



OKAY, LET'S DO A FEW **NUDE** SHOTS.

THEN IT'S **MY** TURN.

# P I N K LETTER 2 TOM REYNOLDS

*Listen, Taylor,*  
You've been waiting for *years*  
for a direction, but it's never going  
to find you. You've got to go *out*  
into the *world* and find what  
you want to do for the rest  
of your life.

WELL, I *DID*  
THINK ABOUT  
GOING BACK INTO  
THE ADVERTISING  
GAME.

Back to the  
old job?! Son, I'm  
so *proud!*

WELL... NOT  
*EXACTLY.*

I WAS THINKING  
OF TRYING TO TAKE UP  
*PHOTOGRAPHY* AGAIN.  
MAYBE BRING SOME  
STUFF TO MY OLD  
BOSS.

You did used to  
carry that camera  
*everywhere.* It might  
not be much, but  
it's a start.

I'VE GOT A  
MEETING AT THE  
OFFICE IN A COUPLE  
DAYS.



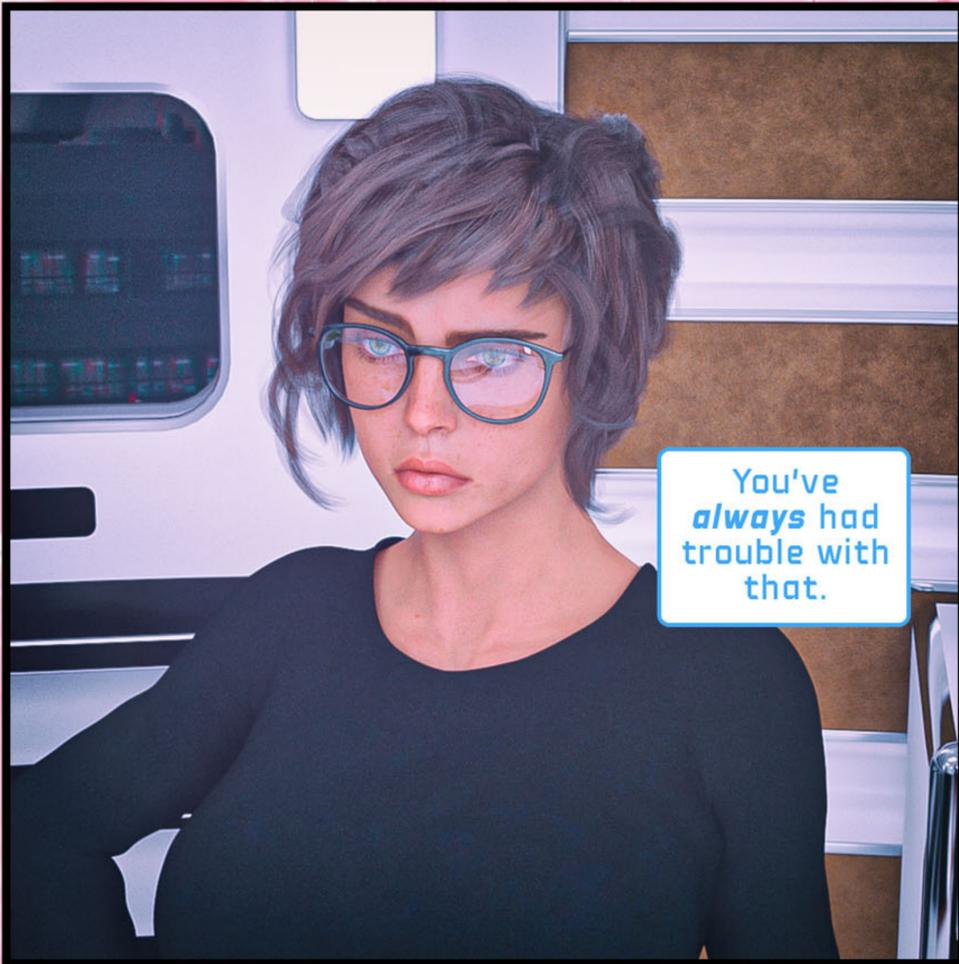
How are you otherwise? Are the *scars* healed yet?

SCAR-FREE FOR THE FIRST TIME IN **THREE** MONTHS.



We're still *dying* to meet you.

**TRUST ME,** YOU DIDN'T WANT TO SEE IT. EVEN **I** HAD TROUBLE LOOKING IN THE MIRROR.



You've *always* had trouble with that.



It must have been hard.

I'VE HAD TELEVISION. I'VE BEEN HITTING THE WAR GAMES IN TRANSNET PRETTY **HARD.**

I'VE BEEN TALKING WITH SOMEONE WHO'S GOING THROUGH SOMETHING **VERY** SIMILAR.



I THINK I'M **READY** TO GET BACK OUT INTO THE WORLD.

I'm glad.



Did you get the shirts we sent through?

THEY FIT PERFECTLY.



When we saw your measurements, I thought you must have *mixed* something up. I never thought of you as a *big* girl in my head.

THAT'S THE WAY I TURNED OUT, I GUESS.



THANKS FOR STOPPING MOM FROM SENDING THOSE *UGLY* DRESSES. I DON'T THINK I'M READY FOR ANYTHING LIKE *THAT* YET.



I don't think I'll be able to hold her off forever.



*Listen*, it's going to be your birthday soon, and we were *thinking* we could...





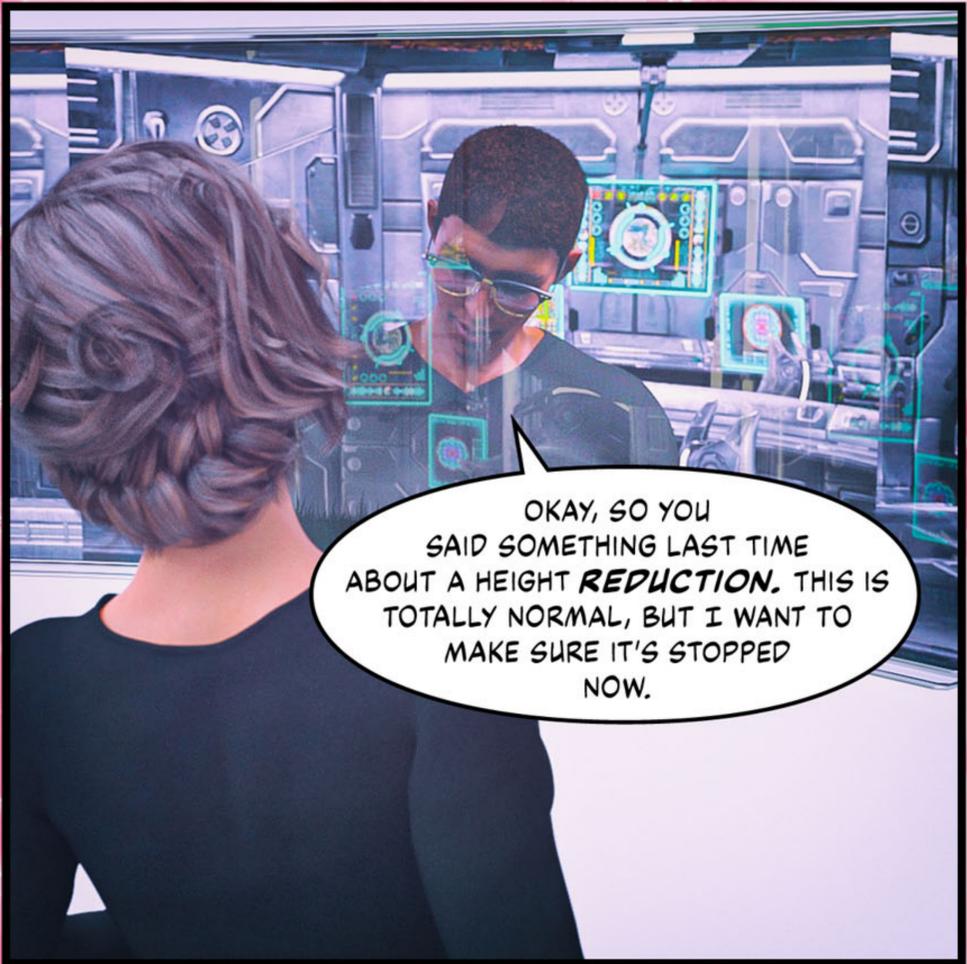
HEY,  
TAYLOR. HOW'S MY  
FAVORITE **HOTTIE**  
DOING?

HEY,  
SCOTT.  
I'M OKAY,  
YEAH.



GOOD. I'M  
CALLING UP FOR YOUR  
THREE-MONTH CHECK-IN.  
IS NOW A GOOD  
TIME?

YEAH,  
**NOTHING**  
GOING ON.



OKAY, SO YOU  
SAID SOMETHING LAST TIME  
ABOUT A HEIGHT **REDUCTION**. THIS IS  
TOTALLY NORMAL, BUT I WANT TO  
MAKE SURE IT'S STOPPED  
NOW.



YEAH, I  
THINK I'VE LOST  
ABOUT **FOUR**  
INCHES?

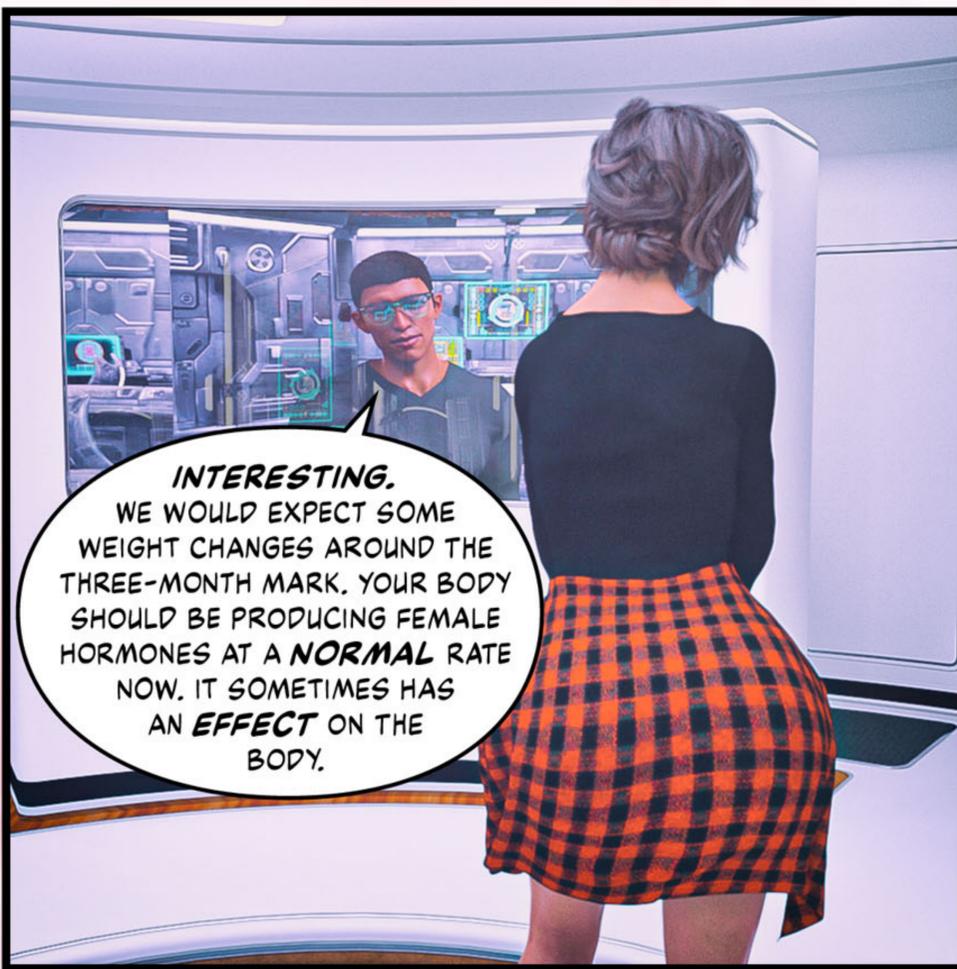
BUT THAT  
WAS DURING  
THE TRANSITION.  
THERE'S NOT BEEN  
ANYTHING  
**SINCE**.

COOL.



AND WEIGHT?  
HAVE YOU BEEN  
FLUCTUATING?

**NOT** TO MY  
KNOWLEDGE.



INTERESTING. WE WOULD EXPECT SOME WEIGHT CHANGES AROUND THE THREE-MONTH MARK. YOUR BODY SHOULD BE PRODUCING FEMALE HORMONES AT A **NORMAL** RATE NOW. IT SOMETIMES HAS AN **EFFECT** ON THE BODY.



YOU'RE SAYING I'M **FULLY**--

OH **YES**. COMPLETELY AND UTTERLY. YOU MIGHT WANT TO TALK TO YOUR **MOM** ABOUT YOUR MONTHLY..



SHE ALREADY **WON'T** SHUT UP ABOUT IT!



OKAY! OKAY! IT'S JUST ON THE LIST OF STUFF I'VE **GOT** TO COVER. I DON'T HAVE TO **SPELL** IT OUT FOR YOU.



YOU ALSO **UNDERSTAND** THAT YOU'RE NOW FULLY ABLE TO GET **PREGNANT** AND CARRY A CHILD?

REALLY?

