



Perky, Pink & Perfect COMPLICATIONS

TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER TRANSFORMATION

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READ ALL OF PERKY, PINK & PERFECT

Nerdy No More
A New Year
My Sister's Pills
Geeky Girl
Intrigue
Seduction



HEY, BIG
CHEESE.

LETTING YOU
KNOW I GOT
THOSE QA REPORTS
DONE, AND WE'RE
READY TO MOVE
FORWARD.

IT'S
ABOUT
TIME,
GREG.

YEAH...
AND ABOUT
THE TIME, IT'S
PRETTY LATE,
AND I WAS
HOPING-



GET IN
HERE AND
CLOSE THE
DOOR.

RIGHT
NOW?

NO,
TOMORROW
MORNING,
GREG. YES,
NOW.

O-OKAY.



IS...
SOMETHING
WRONG?

HOW LONG
HAVE YOU BEEN
WORKING AT
**ROYCON
GAMES?**

A FEW
YEARS
NOW, SIR.

YOU KNOW I
DON'T LIKE
BEING CALLED
"SIR," GREG.

EO1

EMPLOYEE01

USERNAME

PASSWORD



SORRY,
TOM.

I JUST... IT
FEELS LIKE I'M
IN TROUBLE, AND
I'M A LITTLE
ANXIOUS.

YOU
THINK I'D
PULL YOU IN
HERE JUST
TO *YELL* AT
YOU?

WELL, YEAH,
THAT'S WHAT YOU
TYPICALLY-





YOU KNOW
EVERYTHING I
TELL YOU HERE IS
CONFIDENTIAL,
RIGHT, GREG?

I COULD BURY
YOU IF YOU EVER
DISCUSSED WHAT WE
DISCUSS WITH
ANYONE ELSE.

YEAH,
YOU'VE MADE
SURE I KNOW
THAT, TOM.

KEEP THAT,
AND THE FACT I
CONTROL IF YOU
ADVANCE IN THIS
COMPANY, IN MIND
WHEN I ASK YOU
THIS.

ASK ME
WHAT?



I NEED
YOU TO TAKE
A PICTURE OF
NATE'S *PICK*
FOR ME.

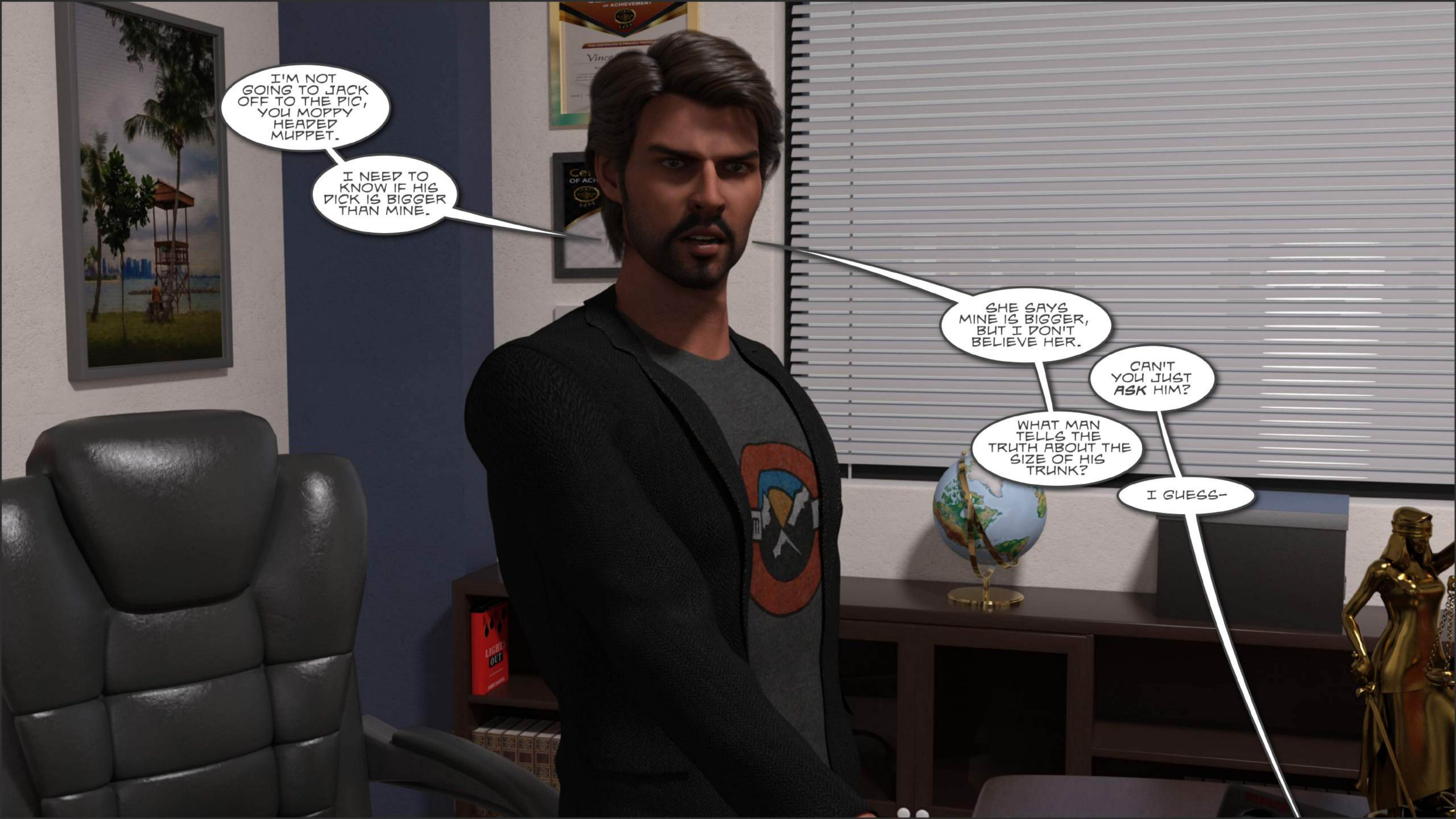
WHAT!?



TO
MASTURBATE
TO.

WHAT THE
FUCK, TOM!?

WHY DO
YOU WANT
THAT!?



I'M NOT
GOING TO JACK
OFF TO THE PIC,
YOU MOPPY
HEADED
MUPPET.

I NEED TO
KNOW IF HIS
PICK IS BIGGER
THAN MINE.

SHE SAYS
MINE IS BIGGER,
BUT I DON'T
BELIEVE HER.

CAN'T
YOU JUST
ASK HIM?

WHAT MAN
TELLS THE
TRUTH ABOUT THE
SIZE OF HIS
TRUNK?

I GUESS-

DO YOU
HAVE A **HUGE**
HORSE COCK,
GREG?

NO.

REALLY?
WHY DON'T
YOU PULL IT
OUT AND
PROVE IT?

I-I'M NOT
GOING TO DO
THAT-

SEE!?
THAT'S WHY
I NEED YOU
TO GO
UNDERCOVER
AND GET
THAT PIC.

UNDERCOVER?





USING
THESE.

HOLY
CRAP! ARE
THOSE-

THAT'S
TRIPPLE P!

I THOUGHT
THEY MADE THOSE
ILLEGAL?

SLACKER

B-BUT
WON'T
THOSE-

CONGRESS
IS TRYING, BUT
THEY'RE NOT
OUTLAWED
YET.

EO1

EMPLOYEEO1

USERNAME

PASSWORD



WHY ME? I
DON'T WANT TO
BECOME A
WOMAN!

IT WAS A
COSTUME.

YOU WORE A
DRESS FOR
HALLOWEEN,
DIDN'T YOU?

SO,
THINK OF
THIS THE
SAME
WAY.

I-I
DON'T
KNOW,
TOM.



AREN'T YOU TIRED OF BEING MIDDLE MANAGEMENT, GREG?

DON'T YOU WANT TO MOVE UP AND TACKLE THE BIG PICTURE WITH US?

OF COURSE, I WANT TO MOVE UP, NOT THAT I'M UNHAPPY, BUT-

THIS IS A MOMENT, GREG. A MOMENT THAT WILL CHANGE YOUR TRAJECTORY HERE AT **ROYCON**.



DO THIS
FOR ME,
AND I'LL
TAKE CARE
OF YOU.

I'M GOING
TO BE **CEO** ONE
DAY, AND I WON'T
FORGET THE LITTLE
PEONS WHO
HELPED ME GET
THERE.

IS THERE
ANY OTHER
WAY?

MAN
UP AND
BECOME A
WOMAN,
GREG.



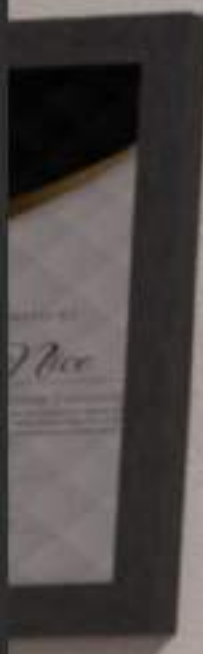
I... I
GUESS I
CAN DO
IT.

THAT'S A
GOOD CHOICE,
GREG.

NOW STRIP
DOWN TO YOUR
SKIVVIES.

OH,
BOY...

MOMENTS LATER...



OF
COURSE...

I'M NOT
BACKING OUT,
BUT ISN'T THERE
AN *EASIER* WAY
TO DO THIS?



...IF YOU
WANT TO BE
KNOWN AROUND
THE OFFICE AS
AN AFICIONAPO
OF MEAT
STICKS.

IS THAT
WHAT YOU
WANT,
GREG?

NO, BUT I
COULD SNEAK
INTO THE
LOCKER ROOM
AND-

SO YOU
WANT TO BE
A PEEPING
GREG? IS
THAT IT?



OF COURSE
NOT. I'M JUST
SAYING THERE'S AN
EASIER WAY THAN ME
BECOMING A
WOMAN AND-

DID YOU EVER
THINK THIS WAS A
TEST? THAT I WANT
TO SEE HOW
COMMITTED YOU
ARE?

IT'S A
TEST?



NO, NO... I'M NOT SAYING I WON'T DO IT.

ONE YOU'RE CURRENTLY *FAILING*, GREG.

BUT I'M NOT SEEING YOU DO IT, SO THAT FEELS LIKE A FAILING GRADE TO—

ALRIGHT!



THERE'S THE
COMMITMENT I
WAS LOOKING
FOR, GREG!



SO, HOW
LONG WILL
THE CHANGE
TAKE?



I JUST
BOUGHT THE
PILLS, GREG.
I'M NOT AN
EXPERT.



YOU THINK I
SPEND MY WEEKENDS
BECOMING A WOMAN AND
TAKING PICS OF DUDE'S
COCKS?



I DON'T THINK
THAT, BUT I'VE
NEVER DONE THIS
AND AM JUST
CURIOUS.



