

ZZZ...

ZZZ...

BRRRZT

BRRRZT

DARK OF IDENTITY
AUTHORS
IDENTITY

COLONY CRISIS

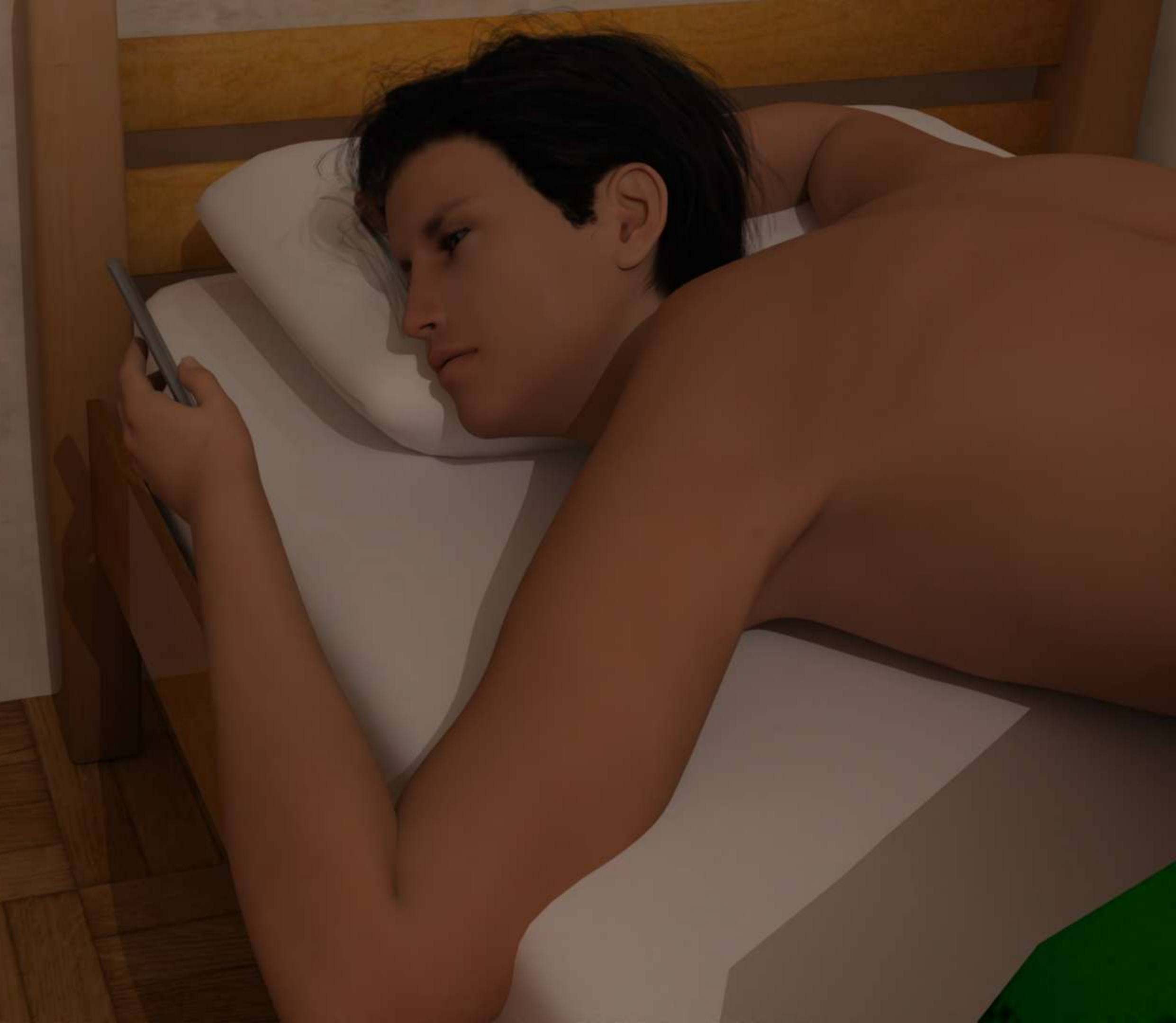


UGH...

MY HEAD...

I DRANK TOO MUCH...

WHAT TIME IS...?





OH SHIT!

I'M LATE FOR CLASS!

WHERE THE HELL ARE MY PANTS?



HOPEFULLY I CAN
MAKE IN TIME...

I CAN'T MISS
ANYMORE CLASSES...

... THAT PARTY LAST
NIGHT WAS LIT THOUGH

S'BIT... CLASS
AREADY STARTED...

THE PROFESSOR LOOKS
PRETTY DISTRACTED...

MAYBE I CAN SLIP IN...