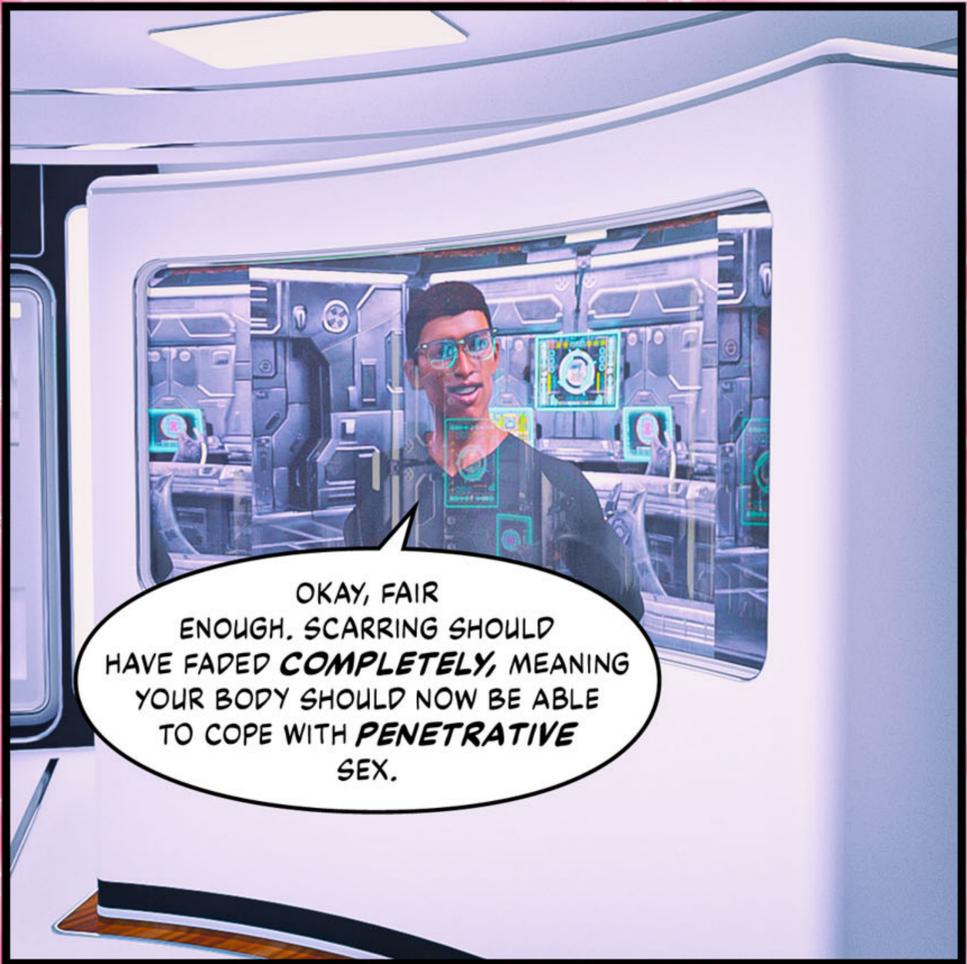


NOT SOMETHING I'VE THOUGHT ABOUT, TO BE HONEST.

I DIDN'T THINK YOU WOULD. NOT AT THE **MOMENT**, AT LEAST.



OR **EVER**.



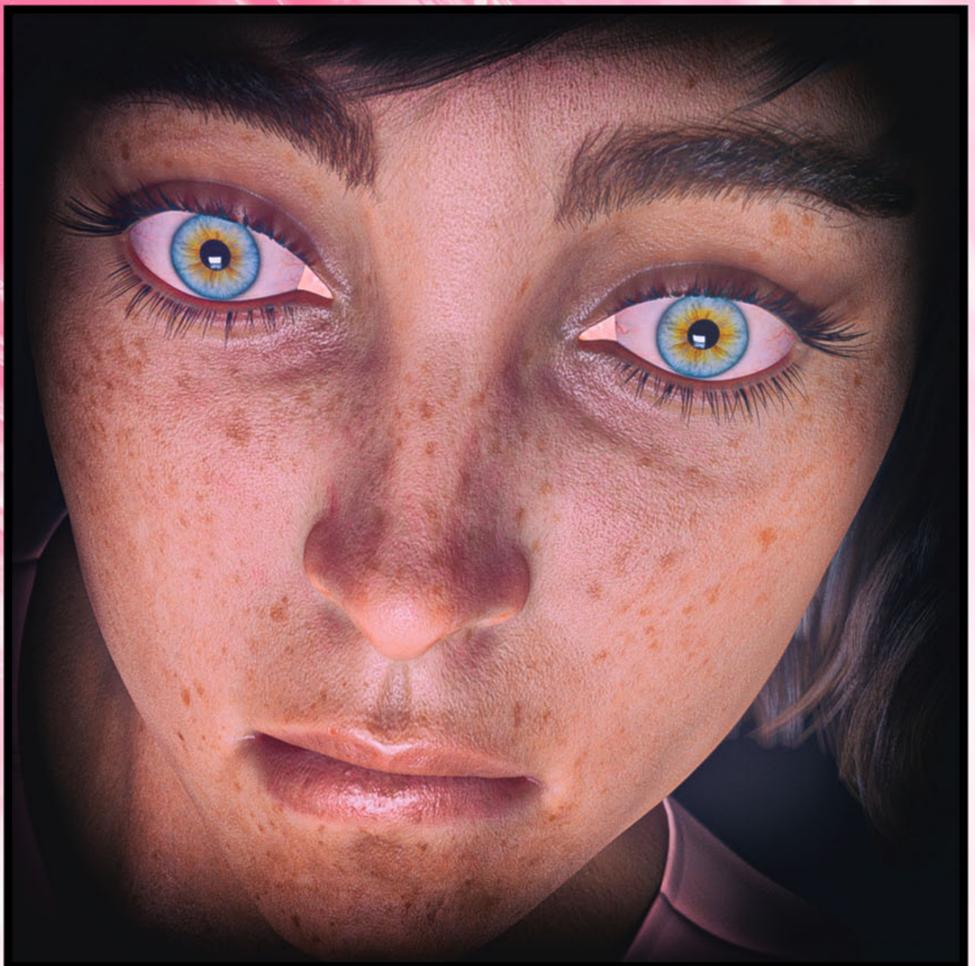
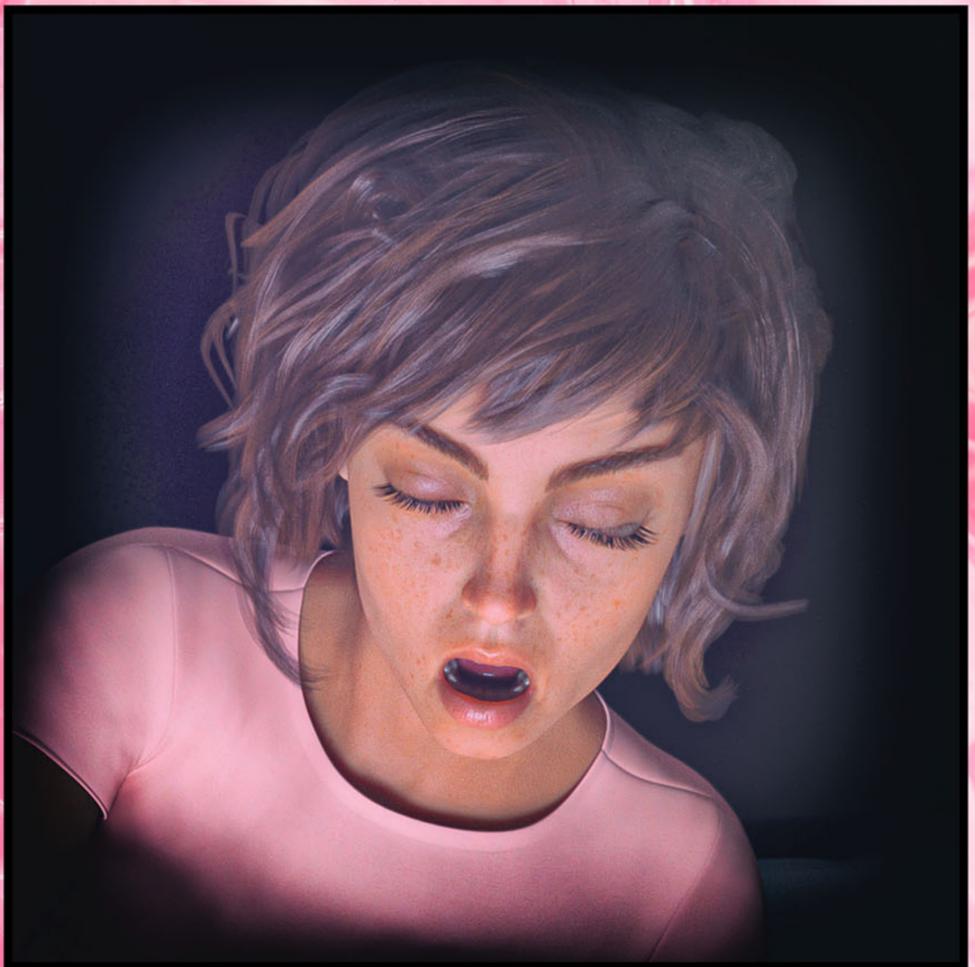
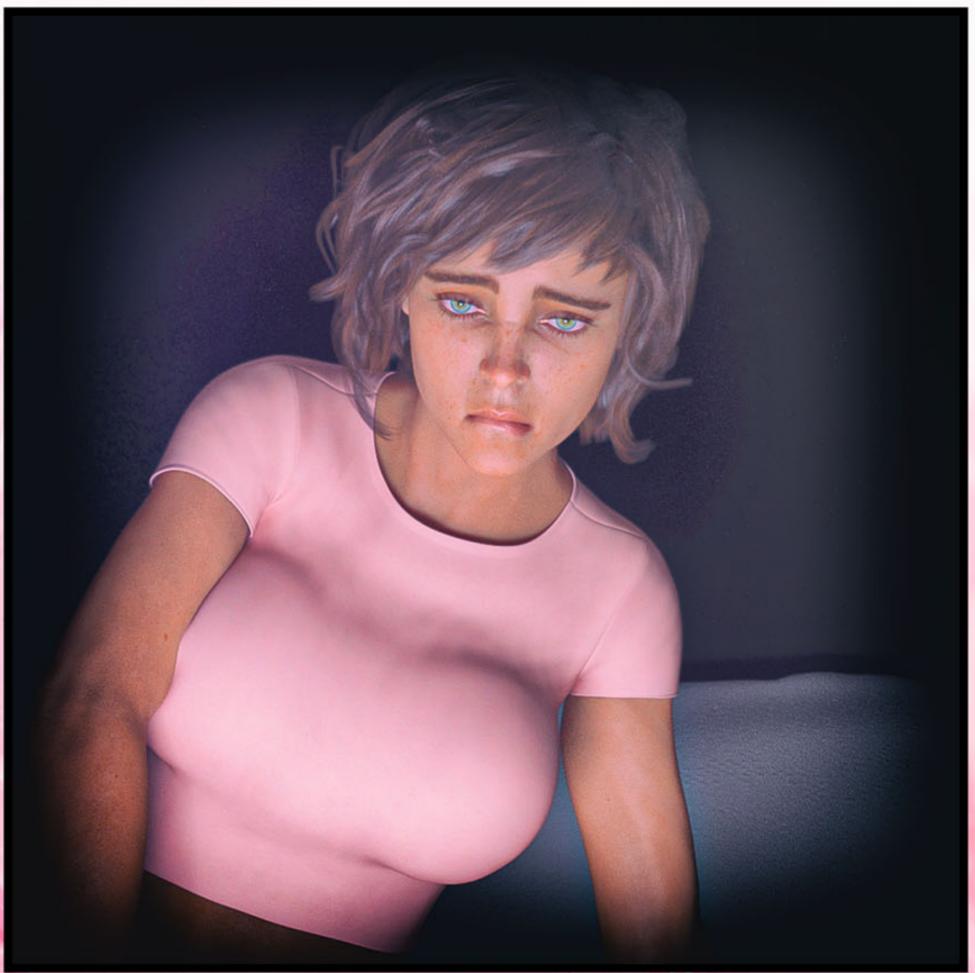
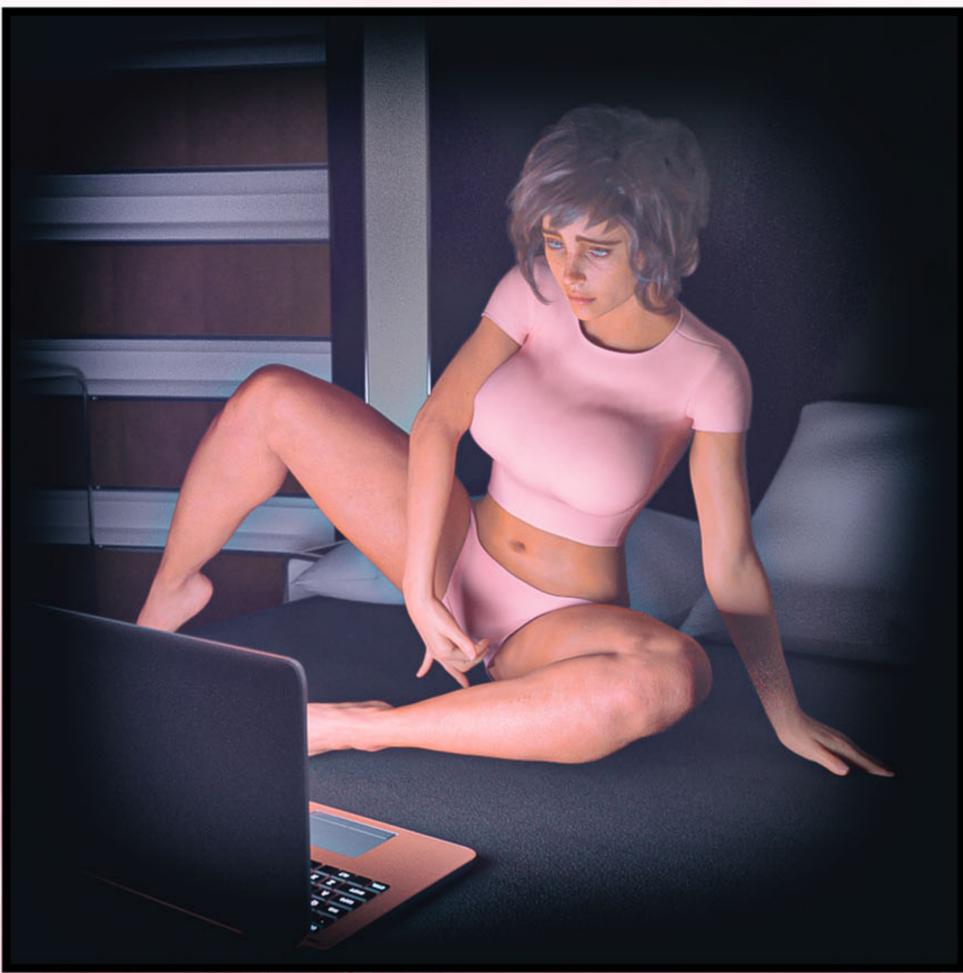
OKAY, FAIR ENOUGH. SCARRING SHOULD HAVE FADED **COMPLETELY**, MEANING YOUR BODY SHOULD NOW BE ABLE TO COPE WITH **PENETRATIVE** SEX.