STOP
WORRYING,
GREG. IT LOOKS
LIKE IT WON'T
TAKE LONG AT
ALL.



WHAT
MAKES
YOU SAY
THAT?



DID YOU
ALWAYS HAVE
BLONDE HAIR
AND PINK
LIPSTICK?

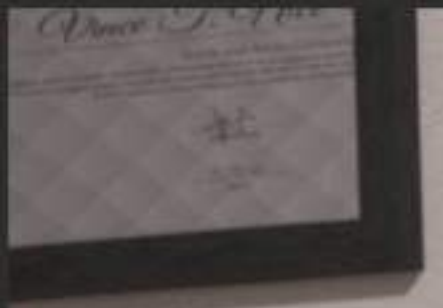
I HAVE
BLONDE HAIR
AND PINK
LIPSTICK?

AND IT
LOOKS LIKE
THAT'S NOT
ALL...







































OH, SHIT!
I'M REALLY A
WOMAN!?

RELAX,
GINA.



GINA?

HOW MANY
GIRLS OUT THERE
ARE NAMED GREG,
YOU LOON?

NONE, I
GUESS....

SO
YOU'RE GINA,
SOMEONE'S
NIECE WHO'S
LOOKING FOR
THE LOCKER
ROOM.

SOMEONE'S
NIECE?



IT'S JUST WHAT
YOU'LL SAY IF HE ASKS
ANY QUESTIONS.

NOW, I
BROUGHT
SOME OF MY
GIRLFRIEND'S
GYM CLOTHES
FOR YOU.

NATE ALWAYS
USES THE WOMEN'S
LOCKER ROOM ON 32
BECAUSE THERE ARE
NO WOMEN IN THAT
DEPARTMENT.

WOW. WE
SHOULD REALLY
START HIRING
MORE WOMEN,
DON'T YOU
THINK?

REALLY,
GINA?

YOU THINK NOW IS
THE RIGHT TIME TO HAVE
A TALK ABOUT THE *GENDER
IMBALANCE* IN GAME
DEVELOPMENT?

HM,
NO?

LOOK, IF
YOU DON'T
THINK WE HAVE
ENOUGH WOMEN, I
CAN FIND A WAY TO
MAKE THIS
PERMANENT
AND—

NO, NO, NO. I
DON'T WANT THIS TO
BE PERMANENT.

THEN SHUT UP,
GET DRESSED, AND
GET THAT PIC.





AND IF I DO
THAT, I GET
PROMOTED?

YOU'LL
GET THE
ACCESS
YOU'VE
ALWAYS
WANTED,
GINA.

I'LL
TAKE
CARE OF
YOU.

OKAY... I'LL
BE BACK IN... TEN
MINUTES...

DON'T
KEEP ME
WAITING...
GINA.

45 MINUTES LATER

A woman with blonde hair and blue eyes, wearing a bright pink top, is standing in an office cubicle. She has a surprised or nervous expression. The scene is set in a modern office with cubicles, desks, and chairs. The lighting is bright, typical of an office environment. The image is overlaid with comic-style speech bubbles.

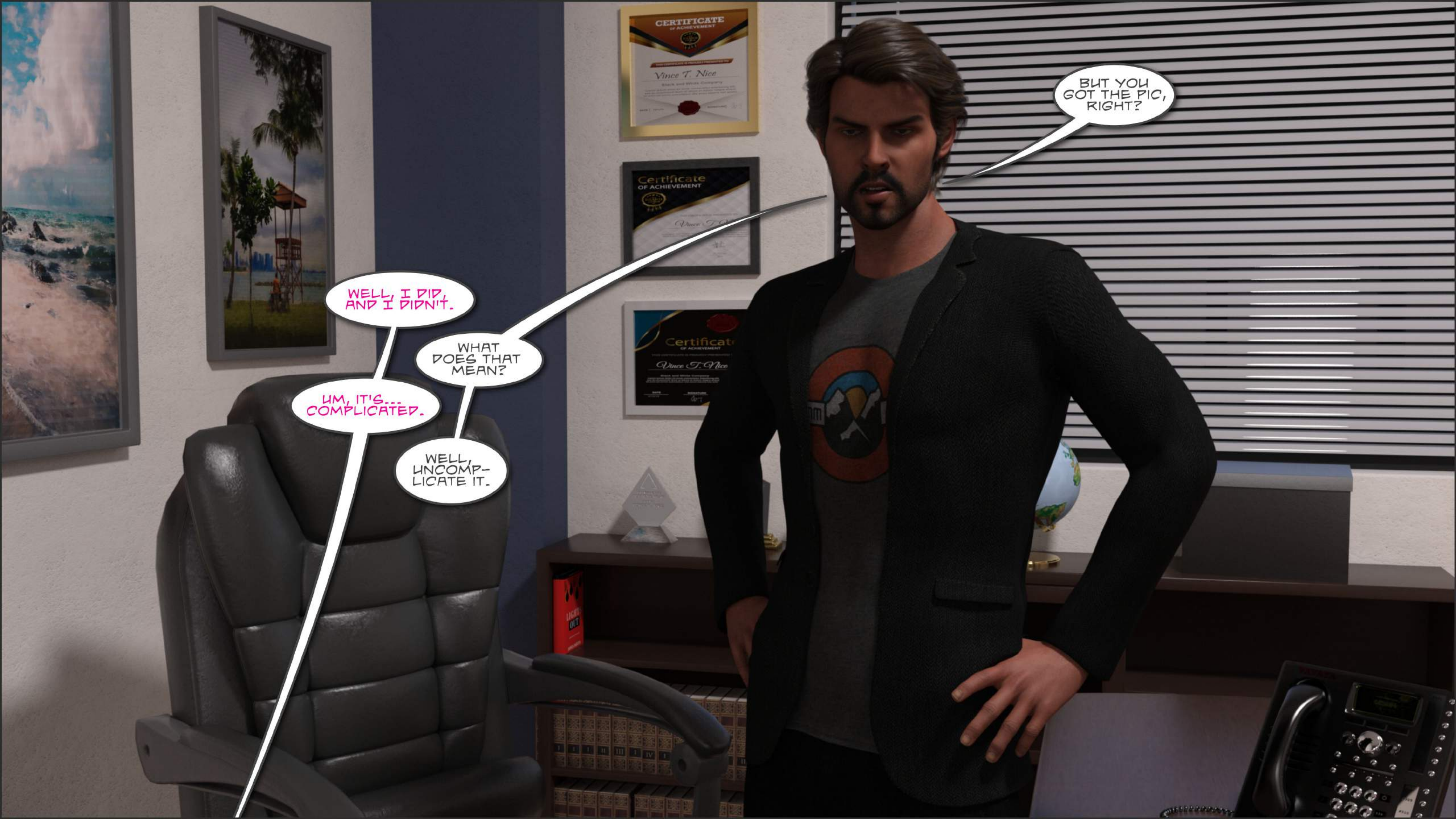
HEY,
MR... UM,
TOM?

JESUS
CHRIST,
GINA!?

WHERE
THE FUCK
HAVE YOU
BEEN!?

THERE WERE SOME,
UM... **COMPLICATIONS.**

COMPLICATIONS?



BUT YOU GOT THE PIC, RIGHT?

WELL, I DID, AND I DIDN'T.

WHAT DOES THAT MEAN?

UM, IT'S... COMPLICATED.

WELL, UNCOMPLICATE IT.



EVERYTHING?
WELL, UM...

TELL ME
EVERYTHING.



I WENT UP, AND HE
WAS ALL ALONE IN
THERE... JUST LIKE
YOU SAID HE'D BE.

AND?

UH, HE MUST HAVE
JUST GOTTEN OUT
OF THE SHOWER...

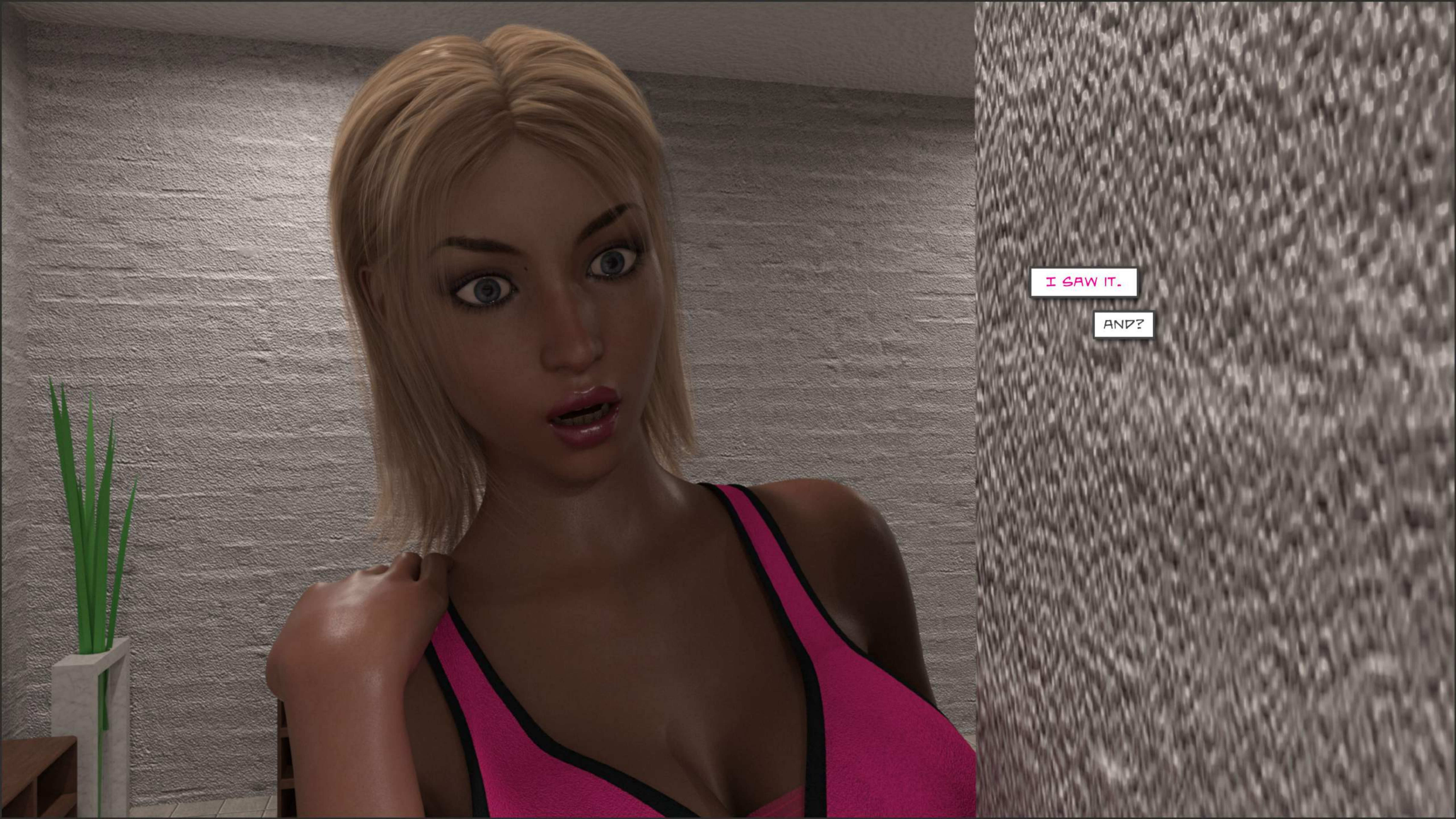


NOTICE
CAMERAS AND
CELL PHONES
ARE PROHIBITED
IN THE
LOCKER ROOMS

...BECAUSE HE
WASN'T WEARING
ANY CLOTHING.

