



Perky, Pink & Perfect CONSEQUENCES

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER TRANSFORMATION
FEMALE TRANSFORMATION***

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READ ALL OF 'PERKY, PINK & PERFECT' ON TG COMICS!

Nerdy No More
A New Year
My Sister's Pills
Geeky Girl
Intrigue
Seduction
Complications





STOP
READING
THAT SHIT,
ZEE.

I CAN'T.



...AND
THERE'S
LITERALLY
NOTHING ELSE
WE CAN DO
NOW.

WE'VE MARCHED,
VOTED AND GAVE MONEY TO
ALL THE ORGANIZATIONS
FIGHTING THIS.

IT'S OUT OF
OUR HANDS.

IT JUST
GETS YOU
DOWN...





BUT DO
YOU SEE HOW
THEY'RE
PORTRAYING
THIS?

THEY SAY
THEY'RE
FIGHTING FOR THE
GOOD OF THE
COUNTRY...

...WHILE
ESPousing THE
WORST KIND OF
HATE.

AND THIS
SHIT ABOUT US
PUSHING TRANS
IDEALS ON KIDS
WHEN WE'RE
ONLY-



IT *SUCKS*,
THERE'S NO
QUESTION.

AND IT
MAY NOT
PASS-

BUT
THIS
REPORT
SAYS-

ZELDA!





YOU
HAVE TO
FOCUS ON THE
GOOD!

THESE PILLS
CHANGED OUR
LIVES...

...AND WE
STILL HAVE THEM.
THAT'S A GOOD
THING.

WE HAVE
THEM FOR
NOW...



AND IF THEY
CRIMINALIZE THEM,
WE'LL FIGHT LIKE
HELL TO CHANGE IT
BACK!

BUT RIGHT
NOW THEY'RE
LEGAL, WE HAVE
THEM...

...AND OUR
FRIENDS HAVE
THEM.

FRIENDS
LIKE NATE.





WHO MAY
ONLY GET TO
EXPERIENCE IT
TONIGHT.

ONE TIME
WHILE WE'VE
HAD IT FOR SIX
YEARS... HOW IS
THAT FAIR?

IT'S *NOT*
FAIR. NOT
FUCKING FAIR
AT ALL...

BECAUSE
HE'S FOUND
SOMEONE TO
SHARE THE
EXPERIENCE
WITH...

NO. HE'S
HAVING A DREAM
COME TRUE AND
PROBABLY THE
BEST SEX OF HIS
LIFE.

...BUT YOU
THINK NATE'S
THINKING ABOUT
THAT RIGHT
NOW?





GULP



JUST LIKE
WE DID ALL
THOSE YEARS
AGO...





REMEMBER
HOW GOOD THE
SEX WAS... OR DO
YOU NEED A
REMINDER?





ALYSSA...

YOU THINK SEX
IS THE ANSWER TO
EVERYTHING.

SO
YOU'RE
SAYING YOU
DON'T-

MAYBE
THIS TIME
YOU'RE RIGHT.
CHUCKLE

THAT'S WHAT I
THOUGHT...



















































AND LOOK
AT THAT... I'M
FEELING BETTER
ALREADY.

UM,
ME TOO,
BABY.

YOU'VE
CERTAINLY
LIFTED MY
MOOD.

AND
I'M NOT
EVEN
TRYING
YET.



SO LET ME
SLIP OUT OF
THESE...

GODDAMN.



SO I CAN
SHOW YOU HOW
WET I AM FOR
YOU!

CAN YOU
SEE IT,
ZELDA?

MY PUSSY'S
BEGGING FOR YOUR
ATTENTION!

OH, I
SEE IT...

TO BE CONTINUED...



...AND IT'S
HARD TO THINK OF
ANYTHING ELSE
NOW.

A woman with long blonde hair and large breasts is shown from the chest up, sitting on a bed. She has a surprised or questioning expression. The room has pink walls, a white lamp, and a window with pink blinds. A red diffuser is on a nightstand.

YOU KNOW
THAT'S THE
WHOLE REASON
I'M DOING THIS,
RIGHT?

WELL,
IN THAT
CASE...

OH, IS IT? I
DON'T THINK
YOU'RE BEING
OBVIOUS ENOUGH.
CHUCKLE



OHhhh.
THAT'S WHAT
YOU WANT.

...EVEN OUR
GODDAMN NAMES.
GIGGLE

I WANT YOU TO
POP THAT PILL SO
WE CAN FUCK UNTIL
WE FORGET
EVERYTHING...



FINE...
CHUCKLE

JUST
SHUT UP AND
TAKE IT
ALREADY!





HAPPY
NOW?

YOU
HAVE NO
IDEA.

WATCHING
THIS NEVER
GETS OLD.



















































IS THIS
WHAT YOU
WANTED,
LYSS?

YOU
KNOW IT,
ZEE.



WOW.

JUST BEING
IN THIS BODY
MAKES ME FEEL
BETTER.

THANK
GOD WE HAVE
ENOUGH **PPP**
FOR THE REST
OF OUR
LIVES.



BUT WHAT
ABOUT ALL
THOSE PEOPLE
WHO *DON'T*?

THERE'S
ALREADY BEEN A
RUN ON IT WITH THE
LEGISLATION
MOVING
THROUGH...

...MEANING
PEOPLE WILL TURN
TO THE BLACK
MARKET WHERE
YOU *DON'T*-

ZELDA.



WE'VE DONE
ALL WE CAN, AND
WE WON'T STOP IF IT
PASSES.

BUT
THERE'S
NOTHING WE
CAN-

I KNOW.
I'M SORRY.

A woman with long blonde hair stands in a modern kitchen, looking down at her waist with her hands on her hips. She is wearing white shorts with a pink waistband. The kitchen features white cabinets, a microwave, and a tiled backsplash. A laptop and candles are on a table in the foreground, and a sofa is to the right. Two speech bubbles contain text.

YOU
KNOW HOW
MUCH BEING
ZELDA HAS
CHANGED MY
LIFE...

AND
OTHERS MAY
NOT HAVE THAT
CHANCE. I
GET IT.



I JUST DON'T
UNDERSTAND ALL THE
FEAR AND HATE.

I'M
HAPPIER WITH A
VAGINA. ISN'T
THAT...

BABY,
PLEASE.



THERE IS A
LOT OF FEAR
AND HATE IN THE
WORLD...

...SO LET'S
FOCUS ON THE
LOVE, SHALL
WE?

