



#0103
ADULTS ONLY
400 PAGES

GENDER CHANGE
MENTAL CHANGE
MALE CHANGE
FEMALE CHANGE



WRITTEN &
DESIGNED BY
**TYLER
ADAMS**

PETS

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THIS IS IT?

THAT'S IT.



AND IT
WILL WORK
ON BOTH OF
US?

LIKE
MAGIC.



HOW
MUCH DID
THIS COST,
WESLEY?

DON'T
WORRY
ABOUT
THAT.

IT'S MY
TREAT.

YOU CAN'T
JUST GIFT A
TRANSPHERE TO
US, WESLEY!

THE
CHEAPEST
ONES COST **SIX**
FIGURES!

AND
THIS ONE'S
DEFINITELY **NOT**
CHEAP.

WESLEY
!





YOU AND GLENN
DESERVE TO HAVE
A SPECIAL
ANNIVERSARY.

LET ME DO
THIS FOR YOU
TWO, HARRIET.



YOU'RE
SUCH A GOOD
FRIEND TO
GLENN.

AND TO
ME,
WESLEY.
SNIFF

HEY, NO
CRYING.
CHUCKLE

HOW
ABOUT A
SMILE
THEN?

YOU
NEVER FAIL
TO SHOW US
SO MUCH
LOVE...

...EVEN IF
I DID *STEAL*
YOUR BEST
FRIEND.

HEH, HE'S
BETTER WITH
YOU THAN ME,
HARRIET.





ABSOLUTELY.

SO, YOU
WANNA HEAR
HOW IT
WORKS?

A person wearing a grey, pleated dress is shown from the waist down, leaning over a wooden table. On the table sits a single purple fruit, possibly a plum. To the left of the fruit is a white L-shaped bookend holding several books. The books have colorful spines: yellow, green, and blue. One book's spine is clearly visible with the text 'HEROE WORK' and 'COSMETIC GLOUS TROVE'. Another book spine shows '106 YIN M 3' and 'A A D D D D'. A third book spine shows 'A A P O E L 150'. The background is a plain, light grey wall.

DO I JUST...
THROW IT ON THE
GROUND LIKE IN THE
COMMERCIALS?

THROWING ISN'T
THAT NECESSARY.



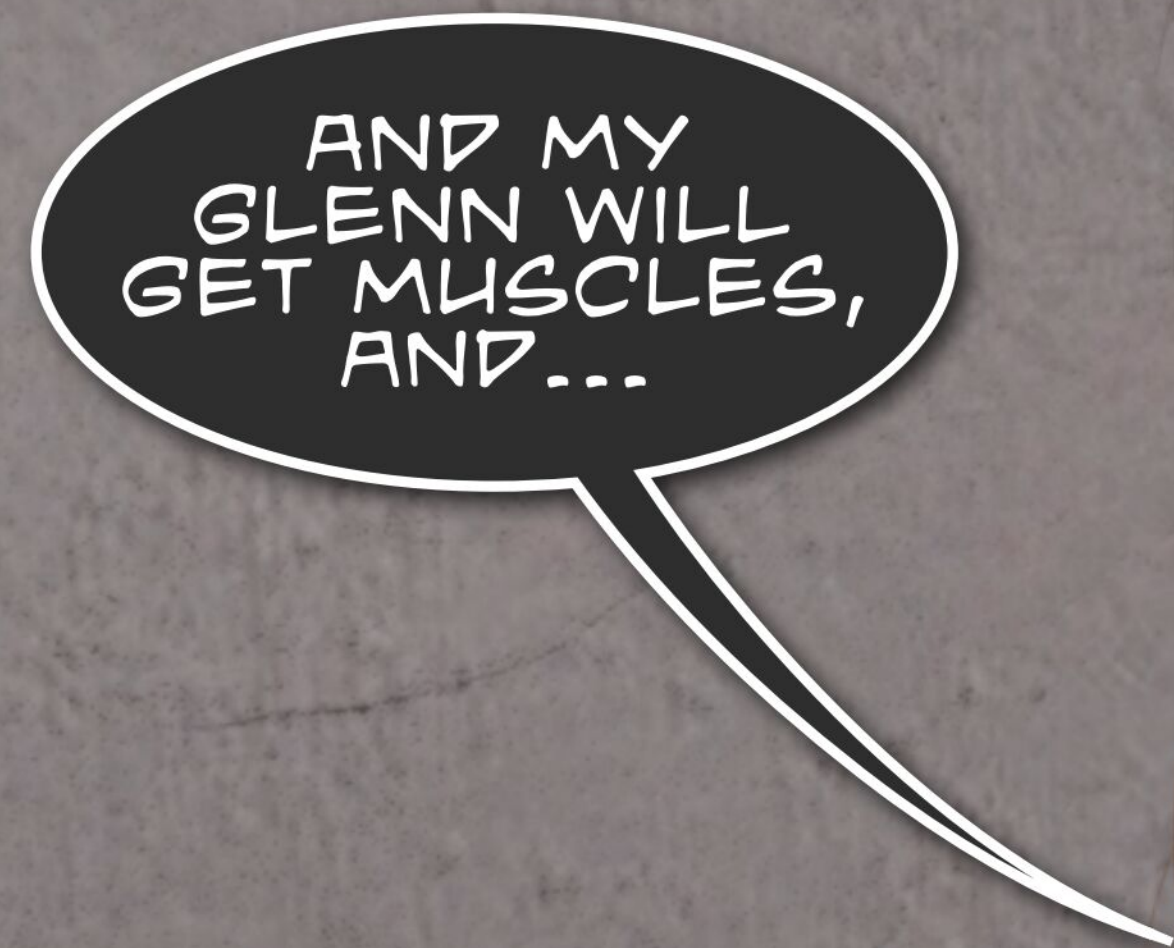
THE BETTER
THE QUALITY, THE
MORE DELICATE
THEY ARE.

