



#0016

RATED X
--- PAGES

GENDER CHANGE
MALE TO FEMALE
FEMALE CHANGE
BREAST GROWTH
DE-AGING



PPP&P INVESTORS

TGTRINITY

THE FOLLOWING COMIC IS RATED



**GENDER CHANGE
FEMALE CHANGE
BREAST GROWTH
DE-AGING**

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PATREON

PRODUCERS

AOR
DAN SHY
DARK STAR 1010
EMMA BALDACCHINO
JAISLEY23
JENNYAMARA
JULIUS_54

KEVIN MCPHERSON
MASTER
MIKE
NAMENAME
OTSIE
PSYBERSKALD

ROBERT WATTERS
SKIPPY HUGO
T
USERNAME
VAULTDWELLER101
ZACHARY YNIGUEZ

READ ALL OF PP&P

**NEW PILLS
INVESTORS**



WHY ARE
WE DOING
THIS,
DEAR?



I PROMISED
RICHARD I'D HEAR
HER OUT.

HE
SAYS IT'S A
BILLION-
DOLLAR
IDEA.

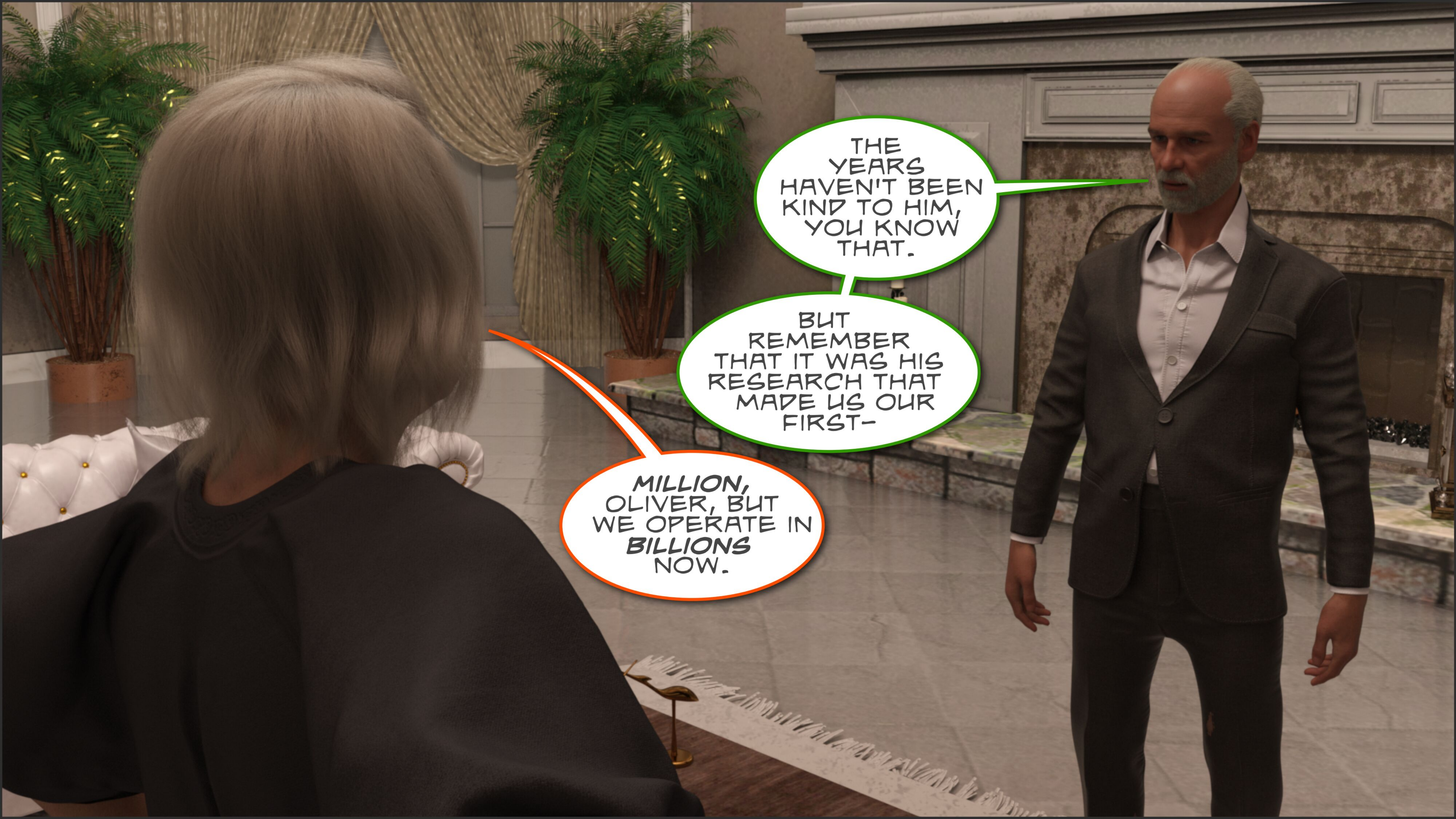
FROM A
25-YEAR-OLD
WOMAN?



