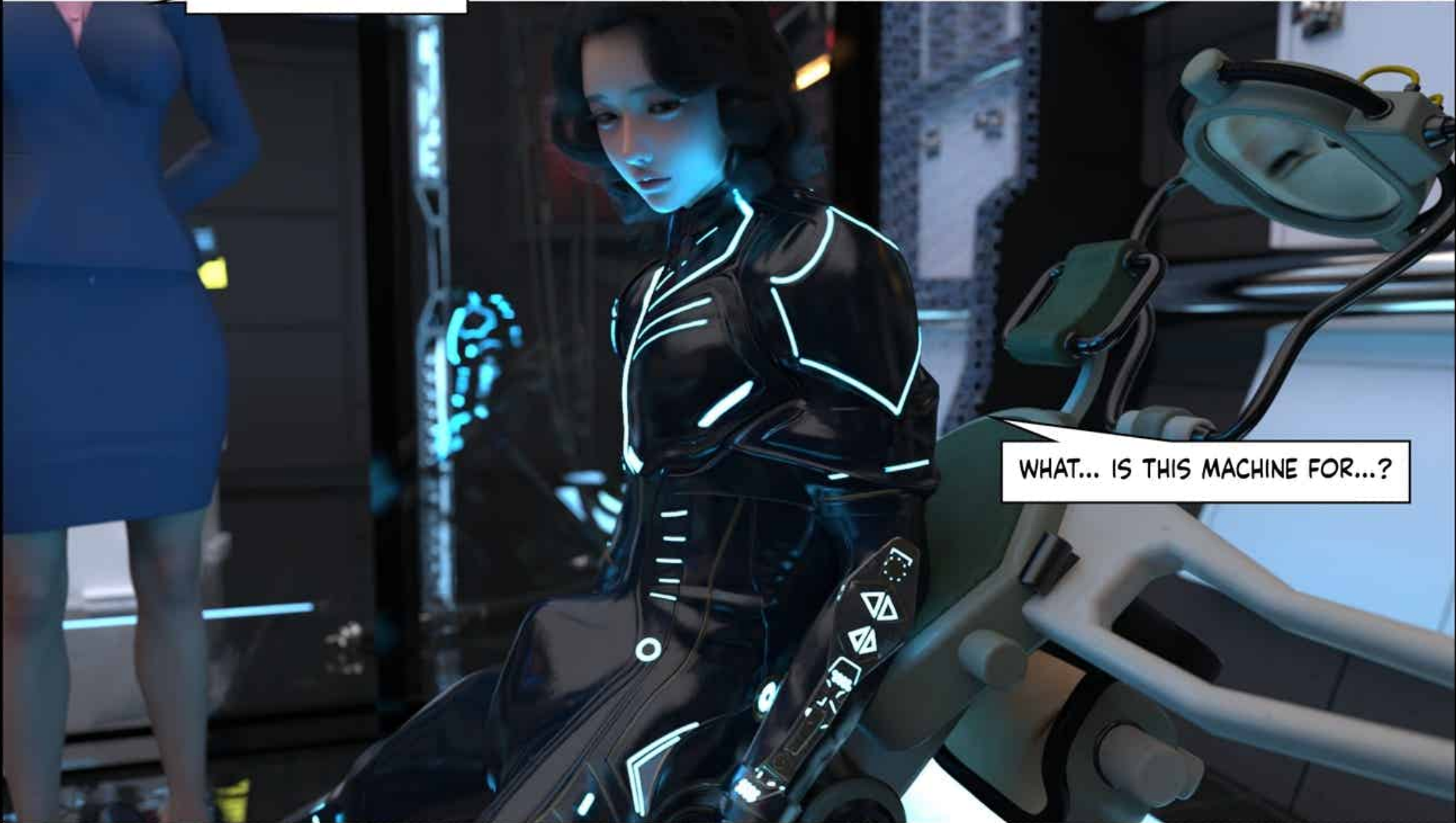
BUT FOR NOW, LET'S
MOVE ON TO THE NEXT
STEP.

MMM...

LITTLE
MATCHA



PLEASE LIE DOWN, MISS SU.



WHAT... IS THIS MACHINE FOR...?

O!
MIDORIKO!

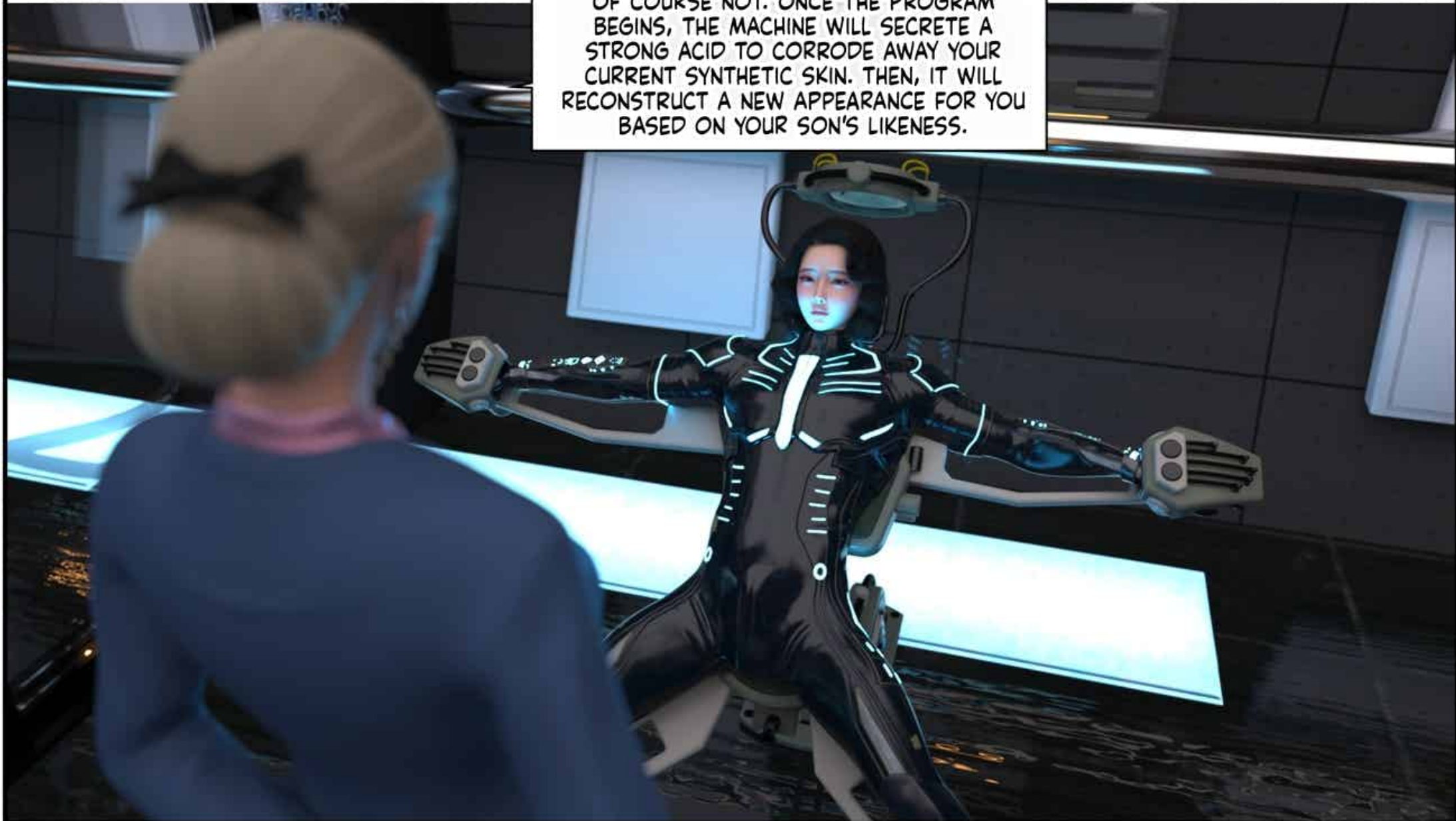
IT'S USUALLY USED TO MODIFY AND ADJUST A ROBOT'S FACIAL APPEARANCE. YOUR CURRENT APPEARANCE DOESN'T MATCH YOUR CURRENT BODY, SO SOME ADJUSTMENTS ARE STILL NEEDED.





IS THERE ANYTHING I
NEED TO DO?

OF COURSE NOT. ONCE THE PROGRAM
BEGINS, THE MACHINE WILL SECRETE A
STRONG ACID TO CORRODE AWAY YOUR
CURRENT SYNTHETIC SKIN. THEN, IT WILL
RECONSTRUCT A NEW APPEARANCE FOR YOU
BASED ON YOUR SON'S LIKENESS.