YOU'RE
RIGHT.



IN FACT, YOU'RE
ALWAYS RIGHT... AND SO
STRONG-WILLED.

I WISH
SOME OF
THAT WOULD
RUB OFF ON
ME.

HMMM...



HEH,
IT'S
WORTH A
SHOT!

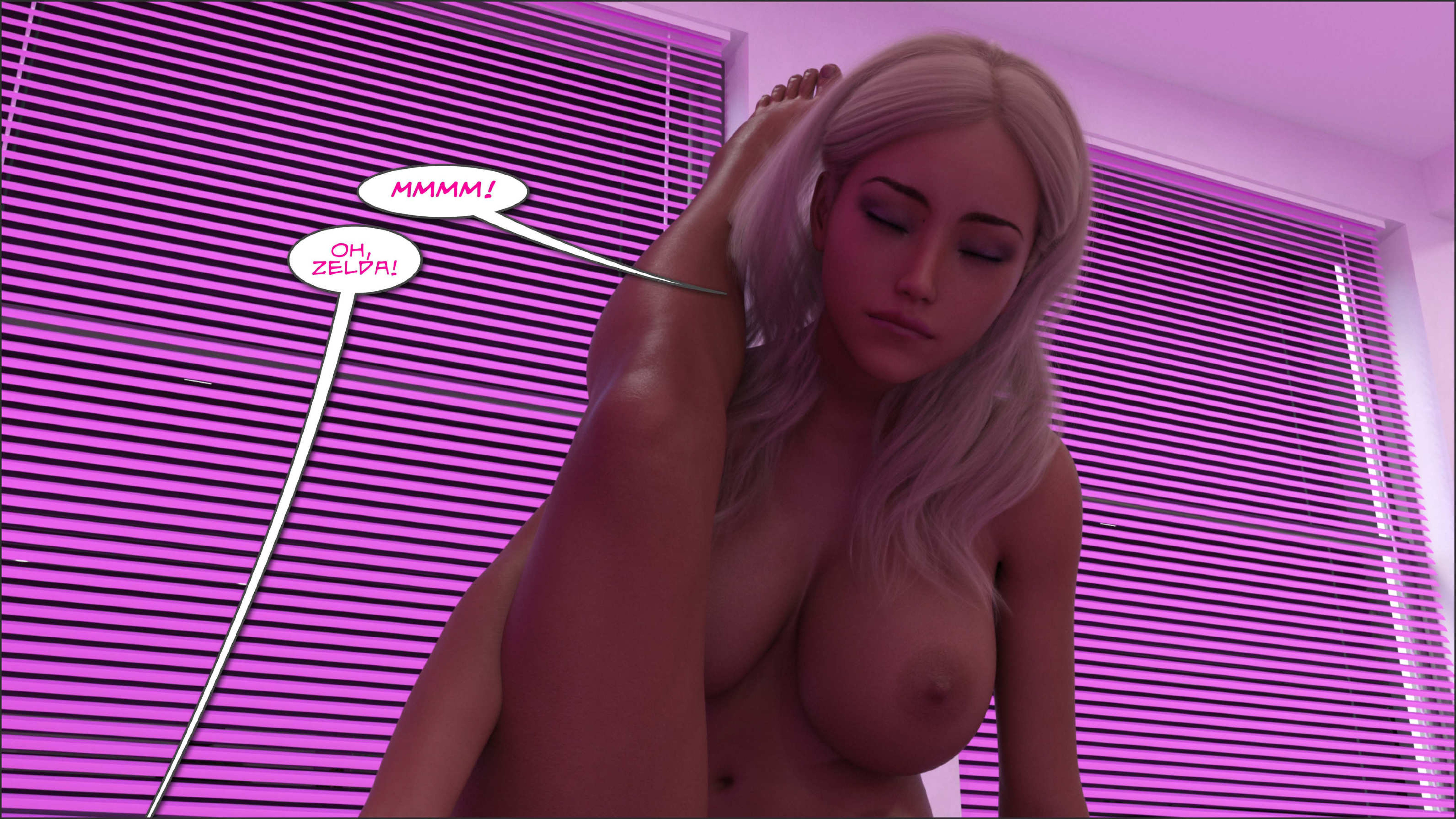
MAYBE I
COULD *RUB*
OFF ON YOU
RIGHT NOW?
GIGGLE



TO BE CONTINUED...



JUST
LIKE
THAT!



OH,
ZELDA!

MMMM!



I LOVE IT!!!

ОНННН!

АА!
АААА!













AHHHHH!!!



BZZZ





Bzzz
Bzzz





A woman with long blonde hair is shown from the chest up, holding a red phone to her ear. She is in a kitchen with white cabinets and a tiled backsplash. A window with white blinds is behind her, and a glass table with a blue chair is in the foreground. The scene is lit with a warm, yellowish light.

NATE?

HOW
WAS YOUR
NIGHT...?

DID
THE PILLS
WORK...?