SO, YOU
SAW HIS
PICK?

YEAH...



I SAW IT.

AND?

A close-up, rear view of a person's muscular back and buttocks. The person is standing in a locker room, with wooden lockers visible in the background. The lighting is soft, highlighting the contours of the body. The person's hands are visible, resting on their hips. The floor is made of light-colored tiles.

UM... HOW DO
I SAY THIS?

WITH *WORDS*,
YOU BLONDE
GOBLIN.

I THINK YOUR GIRLFRIEND...
UNDERSOLD HIS SIZE.

WHAT DOES THAT MEAN?
SHOW ME A PIC.

A close-up of a young man with blonde hair and blue eyes, looking slightly to the side with a faint smile. He is shirtless. In the background, there is a locker room with wooden lockers, a dark stone wall, and a tiled floor. Two potted plants sit on top of the lockers. To the right, a bathroom area with sinks and mirrors is visible.

THAT'S THE THING. HE
SAW ME BEFORE I WAS
ABLE TO SNAP ONE OFF.

YOU DIDN'T HAVE
YOUR PHONE
OUT ALREADY.

I'M SORRY, BUT I
WASN'T REALLY
MENTALLY PREPARED
FOR THIS, TOM.

SO, WHAT
DID YOU DO?



I SAID I DIDN'T
MEAN TO LOOK, BUT
HE IMMEDIATELY
TOOK ALL THE
BLAME FOR BEING
IN THE WOMEN'S
ROOM.

HE WAS ACTUALLY
VERY... *DISARMING*.

JESUS CHRIST, GINA.
DID YOU FALL IN LOVE
WITH THE GUY?

NO, WE JUST...



...TALKED.

YOU TALKED?

NOTICE



CAMERAS AND
CELL PHONES
ARE PROHIBITED
IN THE
LOCKER ROOMS

YEAH, THAT'S IT.



ABOUT WHAT?

JUST... ABOUT
THE LAST GAME
HE WORKED ON.

FOR
FORTY-FIVE
MINUTES?



HE HAD SOME...
INTERESTING
THINGS TO SAY.





HE DID,
DID HE?

YEAH. HE'S A
SMART GUY...



....AND PRETTY
GIVING.

GIVING?

A close-up, high-angle shot of a man with blonde hair, seen from the side, leaning over and kissing a person's bare shoulder. The person being kissed is lying down, and their back is to the camera. The setting is a locker room with wooden lockers in the background. The floor is made of grey square tiles. A small white text box with pink text is visible in the lower-left area of the frame.

YOU KNOW...
HE'S GIVING.



HE GENUINELY
WANTED ME TO-

DID YOU *TALK* TO HIM
OR *FUCK* HIM, GINA?



EW, GROSS!

I DIDN'T FUCK HIM!

BUT...



...I DID FLIRT
WITH HIM A LITTLE.

JESUS,
GINA.



NO, NO, NO.
NOTHING LIKE THAT.

I JUST... I KNEW I'D
MISS MY OPPORTUNITY
TONIGHT...

...SO I WENT TO
WORK ON HIM.

WHAT THE
FUCK DOES
THAT MEAN?





I PLAYED THE
PART OF THE
SEXY KITTY...



...AND HE ATE IT UP.

IT SOUNDS LIKE
YOU WERE VERY
CONVINCING.

NOTICE

CAMERAS
CELL PHONES
ARE PROHIBITED
IN THE
LOCKER ROOM



I THINK I
PUT ON A
GOOD ACT...



AT LEAST
GOOD ENOUGH
TO GET AN INVITE
TO HIS PLACE
TOMORROW.

YOU GOT A
DATE? A DATE
WITH **NATE?**

IT'S JUST
COFFEE AT HIS
PLACE, BUT WHERE
BETTER TO GET A
PICK OF HIS PICK,
RIGHT?

HE WON'T SEE
IT COMING.

THIS
WASN'T PART
OF THE DEAL,
GINA.

I'LL JUST...
NEED SOME
MORE OF THOSE
PILLS.

HEY, I GET
THAT, BUT IF YOU
WANT THE PIC,
THIS IS THE BEST
WAY.





AND
YOU'LL REALLY
GET IT THIS
TIME?

OH, YEAH.
I'M GONNA
**GET IT ALL
RIGHT.**

FINE, BUT I
WANT THAT PIC,
GINA.



A woman with blonde hair, wearing a bright pink sports bra with black trim, stands in an office. She is looking towards the camera with a slight smile. The office background includes cubicles, a fire extinguisher on the wall, and a printer. Four comic-style speech bubbles are overlaid on the image, containing text in pink and black. The first bubble is in the top left, and the others are clustered on the right side.

IT'S
YOURS....

...EVEN IF I
HAVE TO DEBASE
MYSELF.

WHATEVER IT
TAKES, GINA.

OH, I'LL DO
WHATEVER IT TAKES,
ALRIGHT...

THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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6/13/2023

THE NEXT NIGHT...

YES!





EAT THAT
PUSSY!!!



A low-angle, close-up shot of a nude woman with blonde hair, looking down and slightly to the left. She is positioned in the center-right of the frame. The background is a modern interior with a dark ceiling, a glass railing, and warm ambient lighting. A speech bubble is located to the left of her head.

ОН, ФИНИСК!





OH, NATE!
YOU'RE SO
GOOD!



FUCK,
FUCK,
FUCK!

I THINK
I'M GONNA
CUM
AGAIN!



OH, GOD! I'M
CUUUUUUUUING!!!

NATE!? I
JUST CAME! GIVE
ME A SECOND
TO-





FUUUCK!



DON'T
STOP! KEEP
THAT UP
BABY!!!

АHHHHH!



GODDAMN,
ALANA!



YOUR PUSSY IS
PERFECTION!



I CAN'T
HOLD MYSELF
BACK!





THEN
DON'T!
FUCK ME
UP!

USE MY
BODY HOWEVER
YOU WANT!





MMMM!



I DO!

YOU
WANT TO
CUM *INSIDE*
ME, DON'T
YOU!? TELL
ME!



I WANT
TO FILL
YOU UP,
BABE!

THEN
DO IT!



FUCK,
ME... I'M
GONNA BLOW,
BABE!

WAIT FOR
ME! I'M SO
CLOSE!

THIS WILL
HELP!

SMACK!





SMACK!

YES!

SMACK MY
FAT ASS!!!

A close-up, low-angle shot of a man's face. He has light brown hair and is looking upwards with a slight smile. The background is a modern interior with warm, yellow lighting from recessed ceiling fixtures. A speech bubble is positioned to the left of his head.

MMMMFFFF!!!

OH,
GOD!!!





ААААААА!!!

ИИИИИИИ!!!





JESUS..
GIGGLE

DID
YOU CUM
AGAIN?

A woman with blonde hair is lying on her back on a dark surface with a light-colored hexagonal pattern. She is looking towards the camera with a slight smile. Two speech bubbles are present: one on the left and one on the right.

HOW
COULD I
NOT?

YOU'RE
A FUCKING
BEAST,
NATE...



...AND
THAT
COCK OF
YOURS?

PERFECT IS
UNDERSELLING
THAT GIFT TO ALL
WOMEN!



OH, I'M
SURE IT'S THE
TALK OF THE
OFFICE!

HELL, YOU'RE
NOT THE FIRST
WOMAN OR MAN TO
SAY THAT.
CHUCKLE

YOU'RE NOT
THE FIRST
WOMAN TO SAY
THAT...

A man with reddish-brown hair and a slight smile, shirtless, in a modern interior. He is looking slightly to the left. The background features a wall with a dark horizontal band and a bright light source on the right.

I HAVEN'T
BEEN AT ROYCON
GAMES THAT
LONG...

...AND
YOU'RE THE
ONLY ONE WHO'S
SEEN IT, SO I
DOUBT IT'S THE
TALK OF THE
OFFICE.

FAIR
ENOUGH...



BECAUSE THE
FEELING OF BEING
FILLED UP LIKE THIS?
FUCK, I CAN'T GET
ENOUGH OF IT.

GOD
KNOWS I WANT
TO KEEP THAT
COCK TO MYSELF
AS LONG AS I
CAN.

...AND
YOU CAN
COUNT ON ME
KEEPING IT A
SECRET.

OH,
UM...



DO YOU
TYPICALLY NOT
LET MEN
EJACULATE
INSIDE?

I'M
REALLY
SORRY IF
I-

OH, NOT
THAT. I
MEAN...

A woman with blonde hair and large breasts is sitting on a bed at night. She is looking towards the camera with a slight smile. The background is dark, showing a window with some foliage visible outside. There are three speech bubbles in the image.

I DON'T LET A
TON OF GUYS CUM
INSIDE ME. THAT'S
NOT WHAT I'M
SAYING.

IT'S JUST
THE FEELING
OF, UM,
YOUR...

I'VE NEVER
HAD A COCK SO
BIG BEFORE.
THAT'S WHAT I
MEAN.

THAT'S
SURPRISING. YOU
SEEM LIKE A
PRETTY SEXUALLY
ADVENTUROUS
WOMAN.

I'VE
CERTAINLY TRIED
SOME NEW THINGS
RECENTLY THAT I
NEVER DREAMED
I WOULD...

...AND I'M
REALLY GLAD
I DID.

SO, YEAH, I
GUESS YOU
CAN SAY I LIKE
TRYING NEW
THINGS.

THAT'S
GOOD...



...BECAUSE
THERE'S
SOMETHING I'VE
ALWAYS WANTED TO
DO, AND I THINK
YOU'RE THE RIGHT
GIRL TO DO IT
WITH.

OOOH, I
LOVE THE
SOUND OF
THAT!

WHAT
SEXUAL
ADVENTURE
WOULD YOU LIKE
TO GO ON,
STUP?

UH,
WELL...



HAVE YOU
EVER HEARD OF
PERKY, PINK &
PERFECT?





WHAT!?!?

TO BE CONTINUED...



