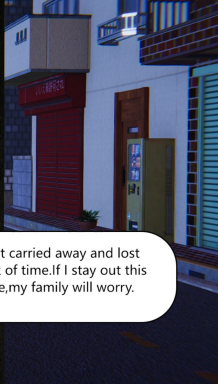




Prey



I got carried away and lost track of time.If I stay out this late,my family will worry.







I need to hurry back.



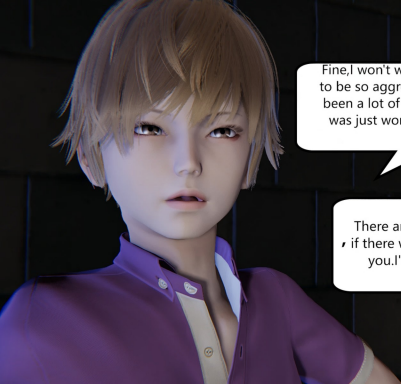
Ah~ isn't that Hanako?What are  
you doing out alone so  
late?Want me to walk you home?

Where did you come from?!  
I don't need you to walk me  
home.Stay away from me!



Why so angry? We're classmates after all. It's normal for friends to help each other out, right?

Don't act so friendly. Are we really that close? Don't think I don't know what dirty thoughts you're having. I won't let scum like you push me around!



Fine,I won't walk you.No need to be so aggressive.There have been a lot of accidents lately,I was just worried about you.

There aren't that many dangers.Even if there were,I wouldn't go home with you.I'm leaving,don't follow me.



You little...



Damn!The one time I try to be nice,and  
I get humiliated like this.As expected,my  
usual kindness was all an act.



What a pain, running into someone like this on the way home. Out alone late at night, clearly up to no good.



A classmate? I think I vaguely remember them. Just wait until tomorrow, I'll deal with you then.



A person wearing a yellow and white striped shirt and a grey pleated skirt is shown from the waist down. Their right hand is resting on their hip. A speech bubble containing the text "Ah! ~" is positioned to the right of the person. The background features a brick wall, a potted plant, and an air conditioning unit.

Ah! ~

Someone calling?



The sound's coming from  
here.Is anyone there?



This is...



Ah!!!





What the hell is this?!Is...  
is he dead?Why did this  
happen?So much blood...

A person wearing a white long-sleeved shirt and a dark skirt is shown from the waist down, reaching their right hand towards a smartphone lying on a dark blue, textured carpet. The person's fingernails are painted red. The smartphone screen displays a map application. A white speech bubble with black text is positioned to the right of the hand.

Phone! Right, I need  
to call the police!



Hello, is this the police? Someone's badly injured in the alley, he looks like he's dying, please send someone quickly!

We'll send someone right away. What kind of injuries does he have? Is there anyone else around?



A close-up shot of a young woman with long, straight black hair and bangs. She has striking red eyes and a pale complexion with visible blush on her cheeks. Her expression is one of worry or distress. She is holding a smartphone in her left hand, which is partially visible on the right side of the frame. The background is slightly out of focus, showing a brick wall and some outdoor furniture like a bicycle rack.

I don't know, he... there's so much blood on his chest. I can't get close to him. I was just passing by. I'm going home.



My heart's pounding so fast. I need to calm down. I'll just send a message to my family and head back.



咕嚕~咕嚕~





Gurgle... gurgle...

Whoa!









A close-up of a female anime-style character with long black hair and red eyes. She has a surprised or startled expression, with wide eyes and slightly open lips. She is wearing a light-colored top with a dark collar. The background is a dark, textured surface, possibly a wall or floor, with a blueish tint.

Who's there?!

A close-up, low-angle shot of a character with long, dark, wavy hair. The character is looking upwards towards a brick wall. The scene is set at night, with a dark, reddish-brown sky in the background. Several power lines are visible against the sky. The brick wall is made of light-colored bricks with dark mortar. A white speech bubble is positioned in the lower right area of the frame.