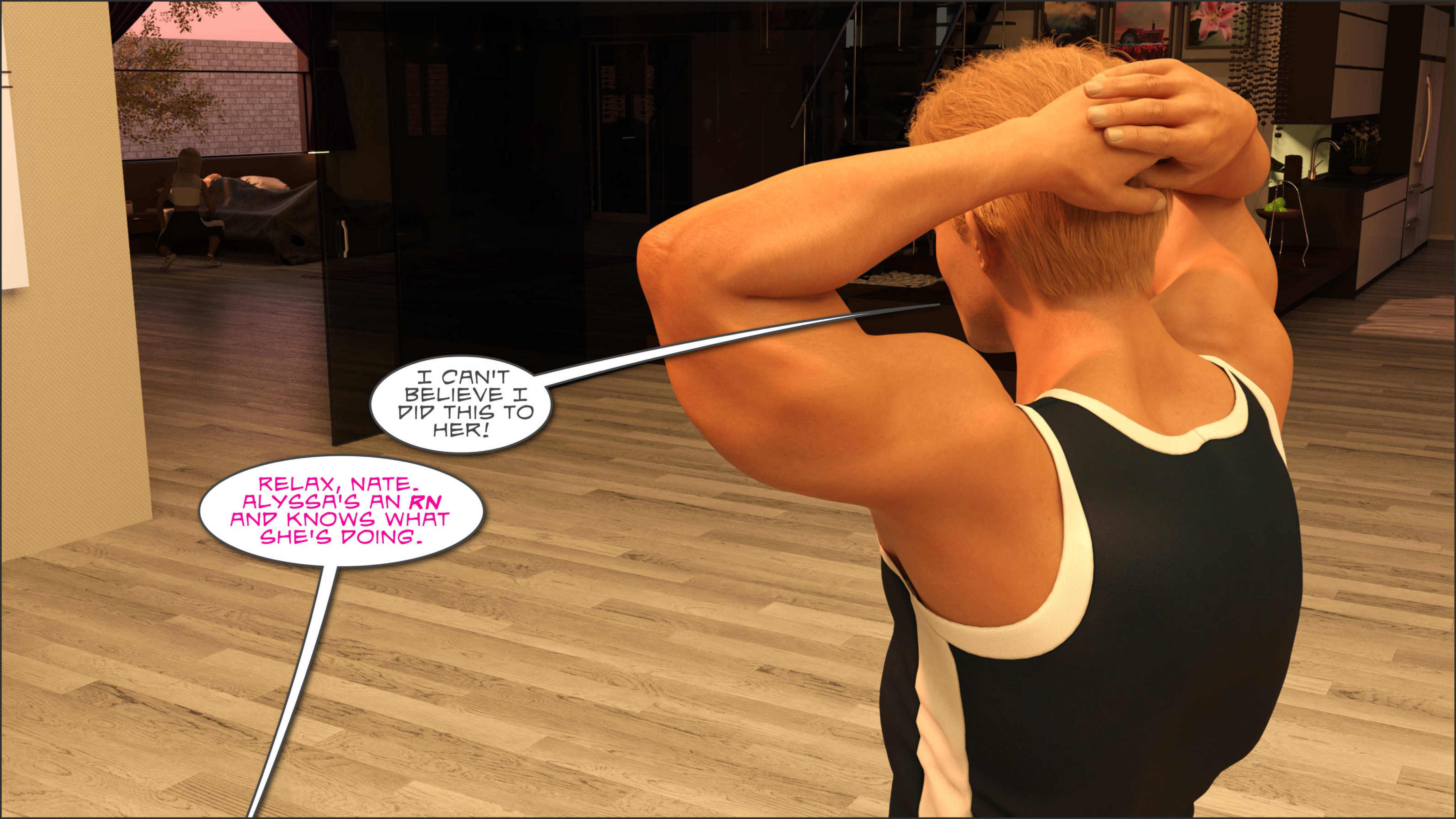
HOW
WAS IT? DID
YOU-



WAIT... WHAT
HAPPENED!?

IS SHE
GOING TO BE
ALRIGHT?



A man with short blonde hair, wearing a black tank top with white trim, stands in a modern house with light wood flooring. He has his hands clasped behind his head, looking away with a distressed expression. In the background, a woman is visible through a large glass window, and a kitchen area is partially visible on the right.

I CAN'T
BELIEVE I
DID THIS TO
HER!

RELAX, NATE.
ALYSSA'S AN RN
AND KNOWS WHAT
SHE'S DOING.



WHY DID
I PUSH THE
PILLS ON
HER?

SHE
COULD-

SHE
MADE A
CHOICE,
OKAY?

A CHOICE
WE CAN'T
CHANGE...



I... I'VE
TOLD YOU
EVERYTHING
I KNOW.

SHE
NEVER
MENTIONED
WHAT KIND
OF PILLS
SHE WAS
ON?

...BUT WE
CAN STILL
HELP HER IF YOU
CAN RECALL
ANYTHING
ELSE.



SHE
DOESN'T KNOW
WHAT SHE WAS
ON BECAUSE TOM
GAVE THEM TO
HER.

TOM FROM
WORK?

YEAH, AND
HE'S PRETTY SHADY,
SO THEY COULD BE
KNOCKOFFS FOR ALL
WE KNOW.



AND THIS
TOM-

TOM
WEBBER.

TOM
WEBBER
SENT GINA
HERE TO
SPY ON
YOU?

IT'S...
COMPLICATED.

ANYTHING
CAN HELP,
SO-



HE
WANTED A PIC
OF MY GENITALS
TO SEE IF MINE
WAS BIGGER
THAN HIS.

THIS ISN'T
THE TIME FOR
JOKES-

I'M
SERIOUS.
THAT'S WHAT
GINA SAID.



ALL OF
THIS... FOR A
DICK PIC?

I DON'T
KNOW TOM
WELL, BUT HE'S
KNOWN AROUND
THE OFFICE FOR
BEING A
LITTLE...
OFF.

I'LL
SAY.



I GAVE HER A
MILD SEDATIVE AND IT
SEEMS TO BE
WORKING.

SHE'S
RESTING
NOW-

IS SHE
GOING TO BE
OKAY!?

A woman with blonde hair is lying in bed, covered by a dark brown blanket with a subtle floral pattern. She is looking towards the right. Two speech bubbles are positioned to her right, containing pink text. The room is dimly lit, with warm light coming from the left, casting shadows on the bed and the wooden floor.

SHE
HAS A
SLIGHTLY
ELEVATED
HEART
RATE...

...BUT
OTHER THAN
THAT SHE
SEEMS
FINE.



THANK
GOD.

IF
ANYTHING
BAD WAS TO
HAPPEN TO
HER...

...I
DON'T
KNOW
WHAT I'D
DO.

SHE'S
OKAY, NATE,
ALTHOUGH...



WHOA,
RELAX
BUDDY.

SHE WILL
BE FINE, BUT
SHE ALSO
DOUBLE-DOSED
PPP.

AND
THAT'S NOT
GOOD.

WHAT? I
THOUGHT YOU
SAID SHE'D BE
OKAY!



HAVE
YOU-

NO, BUT
WE HAD SOME
FRIENDS DOUBLE
UP BACK IN THE
DAY.

THEY... THEY
WERE *INSATIABLE*
FOR A WEEK...

...EVEN WHEN
THEY RETURNED TO
BEING MEN.



LAST NIGHT
SHE WAS FINE,
WELL...

WE WERE
BOTH **REALLY**
TURNED ON, SO IT'S
HARD TO SAY IF IT
WAS THE PILLS OR
NOT...

...BUT THIS
MORNING SHE
WAS MOST
DEFINITELY
DIFFERENT.



LIKE SHE WAS
POSSESSED.

SAID SHE
NEEDED TO BE
FUCKED OR
SHE'D DIE.

I'VE READ
ABOUT SIMILAR
EVENTS.