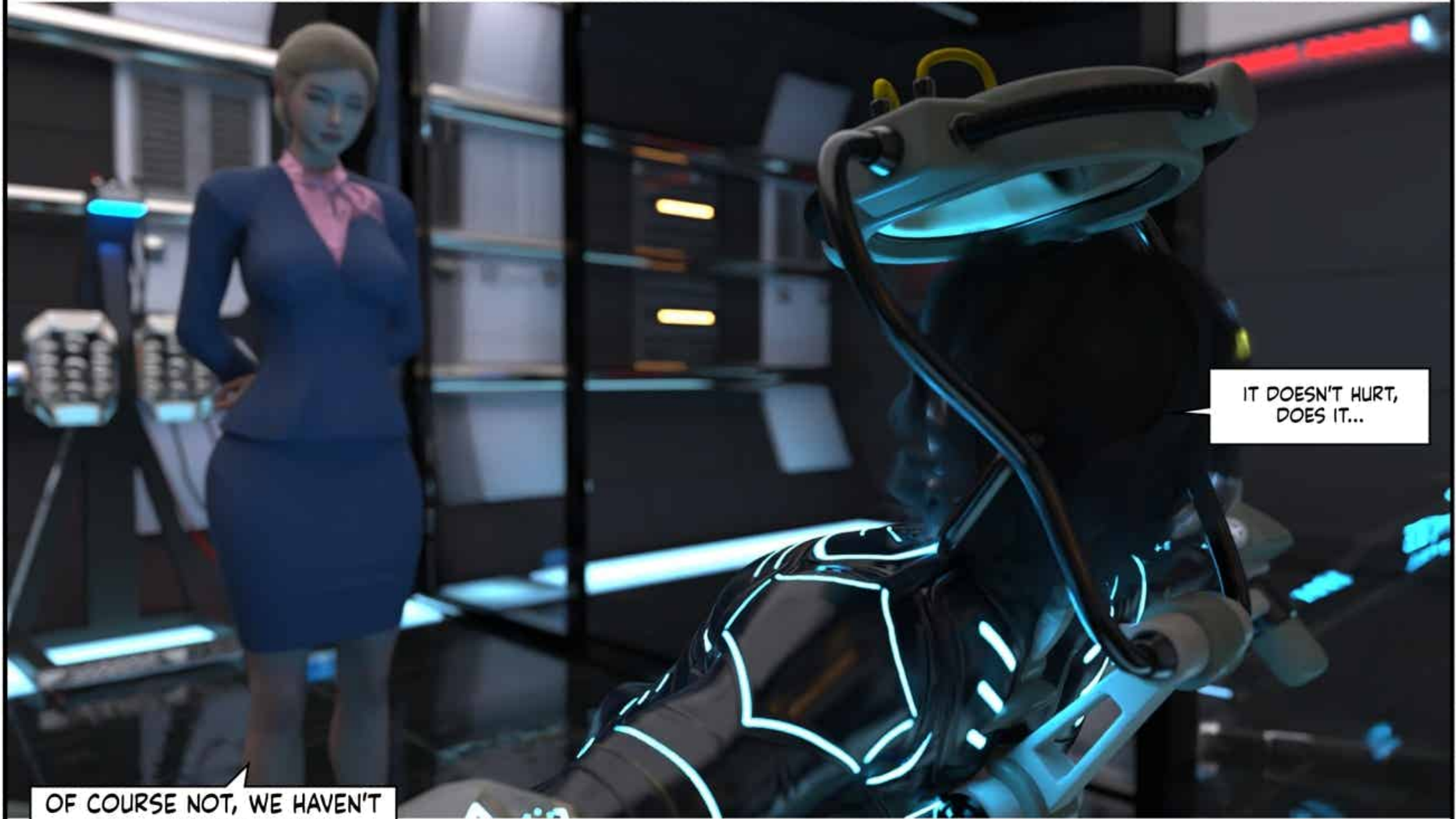




WHAT? CORRODE MY
FACE? THEN WON'T I BE
DISFIGURED?

YOU SEEM TO HAVE FORGOTTEN THAT YOU'RE JUST
A SIMULATED ROBOT NOW. YOUR SURFACE SKIN IS
NOTHING BUT BIO-NANOMATERIAL. REPLACEMENT
AND MODIFICATION ARE BOTH QUITE EASY.





IT DOESN'T HURT,
DOES IT...

OF COURSE NOT, WE HAVEN'T
RESTORED YOUR PAIN
SENSORY CIRCUITS YET.



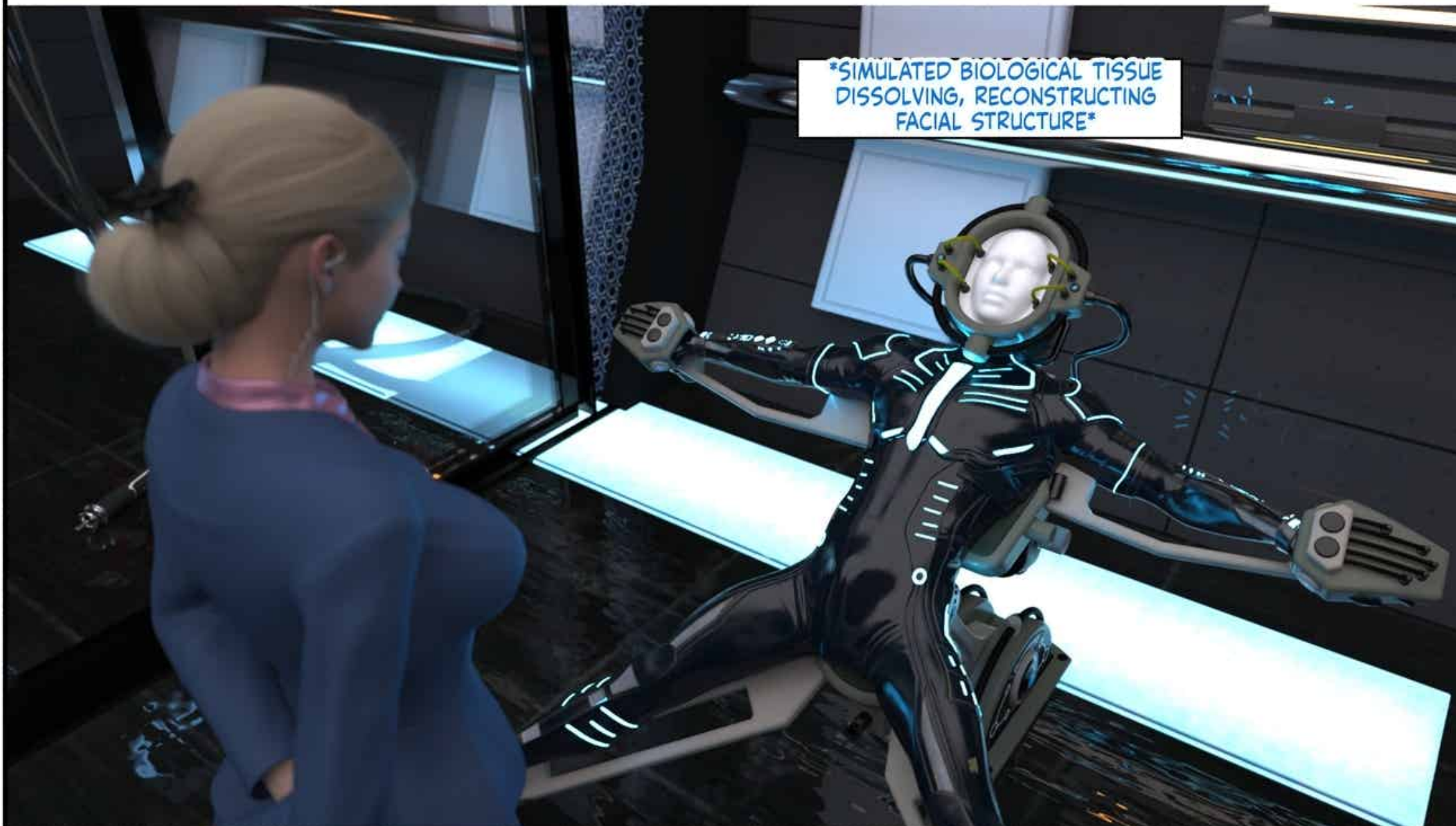
ALTHOUGH SU WAN HAD GRADUALLY
COME TO ACCEPT THE FACT THAT SHE'D
BECOME A ROBOT, HER HEART STILL FELT
SOME UNEASE AS THE COLD MACHINE
DREW NEAR. IF HER FACE WERE TO
CHANGE, WOULD SHE STILL BE SU WAN?

LITTLE
MATCHA



BUT BEFORE SHE COULD THINK
FURTHER, THE MACHINE HAD
ALREADY COVERED HER FACE.

*SIMULATED BIOLOGICAL TISSUE
DISSOLVING, RECONSTRUCTING
FACIAL STRUCTURE*



INSIDE SU
WAN'S HOUSE

LITTLE
MATCHA



WEI-GE, WHY ARE YOU STARTING TO
GROPE ME AGAIN...

ALTHOUGH ZHANG XIAOYU AND LIU WEI'S ORIGINAL INTENTION
WAS INDEED TO ENJOY PLAYING GAMES FREELY IN A HOUSE
WITH NO ONE AROUND, JUST LIKE BEFORE, THINGS DIDN'T GO
AS PLANNED. ONCE THE TWO OF THEM SAT ON THE SAME SOFA,
THEY COULDN'T FOCUS ON THE GAME AT ALL.

MIDORIKO
KOBAYASHI


ARE WE GOING TO PLAY
THE GAME OR WHAT? WE'RE
ABOUT TO FIGHT THE BOSS.

FORGET THE GAME. THE GAME ISN'T NEARLY AS MUCH
FUN AS YOU ARE RIGHT NOW.