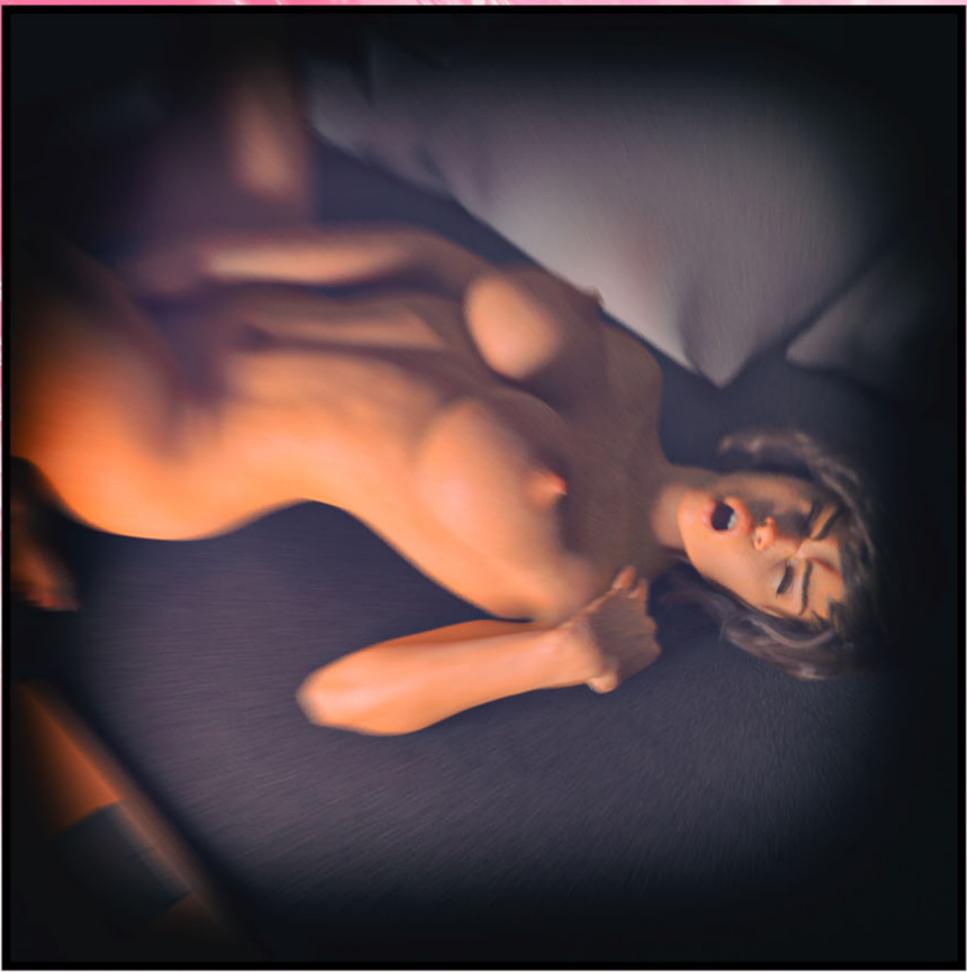
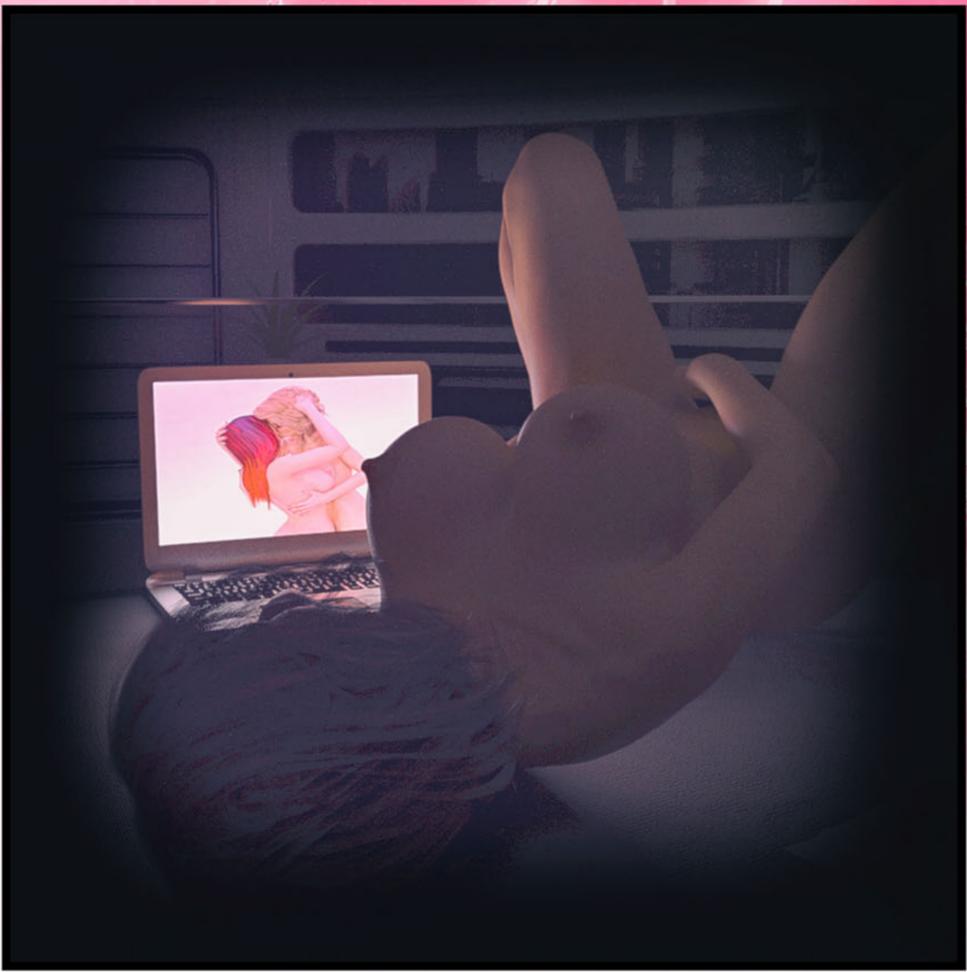
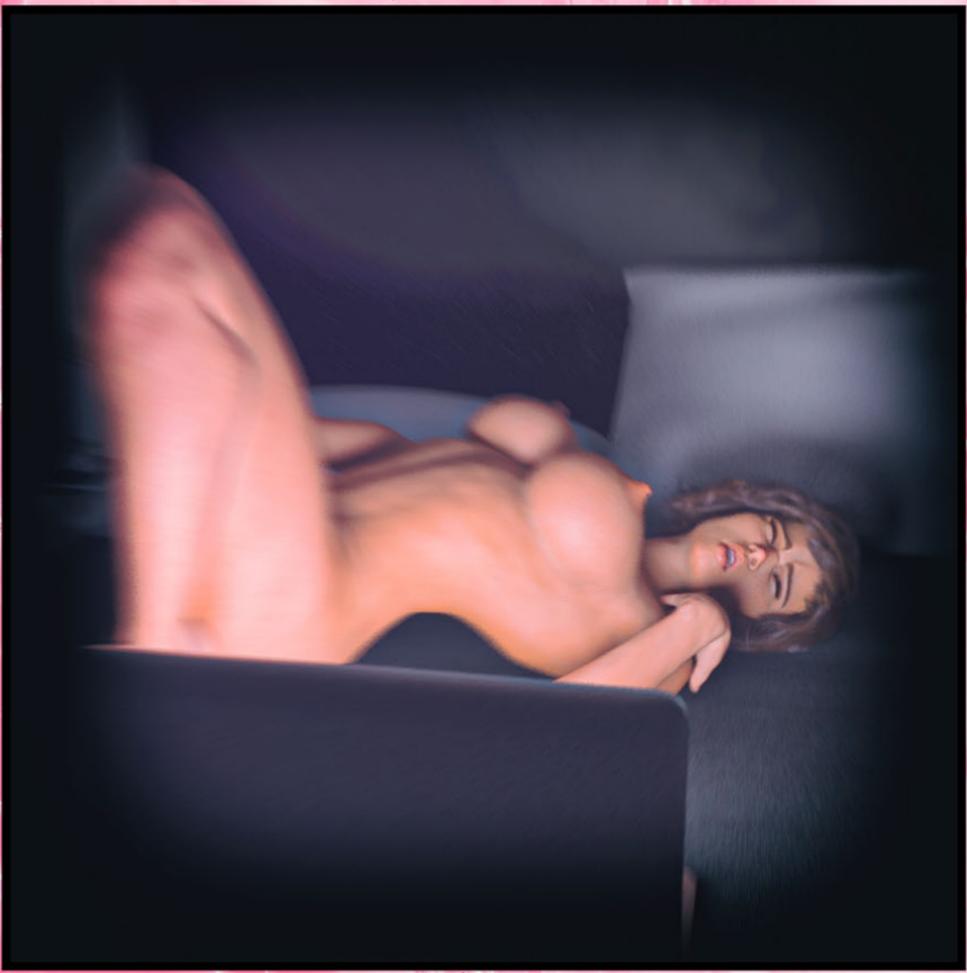
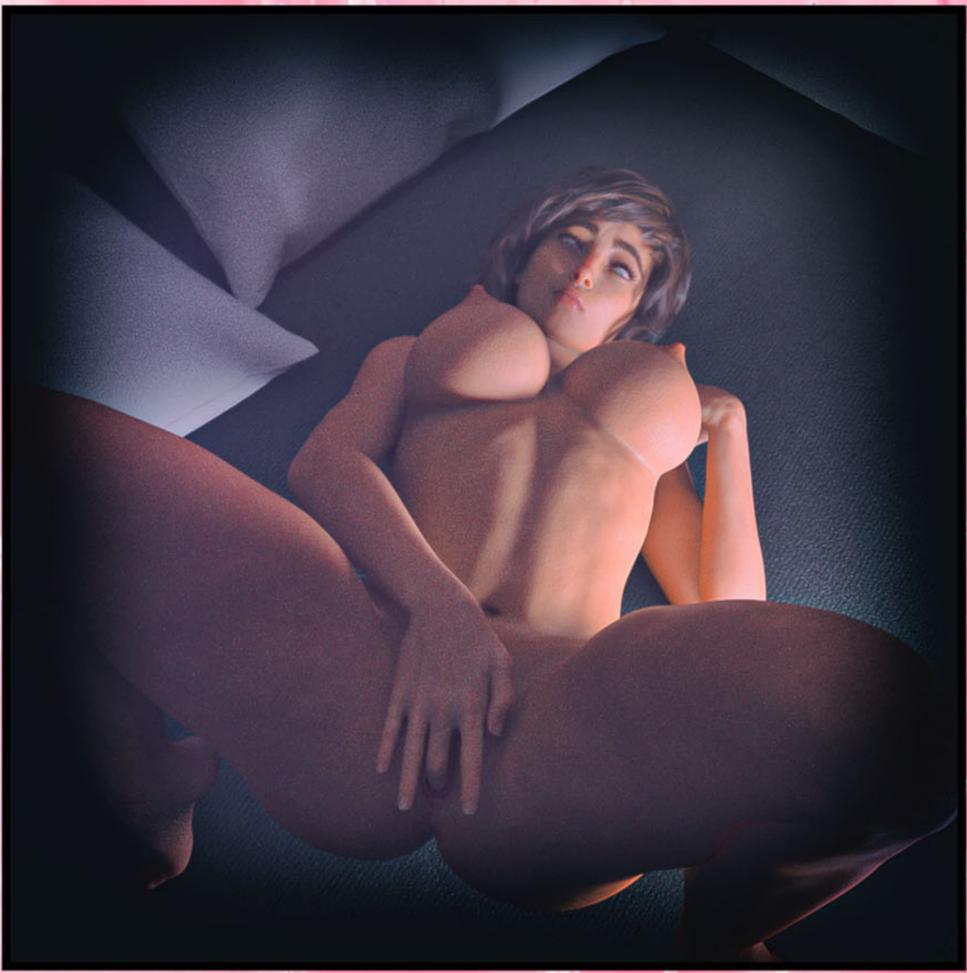
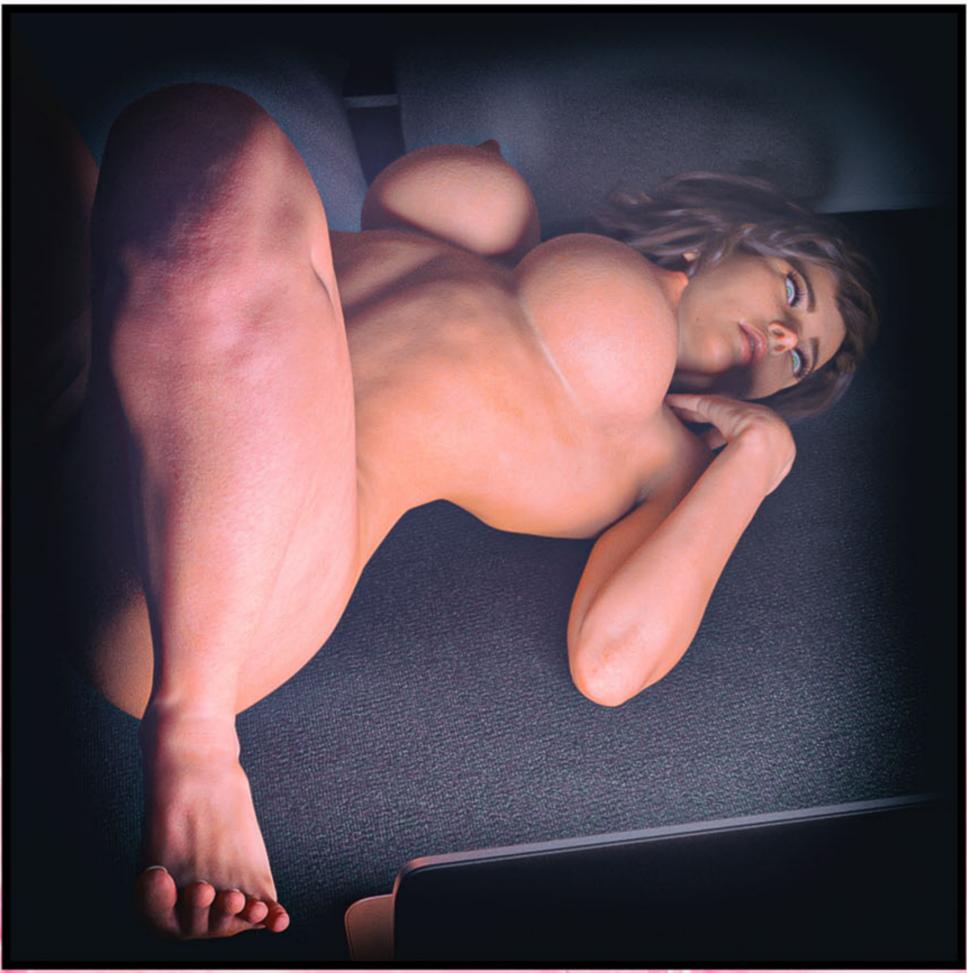
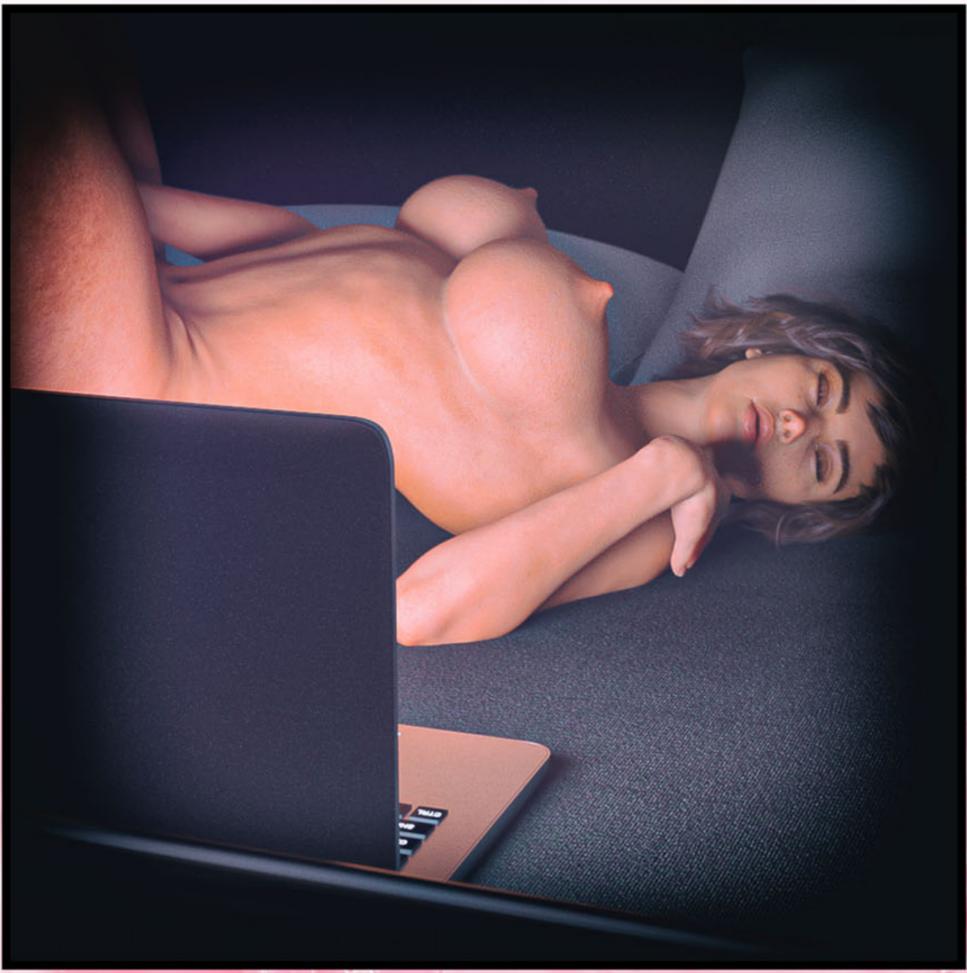