A blonde woman with long hair and blue eyes is standing in a modern interior. She is wearing a white, form-fitting, sleeveless crop top with a mesh-like upper section. She has a surprised or concerned expression. The background features a stone pillar on the left, a wooden floor, and a dark, modern staircase on the right. Three speech bubbles are present, containing text about counterfeit pills and a woman in a coma.

PEOPLE WHO
HAVE TAKEN
COUNTERFEIT PILLS
EXPERIENCED SIMILAR
EFFECTS.

ONE WOMAN
EVEN ENDED UP IN
A COMA AFTER
INGESTING WHAT WAS
SUPPOSED TO BE
TRINITY.

TRINITY?

IT'S
BULLSHIT.

RUMORS
STARTED
CIRCULATING
YEARS AGO
ONLINE...

...THAT **PPP** HAD
DEVELOPED A PILL
THAT WOULD
PERMANENTLY
CHANGE YOU.

PERMANENTLY?
REALLY?





PEOPLE
CALLED IT "TRINITY"
AND THE MARKET
FLOODED WITH BAD
KNOCKOFFS...

....NONE OF
WHICH WERE
PERMANENT AS
IT'S A MYTH.

A LOT OF
GOOD PEOPLE
LOOKING FOR A
MIRACLE INSTEAD
GOT SICK OR
WORSE.

WORSE?
WHAT DO YOU
MEAN,
WORSE?



NONE OF
THAT IS
SUBSTANTIATED,
ZEE.

BECAUSE
THEY USED
CHEMISTS IN
BRAZIL, WHICH
ARE HARDER TO
TRACK.

WHAT
ARE YOU
TALKING
ABOUT?



A MEGA-CHURCH
DOWN IN TEXAS FUNDED
A PROJECT...

...THAT MADE
HIGH-END COUNTERFEIT
PPP PILLS THAT LEFT
USERS UNABLE TO
CONCEIVE.

WHAT?
WHAT DO YOU
MEAN UNABLE
TO-



THE
RUMOR, AND
IT'S *JUST* A
RUMOR...

WAS THAT THE
PILLS WOULD LEAVE
THE MAN OR WOMAN
WHO USED THEM...
SIGH

THEY'D BE
CHEMICALLY
CASTRATED FOR ALL
INTENTS AND
PURPOSES.

THAT...
THAT'S
AWFUL!



WHY
WOULD
THEY DO
THAT!?

AGAIN,
IT'S JUST A
RUMOR,
BUT-



THEY DID IT SO
MEN LIKE ME AND
YOU COULDN'T PASS
ON OUR "FREAK"
GENES.

APPARENTLY
HAVING THIS DESIRE
WOULD MAKE US
UNFIT FOR
FATHERHOOD.

FUCK.

YES, IT'S
TERRIBLE...



...BUT
WHILE WE
CAN'T HELP
THOSE MEN, WE
CAN HELP
GINA.

AND TO DO
THAT WE NEED
TO FIND OUT
WHICH PILL SHE
GOT.

I'LL DO IT!
I'LL BEAT IT
OUT OF TOM IF
I-

TO BE CONTINUED...



NO! TOM
CAN'T KNOW WHAT
HAPPENED!

WHY
NOT?

BECAUSE
HE'LL DUMP
THE PILLS AND
DENY BEING
INVOLVED!



IF WE WANT
TO HELP GINA, WE
NEED TO PUSH THE
LIE THAT THINGS WITH
YOU TWO ARE
FINE....

BETTER
THAN FINE,
ACTUALLY.

YOU TWO GOT
ALONG SO WELL
THAT YOU'RE GOING
OUT OF TOWN
TOGETHER FOR A
FEW DAYS.

WE...
ARE?

A blonde woman with her hair in a high ponytail is sitting at a wooden dining table. She is wearing a pink mesh-trimmed crop top and grey leggings. She has a thoughtful expression, with her right index finger touching her lips. On the table in front of her is a small wooden bowl containing several yellow bananas. The background features a window with patterned curtains and a view of a garden with trees and a brick wall. Three speech bubbles are overlaid on the scene, containing text in pink and black.

NO, BUT THAT
WOULD GIVE US
THE COVER WE'D
NEED TO
INFILTRATE.

INFILTRATE?

YEAH. THE
TWO OF US WILL
CORNER HIM AT A
BAR AND SEDUCE
THE DUMB
FUCK.



THEN IT'S A
SIMPLE TASK
OF GETTING HIM
TO TAKE US
HOME WHERE
WE--

CLOSE,
BABE, BUT
THAT'S THE
WRONG PLAY
TOO.

A blonde woman with a surprised expression is shown from the chest up, sitting at a table. She has long, wavy blonde hair and is wearing a pink mesh top. Her mouth is open in an 'O' shape, and her eyes are wide. In the background, there are vertical blinds with a zigzag pattern and a view of a tree and a brick wall. On the table in front of her is a banana.

ONLY
ONE OF US
WILL BE
SEDUCING
TOM...

...BUT IT'S NOT
THE KIND OF
SEDUCTION YOU'RE
THINKING OF.

WHAT
TYPE ARE
YOU TALKING
ABOUT?



HOW
HARD WOULD
IT BE TO GET
GREG IN FOR A
TALK WITH
TOM?

NOT THAT
HARD. TOM'S
OVER PRIVATE
CONTRACTORS,
SO-

SO, YOU
COULD GET HIM IN
TOMORROW TO HELP
FILL IN FOR YOUR
ABSENCE?

I... I
GUESS I
COULD-



DID YOU
JUST SAY
GREG?

IF I GET A
JOB AT ROYCON, I
WANT TO DO IT AS
ZELDA.

I DON'T
WANT TO GIVE
UP-

YOU'RE
NOT GIVING
UP ANYTHING,
BABE.

A woman with long, straight blonde hair and blue eyes is shown from the chest up. She has a surprised or questioning expression on her face, with her mouth slightly open. She is wearing a white sleeveless top with a small dark pattern. The background is a living room with a brick fireplace on the left containing a fire, and a light-colored wall with a door on the right. There are three speech bubbles overlaid on the image.

JUST...
KEEP AN OPEN
MIND AND WATCH
OVER GINA WITH
NATE.

WHAT?
ARE YOU
LEAVING?

I NEED TO
GO VISIT A
FRIEND ACROSS
TOWN FOR
SOMETHING.

FOR
WHAT?

TALK
TO US!

FOR
WHAT?

