



#0088
TGT CLASSIC
ADULTS ONLY!
100 PAGES

GENDER CHANGE
FEMALE CHANGE



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Perky Pink & Perfect

Nerdy No More #1



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GREG, I FEEL
STUPID STANDING
HERE IN MY UNDERWEAR,
WAITING FOR THESE
PILLS OF YOURS TO
WORK.

I MEAN, I'M
STILL NOT SURE IF I
BELIEVE THEY'LL DO
WHAT YOU SAY THEY
WILL...




ALYSSA, THE
PEOPLE ONLINE I
TALKED TO SWEAR
THEY'LL WORK AS
ADVERTISED...

...AND YOU'RE
STANDING HERE IN
YOUR UNDERWEAR ONLY
BECAUSE YOU WANT
THEM TO WORK AS
BADLY AS I DO.

PERKYPINK&PERFECT.COM
SAY THEY'LL REFUND ALL MY
MONEY IF I'M NOT HAPPY WITH THE
RESULTS, SO THERE'S NOTHING
TO LOSE.

BUT THINK OF WHAT
WILL HAPPEN IF THEY DO
WORK! I KNOW YOU'RE AS SICK
AS ME AT BEING PICKED ON FOR
BEING TOO LITTLE... TOO NERDY...
STUFF WE DIDN'T THINK WE'D BE
DEALING WITH IN OUR FIRST
YEAR OF COLLEGE.

YOU SHOULD HEAR
THE THINGS MY TWO
ROOMMATES SAY TO ME...
IT'S RIDICULOUS, AND I
DON'T WANT TO DEAL WITH
IT ANYMORE.



YEAH, I NEVER
THOUGHT I'D BE
NINETEEN AND STILL
MISTAKEN AS A HIGH
SCHOOLER... AND A
SOPHOMORE AT
THAT...

WE'VE BEEN DATING
FOR THREE YEARS, AND I
THOUGHT BY NOW WE'D BOTH
HAVE MORE MATURE BODIES,
BUT HERE I AM...

PUDGY, FLAT
CHESTED AND...

ALYSSA!



I THINK THE
PILLS ARE STARTING
TO WORK! YOU LOOK
THINNER!



OH, MY GOSH!
I THINK YOU'RE
RIGHT!

I FEEL WEIRD...

I FEEL REALLY
GOOD...



CAN YOU
TELL?

I'M... I'M LIKE
A SIZE 2!

THAT'S NOT ALL
THAT'S CHANGING...
TURN AROUND...



OH...



MY...



GOD.

A close-up photograph of a woman's chest and upper abdomen. She is wearing a white lace bra with thin straps. The background consists of a light-colored wall and a dark wood door or paneling.

GREG! MY
BOOBS!

A close-up photograph of a woman's chest and upper abdomen, identical to the top panel. She is wearing a white lace bra with thin straps. The background consists of a light-colored wall and a dark wood door or paneling.

THEY'RE
GROWING
TOO!



HOLY SHIT...