BUT THAT QUALITY
SHOWS WITH THE
TRANSFORMATION.

IT'LL
REALLY
GIVE ME...
BIGGER
BOOBS?

OH, YEAH.
DEFINITELY.







I'M...
I'M KINDA
NERVOUS.

YOU TWO KIDS
WILL HAVE A VERY,
VERY SPECIAL
ANNIVERSARY.

HEY, THE
DUST TAKES
CARE OF THAT,
TOO.



THIS
FORMULA
TAKES CARE
OF THAT IN
SPADES.

YOU TWO
WON'T BE ABLE
TO KEEP YOUR
HANDS OFF
EACH OTHER.

I CAN'T
BELIEVE WE LIVE IN
A WORLD WHERE
PHARMACEUTICAL
COMPANIES...

...MAKE
THINGS THAT
CAN CHANGE
PEOPLE SO
MUCH.

FOR
AN HOUR,
ANYWAY.





WHAT A
WORLD.

GLENN IS
GOING TO BE
SO-

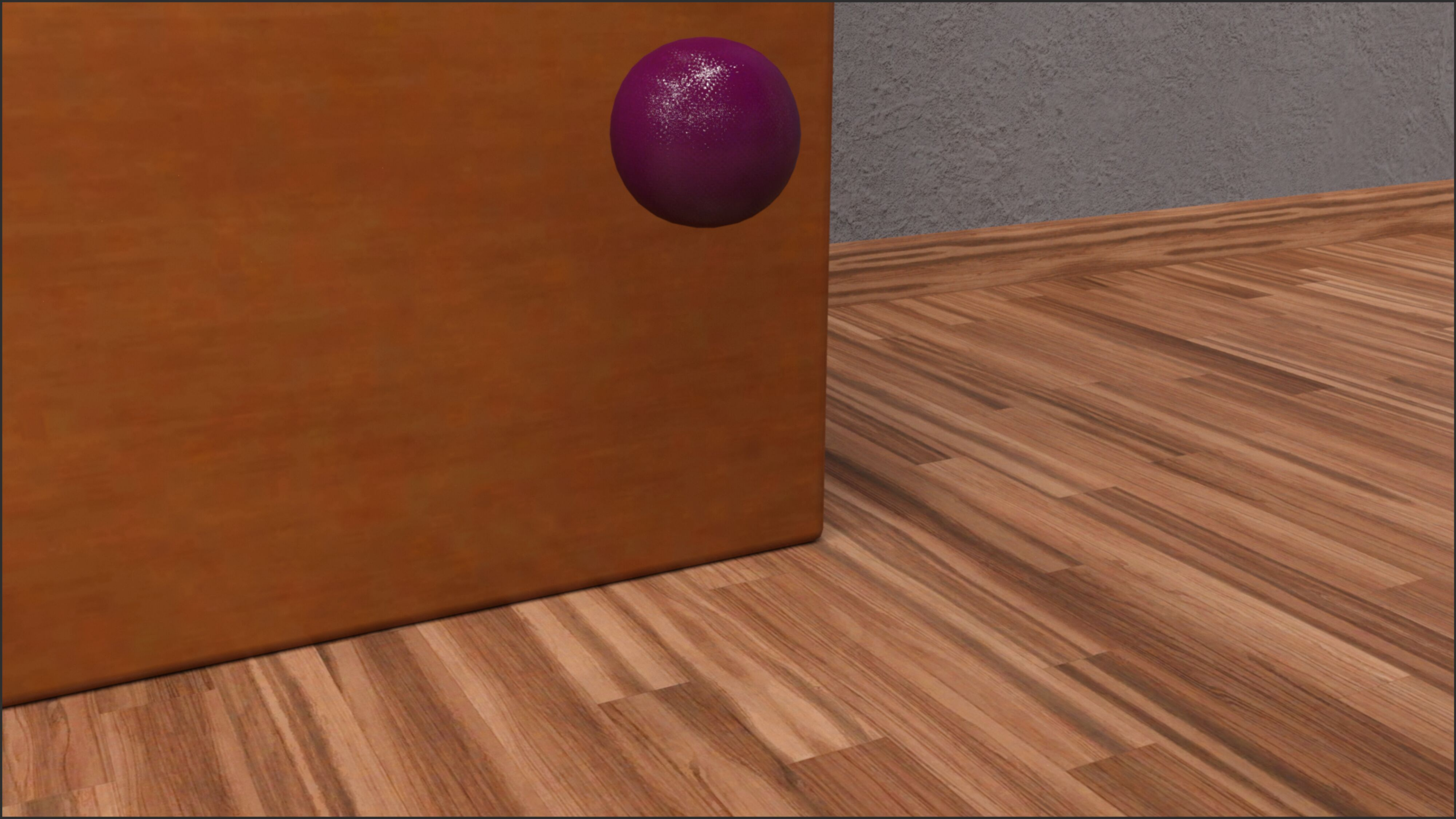