YOU TWO
KEEP AN EYE
ON HER AND
LAY OFF THE
PILLS.

WE'LL
NEED TO
RESET FOR
TONIGHT.





I'LL TELL YOU
EVERYTHING WHEN I
GET BACK.

FOR NOW,
KEEP AN EYE ON
HER. AND NATE?
GET GREG THAT
MEETING.

OKAY,
I'LL CALL.

AND I
GUESS... I'LL
BE WAITING
PATIENTLY.



MUCH, MUCH LATER...

I'M *SICK* OF WAITING!



WHAT IF
SOMETHING
HAPPENED TO
HER!?

WHAT IF SHE
CHANGED WHILE
DRIVING OR
SOMETHING-

RELAX,
GREG.

ALYSSA CAN
TAKE CARE OF
HERSELF...



...REGARDLESS
OF WHICH BODY
SHE'S IN.

SHE'LL BE
BACK AND READY
TO MOVE ON
WHATEVER SCHEME
SHE'S COOKING UP
ANY SECOND.

YEAH.
YOU'RE
RIGHT.



WELL, YOU
COULD START
THINKING ABOUT WHAT
YOU'LL SAY TO TOM
TOMORROW.

I JUST
HATE SITTING
HERE DOING
NOTHING TO
HELP.

FUCK. NOW
I'M WORRIED
ABOUT TWO
THINGS.



YOU
SHOULDN'T
BE WORRIED
AT ALL.

YOU'RE A
BETTER CODER
THAN I AM, GREG.
SERIOUSLY.

JUST BE
CONFIDENT
AND-

DON'T YOU
SEE? THAT'S THE
PROBLEM!

HOW AM I
SUPPOSED TO
CONVINCE SOMEONE
TO HIRE... *THIS?*

GREG'S JUST A
TINY BUNDLE OF
INSECURITY WITHOUT
AN OUNCE OF
CHARISMA.

ZELDA'S
THE
CONFIDENT
ONE!





YOU'RE
SELLING
YOURSELF
SHORT,
GREG...

...BUT I HAVE
SOMETHING THAT
COULD HELP.

ALYSSA!



WHERE
THE HELL
HAVE YOU
BEEN!?

YOU'VE
BEEN GONE
ALL DAY!

HAVE I?

HUH.
DOESN'T FEEL
LIKE I'VE BEEN
GONE THAT
LONG.



YOU HAD
US TOTALLY
WORRIED!

I WASN'T
WORRIED. GINA'S
STILL RESTING, AND, IF
ANYTHING, WE'RE
JUST BORED.

SEE?
NATE WASN'T
WORRIED.



WELL... I WAS
WORRIED.

I KNOW,
AND THAT'S
WHY I LOVE
YOU.

I JUST HAD TO
MAKE SURE THIS WAS
GOING TO WORK AS
ADVERTISED.



THAT
WHAT
WOULD
WORK?

WELL...

A woman with dark, curly hair and a white mesh top is looking towards the camera. The background is a dimly lit room with a radiator, a guitar on a stand, and a door. Four comic-style speech bubbles are overlaid on the right side of the image, containing text.

COULD
YOU GO GRAB
TWO OF THOSE
CURVY PILLS WE
GAVE YOU,
NATE?

YOU DO
STILL HAVE
SOME,
RIGHT?

YEAH,
YEAH. I'LL
GO GRAB
THEM.

AND
MAYBE... GIVE
US A FEW
MINUTES OF
PRIVACY OVER
HERE?



YEP. I'LL
BE BACK IN
TEN.

WHAT
ARE YOU
PLAYING AT,
ALYSSA?

THAT'S
PERFECT.

NAKED!?

I FIGURED
YOU WOULDN'T
WANT NATE TO
SEE YOU
NAKED.

THAT'S
RIGHT.

GET TO
STRIPPIN', BOY.
GIGGLE



A 3D-rendered scene set in a modern interior. On the left, a man with dark skin is bowing deeply towards the right, his back to the camera. He is shirtless. Behind him is a wall made of reddish-brown bricks. On the right, a woman with dark skin and curly hair stands facing him. She is wearing a white mesh and solid white crop top and black leggings with a white stripe down the side. The room has light-colored wood flooring and a window with blinds in the background. Three speech bubbles are present, containing text that appears to be a parody of a famous quote.

IS THIS REALLY
NECESSARY?

YOU
KNOW IT
IS.

UNENCUMBERED
IS THE BEST POLICY
WHEN TRYING NEW
PILLS.



NEW
PILLS!?

YOU THINK
THIS IS THE
BEST TIME TO
TRY OUT NEW
PILLS!?

IT IS FOR
WHAT WE
NEED.

A close-up of a person's hand, palm up, holding a small, two-colored pill (black and white). The hand is positioned over a wooden floor. In the background, a brick wall is visible. Five comic-style speech bubbles are connected to the hand by lines, containing dialogue. The scene is lit with soft, indoor lighting.

HERE. TAKE
IT, AND LET'S
SEE WHAT
HAPPENS.

HUH? I'VE
NEVER SEEN A
PILL LIKE THAT
BEFORE.

IT'S...
NEW.

I DON'T
KNOW...

COME ON, **ZEE**.
YOU TRUST ME,
DON'T YOU?



OF COURSE I DO.

THEN LET'S DO THIS.

I PROMISE... YOU'LL ENJOY IT.

OKAY...





SO, CAN
YOU TELL ME
WHAT IT IS
NOW?



WHY
SPOIL THE
REVEAL?



BECAUSE I'M
ASKING?



WELL, I
CAN GIVE YOU A
HINT IF YOU
WANT?



ALYSSA...



THINK ABOUT
WHAT YOU WANTED
THE FIRST NIGHT WE
TOOK PPP.



IT WAS A
WHILE AGO, BUT
YOU REMEMBER,
DON'T YOU?



OF COURSE I
REMEMBER.



I WANTED TO
BE *SEXIER*, BUT...
YOU KNOW, A
MAN.



WELL, I
THINK YOU'VE
WAITED LONG
ENOUGH.



WAITED LONG
ENOUGH? WHAT
ARE YOU-

TO BE CONTINUED...

**JESUS
CHRIST!!!**





IS
THIS...
WHY AM
I...

OH,
BABY!



WHAT A
BIG *COCK*
YOU HAVE!
GIGGLE

HOW?



HOW IN
THE WORLD DO
I HAVE THIS
BODY?