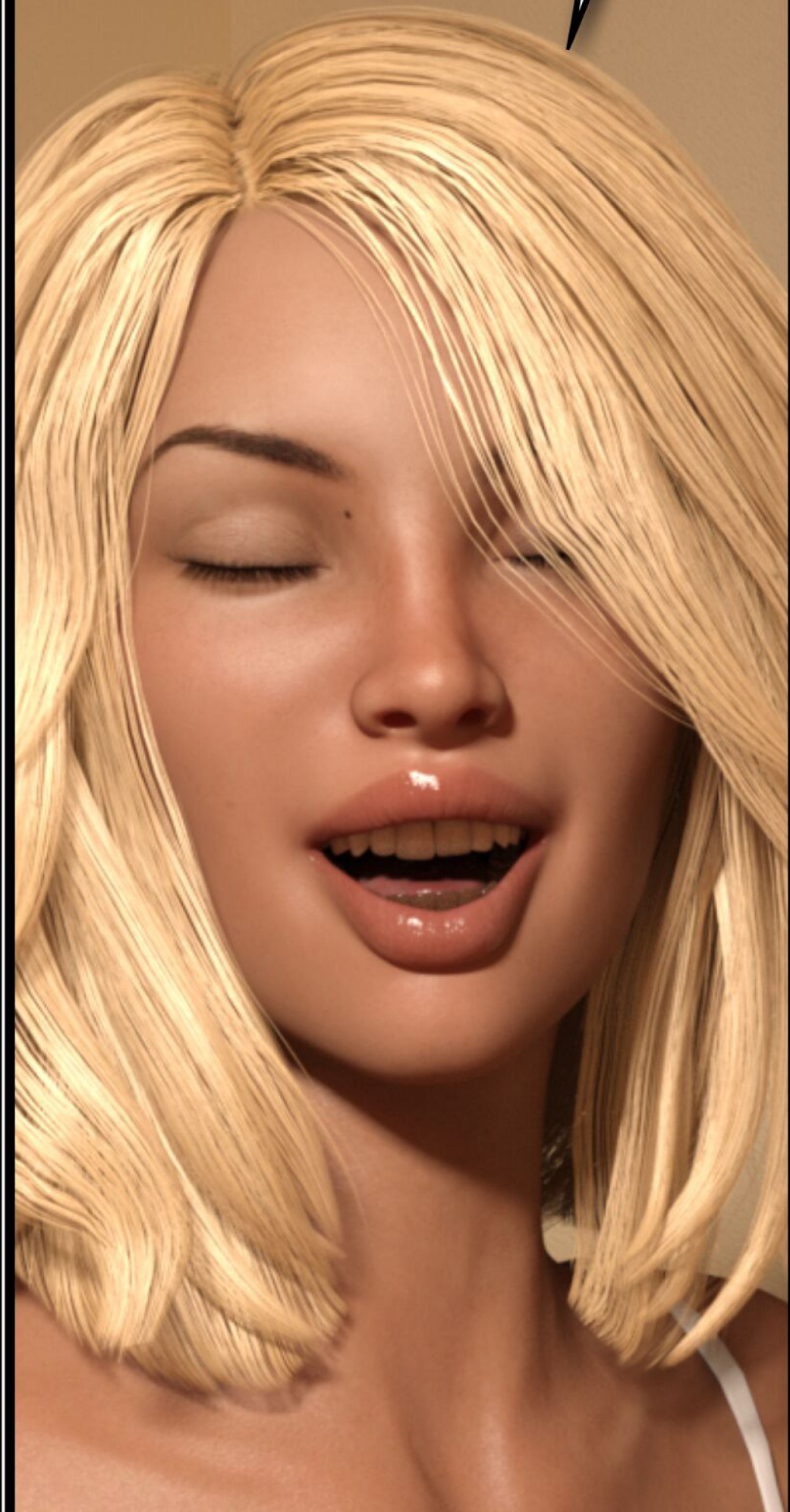
THEY'RE
BIGGER THAN I
IMAGINED...



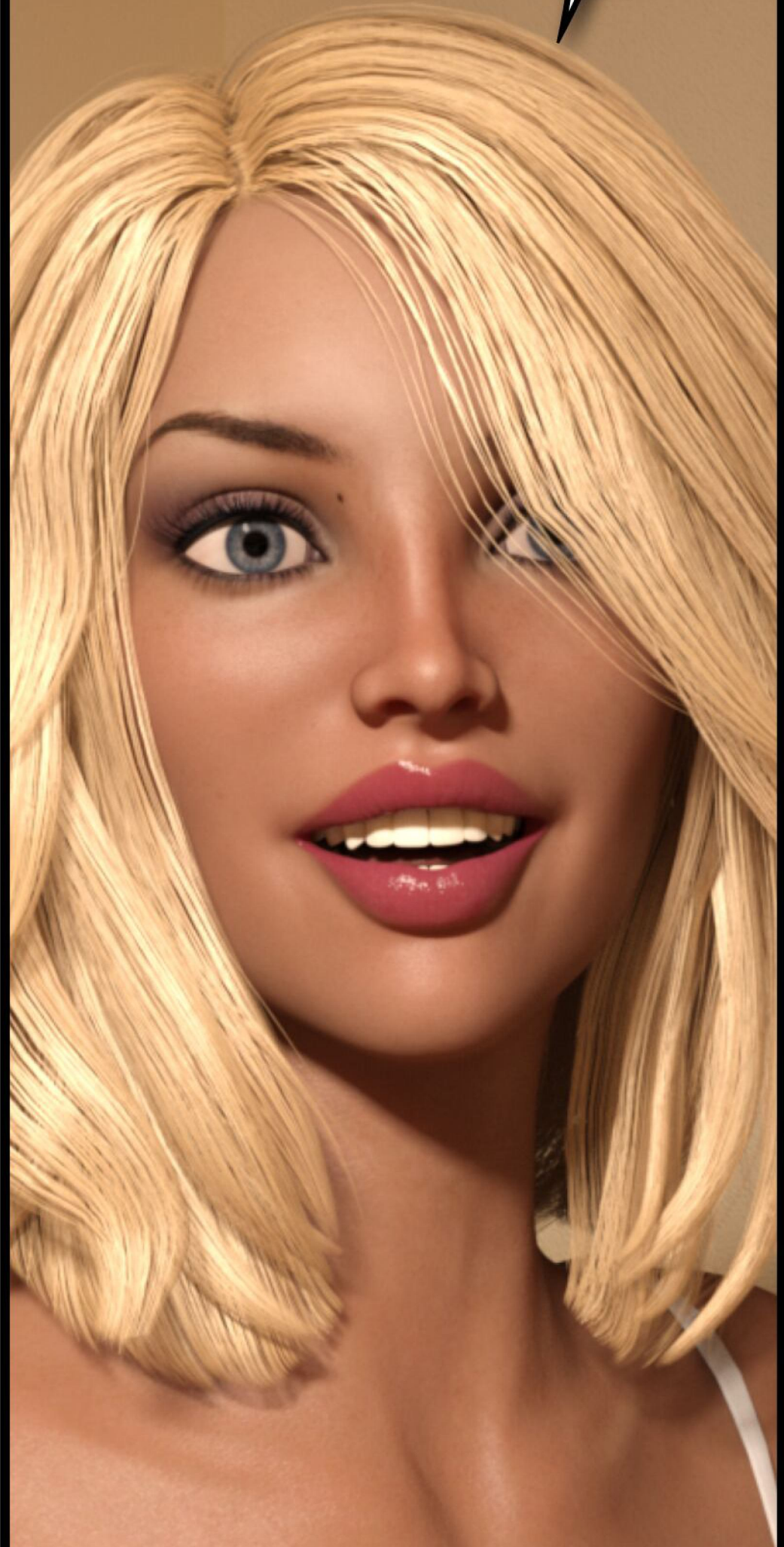
I FEEL...