NOW, I'M ASKING THIS BECAUSE I'M A **DOCTOR** AND BECAUSE WE NEED TO MONITOR YOU.



ARE YOU CURRENTLY **SEXUALLY** ACTIVE?









AND THAT'S KIND OF EVERYTHING. TRY TO CONTINUE TO AVOID **STRESSFUL** SITUATIONS...



BUT **EVERY** TIME WE'VE SPOKEN YOU'VE BEEN IN THE APARTMENT. TRY TO GET **OUT** INTO THE WORLD.



YOU'VE MADE A **HUGE** CHANGE IN YOUR LIFE.

WHO KNOWS WHAT **ELSE** MIGHT HAPPEN?



THANKS, SCOTT.



SPEAK IN A MONTH OR SO. I HOPE YOU'VE GOT SOMETHING **EXCITING** FOR ME BY THEN.







OKAY,  
**CALMING**  
THOUGHTS.



JUST  
**BREATHE...**



AND  
**OUT...**



TAYLOR?  
THEY'RE READY  
FOR YOU.



NO  
ONE TOLD ME  
THEY'D BE **SO**  
HEAVY...



YOU WERE ONE OF THE **BEST** JUNIOR EXECS WE'VE HAD. **EVER**. YOU'VE UNDERWENT THERAPY. THAT DOESN'T CHANGE **ANYTHING**.



YOU DON'T NEED TO BE **SO** NERVOUS...



YEAH?

I **DON'T** MEET WITH JUST **ANYONE**. ESPECIALLY WHEN WE'RE NOT **ACTIVELY** HIRING.



YOU SAID YOU'VE GOT **SOMETHING** TO SHOW ME. I'M **HERE** TO SEE IT. TAKE A **SECOND** AND GET BACK TO IT.



OKAY...





ALL RIGHT, I WANT **BACK** IN, BASICALLY.



BUT...

IS THAT IT? **DONE**. YOU'RE BACK. WE WANT YOU. WE KIND OF **NEED** YOU.



I WANT TO WORK IN PHOTOGRAPHY. I WANT A **CREATIVE** ROLE. IF YOU JUST TAKE A LOOK AT SOME OF THE SHOTS I'VE PREPARED...



FIRST ONE IS--



SORRY. DO YOU **MIND** IF I INTERRUPT FOR A MOMENT?



IS IT OKAY  
IF I **BORROW**  
MR. MOORE?

**GJERJ!**  
I DIDN'T THINK  
YOU'D BE HERE  
TODAY!



I WASN'T  
**SUPPOSED** TO BE. ONLY  
YOUR PRODUCER **INSISTED** I  
GET IN THE COMMERCIAL  
WITH THE REST OF THE  
GUYS.



SHE IS PRETTY  
**FORCEFUL** WHEN SHE'S  
ONTO SOMETHING. COME IN!  
THIS SHOULD ONLY TAKE  
A **SECOND**.



IF THAT'S  
**OKAY?**





ARE YOU COMING DOWN TO THE LINKS THIS WEEKEND? MY TREAT FOR OUR **BIGGEST** CLIENT.



I **MIGHT**. I'M RUNNING A MARATHON BETWEEN NOW AND THEN, SO I CAN IMAGINE I'M GOING TO BE PRETTY **BEAT**.



AFTERNOON IN THE CLUBHOUSE, THEN? YOU **CAN'T** SAY NO TO THAT!



TAYLOR? IS THAT **YOU?**



MAYBE I COULD DO A **FEW** HOLES...



YOU KNOW TAYLOR?

SHE'S INTERVIEWING FOR A PHOTOGRAPHY POSITION I DIDN'T *KNOW* I NEEDED.



I'VE NOT SEE HER FOR A LITTLE WHILE. *WHATEVER* IT IS, GIVE HER THE JOB. IN MY EXPERIENCE, SHE'S A *VERY* FINE WOMAN WHO SEES *SENSE*.



ISN'T THAT *RIGHT*?

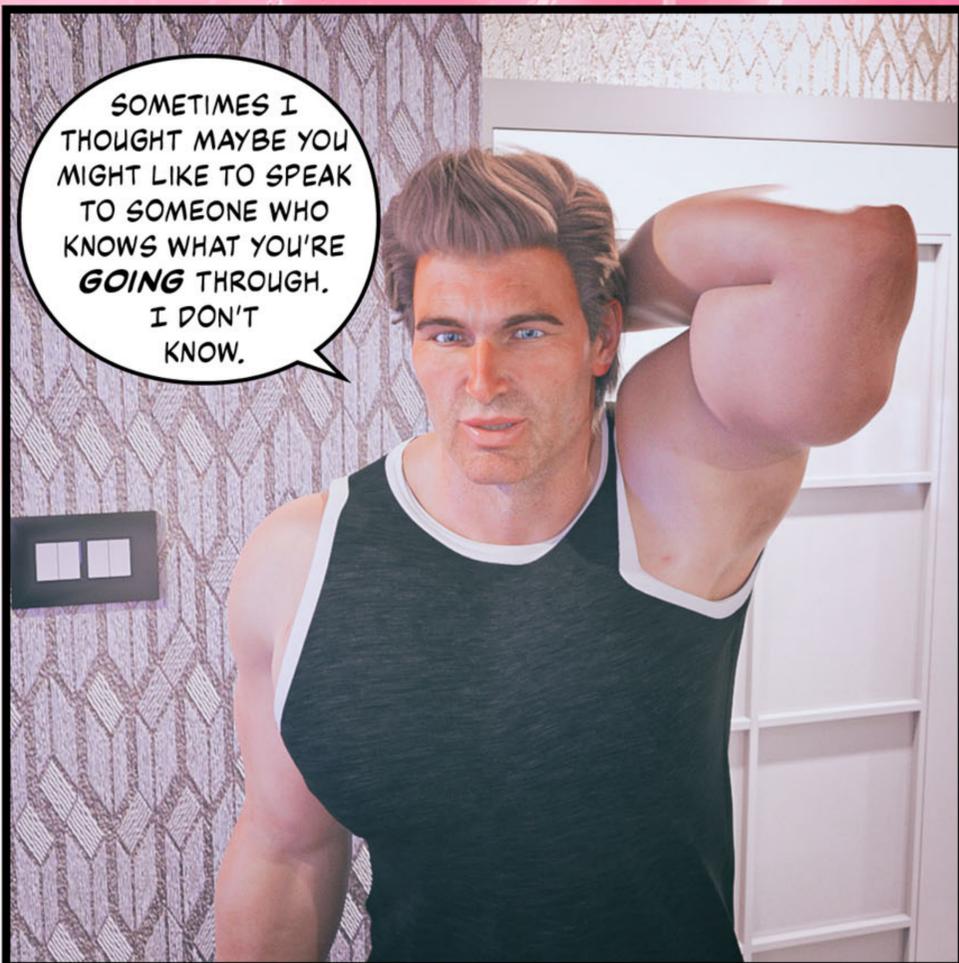
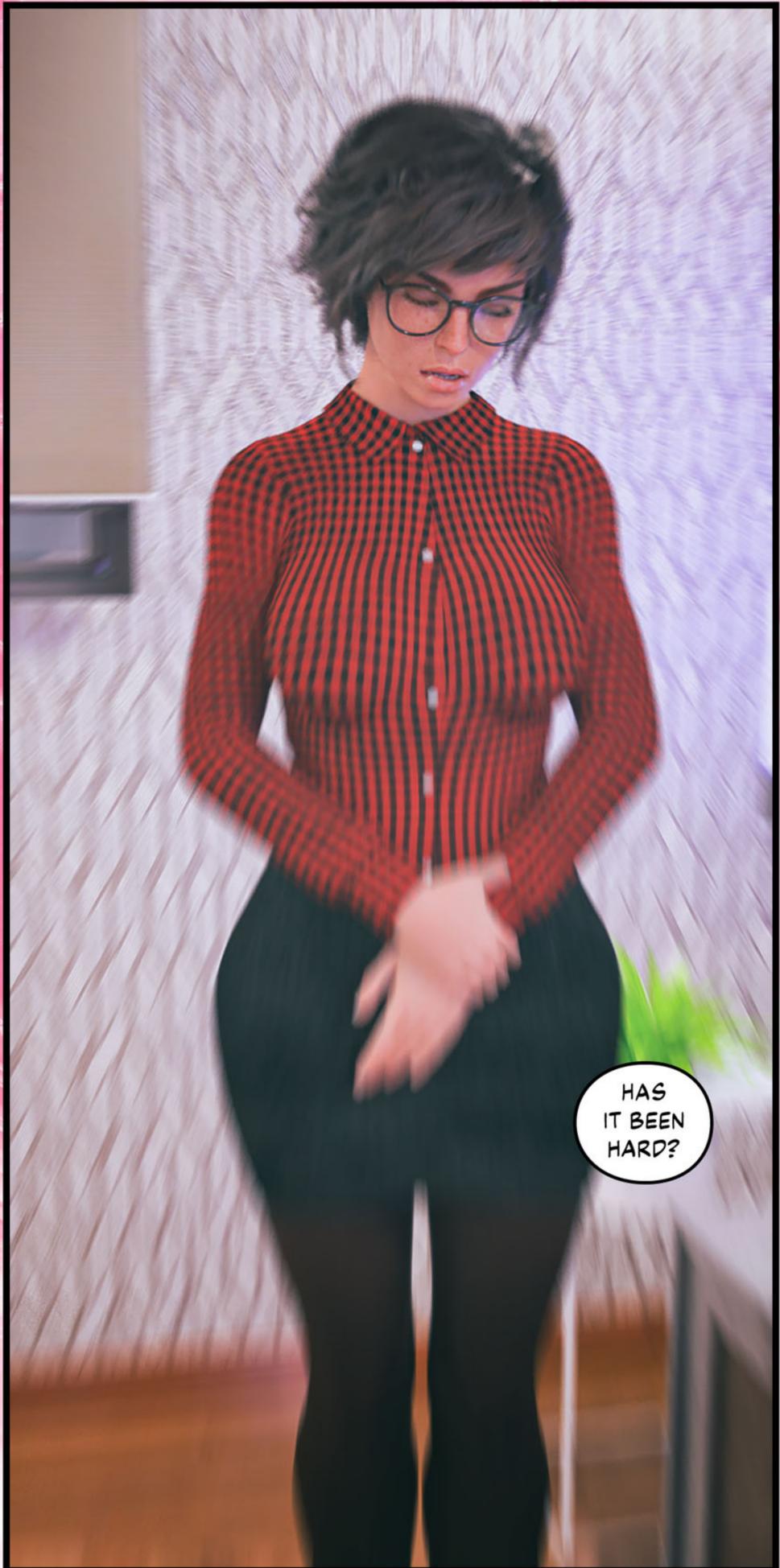


*RIGHT.*



THAT'S *MORE* THAN GOOD ENOUGH FOR ME. I'M *SURE* WE CAN FIND SOMEWHERE FOR YOU, TAYLOR. I'LL HAVE SOMEONE CALL.