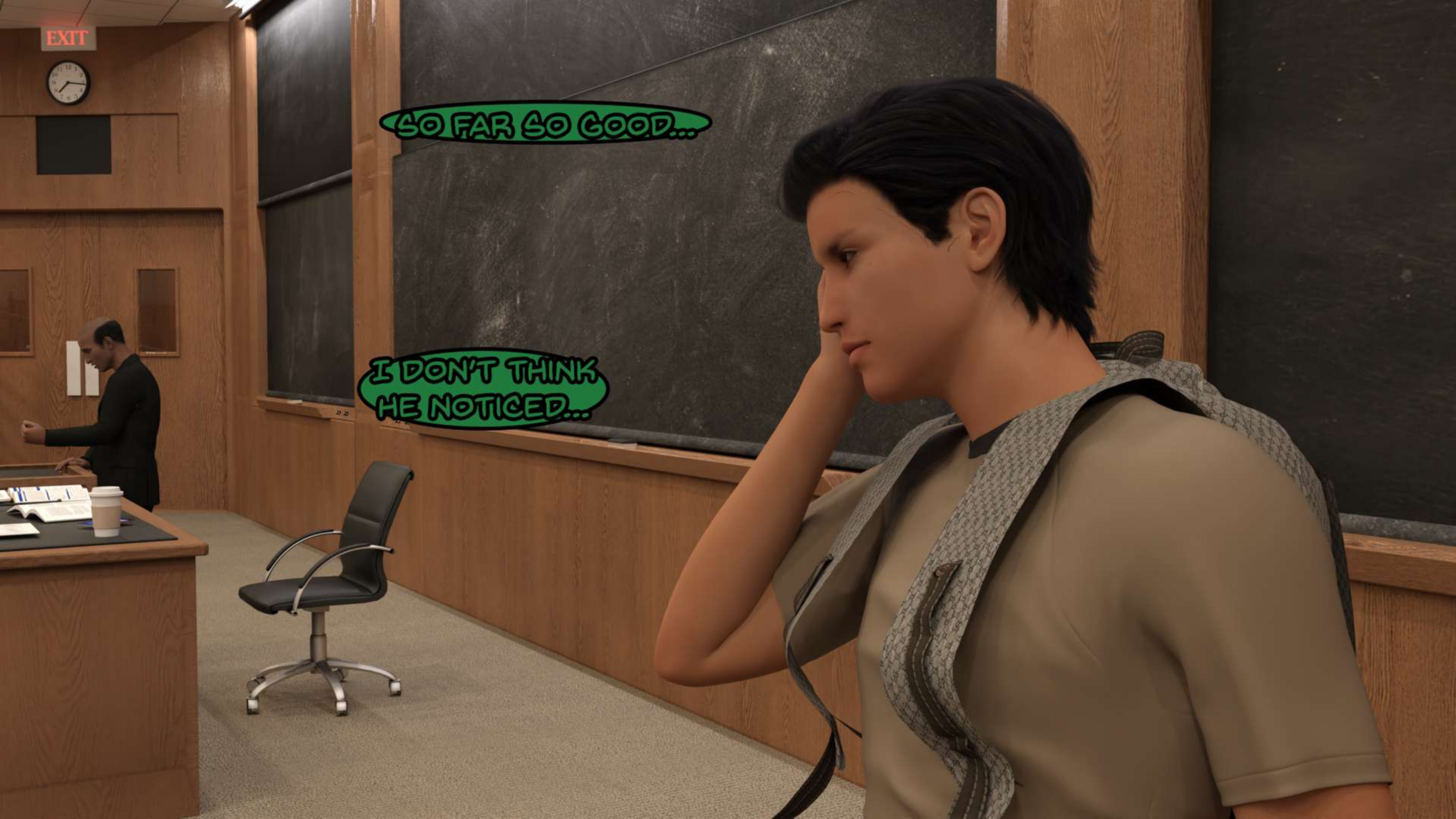


EXIT



SO FAR SO GOOD...

I DON'T THINK HE NOTICED...



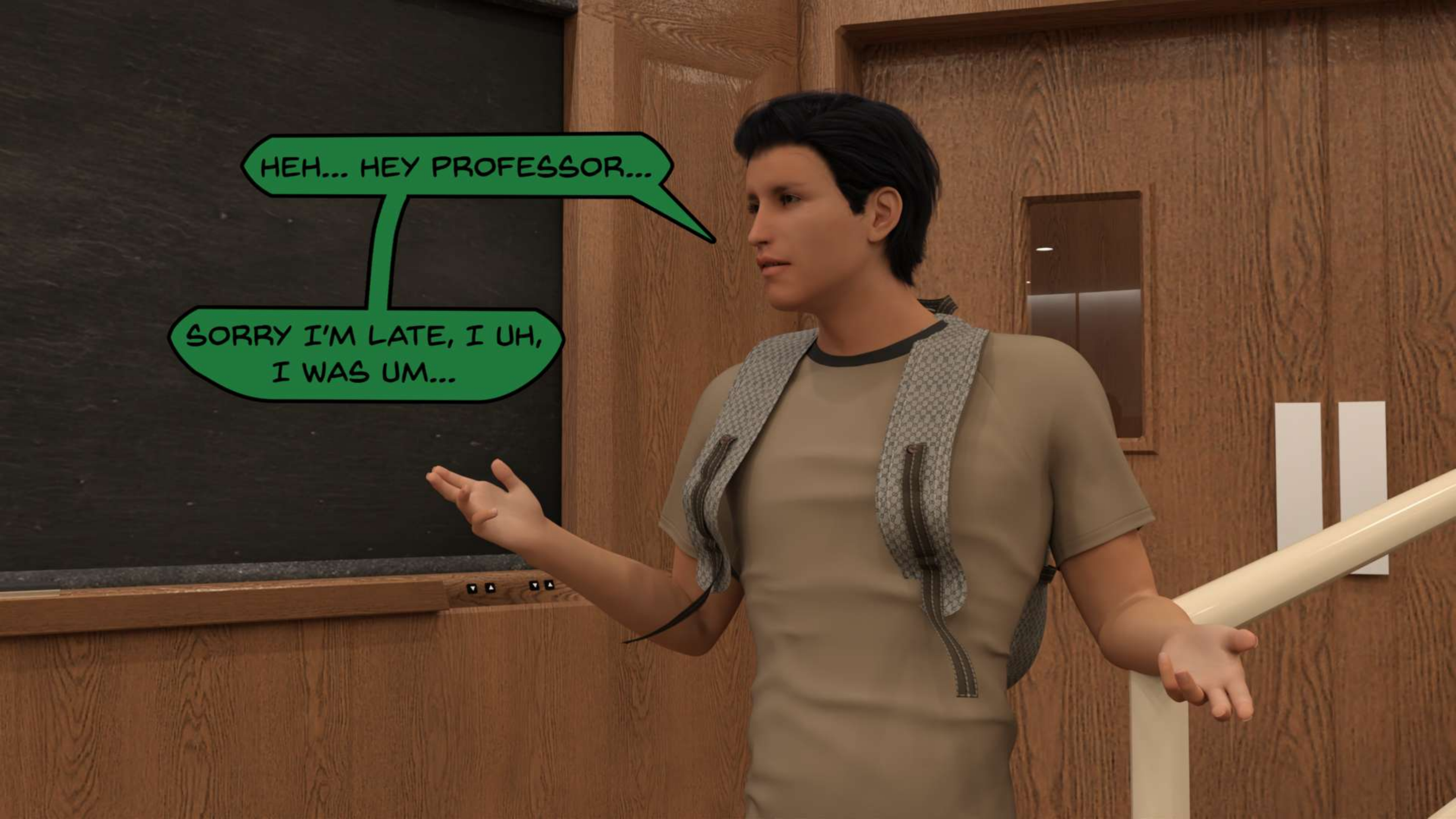


GLAD YOU COULD
JOIN US MR DUNLEY

SHIT...

