




POTION'S ENIGMA




DAMN! NO WAY! HOW THE HELL AM
I GONNA PAY FOR THIS?! WHEN THE
HELL DID I GET MYSELF INTO
THIS?!

A manga-style illustration showing two anime characters, Lucy and Erza, in a tense moment. Lucy, on the left, has long blonde hair in pigtails and is wearing a blue top and a dark skirt. Erza, on the right, has long red hair and is wearing a light purple top and a dark blue skirt. They are standing in a room with a complex metal structure in the background. A speech bubble from Lucy is at the top, and a speech bubble from Erza is at the bottom. There are small crown-like symbols above each character's head.


LUCY, WHAT'S GOING ON?
YOU LOOK LIKE YOU'RE ABOUT TO
EXPLODE!

DAMN, IT'S THE RENT, ERZA! I DON'T
HAVE ENOUGH MONEY TO PAY IT
THIS MONTH! WHAT THE HELL AM I
GONNA DO?!




DAMN, DON'T WORRY, LUCY. WE'LL FIGURE THIS OUT. THERE'S ALWAYS A WAY TO PUSH THROUGH!

HOLY CRAP, I CAN'T BELIEVE THIS IS HAPPENING... HOW THE HELL DID I GET MYSELF INTO THIS MESS? IF I DON'T PAY THIS MONTH, I'M GONNA LOSE MY APARTMENT!




I KNOW, BUT... WHAT IF THE MISSION IS DANGEROUS? I'M NOT AS STRONG AS ERZA TO GO ALONE!

LUCY, DON'T WORRY! WE CAN TOTALLY FIND A MISSION THAT'LL GET YOU THE MONEY!



LOOK AT THIS, LUCY. COLLECTING
POTIONS IN A CAVE. IT'S A SIMPLE
MISSION AND WELL-PAYING.

WHAT THE HELL, POTIONS IN A
CAVE? THAT SOUNDS WEIRD...
WHAT IF THERE'S MONSTERS OR
WORSE IN THERE?

A manga-style illustration of Lucy Heartfilia and Wendy Marvell on a rooftop. Lucy, with her long blue pigtails, is wearing a red jacket and a black skirt with white stripes. Wendy, with her long blonde pigtails, is wearing a blue top and dark shorts. They are both looking at each other. Wendy has a speech bubble, and Lucy has a speech bubble. There are small decorative marks near their heads.

I DON'T KNOW, WENDY... I'M NOT EXACTLY A FIGHTER.

LUCY, YOU'VE GOT WAY MORE STRENGTH THAN YOU THINK! AND BESIDES, ERZA WILL BE WITH US! WHAT COULD GO WRONG?

THAT'S WHAT I LIKE TO HEAR!
LET'S GO GET THOSE POTIONS
AND MAKE SURE YOU KEEP YOUR
APARTMENT!

DAMN, FINE! I'LL DO IT! I CAN'T
JUST SIT HERE WAITING FOR THE
MONEY TO MAGICALLY APPEAR!



DAMN, I HOPE EVERYTHING GOES WELL... I REALLY DON'T WANNA FACE WEIRD CREATURES IN A DARK CAVE!

DON'T WORRY, LUCY. WE'VE GOT YOUR BACK. LET'S GO, EVERYTHING'S GONNA BE FINE!



LET'S MAKE SURE WE HAVE EVERYTHING WE NEED BEFORE HEADING OUT. WE NEED TO BE FAST AND EFFICIENT!

I'M GONNA GET THE RENT MONEY, NO MATTER WHAT IT TAKES!

The image depicts three anime-style female characters in a metallic, industrial environment. On the left, a character with long blue hair in a ponytail, wearing a red and white school uniform, has her hands on her cheeks and a determined expression. In the center, a blonde character in a blue and white outfit is striking a confident, slightly provocative pose with one hand on her hip. On the right, a red-haired character in a light purple top and blue skirt looks on with a neutral expression. The background consists of a complex network of metal beams and structures.