TSK TSK, AREN'T YOU
SOAKING WET DOWN
THERE TOO?

WELL, IT'S YOUR FAULT
FOR RUBBING YOUR COCK
AGAINST ME THE WHOLE
TIME.

MIDORIKO
KOBAYASHI



I CAN'T TAKE IT ANYMORE,
WEI, I WANT IT SO BAD,
HURRY UP AND SHOVE IT IN...

MMM~ I'M BEING
FILLED UP AGAIN.

IT FEELS SO GOOD, WEI, HURRY UP
AND FUCK ME TO DEATH.

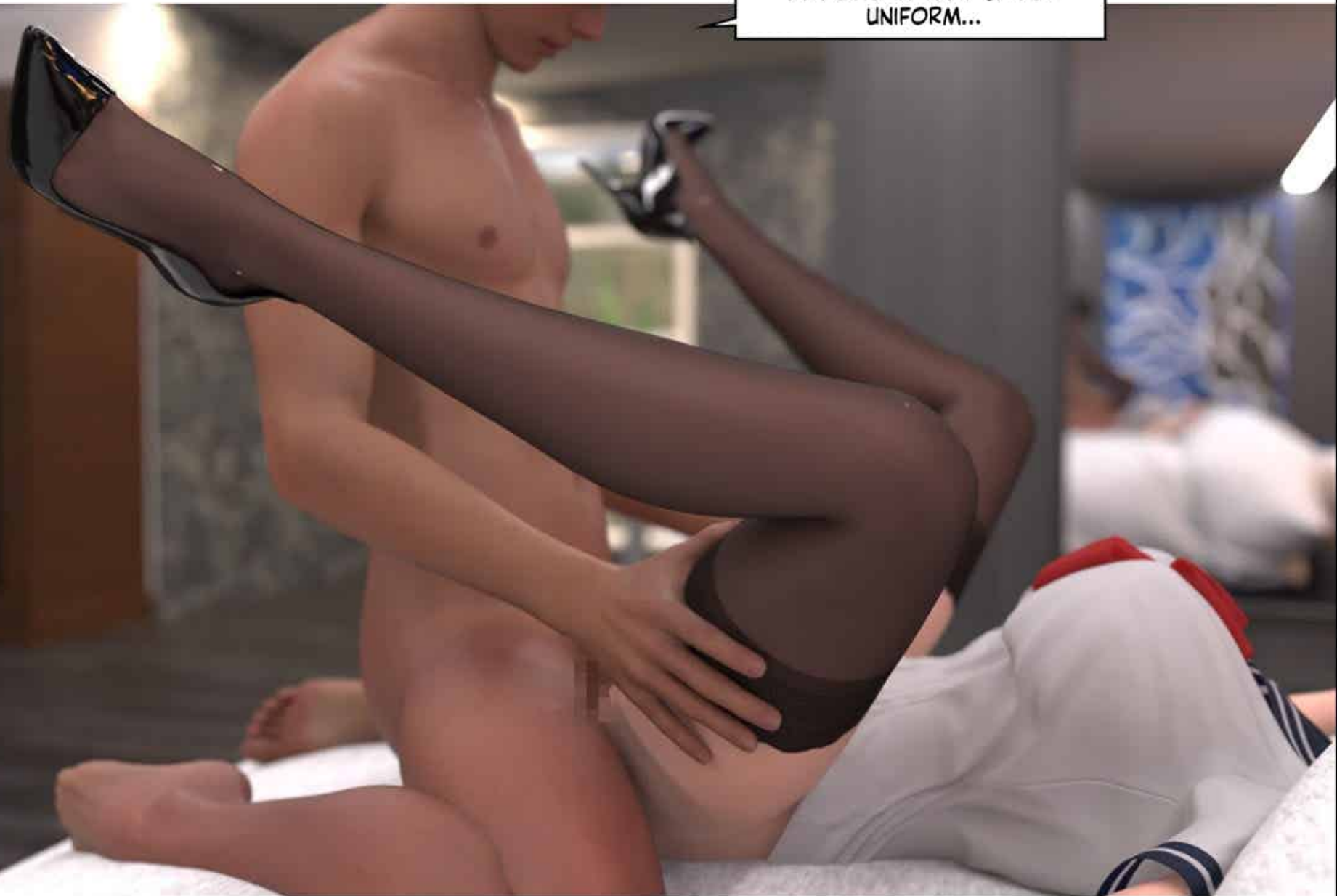
(AH~ A WOMAN'S BODY IS
SO GREAT, I NEVER WANT
TO CHANGE BACK~)

OVER THE NEXT FEW DAYS, AT LIU WEI'S REQUEST, ZHANG XIAOYU BEGAN TO MORE DELIBERATELY MIMIC HIS MOTHER SU WAN'S TONE AND MOVEMENTS. GRADUALLY, HE FULLY IMMERSSED HIMSELF IN THE ROLE OF SU WAN - A LONELY HOUSEWIFE CHEATING ON HER HUSBAND WITH HER SON'S CLASSMATE.

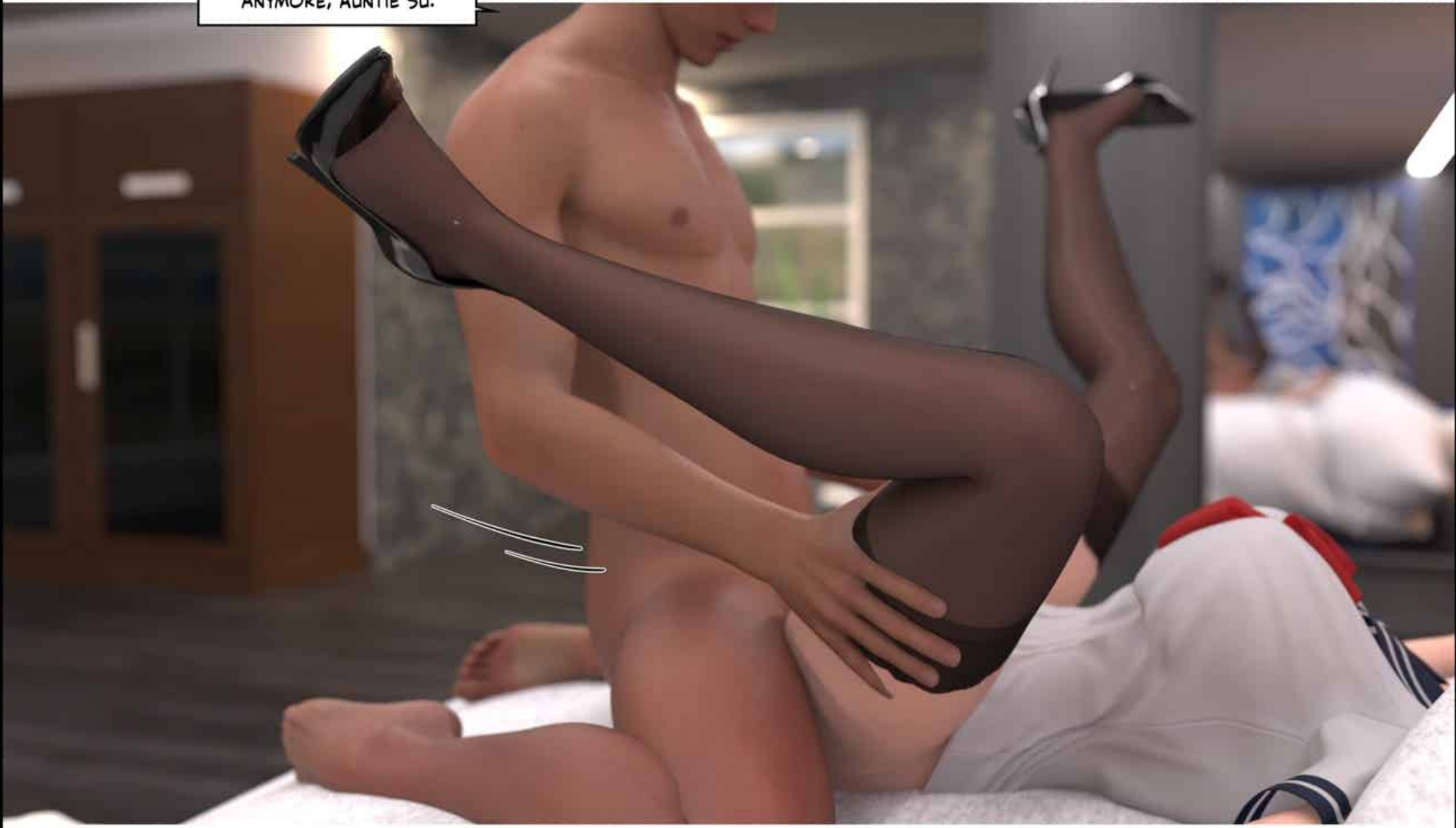


LITTLE
JING.

AUNTIE SU, YOU LOOK
AMAZING IN THAT SAILOR
UNIFORM...



I CAN'T HOLD BACK
ANYMORE, AUNTIE SU.





AH~

YOU'RE SO CUTE, AUNTIE SU,
YOU LOOK EVEN YOUNGER
THAN MY FEMALE CLASSMATES.

