

heteroD



Perfect witness protection

CHAPTER  1

PERFECT 

WITNESS PROTECTION

SOMEWHERE IN A SECRET UNDERGROUND GOVERNMENT BUNKER...

OMINOUS
PLACE...

DON'T WORRY, WE'RE
ALMOST THERE

YOU THREE WILL BE
PROVIDED WITH THE BEST
WITNESS PROTECTION
AVAILABLE

YOUR SAFETY IS
OUR PRIORITY

SO, WHERE EXACTLY
ARE WE GOING,
OFFICER?

ENTRANCE TO A RESEARCH AREA

I'LL WAIT FOR
YOU OUTSIDE

DR. BOYD IS
ALREADY
EXPECTING YOU



HELLO, I'M DR. BOYD, THE HEAD OF THIS RESEARCH FACILITY

IT'S MY JOB TO PROVIDE YOU WITH NEW IDENTITIES

WE'LL USE NANOBOTS TO GIVE YOU A NEW APPEARANCE

THE PROCESS WILL BE QUICK AND PAINLESS, I ASSURE YOU

PLEASE, INTRODUCE YOURSELVES

I'M BRIAN!

I NEVER THOUGHT I'D
END UP IN A SECRET
UNDERGROUND LAB!
IT'S LIKE SOMETHING OUT
OF A MOVIE, RIGHT?

IT'S A PLEASURE TO
PUT OURSELVES IN THE
HANDS OF SUCH A
BEAUTIFUL SCIENTIST!


WHY DOES SHE
NEED A GUN?

WE MUST
BE CAREFUL
WITH HER

I'M JOHN

WE UNDERSTAND HOW
IMPORTANT THE RESEARCH
BEING DONE HERE IS, AND WE
TRULY APPRECIATE THE EFFORTS
BEING MADE TO KEEP US
SAFE

I AM MARK

A woman with long dark hair and glasses, wearing a red ribbed sweater and a black tactical harness, stands in a futuristic, brightly lit room. The floor is white with a grid pattern. In the background, there are two small, round robots, one silver and one yellow, and some futuristic equipment. She is holding a small object in her hand.

WE'RE ALWAYS IN
NEED OF HELP
AROUND HERE

WOULD YOU BE
INTERESTED IN STAYING
HERE AND WORKING AS MY
PERSONAL ASSISTANT?