...LIKE A
BRAND
NEW...



...WOMAN!



HOLY FUCK...
IS THIS REALLY
ME?

LEGEND OF
WINDS





YOU... YOU
LOOK SO SEXY,
ALYSSA!

I WOULDN'T
BELIEVE IT IF I
HADN'T SEEN IT WITH
MY OWN TWO
EYES!

LEGEND OF
WINDS

I FEEL SO
SEXY, GREG! IN
FACT, I'VE NEVER
FELT SO ALIVE
BEFORE!

IT'S LIKE EVERY
INCH OF MY BODY IS
ON FIRE, BUT IN THE
MOST AMAZING WAY
POSSIBLE...

...AND I'M... I'M
EMBARRASSED TO
ADMIT IT, BUT I'M SO
FUCKING HORNY,
GREG... SO...



LEGEND OF
BONDS

SO, WHY
HAVEN'T YOU
CHANGED
TOO?

I... I
NEED... I NEED
TO GET LAID... I
NEED IT REALLY
BAD...

BUT WHAT
YOU'RE PACKING
DOWN THERE WON'T
CUT IT ANYMORE... NOT
WHEN I HAVE THIS
BODY...

I WANT MORE!



FUCK!

WE TOOK THE
PILLS AT THE SAME
TIME, SO WHY AREN'T
THEY WORKING!?





UM... I LEFT THE
BOTTLE OF PILLS IN THE
BATHROOM, SO STAY
RIGHT THERE...

JUST HURRY
BACK, GREG!
PLEASE! I'VE
NEVER BEEN SO
HORNY!

COME ON,
GREG...

I NEED IT...

MMMMMM...

I NEED IT SO
BAD!

WHAT THE
FLUCK!?



SORRY, I WAS JUST WALKING BY AND THE DOOR WAS OPEN...





GREG, IS THAT
YOU!? OH, WOW...
YOU LOOK SO
FUCKING HOT!

NOW GET OVER
HERE AND LET ME
SEE MORE OF THAT
RIPPED BODY OF
YOURS!



UM...
SORRY, BUT
I'M NOT
GREG...

I'M ANTHONY,
GREG'S NEW
ROOMMATE...

UGH, FINE... TO BE HONEST, I DON'T GIVE A FUCK WHO YOU ARE...

ALL I NEED TO KNOW IS...





CAN YOU HELP A
GIRL OUT WHO'S
DESPERATE TO GET
LAID?

WHAT!? OF...
OF COURSE I
CAN!

FUCK... YOU REALLY MEAN BUSINESS... JUST WHO ARE YOU?

I'VE BEEN DATING GREG FOR THE PAST THREE YEARS, BUT HE'S TAKING TOO LONG TO GET BACK.

I TOLD HIM HOW HORNY I WAS, THAT I COULDN'T WAIT, BUT I GUESS HE DIDN'T BELIEVE ME...


...WHICH MEANS YOU GET TO STEP UP TO BAT.



A GIRL AS
HOT AS YOU IS
DATING A LITTLE
LOSER LIKE
GREG? WHY
THE...

OH, FUCK...
THAT... THAT
FEELS SO
GOOD...

YOU...
YOU'RE THE
BEST... OH,
GOD...