**DAMN STRAIGHT! WE'RE GONNA
GET THOSE POTIONS AND SECURE
MY APARTMENT! I WON'T STOP
UNTIL I GET IT DONE!**

**DAMN, THAT'S WHAT I LIKE TO
HEAR, LUCY. TOGETHER, WE'RE
GONNA CRUSH THIS MISSION!**



IN THE SEARCH FOR CLUES ABOUT THE CAVE'S LOCATION, WE END UP IN A MYSTERIOUS, DARK CEMETERY?! THIS ISN'T EXACTLY WHAT I HAD IN MIND! NOW WE'VE GOT TO FIND WHERE THE POTIONS ARE HIDDEN... WHAT THE HELL IS GOING ON HERE?

A scene from an anime-style game or comic. Three young women are standing on a stone path in front of a large, old stone building with a bell tower. The woman on the left has long blue hair with red ribbons and is wearing a red top and black skirt. The woman in the middle has blonde hair in pigtails, wearing a blue crop top and dark shorts. The woman on the right has long red hair, wearing a white top and blue skirt. They are all looking towards the building. The scene is set during the day with green trees and a clear sky.

HOLY CRAP, THIS IS... TERRIFYING!
DO WE REALLY HAVE TO GO IN
HERE?!

I CAN'T BELIEVE THIS... BUT YOU'RE
RIGHT. THIS IS WHAT WE'RE
LOOKING FOR. NO TURNING BACK
NOW, LUCY!




DAMN, I CAN FEEL IT TOO!
SOMETHING'S WATCHING US! WHAT
THE HELL IS THAT?!

HOLY CRAP, Y... YEAH, I FEEL IT
TOO! THIS FEELS WAY TOO WEIRD.
BUT... DON'T WORRY, LUCY, ERZA'S
WITH US! WE'VE GOT THIS!

A night scene on a balcony. A blonde girl with pigtails, wearing a blue and white top and a dark skirt with a purple sash, looks nervous. A red-haired girl in a white top and blue skirt stands next to her. A speech bubble from the blonde girl expresses her fear of monsters or ghosts. Another speech bubble from the red-haired girl shows her determination to face whatever comes.

DAMN, WHAT IF MONSTERS OR
GHOSTS SHOW UP?! I'M NOT
PREPARED FOR SOMETHING SO
DAMN TERRIFYING!

RIGHT, IF THERE'S ANYTHING, WE'LL
FACE IT TOGETHER. TRUST ME,
LUCY, I WON'T LEAVE YOU ALONE!



DON'T WORRY, LUCY... WE'VE HAD HARDER MISSIONS AND STRONGER ENEMIES. DON'T BE SCARED!

THIS SCENE IS SO CREEPY... DOESN'T IT SCARE YOU, ERZA?




メ

DON'T WORRY. IF THERE'S ANYTHING, I'LL HANDLE IT!

メ

WHAT IF THERE'S A TRAP OR WORSE INSIDE? THIS PLACE GIVES ME THE CREEPS!

メ



NO FEAR, *GIRLS!*
LET'S KICK SOME ASS!


RIGHT, HERE WE GO, TOGETHER!
LET'S DO THIS!



THE ONLY THING LEFT IS TO
INSPECT THIS CHURCH... IT HAS TO
BE IMPORTANT, WHY ELSE WOULD
IT HAVE A SPIKED DOOR LIKE
THAT?!




WHAT THE HELL! WHAT KIND OF
DOOR IS THAT... IT'S COVERED IN
BLOOD STAINS AND STRANGE
MARKINGS... DOESN'T THAT SCARE
YOU, ERZA?!



HOLY CRAP, YEAH... IT LOOKS LIKE
BLOOD RUNES... I'VE READ SOME
STORIES ABOUT PLACES LIKE THIS
HAVING BASEMENTS WHERE THEY
DID HUMAN EXPERIMENTS! WE'VE
GOTTA BE CAREFUL!