OH STOP IT, XIAOWEI,
YOU'RE JUST SAYING THINGS
TO MAKE ME HAPPY.

IF IT WEREN'T FOR YOU WANTING
TO SEE IT, I'D NEVER WEAR SUCH
EMBARRASSING CLOTHES~

HEHE, I LOVE YOU THE
MOST, AUNTIE...

AH, DON'T BE SO ROUGH, YOU
LITTLE RASCAL~



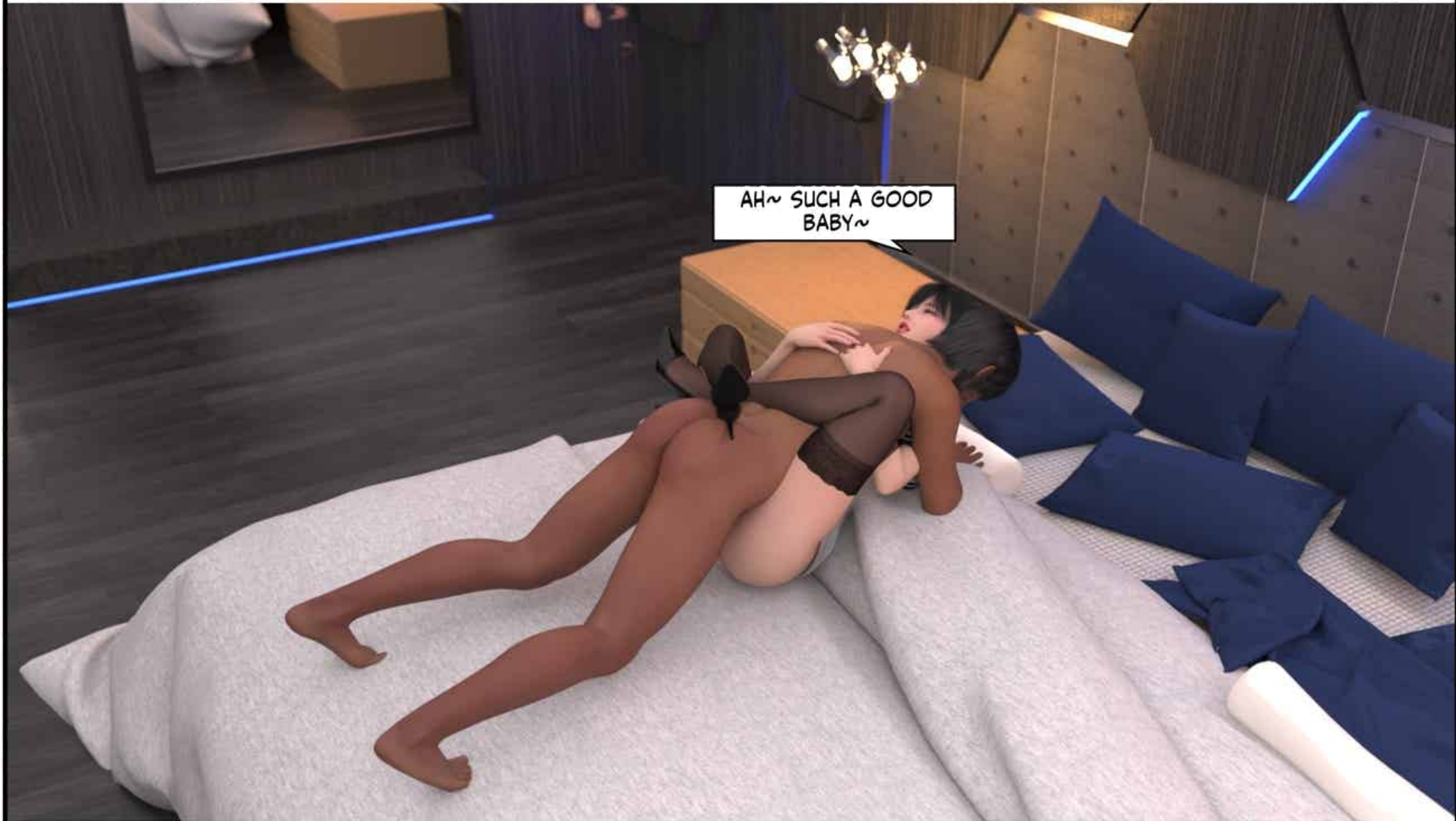
I CAN'T HOLD IT ANYMORE,
MA'AM, I'M GONNA CUM!





YOU WANT TO CUM? LET ME HEAR
YOU CALL ME MOMMY.

MOMMY...



LITTLE
MATCHA



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O-OKAY... I GET IT. THE
DAY AFTER TOMORROW,
RIGHT? NO PROBLEM.

MIDORIKO
KOBAYASHI



WHAT'S WRONG? IS SOMETHING
UP? DON'T TELL ME YOUR DAD'S
COMING BACK?!



LOOK AT HOW SCARED YOU ARE.
OF COURSE NOT.

IT WAS THAT COMPANY I TOLD YOU ABOUT.
THEY CALLED TO SAY MY MOM... I MEAN,
XIAOYU'S MODIFICATION IS COMPLETE, AND I
SHOULD PICK HIM UP IN TWO DAYS~



HEH, YOU'RE REALLY GETTING INTO
CHARACTER, AREN'T YOU?

OF COURSE. ESPECIALLY ONCE XIAO YU
COMES BACK, I'LL HAVE TO PLAY THE
ROLE OF HIS MOTHER EVEN BETTER.

MIDORIKO
KOBAYASHI

YOU HAVE TO ACT LIKE YOU DON'T KNOW
ANYTHING AND GET ALONG WELL WITH MY
SON, OKAY, XIAO WEI~



OF COURSE, AUNTIE SU~

YOU REALLY ARE SUCH A GOOD BOY. COME ON,
NOW THAT YOU'RE IN POST-NUT CLARITY, LET'S GO
DOWNSTAIRS AND I'LL PLAY SOME GAMES WITH YOU.





ALL THE PROCEDURES ARE COMPLETE,
MISS SU. OR PERHAPS I SHOULD
CALL YOU MR. ZHANG XIAOYU NOW.

A character wearing a black, form-fitting suit with glowing blue neon-like lines along the seams and joints. They are also wearing blue gloves. The character is shown from the chest up, in profile, with their right hand raised to their face in a thoughtful or questioning gesture. The background is dark and out of focus, suggesting an indoor setting with some light sources.

HAS MY FACE ALSO
BECOME EXACTLY LIKE
XIAOYU'S?



IT'S NOT JUST YOUR FACE. HAVEN'T YOU NOTICED? YOUR VOICE HAS ALSO CHANGED INTO A MAN'S, JUST LIKE YOUR SON ZHANG XIAOYU'S.

OH MY GOD, YOU'RE RIGHT...




NOT JUST YOUR APPEARANCE,
EVEN THE SEMEN YOU EJACULATE
NOW CARRIES THE SAME GENETIC
INFORMATION AS YOUR SON...

THAT... IS THAT EVEN
POSSIBLE?



YES, SO IF YOU DON'T WANT CHILDREN, IT'S BEST TO USE CONTRACEPTION WHEN HAVING SEX...



MS. TAKAHASHI, THERE'S A MS. SU
AT THE DOOR WHO SAYS SHE HAS AN
APPOINTMENT. SHOULD I LET HER IN?

YES, LET HER IN.

WHILE YOU WERE UNCONSCIOUS, WE
NOTIFIED YOUR... MOTHER. SHE HAS
ALREADY ARRIVED. PLEASE WAIT A
MOMENT.



The image shows a dark, futuristic interior, possibly a control room or a laboratory. On the left, there is a vertical panel with several glowing blue rectangular lights. In the upper right, there are two rectangular panels with red diagonal stripes. The central part of the image is dominated by a large, dark, rectangular panel with a subtle grid pattern. A bright blue light source is visible in the lower right corner, casting a glow on the floor.

MISS RENA, IS MY MOTHER'S
TRANSFORMATION COMPLETELY
FINISHED?

OF COURSE, IT'S
PERFECT.



MOM?! YOU LOOK
EXACTLY LIKE ME NOW.



XIAOYU... YOU... WHAT ARE YOU DOING
DRESSED LIKE THAT? DOES MOM USUALLY
WEAR CLOTHES LIKE THIS?



AND WHAT'S WITH
THIS HAIR COLOR?
DID YOU GO AND DYE
IT?



ALTHOUGH SHE SCOLDED ZHANG XIAOYU FOR RUINING HER IMAGE ON THE SURFACE, FROM THE MOMENT ZHANG XIAOYU WALKED THROUGH THE DOOR, SU WAN FOUND HER EYES WANDERING OVER ZHANG XIAOYU'S BLACK-STOCKINGED LEGS. THE AMPLE BREASTS AND CURVY HIPS SHE USED TO TAKE FOR GRANTED WERE NOW CONSTANTLY ASSAULTING HER VISION, MAKING THE TIGHTNESS IN HER LOWER BODY EVEN MORE PRONOUNCED.

I-I'M SORRY, MOM, I JUST...





HMM, WAIT, I'M THE MOM NOW



YOU LITTLE BRAT, SINCE WHEN
DO YOU GET TO TELL YOUR
MOTHER WHAT TO WEAR?