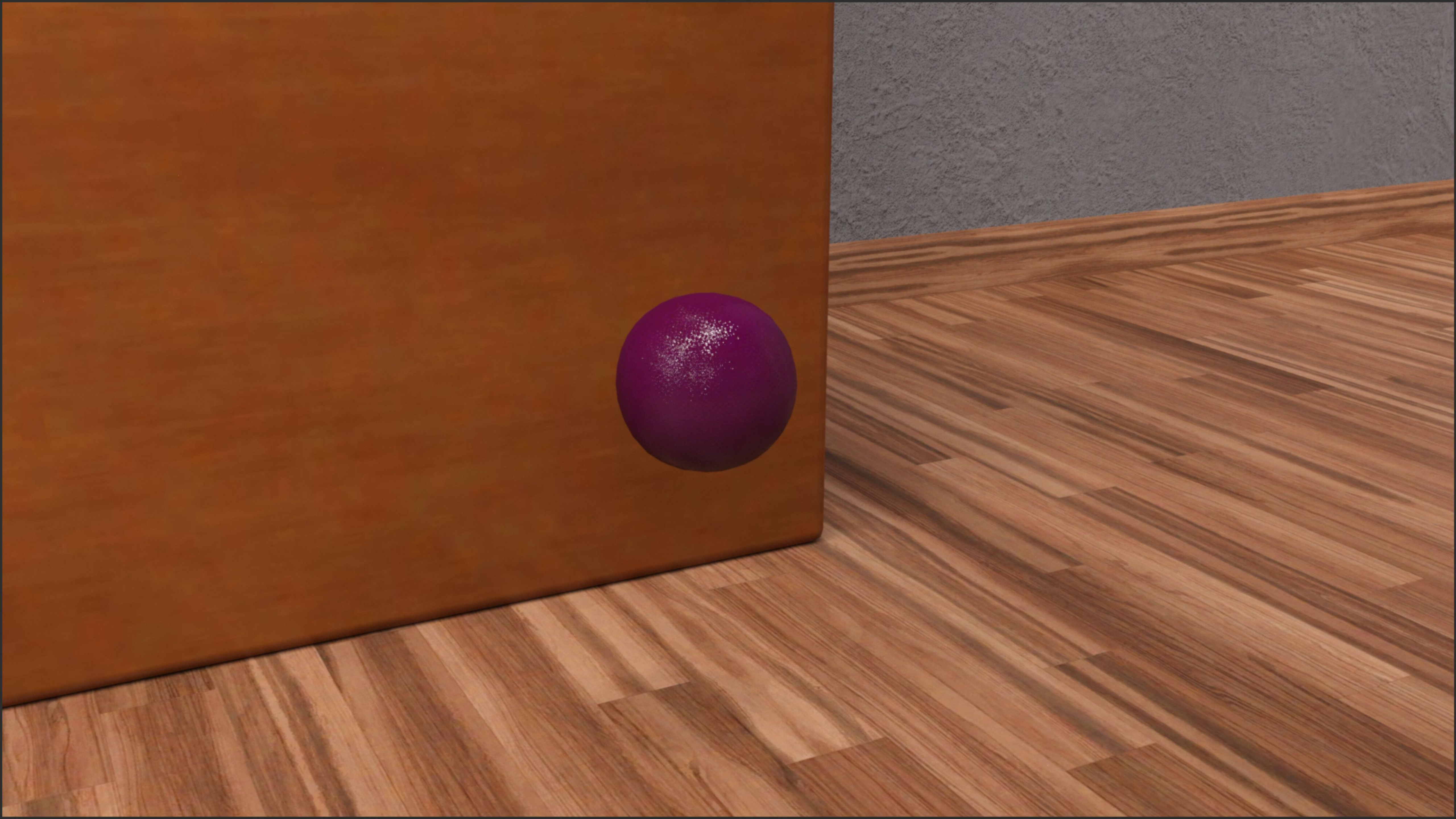
GASP

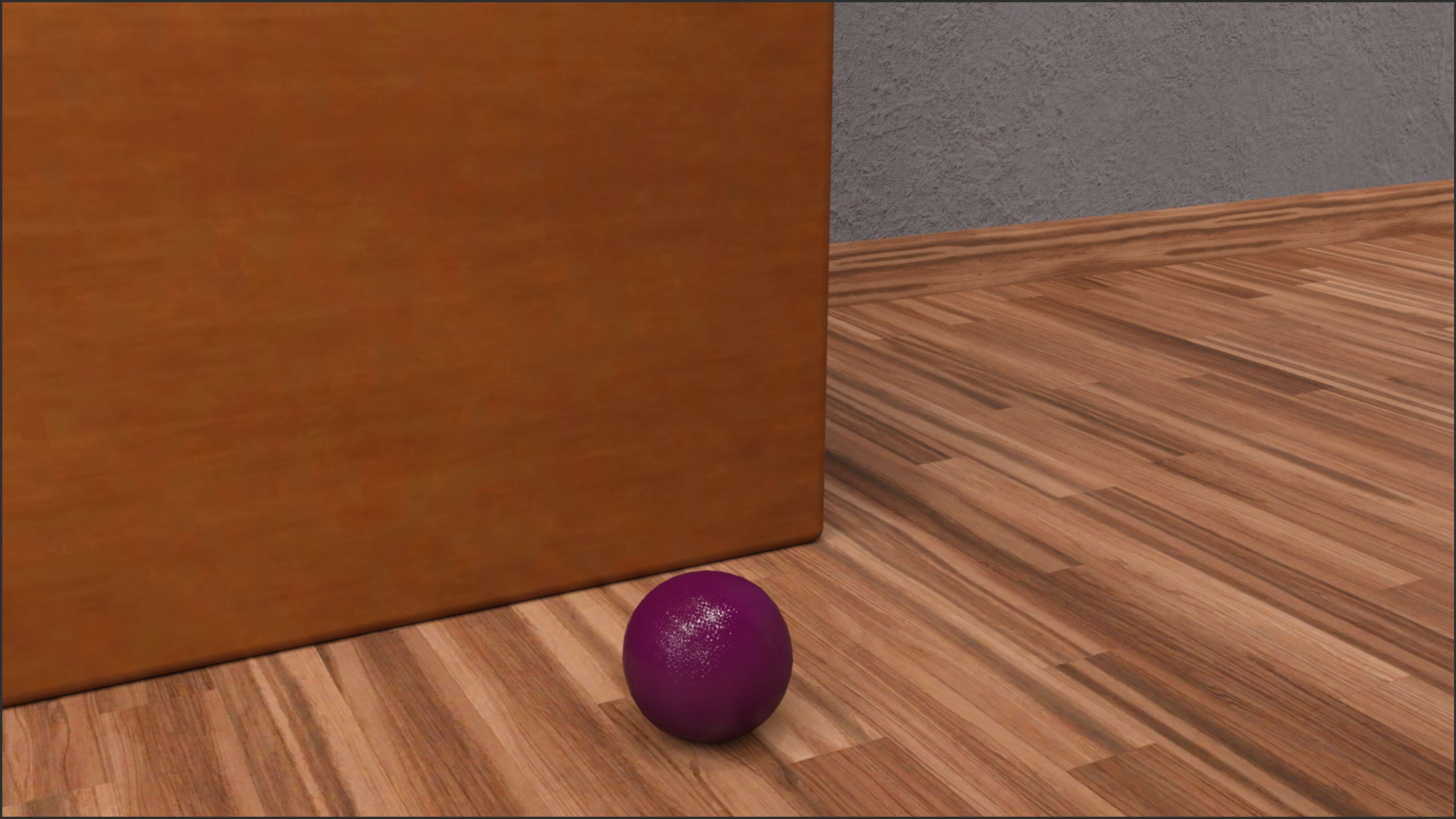


NO,
NO,
NO!

OH,
FLICK!







A photograph of a room corner. On the left is a large, solid brown wall. To the right is a grey wall with a rough, textured surface. The floor is made of light-colored wood planks arranged in a herringbone pattern. A bright, rectangular patch of light is cast onto the floor in the lower-left foreground. A black speech bubble with a white outline is positioned on the floor in the lower-right area. It contains the text "DON'T BREATHE IT IN!!!".

**DON'T
BREATHE IT
IN!!!**



DON'T
BREATHE IT