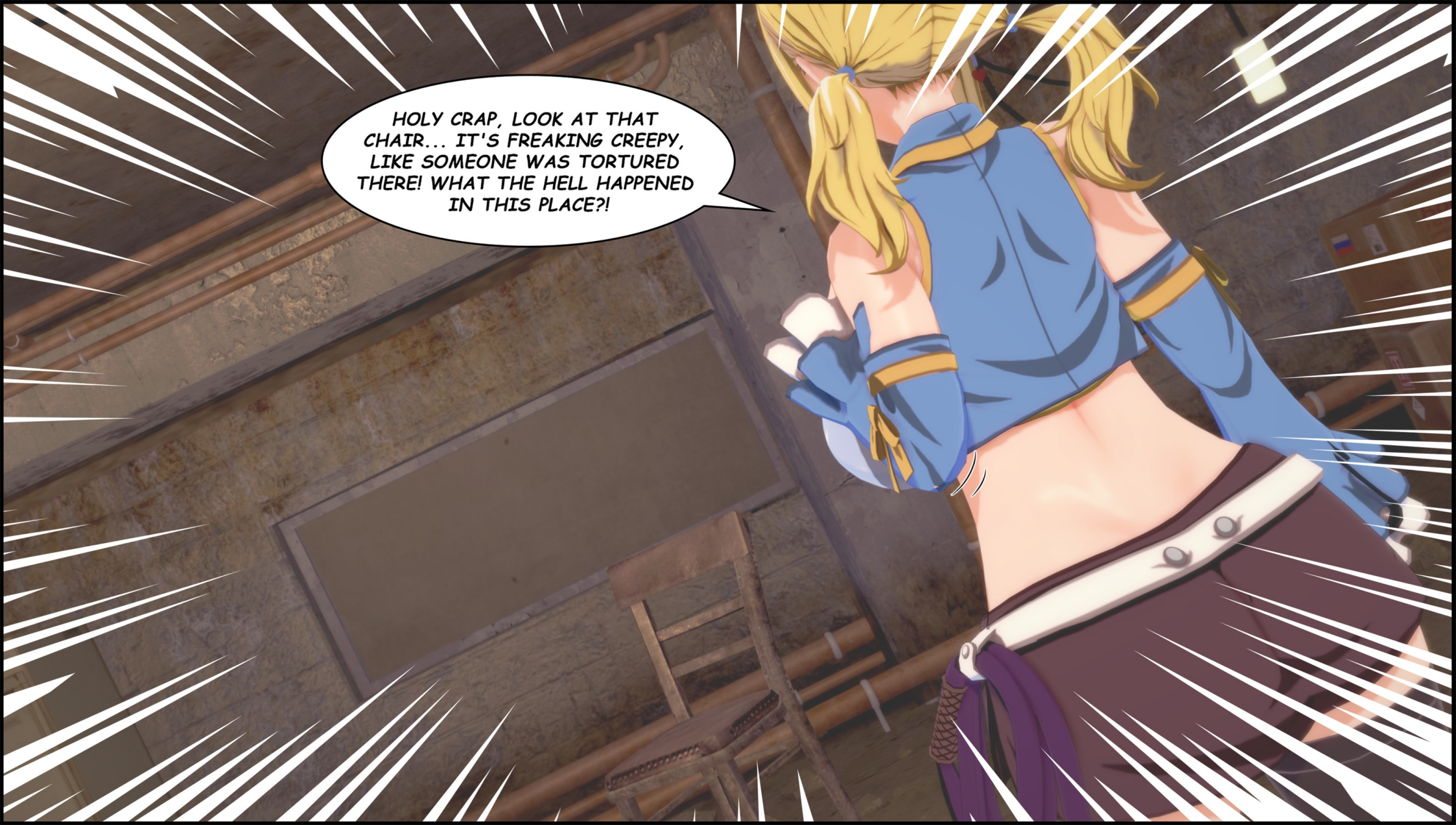
DON'T WORRY, I'LL HANDLE
ANYTHING THAT COMES UP! BUT
STAY ALERT, GIRLS... WE'VE GOT
TO BE READY FOR ANYTHING!




WE FOUND THE BASEMENT. BE CAREFUL, THERE MIGHT BE TRAPS OR SOMETHING EVEN WORSE DOWN THERE!

DAMN, IN THE END, IT WASN'T A CAVE, BUT A BASEMENT... STILL, DOESN'T MAKE THIS PLACE ANY LESS FREAKING CREEPY!

AHH ?



HOLY CRAP, LOOK AT THAT
CHAIR... IT'S FREAKING CREEPY,
LIKE SOMEONE WAS TORTURED
THERE! WHAT THE HELL HAPPENED
IN THIS PLACE?!