No one. Just my imagination, huh? Ah~  
I'm just scaring myself.



Gurgle... gurgle...  
gurgle... gobble gobble...

A 3D-rendered anime-style character with black hair and bangs, red eyes, and a surprised expression. She is wearing a light-colored sweater over a collared shirt. To her left is a large, metallic, orange-red monster head with a jagged, toothy mouth. In the background, a bicycle is parked on a sidewalk at night. A speech bubble is positioned to the right of the character.

Ah!A monster!!



Stay away from  
me! Don't come  
near me!!







































































































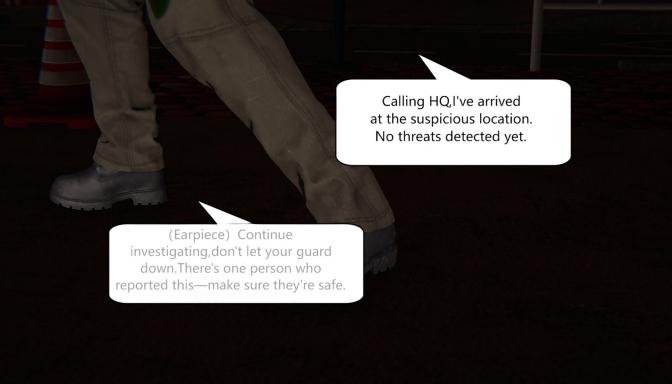




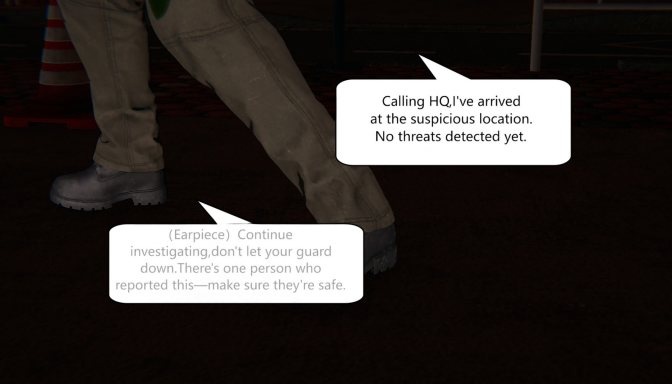






A person wearing khaki pants and black boots is standing on a dark surface. To their left is a red and white striped traffic cone. A speech bubble points to the person's head area.

Calling HQ,I've arrived  
at the suspicious location.  
No threats detected yet.

A person wearing khaki pants and black boots is standing on a dark surface. To their left is a red and white striped traffic cone. A speech bubble points to the person's head area.

(Earpiece) Continue  
investigating,don't let your guard  
down.There's one person who  
reported this—make sure they're safe.



A soldier in a tactical helmet with a red visor and a gas mask is holding a handgun. The soldier is wearing a grey sweater and a yellow tactical vest. The background is a dark, urban environment with brick walls and a balcony.

(Earpiece) If you encounter any mutants, open fire freely. Make sure to kill them!

Roger.



There are two bodies at the scene. One male, one unidentifiable.

(Earpiece) Another victim? We were too late again.

A dark, industrial or laboratory-like setting. On the left, a large, complex mechanical device with various pipes, valves, and a coiled hose is visible. In the center-right, a young girl with dark hair and bangs stands with her back to the camera, looking towards a doorway. She is wearing a light green long-sleeved shirt with white cuffs and a dark skirt. The floor is dark and reflective. The background features brick walls and a doorway with vertical bars. Two speech bubbles are overlaid on the scene.