IN, HARRIET!

IT
WORKS
REALLY
FAST!

BUT
IT'S... SO
HOT!

WHY...
WHY AM I
WEARING
THIS?



NO, I
NEED TO
GET OUT OF
THIS!

WE NEED
TO GET OUT
OF HERE!



MY SKIN
NEEDS TO
BREATHE,
WESLEY.

IT'S
BEGGING... OH,
FUCK... IT'S
BEGGING TO BE
SEEN!



WE...
SHOULD
RUN... BUT
YOU'RE
RIGHT!

I NEED
TO BE
SEEN!



ARBE
VANDU
SLAHV
ASIMILIN
BIBARIL
RHILAHPOE LISO
IOGILMA
ADDOD



ARBE
VOMADRI
SLAHV
BIBARCL
RHLAPOE LISO
IOGLTM
ASIMILIN



ARBE
VANDER
SLAVY
BIBARRELL
RHELAPOE LISO
IOGRTM 3
000000



ARBE
VOMADULLI
SLAHV
BIBARELL
RILAHPOE LISO
IOGLIM 3 AADDOO



ARBE
VOMADRI
SLAHY
ASIMILIN
BIBARIL
RILAHPOE LISO
IOELTMA
ADDOO



ARBE
VOMADULLI
SLAHV
ASIMULLIN
BIBARCEL
RHILAHPOE LISO
IOGUTMA
ADDDOO



ARBE
VOMADRI
SLAHY
BIBARCEL
RILAHPOE LISO
IOELTMA
ADDDO



ARBE
VOMADULLI
SLAHV
ASIMULLIN
BIBARILL
RILAHPOE LISO
IOGILMA
ADDDO







A woman with long brown hair tied in a high ponytail, looking directly at the camera with a shocked expression. Her arms are raised behind her head. She has very large, prominent breasts. The background is a plain, light-colored wall. Two comic-style speech bubbles are overlaid on the image. One is in the top left, and the other is in the bottom right.