ERZA... THIS PLACE LOOKS LIKE IT
WAS A LAB WHERE THEY DID
HUMAN EXPERIMENTS! THE
MISSION DIDN'T MENTION
ANYTHING ABOUT THIS! THIS IS
WAY WORSE THAN WE EXPECTED!

YOU'RE RIGHT! WE'VE GOT TO PAY
CLOSE ATTENTION TO THE
DETAILS, THIS COULD GET REAL
DANGEROUS REAL QUICK... LET'S
STAY SHARP!



**HOLY CRAP, THAT CHEST IS
RADIATING SOME KIND OF WEIRD
POWER! WHAT THE HELL IS IN
THERE?!**


Забеременеть
Пункт
Пластичная Отделяемая Коробка 30
ВНИМАНИЕ: ВЗРЫВЧАТЫ
ЛЕ WITH CARE

ПРЕ



AHH ?

DAMN, THIS CHEST LOOKS LIKE
IT'S SURROUNDED BY A MAGIC
BARRIER... HOW THE HELL DO YOU
PLAN ON GETTING THE CONTENTS
OUT OF THIS THING?!




WE REALLY NEED TO THINK THIS THROUGH... SHOULD WE ASK THE GUILD FOR HELP, OR TRY TO DEAL WITH IT OURSELVES? THIS COULD GET MESSY.



LABYRINTH
- THE LABYRINTH IS A MAZE OF
- CORRIDORS AND ROOMS
- WITH VARIOUS TRAPS
- AND ENIGMAS

LOOK, THERE ARE 3 POTIONS AND
IT LOOKS LIKE SOME NOTES... THIS
SEEMS REALLY WEIRD, RIGHT?
WHAT THE HELL IS GOING ON
HERE?!



LUCY! WE DON'T HAVE TIME FOR
THAT! WE'VE GOT TO FIGURE THIS
OUT TOGETHER, NOW! LET'S DO
THIS!




HOLY CRAP, THESE NOTES ABOUT THE OWNER... IT LOOKS LIKE IT'S NOT JUST THE CHEST WITH A BARRIER, BUT THE WHOLE ROOM! AND IF WE MOVE THOSE BOTTLES, THEY'LL BREAK, AND THE POTIONS WILL EVAPORATE! WHAT THE HELL DO WE DO NOW?!

—
空の予口ス
小冊 註
☆




AHH?

THIS LOOKS LIKE A REALLY
ADVANCED SPELL, ERZA... WHAT IF
THIS IS ALL A TRAP?!



DAMN, YOU MIGHT BE RIGHT,
WENDY... SO WHAT DO WE DO NOW?
WE CAN'T TAKE THE POTIONS WITH
US. WHAT OTHER OPTION DO WE
HAVE?



I HAVE A GENIUS IDEA!
IF THE CONTAINERS ARE THAT
WEAK, WHAT IF WE INGEST THEM
AND TRANSPORT THEM IN OUR
BODIES? ONCE WE GET BACK TO
THE GUILD, I CAN USE MY
MAGIC TO EXTRACT THEM! LET'S
DO IT!

A red-haired anime girl with long hair, wearing a white short-sleeved top with a blue bow at the collar and a blue pleated skirt. She has her arms crossed and a determined expression. A speech bubble is positioned to her left. There are some faint scribbles above her head.

LET'S DO THIS!

A blonde anime girl with pigtails, wearing a blue and white revealing outfit with a large white and blue bra-like top and dark shorts with a white waistband. She has her hands raised in a determined gesture. A speech bubble is positioned to her left. There are some faint scribbles above her head.

LET'S DO THIS!






HOLY CRAP, WHAT'S HAPPENING TO ME?! I FEEL WEIRD! THIS DOESN'T FEEL RIGHT!



HOLY CRAP, MY BODY IS
TREMBLING... WHAT THE HELL IS
HAPPENING?! THIS CAN'T BE
GOOD!

HOLY CRAP, MY FEET STARTED TO DEFLECT, I CAN'T EVEN MOVE THEM... WHAT THE HELL IS GOING ON?! THIS IS GETTING WORSE!