YES, I THINK I
AM THE BEST...
BUT I'M DONE
GIVING ALL THE
PLEASURE...


...SO, GET ON
YOUR BACK, SO I CAN
FINALLY RECIEVE
SOME.

FUCK, YEAH!



YES! FINALLY...
YOU'RE... YOU'RE SO
MUCH BIGGER THAN
GREG!

MMMM... THIS
BODY... THIS BODY
FEELS SO FUCKING
GOOD!!!



GIVE IT TO ME,
ANTHONY! GIVE IT TO
ME LIKE THAT SKINNY
LITTLE BOY NEVER
COULD!

OH, FUCK! I'M
IN HEAVEN!!!

ALYSSA?

Gaming
• System



ALYSSA!?
WHAT ARE YOU
DOING!?

OH, HI...
YES... GREG... I
TOLD YOU I WAS
HORNY...



I WAS ONLY OUT OF THE ROOM FOR A COUPLE OF MINUTES!

I CALLED THE COMPANY'S HOTLINE, AND THE PILLS... THEY'RE FOR WOMEN ONLY!

PLEASE... STOP THIS!


GET A PROTECTIVE ORDER
NAME: _____
ADDRESS: _____
CITY: _____
STATE: _____
ZIP: _____



GREG,
SWEETIE... TAKING
THE PILLS WAS YOUR
IDEA, SO YOU CAN'T
BLAME ME FOR WHAT
I'M DOING.

YOU REALLY
SHOULD HAVE READ
THE FINE PRINT, BECAUSE
I NEEDED TO FUCK
SOMEONE... SO
BADLY...

...AND THERE'S
NO WAY I WANT TO
FUCK YOU... NOT IN
THAT PATHETIC LITTLE
BODY... NOT WHEN I
COULD FUCK A BIG
STUD LIKE ANTHONY
INSTEAD!

A close-up illustration of a woman with long, wavy blonde hair and blue eyes. She has a confident, slightly smug expression and is wearing bright pink lipstick. She is looking towards the viewer. The background is a plain, light-colored wall. To the left, a portion of a dark wood door or panel is visible. In the bottom right corner, a small portion of a blue and white plaid fabric is visible.

SO, GET THE
HELL OUT OF HERE
SO I CAN GO BACK
TO FUCKING A REAL
MAN...

A MAN WHO
ACTUALLY KNOWS
HOW TO PLEASE A
WOMAN...

I'VE ALREADY
HAD MORE ORGASMS
WITH HIM THAN YOU
WERE EVER ABLE TO
GIVE ME IN THREE
YEARS...


ALYSSA, NO...



YES, ANTHONY!
GIVE ME THAT **BIG,
FAT COCK!**

WHAT HAVE I...





WHAT HAVE I
DONE!?! *SOB*

YES! STRETCH
MY PUSSY OUT! OH,
IT'S MESSING ME UP
SO GOOD!

A young man with short brown hair is shown from the chest up, standing in a shower. He has a confused or questioning expression on his face, with his eyebrows slightly furrowed and his mouth slightly open. His hands are raised in front of him, palms facing forward, as if he is gesturing while speaking or thinking. The background consists of white tiled walls and a white shower door or partition. The scene is presented in a comic book style with speech bubbles.

ALYSSA'S LIKE A
TOTALLY DIFFERENT
PERSON...

DID.. *SNIFF*
DID THE PILLS
MAKE HER... SO
SLUTTY...

OR WAS
SHE ALWAYS
LIKE THAT,
BUT...

WHY
WAS I...

I...



UGH...

AH...
WHAT...

WHAT'S
HAPPENING
TO ME...

NO... THE
PILLS!





THIS...

...CAN'T...





...BE...

...HAPPENING...



A 3D rendered woman with short blonde hair stands in a bathroom. She is wearing white briefs with a green waistband and black trim. Her arms are outstretched in a questioning or explanatory gesture. A speech bubble above her head contains the text "...TO...". The bathroom features white subway-style wall tiles, a white toilet, a white trash can, and a floor with white square tiles and black diamond-shaped accents. A white door is partially open to the right.

...TO...

...ME.



I... DON'T...



...WANT TO...



A 3D rendered scene of a woman with long blonde hair standing in a bathroom. She is wearing white briefs with a green and black trim. Her arms are outstretched in a gesture of surprise or confusion. The bathroom features white subway-style wall tiles, a white toilet, and a floor with a repeating pattern of white and black squares. A white door is partially open behind her. A speech bubble above her head contains the text "...BE...".

...BE...

...A GIRL...




A 3D rendered woman with long, wavy blonde hair and her eyes closed, standing in a shower stall. The background features white tiled walls and a white shower door with a gold handle. A speech bubble is positioned to the left of her head, containing the text "MMMM...".