THIS IS ANOTHER SIGN THAT RICHARD HAS LOST HIS MIND.

NOT THIS AGAIN, PLEASE.

I KNOW HE'S YOUR OLDEST FRIEND, OLIVER, BUT HE'S CLEARLY LOST IT.

A man with a grey beard and balding head, wearing a grey suit and a light-colored shirt, stands in a living room. He is looking towards a woman with long, straight blonde hair, whose back is to the camera. She is wearing a dark-colored top. The room features a fireplace with a stone surround, a white tufted sofa, and several potted plants. Three speech bubbles are overlaid on the scene, containing dialogue.

THE
YEARS
HAVEN'T BEEN
KIND TO HIM,
YOU KNOW
THAT.

BUT
REMEMBER
THAT IT WAS HIS
RESEARCH THAT
MADE US OUR
FIRST-

MILLION,
OLIVER, BUT
WE OPERATE IN
BILLIONS
NOW.



I'M NOT
JUST GOING
TO THROW
MONEY AT
WHATEVER THIS
PITCH IS,
DEAR.

I SAID WE'D
HEAR HER OUT,
AND THAT'S WHAT
WE'LL DO.

AND SHE
ONLY GETS
MONEY IF **WE**
AGREE TO
GIVE IT.

OF
COURSE.

EXCUSE
ME?

WE WILL
NOT LOSE
MONEY ON
SOME
LOONEY-




I WAS
TOLD TO
COME BACK
HERE.

YES,
YES,
WELCOME,
MY DEAR.
I'M-



THANK
YOU SO
MUCH FOR
SEEING
ME.

OH,
MY.

A low-angle shot of a person's legs from the knees down, wearing maroon loafers with white soles. The person is standing on a highly reflective, wet floor. In the background, there are dark columns and a potted plant. A speech bubble with a pink border is positioned in the upper left, containing the text "IT MEANS SO MUCH TO DOCTOR BROWN...".

IT MEANS
SO MUCH TO
DOCTOR
BROWN...



AND TO ME, OF COURSE...

THAT
YOU'D SEE
ME AT YOUR
HOME...



...AND
AT THIS
HOUR.

THANK YOU SO
MUCH FOR YOUR
HOSPITALITY, MRS.
RUCKLEDGE.

Y-YOU'RE SO
WELCOME...

CANDICE.
CANDICE PEAKS,
MA'AM.



WELCOME
TO OUR
HOME, MRS.
PEAKS.

IT'S ACTUALLY
MS. PEAKS, BUT
PLEASE, CALL ME
CANDICE.



CANDICE,
YOU'RE...
HM...

I'M NOT
WHAT YOU
WERE
EXPECTING,
AM I?

SORRY,
BUT NOT AT
ALL.

RICHARD
SAID YOU TWO
HAVE WORKED
TOGETHER-

FOR
YEARS,
YES.

HE'S
PRACTICALLY
LIKE A BROTHER
TO ME AT THIS
POINT.

WELL,
THAT'S SIMPLY
NONSENSE.

EXCUSE
ME?

A man with a grey beard, wearing a dark suit and a light-colored shirt, stands in a living room. He is looking towards a woman with short blonde hair, who is wearing a black dress and has her back to the camera. The room features a white tufted sofa, a wooden coffee table with two bird figurines, and a fireplace with logs. There are potted plants and a candle holder in the background.

BEATRIX!
PLEASE DON'T
BE RUDE TO
OUR GUEST.

SHE'S
LYING TO
OUR FACES,
OLIVER!