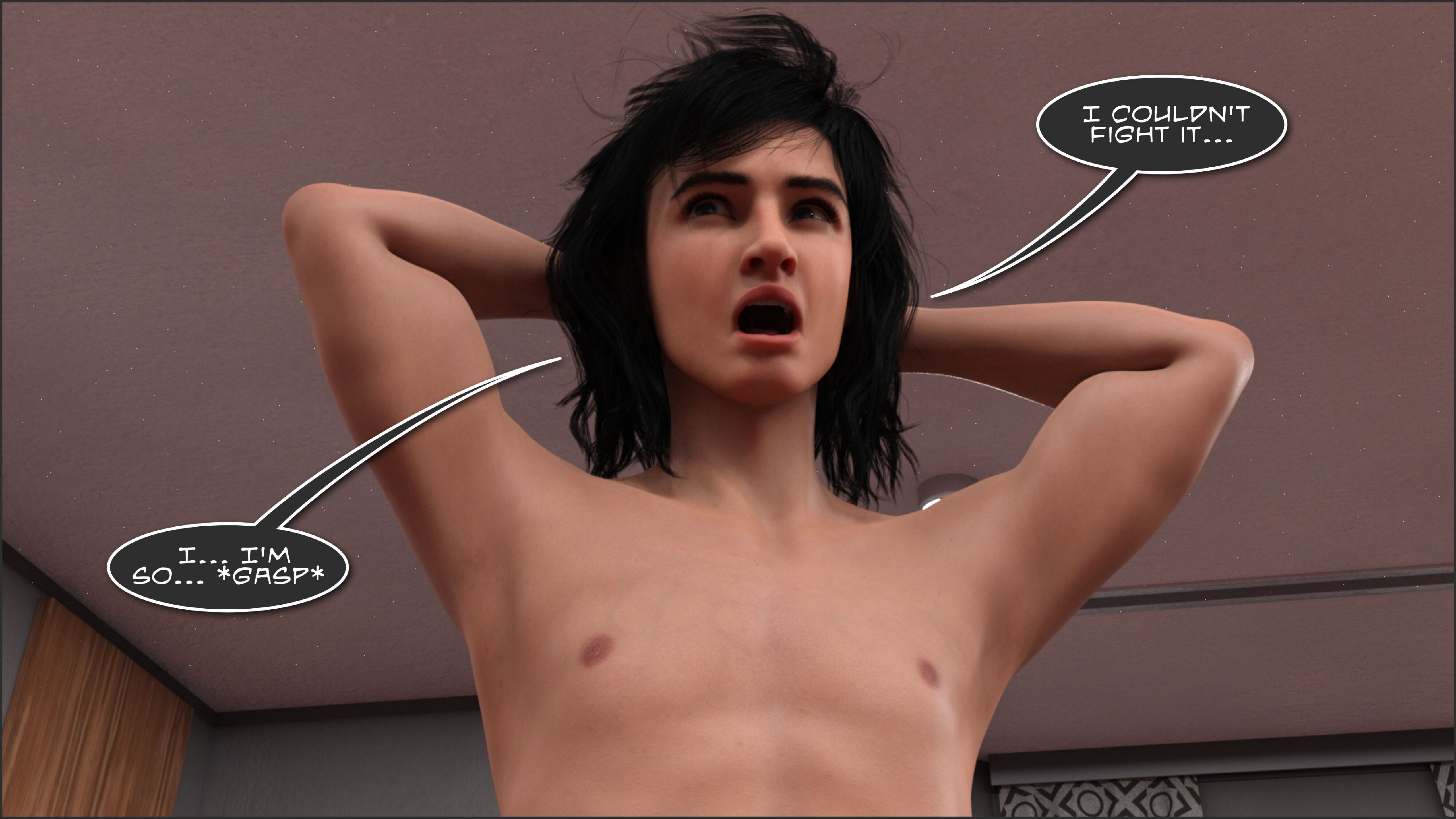
***GASP* MY
PANTIES!**

**THEY'RE
ABOUT TO
RIP!**





WESLEY!? OH,
MY GOD!



I... I'M
SO... *GASP*

I COULDN'T
FIGHT IT...

























OH, MY
GOD. I
FEEL...



GASP I
LOOK FUCKING
AMAZING!

DAAAAAMN. THAT'S AN
UNDERSTATEMENT.



YOU
LOOK LIKE
SEX ON A
STICK,
HARRIET.



OH, MY GOD!
YOU LOOK GOOD
ENOUGH TO EAT,
WESLEY!





WELL,
WHAT ARE
YOU
WAITING
FOR?



YEAH.



SLICK
THAT FAT
COCK.



