

PHOTO FANTASY





Okay.
What did you want
to show me?

I have a
new lens for my
camera. It sounds
really cool.



A camera
lens?

Look, I get
how that is exciting to you,
but I'm not into photography that
much. So I don't get it you know?
Why do you need another
one?

This
one shoots fantasy
images.



Fantasy? Like what? Elves and stuff?

No, like sexy stuff. Makes subjects look really good.




Nonsense. I can't believe you fell for crap like that.

Come on, let's just try it.

Fine, go ahead.

SNAP



A 3D rendered woman with large breasts and a skull-patterned skirt, looking confused. She has her hand on her head and another on her hip. The background is dark with red curtains.

Is... is this
how it's supposed to
work?

Uhh, not
sure actually.




But it does
produce some good fantasy.
You look hot.

Yeah, well, I would rather not. Can you reverse it?





I think I can. Hang on, let me try this.



SNAP

To be continued



St...
Steve?

A woman with dark hair, heavy eye makeup, and numerous tattoos is the central figure. She has large breasts and is wearing black shorts with a white waistband and a skull pattern. She is holding a cigarette in her mouth and making a hand gesture with her right hand. The background consists of dark red curtains and a red surface at the bottom.

Hmmm...


What happened?
Talk to me.

Ahh. Feels so good sucking on things.



SNIK

Steve?
You okay?



No Pete,
honey, I'm not.

I'm
missing
something.

A woman with dark hair, heavy makeup, and extensive tattoos is shown from the waist up. She is wearing black shorts with a white and yellow skull pattern. She has a speech bubble coming from her mouth. The background is dark with red curtains on the sides.

But luckily,
you have what I need
right now.

Steve? What
are you doing?


Getting
ready to receive
your manhood.

In between
all my lips.



Now come over here and give Momma what she needs.





I know
you want to.

Fuck. I
would want to.
But I can't.

Steve.
You gotta snap
out of it.

Here, let me help you get to the back room.

You can rest there while I figure this out.

Hang on. What...?





Who is using
the camera?

SNAP

To be continued



What happened back there?

Shit.

I got transformed too.

So you don't have the thing I want anymore?

Weirdly enough...





...I still do.

It may even be bigger than before.



Well, hello there, little one.

This is so bizarre.

Okay, you
back off now.

What?
Why?






Say
what now?


I'm not gonna
fuck you.

We need
to figure out what
happened.



You're
joking, right?

You heard
me. No dice.

A digital illustration of two women in a tense conversation. The woman on the left has long dark hair, blue eye makeup, and black lipstick. She is heavily tattooed, with a large colorful skull on her hip and a winged figure on her arm. The woman on the right has short pink hair and is looking at the first woman. They are standing in front of a dark grey wall with red curtains on either side. A red circular object is visible in the bottom left corner.

I will not
be denied.

Back off,
thunder tits.



How dare you?

How dare I?

How dare you?

Did you turn
that thing off?

I...

no.

SNAP

To be continued



YES!

Oh god.



NO!
Keep going.

We need
to stop.



You slut.


You
really want this,
don't you?

I DO! Give
it to me hard!

Fuck. This is so wrong.

I don't care. I want it. All of it.



A photograph of two women on a red surface. The woman on the left has short pink hair and is looking up. The woman on the right has dark hair, heavy makeup, and extensive tattoos, and is shouting. Three speech bubbles are overlaid on the image.

Get ready to
take it then.


YEEEEEEEEEEES!!!!!!

Explode into
MEEEEEEEEEEE!!!



Fuck.

Hah.. *huff*
oh fu...


A 3D rendered scene featuring a woman with short, spiky pink hair sitting on a red sofa. She is nude and looking towards the right. A speech bubble points to her. In the foreground, the back of another person's head and shoulders is visible, with a speech bubble pointing to them. The background is a dark grey wall with red curtains on either side.

That was
something else, not
gonna lie.

Groan

Steve?
You okay?

Grblftsh...



Hang in
there, buddy.

I gotta
remove that camera lens,
before anything else bad
happens.

SNAP

Shit.

To be continued



Shit.



Pete? Where
are you?

I'm
right here.

Oh no.
Did we become the
same person?

Looks like it.

This is bad.

A woman with dark hair, wearing a red bikini, is posing on a red stage. She is bent over, showing her buttocks, with her hands resting on her hips. Her face is visible from below, looking up. The background is a dark grey wall with red curtains on either side. A white speech bubble with a black outline is positioned to the left of the woman, containing the text "And we are still female." in purple font.

And we are
still female.