SORRY,
I... I DIDN'T
MEAN TO
SHOUT; IT'S
JUST...

I'M
SURPRISED-



THAT A
GUY LIKE ME
WOULD BE
INTERESTED
IN THAT?

WELL,
YEAH.

IS IT
REALLY
THAT
WEIRD?



IT'S, UH, NOT
THAT WEIRD,
ACTUALLY.

I... CAN SEE
WHY GUYS
WOULD FIND THAT
APPEALING.

GODDAMN.

YOU
REALLY ARE
SOMETHING
ELSE,
ALANA.

I'VE
BEEN SO
SCARED TO
BRING THIS UP
TO OTHER
GIRLS, BUT
YOU?

WELL, I'M
NOT LIKE
OTHER GIRLS.
*NERVOUS
GIGGLE*





SO... IS THAT
SOMETHING YOU'D BE
INTERESTED IN DOING
WITH ME?

WITH
YOU?

I... I
DON'T THINK I
CAN DO IT
ALONE.



UM,
AREN'T
THE PILLS
EXPENSIVE?
DON'T YOU
WANT TO-

I'VE BEEN
HOLDING ONTO
THE PILLS FOR A
WHILE...

...WAITING
FOR THE RIGHT
GIRL TO COME
ALONG.

UNLESS
I... DID I
READ THINGS
WRONG?

ARE
YOU NOT
INTO
GIRLS?

OH, I LOVE
WOMEN.





I'VE JUST
NEVER HAD...
LESBIAN SEX
BEFORE.

AND I
DIDN'T THINK
I'D BE DOING
THAT... WITH
YOU.

DOES
THAT MEAN
YOU DON'T
WANT TO?

UM...



I REALLY
DON'T WANT
TO PUSH YOU
INTO DOING
SOMETHING YOU
DON'T WANT
TO...

...BUT THE
PILLS I HAVE ARE
SPECIAL.

SPECIAL?
HOW?



I'M A LITTLE
EMBARRASSED TO
ADMIT IT, BUT THESE
PILLS ARE SUPPOSED
TO MAKE MEN OR
WOMEN...

...*REALLY*
FEMININE. YOU
KNOW... A LOT OF
CURVES.
CHUCKLE

GOD,
THAT...



THAT
SOUNDS SO
FUCKING
HOT.

SO
YOU'RE
IN?

I...



WHOA!
FUCKING
HELL!

YOU
REALLY
WANT TO DO
THIS, DON'T
YOU?

I DO,
ALANA...



A man with short brown hair and a light beard is shown from the chest up, looking slightly to his left. He is in a modern interior with a light-colored wall, a dark floor, and a large circular mirror. A tall, dark, curved object is behind him. The scene is lit with warm, ambient light. Five comic-style speech bubbles are overlaid on the left side of the image, containing text that appears to be a conversation. The text is in a mix of black and pink colors.

...AND
THERE'S NO
ONE I'D
RATHER DO IT
WITH THAN
YOU.

JUST
KNOW THAT
IT'LL LAST ALL
NIGHT, SO...
YOU'D HAVE TO
SLEEP
OVER.

BUT THAT
WOULD ALLOW
US TO-

FUCK.
OKAY, UM...
OKAY.



YOU
GO GET
THE PILLS,
AND I'LL
FRESHEN
UP.

THANKS...
THIS MEANS A
LOT TO ME,
ALANA.

HEH,
HAPPY TO
HELP...

EARLIER...

OH,
YEAH!





GIVE IT
TO ME,
LOVE!





AHHHHH!!!



YES!
OH, GOD!





WH!
TAKE THAT
COCK,
SCAR!

I AM!

I FEEL
YOU SO
DEEP!



АHHHHH!











OH, GOD!
OH, GOD!
OH, GOD!!!



I NEED IT,
BABE! STICK IT
IN MY ASS!

ANYTHING
FOR YOU!



A woman with short brown hair is lying in bed, looking up with a wide-eyed, open-mouthed expression of surprise or shock. To her left is a white bedside table with a black alarm clock. A long, thin white line extends from the alarm clock towards the woman's face, ending in a speech bubble. The scene is dimly lit, with a dark background and a white pillow behind the woman.

FUCK!
IT'S SO
BIG!

BUT
DON'T
STOP! FUCK
MY ASS,
BABY!





FUCK!
FUCK!!!

I LOVE
IT WHEN
YOU FUCK
MY ASS,
BABY!







OH, GOD! I'M
SO CLOSE!

CUM
WITH ME,
BABY!

I WILL!
I'LL FILL
YOUR ASS UP
WITH MY
CUM!





OH! OHHHHH!!!

THERE! I'M
CUMMING!
YOU'RE MAKING
ME CUM!

YES!
YES! FILL
MY ASS
UP!

OH, GOD!
UHHHH!!!



АААААААА!!!

TO BE CONTINUED...

A 3D rendered woman with short reddish-brown hair stands in a modern, minimalist bathroom. She is nude and has her left hand on her hip and her right hand on her hip. The bathroom features a long white vanity with two sinks, a glass-enclosed shower area, and a toilet. The walls are made of light-colored stone tiles, and the floor is also tiled. There are several pendant lights hanging from the ceiling. The woman is looking directly at the camera with a slight smile.

YOU
REALLY
KNOW HOW TO
PLEASE A
WOMAN,
TOMMY.

WHAT
CAN I
SAY?



YOU MAKE
IT EASY,
SCARLETT.

YOUR BODY
REALLY IS A
WONDERLAND.



HEH, I
APPRECIATE THAT
SENTIMENT...

...BUT THIS
WONDERLAND IS
COVERED IN SWEAT
AND IN DESPERATE
NEED OF A
SHOWER.

WANT
ME TO
JOIN
YOU?



REALLY?

AFTER ALL
THAT, YOU'RE
READY FOR
MORE?

YOU THINK I'M
JUST A **TOY** FOR
YOU TO PLAY WITH
WHENEVER YOU'RE
HORNY?



HEH,
LITTLE'S NOT
THE WORD I'D
USED, **BIG
BOY.**

WHAT
ABOUT MY
LITTLE TOY
YOU PLAY
WITH?

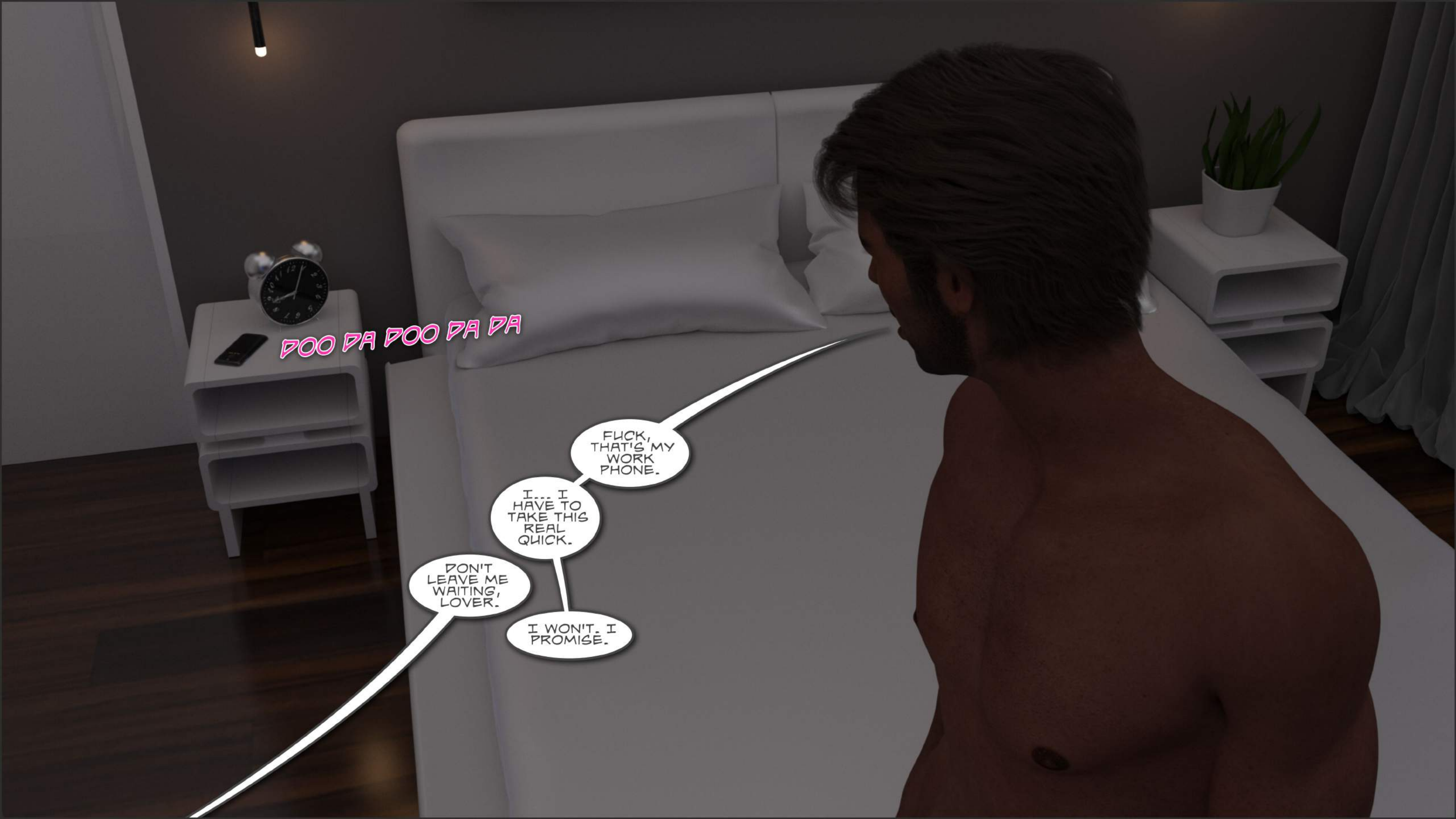
DOES
THAT MEAN
YOU WANNA
PLAY?



I THINK
THE FUN'S
JUST STA-

WHAT DO
YOU THINK,
TOMMY BOY?
GIGGLE

POO PA POO PA PA

A 3D rendered scene of a man with dark hair and a beard, shirtless, sitting up in a bed with white linens. He is looking towards the left. To his left is a white bedside table with a black alarm clock and a smartphone. To his right is another white bedside table with a potted plant. The room is dimly lit, with a small light source visible in the upper left corner. The scene is overlaid with comic-style speech bubbles and text.

DOO DA DOO DA DA

FUCK,
THAT'S MY
WORK
PHONE.

I... I
HAVE TO
TAKE THIS
REAL
QUICK.

DON'T
LEAVE ME
WAITING,
LOVER.

I WON'T. I
PROMISE.