MMMM...



I... I FEEL
AMAZING!


A 3D rendered blonde woman with large breasts is shown from the waist up, wearing white briefs with a green and black trim. She is in a shower stall with white tiled walls. She has a shocked expression, with wide eyes and her hands near her face. A thought bubble is positioned above her head, containing the text: "HOLY, SHIT! I CAN'T BELIEVE THIS IS MY BODY NOW!".

HOLY, SHIT!
I CAN'T BELIEVE
THIS IS MY BODY
NOW!

OH, NO...
WHAT IS ALYSSA
GOING TO SAY
WHEN SHE FINDS
OUT?

SHE'S
GOING TO
FREAK OUT,
AND...





WAIT... WHY
AM I WORRYING
ABOUT WHAT SHE
THINKS? SHE'S BUSY
SCREWING ANTHONY RIGHT
NOW, SO WHO GIVES A
FUCK ABOUT HER
OPINION?

AND IF SHE'S
ENJOYING HER NEW
BODY SO MUCH,
MAYBE I SHOULD
ENJOY MINE
TOO...

OH...
THEY'RE SO
MUCH SOFTER
THAN I
EXPECTED.



OOH...
THEY'RE
SENSITIVE
TOO...

I'M
STARTING
TO GET...

A close-up illustration of a woman with long, wavy blonde hair and blue eyes. She has a surprised expression, with wide eyes and a slightly open mouth. The background is a plain, light-colored wall with a tiled section visible at the bottom left.

OH, THAT'S A
NEW FEELING.

GETTING
TURNED ON AS A
WOMAN IS SO
DIFFERENT FROM
WHEN I WAS A
MAN...

MAYBE I
SHOULD CHECK
OUT WHAT'S GOING
ON DOWN
THERE.

OH MY
GOD...
THAT'S...
THAT'S MY
VAGINA.

.....





WHOA! AND I
THOUGHT PLAYING
WITH THESE TITS
WAS NICE!

IT... IT
FEELS SO
GOOD...

I... I
HAVE TO FEEL
MORE...

WOULD IT
BE SO BAD IF
I JUST...





...PUT ONE
FINGER IN?



OH, FLICK!

THIS...
THIS FEELS SO
MUCH BETTER
THAN STROKING
MY DICK EVER
DID!



THIS IS
AMAZING!

I CAN FEEL
SOMETHING
BUILDING DEEP
INSIDE ME!

MMM...

I CAN'T BELIEVE IT...

I'M SO CLOSE TO CUMMING!

YES... MMMM, YES!

OH, WHAT DO WE HAVE HERE?





WHAT THE
FUCK!?


LOOKS LIKE
MY NIGHT IS
ONLY GETTING
BETTER!



WHAT DO YOU
THINK YOU'RE
DOING, JUST
BARGING IN HERE
LIKE THIS!?

I THOUGHT
THAT YOU WERE
SOOOO BUSY BEING
FUCKED BY A REAL
MAN...

WHAT? ARE
YOU LOOKING TO
SEE IF YOU CAN DO
BETTER THAN HIM
NOW!?

A 3D rendered nude woman with blonde hair is standing in a shower stall. She has a surprised expression. The shower stall has white tiled walls and a white door. Two speech bubbles are present: one on the left and one on the right.

HEY, I KNOCKED A
COUPLE OF TIMES AND
THE DOOR WAS
UNLOCKED...

...AND
ANTHONY MIGHT BE
A REAL MAN, BUT THAT
DIDN'T STOP HIM FROM
CUMMING REAL
FAST.

A close-up illustration of a woman with shoulder-length, wavy blonde hair and blue eyes. She has a surprised or questioning expression on her face, with her mouth slightly open. She is wearing a strapless top. The background is a plain, light-colored wall with a vertical line and a horizontal line suggesting a corner or a door frame.

WAIT... I
DON'T EVEN KNOW
WHO YOU ARE, BUT
YOU KNOW
ABOUT...

GREG? IS
THAT YOU?




GREG?

UM, I DON'T
EVEN KNOW WHO
GREG IS... I MEAN,
I KNOW...


HE LIVES HERE,
AND I... I'M A...
FRIEND...

I MEAN, I'M A
GIRLFRIEND OF...
UM...



IT IS YOU,
GREG! WOW, YOU
REALLY SHOULD
HAVE READ THE FINE
PRINT ON THOSE
PILLS!

FINE... IT'S
ME...

A 3D rendered blonde woman with a shocked expression is shown in a bathroom. She has long, wavy blonde hair and is looking directly at the viewer with wide eyes and an open mouth. She is unclothed. The background features white tiled walls, a white towel hanging on a rack, and a yellow bottle of L'Oréal Absolute Repair cream on a shelf. Three speech bubbles are positioned to her right, containing dialogue.