THIS...
MALE
BODY!

**DASHING,
DARK AND
DEBONAIR,
BABE.**

THEY
HAVE PPP
FOR MEN!?
SINCE
WHEN!?

DASHING,
DARK AND...



A woman with curly brown hair is standing in a living room. She is wearing a white sleeveless top with a mesh upper half. In the background, there is a window with blinds, a radiator, a potted plant, and a couch with brown pillows. A large framed picture of a wooden bridge in a forest is on the wall. Four comic-style speech bubbles are overlaid on the scene.

APPARENTLY,
THEY'VE HAD IT FOR
A WHILE...

...BUT
THEY'VE STARTED
SELLING IT IN SMALL
BATCHES SINCE ALL THE
LEGISLATION
STARTED.

SO...
WHO DID
YOU GET IT
FROM?

WHO DO
YOU THINK?
LAURIE HAD
IT.



THIS IS...
SO FREAKING
WEIRD!

I WOULD
HAVE KILLED
FOR THIS BODY
YEARS AGO,
BUT...

NOW
IT'S JUST
WEIRD!

YOU
HAVEN'T
SEEN
ANYTHING
YET.



WHAT
DOES THAT
MEAN?

DDD IS
DIFFERENT THAN
PPP IN THAT IT HAS
MULTIPLE
STAGES.

YOU'VE ONLY
EXPERIENCED THE
PHYSICAL...

...BUT THE
MENTAL WILL
KICK IN SOON
ENOUGH.

IS THAT
WHAT LAURIE
TOLD YOU?

I THINK THE
MENTAL CHANGES
ARE EVEN MORE
PRONOUNCED
THAN PPP.

TOLD ME?
LAURIE **SHOWED**
ME.

I TOLD YOU I
HAD TO SEE IF IT
WORKED AS
ADVERTISED.





SO THAT
MEANS... ALL
DAY YOU'VE
BEEN...

EARLIER THAT DAY...

YOU'RE
SURE ZELDA'S
OKAY WITH
THIS?





WE HAVE AN OPEN
RELATIONSHIP...

...AND I'M
NOT GOING TO
HAVE HER TAKE
THIS UNLESS I
KNOW IT
WORKS.

OKAY...



...BUT
BE READY
FOR IT.

YOU WON'T
BELIEVE HOW *POTENT*
DASHING, DARK AND
DEBONAIR IS.

I'VE BEEN
WITH A LOT OF
MEN... I CAN
HANDLE
ANYTHING.



HEH,
WE'LL
SEE.





WE'LL
SEE?

I'VE BEEN
WITH TWO
OFFENSIVE LINEMEN
AT THE SAME TIME,
LAURIE.

COCKS
THAT WOULD
BREAK MOST
WOMEN IN MY
ASS AND PUSSY
LIKE IT WAS
NOTHING...

...AT
THE *SAME*
TIME.



YOU
THINK *THAT*
PREPARES
YOU FOR
THIS?

A pregnant woman with dark skin is shown from the back, her large belly prominent. She is standing in a dimly lit room. To her left is a dark wooden cabinet with a red bowl containing green plants and some books on top. A speech bubble points from the cabinet area towards the woman. In the background, a framed picture of a religious figure is visible on the wall.

THEY
AREN'T
MESSING
AROUND WITH
THIS PILL,
ALYSSA.



PAM
USED ONE
AND I...

A close-up, low-angle shot of a pregnant woman's back and legs. She is standing in a dimly lit room. To her left is a dark wooden cabinet with a red pot containing a plant and some books. A speech bubble points to her from the left. The woman's skin is a warm, brownish tone. The lighting is soft, highlighting the contours of her body.

I COULDN'T
WALK FOR TWO
DAYS.

A 3D rendered scene showing the back and right arm of a person with dark skin. The person's right hand is hanging down, palm facing slightly towards the viewer. In the background, there is a dark wooden cabinet with a red vase containing green plants on top. To the right, a framed picture of a figure is visible on the wall. A speech bubble originates from the left side of the frame.

SHE,
WELL, I
MEAN,
HE...



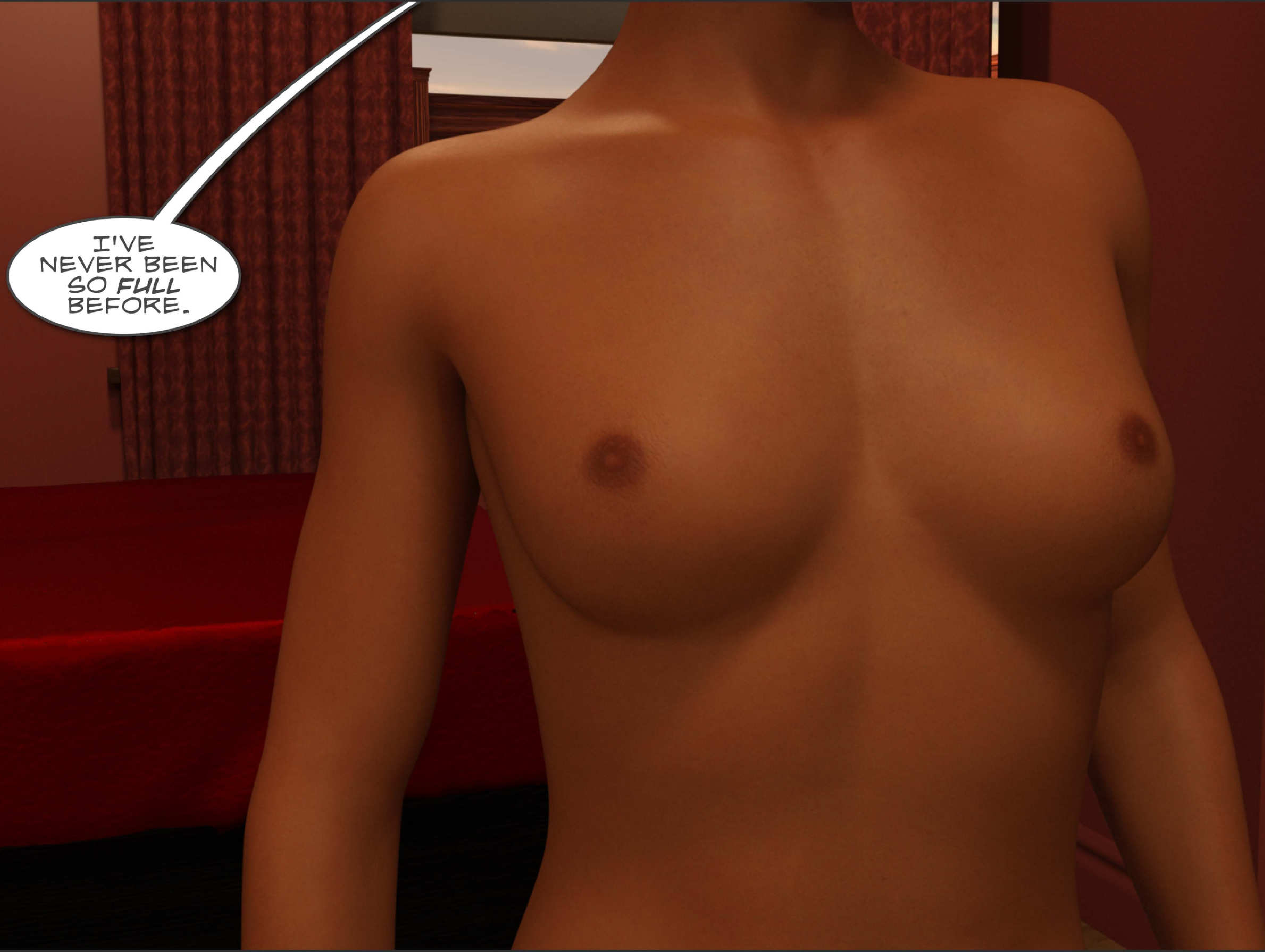
THERE
WAS NO
STOPPING
HIM.