HEH... HEY PROFESSOR...

SORRY I'M LATE, I UH,
I WAS UM...



ERM... YEAH...
RIGHT...

TAKE A SEAT, MR DUNLEY

YOU CAN GIVE ME YOUR LATEST
EXCUSE AFTER CLASS



SEE YA NEXT
WEEK PROFESSOR!

GOODBYE EVERYONE

REMEMBER TO DO YOUR
FINAL READINGS
THIS WEEKEND

AN HOUR LATER...

WOULD YOU PLEASE DROP THOSE PAPERS OFF IN MY OFFICE MS TENANT?

SURE, PROFESSOR

WANT ME TO START GRADING THEM?

SURE, THAT'D BE GREAT THANK YOU

SO, UM... SORRY ABOUT
COMING IN LATE I WAS JUST -

MR DUNLEY I UNDERSTAND THAT
DISCUSSION ON THE GEOPOLITICAL
LANDSCAPE OF NORTHERN AMERICA
CAN BE A... DRY SUBJECT FOR
MANY STUDENTS

UH WELL...

HOWEVER, I DON'T THINK IT'S
TOO MUCH TO ASK THAT STUDENTS
ATTEND AT LEAST 70% OF CLASSES
FOR A PASSING GRADE, IS IT?

I UH, NO... THAT SEEMS
REASONABLE UH...

THEN WHY IS IT THAT OUT OF THE 28 CLASSES THIS QUARTER, YOU'VE ONLY ATTENDED 8?

ER... UH, YOU SEE, UH...

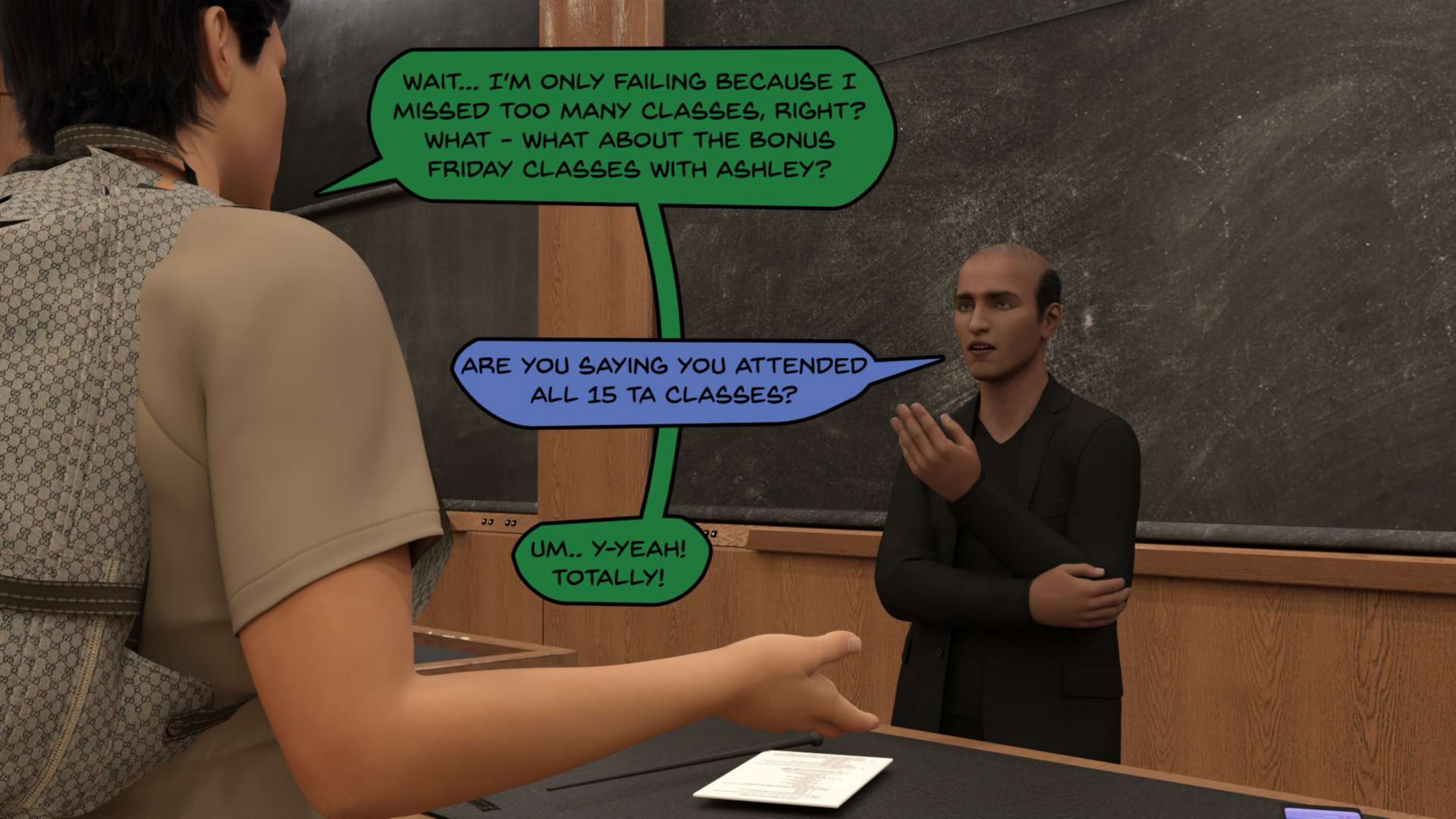
MR DUNLEY, I HAVE NO WISH TO FAIL ANY STUDENT. IT IS MY JOB TO GIVE YOU WHAT YOU NEED TO SUCCEED

HOWEVER... AT THIS POINT I WOULD RECOMMEND WITHDRAWING FROM THIS CLASS IF POSSIBLE, OR ELSE I'LL HAVE TO GIVE YOU A FAILING GRADE

WHAT? BUT I - I CAN'T FAIL!
AND IF I'M NOT TAKING A FULL
CLASS LOAD, I'LL BE SUSPENDED
FROM THE TEAM!