BUT DON'T THINK
THAT JUST BECAUSE
I'M SUDDENLY A WOMAN
THAT I FORGOT ABOUT
WHAT YOU JUST DID
WITH ANTHONY!

YOU FUCKED HIM,
ALYSSA... YOU FUCKED
ANOTHER MAN JUST
MINUTES AFTER
TRANSFORMING!

DO I... DID I
REALLY MEAN
THAT LITTLE TO
YOU?



HEY, ALL OF
THIS WAS YOUR
IDEA!

YOU BOUGHT THE
PILLS, SOLD ME ON
THE IDEA AND THEN
WENT ON AND ON ABOUT
HOW GOOD THE SEX
WAS GOING TO BE
AFTER THE
CHANGE!

HOW DO YOU
THINK THAT MADE ME
FEEL? YOU JUST SPENT
ALL NIGHT SAYING I
WASN'T GOOD ENOUGH
FOR YOU THE WAY I
WAS.

YOU JUST
WANTED TO FUCK ME
WHEN I LOOKED LIKE
THIS, SO DON'T GET ALL
HIGH AND MIGHTY ON
ME NOW...



AND YOU
STILL CAN, BY
THE WAY...

YOU WANTED
TO TAKE THE PILLS
AND THEN "FUCK LIKE
CRAZY" IN OUR NEW
BODIES, SO LET'S
DO IT.