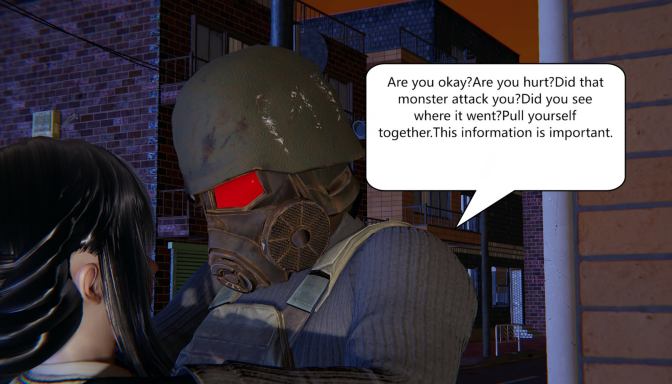
There's also a girl. She  
should be the one  
who reported it.

(Earpiece) Good. Keep  
her safe! We can't let any  
more civilians get hurt...

A scene from an anime. On the left, a large, grey, armored soldier with red glowing eyes and a gas mask-like facepiece stands. He is wearing a tactical vest and holding a rifle. On the right, a young girl with long black hair and red eyes, wearing a school uniform with a red tie, looks towards him. The background is a dark brick wall with a small blue sign that reads '小松' (Komatsu).

Miss, you're safe now. I'll protect you. Did you see where the monster went?

\*\*\*\*\*



Are you okay? Are you hurt? Did that monster attack you? Did you see where it went? Pull yourself together. This information is important.



You don't look right. Are you  
scared? Well, I guess ordinary  
people can't handle this.



Hey!What do you think you're doing?!Whatever you're planning,let that girl go,or I'll call the police!

I'm here on behalf of the police to handle this incident.All unrelated parties,please leave.





There's no way a cop  
would dress like that. She's  
terrified. How am I  
supposed to trust you?

You can call to verify. But if you  
interfere with my work, you'll be  
held responsible.

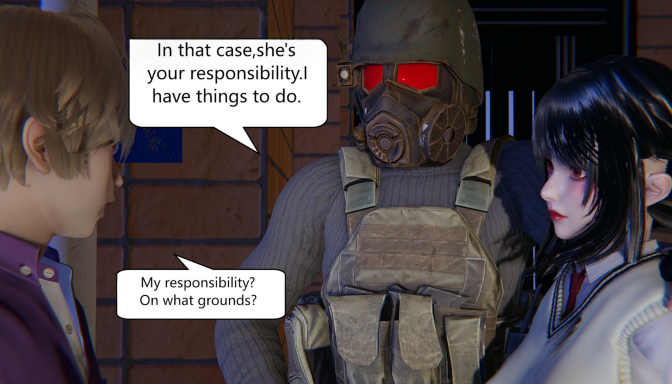




Answer my question  
first. Do you know this girl?

21-5

She's my classmate. What  
happened?

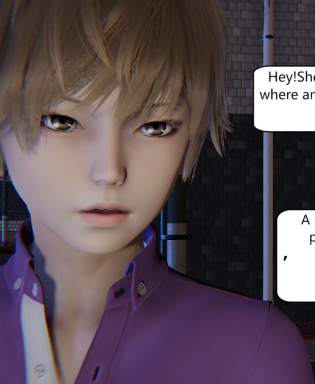
A scene from an anime. On the left, a young man with short brown hair is shown in profile, wearing a purple shirt. In the center, a soldier in a grey tactical suit and helmet with glowing red visor stands. On the right, a young woman with long black hair and red eyes, wearing a school uniform, looks towards the soldier. The background is a dark brick wall.

In that case, she's  
your responsibility. I  
have things to do.

My responsibility?  
On what grounds?

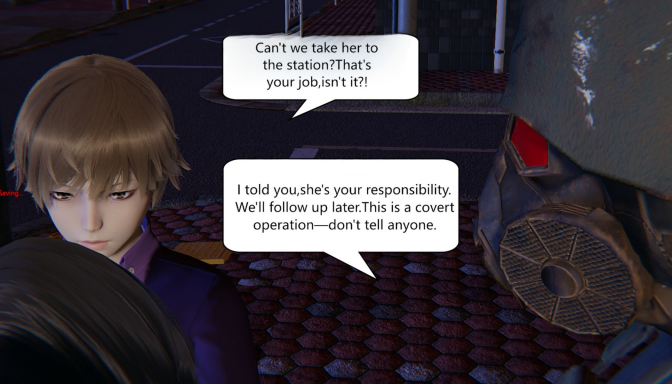


Aren't you classmates? Classmates should help each other. Look how scared she is. How can you bear to leave her alone on the street? Take good care of her.