ISN'T THERE SOMETHING I CAN
DO? EXTRA CREDIT
OR SOMETHING?

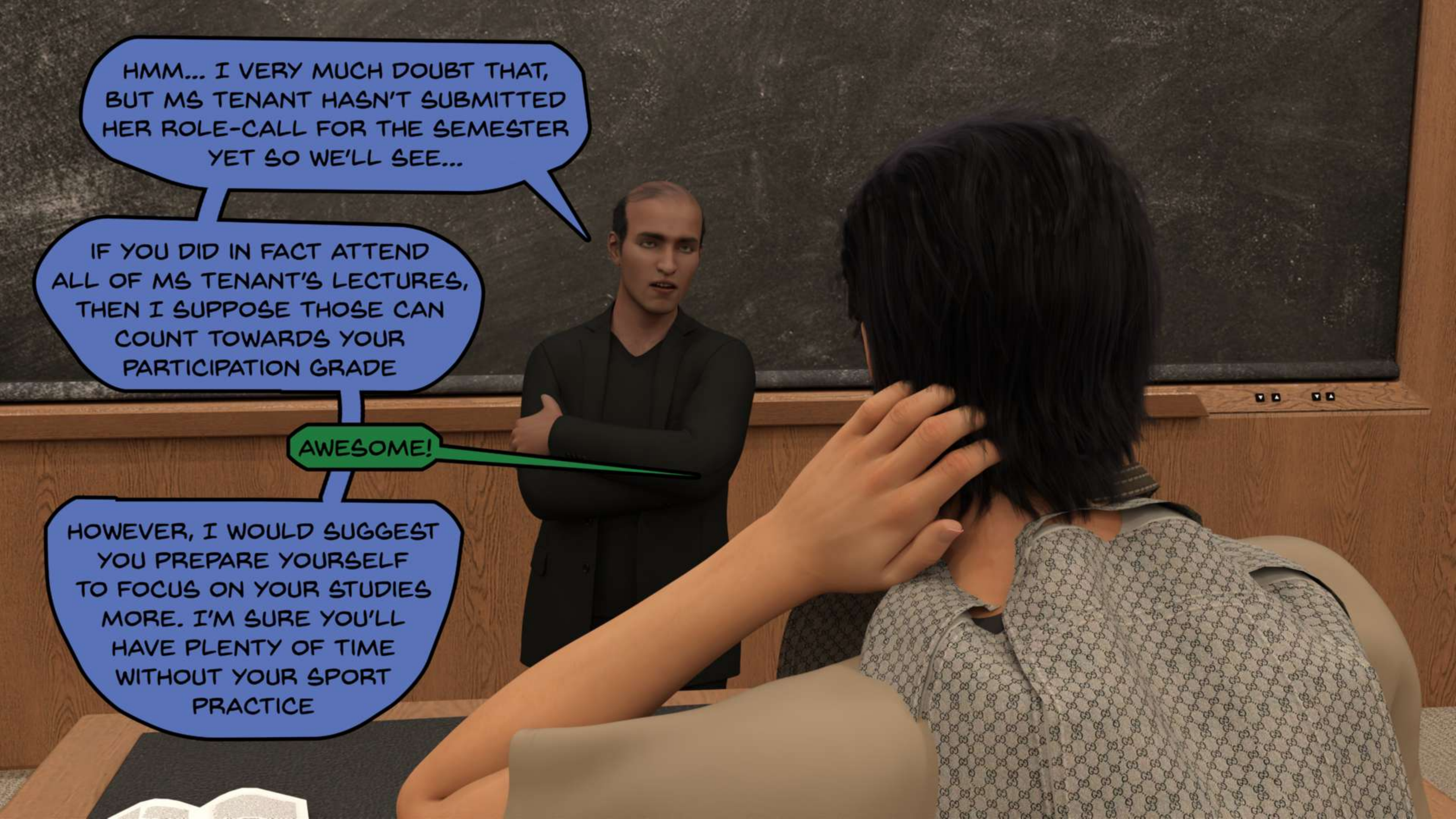
I'M SORRY MR DUNLEY, AT
THIS POINT IT'S TOO LATE

A woman with dark hair, wearing a patterned vest over a light-colored top, is seen from the back, gesturing towards a man. The man, wearing a black suit, stands in front of a chalkboard with his hands clasped. The scene is set in a classroom or lecture hall.

WAIT... I'M ONLY FAILING BECAUSE I MISSED TOO MANY CLASSES, RIGHT? WHAT - WHAT ABOUT THE BONUS FRIDAY CLASSES WITH ASHLEY?

ARE YOU SAYING YOU ATTENDED ALL 15 TA CLASSES?

UM.. Y-YEAH!
TOTALLY!



HMM... I VERY MUCH DOUBT THAT,
BUT MS TENANT HASN'T SUBMITTED
HER ROLE-CALL FOR THE SEMESTER
YET SO WE'LL SEE...

IF YOU DID IN FACT ATTEND
ALL OF MS TENANT'S LECTURES,
THEN I SUPPOSE THOSE CAN
COUNT TOWARDS YOUR
PARTICIPATION GRADE

AWESOME!

HOWEVER, I WOULD SUGGEST
YOU PREPARE YOURSELF
TO FOCUS ON YOUR STUDIES
MORE. I'M SURE YOU'LL
HAVE PLENTY OF TIME
WITHOUT YOUR SPORT
PRACTICE

ANYWAYS, I WISH YOU LUCK
ON YOUR FUTURE ENDEAVORS

HEH... THANKS...

OK, IT'S A LONG SHOT
BUT I HAVE A CHANCE

IF I CAN CONVINCE
ASHLEY TO JUST MARK
ME AS ATTENDING...
I'M HOME FREE!

NOW TO WORK MY
CHARMS ON HER...