SLURP
SLICK



FULLUCK.

GOOD
GIRLS...

...GIVE
GOOD
HEAD!



SLURP
SLICK



THAT'S IT.



LOOK AT
ME WITH
THOSE BIG
BLUE
EYES...

...AS YOU
SUCK YOUR
BOYFRIEND'S
BEST FRIEND'S
COCK!



SLURP
SLICK

YES...



FINGER
THAT PRETTY
PUSSY!

TELL ME
HOW **WET** YOU
ARE FOR MY
COCK!

CHADREAS
THEHOC THEEODE
DAE EATGARS
E TTH NADRE TEIN
THECHERS DRE NADONOR

MY
PUSSY
WANTS YOUR
COCK SO
BAD!





IT IS!
IT'S SO
MUCH
BIGGER
THAN
HIS!

PLEASE!
FUCK ME,
WESLEY! FUCK
MY BRAINS
OUT!

BEG
FOR A COCK
BIGGER THAN
GLENN'S!

THEN
BEG FOR
IT!



YES!
NOW!
I NEED IT
RIGHT
NOW!

THEN
THAT'S
WHAT
YOU'LL
GET!

АHHHHHHH!!!







THOSE FAT TITTIES
ARE MESMERIZING!

A close-up shot of a woman with long, wavy blonde hair. She is looking down towards her large, prominent breasts. The background consists of a grey wall with a framed picture of a mountain landscape and vertical wood paneling on the sides. Two speech bubbles are overlaid on the image.

LOOK
ALL YOU
WANT,
WESLEY
BABY!

TONIGHT
THEY'RE ALL
YOURS!



ALL
MINE.

YES,
WESLEY!





SLICK
THEM!

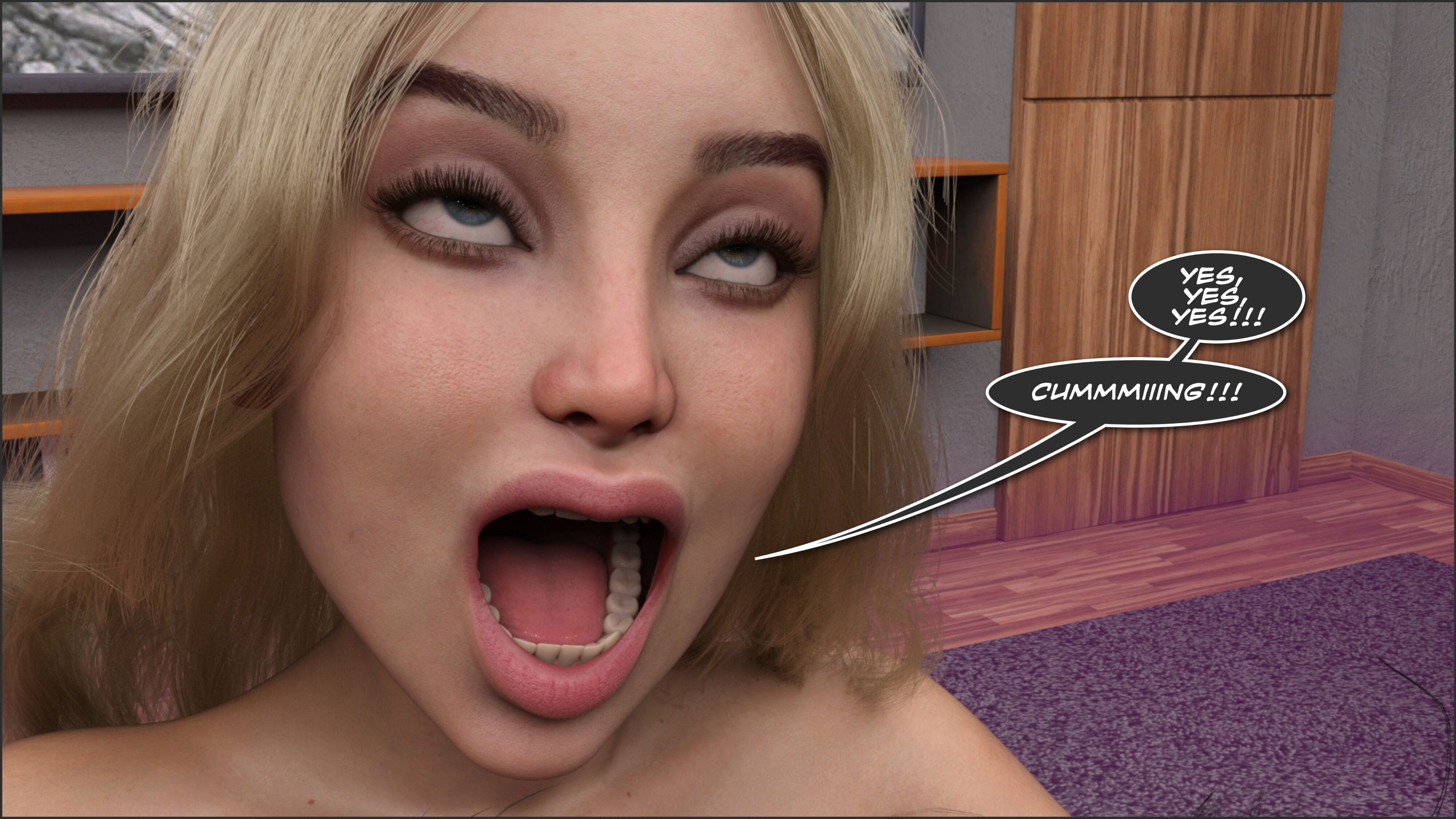
SLICK
MY FAT
TITTIES!