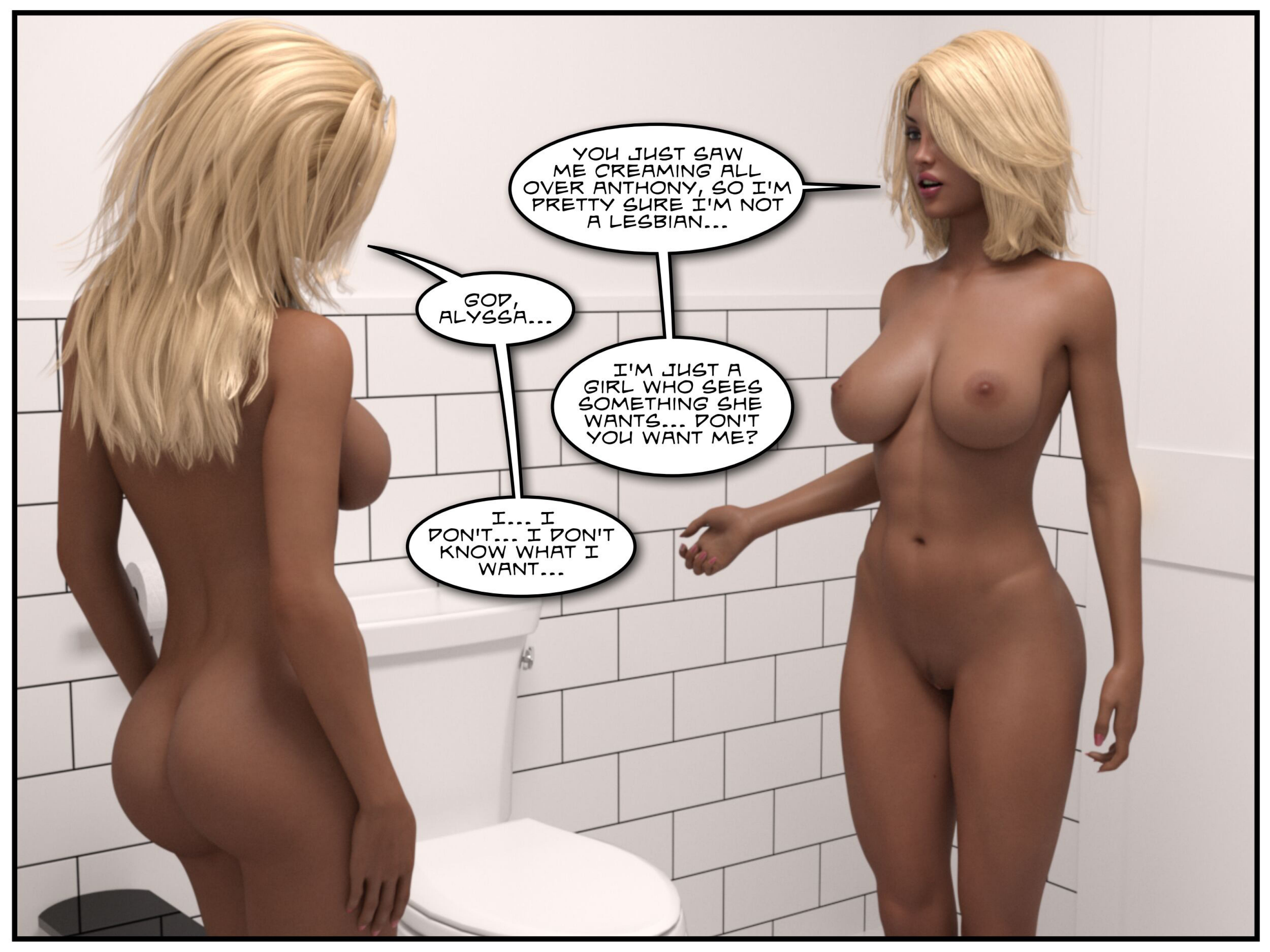


WHAT!?

YOU... YOU
WANT TO FUCK ME
EVEN THOUGH I'M A
WOMAN?

ARE... ARE
YOU...

DOES THAT
MAKE YOU A
LESBIAN NOW, OR
SOMETHING?



YOU JUST SAW
ME CREAMING ALL
OVER ANTHONY, SO I'M
PRETTY SURE I'M NOT
A LESBIAN...

GOD,
ALYSSA...

I'M JUST A
GIRL WHO SEES
SOMETHING SHE
WANTS... DON'T
YOU WANT ME?

I... I
DON'T... I DON'T
KNOW WHAT I
WANT...



HEY... WHAT
ARE YOU
DOING?

I'M GOING TO
SEE IF I CAN
HELP YOU FIGURE
OUT WHAT YOU
WANT.




ALYSSA!?

WHAT...
OH... OH,
SHIT...

WOW,
YOU'RE ALREADY
SO FUCKING WET
DOWN HERE,
GREG!

IT LOOKS LIKE
YOUR LITTLE
EXPLORATION WAS
GOING PRETTY
DARN WELL...




BUT I'M A
LITTLE MORE
FAMILIAR WITH THE NEW
EQUIPMENT YOU NOW
POSSESS, SO I THINK I
CAN GET YOU TO WHERE
YOU WERE TRYING TO
GO!



OH, **FUCK!**
THAT'S... HOW
ARE YOU DOING
THAT!?

I KNOW WE
NEVER REALLY
TALKED ABOUT
STUFF LIKE THIS
BEFORE...

...BUT I
MASTURBATED
EVERY DAY IN
MY OLD
BODY.



I GOT REALLY GOOD AT PLEASURING MYSELF BECAUSE, AND I'M NOT TRYING TO BE MEAN, YOU DIDN'T SHOW MUCH INTEREST IN HELPING ME FINISH...

SO I GOT REALLY GOOD AT GETTING MYSELF OFF, AND I CAN HELP YOU DO THE SAME IF YOU'D LIKE ME TO...

OOOOOHHHH
...OH!

YES... I...
I WANT YOU
TO GET ME
OFF... SO
MUCH!

GOOD GIRL...
NOW LET ME
SHOW YOU A
THING OR TWO...
GIGGLE





SEE... MOST
GUYS THINK IT'S ALL
ABOUT INSERTION, BUT I
CAN USUALLY GET OFF
WITHOUT STICKING
ANYTHING INSIDE
ME.

I JUST WORK MY
FINGER AROUND THE
CLIT IN A LITTLE FIGURE
EIGHT, AND IN NO
TIME...

...I'M
CONVULSING
LIKE YOU
ARE.


WH, THAT'S SO
GOOD, ALYSSA...

SHOW
ME... SHOW
ME MORE!

KISS...
KISS ME!




MMMMMM...



HOW ABOUT I
SHOW YOU HOW
GOOD A TEACHER
YOU ARE?

I'D
LOVE
THAT!



YOUR LITTLE
METHOD WAS
MAGICAL, BUT WHAT IF
I DO THIS WITH MY
FINGER TOO?

GASP

OH,
THAT'S...
THAT'S TOO
GOOD!



BUT THEN
AGAIN, YOU'VE
ALWAYS BEEN A
GOOD STUDENT!
GIGGLE

BUT THERE'S
NO REASON ONLY
ONE OF US AT A
TIME HAS TO FEEL
GOOD...



MMM...
YES...

THIS... THIS
IS... OH,
YEAH...

A 3D-rendered scene showing a blonde woman with a voluminous, wavy hairstyle lying on a white tiled floor. She is looking down with a slight smile. A speech bubble is positioned to her left, containing the text "YOU TASTE SO GOOD!". The background shows a white tiled floor with black square accents and a gold-colored object, possibly a high-heeled shoe, in the upper left corner.

YOU
TASTE SO
GOOD!




OH... I LOVE
YOUR PUSSY...
IT'S... IT'S SO
SWEET!