HE JUST
KEPT CUMMING,
AND CUMMING,
AND...

A 3D rendered image of a nude woman's torso, showing her breasts and midsection. The skin is a realistic tan color with soft shading. In the upper left, a white speech bubble with a black outline and a tail pointing towards the top left corner contains the text "I KID YOU NOT, BABE...". The background is a dimly lit room with a red patterned curtain on the left and a dark red wall on the right.

I KID
YOU NOT,
BABE...



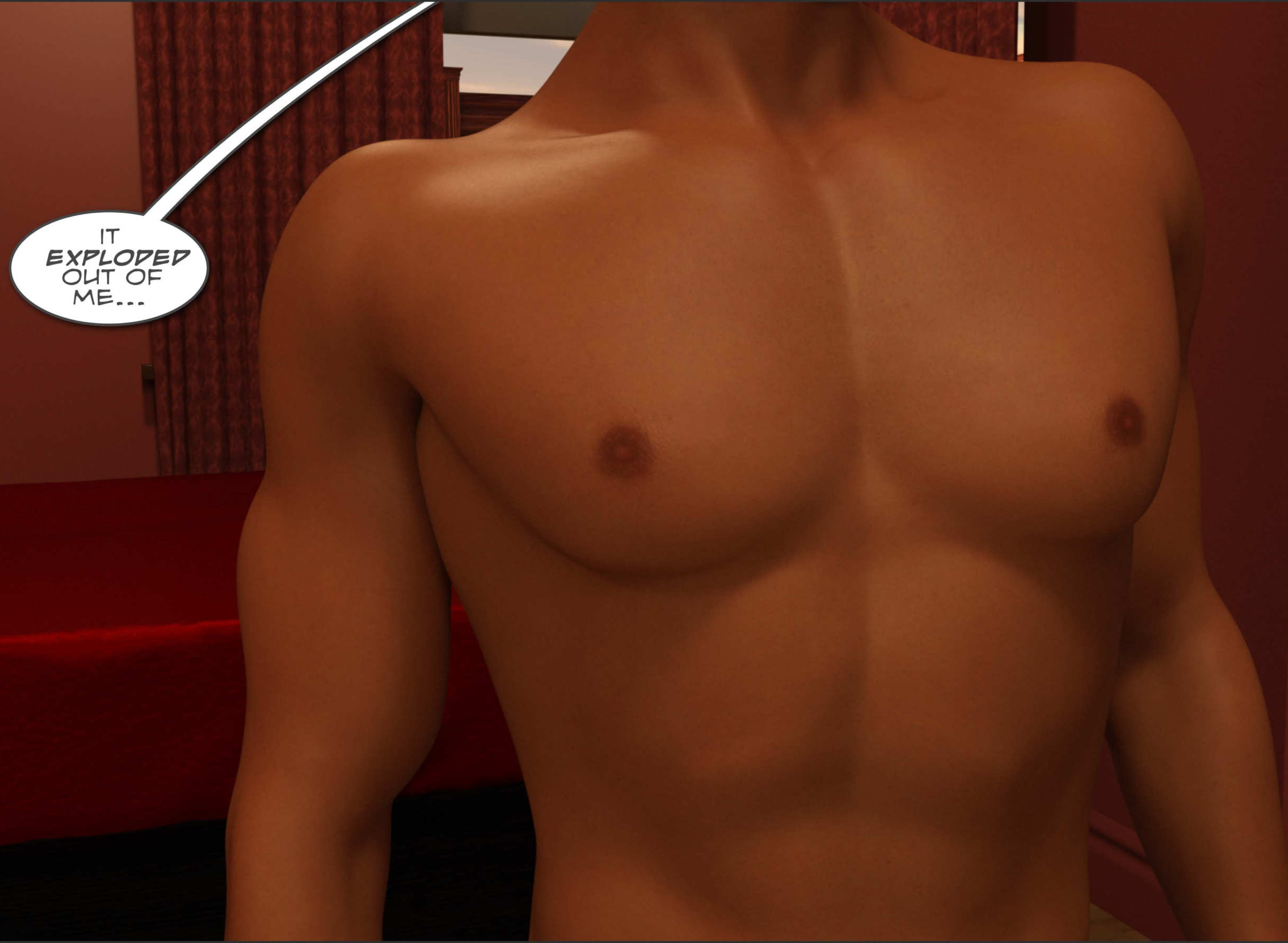
I'VE
NEVER BEEN
SO FULL
BEFORE.



I'VE
HAD CUM
LEAK OUT
OF-



WHO SAID
ANYTHING ABOUT
LEAKING?



IT
EXPLODED
OUT OF
ME...

A 3D rendered image of a man's bare torso, showing his chest, shoulders, and upper abdomen. The skin is a realistic tan color with visible muscle definition and some shading. A speech bubble originates from the upper left, pointing towards the man's chest. The background is a simple, dark red wall with a vertical crease on the right side.