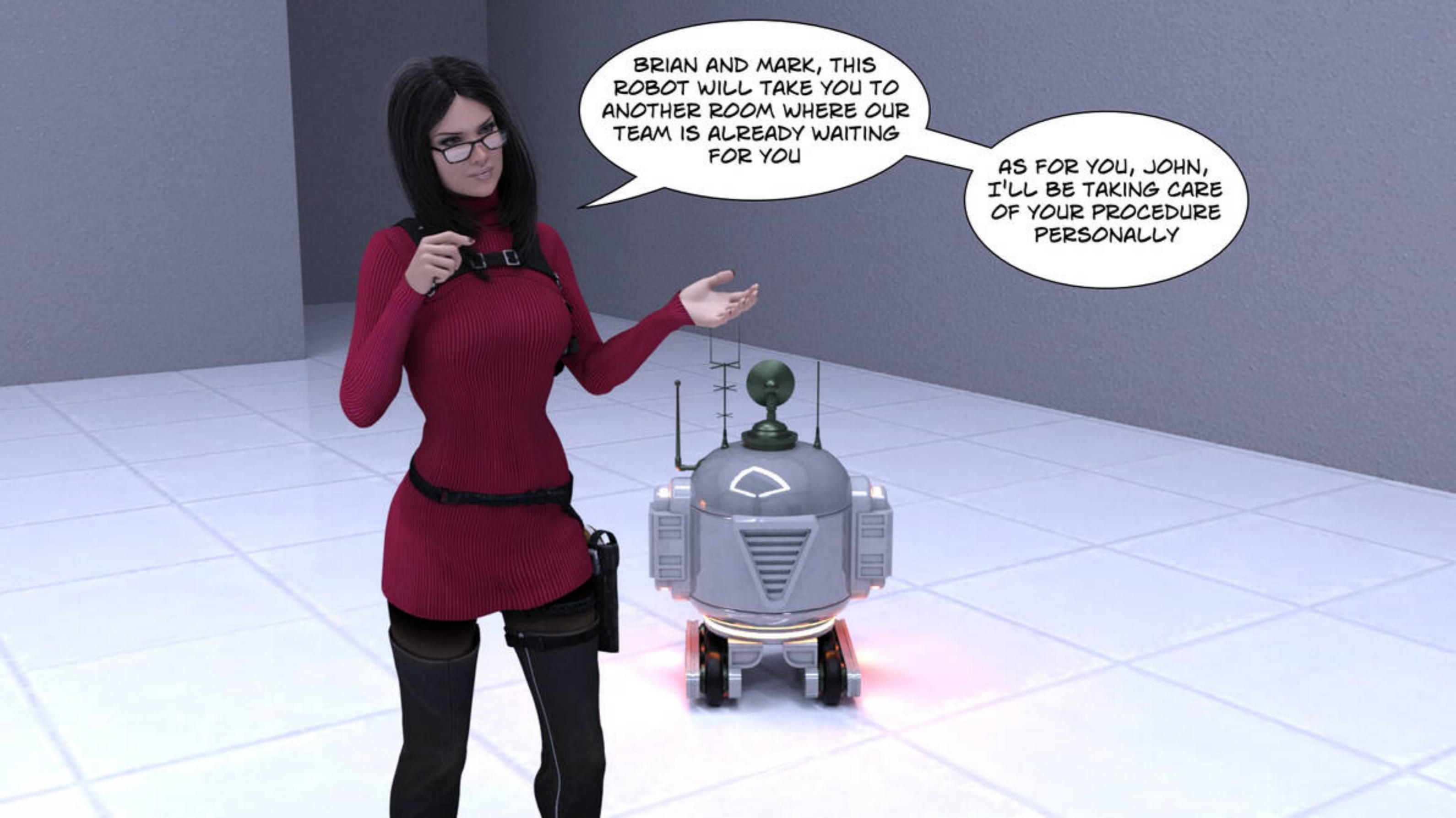
YES, BRIAN, I
SUPPOSE IT DOES
FEEL A BIT LIKE A
SCI-FI THRILLER



OF COURSE,
DR. BOYD!

I'D BE HONORED
TO WORK HERE AND
ASSIST YOU IN ANY
WAY I CAN!

BRIAN DON'T
DO IT!



BRIAN AND MARK, THIS
ROBOT WILL TAKE YOU TO
ANOTHER ROOM WHERE OUR
TEAM IS ALREADY WAITING
FOR YOU

AS FOR YOU, JOHN,
I'LL BE TAKING CARE
OF YOUR PROCEDURE
PERSONALLY



GENTLEMEN,
PLEASE
FOLLOW ME

HEY, JOHN!
DON'T GET TOO
COZY WITH DR. BOYD
WHILE WE'RE GONE,
ALRIGHT?



WHY A SYRINGE INSTEAD OF A JET INJECTOR?

SHE IS PLAYING WITH ME, SHE WANTS TO SCARE ME A LITTLE

JOHN, PLEASE REMOVE YOUR COAT AND T-SHIRT SO WE CAN BEGIN THE PROCEDURE




THE DIZZINESS IS JUST THE NANOBOTS BEGINNING TO DO THEIR WORK

IT SHOULD PASS SOON

NOW TAKE OFF THE REST OF YOUR CLOTHES





WHAT SHOULD I DO NOW, DR. BOYD?

PLEASE, CALL ME SAMANTHA, JOHN

I WANT YOU TO GO OVER TO THAT MIRROR AND OBSERVE YOUR TRANSFORMATION

IT'S QUITE A FASCINATING PROCESS

JOHN, YOUR
TRANSFORMATION
IS ALREADY 10%
COMPLETE

DON'T WORRY. AN
ERECTION IS A NATURAL
CONSEQUENCE OF THE
NANOBOTS WORKING
WITHIN YOU

I SUDDENLY
FEEL EXTREMELY
HORNY

BUT I HAVE
TO CONTROL
MYSELF

SAMANTHA,
WHAT'S
HAPPENING TO
ME?

AM I BEING
TRANSFORMED INTO
A TEENAGER?

OR INTO A
WOMAN?

JOHN, YOU'RE
NOW 20%
TRANSFORMED



YES, JOHN, YOU ARE INDEED BEING TRANSFORMED INTO A WOMAN

IT'S THE MOST EFFECTIVE WITNESS PROTECTION COVER WE CAN PROVIDE

NO ONE WILL EVER RECOGNIZE YOU

BESIDES, IT WILL BE A UNIQUE AND INTERESTING EXPERIENCE FOR YOU DURING THE YEAR OR TWO LEADING UP TO THE TRIAL

A man in a futuristic laboratory setting is looking at another man who has been transformed into a female form. The man on the left is seen from the back, while the man on the right is facing forward, showing a female torso with breasts and a male genital area. A woman in a red lab coat is visible in the background. The scene is set in a clean, modern lab with white walls and a tiled floor.