NO

BUT I -

I SAID NO

YOU'VE NEVER ATTENDED EVEN ONE OF MY SESSIONS AND, FRANKLY, I'M INSULTED THAT YOU THINK I'D LIE FOR YOU JUST BECAUSE YOU'RE AN ATHLETE

NO, THAT'S NOT -

LOOK, I WOULDN'T BE ASKING IF
I HAD ANY OTHER OPTIONS

I CAN'T FAIL ANOTHER CLASS
OR ELSE I'LL PROBABLY HAVE
TO RETAKE ANOTHER YEAR!



I'M SORRY DASH

I'M MEETING WITH
PROFESSOR WERSLY
TOMORROW

I CAN MENTION IT AGAIN
BUT AT THIS POINT, THERE'S
NOTHING MORE I CAN DO

YEAH... THE PROFESSOR SAID
SOMETHING SIMILAR...

WELL... I'M OFFICALLY
SCREWED...

NOT MUCH ELSE TO
DO BUT HEAD TO A BAR

TIME TO GO AND GET
BLACKOUT DRUNK...

MANY BEERS LATER...

ZZZ...

SNORT

UGHHH...





UGHHH... MY HEAD...

HUH? WHERE AM I...?



OH... THIS IS THE AP
SCIENCE LAB...

I'M NOT EVEN ALLOWED
IN THE NORMAL LABS
HOW'D I END UP HERE?



I DON'T REMEMBER SHIT...

GUESS I SUCCEEDED
AT MY GOAL...

HM? WHAT'S THAT THING?



HUH, IT'S FOR ME?

"...FOR YOUR ASHLEY PROBLEM..."

"... PULL THE TRIGGER ...
RANGE ONE METER ..."

"RETURN TO
NORMAL WITHOUT
ANY MEMORY OF
YOUR ACTIONS"?

IS THIS SOME SORT
OF MIND CONTROL
SHIT OR SOMETHING?

Dash -

*Here's the gun for your Ashley problem.
Remember, just pull the trigger when aiming
at the target. The range is about a meter
so get close just in case.*

*After you're done, shoot the target again
and they'll return to normal without any
memory of your actions. Remember to
keep good notes of any effects you may
notice or experience, it is experimental
after all.*

*I'll meet you in a week for your end of the
bargain.*

Have fun

A man with dark hair, wearing a grey t-shirt, stands in a kitchen. He is looking down at a white document he is holding with both hands. In his left hand, he also holds a handgun. The kitchen has a brick wall, a window with a blue sky view, and a white countertop with a sink and cabinets. A pendant light hangs above him.

APPARENTLY I HAVE A WEEK WITH THIS THING AND I'M SUPPOSED TO KEEP NOTES OR SOMETHING...

I HAVE NO IDEA WHAT SORT OF "BARGIN" I MADE WITH THIS "J" PERSON...

BUT IF THIS IS SUPPOSED TO HELP ME CONVINCING ASHLEY...

OH WHAT THE HELL, I GOT NOTHING TO LOSE

IN PROFESSOR WERSLY'S OFFICE

UH, HEY ASHLEY

DASH... PROFESSOR WERSLY
ISN'T HERE RIGHT NOW

AND IF YOU'RE HERE TO TRY
AND CONVINC ME TO LIE
AGAIN YOU CAN LEAVE

William S

College of South

John H. Doe

Bachelor of Ar

in Business Manage

with all honors, rights, and privileges

In witness whereof this Diploma signed

of the College and sealed with the corporate

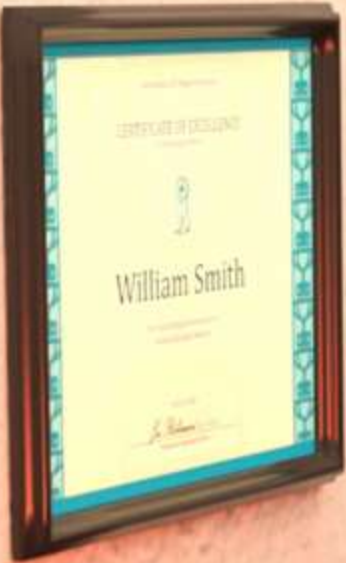
Seal on this 1st day of the month of

in the year two thousand



UH, ACTUALLY - I JUST WANTED TO SHOW YOU SOMETHING

I THINK IT MIGHT CHANGE YOUR MIND...



SOME SORT OF TOY GUN?

IF THIS WERE A ELECTRONICS CLASS THEN MAYBE IT'D HELP BUT NOT SO MUCH FOR -

ZRRT

HOLY SHIT!
WHAT THE FUCK?

URGHHH



GENERAL STUDIES
William Smith, Ph.D.

WHAT THE HELL?!?!