Hey!She doesn't look right.And  
where am I supposed to take her?

A hospital,her place,your  
place—I don't care.It's  
your problem now.



Can't we take her to  
the station? That's  
your job, isn't it?!

I told you, she's your responsibility.  
We'll follow up later. This is a covert  
operation—don't tell anyone.

A 3D rendered scene depicting a person standing over a woman lying on the ground in an alleyway at night. The person, whose upper body is not visible, is wearing white trousers and brown loafers. The woman is lying on her back, eyes closed, with a red, glowing, circular object near her head. The ground is dark and textured, and the background shows a brick wall and a metal fence.

Huh? People still sleep  
in alleys these days?

A third-person view from behind a character with short dark hair wearing a pink short-sleeved shirt. The character is looking down at a dark blue carpeted floor. To the right, a person with dark hair lies face down, with a large, bloody wound on their upper back. A speech bubble originates from the character's head.

Holy shit! This is a  
fucking dead body!



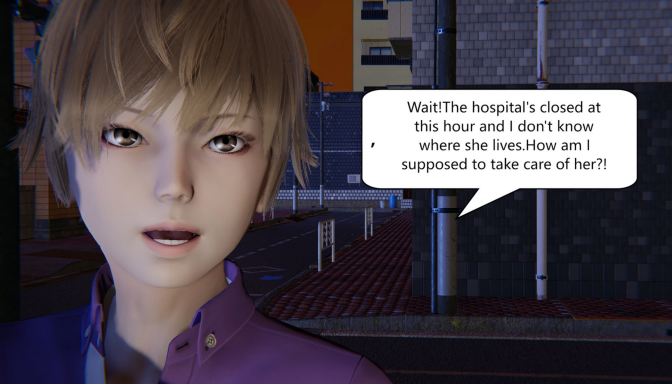
Someone call  
for help!Som-  
eone's dead!

Who's there!Don't move!

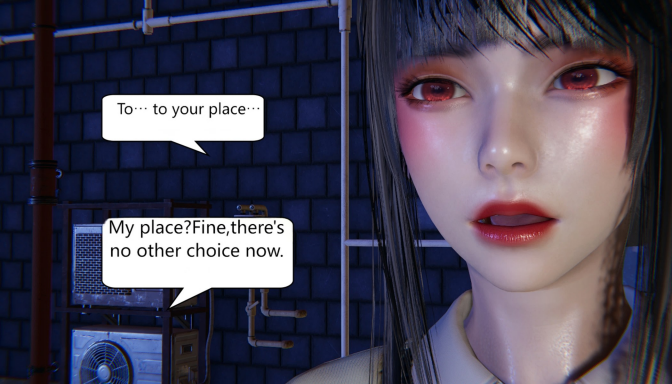


A person's legs, wearing khaki-colored cargo pants and black shoes, are visible on the right side of the frame. They are standing on a dark, textured surface that looks like asphalt or a similar material. A white speech bubble with a tail pointing towards the top left is positioned on the left side of the image.

Stop right there! It's  
dangerous, don't run off!



Wait!The hospital's closed at  
this hour and I don't know  
where she lives.How am I  
supposed to take care of her?!



To... to your place...

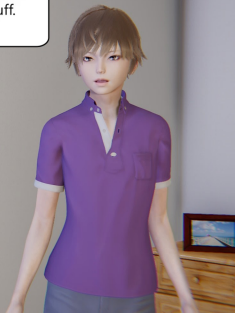
My place? Fine, there's  
no other choice now.



This is my place.You can sleep  
in my room,I'll take the couch.My  
mom won't be back until late.



