

# PINK BENEFITS 20

By TROUBLETRO



MEANWHILE...

EMILY SHOULD BE HERE BY NOW. SHE DID  
HAVE A HEAD START ON ME. I BET SHE  
MADE QUITE A SCENE BY THE POOL.

A woman with a red mark on her face, wearing a green tactical top and camouflage pants, stands in a dark room. The scene is dimly lit, with a window in the background showing some light. The woman is looking slightly to the right.

WHICH MEANS I NEED TO  
REALLY STEP UP MY GAME.

GOOD THING I HAVE A FORM IN  
MIND THAT I THINK WILL REALLY  
GET HER ATTENTION.

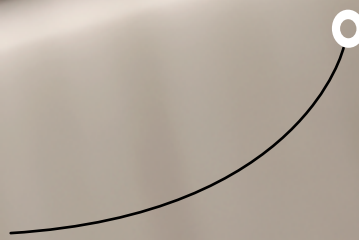
A woman with long brown hair, wearing a green athletic top, is looking at her reflection in a large mirror. The reflection shows her from the front, wearing a green halter-neck top and dark camouflage pants. She has a red mark on her cheek. The background of the reflection shows a locker room with rows of lockers.

WOW. I'M SO NERVOUS  
RIGHT NOW.

I'M PRACTICALLY SHAKING. I  
CAN'T BELIEVE I'M  
CONTEMPLATING THIS.



BUT WHY SHOULD I BE SO NERVOUS?




AFTER ALL BETTY...





HAVEN'T YOU ALWAYS  
WANTED TO BE ME?



OH, BETTY, DON'T FEEL SHY. I'VE KNOWN HOW YOU FELT ABOUT ME FOR YEARS.

I KNOW YOU BASED YOUR "SHARON" FORM ON ME.


I ALSO KNOW YOU FELT SO BAD WHEN YOU BECAME A SHAPESHIFTER BECAUSE YOU THOUGHT I WOULD FEEL YOU WERE OUT OF MY LEAGUE..

THAT'S WHY I WAS SO  
HAPPY...



WHEN YOU FINALLY MADE  
ME A SHAPESHIFTER JUST  
LIKE YOU!



A close-up shot of a blonde woman with her hair styled in two braids. She has blue eyes and is wearing a green, textured, high-collared garment. The background is a blurred, futuristic interior with white and grey architectural elements and recessed lighting.

I ALSO KNOW YOU LONGED TO LOOK LIKE ME! AND YOU FEEL BAD ABOUT EVEN THINKING ABOUT ALTERING HOW I LOOK.

BUT DON'T FEEL SO BAD BETTY. AFTER ALL, ALL YOU'RE DOING...

IS MAKING ME EVEN  
SEXIER!



END OF PART 4