**HOLY CRAP, NOW MY HANDS...
WHAT THE HELL IS HAPPENING?!
THEY'RE LOSING STRENGTH! THIS
IS BAD, REALLY BAD!**



OH ? MY BODY



**DAMN, COULD THIS BE THE
CONSEQUENCES OF THE
POTIONS?! WILL THIS HAPPEN TO
US TOO?! WE NEED TO FIGURE OUT
WHAT THE HELL IS GOING ON, FAST!**


**AHHH!
HELP ME..**



**HOLY CRAP, NOW IT'S HAPPENING
TO ME... WE NEED HELP, FAST!
THIS IS GETTING OUT OF
CONTROL!**



WHAT THE HELL?? MY BREASTS
STARTED GROWING... WHAT KIND
OF POTION IS THIS?! THIS IS SO
WRONG, WE NEED TO FIX THIS NOW!




HOLY CRAP, WHAT IS THIS FEELING... I CAN'T STOP MY BREASTS FROM GROWING! THIS IS GETTING OUT OF HAND, WE NEED TO FIGURE THIS OUT NOW!



WHAT THE HELL, NOW MY ASS IS GROWING TOO?!




DAMN, WE NEED TO EVALUATE THIS SITUATION... IT LOOKS LIKE THE POTIONS HAVE A SIDE EFFECT ON EACH PERSON!

A blonde anime-style girl with pigtails is shown from the waist up, looking distressed. She is wearing a blue and white outfit with ruffled sleeves. Her hands are clasped near her chest. A speech bubble is positioned above her head, and a small white starburst icon is next to her hair. The background is a dark, textured surface.

HOLY CRAP, NOW IT'S MY TURN?!
MY BREASTS STARTED SHRINKING!!
WHAT THE HELL KIND OF SIDE
EFFECTS ARE THESE?! THIS IS
GETTING TOO WEIRD!



AHHH ? NOOOO !