WE'VE GOT A **BOND** BETWEEN US.



I WANT TO **HELP**.



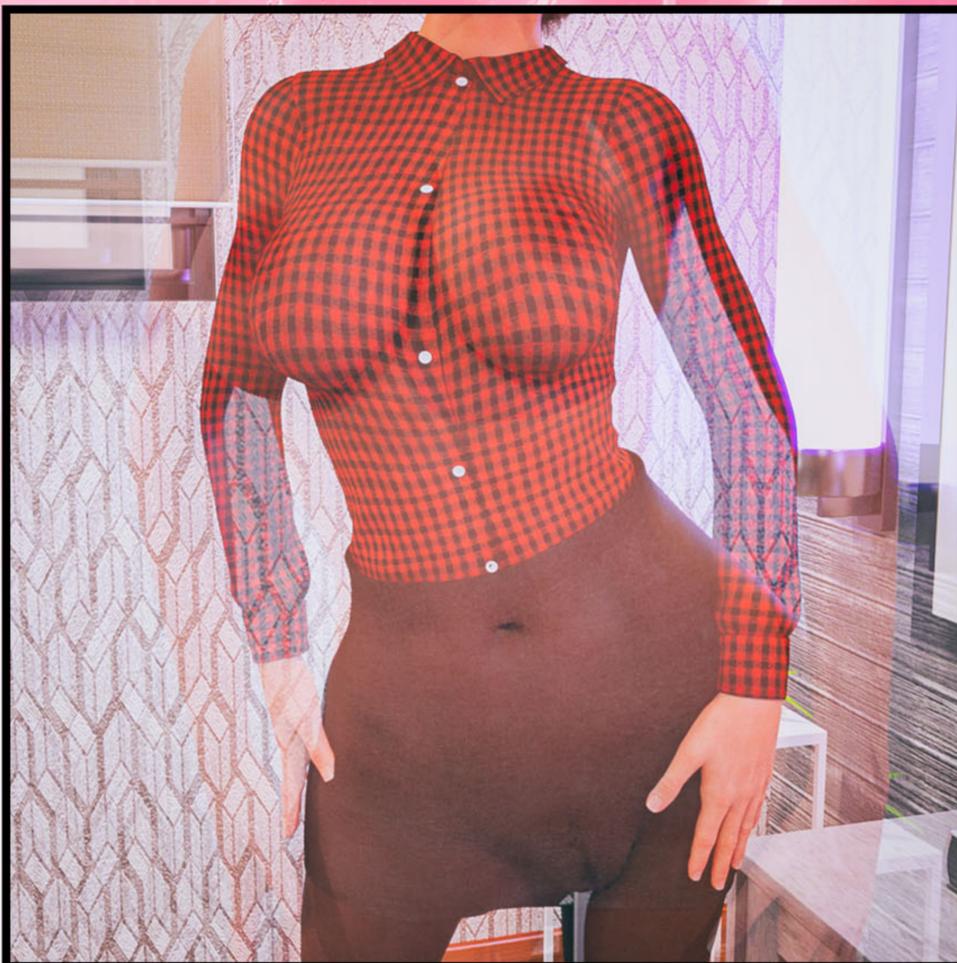
I'D LIKE **THAT**.



I'VE GOT TO HEAD OUT. MOORE'S AN OLD FRIEND, AND I DON'T WANT TO KEEP HIM WAITING.



HOW ABOUT WE DO LUNCH SOMETIME? GET TO KNOW EACH OTHER A LITTLE?









BUT HE WAS SO **CASUAL** ABOUT THE WHOLE THING. HE'S JUST SO **COMFORTABLE** WITH HIMSELF. IT'S **HARD** TO GET A READ.



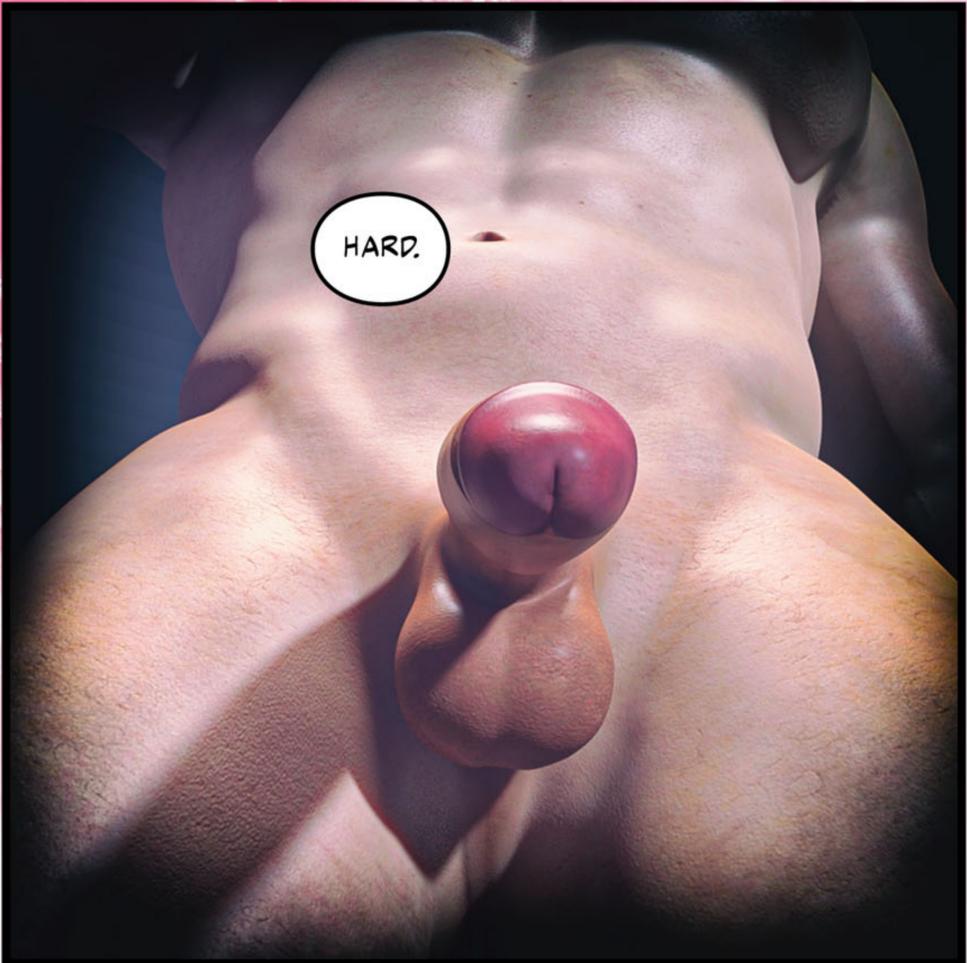
LIKE HE SPOKE TO ME **EXACTLY** HOW HE SPOKE TO MR. MOORE. LIKE HE DIDN'T TREAT ME ANY DIFFERENT. HE'S **VERY** CHARISMATIC.



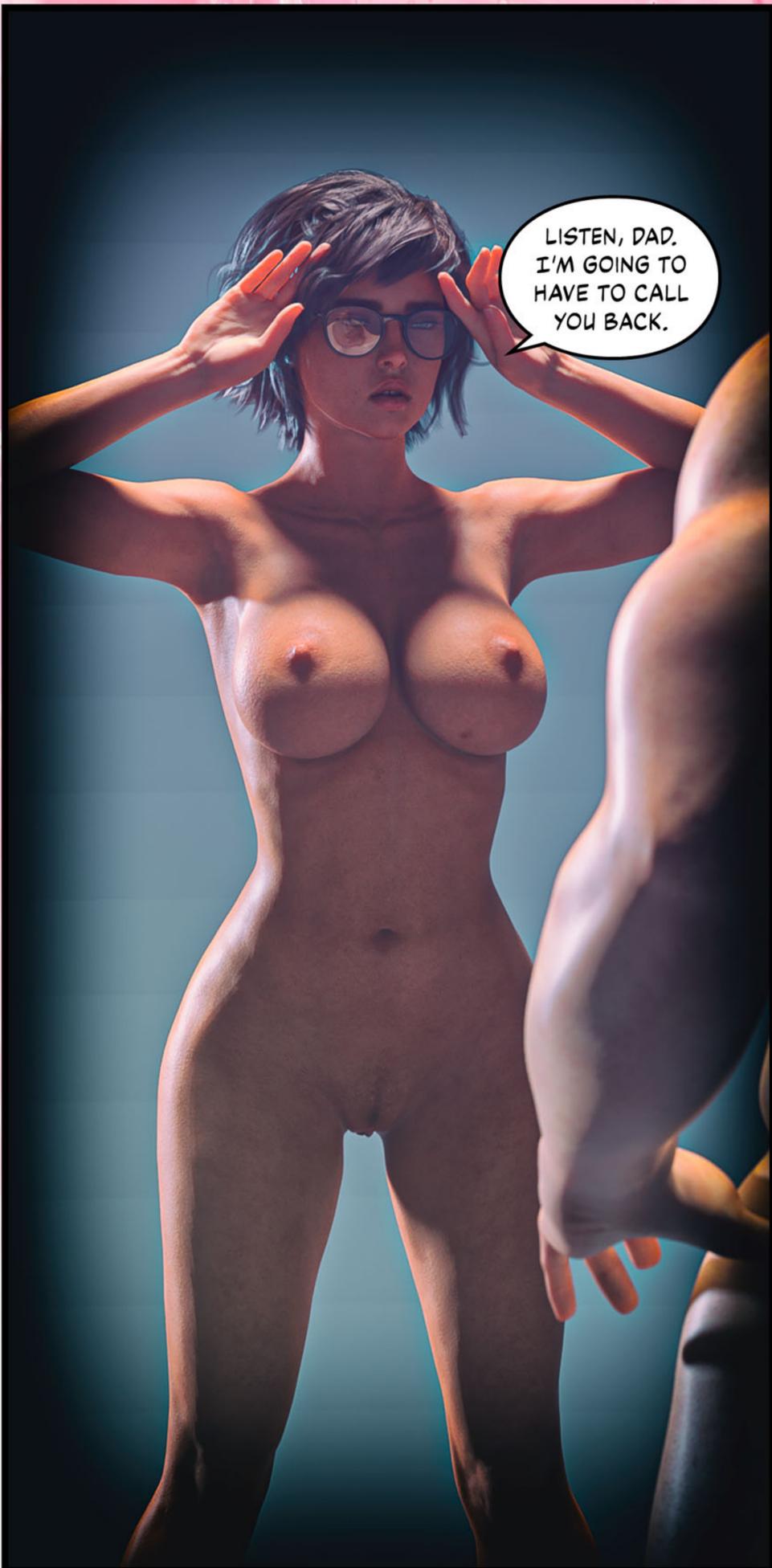
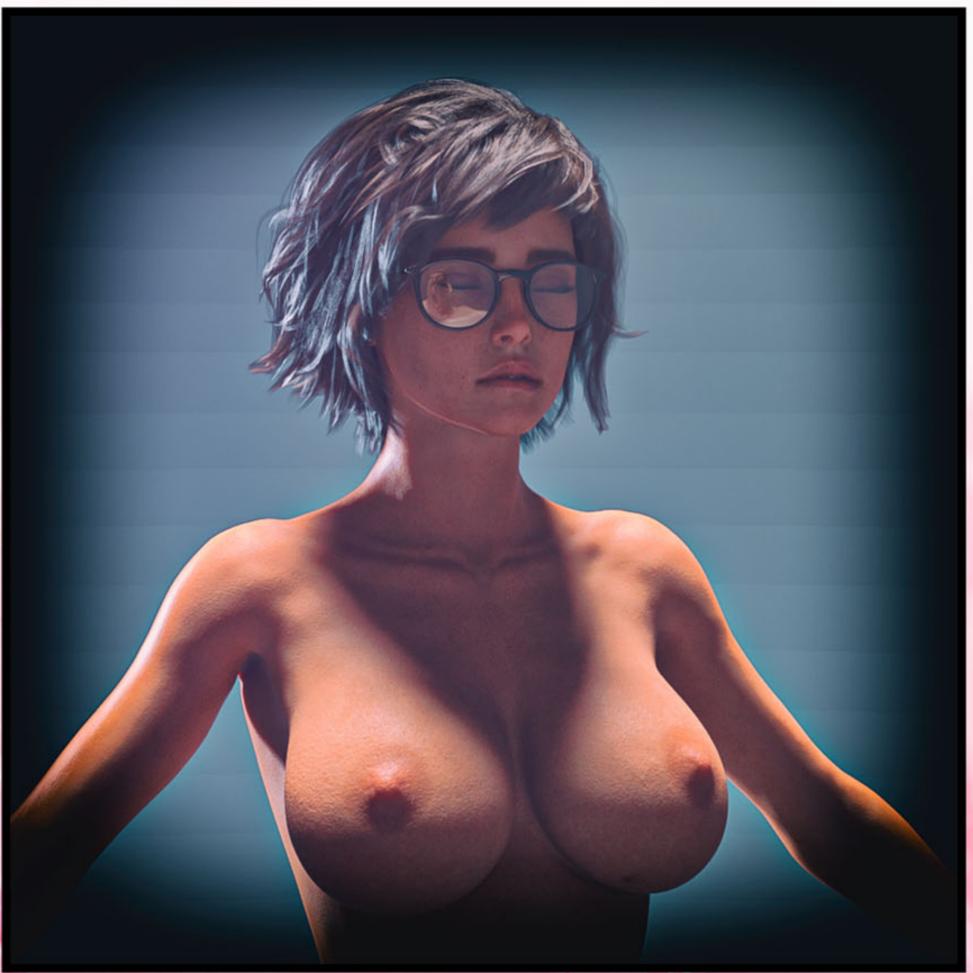
HARD.