I HAD NO IDEA
SUCH TECHNOLOGY
COULD BE REAL

YOU'RE NOW 35%
TRANSFORMED




IT IS IMPORTANT TO KEEP DR. BOYD CALM AND SATISFIED...

I AM IN GREAT DANGER

DR. BOYD, THIS TECHNOLOGY IS TRULY REMARKABLE. I'M AMAZED AT HOW SMOOTHLY THE TRANSFORMATION IS PROGRESSING.

THANK YOU, JOHN. NOW, LET'S NOT GET DISTRACTED. PLEASE CONTINUE TO FOCUS ON THE MIRROR AS THE TRANSFORMATION PROGRESSES.

YOU'RE 50% TRANSFORMED NOW



SAMANTHA, MAY I ASK
WHAT'S HAPPENING TO
MARK AND BRIAN? ARE THEY
GOING THROUGH A SIMILAR
TRANSFORMATION?

DON'T
WORRY, JOHN.
MARK IS
UNDERGOING
HIS OWN
TRANSFORMATION,
DESIGNED TO KEEP
HIM SAFE JUST
LIKE YOURS.


AS FOR BRIAN,
HE'S BEGINNING HIS
NEW ROLE IN THE
RESEARCH
CENTER

EVERYONE IS
BEING TAKEN CARE OF.
YOU'RE 70%
TRANSFORMED
NOW.



YOU ARE CHANGED
BY 90% NOW, JOHN.
YOU ARE NOW FULLY
FEMALE.

OH, WOW...
I CAN'T RESIST THIS!
WHAT'S HAPPENING TO
ME?



DR. BOYD, ARE YOU CONTROLLING THESE SENSATIONS? CAN YOU... MANIPULATE MY BODY REMOTELY?

NOW, WE NEED TO GIVE YOU A MORE FEMININE HAIRSTYLE TO MATCH YOUR NEW APPEARANCE

YES, JOHN, I CAN. BUT IT'S ONLY TEMPORARY, TO HELP YOU ADJUST TO YOUR NEW BODY. ONCE THE PROCESS IS COMPLETE, YOU'LL HAVE FULL CONTROL.



NEXT, THE NANOBOTS
WILL FINE-TUNE YOUR MOTOR
SKILLS, HABITS, AND INSTINCTIVE
BEHAVIOR TO MAKE THEM
MORE FEMININE

AFTER ALL, YOU CAN'T
AFFORD TO BE EXPOSED BY
SOMETHING AS SIMPLE AS A
MASCULINE WALK OR
MANNERISM



HOW AM I DOING?

WHY IS SHE STILL STANDING AT THE CONTROL DEVICE?

WHAT ELSE DOES SHE HAVE PLANNED FOR ME?

YOU'RE DOING GREAT, JOHN. THE NANOBOTS ARE DOING THEIR JOB.

END OF CHAPTER 1 ...



WANT MORE
STORIES LIKE
THIS?