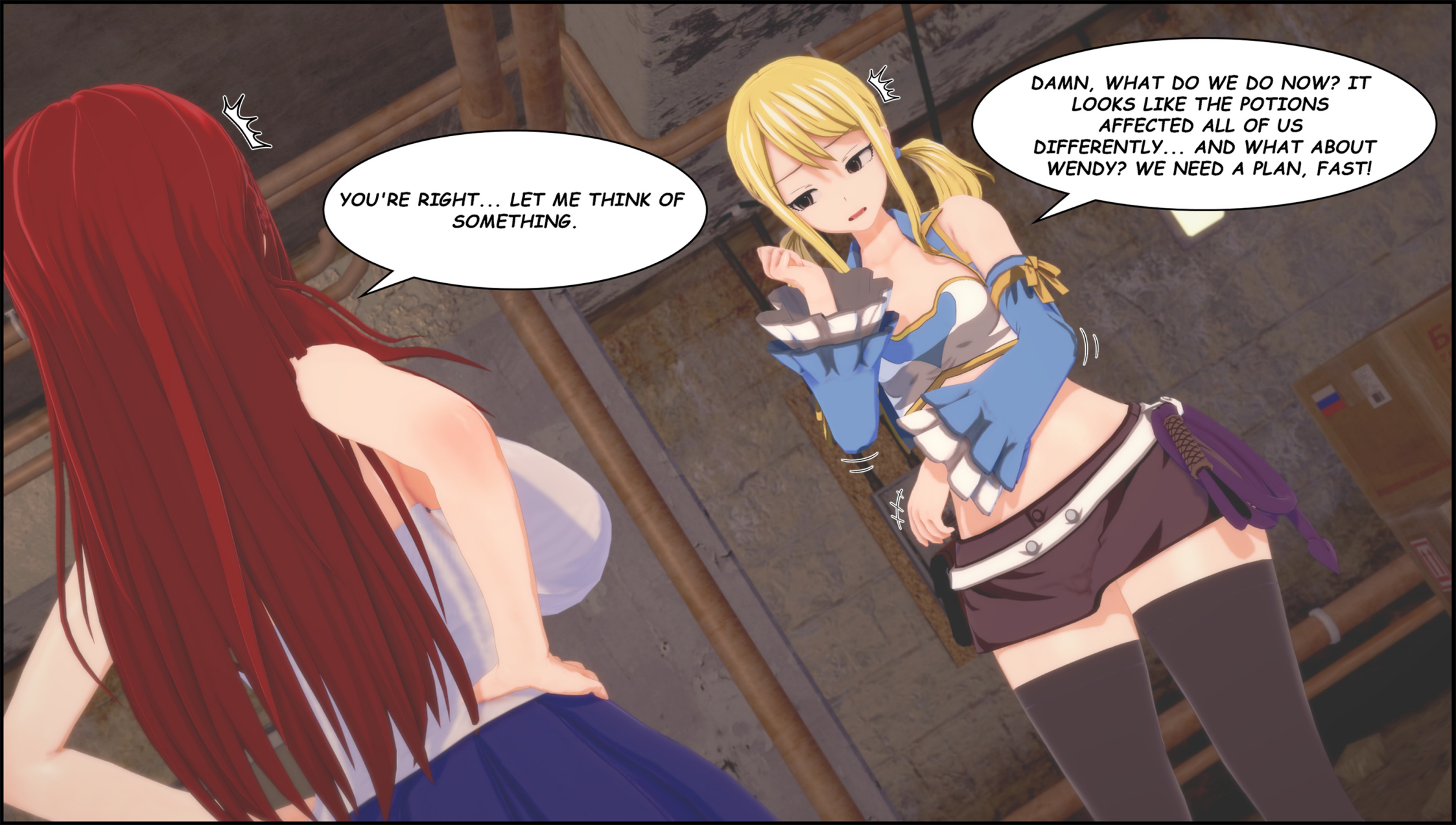


I'VE LOST MY BREASTS?! NOW I
LOOK LIKE LUCY, HOHOHO! THIS IS
CRAZY




OH ! I'M SORRY ERZA !

DAMN, DON'T MAKE FUN OF THE
SITUATION, LUCY!! THIS ISN'T THE
TIME FOR JOKES...



YOU'RE RIGHT... LET ME THINK OF SOMETHING.


DAMN, WHAT DO WE DO NOW? IT LOOKS LIKE THE POTIONS AFFECTED ALL OF US DIFFERENTLY... AND WHAT ABOUT WENDY? WE NEED A PLAN, FAST!




DAMN... WAIT... I FEEL KINDA
DIFFERENT... MY BODY'S STARTING
TO FEEL ALL WRONG!



DAMN, MY BODY'S STARTING TO
LOSE STRENGTH...!



I CAN'T GET UP, ERZA... HELP ME!!
BUT FIRST, FOCUS ON WENDY! FIND
A WAY TO TRANSPORT HER!



DAMN, IF WENDY'S BODY HAS
TURNED INTO A SKIN-LIKE FORM,
WE COULD USE IT LIKE A
CLOTHING ITEM AND TAKE HER
WITH US. OTHERWISE, I DON'T
THINK SHE'LL BE ABLE TO HANDLE
GOING OUT LIKE THIS!




HELP ME, ERZAI!! JUST DO IT AND
HURRY UP, PLEASE TAKE ME TO
THE GUILD!




DON'T LOOK AT ME, WENDY, THIS IS EMBARRASSING!!



AHHHH, THIS SITUATION IS SO
AWKWARD, WENDY!



DAMN, BEFORE I DO THAT, I NEED
TO TAKE OFF YOUR CLOTHES...
SORRY, WENDY!



NOW THAT YOU ARE NAKED.... LET'S
BEGIN WENDY I WILL BE VERY
CAREFUL!



IDAMN, ERZA, PLEASE BE CAREFUL,
DON'T BE TOO ROUGH!

DON'T WORRY, WENDY, I'LL BE
DAMN CAREFUL.



THIS FEELS KINDA WEIRD, HUH?
SORRY IF IT HURTS, WENDY.



**DON'T CRY, PLEASE, WENDY! THIS
WILL SOON BE OVER, I PROMISE!**



THIS IS THE HARDEST PART...
DAMN, IT MIGHT HURT A LITTLE.



OH, HELL, YOUR BODY IS SO DAMN SMALL, IT MUST BE HURTING LIKE HELL.

WE'RE ALMOST DONE WITH THIS
PART, WENDY. DON'T YOU LIKE MY
ASS?

WHAT THE HELL ARE YOU
TALKING ABOUT?




YOU DON'T LIKE ALL OF THIS,
WENDY?