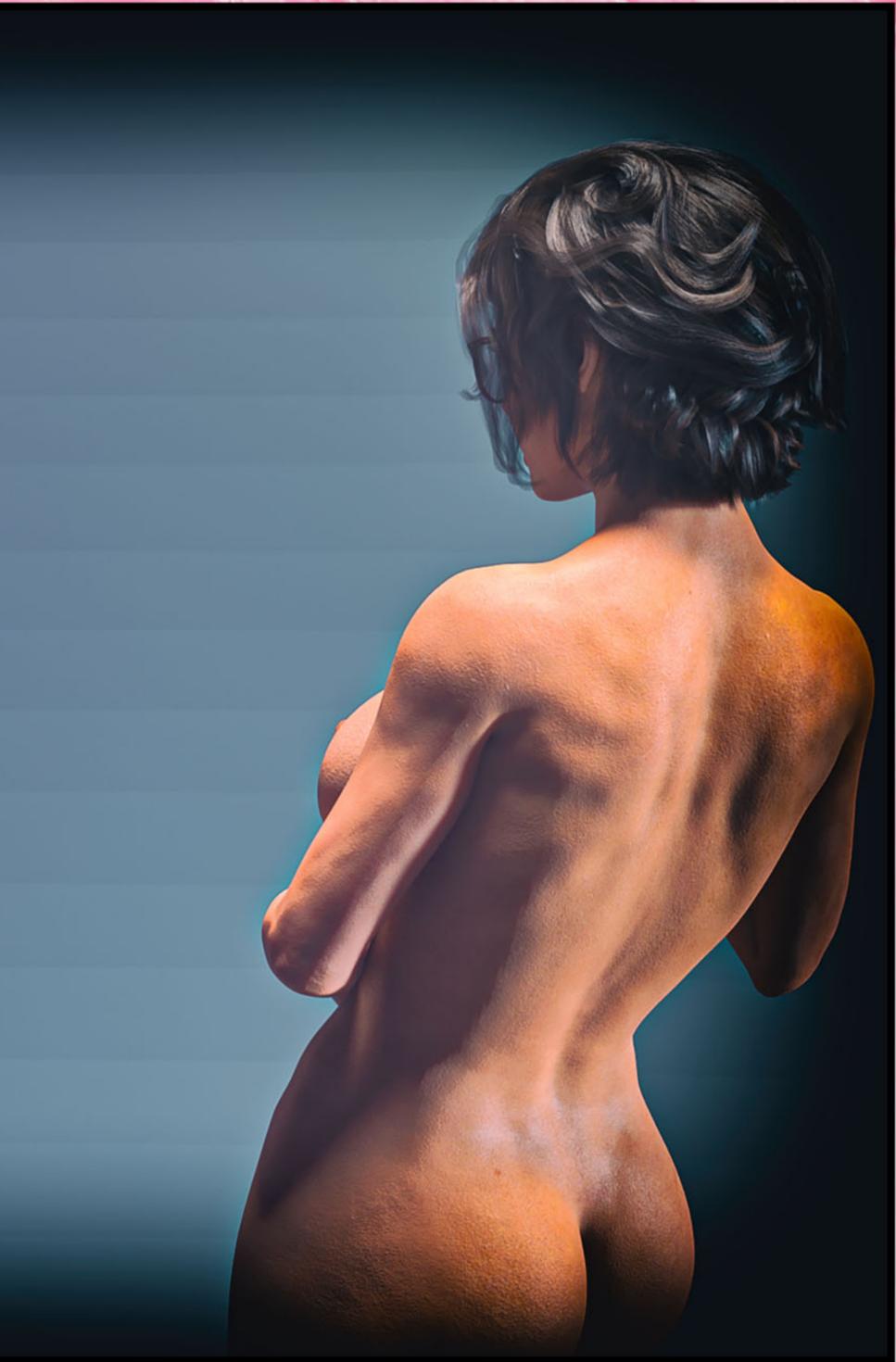


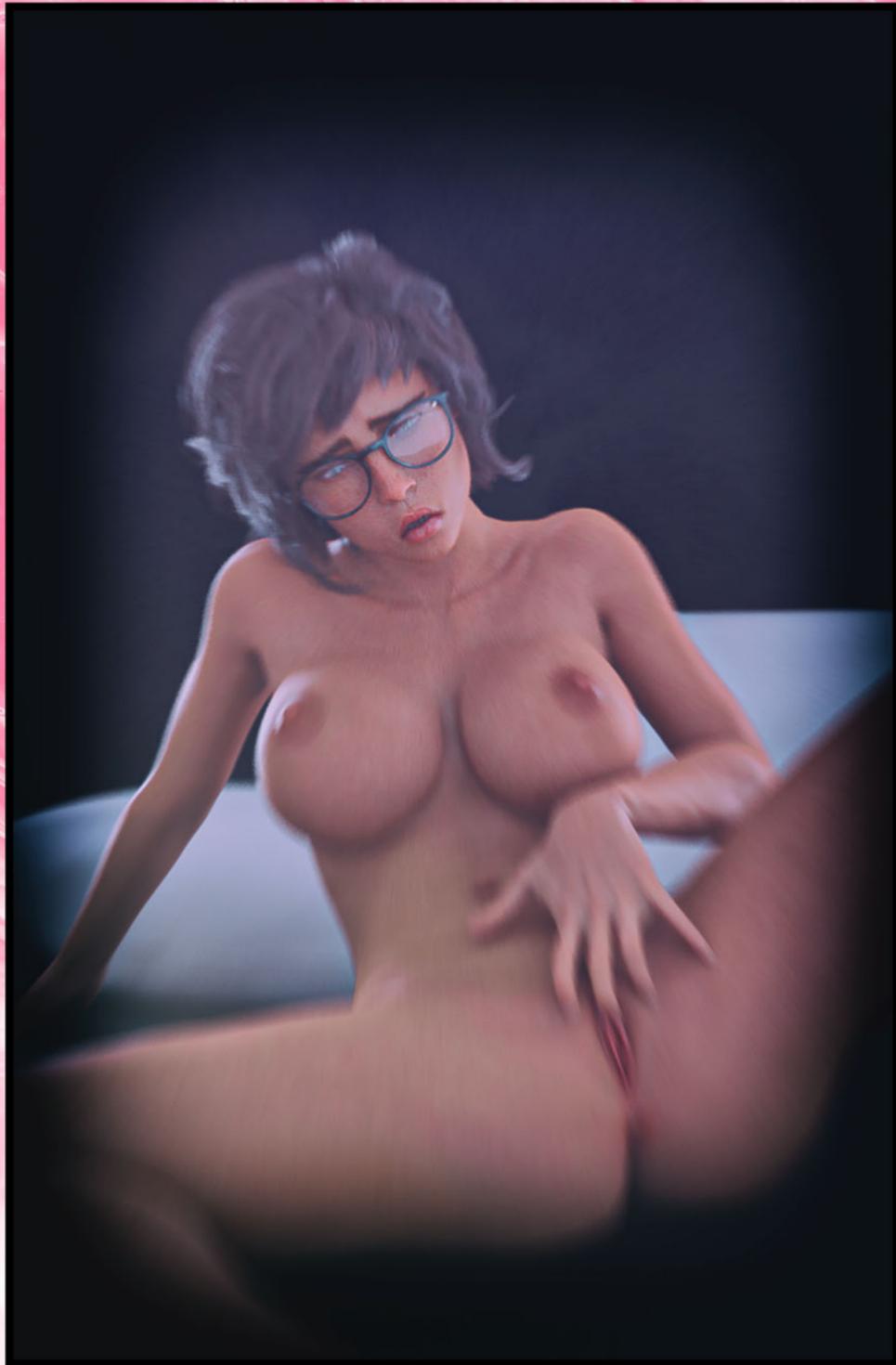
Well, I hope you know what you're doing...



HARD.









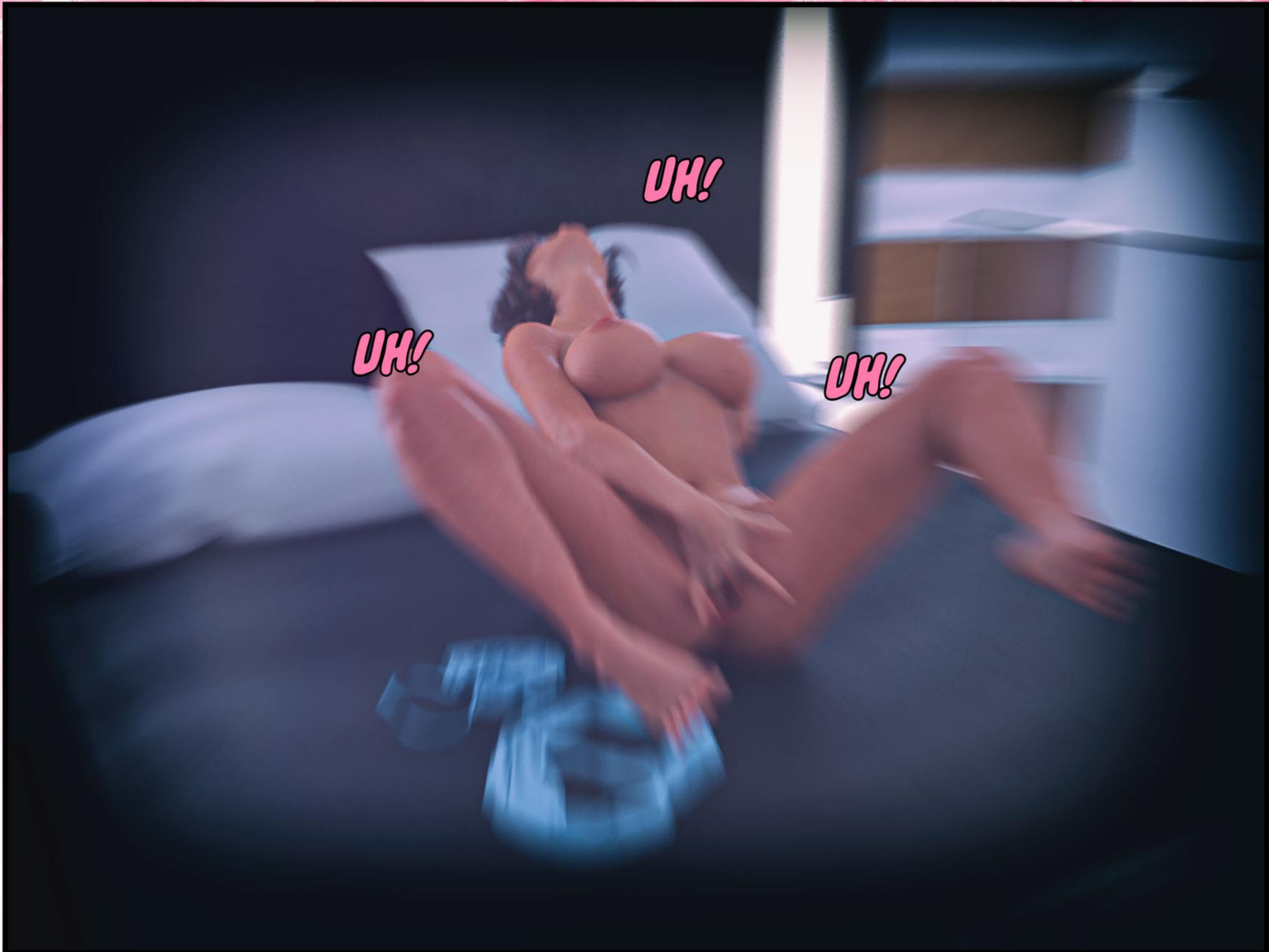
MHMM...



OH.

GOD.