A shirtless man with dark hair and a beard is talking on a mobile phone. He is standing in a modern interior with a grey wall and a window showing palm trees. There are three speech bubbles in the scene. The first speech bubble is on the left, the second is in the middle right, and the third is on the far right.

WHY ARE
YOU CALLING
ME AND NOT
TEXTING ME THAT
DICK PIC, YOU
BLONDE
GHOUL.

I DON'T WANT
PROBLEMS. I WANT
YOU TO DO YOUR
FUCKING JOB.

TOM! THERE'S A
PROBLEM!

BUT...



HE WANTS TO
USE **PERKY, PINK
& PERFECT** PILLS
TOGETHER!

THAT
LITTLE **FAIRY!**
I KNEW THERE
WAS SOMETHING
OFF ABOUT
HIM!

BUT I
CAN'T DO IT,
RIGHT?

WHY THE
FUCK NOT?

A woman with blonde hair is standing in a modern bathroom with dark grey tiled walls and floor. She is looking towards the camera with a slightly surprised or questioning expression. The bathroom features a large mirror, a white sink, and a glass-enclosed shower area. The lighting is soft, coming from a mirror light above the sink. Four comic-style speech bubbles are overlaid on the image, containing text in pink and black. The first bubble is near the woman's head, and the others are further back in the room, near the mirror and sink area.

BECAUSE I'M
ALREADY USING
SOME!

I'M
ALREADY A
WOMAN,
TOM!

SO?
WHAT'S THE
HARM IN BEING
A DIFFERENT
WOMAN?

BESIDES...

A man with dark hair and a beard is shown from the chest up, holding a smartphone to his ear. He has a serious expression. The background is a simple grey wall with vertical lines. There are three speech bubbles: one on the left, one on the right, and one below the right one. The speech bubble on the left contains the text "...THIS IS THE PERFECT WAY TO GET A PIC OF HIS DICK!". The speech bubble on the right contains the text "USE YOUR IMAGINATION, YOU LUMBERING OAF!". The speech bubble below the right one contains the text "TELL HIM YOU WANT A BEFORE AND AFTER PIC... BOOM. DICK PIC. IT'S PERFECT!".

...THIS IS
THE **PERFECT**
WAY TO GET A
PIC OF HIS
DICK!

HOW IS IT-

USE YOUR
IMAGINATION,
YOU LUMBERING
OAF!

TELL HIM YOU
WANT A BEFORE AND
AFTER PIC... BOOM.
DICK PIC. IT'S
PERFECT!



I DON'T
KNOW, MAN. I
DIDN'T SIGN UP
FOR THIS.

YOU SAID
YOU'D DO
WHATEVER IT TAKES,
AND HERE'S YOUR
OPENING.

GET A PICK,
TAKE THE PILLS,
AND DO **WHATEVER**
LESBIAN SHIT THAT
QUEER WANTS TO
DO AND-



ARE YOU
ORDERING ME TO
FUCK HIM?

I'M JUST
REMINDING YOU
THAT YOU SAID YOU'D
DO WHATEVER IT
TAKES.

BUT THERE'S A
DIFFERENCE BETWEEN
SAYING THAT AND BEING
DIRECTED TO-

A man with dark hair and a beard is shown in profile, looking into a bathroom. He is holding a small object, possibly a phone, near his mouth. The bathroom features a modern white sink on a light-colored wall. Three speech bubbles are overlaid on the image, containing text. The background shows a window with blinds and a shower area.

WHERE'S
MY BIG TOY
AT, BABY?

I'LL BE
THERE IN
JUST A
SECOND,
LOVE!

DON'T MAKE
ME GET STARTED
WITHOUT YOU.
GIGGLE

A close-up, dark, and moody photograph of a man with dark hair and a mustache, holding a smartphone to his ear. The image is overlaid with three comic-style speech bubbles. The background is dark and blurry, with some green foliage visible on the right side.

I NEED TO
SEE THAT DICK,
SO YOU DO
WHATEVER YOU
NEED TO.

YOU HEAR
ME, GREG?
WHATEVER. YOU.
NEED. TO.

BUT-

HELLO?
TOM?

HE'S AN
EMPLOYEE,
AND...

YOU JUST
CAN'T **ORDER**
ME TO FUCK
SOMEONE, CAN
YOU?





YOU SON
OF BITCH.

HOW DARE
YOU HANG UP ON
ME WHEN I'M
HERE JUST FOR
YOU.



FUCK.

DO I
REALLY
WANT
BIGGER
TITS?

GOD, WHAT IF
THERE'S A STRANGE
REACTION, AND HE
LEARNS I'M REALLY
A *DUDE*?

FUCK!
I... I
CAN'T. I
CAN'T DO
IT.



I'M
REALLY
SORRY, NATE,
BUT-

YOU
HAVEN'T
CHANGED YOUR
MIND, HAVE
YOU?

A close-up shot of a woman with blonde hair and blue eyes, looking directly at the camera with a shocked expression, her mouth wide open. She is in a bathroom, with a tiled wall and a shower door visible in the background. Two speech bubbles are overlaid on the image.

OH, MY GOD!
NATE!?

I'M
SORRY! I
JUST
COULDN'T
WAIT...



HOLY
SHIT....

I'M
REALLY
BECOMING A
WOMAN!

...BUT
JUST LOOK
AT ALL THIS
HAIR!















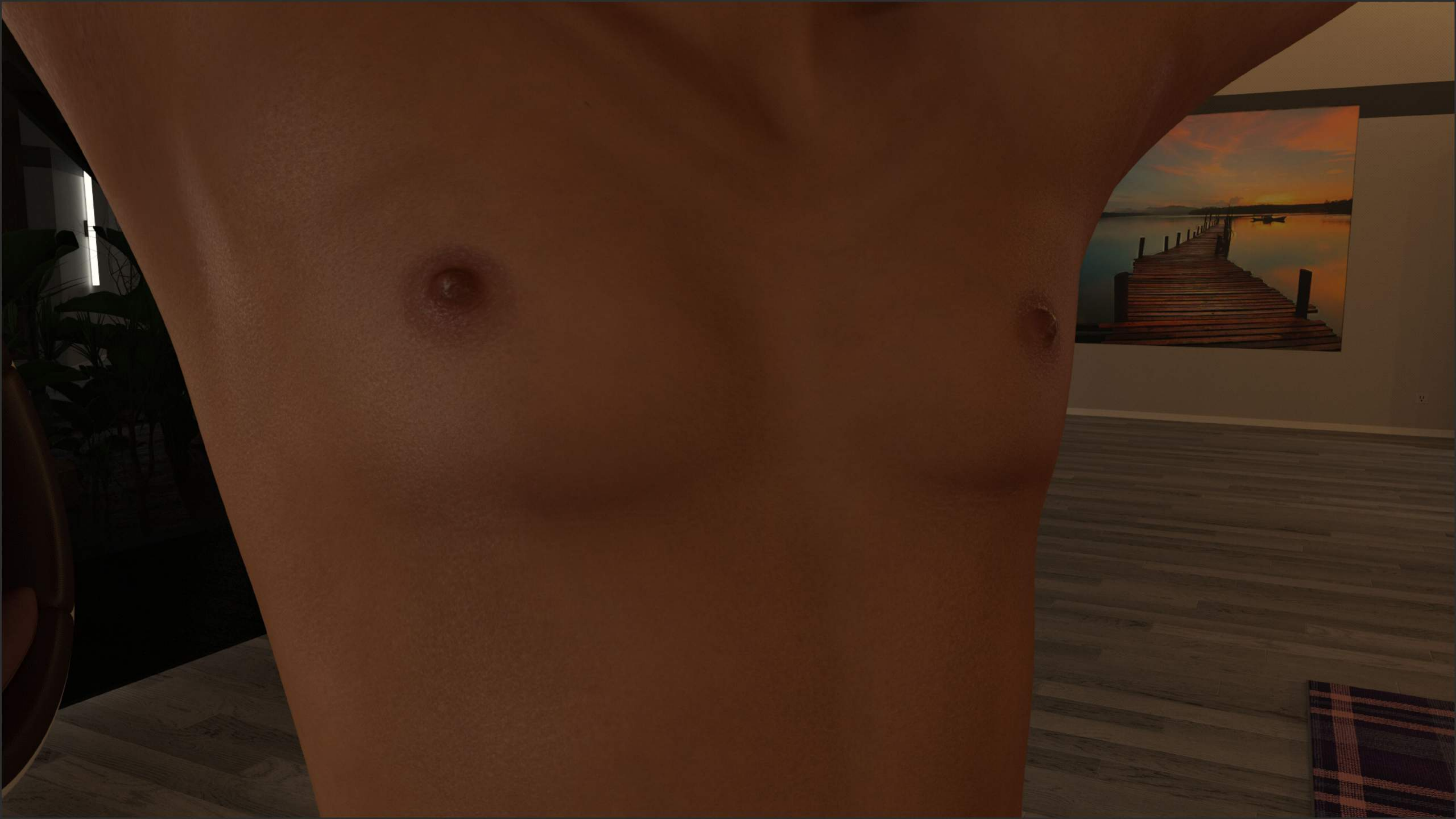






















TO BE CONTINUED...













WHOA...



YEAH....

I'M A
WOMAN!

IT WORKED!



I NEED A
MIRROR!

I NEED
TO SEE!

GASP



NATE
WAIT!

WAIT!?

I'VE
WAITED LONG
ENOUGH FOR
THIS!

BUT-





OH, MY
WORD!

NATE,
JUST
LISTEN
TO-



I'M... I'M
BEAUTIFUL,
BUT...



NATE,
YOU'RE...

...DO YOU
THINK I'M
BEAUTIFUL?



YOU ARE SO
BEAUTIFUL.

BUT I'M
NOT...

WHAT?



AND IT
REALLY IS A
DREAM COME TRUE
TO FINALLY DO
THIS.....

BUT...?

I DON'T WANT
TO SOUND LIKE A
SOUR PUSS...



I'M... A LITTLE
DISAPPOINTED.

WHY? YOU'RE
GORGEOUS.

THANK YOU. IT
MEANS A LOT
COMING FROM YOU
BECAUSE...



OH,
NATE...

...YOU'RE SO
PERFECT, GINA.

YOU ARE.



JUST
LOOK AT
HOW SHAPELY
YOUR LEGS
ARE...



...AND HOW
THEY LEAD UP TO A
PERFECTLY TONED
CORE.

AND THOSE
HIPS? MY GOD.
GIGGLE



STOP IT,
NATE.

YOU'RE
MAKING ME
BLUSH.

I CAN'T
HELP IT...



...THAT
YOUR TITS
ARE THE
PERFECT
SIZE.

NOT TOO BIG
AND NOT TOO
SMALL... SIMPLY
PERFECT.



YOU
FLATTER ME,
BUT WHY DO
YOU SOUND
UPSET?

YOU ARE
JUST AS
BEAUTIFUL AS I
AM, NATE.