AH, XI... XIAO YU, YOU... HOW
CAN YOU TALK TO... TO MOM LIKE
THAT?

EVEN THOUGH SU WAN KNEW THAT FROM HER
CURRENT POSITION, SHE WAS INDEED THE
SON, BEING SNAPPED AT SO SUDDENLY WAS
STILL A BIT HARD FOR HER TO ACCEPT.

MOM, I WAS JUST JOKING, DON'T BE
MAD...



BUT MOM, YOUR MOVEMENTS
ARE STILL WAY TOO
FEMININE, IT'S MAKING ME
LOOK LIKE A TOTAL SISSY...



DO... DO YOU
THINK SO?

IF I'M SEEN WITH YOU, MY CLASSMATES
WILL DEFINITELY THINK I'M WEIRD. CAN'T
YOU ACT A BIT MORE LIKE A BOY?



B-BUT... I DON'T KNOW WHAT I
SHOULD DO TO... TO BE MORE LIKE A
BOY.


WE ANTICIPATED THIS SITUATION, SO WE'VE
ALREADY INSTALLED A SIMULATION PROGRAM
IN YOUR BRAIN THAT MODELS ZHANG XIAOYU'S
BEHAVIORAL PATTERNS. JUST TRY ACTIVATING IT.





YEAH...

THEY REALLY THOUGHT OF EVERYTHING. MOM, HURRY UP AND TRY IT ON.



TH... THERE
ACTUALLY IS.

*CORRECTION
PROGRAM INITIATED*

AS THE PROGRAM WAS CORRECTED, SU WAN'S ELEGANT FEMININE MOVEMENTS GRADUALLY TRANSFORMED INTO THE YOUTHFUL, FLAMBOYANT SWAGGER CHARACTERISTIC OF A MALE COLLEGE STUDENT.



LITTLE
JING.

DAMN, IT REALLY DOES FEEL
DIFFERENT





HOLY SHIT, EVEN HIS SPEECH
PATTERNS HAVE CHANGED.


MIDORIKO
KOBAYASHI



HAHA, NOW THIS IS MORE LIKE MY USUAL SELF. GOING OUT LIKE THIS, NO ONE WILL EVER DOUBT THAT YOU'RE MY SON, 'ZHANG XIAOYU'.

FINE, I GUESS THAT'S OUR ONLY
CHOICE, MOM.





IT SEEMS YOU TWO ARE QUITE SATISFIED
WITH THE RESULTS THIS TIME. IF THERE
ARE NO OTHER QUESTIONS, YOU BOTH
MAY HEAD HOME NOW.


EVERYTHING SEEMS FINE FOR
NOW, RENA. I'LL BE TAKING MY
SON HOME NOW.

I WISH YOU TWO A HAPPY LIFE
TOGETHER. DON'T HESITATE TO
CONTACT ME IF ANY PROBLEMS
ARISE.

MIDORIKO
KOBAYASHI



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A woman with blonde hair, wearing a blue long-sleeved suit with a pink scarf, stands in a futuristic, dimly lit environment. The background features glowing blue and red lights, suggesting a high-tech or industrial setting. A speech bubble is positioned to her right.

THANKS TO YOU AND YOUR SON, I'VE
MANAGED TO COLLECT QUITE A BIT OF
VALUABLE DATA.



FOR ZHANG XIAOYU, COMPARED TO THE INITIAL NOVELTY, ALTHOUGH HE STILL LOOKED FORWARD TO THE PLEASURE OF A FEMALE BODY, HE WAS ALREADY GETTING A BIT TIRED OF THE FEELING OF DRAGGING AROUND HIS NOW-PLUMP BREASTS AND HEAVY HIPS IN HIS DAILY LIFE.

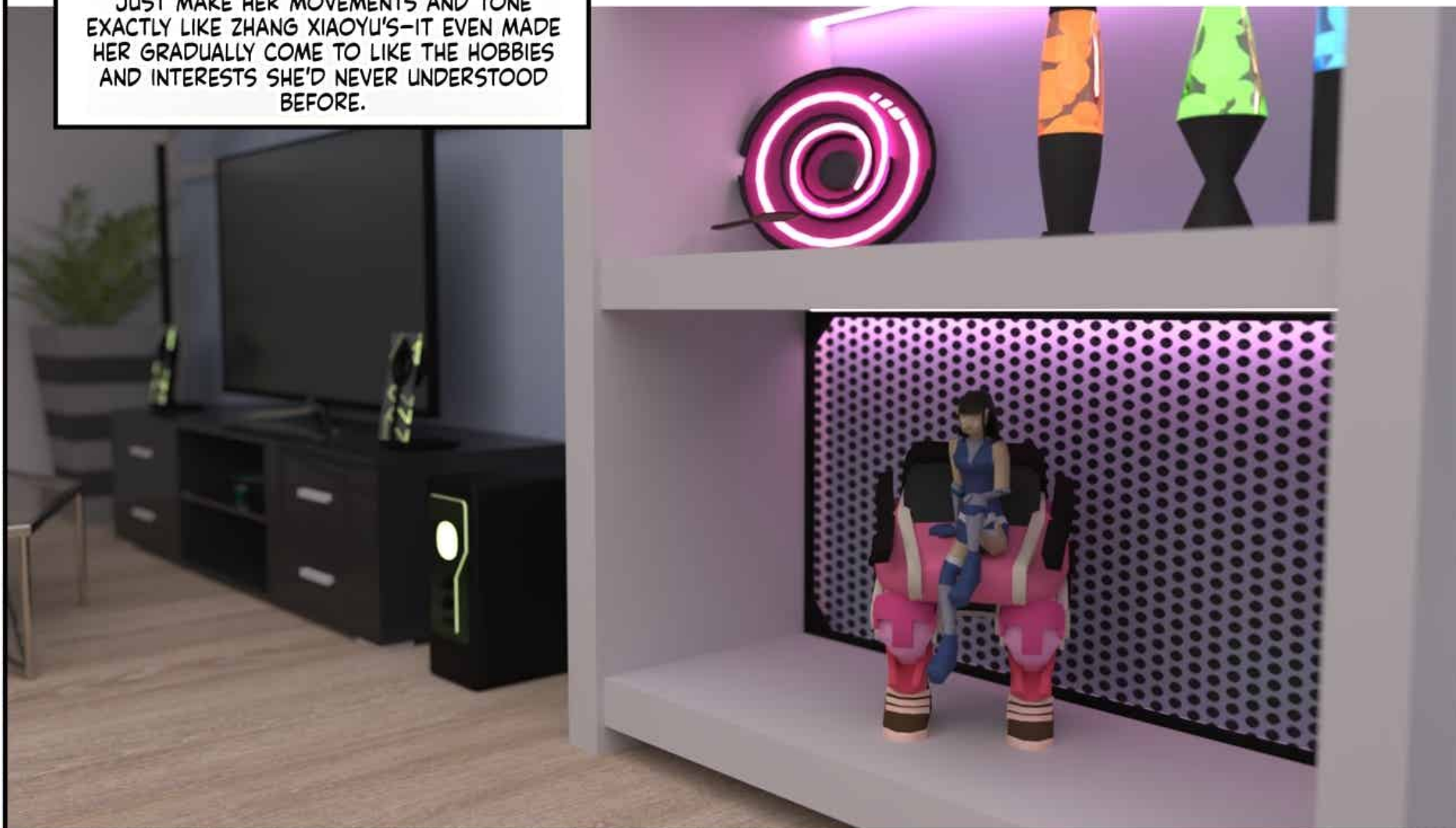
UGH... IT STILL FEELS GOOD, I GUESS, BUT THESE TWO LUMPS ARE REALLY GETTING IN THE WAY. HOW ON EARTH DID MOM MOVE AROUND SO FREELY EVERY DAY WITH BREASTS THIS BIG?