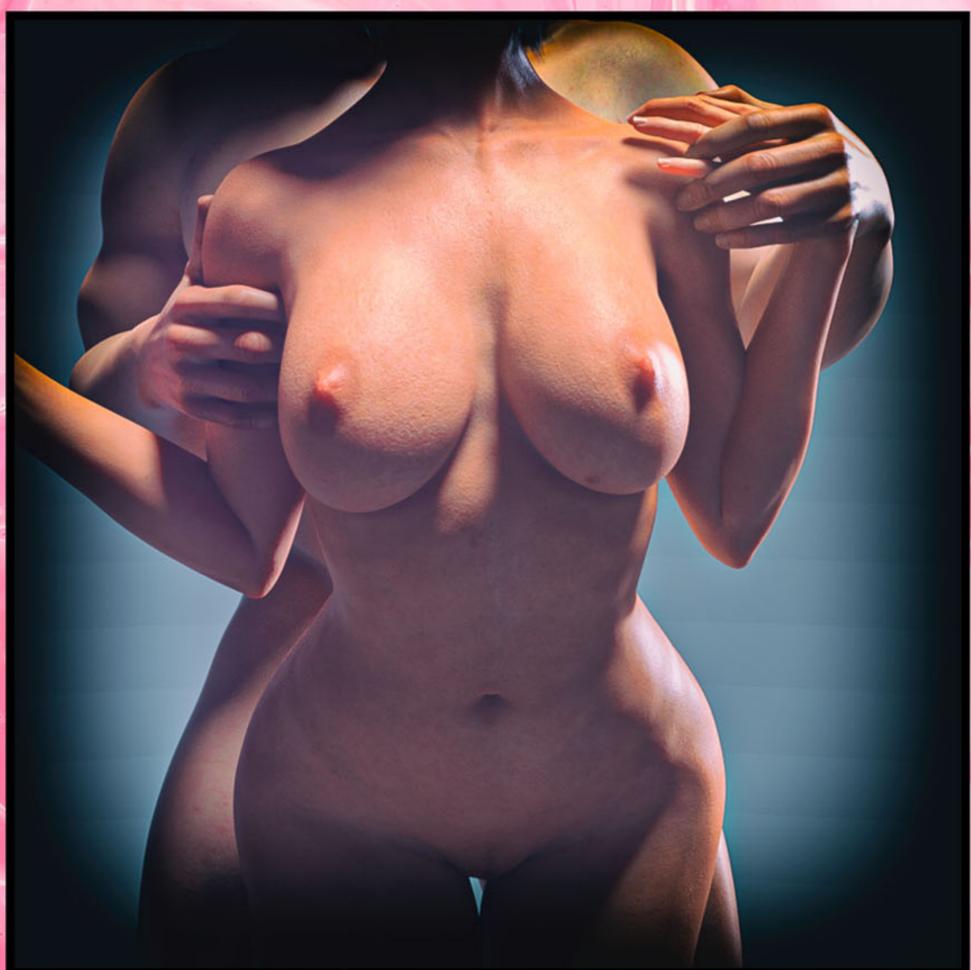
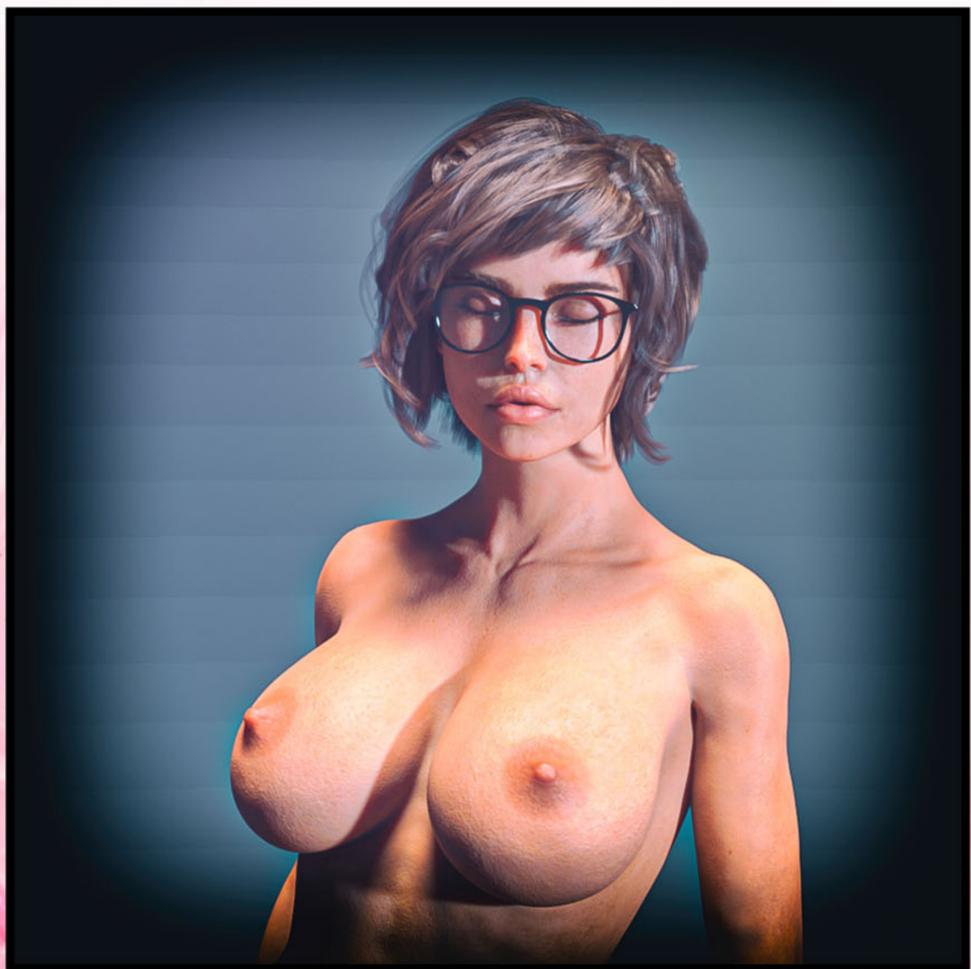
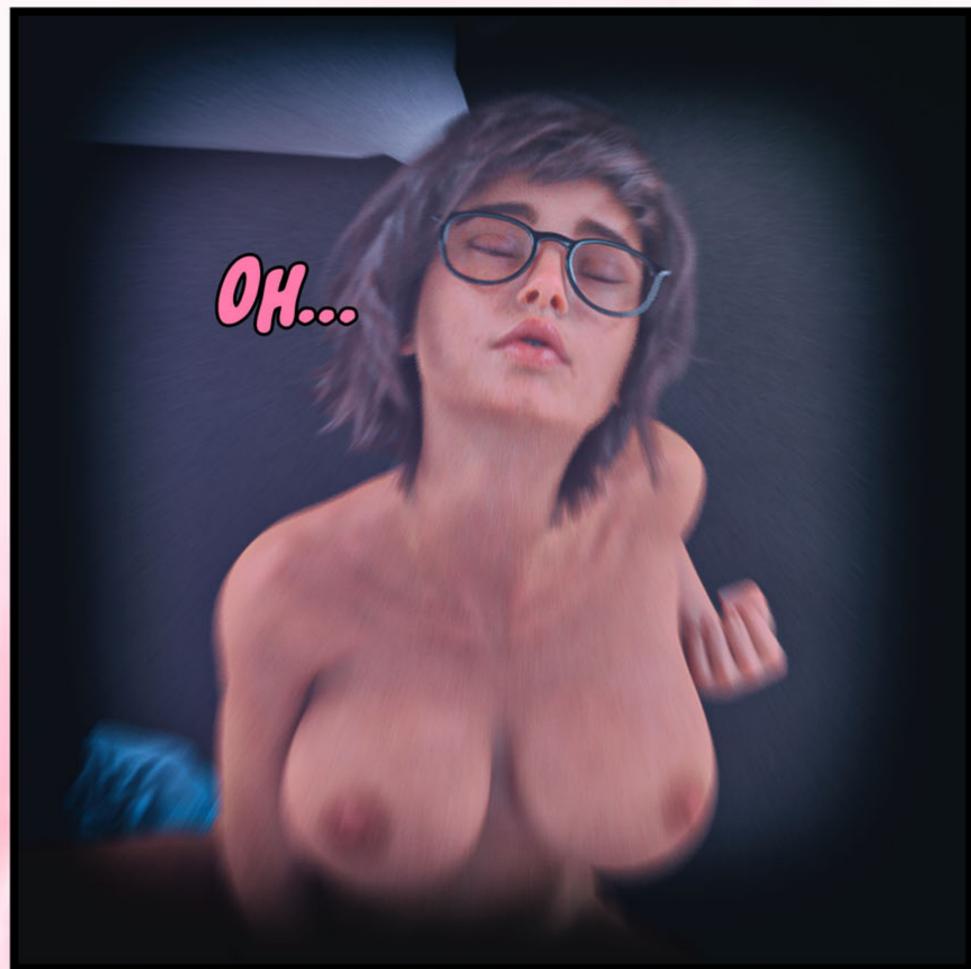
OH.



UH!

UH!

UH!

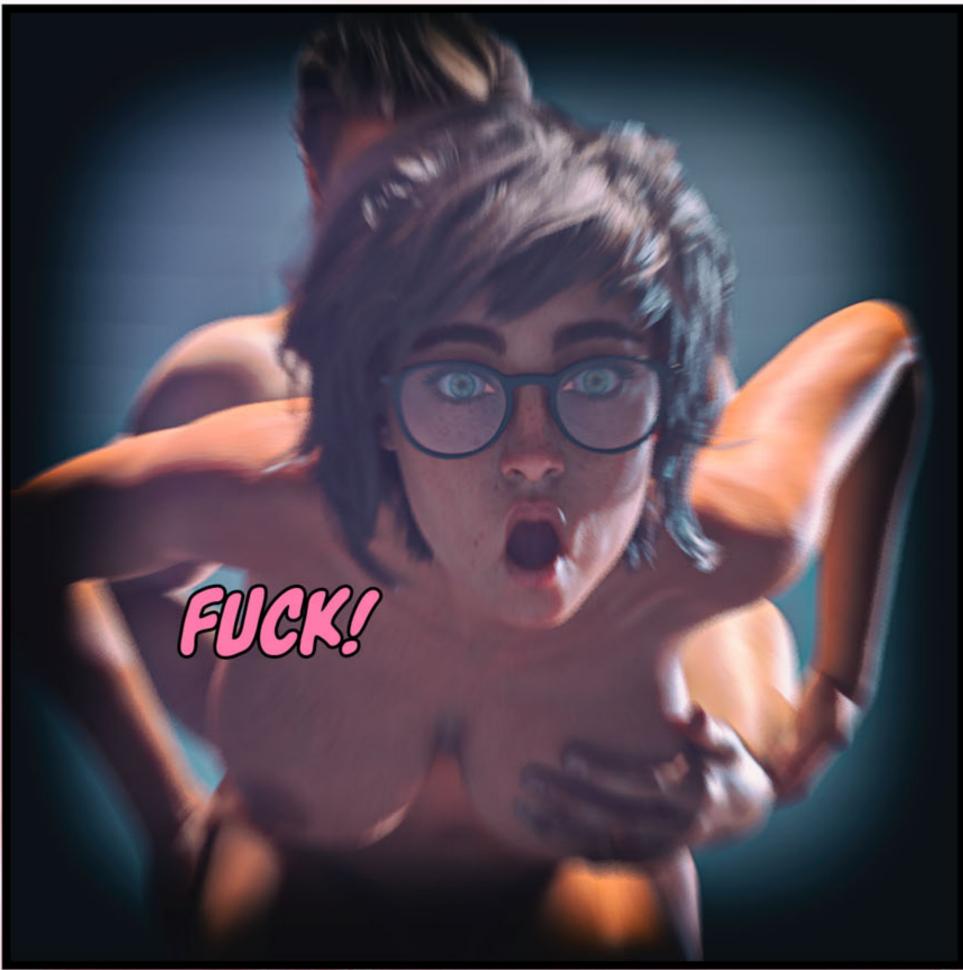




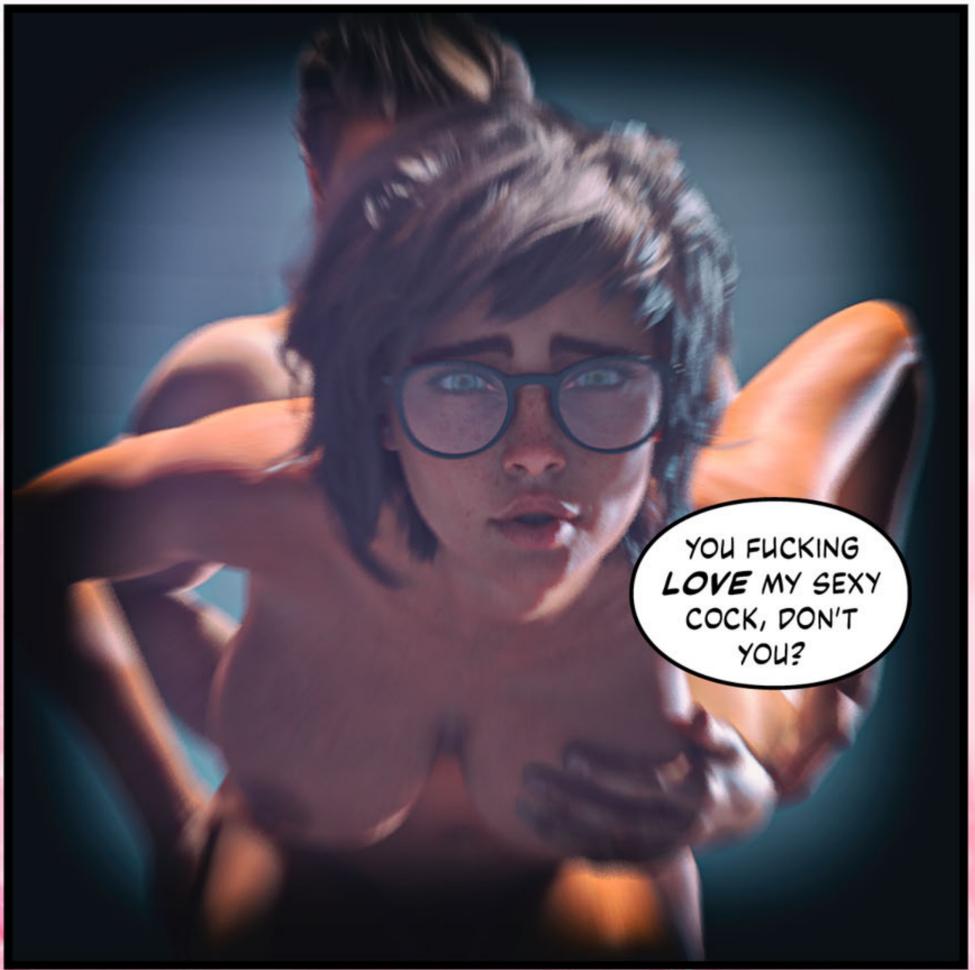
YOU'RE GOING  
TO **LOVE** MY SEXY  
**COCK** SLIDING  
INSIDE YOU,  
TAYLOR.



**UH!**  
**OH, GOD!**



**FUCK!**



YOU FUCKING  
**LOVE** MY SEXY  
COCK, DON'T  
YOU?



OH! OH  
MY **GOD!**



YOU'RE  
**BARELY**  
KEEPING IT  
TOGETHER.