I... I
AGREE.

THEN WHAT'S
WRONG?



MORE?

I...
SIGH

...BUT
I WANTED
MORE.

I FEEL
LIKE SUCH AN
UNGRATEFUL
BITCH...

A close-up shot of a woman with long, wavy blonde hair and bright blue eyes. She has a surprised or perhaps indignant expression on her face, with her mouth slightly open. She is wearing dark red lipstick. The background consists of dark grey or black square tiles with light-colored grout. To the left of the woman, there are three overlapping speech bubbles with white backgrounds and black outlines. The text inside the bubbles is in a pink, all-caps, sans-serif font. The lighting is soft, coming from the front, highlighting her features.

I KNOW
THERE ARE SO
MANY WOMEN WHO
WOULD KILL TO HAVE
A BODY LIKE
YOURS.

AND SO MANY
MEN WOULD SAY YOU
HAVE THE PERFECT
SHAPE, AND YOU
REALLY DO.

YOU'RE
TALKING IN
CIRCLES,
NATE.



I DON'T WANT
YOU TO THINK I
DON'T FIND YOU
ATTRACTIVE, YOU
KNOW?

WHY
WOULD I
THINK
THAT?



BECAUSE I
WANTED MORE.

MY FRIEND
SAID THESE
PILLS WOULD GIVE
ME INCREDIBLE
CURVES...

...THAT THE
CHANGE WOULD
BE SO INTENSE I
MIGHT PASS
OUT.

BUT...
YOUR TITS ARE
ALREADY
BIGGER THAN
MINE, AND-



BUT IT'S
NOT LIKE THIS
IS **REAL**, YOU
KNOW?

IT'S A
FANTASY...

...AND IN MY
FANTASY, I HAD
REALLY BIG
BOOBS.

BECAUSE... WHY
NOT EXPERIENCE THE
EXTREME, KNOWING
IT'S FANTASY?



BUT I KNOW
THERE ARE MEN OUT
THERE WHO GO INTO
CURVY MODEL'S POSTS
TO SAY THINGS
LIKE...

THOSE
ARE TOO
BIG!

WHY DO YOU
HAVE **FAKE** TITS?
YOU WERE **ALREADY**
SO GORGEOUS.

OH,
NATE...



THERE WAS
EVEN A GUY WHO
SAID THAT A
WOMAN'S NATURAL
BREASTS WERE
DISGUSTING.

IN A POST
SHE SHARED TO
HOPEFULLY BRING
SOME JOY TO
PEOPLE...

...AND
THEY TORE
HER DOWN
FOR... FOR
WHAT?

THERE'S NO
REASON OUTSIDE
OF TEARING
SOMEONE DOWN TO
MAKE YOURSELF
FEEL BETTER.



BUT I DON'T
THINK SHE'S
DISGUSTING FOR
HAVING BIG
BREASTS.

I THINK SHE'S
EXQUISITE...

...AND I'M
NOT ASHAMED
TO ADMIT I WANT
TO LOOK LIKE
HER.

WOW,
NATE.

A woman with blonde hair is standing in a shower, looking surprised. She is unclothed. The shower has dark grey tiles and a showerhead is visible in the top left. To her right, a roll of toilet paper is on a holder. Four comic-style speech bubbles are positioned to her left, containing text in pink capital letters. The scene is dimly lit, with light reflecting off the tiles and her skin.

I HAVE...
MORE THAN
EVEN I'D LIKE
TO ADMIT.

...BUT
YOU'VE
REALLY
THOUGHT
ABOUT
THIS.

A CHANCE
TO EXPERIENCE
A NIGHT OF
NONSENSICAL
HEPONISM...

I THOUGHT
THIS WAS JUST A
FUN EXCURSION
FOR YOU.



BUT MAYBE
THEY'LL GIVE YOU
THE CURVY BODY
SINCE YOU'RE
ALREADY A
WOMAN.

YOU'RE
STILL WILLING
TO TRY IT,
RIGHT?

I...

A close-up shot of a woman with blonde hair in a shower. She has a surprised expression with wide eyes and an open mouth. The background consists of dark grey square tiles. On the left, a shower head is visible with water spraying. Overlaid on the left side of the image are five white speech bubbles with pink text, connected by lines to the woman's head.

I AM
WILLING.

YOU
DESERVE TO
AT LEAST BE
WITH A WOMAN
LIKE YOU
ADMIRE.

REALLY?

YEAH. IF IT
REALLY MEANS
THAT MUCH TO
YOU I-

GASP



NATE!
YOUR
BODY!

I KNOW!

IT'S...
AHHHHH!













TO BE CONTINUED...











SO...
MANY...
CURVES.

OH, MY
GOD.





THIS... *THIS* IS
WHAT I WANTED!

I'M SO...
SOFT AND
SUPPLE!

THIS IS A-



WHOA, I... I FEEL
LIGHTEADED.

DO YOU
NEED TO SIT
DOWN?



NATE?

YEAH.
MAYBE I
SHOULD...
SIT...



NATE!!!



NATE!
FUCK! WAKE
UP, MAN!







G-GINA?

I'M
RIGHT
HERE,
NATE.



IT'S
OKAY...
I...

YOU'VE
BEEN OUT
FOR A FEW
MINUTES.

WHOA!
TAKE IT
EASY!



I FEEL
ALRIGHT,
GINA.

IN FACT, I
FEEL PRETTY
GOOD, ALL THINGS
CONSIDERED.

ARE YOU
SURE? I...
I'VE BEEN
WORRIED.

I AM, AND I
DIDN'T MEAN TO
WORRY...



HOLD ON.
HOW DID I
GET IN MY
BED?

YOU
MEAN
YOU-

...SO I
BROUGHT
YOU IN
HERE.

I DIDN'T
KNOW HOW
LONG YOU'D BE
OUT...



YOU
DRAGGED ALL
THIS BACK IN
HERE?

WITH ALL
THESE CURVES, I
MUST WEIGH-

HEY!



NO
NEED TO
TRY AND
FIGURE
THAT
OUT.

ALL YOU
NEED TO KNOW
IS YOU'RE
STUNNING.

AH,
THAT'S
SWEET OF
YOU TO
SAY...



...AND I
HAVE TO
AGREE!
GIGGLE

THIS IS
EXACTLY WHAT
I WANTED!

THERE'S...
SO MUCH OF ME
TO LOVE!

A 3D-rendered woman with blonde hair and large breasts is posing in a bedroom at night. She is standing in front of a bed with a white pillow, her right arm raised and hand behind her head, and her left hand near her chin. She is looking towards the camera with a slight smile. The room has a wooden floor, a radiator, and a window with a dark view outside. There are four speech bubbles containing text.

I REALLY
CAN'T THANK
YOU ENOUGH FOR
DOING THIS WITH
ME, ALANA.

I'VE
BEEN
PUTTING IT
OFF FOR SO
LONG.

FEARING THAT
WOMEN WOULDN'T
UNDERSTAND...

THAT THEY'D
SEE ME AS SOME
FREAK OF
PERVERT.

WELL...



I CERTAINLY
DON'T SEE YOU
LIKE THAT.

I SEE A
PROUD,
CONFIDENT
WOMAN.

YOU...
YOU KNOW
WHAT YOU
WANT,
AND...



YOU'VE
INSPIRED ME TO DO
SOMETHING OUT OF
MY COMFORT
ZONE.

IS
THAT-

YES. I
FOUND THE
OTHER PILL
ON YOUR
SINK.

SO... ARE
YOU...





GINA! YOU
DID IT!

YOU ARE
SO FUCKING
AWESOME!

HEH, NO
TURNING BACK
NOW.



SHOOT!

YOU NEED TO
LIE DOWN!

WHY?
I DON'T
FEEL-

TRUST
ME! IT
COMES ON
FAST!



PLEASE,
GINA. I DON'T
WANT YOU TO
GET HURT.

I GUESS
IT'S BETTER TO
BE SAFE THAN
SORRY.

OKAY,
OKAY!
I'LL LIE
DOWN.



I'M **BIG** AND
BEAUTIFUL, GIRL!

DO YOU
THINK I'LL END
UP AS **BIG** AS
YOU?

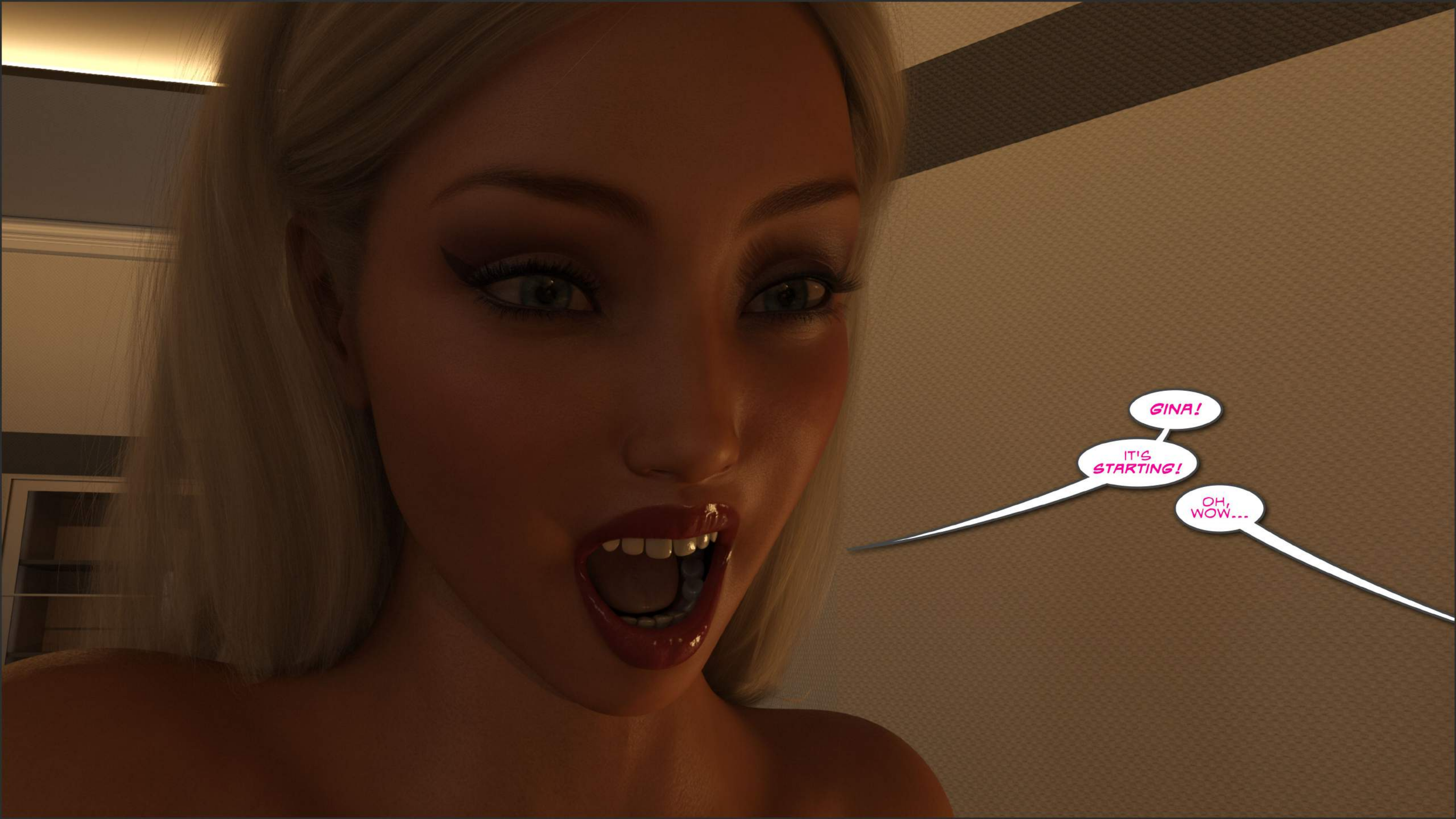
I MEAN,
I'M NOT
SAYING YOU'RE
BIG, BUT-



AND I
DON'T KNOW
IF YOU'LL BE
AS BIG AS I
AM...