William Smith

College of Southern State

John H. Doe

Bachelor of Arts
in Business Management

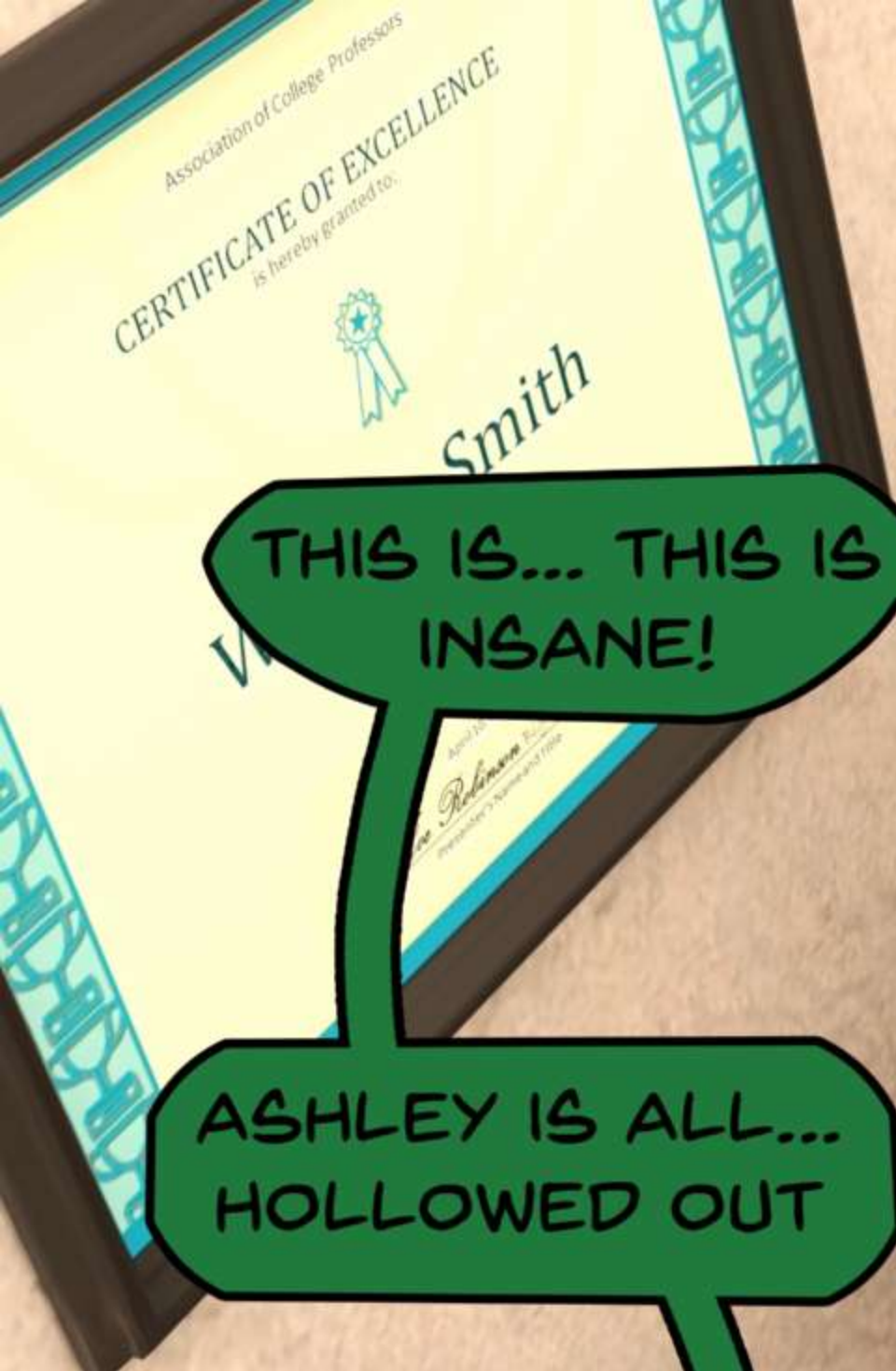
ASHLEY! CAN YOU -
WHAT THE HELL DID
THIS THING DO?

John H. Doe

John H. Doe

John H. Doe

John H. Doe



THIS IS... THIS IS
INSANE!

ASHLEY IS ALL...
HOLLOWED OUT

I REALLY HOPE
THIS GUN ACTUALLY
WILL TURN HER BACK...



A man with dark hair, wearing a grey t-shirt and dark pants, stands in a room looking down at a person lying on the floor. The room has a wood-paneled door, a light switch, and framed pictures on the wall. Three green speech bubbles are overlaid on the scene.

THE PROFESSOR IS GONNA
BE HERE TO MEET WITH
HER SOON...

HOW IS TURNING ASHLEY INTO
AN EMPTY SHELL HELP ME?

UNLESS... IT'S MORE
LIKE A COSTUME...

GEEZ... THIS IS...
THIS IS WEIRD





I CAN ACTUALLY FEEL
ASHLEY'S SHOES AND SKIRT
RUBBING AGAINST MY SKIN

... OR ASHLEY'S
SKIN I GUESS...



I - I CAN'T BELIEVE
I'M ACTUALLY FITTING
INSIDE OF ASHLEY...

THAT'S A WEIRD
THING TO SAY...

I REALLY HOPE THIS IS WHAT
"J" MEANT FOR ME TO DO...



UGH... THIS IS TIGHT...

WAIT - NO IT'S FINE NOW AND...

HOLY SHIT!
I SOUND LIKE
ASHLEY!



WOW... THIS IS...
THIS IS IMPOSSIBLE!

I CAN'T EVEN TELL
THESE AREN'T MY HANDS

AH MS TENANT
SORRY TO KEEP
YOU WAITING





O-OH, NO PROBLEM
PROFESSOR

HOW'S YOUR RESEARCH
PAPER COMING ALONG?

UH, OH, YOU KNOW,
IT'S COMING ALONG

GLAD TO HEAR IT

I GUESS I PASS
AS ASHLEY...