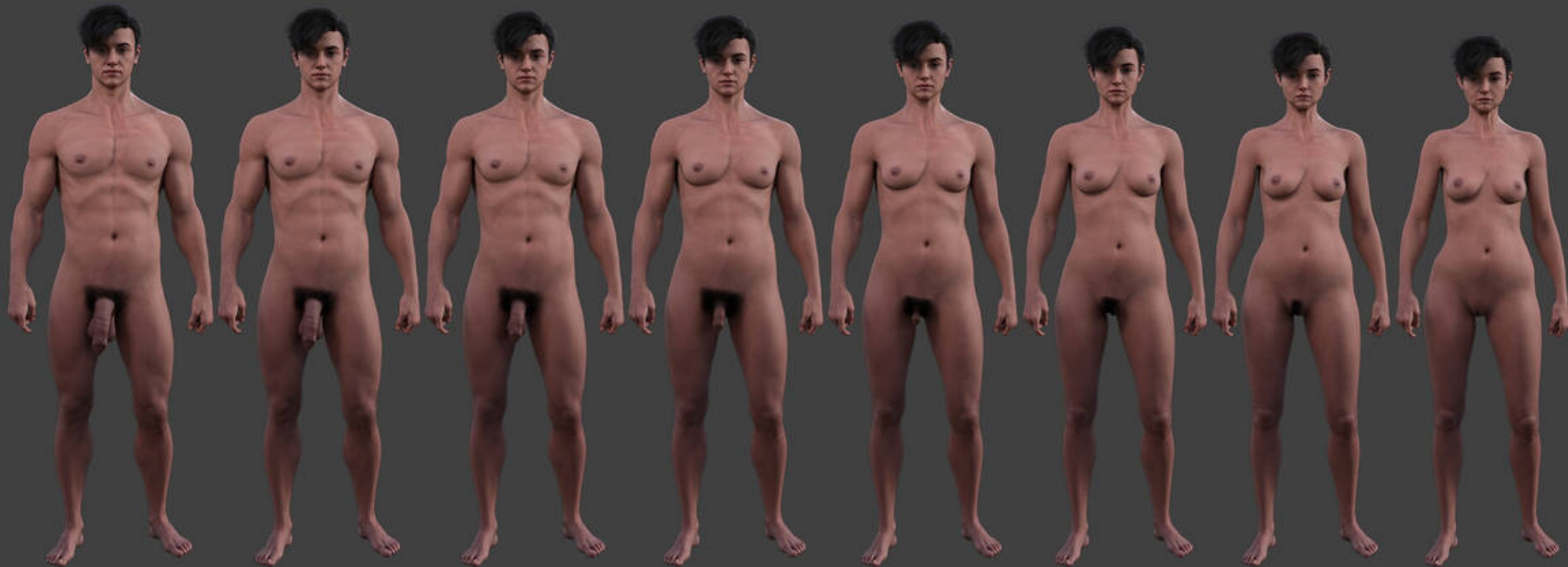


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CHAPTER  2

PERFECT 

WITNESS PROTECTION




JOHN, YOUR NEW
FEMALE BODY
SHOULDN'T BE TOO
PERFECT

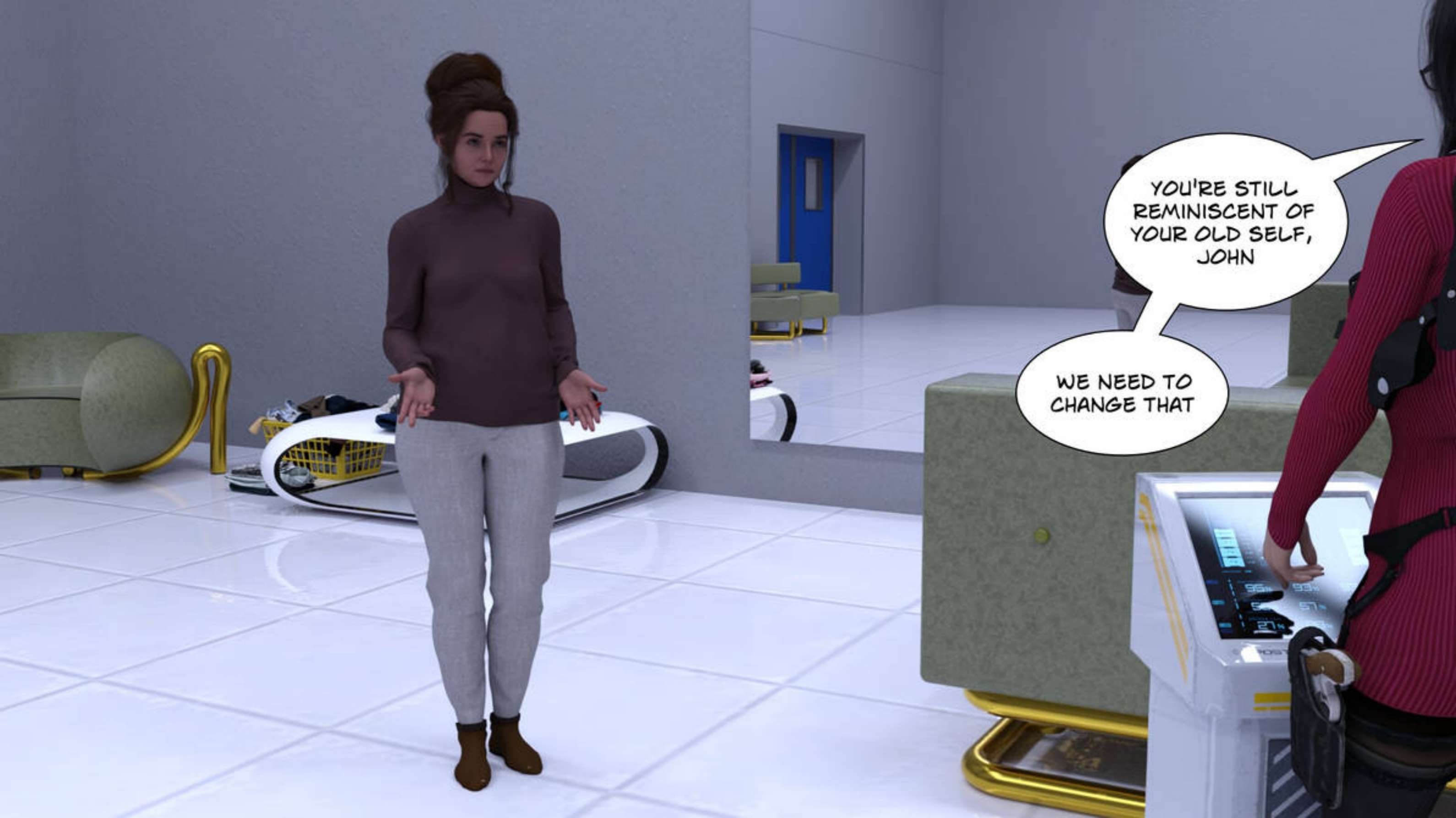
A BIT OF FULLNESS AND
A SLIGHT TUMMY CAN MAKE
YOU APPEAR MORE
INCONSPICUOUS



NOW, PLEASE
GET DRESSED

A woman with dark hair in a bun is crouching on a white tiled floor in a futuristic room. She is