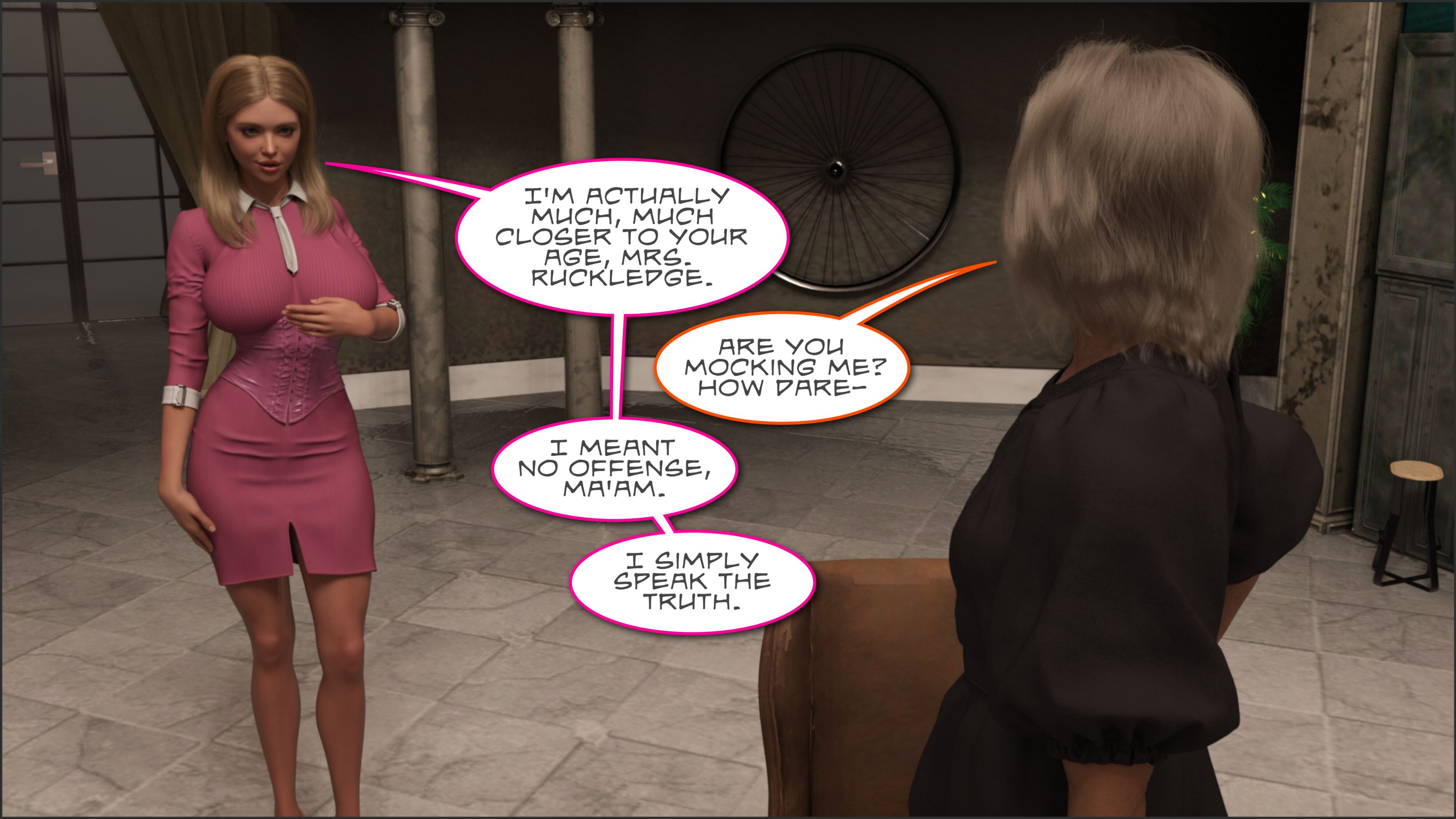
LOOK AT
HER!

A woman with short grey hair, wearing a black, short-sleeved, knee-length dress, stands in a room with a staircase. She has a surprised expression. The room features a staircase with gold balusters and a green carpet. A woman in a maroon dress is partially visible on the left. Three speech bubbles are overlaid on the scene.

THERE'S NO
WAY SHE'S
WORKED WITH
RICHARD FOR
YEARS!

WHAT
ARE YOU,
25?

OH,
AREN'T YOU
SWEET?

A woman with long blonde hair, wearing a pink ribbed dress with a white collar and cuffs, stands on the left. She is speaking to a woman with short blonde hair, wearing a black dress, who is seen from the back on the right. The setting is an indoor space with stone floors, columns, and a large wheel on the wall.

I'M ACTUALLY
MUCH, MUCH
CLOSER TO YOUR
AGE, MRS.
RUCKLEDGE.

ARE YOU
MOCKING ME?
HOW DARE-

I MEANT
NO OFFENSE,
MA'AM.

I SIMPLY
SPEAK THE
TRUTH.



I APOLOGIZE
FOR MY WIFE'S
TONE...

...BUT I
AGREE THAT
THERE'S NO WAY
YOU'RE AS OLD
AS YOU
CLAIM.

THAT, AND
I'VE NEVER
ONCE HEARD
RICHARD SPEAK
OF YOU UNTIL
TODAY.