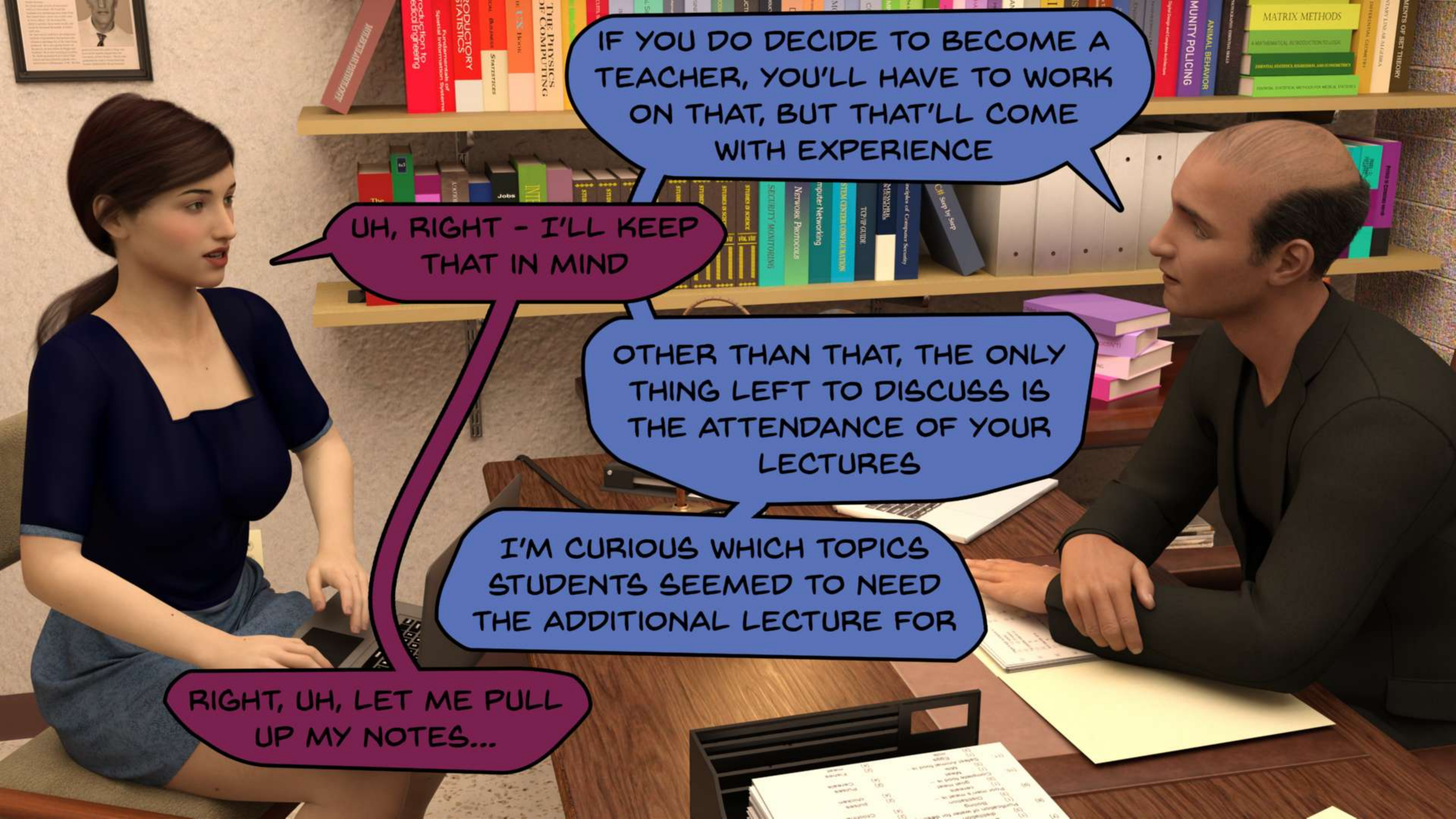
SO LET'S GET DOWN
TO BUSINESS

FEEDBACK FROM STUDENTS
WHO ATTENDED YOUR LECTURES
WERE QUITE POSITIVE

OH, UH, GOOD.
THAT'S - I'M GLAD

THE ONLY CRITICISIM I'VE HEARD
IS THAT YOU TEND TO GO OVER YOUR
CLASS TIME, BUT THAT'S PROBABLY
MORE OF A SIGN OF HOW IN DEPTH
YOU LIKE TO GET, YES?

UM, Y-YEAH, THAT'S A
GOOD WAY TO PUT IT, HA...



IF YOU DO DECIDE TO BECOME A TEACHER, YOU'LL HAVE TO WORK ON THAT, BUT THAT'LL COME WITH EXPERIENCE

UH, RIGHT - I'LL KEEP THAT IN MIND

OTHER THAN THAT, THE ONLY THING LEFT TO DISCUSS IS THE ATTENDANCE OF YOUR LECTURES

I'M CURIOUS WHICH TOPICS STUDENTS SEEMED TO NEED THE ADDITIONAL LECTURE FOR

RIGHT, UH, LET ME PULL UP MY NOTES...

GOOD THING ASHLEY
KEEPS SUCH DETAILED
NOTES...

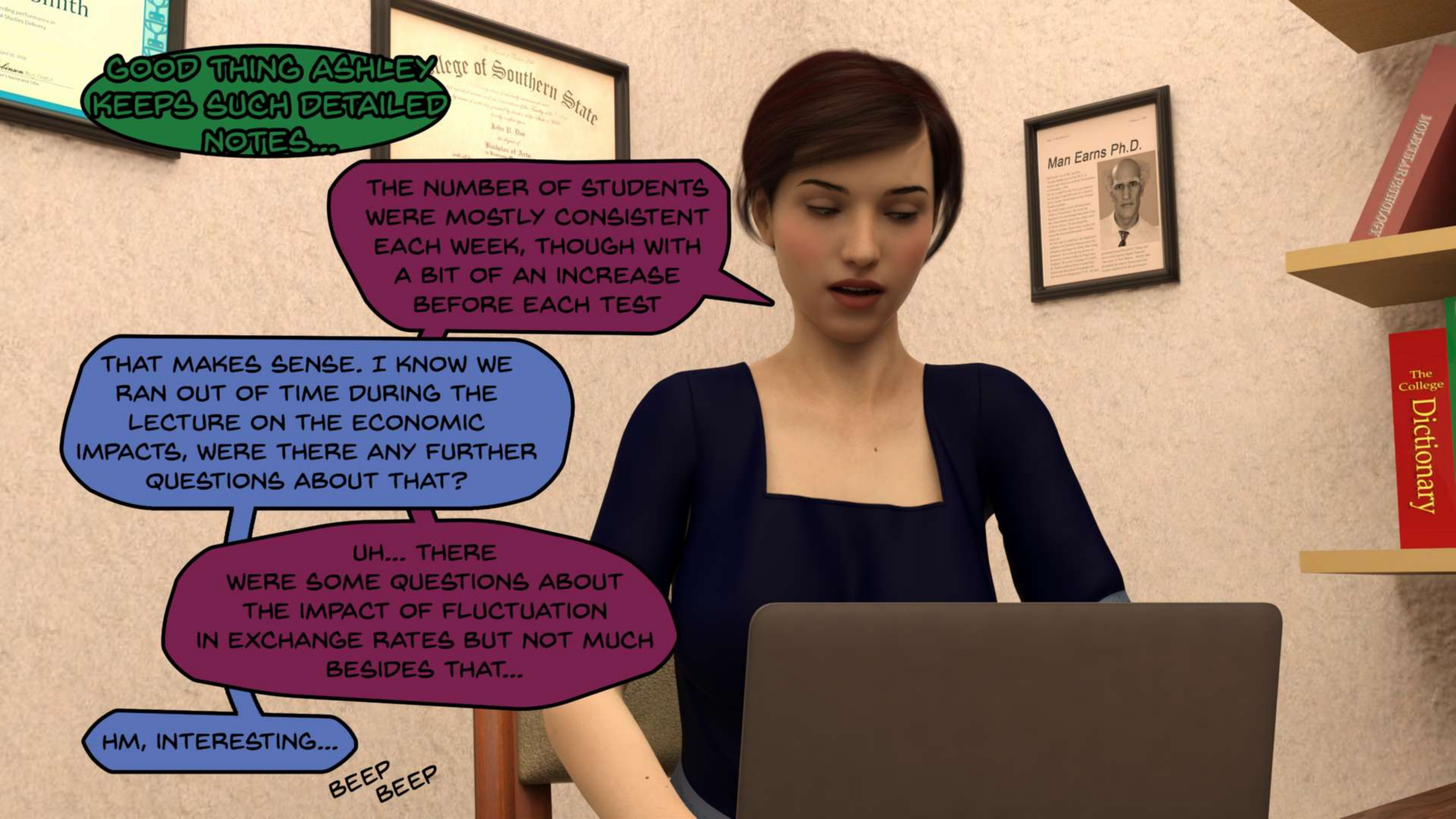
THE NUMBER OF STUDENTS
WERE MOSTLY CONSISTENT
EACH WEEK, THOUGH WITH
A BIT OF AN INCREASE
BEFORE EACH TEST