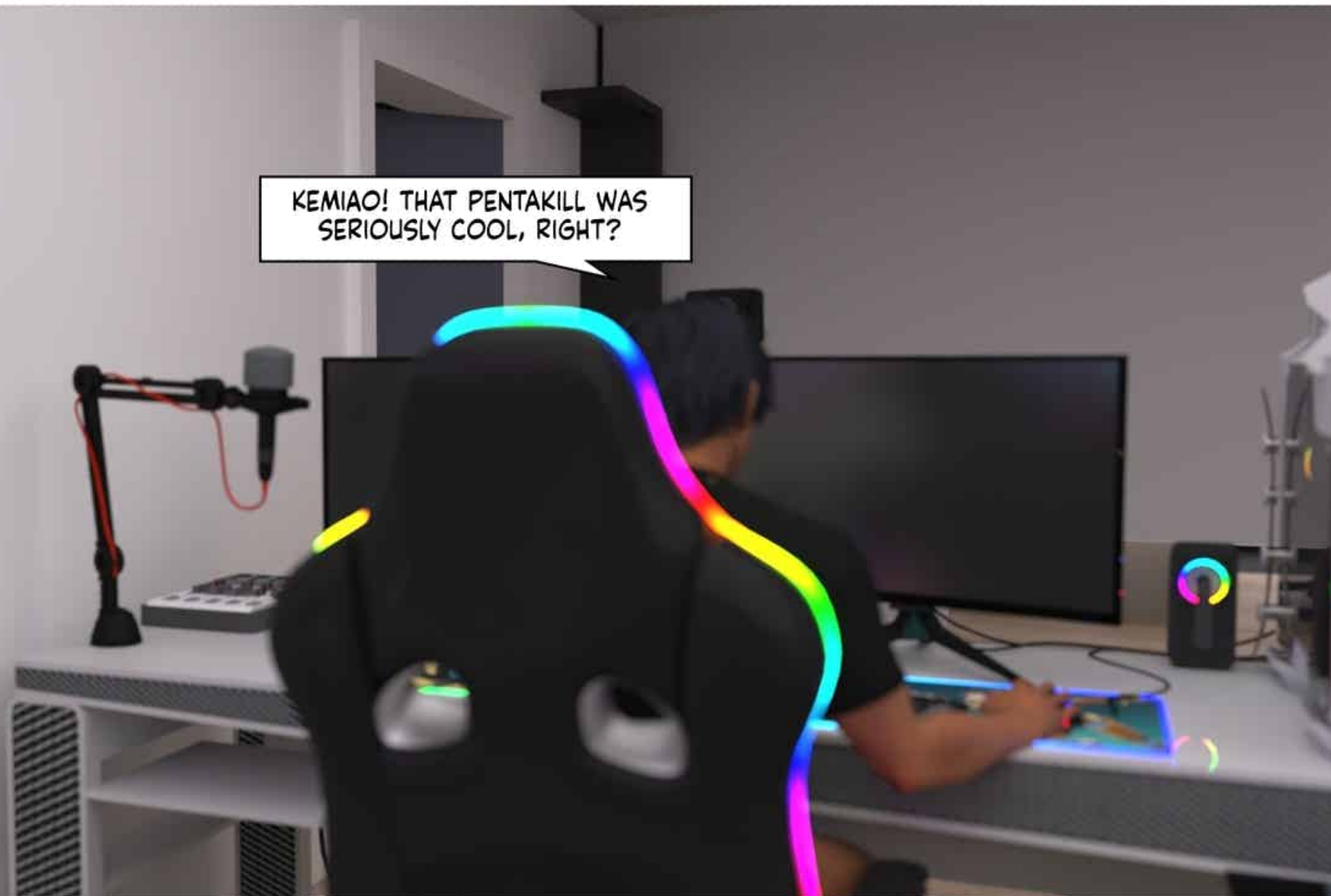
WHAT'S EVEN MORE DESPAIRING IS THAT, AS A HOUSEWIFE, HE STILL HAS TO TAKE ON THE RESPONSIBILITIES OF HOUSEWORK EVERY DAY. SOMETIMES HE DOESN'T EVEN KNOW WHO HE'S DOING ALL THIS FOR—MAYBE FOR HIS MOTHER... OR RATHER, FOR HIS SON NOW.



AND FOR SU WAN, THE PROGRAM DIDN'T
JUST MAKE HER MOVEMENTS AND TONE
EXACTLY LIKE ZHANG XIAOYU'S—IT EVEN MADE
HER GRADUALLY COME TO LIKE THE HOBBIES
AND INTERESTS SHE'D NEVER UNDERSTOOD
BEFORE.



KEMIAO! THAT PENTAKILL WAS
SERIOUSLY COOL, RIGHT?



KOZUE
MIDORIKO

ZHANG XIAOYU! WHY ARE YOU STILL
PLAYING GAMES? YOU'VE PLAYED
ENOUGH THIS WEEKEND.

MA... MAMA...



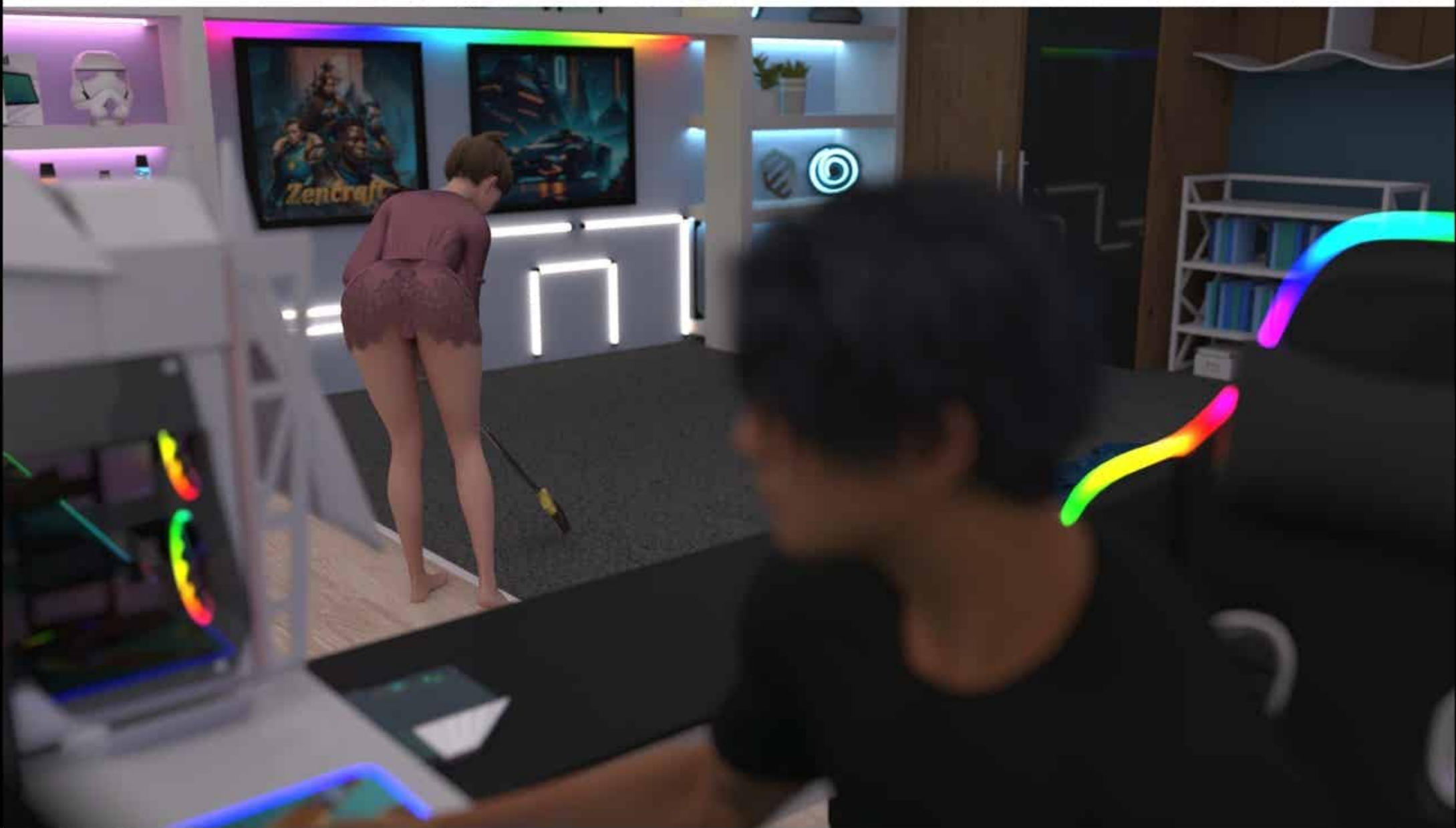
MOM'S GOING TO START
CLEANING, SO NO MORE
AFTER THIS ROUND, OKAY?

GOT IT, MOM.

BUT EVERY TIME HE SAW SU WAN FORCED
TO OBEY HIM LIKE A REAL SON LISTENING
TO HIS MOTHER, ZHANG XIAOYU FELT
THAT IT WAS ALL WORTH IT.



MIDORIKO
KOBAYASHI



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(XIAOYU'S ASS IS SO SEXY, IT'S GOT
ME ROCK HARD, I REALLY WANT TO
JERK OFF)

(SHE WAS DEFINITELY STEALING ANOTHER
GLANCE JUST NOW. SHE'S BECOME AS
HORNY AS A COLLEGE GUY.)



LITTLE
MATCHA



MIDORIKO
KOBAYASHI

JUST LIKE ANY OTHER HORNY MALE COLLEGE STUDENT, WATCHING PORN EVERY NIGHT HAD BECOME AN ESSENTIAL ROUTINE FOR SU WAN. WHILE SHE USED TO ONLY CARE ABOUT WHETHER THE MALE LEAD WAS HANDSOME, SHE NOW FANTASIZED ABOUT THRUSTING A COCK INTO THE FEMALE LEAD'S CUNT.

(FUCK, THIS GIRL'S BLACK STOCKINGS AND HIGH HEELS ARE SO SEXY. I WANT TO LICK HER FEET AND FUCK HER SLUTTY PUSSY SO BAD.)

(I CAN'T TAKE IT, I'M GONNA CUM JUST THINKING ABOUT IT.)