I wonder
if I could...



Stop
it, Steve.

Cut
it out with
your lust.



Fine.

Just get the fucking lens off and stop this madness.



How does this
even come off?

You push on it
and twist.

It's not
rocket science.



What?

Hello?



Oh no.

Who is
this?

To be continued



Erica?

What are you
doing here?


Who
are you?



I live here.

Which begs the question, what are you doing here?

Well, that is complicated.



There was
that freaky thing that
turned me into this. I'm
Steve.



Remember, in the gym yesterday?

When you tripped and told me not to tell anyone?

Holy fuckballs. Steve? How did this happen?



It was
the camera.

Shut
up. That's not what
they do.



They do, it seems, if you have an XXX-LTR Fantasy Flash lens.

Hold on.

Only Pete knows about nerdy shit like that.



Yeah, I'm in here too. We share a body now.

So my gym buddy and nerdy brother now have the most awesome tits I ever saw?

This could be fun.



Erica, please. I
am your brother.

Step-brother.

And don't
you worry, we'll just have
some fun.



First, we need to remove the lens though.

Why? What's that gonna do?



This.

SNAP

To be continued



Uhm, what just happened?



Am I fat?



**NO! I
worked so hard to build
that muscle.**

Oh god, Erica.
I'm so sorry.



We'll try to help you.



If we can.


You can
undo this, right?



Can you?

Not
sure how yet, but first
we should...


Not sure?



I don't want to stay like this.

You better figure this out nerd, or else.

Yeah, I will, but first...



No. Nothing first. You gotta change us back.

Yeah, please do.

I'm trying to, but we have to...

We have to
nothing.

You
two okay?

Just because
body image is not
important to you doesn't
mean...

SHUT UP
YOU MORON!



GET THE
FUKING LENS BEFORE IT
SNAPS AGAIN!



SNAP



To be continued



Holy shit. I am
a man again.

Pete?

YES!

Fuck.



Yes. Fuck my
giant ass, Steve.

Make me
your bitch.

Should
I really?





It was not a request!

Oh god.

SHOVE

YES! Pound
my phat ass, while Erica
fingers my slit.





I want this!
I need this!

Destroy my
titanic butt.



Erica. Finger my pussy.

Please. I need more.



So good.
So much.

I want.
All of it.

FILL ME!



OH GOD.
Something is
happening.

Ahhh...
I'm... AHHHH... I'm...
AAAAAHHHHHHHHH!!!


CUMMING!!!!!!

ooooooooonnnnn!!

ddddnnnn!!

SMAP

To be continued



What is happening? Where am I?

I want more.



Pete? Oh
god, Pete.

Fuck
my pussy, Steve. I
want you.



YES!
Like that. So deep
inside me.

Holy fucks.
That is what that
feels like?



Shit Pete,
you are so tight.

Oh god. He is
splitting us.




And I love it.
More, Steve. Let me
have that cock.

Here it comes babe.


Fuck, he is moving it even faster.

YEEEEES!!!



Give it to
me. All of it.

Pete, you
are squeezing me
so hard.

A muscular man with long red hair is leaning over a woman who is lying on a red surface. The man is looking down at the woman with a concerned expression. The woman is moaning. The background is dark with red curtains on the right.

Fuck.
Sorry Pete, I couldn't
help it.

Moan.



Erica? Shit
you are fused with
Pete now?




Oh, come on.
Gimme a break.

To be continued



Yes. Rub it
harder. Just like
that.


Fuck. Oh
god. I changed again,
didn't I?

A digital illustration of two nude women on a red surface. The woman on the left has purple hair and is looking towards the woman on the right. The woman on the right has red hair and is looking back at the first woman. There are three speech bubbles containing text. The background is dark grey with red curtains on the right side.

Who cares
right now? Keep it up.
Cum with me.

I am. So
fucking amazing.

Erica. I
love this.



Holy smokes. I never came that much in such a short amount of time.

I know, right?

But how about it, Pete? Wanna turn us back?



Pete's not here Steve.

I thought he was with you.

He is not, no. Oh god.



Pete? Where are you?

Urgh. I feel funny.




This is no joke
Pete. Come out.

Shit.
Steve?



I think I know
where Pete is.

No
fucking way.



Easy there,
little one. Don't kick
so much.

This is all
that cameras fault,
isn't it?



SMASH

I've had it with
this thing.

What do we
do now, Steve?

First,
we make sure little
Pete is okay in there.
Then we find someone
to help.

Somebody
build that bloody
thing, so somebody should
be able to help us with
this, right?

The end (for now)