putting on a red thong. In the background, there are green sofas with gold bases, a white console, and a woman in a red suit. A thought bubble is above the woman.

WHY IS SHE STILL
AT THE CONSOLE? I HAVE A
FEELING THIS ISN'T OVER
YET...



YOU'RE STILL
REMINISCENT OF
YOUR OLD SELF,
JOHN

WE NEED TO
CHANGE THAT



I'M GOING TO MAKE
YOU OLDER



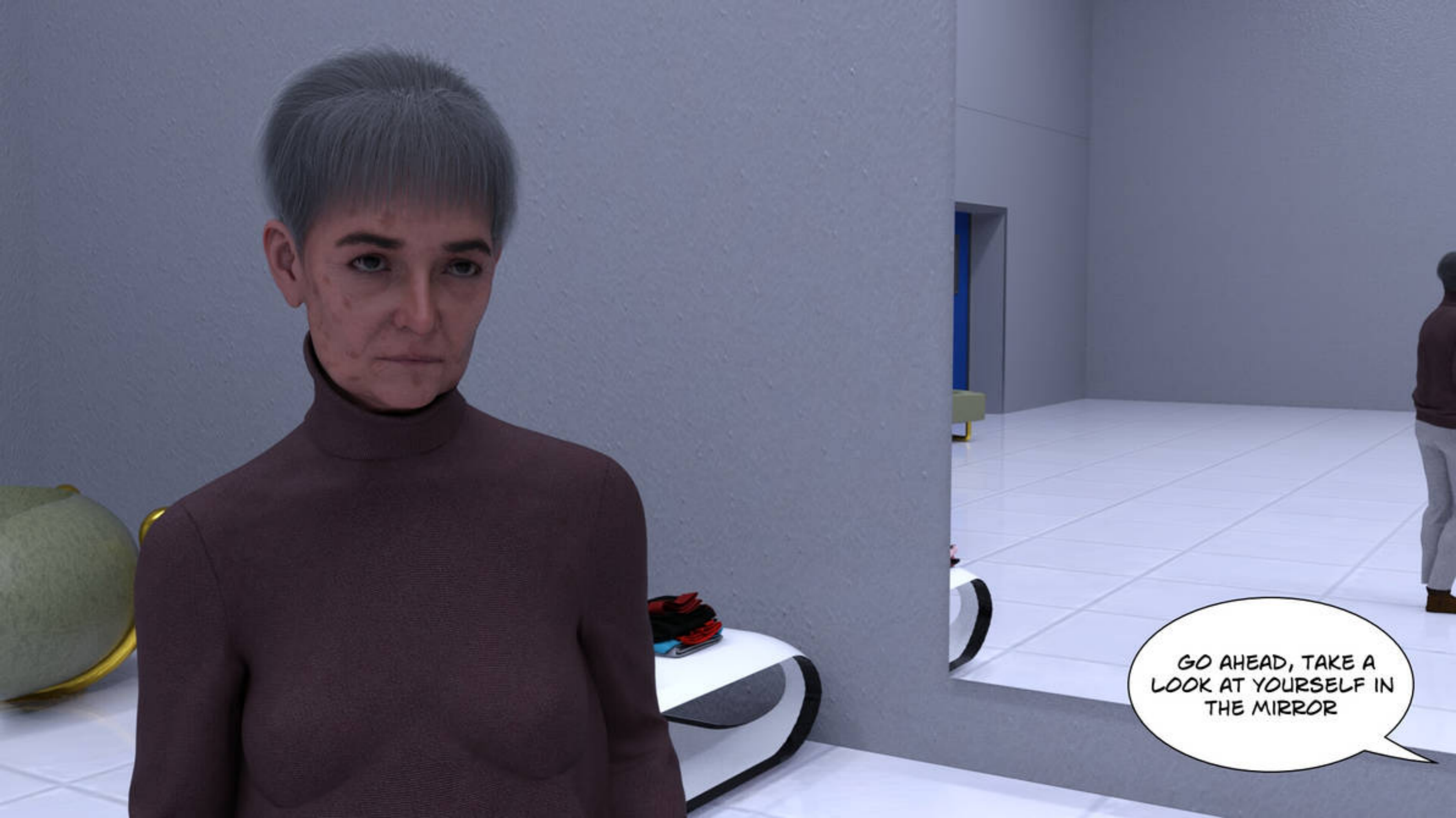
YOU'LL BE AN
OLD LADY SO YOU
WON'T DRAW
ATTENTION