A woman with long blonde hair, wearing a pink long-sleeved dress with a white collar and a corset-style bodice, stands on the right side of the frame. She is gesturing with her right hand while speaking. On the left, an older man with a grey beard and balding head, wearing a dark grey suit jacket over a white shirt, is seated and looking towards her. The background features a classical-style interior with columns and a large window with curtains. A large bicycle wheel is mounted on the wall to the left.

BEING A WOMAN
IN OUR FIELD HAS
ALWAYS BEEN A
DISADVANTAGE...

...SO I'VE
ASSISTED RICHARD
AS A *SILENT*
PARTNER ALL THIS
TIME.

BUT THAT
DOESN'T
EXPLAIN-

HE INSISTED I
STAY *ANONYMOUS*.



HE KNEW OUR
WORK WAS MOST
LIKELY GOING TO BE
MOCKED BY THE
COMMUNITY...

...AND HE
WANTED TO KEEP
MY NAME OUT OF
IT FOR THAT
REASON.

HE...
PROTECTED
ME.

YES, THAT
SOUNDS LIKE
RICHARD.


A woman with short grey hair, wearing a black dress, stands on the left side of the frame. A man with a beard and grey hair, wearing a grey suit, stands on the right side, looking towards the woman. The setting is a living room with a white tufted sofa, a wooden coffee table, a piano, and a staircase with a gold railing in the background. Four speech bubbles are overlaid on the scene, containing text.

STOP IT,
OLIVER!

DON'T
BUY INTO
HER
OBVIOUS
LIES!

BEATRIX-

DON'T
BEATRIX
ME!

A woman with short, wavy grey hair and a black, short-sleeved dress stands in a room. To her left is a staircase with a dark wood handrail and gold-colored balusters. In the background, there is a large green fern plant, a wooden grand piano, and a white tufted armchair. The floor is made of light-colored stone tiles. Three speech bubbles are overlaid on the image, containing text.

YOU, YOUNG
LADY, ARE A
FRAUD...

...AND YOUR LIES
ARE HURTFUL AND
DEGRADING!

I WANT
YOU OUT OF
MY HOME THIS
INSTANT!

I REALLY DO
APPRECIATE YOUR
ANGER, BEATRIX.



IT SHOWS JUST
HOW POTENT MY
FORMULA IS.

I DON'T
CARE ABOUT
WHATEVER *SHAM*
FORMULA YOU'RE
PUSHING!

WELL, YOU SHOULD.

MY FORMULA TOOK ME FROM LOOKING LIKE YOU...


...TO LOOKING LIKE THE **SEXY YOUNG WOMAN** THAT'S GOT YOU BURSTING WITH JEALOUSY.

JEALOUSY!?

TO BE CONTINUED...

HAVE THIS
WHORE THROWN
OUT OF MY HOUSE
THIS INSTANT,
OLIVER!!!


DON'T
YOU WANT
TO TRY IT
BEFORE YOU
TOSS ME OUT
ON MY
PERFECT
ASS?



OR WOULD
YOU RATHER
STAY THE *DUSTY*
OLD BITCH YOU
ARE NOW?

GASP
I NEVER!

LADIES,
PLEASE.




IF I WAS
FORTY YEARS
YOUNGER, I'D
THROW YOU OUT
MYSELF!

WELL,
HERE'S YOUR
CHANCE.

A close-up photograph of a person's hand holding a single capsule. The capsule is white with a bright pink band. The hand is positioned palm-up, and the capsule is centered in the palm. The person is wearing a maroon, vertically-pleated dress. A speech bubble with a pink border is attached to the top of the hand. The background is a light-colored, textured surface, possibly a wall or floor.

TAKE THIS
AND DO YOUR
WORST.

A speech bubble with a pink border and a white background. It contains the text "JUST YOU WAIT AND SEE WHAT I'LL DO!". The bubble is located on the right side of the image, with a tail pointing towards the bottom right corner.

JUST
YOU WAIT
AND SEE
WHAT I'LL
DO!

YOU
HAVE NO
IDEA WHAT
THAT
PILL-

BEATRIX!
WHAT ARE YOU
DOING!?




BEATRIX!
WHAT HAVE YOU
DONE!?