Call me if you need  
anything. Don't  
touch my stuff.





Alright, actually there's  
something I'd like you to do.

Yeah, what is it?

A character with long dark hair, wearing a white long-sleeved sweater with a dark blue horizontal stripe at the bottom and a dark blue pleated skirt, is shown from the waist down. They are standing in a room. In the background, there is a wooden desk with a blue clock, a small potted plant, and a calendar. A speech bubble is positioned to the left of the character.

We're classmates, right? I'd feel bad staying for free. I'm a good-looking girl, so if you don't mind, I can repay you.

What does that matter? It's just one night. You'll leave tomorrow.



You don't get it. I want to pay my "rent" with my body.

What are you saying? Put your clothes back on!





Have sex with  
me!Let's get closer!

No way.You must be  
up to something!!'m  
leaving!



You... that's a false  
accusation!

Fine.If you walk out that door,I'll  
report you for rape.Guess who  
the judge will believe?

That's right.So,do you want to have a good  
fuck before going to prison?This might be  
the last time you see a naked woman.



Hey! Hanako, you're not  
yourself. Please calm down.

I am calm. You're the one  
who looks flustered~



Wait... I'm not  
ready yet...



Getting closer



Kissing



Don't talk.Let's continue.

Hanako... I...







Mm~

\*smack~\*

A close-up, anime-style illustration of a man and a woman in a romantic pose. The woman, on the left, has long black hair tied in a bun with a large black flower accessory. She has pinkish-red eyes and rosy cheeks. The man, on the right, has short blonde hair and is wearing a purple shirt. They are facing each other, nearly kissing. A speech bubble from the woman is on the left, and a speech bubble from the man is on the right.

My kissing skills  
aren't bad,are  
they?Want more?

I... I want more...









Standing around here is  
tiring.Let's go to the bed.

A 3D-rendered scene showing two characters in an intimate embrace. The character on the left has long, dark hair tied in a bun and is seen from the back, with their arms around the other character. The character on the right has short, light brown hair and is seen from the side, looking down. They are positioned in front of a wooden surface, possibly a table or a window ledge, with a white railing and a potted plant visible in the background. A speech bubble is present on the right side of the image.

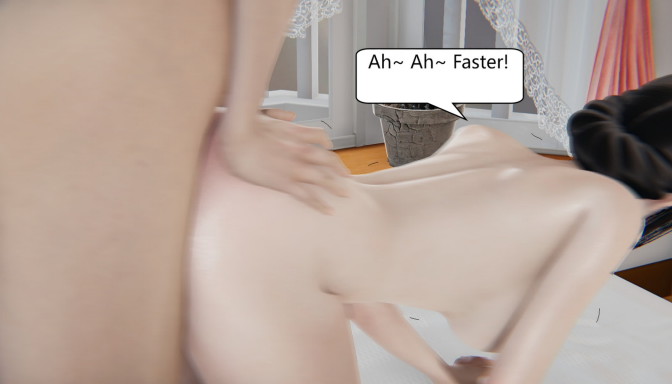
Mmm~ Let's get to  
know each other  
more deeply...



Ah~ Hurry up and  
come in,I can't  
take it anymore~





A 3D-rendered female character with light skin is shown from the waist up, leaning forward with her hands on her hips. She has a speech bubble above her head. The background includes a white railing, a potted plant, and a red curtain.

Ah~ Ah~ Faster!



A 3D-rendered anime-style scene. A woman with long black hair is lying on her back on a white surface, possibly a bed or a massage table. She is wearing a white towel or sheet that covers her from the waist down. Her head is tilted back, and her eyes are closed. A hand is resting on her right shoulder. In the background, there is a wooden shelf with a dark, textured pot on it. A speech bubble is positioned above the woman's head, containing the text "So...so good,I'm gonna come!".

So...so good,I'm  
gonna come!