...BUT A
GIRL CAN
HOPE, CAN'T
SHE?

WELL,
HERE'S TO
GETTING
NEW-



GINA!

IT'S
STARTING!

OH,
WOW...























TO BE CONTINUED...



OH, MY
GOD!!!

OH, MY
GOD!



THEY'RE *HUGE!*
THEY'RE... *PERFECT!*



WHOA. THESE
TOTALLY THROW OFF
MY BALANCE.

BUT...
THEY DON'T
REALLY HURT
MY BACK LIKE I
THOUGHT THEY
WOULD.



IT'S LIKE THE
PILLS MADE BODIES
ABLE TO HANDLE ALL
THESE CURVES.

THANK
GOD.

YOU'RE
RIGHT!



AND
HONESTLY? I
DON'T FEEL ANY
EXHAUSTION...

I DON'T
FEEL ANY
PROBLEMS AT
ALL.

BECAUSE
THERE ARE NO
PROBLEMS...

A 3D rendered scene from a first-person perspective. The viewer is looking at the back and buttocks of a person with dark skin, who is lying on their back on a bed. The person's legs are slightly apart, and their buttocks are prominent. The room is dimly lit, with a window in the background showing a dark night scene with some foliage. A white door with three small, square, dark-framed windows is visible on the right side of the frame. A small potted plant sits on the floor next to the door. The floor is made of light-colored wood. The bed has a patterned sheet and a white pillow. A white speech bubble with pink text is on the left side of the frame, pointing towards the person's buttocks.

ONLY SOFT,
SUPPLE MOUNDS
OF... MMMM....

NATE?



ARE YOU
OKAY?

NO, GINA.
DON'T CALL
ME NATE...



...CALL
ME KATE.

KATE?
THAT'S A
LOVELY-



KATE!?

DON'T
YOU WANT
TO GO
FIR-



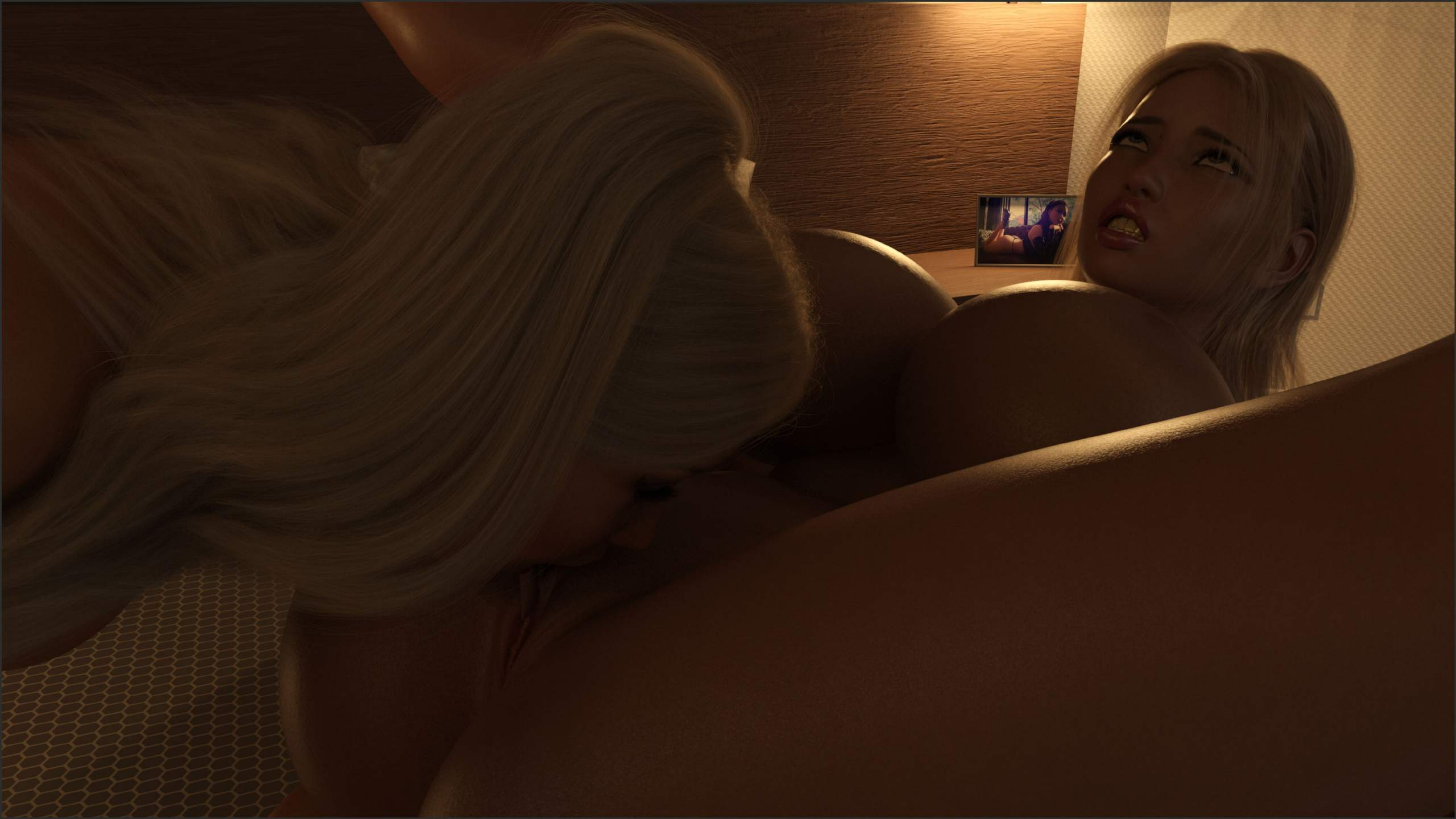


OH,
YEAAAAH...





UHHHHH!







AHHHHHHH!!!



OH, GOD!
OH, GOD!

DON'T STOP,
BABY!!!







YES!
YES!
YES!

OH, YES!
I'M-

A close-up, high-angle shot of a woman with long, straight brown hair lying on her back on a brown hexagonal-patterned mat. Her eyes are closed, and her mouth is wide open in a scream or shout, revealing her teeth and tongue. She is wearing red lipstick. The background shows a wooden floor and a white baseboard.

ОМ, БООООООУ!!!

АААААААААА!



GODDAMN,
GINA!

YOU
CAME SO
HARD I FELT
YOUR ENTIRE
BODY-





GINA!?
WHAT ARE-

A close-up, low-angle shot of a woman with long, straight blonde hair and light-colored eyes. She is looking down with a focused, intense expression at the back of a person lying on a bed. The person's back and shoulder are visible in the foreground, covered in a dark, textured blanket. The woman is wearing a white top with a small, repeating geometric pattern. The background shows a dimly lit bedroom with a wooden headboard, a nightstand with a small framed picture, and a window with dark curtains. A speech bubble originates from the woman's mouth.

I'M GONNA EAT
THIS **PERFECT** PINK
PUSSY UNTIL YOU
SCREAM!





DAMN,
GINA! SLOW
DOWN!

I'VE
NEVER-



I'VE NEVER
HAD MY PUSSY
EATEN OUT!

BUT DON'T
STOP!!!



AHHHH!









A close-up, low-angle shot of a woman with long blonde hair and bright red lipstick lying on a light-colored wooden floor. She has a shocked expression, with wide eyes and an open mouth. A speech bubble is positioned to her left, containing two lines of text. The background shows the wooden floor and a portion of a patterned rug.

WHAT IS
THIS!? OH,
GOD!

I THINK
I'M GONNA
CUM! OH,
FUCK!
I'M—















DAMMIT!
YOU TASTE...
SO SWEET!

TO BE CONTINUED...



SO DO
YOU...

BUT I'D
LIKE TO TRY
ANOTHER
POSITION.

WHAT?
I'M
DOWN
FOR-

WHOA!
YOU WANT
TO-

I DO!





I WANT
TO *SCISSOR*
YOU!

GASP

A 3D rendered scene featuring a close-up of a woman's back and buttocks. She is sitting on a patterned rug in a modern interior. In the background, there is a staircase with a glass railing, a potted plant, and a large window showing a sunset. Two speech bubbles are present: one on the left saying "IT'S... SO GOOD!" and one on the right saying "I KNOW!".

IT'S... SO
GOOD!