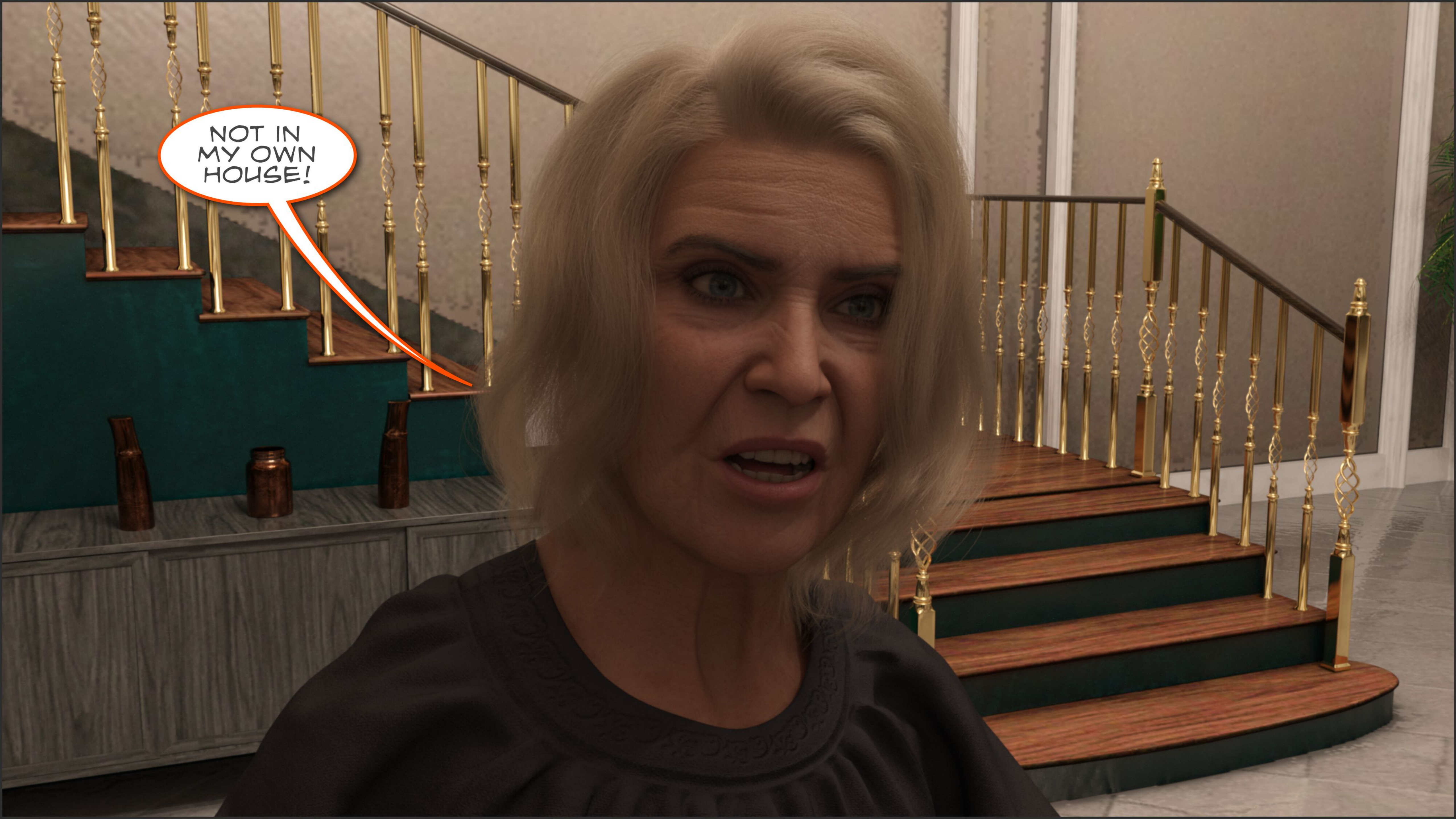


DON'T
WORRY, OLIVER,
YOU'LL LIKE
WHERE THIS
ENDS UP.


BUT-

A woman with short, wavy grey hair and a black top is shown from the chest up. She has a stern, angry expression with furrowed brows and a slightly open mouth. A speech bubble with a white background and an orange border points to her from the left. The background features a staircase with wooden steps and a gold-colored railing, and a grey wood-grain cabinet with several small vases.

I WILL
NOT BE
SPOKEN TO
LIKE THIS!

A woman with short, wavy, light-colored hair and a shocked expression is the central focus. She is wearing a dark, patterned top. The background features a staircase with wooden steps and a green carpet, bordered by a gold-colored metal railing. To the left, a grey wooden console table holds several decorative vases. A speech bubble with a red border points to the woman from the left. The overall scene is set in a well-lit, modern interior.

NOT IN
MY OWN
HOUSE!

A woman with blonde hair and a black top is shown in a close-up, looking angry. She has a furrowed brow and a slightly open mouth. In the background, there is a staircase with a green carpet and a wooden railing with gold-colored balusters. To the left, there is a wooden cabinet with several vases. A speech bubble is positioned in the upper left corner of the image.

IF THIS
LYING WHORE
WANTS A
FIGHT...

...THEN
THAT'S WHAT
SHE'LL GET!





OH, MY
GOD.