**MHMM...**

**AH!**



**MMM!**



**GOD.**

**GOD.**

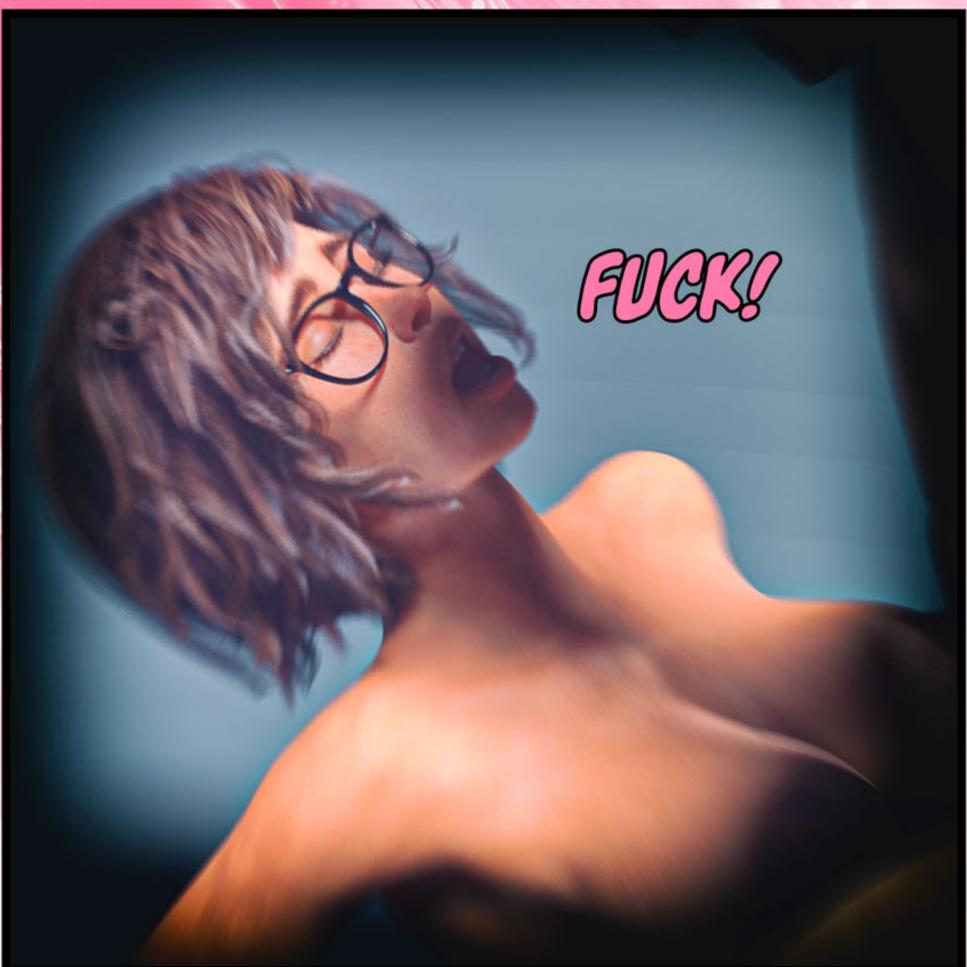


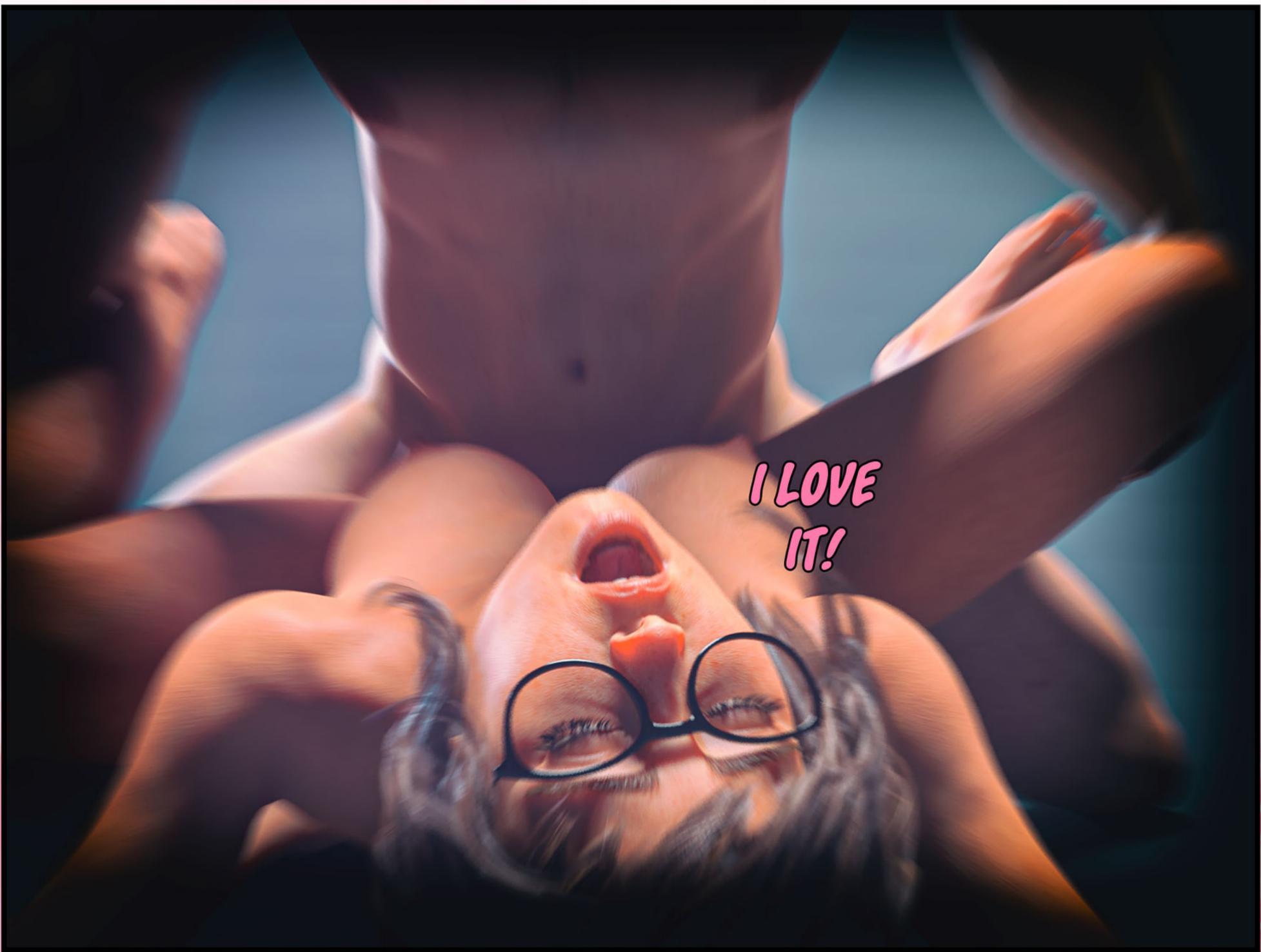
**AH!**

**UH!**

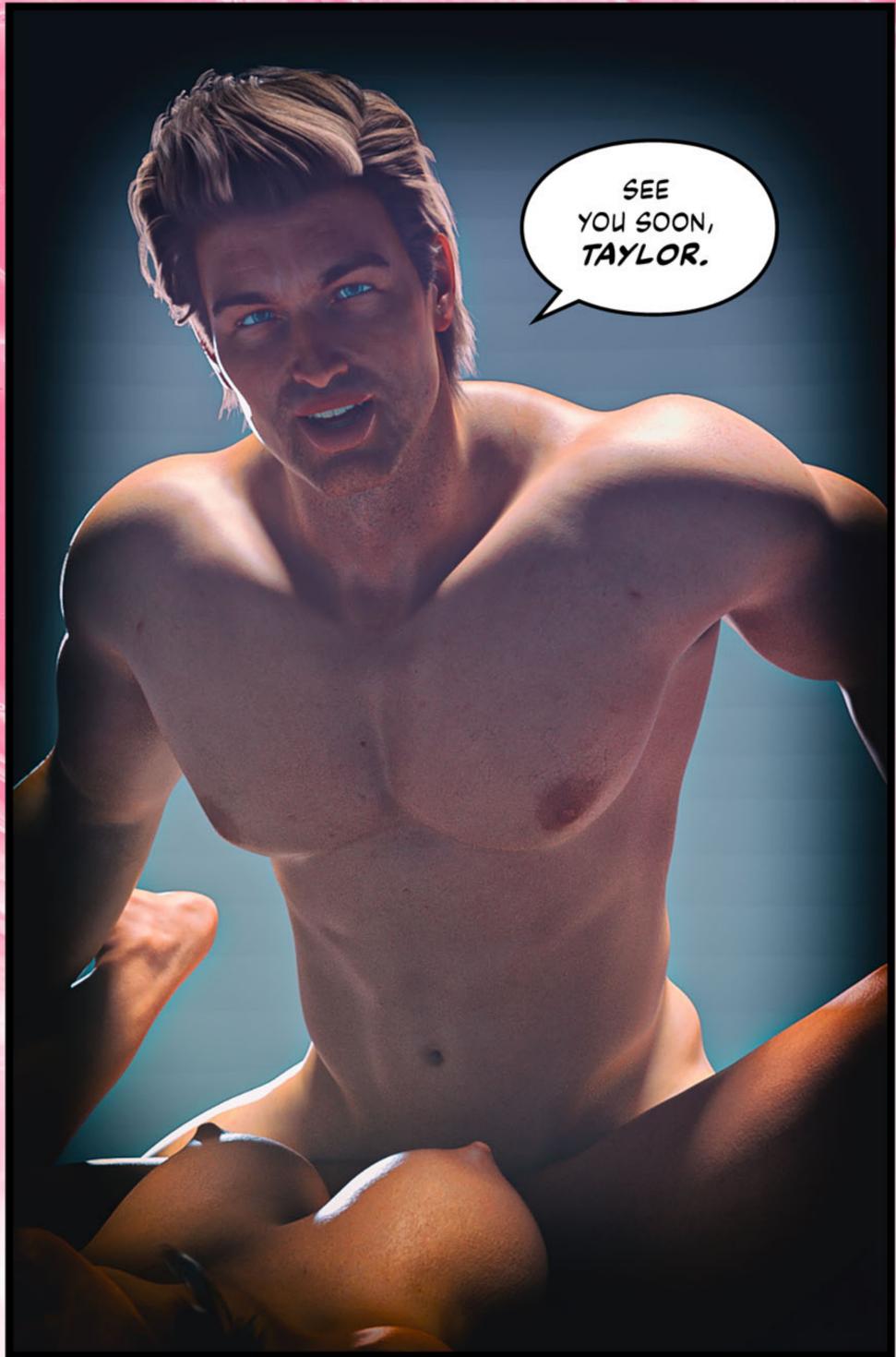
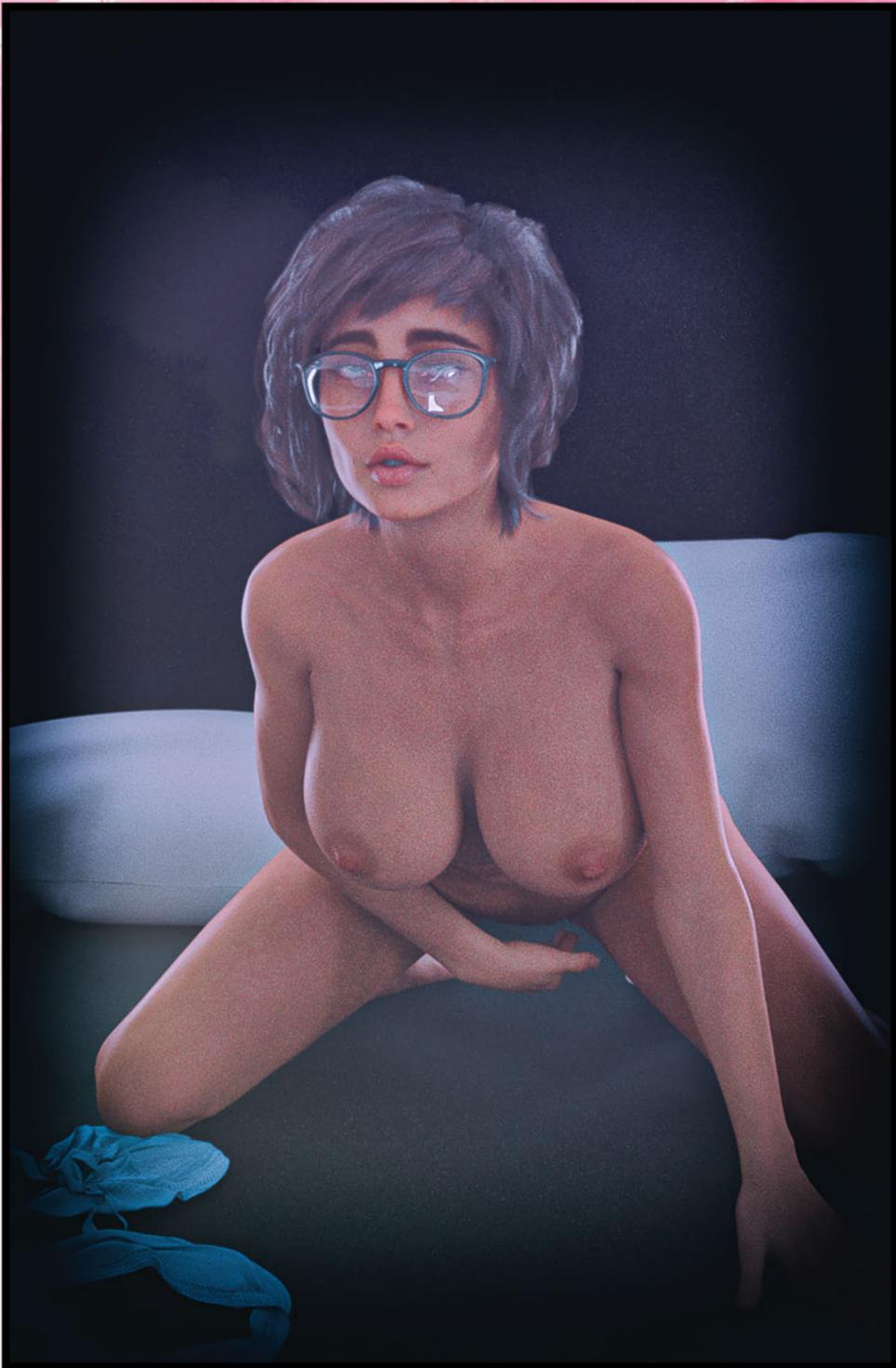


**FUCK!**





**I LOVE IT!**



SEE YOU SOON, TAYLOR.