YOUR HAIRSTYLE
AND HAIR COLOR
NEEDS TO BE
CHANGED TOO...



AND FOR THE FINAL TOUCH, LET'S ADD A BIT OF A STOOP AND SOME AGE SPOTS



GO AHEAD, TAKE A
LOOK AT YOURSELF IN
THE MIRROR



OH!



YOUR NAME IS
HELEN ATKINS
NOW

HERE'S YOUR
PASSPORT, MRS.
ATKINS




HERE THEY ARE

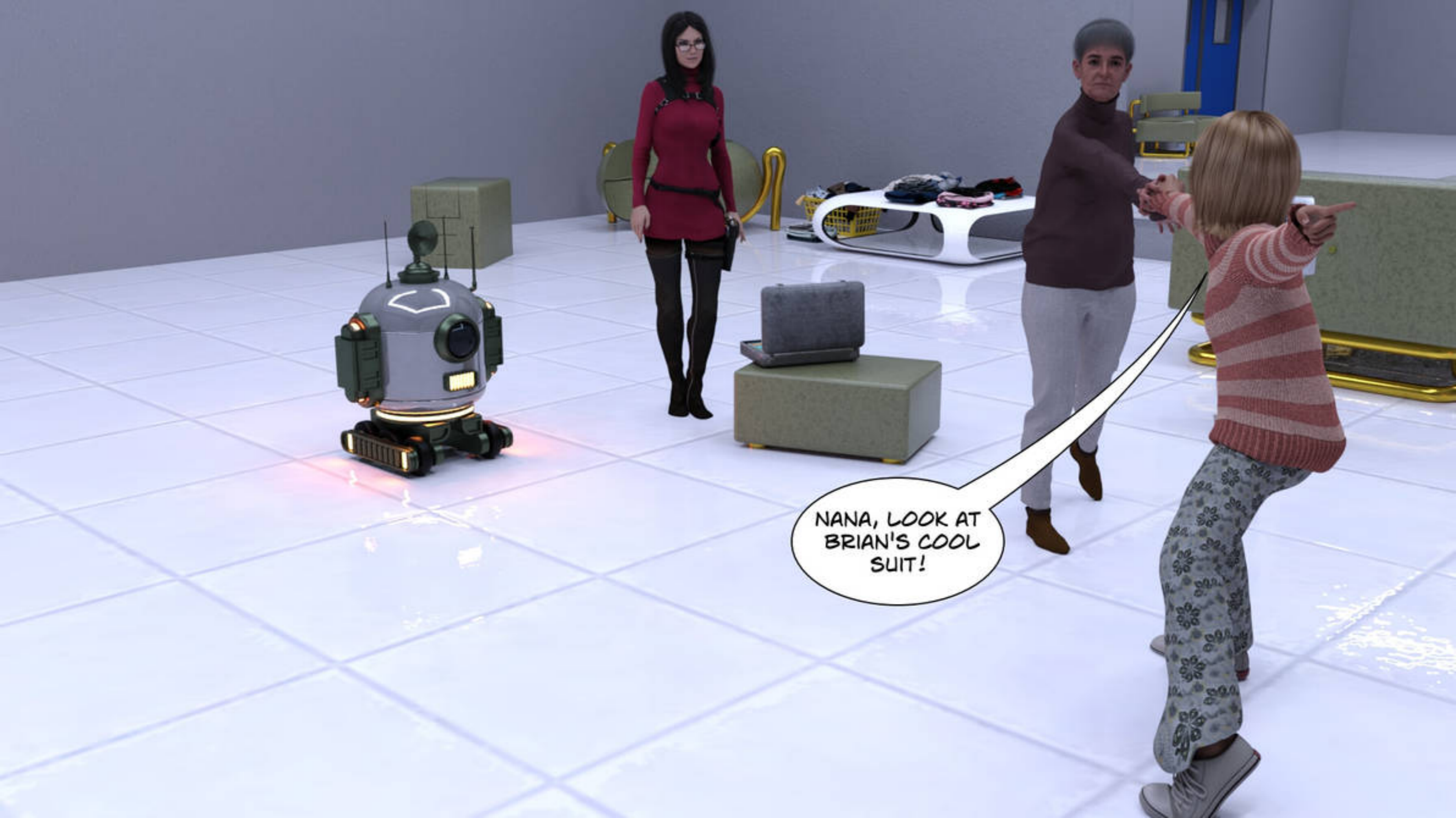


BUT WHERE ARE MARK AND BRIAN?