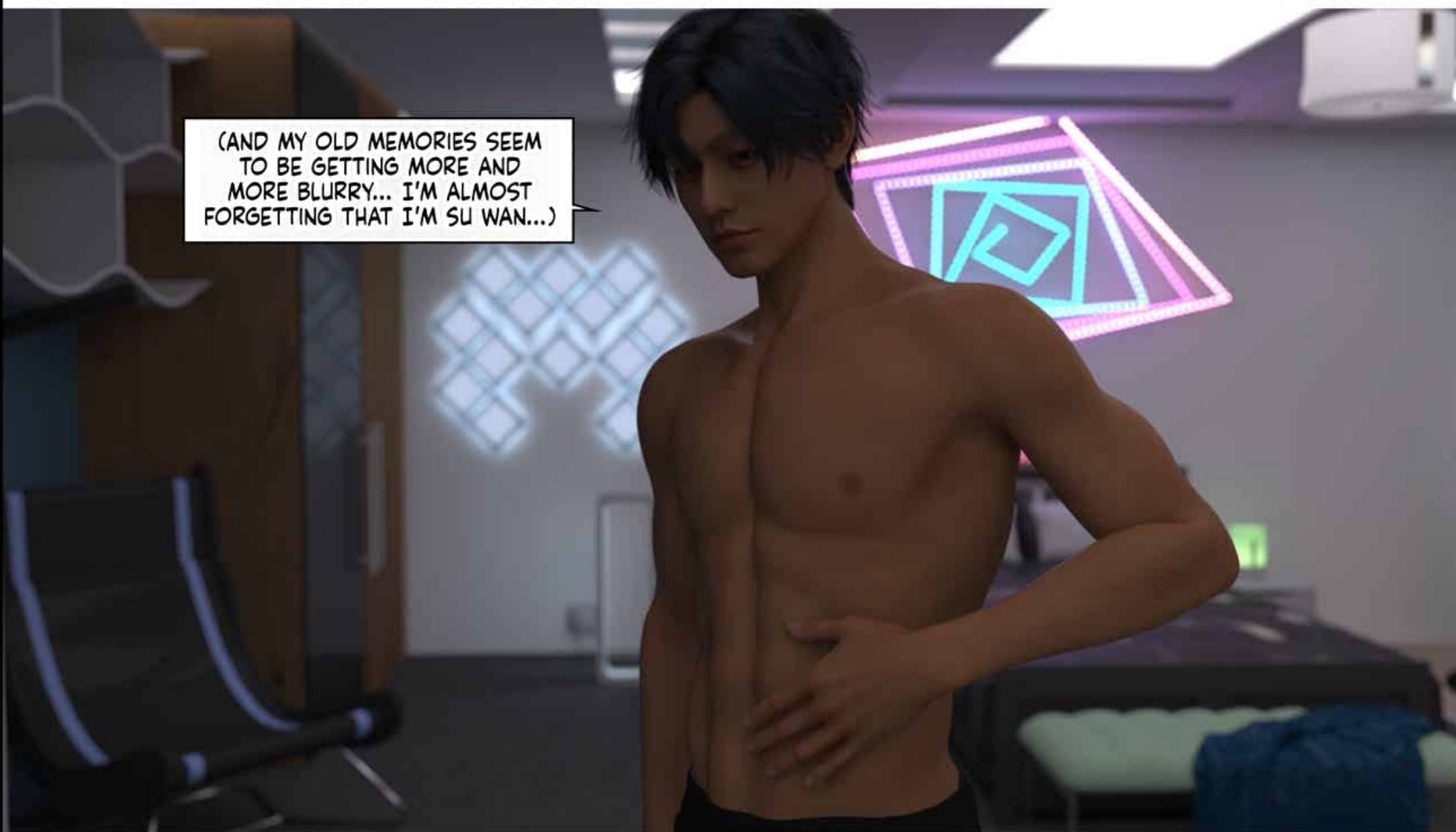
(I CAN'T TAKE IT, MY
COCK IS SO HARD, THIS
FEELS SO GOOD)

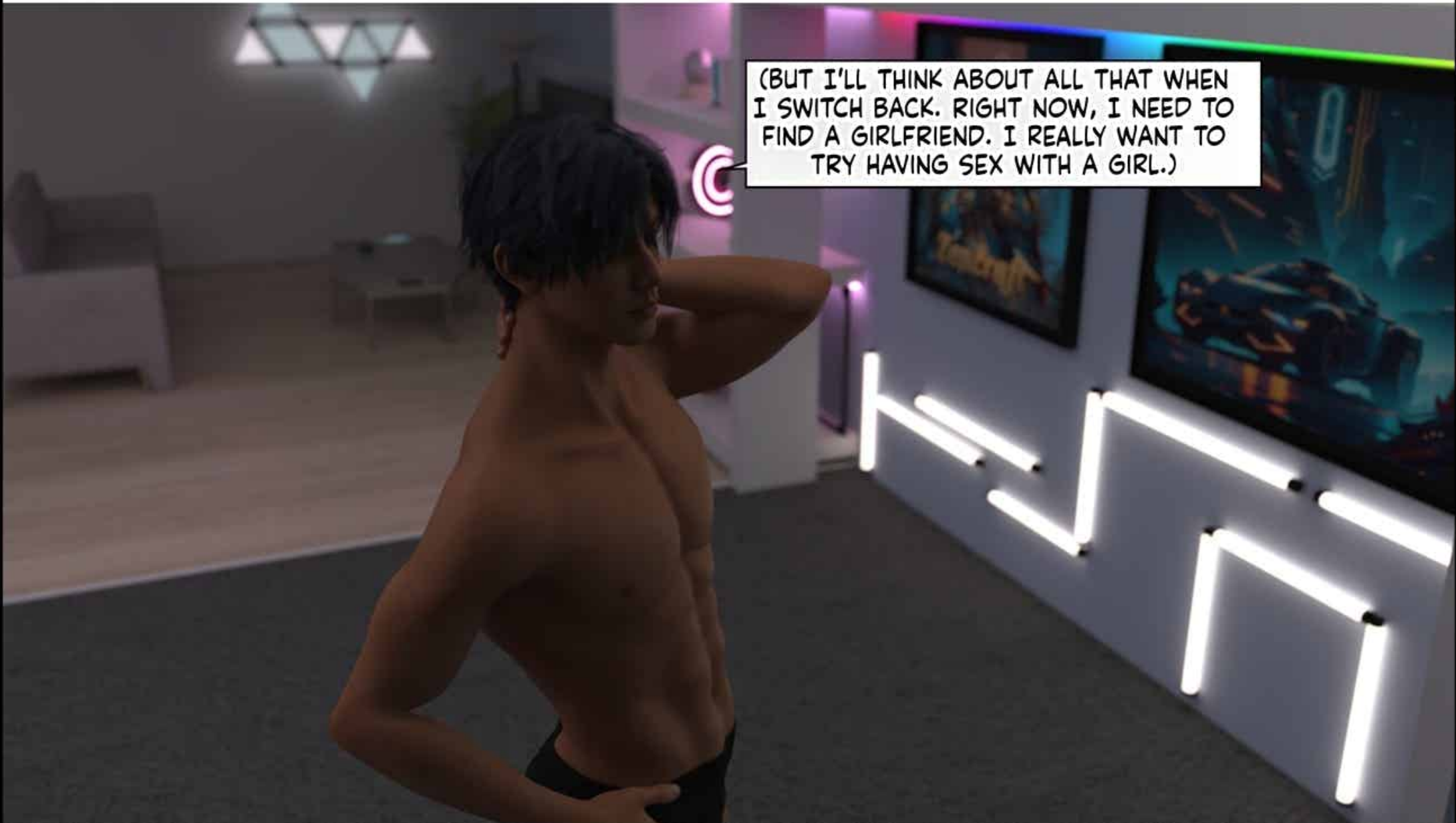
(I'M GONNA CUM!!!!)

(I COULDN'T STOP MYSELF FROM
JERKING OFF AGAIN... I'M REALLY
BECOMING MORE AND MORE LIKE
XIAOYU.)



(AND MY OLD MEMORIES SEEM
TO BE GETTING MORE AND
MORE BLURRY... I'M ALMOST
FORGETTING THAT I'M SU WAN...)





(BUT I'LL THINK ABOUT ALL THAT WHEN I SWITCH BACK. RIGHT NOW, I NEED TO FIND A GIRLFRIEND. I REALLY WANT TO TRY HAVING SEX WITH A GIRL.)


WHAT SU WAN DIDN'T KNOW WAS THAT BESIDES THE PROGRAMS RESTRICTING HER MOVEMENT AND SPEECH, THERE WAS ANOTHER PROGRAM THAT ACTIVATED EVERY NIGHT WHILE SHE SLEPT—A BRAINWASHING PROGRAM THAT GRADUALLY FADED HER MEMORIES OF ONCE BEING SU WAN.





*SYSTEM LOOP: MY NAME
IS ZHANG XIAOYU, I AM SU
WAN'S SON...*

UNDER DAY AFTER DAY OF
BRAINWASHING, HER COGNITION HAS
FINALLY BEEN COMPLETELY REWRITTEN.


A 3D rendered scene of a muscular man lying on a bed. He is shirtless and has his arms crossed over his chest. The room has a window with blinds on the right and a door with a handle in the background. The lighting is soft and indoor.

WHY HAVE I BEEN HAVING THE SAME
DREAM SO MUCH LATELY...

KOZUE
MIDORIKO



WHAT A STRANGE DREAM. IN THE
DREAM, I WAS THE MOM, AND I
TURNED INTO A ROBOT. THEN MY... UH...
'SON' TURNED INTO ME...



BUT THIS DREAM IS ACTUALLY
PRETTY THRILLING... IF
THAT'S THE CASE.