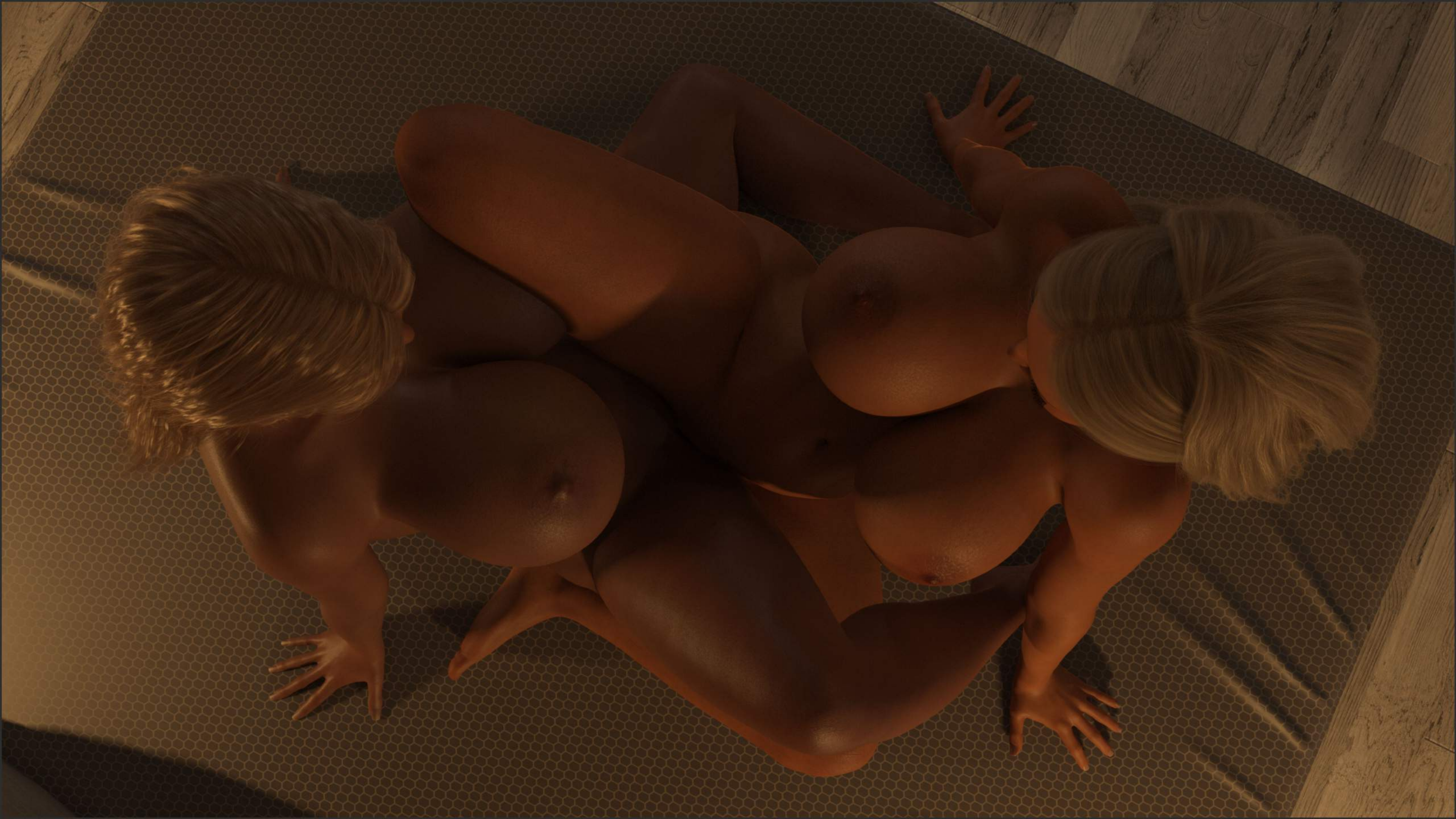
I KNOW!













THE NEXT MORNING





MMMM...



AHHH...

A close-up shot of a young man with light brown hair lying in bed. He is looking upwards with a wide-eyed, startled expression. His mouth is slightly open. A speech bubble originates from his mouth, containing the text "HUH? GINA?". The background shows a white pillow and a patterned blanket. The lighting is warm and soft.

HUH?
GINA?



WHAT A
NICE WAY... TO
WAKE...



MMMM!



SORRY...
LICK

I JUST
WOKE UP...
SO HORNY!

NO... NEED TO
APOLOGIZE...

A close-up shot of a young man with light brown hair lying in bed, eyes closed, with a slightly open mouth. He is wearing a white t-shirt. To his left is a vintage-style portable radio on a bedside table. The background shows a dark headboard and a window with a brick wall outside. Three comic-style speech bubbles are overlaid on the image.

I'VE
NEVER... HAD
A GIRL...

WAKE ME UP WITH
A BLOWJOB...

OH,
GOD!







GODDAMN!



I THINK I'M
GONNA-



NGHN!



UUUNGGHHH!

MMMMM...

THAT'S
THE KIND OF
BREAKFAST I
COULD GET
USED TO.

GOOD
GOD...

A man with light brown hair is lying in bed, looking up with a thoughtful expression. He is wearing a dark shirt. The bed has a patterned pillow and a light-colored blanket. To his left is a dark wooden nightstand with a vintage-style radio on it. The room is dimly lit, with a warm, orange glow from a light source off-camera.

I THOUGHT
LAST NIGHT
WAS MIND-
BLOWING...

...BUT
THIS WAS
SOMETHING
ELSE!

I NEED A
NICE LONG,
WARM SHOWER
TO-



GINA!?

WHAT
ARE YOU
DOING!?

I JUST
CAME,
AND-



I'D
LOVE TO,
BUT-

...SO IT
CAN FUCK
ME UP REAL
NICE!

I NEED
THIS COCK
TO GET ROCK
HARD...

I'M STILL
SO HORNY!

OKAY! YOU
CAN STICK IT IN
MY **BUTT!**

WHAT!?
THAT WAS A
CONJUNCTION,
NOT A-



I NEED
YOUR COCK
INSIDE MY ASS,
NATE!

Y-YOU
DON'T
SOUND LIKE
YOURSELF,
GINA...

BUT I
WANT IT
SOOO BAD!
SO FUCKING
BAD!!!





BECAUSE
I'M NOT
GINA!!!

I'M
GREG...

...AND I'VE
NEVER NEEDED
SOMETHING *SO BAD*
IN MY LIFE!



G-GREG!?

YOU'RE A
MAN!?

I AM!
I MEAN...
I WAS!



I NEED TO
BE FUCKED!
I NEED IT!

GASP

...BUT I
CAN'T THINK
STRAIGHT.

I'M SO
SORRY
FOR LYING
TO YOU,
NATE...



YOU
WERE
ALREADY ON
PPP...

...AND
YOU TOOK
MORE!?
WHY!?

YOU...
YOU WANTED
TO BE A
WOMAN SO
BAD...



AND YOU
DESERVED TO
EXPERIENCE...
OH, FUCK!

I
CAN'T...
THINK OF
ANYTHING
ELSE...
BUT...

GINA!?
ARE YOU-



I NEED
YOUR COCK
INSIDE ME!

PLEASE!
PLEASE FUCK
ME!!!



I NEED-

I'LL
DO IT!

I CAN'T
THINK OF
ANYTHING ELSE,
NATE!

I NEED
IT, OR I
THINK I'LL
DIE!



BUT
THEN WE
NEED TO GET
YOU HELP,
GINA!

REAL
HELP!

DOUBLE
DOSING IS
REAL BAD,
SO-



GASP



MY
ASS...
IS SO
FULL!

FUCK!



NNNNGHHH!



YES! THIS
IS WHAT I
NEEDED!



FUCK MY
FAT ASS,
NATE!

GIVE IT TO
MEEE!!!



YES!
YES!
YES!



I'M A SLUT
FOR YOUR
COCK!!!



FUUUU-

I'VE
NEVER-



TELL ME
I'M YOUR
FIRST!

TELL ME
THIS ASS IS
YOUR FIRST!



IT IS!

AND
IT'S... SO
TIGHT!

АHHHH!
YES! YES!





PLUMP YOUR
THICK COCK
DEEPER!



I KNOW...
I SHOULDN'T...
BE INTO...
THIS...

YOU NEED
HELP... BUT...



THIS
FEELS SO
GOOD!!!

FOR ME,
TOO!



IT FEELS
SO GOOD...

TO HAVE
YOU PUMP...
IN AND
OUT...

...OF MY ASS!
I LOVE IT!!



I'M
CUHHMMMIING!!!



CAN YOU FOCUS
ON ANYTHING OTHER
THAN-

NO!

DID...
DID THAT
DO IT?

DON'T
YOU DARE
PULL YOUR
DICK OUT!

I NEED
MORE!





I NEED MORE OF
YOUR BURLEY COCK
IN MY ASS!!!



BUT YOU
NEED HELP,
GINA!

AND
YOU ARE!
YOU'RE
HELPING
ME...



YOUR COCK'S
HELPING ME
CHUUMMM!!!

BUT I...
I DON'T
KNOW...

I DON'T KNOW
HOW MUCH LONGER I
CAN GO...

**PLEASE!
DON'T STOP!**





I NEED TO
CUM!

I NEED TO
CUUUUUUU!!!





AHHHHH!!!



TELL ME
WHAT PILLS
YOU TOOK?

*I DON'T...
KNOOOOW!!!*

AT
LEAST...
UHHH...

A woman with blonde hair is crawling on her hands and knees on a patterned bedsheet. She is looking directly at the camera with a shocked expression, her mouth wide open. A man is positioned behind her, his hands resting on her shoulders. The scene is set in a bedroom with a window in the background showing a sunset or sunrise. Two speech bubbles are present: one on the left with pink text and one on the right with black text.

THEY...
WERE GIVEN...
TO ME!

WHAT? BY
WHO?



TOM!
TOM GAVE
THEM TO
ME!!!



TOM? TOM
WHO?

TOM
RIVERSON!

FROM ROYCON?
WHY WOULD-



I'M SORRY,
BUT... AHHHH!

HE WANTED
ME TO... SPY
ON YOU!

I'M SO... SO...
SORRY!!!



TO SPY...
ON ME?

WE
WORK AT
THE SAME
COMPANY.

WHAT
COULD
HE—

YOUR
COCK!!!



HE
WANTED...
TO SEE...

YOUR
GLORIOUS
COCK!!!

YOU DATED...
MMM...

HIS
GIRLFRIEND...

WHAT!?

IS HE
GAY OR-



YOU DATED
HER BEFORE...

AND HE
WANTED TO...
KNOW IF...

IF...

АААААА!!!

ОАААА,
БООООООО!!!



GINA!?

GINA!
ARE YOU-

SO...
SLEEPY...

JUST NEED...
TO CLOSE...



I JUST...
SNORE

A muscular man with light brown hair is shown from the chest up, looking down with a concerned expression. He is in a dark room with a window and curtains visible in the background. Three comic-style speech bubbles are present: one on the left, one on the right, and one below the left one.

OKAY...
SHE'S FINALLY
WORN OUT.

I...
I NEED
TO...

FUCK.

I NEED
THEIR
HELP!



THEY'RE
THE ONLY
ONES.

COME ON,
COME ON.
PICK UP!

HELLO...

NO, I'M
NOT CALLING
ABOUT...

THEY
WORKED,
BUT...

YES, IT
WAS GREAT,
BUT...



A close-up of a man with reddish-brown hair, shirtless, holding a black mobile phone to his ear. He has a concerned expression. Three comic-style speech bubbles are overlaid on the left side of the image. The background is a dimly lit room with a bookshelf and a window showing a sunset over a body of water with a pier.

STOP TALKING,
ALYSSA!

I HAVE A
PROBLEM HERE
AND NEED
HELP!

I NEED TO
TALK TO ZELDA,
NOW!!!

GINA'S STORY WILL CONTINUE IN
"CONSEQUENCES"

THANKS FOR READING!

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