IS THAT LITTLE GIRL ... MARK?!



NANA, LOOK AT
BRIAN'S COOL
SUIT!



IT'S LIKE A SECOND
SKIN, AND IT BOOSTS
MY STRENGTH!

IS THAT
YOU, MARK?






YES, IT'S
ME, MARK


BUT THEY GAVE ME AN
INJECTION TO HELP ME ACT
MORE LIKE A GIRL, SO IT'S
EASIER FOR ME TO THINK OF
MYSELF AS WENDY NOW

I DO SEE YOU AS MY
GRANDMA HELEN NOW, BUT
IF I CONCENTRATE, I
REMEMBER THAT YOU'RE
ACTUALLY JOHN




HERE, WENDY,
TAKE THIS TEDDY
BEAR AS A GIFT

OH, IT'S
ADORABLE! THANK
YOU, DR. BOYD!



NANOBOTS WILL
AID WENDY IN BEHAVING
NATURALLY FOR HER AGE
DURING INTERACTIONS WITH
OTHER CHILDREN AND
ADULTS

BUT WHAT
ABOUT BRIAN?
WILL HE REALLY
STAY HERE?



INDEED, I'LL BE
STAYING HERE, WORKING AS
DR. BOYD'S PERSONAL
ASSISTANT

I MUST SAY, THE
OPPORTUNITY TO BE NEAR
SUCH AN ENCHANTING
BEAUTY IS TRULY A
PRIVILEGE...

NOT TO MENTION THE
ALLURE OF WORKING...
CLOSELY TOGETHER



START
CONVERSION!

CODE
582449

AND YOU'LL
GET TO WORK
RIGHT NOW



Code accepted.
Conversion is started

WHY DID I SAY THAT?

SYS 46



Conversion
progress is 25%
Saving of memory of
the object on a cloud
server...


SYS 46



Conversion progress is 50%
System formatting...




BRIAN!

A futuristic scene set in a room with a white tiled floor and grey walls. A female cyborg with a blue, semi-transparent body and glowing internal components stands in the center. She has a human-like face with blue eyes and a small antenna on her forehead. To her right, a small, round, grey robot with a dome-shaped head and various sensors is positioned. A speech bubble originates from the cyborg, containing the text: "System is loaded. Conversion progress is 75%...". In the background, there is a blue door and a green bench with gold legs. The cyborg's body has the text "SYS 46" visible on her lower abdomen.

System is loaded.
Conversion progress is 75%...



Conversion completed.



Unit 4617 is
ready to work.

A 3D rendered scene featuring a woman with blonde hair and a man. The woman is wearing a red and beige striped turtleneck sweater and is holding a white, stylized bear with pink accents. The man is wearing a dark brown turtleneck sweater and is standing behind her, looking at her with a concerned expression. A speech bubble is positioned above the woman, containing the text "WHAT'S HAPPENED TO BRIAN?!". The background is a simple, light-colored tiled floor and a grey wall.

WHAT'S HAPPENED TO
BRIAN?!



OH, BRIAN AS YOU KNEW HIM IS NO LONGER WITH US, MRS. ATKINS

HE IS CONVERTED INTO A FEMBOT. FAR MORE PRACTICAL AND COMPLIANT THAN HUMAN WORKERS, WOULDN'T YOU AGREE?