I FEEL
LIKE I CAN
THROW HER OUT
LIKE THE BAG
OF TRASH SHE
IS!





WHAT DO YOU MEAN IT-

BECAUSE YOU'RE YOUNGER, BEA!

IT WORKED!

DEAR
LORD...

MY SKIN...
IT'S SO
SMOOTH!

A woman with long blonde hair, wearing a pink ribbed dress with a white collar and tie, stands in a room with a stone floor and a large window with curtains. She is looking slightly to her right. Four speech bubbles are overlaid on the image, containing dialogue. The first bubble is pink and points to her, the second is orange and points to the right, the third is pink and points to her, and the fourth is pink and points to the right.

STILL
WANT TO
FIGHT?

YOU...
YOU WERE
TELLING THE
TRUTH?

OF COURSE.

IT'S PRETTY
EASY TO
DISPROVE IF I
WASN'T.

THIS... IS
GOING TO
MAKE US
RICH!

THAT'S THE
HOPE.



FORGET
THE MONEY,
OLI!

I'M
YOUNG
AGAIN! IT'S
LIKE A
DREAM!

YOU'RE
TELLING
ME.


THOUGH, MY
HANDS ARE
STILL FAIRLY
WRINKLED.

WILL
THEY
ALSO-

THE
CHANGE
COMES IN
WAVES FOR
PEOPLE OUR
AGE.

YOUR
BODY WILL
CATCH
UP-

MY
BODY!



I CAN
FEEL THE
CHANGES,
OLI...

WHAT
ARE YOU
DOING,
DEAR?



...BUT I
WANT TO **SEE**
THEM!

BUT WE HAVE
COMPANY!

SORRY, OLI. I SHOULD HAVE MENTIONED THE PILL DROPS ONE'S INHIBITIONS.

MY GOD.



A woman with blonde hair, wearing a black lace bikini, stands in a room with a staircase in the background. She is gesturing with her hands as if speaking. An older man with grey hair and a beard, wearing a dark suit, is seated in the foreground, looking towards her. Three speech bubbles are overlaid on the scene, containing dialogue. The first speech bubble is orange, the second is orange, and the third is green.

ARE YOU
WATCHING,
OLI?

I CAN
FEEL IT
COMING!

I'M WATCHING...

TO BE CONTINUED...























IF I
HADN'T
JUST SEEN
IT...

GASP

...I WOULDN'T
BELIEVE IT.



LOOK AT
MY **BREASTS**,
OLLIE!

THEY
WERE
NEVER THIS
BIG!

NO,
THEY
WERE
NOT.


THAT'S THE
FORMULA
WORKING.



IT DOESN'T
JUST MAKE YOU
YOUNGER...

...IT MAKES
YOU THE PEAK OF
*FEMININE
SEXUALITY.*

IT'S
*AMAZING,
CANDY!*



AND I BET
YOU WANT TO
SEE MY NEW
TITTIES AS MUCH
AS I DO,
OLLIE!

BEA!




YOU WANT ME TO STOP?

YOU CAN'T JUST... GET **NAKED** IN THE SITTING ROOM.

HM...

THAT'S WHAT I THOUGHT.



SO,
WHAT DO
YOU
THINK?

I CAN'T...




I CAN'T
BELIEVE HOW
PERFECT
THEY ARE.

THAT'S A BOLD
STATEMENT,
CONSIDERING YOU'VE
ONLY SEEN MY
FLOPPY BREASTS
RECENTLY.

I CAN'T
IMAGINE ANY
BREASTS BEING AS
PERFECT AS
YOURS ARE NOW,
BEA.


HMMM...



COULD YOU
SHOW MY
HUSBAND YOUR
BREASTS,
CANDY?

I'D
LOVE
TO.

WHAT!?!?

A man with a grey beard and balding head, wearing a dark suit and a light-colored shirt, stands on the left with his hands raised in a gesture of surprise or protest. A woman with long blonde hair, wearing a red dress, stands on the right, looking towards the man. The background features a fireplace with a stone surround, a potted plant, and a window with curtains.

YOU
REALLY
DON'T HAVE
TO DO THAT,
CANDICE!

BUT I'M ALSO
USING THE PRODUCT
YOU'RE POTENTIALLY
INVESTING IN...

...SO
MAYBE YOU
SHOULD IT'S
EFFECT ON
MULTIPLE
WOMEN?

STOP
ACTING LIKE
SUCH A PRUDE
AND LOOK AT
HER TITS,
OLLIE!

LADIES,
THIS IS
GETTING OUT
OF HAND.



SWEET LORD.



SORRY, BUT I
DON'T WEAR
ANYTHING UNDER
MY DRESSES
ANymore.


I...
NOTICED.