WHAT? I DON'T LIKE THIS,
DAMN IT!



I ALWAYS THOUGHT YOU WANTED
TO EXPERIENCE HAVING A MORE
'ADULT' BODY.



AND LOOK AT YOU NOW, WITH THIS
BIG ASS YOU'VE GOT!



THIS PART IS GONNA BE MY FAVORITE, DAMN!






OH HH THIS FEELS SO EXCITING
DOESN'T IT ?
OUR PUSSYS ARE NOW ONE !




DAMN, HERE COMES THE HARDEST
PART FOR YOU, WENDY... HOLD ON,
PLEASE!



OH DAMN, HERE I COME, WENDY!

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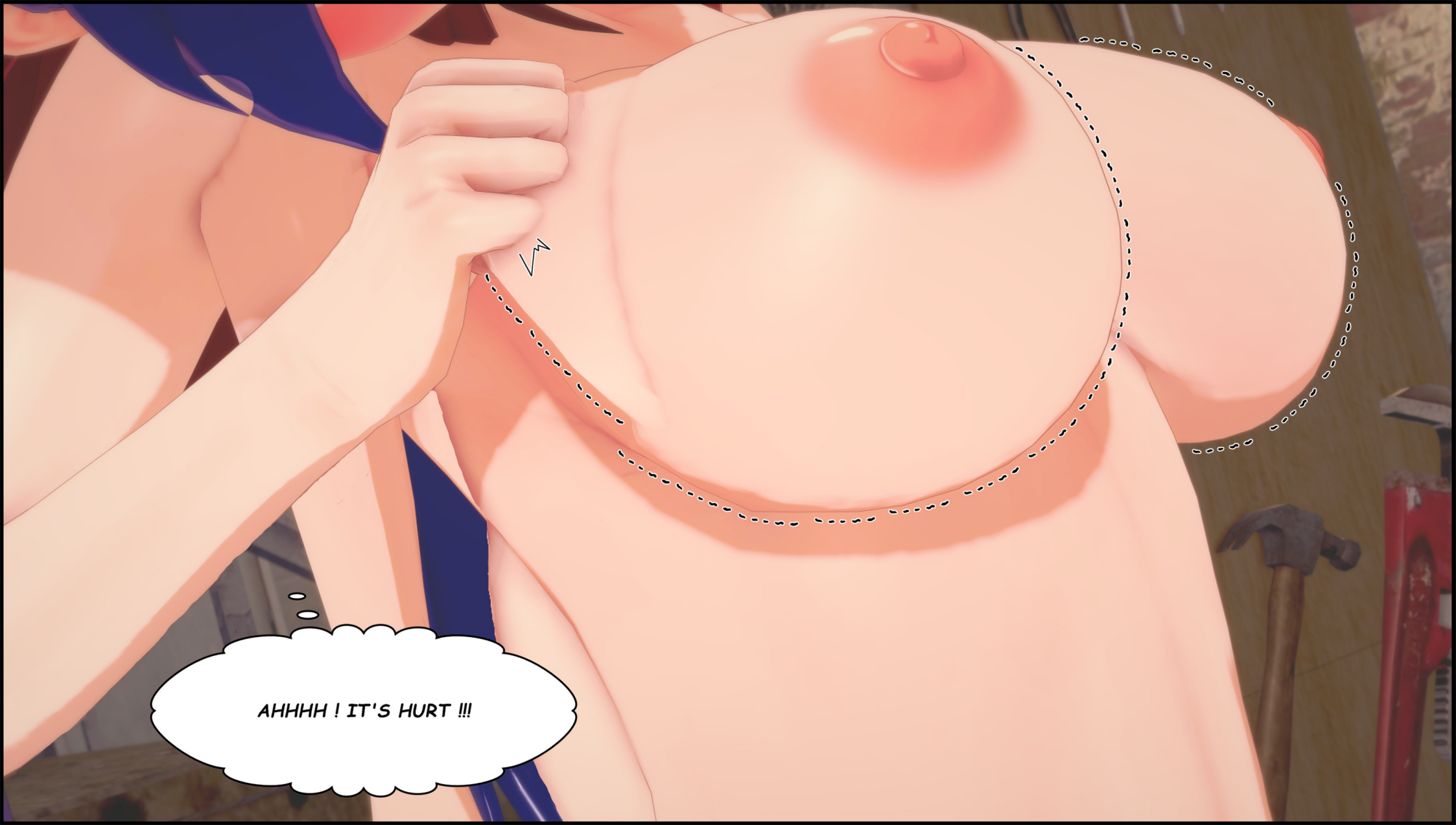


DAMN, ERZA IS ACTING
DIFFERENTLY... I THINK THE POISON
HAS AFFECTED HER BEHAVIOR
TOO, AHHHH!