BUT DON'T WORRY,
MRS. ATKINS. BRIAN'S
MEMORY IS FULLY
ARCHIVED

THE FEMBOT WILL
BE ABLE TO PROVIDE THE
NECESSARY TESTIMONY
WHEN THE TIME COMES
FOR COURT

SYS 46

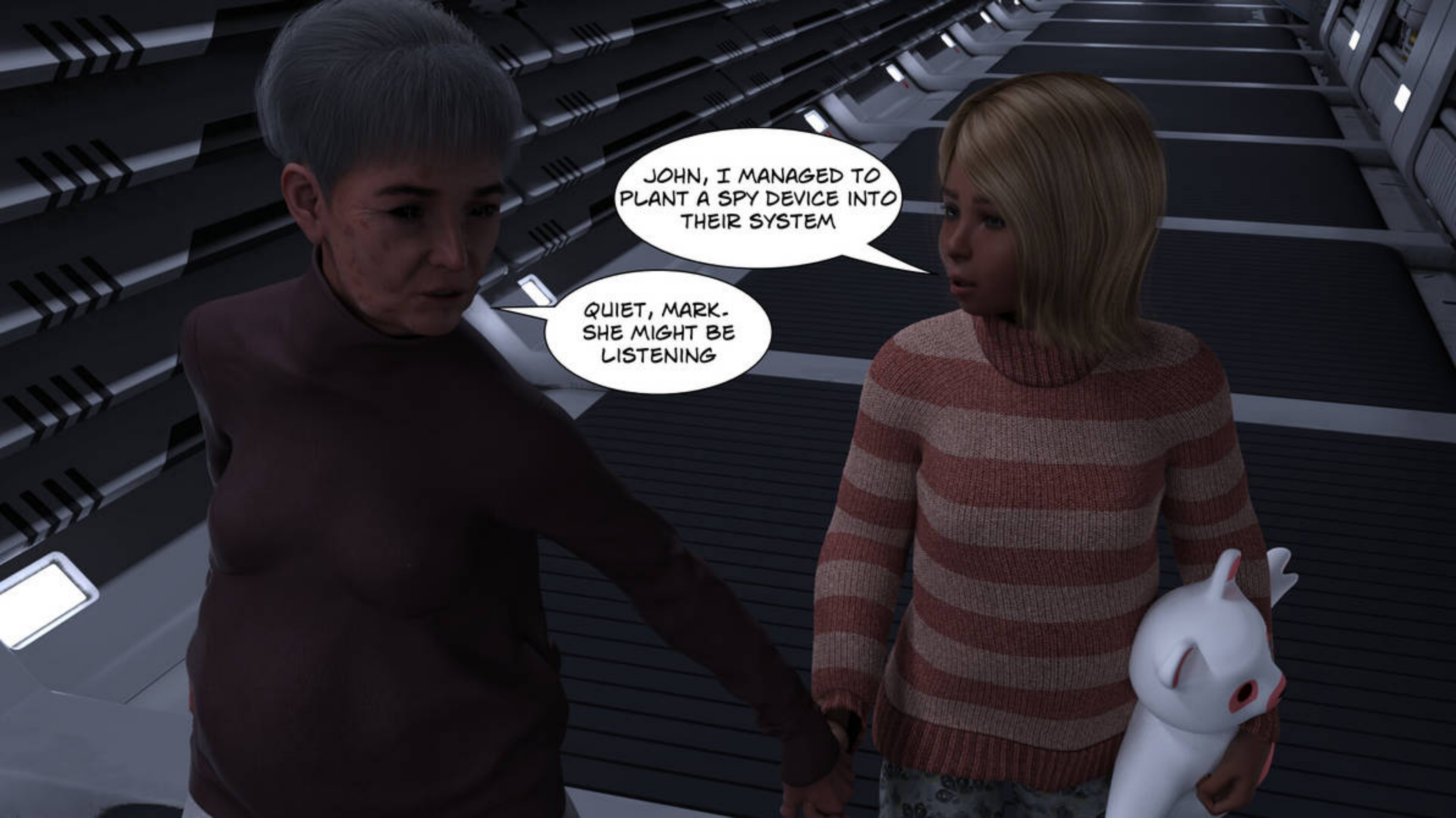


OF COURSE,
MRS. ATKINS!
YOU WILL BE TAKEN
TO YOUR HOTEL



CAN WE GO?





JOHN, I MANAGED TO
PLANT A SPY DEVICE INTO
THEIR SYSTEM

QUIET, MARK.
SHE MIGHT BE
LISTENING



SO, YOU ENJOY
GAMES, JOHN.
HOW INTRIGUING!
I DO TOO

END OF CHAPTER 2 ...



I HOPE THAT THE
NEXT STORY OF THE
AUTHOR WILL BE
SWEET AND FUNNY



WANT TO SEE
CHAPTER 3?
SUPPORT THE
AUTHOR ON
PATREON!

LOVE DARK
STORIES LIKE
THIS? WRITE IT IN
THE COMMENTS!



BONUS IMAGE



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ANOTHER MEDICAL MALPRACTICE

ANNOUNCEMENTS

NASTY

REMOTE: LEATHER MADNESS

MATTHEW JOHNSON
IS CONSTANTLY
CONFUSED WITH
OTHER PATIENTS....



HUSBAND AND WIFE
HAVE FUN MODIFYING
THEIR BODIES WITH
NANOBOTS AND A
REMOTE CONTROL

WRITE IN THE COMMENTS WHICH ONE YOU WOULD LIKE TO SEE FIRST!