FUCK!
RIGHT
THERE!



SUCK MY
TITS WHILE
YOU FLICK
ME!





YES,
YES,
YES!!!

CLIMMMIIING!!!



A photograph of two nude women in a sexual position on a purple carpet. The woman with dark hair is on top, viewed from behind, with her hands on the floor. The woman with blonde hair is on the bottom, viewed from the side, with her hands on the floor. The scene is set in a room with a wooden floor and a dark couch in the background.

YOU
CAME
HARDER THAN
YOU EVER DID
WITH GLENN,
RIGHT!?

YES! SO MUCH
HARDER!



BUT I WANT
MORE!

AND I'LL
GIVE IT TO
YOU!

MAKE ME
CLIM EVEN
HARDER,
WESLEY!





I WILL!

I'LL MAKE
YOU CUM
HARDER THAN
GLENN EVER
COULD!

YOU'LL
WHAT!?



OH,
SPEAK
OF THE
DEVIL.

WHAT THE
HELL!?



WHAT ARE
YOU TWO
DOING!?

WHAT DOES
IT LOOK LIKE,
BUDDY?



WESLEY'S
FUCKING MY
BRAINS OUT,
GARTH!

IT'S MY
ANNIVERSARY
PRESENT TO
YOU!

WHAT!?



IS THAT A
TRANSPHERE!?

NO,
NO,
NO!



THIS IS
REAL BAD,
MAN!

I'M
ALLERGIC
TO THOSE
THINGS!



NO...
WAY!

WE'RE NOT
ALLERGIC!



IT WORKED
PERFECTLY!

SO FUCKING
PERFECT!



BUT... IT'S
GONNA MESS
ME UP!

JUST LIKE
WESLEY'S COCK IS
MESSING UP MY
PUSSY!



OH,
GOD... MY
SKIN'S SO
HOT!

THEN TAKE
OFF YOUR
CLOTHES AND
JOIN US,
BABY!



GASP























LIKE...
WOW.

WHOOOAAA!



NO WAY!

GLENN?

A 3D rendered image of a nude woman with blonde hair and black-rimmed glasses, standing in a doorway. She is looking towards the camera with a slight smile. The background consists of a grey wall and a wooden door. There are two speech bubbles: one on the left and one on the right. A light switch is visible on the wall to the right, and an electrical outlet is on the wall to the left.

YOU READY
TO FUCK YOUR
BEST FRIEND,
WESLEY?

YEAH,
THAT'LL BE
A NO...



NOT!

A photograph of a wooden floor with a large, irregular purple stain in the center. A speech bubble is located in the bottom right corner.

UHHHHH!



OH,
GOD!

DAMN,
GLENN!



YOU'RE
FLICKING
TIGHT!



LICK
SLURP



LICK MY
PUSSY,
GLENN!



YES! YES!
FLICK!





I'M
CLIMMING
AGAIN!!!





FUCK!
FUUUUCK!





AHHHHHHH!!!