AHH, SHE'S ACTING SO DIFFERENT
FROM THE ERZA WE KNOW... MORE
VULGAR! WHAT THE HELL?!

HOLY CRAP, LOOK... THEY'RE
GROWING, RIGHT?!
HAHAHAHA



AHHHH ! IT'S HURT !!!



DAMN, AREN'T YOU ENJOYING THIS?
I SAW HOW YOU WERE STARING AT
LUCY'S BREASTS!



**DAMN, NOW YOU'LL FINALLY KNOW
WHAT IT'S LIKE TO HAVE THEM BIG!
HOLY CRAP!**



I'M TIRED

LOOK AT YOUR NEW ONES! YOU DON'T LIKE THEM? YOU DON'T LIKE ME TOUCHING THEM?


UHMMM ?

DAMN, LOOK AT THAT! YOUR SKIN IS SO DAMN SOFT!

ПРЕДОСТЕРЕЖЕНИЕ
ТЯЖЕЛАЯ НАГРУЗКА

A close-up illustration of a hand holding a wrist. The hand has three stitches on the back. The wrist has a jagged, bleeding wound with a lightning bolt symbol above it. A dashed line indicates a tear in the skin. A thought bubble is above the hand.

HOLY CRAP, THIS HURTS, OH MY GOD!



DAMN, THAT WAS PAINFUL... BUT
FINALLY, IT'S OVER!

DAMN, YOUR NEW BODY IS SO FUN,
HUH, WENDY?

AHHHHH!

WHAT THE HELL, NOW COMES THE HEAD, WENDY... THE WHOLE BODY WILL BE READY... WE'LL BE ONE!



AAAHH, IT'S ALMOST HERE... THE CLIMAX IS COMING!



AHHH !



DAMN, THIS IS HURTING, ERZA...
PLEASE, STOP!



DAMN, FINALLY, WE'RE ONE, WENDY!



YOU SHOULD BE CALM... I WILL
MAKE YOUR BODY GOOD USE
OHHHH



OHhh, LOOK AT THESE HUGE BREASTS!! HOLY CRAP, THIS IS INCREDIBLE!



AHHHH !



OH HH, THIS FEELS SO DAMN GOOD!



AHHHHH, THIS BODY FEELS SO DAMN GOOD... I NEED A BETTER POSITION... HOLY CRAP, WHY AM I GETTING SO EXCITED?



AHHH WENDY'S PUSSY IS SO TIGHT !!



AHHH MY PUSSY FEELS SO HOT
AND EXCITING I CAN'T RESIST IT



UFFFF AHFFF I'M ALMOST
CUMMING ! MY PUSSY CAN'T RESIST



AHHHHHH I FINALLY CAME-----



M

UFFF I'M SOAKED BUT THAT FEET
SO GOD ! I NEED TO DO AGAIN BUT
I DONT HAVE TIME.....

Wwy

AHHH, THAT FELT FREAKING AMAZING... USING WENDY'S BODY MADE IT SO MUCH MORE EXCITING!






WOW, I NEVER WOULD'VE THOUGHT
I'D DO THAT, BUT DAMN...
SOMETHING'S CHANGED IN ME.






IT'S TIME TO HURRY THE HELL UP...



NOW THAT I'VE FINISHED, MY BODY
FEELS SO WEIRD... HOLY CRAP,
EVEN MY EMOTIONS HAVE
INTENSIFIED. WHAT THE HELL IS
THIS?



WHAT THE HELL SHOULD I DO WITH LUCY? SHOULD I JUST LEAVE HER HERE? SHE'S UNCONSCIOUS, AND HER BODY LOOKS SO... DAMN...

TO BE CONTINUED