SO? ARE
MY TITS
BETTER THAN
BEA'S?

TO BE CONTINUED...

A man with a grey beard and hair, wearing a dark grey suit jacket over a light-colored button-down shirt, stands in a living room. He has his right hand on his forehead and a pained expression. In the foreground, the back of a woman's torso is visible, showing her shoulder blades and upper back. The room features a fireplace with logs, a white sofa, and potted plants. A speech bubble is positioned above the man.

THIS ISN'T
RIGHT. I
SHOULDN'T-

The image shows two women in a room. The woman on the left has long brown hair and is wearing a pink speech bubble. The woman on the right has blonde hair and is wearing a black bikini bottom and an orange speech bubble. The room has a tiled floor, a green wall, and a wooden cabinet.

THOUGH I
WOULD BE
CURIOUS TO
FIND OUT HOW
MINE STACKS
UP AGAINST
YOURS.

IT'S NOT
AS IF WE'RE
ASKING WHICH
OF OUR
PUSSY'S IS
TIGHTER,
OLLIE.



EVERYONE IS
WHEN THEY'RE ON
THIS PILL.

MAYBE
WE SHOULD
GO UPSTAIRS
AND-

YOU ARE A
NAUGHTY ONE,
AREN'T YOU?

UGH,
CALL ME
BEA WHILE
I'M LIKE
THIS...

UPSTAIRS!?
TO OUR
BEDROOM!?

YOU CAN'T
BE SERIOUS,
BEATRIX!



...AND
IT'S NOT
LIKE WE'D BE
UP THERE
ALONE.

WHAT...
WHAT EXACTLY
ARE YOU
SAYING?

YOU
STILL HAVE
THOSE BLUE
PILLS, DON'T
YOU?

BEA!

YOU JUST
CAN'T ASSUME
THAT CANDY
WANTS TO-


OH, I'M
DOWN FOR
ANYTHING...
OLLIE.



I'M ASKING
YOU TO INVEST
MILLIONS...

...SO IT'S
ONLY FAIR
THAT YOU TEST
OUT THE
RESULTS.

OH, MY...

A woman with long, straight blonde hair and large breasts is shown from the waist up. She is looking slightly to her right with a neutral expression. The background is a dark room with a large bicycle wheel mounted on the wall to her right. There are some plants and a stone ledge visible in the background.

THESE PILLS
ARE ALL ABOUT
BRINGING
FANTASIES TO
LIFE, OLLIE.

SO, WHAT
I OR YOUR
BEAUTIFUL WIFE
DO WHILE ON
THEM...

...ISN'T
REFLECTIVE OF
WHO WE *WERE*,
BUT WHO WE ARE
RIGHT NOW.

THINK
OF IT THIS
WAY...

AND WHO
WE ARE RIGHT
NOW...

...IS TWO
**EXTREMELY
HORNY WOMEN**
LOOKING FOR A
STIFF COCK.

SO...
CAN YOU
GET A STIFF
COCK?



MY PILLS
ARE IN MY
BEDROOM.

THEN MAYBE
WE SHOULD GO
TO YOUR
BEDROOM?

MAYBE WE
SHOULD...




WOW...



THERE'S NO QUESTION OLLIE AND I HAVE BEEN BLESSED...

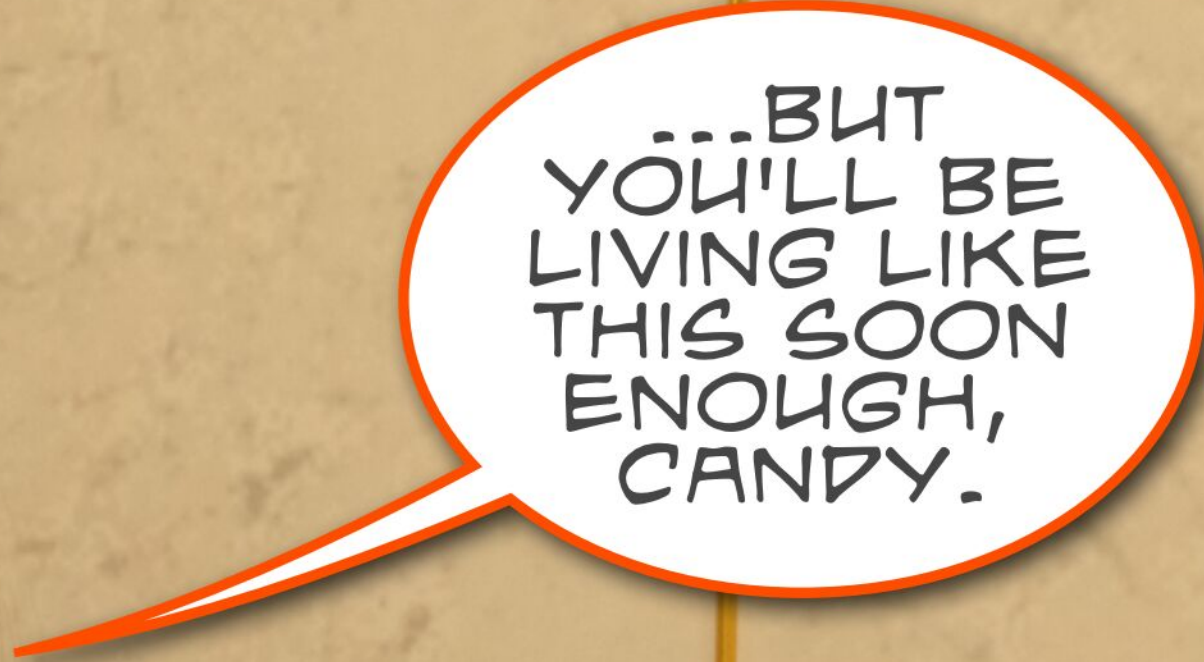
SO THIS IS HOW THE ONE PERCENT LIVE.