MIDORIKO
KOBAYASHI



Pixiv: www.pixiv.net/users/100328105

THAT'S THE SPIRIT. JERKING OFF TO YOUR
MORNING WOOD FIRST THING AFTER
WAKING UP—MY GOOD BOY IS ACTING
MORE AND MORE LIKE A NORMAL GUY.



LITTLE
MATCHA


A 3D rendered woman with brown hair in a bun, wearing a purple long-sleeved dress with lace details on the back and sleeves. She is shown from the back and side, looking down. A speech bubble points to her from the right.

THIS IS THE MOMENT WHERE I, AS HER MOTHER, SHOULD SNEAK IN, SCOLD HER STERNLY, AND THEN ENJOY THE LOOK OF PANIC AND EMBARRASSMENT ON HER FACE.

AFTER ALL, I'M HER MOTHER NOW. YOU
CAN'T GET MAD AT ME, AND YOU HAVE TO
DO WHAT I SAY.



XIAOYU! ARE YOU LOOKING AT PORN SITES
AGAIN?



MOM? WHY DIDN'T YOU KNOCK? LISTEN
TO ME... IT'S NOT WHAT YOU THINK...

I AM SO DISAPPOINTED IN
YOU!

HOW MANY TIMES DO I HAVE TO TELL YOU?
WHEN YOU COME HOME, YOU NEED TO SPEND
MORE TIME STUDYING. LOOK AT HOW MANY
CLASSES YOU FAILED LAST SEMESTER! AND
YET, EVERY TIME YOU'RE BACK, YOU'RE EITHER
PLAYING GAMES OR BROWSING PORN SITES!



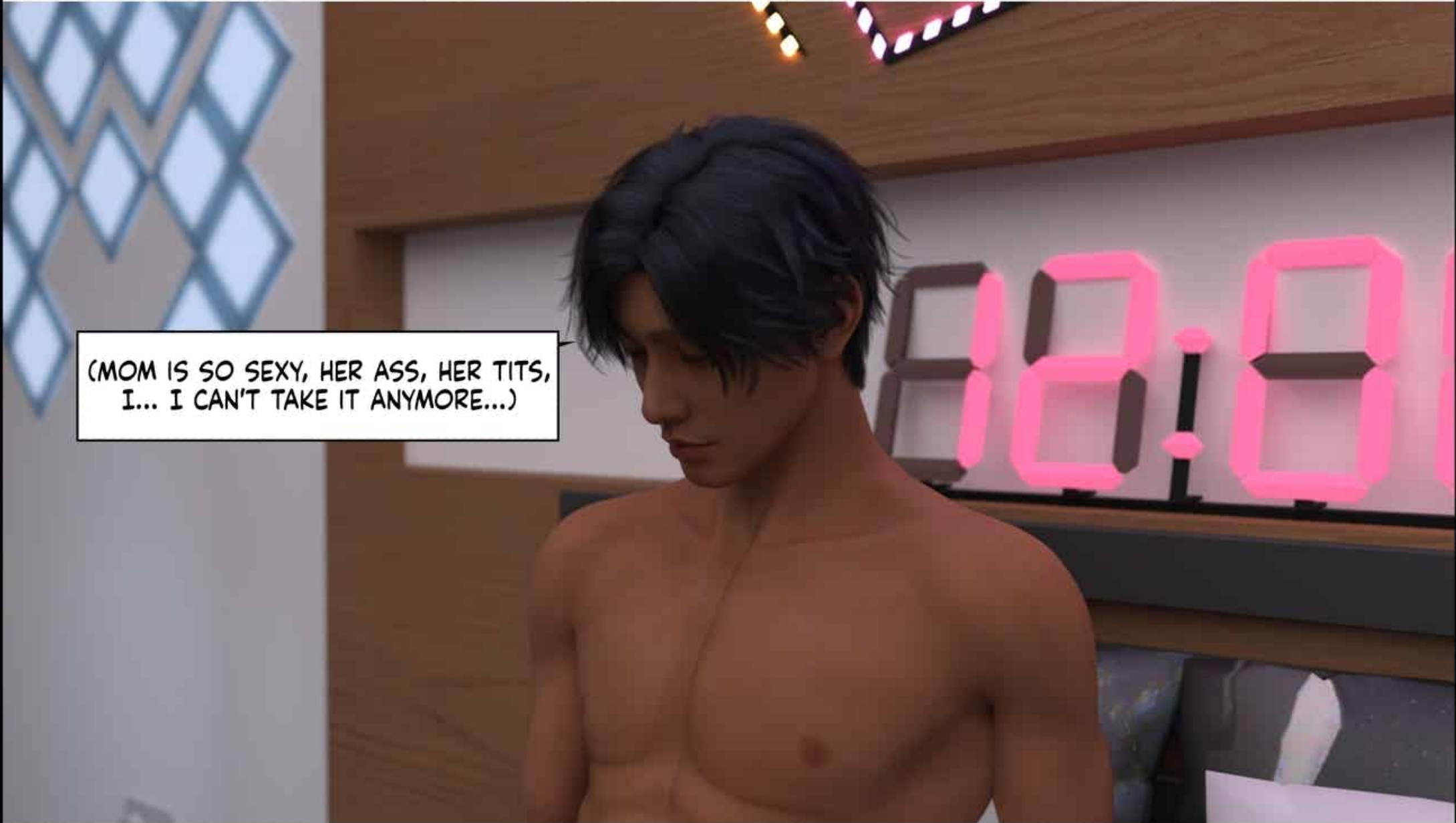
MOM SPENT SO MUCH MONEY SENDING YOU TO SCHOOL, AND YOU CLEARLY PROMISED HER! BUT THE MOMENT I LET MY GUARD DOWN, YOU BECOME SO DISOBEDIENT!

(I DON'T KNOW WHY, BUT CATCHING MOM LIKE THIS AND SCOLDING HER FEELS SO GOOD, I CAN ALREADY FEEL MY PUSSY GETTING WET.)



MOM... I'M SORRY... PLEASE
STOP SCOLDING ME.

SO, DO YOU KNOW WHAT YOU DID
WRONG? YOU'D BETTER REFLECT ON THIS.



(MOM IS SO SEXY, HER ASS, HER TITS,
I... I CAN'T TAKE IT ANYMORE...)

THIS WORK IS LICENSED
TO LEZHIN ENTERTAINMENT
BY JAPAN'S...

AH, AHHH, I'M SORRY...
MOM...

XIAO YU... YOU... (I DIDN'T THINK
MOM COULD SQUIRT LIKE THIS)



HOLY SHIT... I LOST
AGAIN...

GIVE IT UP, MAN, YOU CAN'T
BEAT ME AT THIS GAME.



LITTLE
JING.

ALRIGHT, YOU TWO,
PLAYTIME IS OVER.



XIAOYU, MOMMY IS GOING TO PICK
UP YOUR DAD NOW, SO WE'LL BE
EATING OUT TONIGHT.


XIAOWEI, YOU'RE COMING WITH
ME NOW, I'LL DROP YOU OFF AT
SCHOOL ON THE WAY.



KOZUE
MIDORIKO

A 3D rendered character, likely a woman, is shown in profile from the chest up. She is wearing a grey hooded sweatshirt. Her face is partially visible, showing her nose and lips. A speech bubble is positioned to her left, containing the text "OH, OKAY, MA'AM.". The background is a soft, out-of-focus orange and yellow, suggesting an indoor setting with warm lighting.

OH, OKAY, MA'AM.




XIAOYU, MAKE SURE
YOU STUDY HARD WHILE
YOU'RE HOME ALONE.

WE'RE HEADING
OUT, MAN. SEE YOU
AT SCHOOL NEXT
WEEK.

LITTLE
MATCHA





HEH HEH HEH, STUDY? STUDY
MY ASS.

HM, WHAT'S THIS VIDEO XIAOWEI SENT
ME?



DUDE, LOOK AT THIS SLUT.
DOESN'T SHE LOOK JUST LIKE
YOUR MOM?

HUH? LET ME HAVE A LOOK
AND JUDGE FOR MYSELF.

BABY, WHAT ARE YOU
WAITING FOR~

LITTLE
JING.



/100328105

HOLY SHIT? IT REALLY LOOKS
LIKE HER, SO HOT...



GUESS I'VE GOT NO CHOICE BUT
TO RUB ONE OUT NOW.



SO GOOD...

ZHANG XIAOYU" SOMETIMES FEELS A SENSE OF CONFUSION; HE OFTEN FEELS AS IF HIS ACTIONS AREN'T BORN FROM HIS OWN TRUE THOUGHTS, BUT ARE INSTEAD BEING MANIPULATED BY SOME INVISIBLE GIANT HAND, EXECUTING A SET ROUTINE DAY AFTER DAY. OCCASIONALLY, HE LOOKS BACK ON HIS LIFE WITH SUSPICION, YET EVERYTHING SEEMS EXACTLY THE SAME AS THE LIFE IN HIS MEMORIES...

MIDORIKO
KOBAYASHI

BUT WHERE EXACTLY DID THINGS GO WRONG? HE
COULDN'T SAY... IT WAS JUST THAT HE HAD FINALLY,
FOR THE MOST PART, LOST CONTROL OVER HIS LIFE.



END