ALYSSA, I
THINK...





**YES! I'M
CLUMMING! I'M
CLUMMING!!!**

A comic book panel showing two nude blonde women lying on a white tiled floor in a shower stall. The woman on the left is looking up with a surprised expression, while the woman on the right is smiling and looking towards her. Both women have long, wavy blonde hair. The background consists of white square tiles with dark square accents. A white toilet is visible in the upper right corner.

OH, MY.. I
CAN'T BELIEVE
WE JUST DID
THAT.

DEFINITELY NOT
HOW I THOUGHT WE'D
SPEND THIS NIGHT...
GIGGLE



I KNOW THIS IS
INSANE... BUT I
STILL LOVE YOU,
ALYSSA...

I LOVE YOU
TOO, GREG...
ALTHOUGH WE'LL
NEED TO COME UP
WITH SOMETHING
ELSE TO CALL
YOU.



AND... I REALLY
AM SORRY ABOUT WHAT
I DID WITH ANTHONY... I
WAS OUT OF CONTROL,
AND...

I TOTALLY
UNDERSTAND... I
WAS ONLY A WOMAN
FOR A FEW MOMENTS
BEFORE I WAS TRYING
TO GET MYSELF
OFF... BUT...

WAS ANTHONY REALLY THAT GOOD?

YOU REALLY DON'T WANT TO HEAR ME SAY IT, DO YOU?

ALYSSA, YOU'RE FINE... THERE'S NOTHING YOU CAN SAY THAT WILL UPSET ME.

OKAY...



UP UNTIL
TONIGHT YOU
WERE THE ONLY
MAN I'D EVER
BEEN WITH, AND I
NEVER THOUGHT
THAT...

I NEVER THOUGHT
THAT SEX COULD BE LIKE
THAT... SO RAW, SO
PASSIONATE... I ALSO NEVER
THOUGHT SIZE REALLY
MATTERED, BUT...

...HIS COCK...
IT WAS AMAZING,
GREG... IT FILLED
ME UP LIKE YOU
NEVER COULD.
SNIFF



NO, DON'T
START CRYING,
ALYSSA.

WHAT YOU SAID
EARLIER... YOU WERE
RIGHT. I WAS A SELFISH
LOVER, AND EVERYTHING
ABOUT TONIGHT WAS JUST
ME BEING MORE
SELFISH.

I KNOW YOU
WANTED TO CHANGE
JUST AS MUCH AS I
DID, BUT I OPENED THIS
DOOR... I'M NOT MAD
AT YOU FOR DOING
WHAT YOU DID.



I'M SO GLAD TO HEAR YOU SAY THAT, BUT... BUT IF YOU'RE NOT MAD AT ME, WHY ARE YOU ASKING ABOUT ANTHONY?

OH, UM...



NO WAY!


YOU'RE ASKING ABOUT ANTHONY BECAUSE YOU WANT TO FLICK HIM TOO!

I DIDN'T REALIZE YOU WERE THAT HORNY!



WHAT? NO, IT'S
NOT LIKE THAT AT
ALL! I JUST...

GREG, IT'S
FINE... I JUST
FUCKED THE GUY, SO
YOU WON'T SEE ME
GETTING TEARY-EYED
IF YOU DO THE
SAME!

A woman with long, wavy blonde hair and blue eyes is shown from the chest up. She is looking towards the right with a slightly surprised or contemplative expression. She is wearing a black bra. In the background, there is a white tiled wall and a framed picture of a man's back. The man in the picture is wearing a black bra. A speech bubble is positioned to the left of the woman, and another is positioned to the right, pointing towards the framed picture.

THIS... THIS IS ALL
JUST SO CRAZY. I
NEVER INTENDED TO
BECOME A WOMAN... I
THOUGHT I'D END UP IN A
BODY LIKE ANTHONY'S
TONIGHT...

...BUT NOW... ALL
I CAN THINK ABOUT IS
HOW GOOD IT WOULD
FEEL TO WRAP THIS
NEW BODY OF MINE
AROUND HIS...

A blonde woman with long, wavy hair and large breasts is shown from the chest up, standing in a shower stall. She has a surprised or excited expression. The background consists of white tiled walls. A speech bubble is positioned to her left, and a smaller inset panel is visible on the right side of the image.

SO, YES... I
DO WANT TO
FUCK HIM, BUT
ONLY UNDER ONE
CONDITION...

A smaller inset panel on the right side of the main image shows a woman from the waist up, wearing a black bikini. She is looking towards the left. A speech bubble is positioned to her right.

YOU, MY
GIRLFRIEND, HAVE
TO BE THERE WITH
ME!

TO BE CONTINUED...

THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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