LIKE I
WAS IN A
FUCKING
EROTIC
MANGA!

A close-up shot of a man with dark, curly hair and a light beard, looking slightly to his left. He is shirtless. The background features a window with red curtains and a red wall. A speech bubble is positioned to the left of his head.

AND THAT
WAS JUST THE
FIRST THIRTY
MINUTES.

A man with dark, curly hair and a beard is shown from the chest up, looking out a window. The room has red walls and a red curtain. A speech bubble is positioned to the left of the man's head.

THANK GOD
DDD MAKES
EACH LOAD
STERILE.



REALLY?
WHY WOULD
THEY-

A close-up shot of a man with dark, curly hair and a light beard. He is looking slightly to his left with a thoughtful or questioning expression. A speech bubble originates from the left side of the frame, pointing towards him. The background consists of a window with dark curtains and a reddish-brown wall.

WHY DO YOU
THINK PERKY,
PINK & PERFECT
WOULD DEVELOP
THIS?



SAME
AS PPP? SO
PEOPLE
CAN-

A close-up shot of a man with dark, curly hair and a beard, looking slightly to the right with a serious expression. He is shirtless. The background features a window with red curtains and a red wall.

THEY MADE IT TO
ENSURE THIS NEW
LEGISLATION *DOESN'T*
PASS.



WHAT
ARE YOU
TALKING
ABOUT?

HOW IS A
MALE PPP GOING
TO HELP OUR
CAUSE!?

COME ON,
ALYSSA...

A 3D rendered scene featuring a person's back and shoulder in the foreground, rendered in a realistic style. The person is positioned on the right side of the frame, with their back to the viewer. In the background, there is a room with reddish-brown walls and a wooden floor. On the left, a dark wooden cabinet holds a vase of red roses and a small glass object. In the center, a small round table with a dark, twisted leg stands near a doorway. A speech bubble originates from the left, containing the text "WHO'S VOTING ON THIS BILL?".

WHO'S
VOTING
ON THIS
BILL?

A 3D-rendered scene showing the back of a woman with light brown skin. Her right hand is resting on her lower back. The setting is a room with reddish-brown walls and a wooden floor. To the left, there is a dark wooden cabinet with a vase of red roses and a small glass object. In the background, a small round table with a black, twisted leg holds a vase with a single yellow rose. A speech bubble originates from the left side of the frame, containing text.

I'LL TELL
YOU: *MEN*. MEN
WHO *DON'T* CARE
ABOUT WOMEN'S
RIGHTS.



BUT YOU
KNOW WHAT
THEY *DO* CARE
ABOUT?

GETTING
THEIR *DICKS HARD*
AND *GETTING OFF* AS
OFTEN AS THEY
CAN.





AND
WOULDN'T
YOU KNOW
IT?



PPP
NOW HAS A
PILL THAT DOES
THAT BETTER
THAN ANY
OTHER!

TO BE CONTINUED...



THOSE
CRUSTY OLD
NUT SACKS WILL
VOTE TO KEEP
THE PILL
LEGAL...

...JUST
TO HAVE
BODIES LIKE
THIS ONE!

FUCK.
YOU'RE
RIGHT.



WE'RE ON
THE CUSP OF A
BRAVE NEW
WORLD,
ALYSSA.

BRAVE,
NEW, AND
FUCKING HARD
FROM THE
LOOKS OF IT.
GIGGLE

A close-up, cinematic shot of a man's face. He has dark, curly hair and a light beard. He is looking slightly to the left of the camera with a subtle, enigmatic smile. The background is a warm, reddish-brown wall with a textured surface. To the left, a modern, metallic wall sconce is visible. To the right, a portion of a bed with red pillows and a framed abstract painting can be seen. A white speech bubble with a black outline points from the left towards the man's face.

WAIT
UNTIL YOU
FEEL IT.



WHAT IF
I DON'T
WANT TO
WAIT?



...SO FEEL
FREE TO GET
HANDS-ON
WITH ME.

**YES,
SIR!**

YOU
WANTED TO
KNOW HOW IT
WORKS...

I'M RIGHT
HERE,
ALYSSA.









COME ON,
ALYSSA!

YOU'VE SAID
YOU'VE TAKEN
BIGGER... SO
SHOW ME!



OH, I'LL
SHOW YOU
EXACTLY WHAT
I CAN DO!









ALYSSA!
SLOW...
DOWN!

I WANT YOU TO
EXPERIENCE THE NEXT
CHANGE WHILE... I'M
INSIDE YOU!



I FIGURED YOU WOULDN'T...

I WON'T SAY NO TO THAT!



UHHHHHH!!!









HOLY
FUCK!!!



WHAT A
COCK!!!





FLICK
ME!

FUCK ME
WITH THAT
MONSTER
COCK!



I'M
READY
FOR IT!

GODDAMN!
I'M GONNA CUM,
ALYSSA!



OH, GOD! I'M
CLUMMING!

DO IT!
FILL ME
UP!!!

JESUS
CHRIST!

THERE'S
SO MUCH-



A digital illustration of a very muscular woman with long blonde hair, standing in a modern interior. She is nude, showing her highly defined muscles, including her chest, abdomen, and legs. She has a confident expression. The background features a light-colored wall, a window with dark frames, a brick pillar, and a brick fireplace. The floor is made of light-colored wood planks. Three speech bubbles are present, indicating a conversation.

GODDAMN,
ALYSSA!

THAT
SOUNDS SO
HOT!

WHAT
THE FUCK,
NATE!?



SHE WAS
JUST GETTING TO
THE BEST-



WHOA!
YOUR HAIR
IS... DID YOU
JUST...

I DID
TAKE SOME
PPP...



...BUT
WHAT
ABOUT YOU,
GREG!?



YOU LOOK...
AMAZING!





OH, UM...
THANKS.



I GAVE HIM
SOME DASHING,
DARK, AND
DEBONAIR.

THAT'S
REAL!? WELL,
IT MUST BE
BECAUSE...
DAMN.



THAT BODY
HAS... WELL, I'M
NOT ASHAMED TO
SAY IT'S TURNING
ME ON!





SO,
YOU'RE ON
BOARD WITH
THIS?



HUH? ON
BOARD WITH
WHAT?

ALYSSA
MAY HAVE
TEXTED ME A
PLAN...



...THAT
INVOLVES US
HAVING A LITTLE...
THREESOME,
GREG.

TO BE CONTINUED...