A 3D-rendered woman with blonde hair and large breasts is shown from the chest up. She is in a luxurious room with marble walls, gold trim, and a large framed photograph of a group of people. She has a speech bubble coming from her mouth.

THIS PILL OF YOURS IS GOING TO MAKE US BOTH A LOT OF MONEY.

A pink speech bubble with a white background and a pink border, containing the text "THAT'S THE HOPE."

THAT'S THE HOPE.

An orange speech bubble with a white background and an orange border, containing the text "...BUT YOU'LL BE LIVING LIKE THIS SOON ENOUGH, CANDY."

...BUT YOU'LL BE LIVING LIKE THIS SOON ENOUGH, CANDY.



RICHARD AND I
HAVE FACED A LOT
OF SETBACKS WITH
OUR WORK...

...BUT THIS IS
THE FIRST VIABLE
PRODUCT WE'VE
EVER CREATED.

OH, IT'S
MORE THAN
VIABLE.

IT'S
WORLD-CHANGING,
CANDY.

PEOPLE
AROUND THE
WORLD WILL
KNOW THE
NAME...



IS THERE A
NAME FOR THE
FORMULA?

EITHER
OFFICIAL OR
BRANDED?

UH,
NO. WE
HAVEN'T
THOUGHT
ABOUT
THAT.


WELL, WE
HAVE GREAT
PEOPLE WHO CAN
HELP FIND
SOMETHING THAT
REALLY POPS.



THAT'S WHY
RICHARD WANTED
TO BRING THIS TO
Y'ALL FIRST.


WE APPRECIATE
ANY INVESTMENT, BUT
IT'S THE TEAMS YOU
HAVE IN PLACE TO HELP
SELL THIS THAT'S
REALLY OF INTEREST
TO US.

AND YOU'LL
HAVE ACCESS TO
THEM AND MORE,
CANDY.



WE'LL MAKE
SURE THE ENTIRE
WORLD KNOWS ABOUT
YOU AND RICHARD'S
FORMULA.

THAT WOULD BE
SO AMAZING...



...BUT RIGHT
NOW, I'M LOOKING
FOR HELP YOU MAY
BE *UNABLE* TO
GIVE.



IT TAKES A
SECOND, BUT
HE'LL BE STIFF IN
NO TIME.


BUT
I'M HORNY
NOW.



MAYBE
WE CAN GET
STARTED
WITHOUT
HIM?

OH?

THAT
MIGHT GET
HIS BLOOD
PUMPING.



I THINK
YOUR WIFE'S
TRYING TO
SEDUCE ME,
OLLIE.

DON'T
WORRY. YOU'RE
NOT THE FIRST
PERSON WE'VE
BROUGHT INTO
OUR BED.

WOW, YOU
TWO ARE FULL OF
SURPRISES.

OH!

YOU
STILL
HAVEN'T TOLD
US WHICH PAIR
OF BREASTS IS
BETTER,
OLLIE.

DOES IT
MATTER AT THIS
POINT?

OF
COURSE IT
DOES!





SO, IS IT
MY BIG
MILKERS...

...OR MY FIRM
MELONS?

THEY'RE BOTH
AMAZING...



A close-up photograph of two women's chests, showing their breasts. The woman on the left has lighter skin and larger breasts, while the woman on the right has darker skin and smaller breasts. In the background, a white chair with a red cushion and a wooden table are visible.

...BUT BEA'S
ARE SIMPLY
PERFECT.

TO BE CONTINUED...