A person with dark hair tied in a bun is lying on their back on a white massage table. A person's hands are visible, performing a massage on the person's lower back. The skin on the back is glistening with oil. A speech bubble is positioned above the hands.

Ah-\_\_\_\_\_





Hanako, what's gotten into you today? Are you really trying to get back at me?

Not at all. Maybe it's because you look especially handsome today.

A 3D-rendered anime-style couple is lying in bed. The woman, on the right, has long black hair with bangs, red eyes, and red lips. She is looking towards the man. The man, on the left, has short brown hair and is seen from the back of his head. They are both lying on a white pillow against a wooden headboard. A speech bubble from the man is on the left, and a speech bubble from the woman is on the right.

Then we're boyfriend  
and girlfriend.

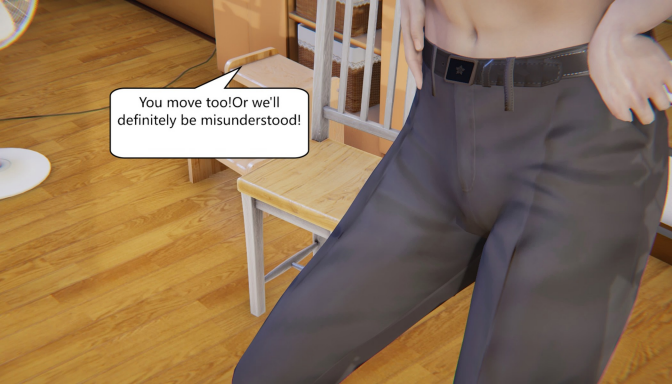
So what are we  
now? Feels like things  
are moving a bit fast.



A 3D-rendered scene of a room. On the left is a light brown wooden door with a silver handle. A speech bubble points to the door. To the right of the door is a white wall. Further right is a wooden bookshelf filled with various books. Another speech bubble points to the white wall.

Little bro!! I'm  
home, you here?

Oh no! My sister's  
back, put your clothes on!

A person is shown from the waist down, wearing dark grey trousers and a black belt with a silver star-shaped buckle. They are standing on a light-colored wooden floor. In the background, there is a white wooden chair with a light-colored seat. A speech bubble is positioned to the left of the person's legs.

You move too! Or we'll  
definitely be misunderstood!



Oh my god!What are  
you doing?!Why is  
there a girl in here?!

Sis,let me explain!She...  
she's my girlfriend.

Really? You're my little brother's girlfriend? How come I had no idea?

Mm-hmm, he's telling the truth. I was attacked today, and your little brother saved me~





See? Our relationship  
is perfectly normal.

So is there anything  
else? We're not done yet.



Something's off.You go outside first.I need to talk to your girlfriend.

Fine,I'm going.

A person with long, straight blonde hair is seen from the back, looking towards a light-colored wooden door. The person is wearing a teal-colored top. The door has a silver handle and a light switch is visible on the wall to the right. A speech bubble is positioned in front of the door.

I' ve seen you before.  
You guys go to the  
same school,don' t  
you?You seem really off.

A close-up shot of a person's legs and feet from the knees down, standing on a light-colored wooden floor. The person is wearing no shoes. The feet are pale with red-painted toenails. In the background, the metal legs of a chair or desk are visible. Two white speech bubbles with black outlines are positioned to the left of the feet. The first speech bubble is larger and contains the text 'You're so popular at school, so why are you interested in my little brother?'. The second speech bubble is smaller and contains the text 'Oh? I think who I like is none of your business.'.

You're so popular at school,  
so why are you interested  
in my little brother?

Oh? I think who I like is  
none of your business.





No offense, but if someone's  
nice to my family for no  
reason, I'm definitely going  
to be suspicious.

Fine, I do have  
another motive.



I was planning to sleep with  
your brother, then eat him  
while he was asleep. But  
now I have a better idea.

Huh? Eat him? What are  
you talking about? I  
don't think I understand.



Then let me ask another question. How much pain can you endure?

Huh? Wh-what are you going to do...?

To be continued...