THAT MAKES SENSE. I KNOW WE
RAN OUT OF TIME DURING THE
LECTURE ON THE ECONOMIC
IMPACTS, WERE THERE ANY FURTHER
QUESTIONS ABOUT THAT?

UH... THERE
WERE SOME QUESTIONS ABOUT
THE IMPACT OF FLUCTUATION
IN EXCHANGE RATES BUT NOT MUCH
BESIDES THAT...

HM, INTERESTING...

BEEP
BEEP



OH, I'M SORRY BUT WE'RE GOING TO HAVE TO CUT THIS MEETING SHORT

THE DEAN HAS CALLED A MEETING FOR TODAY THAT I CAN'T GET OUT OF

OH, UH, THAT'S OK...



SHIT.. HOW DO I BRING UP MY ATTENDENCE?

I CAN'T JUST SAY IT OR ELSE THE PROFESSOR MIGHT GET SUSPICIOUS...

IF I JUST SAY IT, HE MIGHT THINK I SOMEHOE BRIBED ASHLEY OR SOMETHING...

MAYBE IF I...

OH, BEFORE I FORGET

DO YOU HAPPEN TO RECALL
IF DASH DUNLEY ATTENDED
YOUR LECTURES?

YES! THIS IS MY CHANCE!
GOTTA PLAY IT COOL

OH, UH, YEAH, I BELIEVE HE
WAS A FAIRLY REGULAR
ATTENDEE

REALLY? THAT'S... SURPRISING...

HE MIGHT BE GETTING SUSPICIOUS... GOTTA MAKE IT BELIEVABLE

DID HE ATTEND ALL YOUR LECTURES?

UM, YEAH, PRETTY MUCH

ARE YOU SURE?

I THINK HE MISSED TWO WHEN HE WAS OUT OF TOWN WITH THE SPORT TEAM BUT OTHER THAN THAT...

HMM... WELL, IF HE ATTENDED MOST OF YOUR LECTURES...

THANK YOU MS TENANT, I'LL SEE YOU NEXT QUARTER

OK, BYE PROFESSOR

I CAN'T BELIEVE
THAT WORKED

HELL, I CAN'T BELIEVE
I'M ACTUALLY INSIDE
ASHLEY

THE FACT THE GUN MADE
HER HOLLOWED OUT, LET ALONE
WEARABLE, IS INSANE!

IT FEELS PERFECTLY
NORMAL TOO - LIKE I'D
FORGET I WAS EVEN INSIDE
OF SOMEONE ELSE...



I HOPE THAT NOTE
WAS RIGHT...

I SHOULD FIND SOMEWHERE
TO TURN ASHLEY BACK-

HEY ASH! THERE YOU ARE!

HUH? LISA CALMWORTH?

I WAS TOTES
LOOKING FOR YOU

I, LIKE, REALLY
NEED YOUR HELP!

HOW DOES ASHLEY
KNOW LISA?

SHE'S LIKE THE BIGGEST,
MOST NOTORIOUS PARTY
GIRL ON CAMPUS

AND ASHLEY IS...
DEFINITELY NOT

UH, H-HEY LISA
W-WHAT'S UP?

I THOUGHT LISA ONLY
HUNG OUT WITH THE OTHER
RICH KIDS

I MEAN, HER DAD IS
LIKE A BILLIONAIRE
OR SOME SHIT

HOW THE HELL DID
ASHLEY MEET HER?

OK, SO LIKE, YOU KNOW HOW I'VE BEEN
LIKE INTO CHAD AND THINK HE'S
LIKE SUPER FUCKING HOT?

SO, LIKE, I INVITED HIM
TO HANG OUT AND PARTY
BUT LIKE, HE HAS A
BROTHER RIGHT?

AND HE'S LIKE - REALLY
CUTE. NOT MY TYPE
BUT TOTES YOURS

UH, OK...

SO LIKE, I NEED YOU TO
COME AND BE MY WING GAL
SO CHAD DOESN'T HAVE TO, LIKE,
WORRY ABOUT HIS BROTHER




I, UM, SO YOU WANT ME TO...?

I WANT YOU TO COME MEET
THIS BOY AND PARTY WITH ME!

UH...

OK, OK, YOU GOT ME -
MY DAD DOESN'T TRUST
ME WITH A BUNCH OF
FRIENDS ON HIS YACHT



BUT, LIKE, HE TRUSTS
YOU SINCE, YOU KNOW,
THE MIDDLE SCHOOL THING

HE THINKS IF YOU'RE
THERE THINGS CAN'T GET
TOO, YOU KNOW, WILD

AND I MEAN, COME ON ASH!

IT'S THE END OF THE YEAR
AND I WANT TO PARTY WITH MY
BEST FRIEND!

I KNOW IT'S NOT YOUR
THING BUT... PLEASE?
FOR ME?

WELL...

A PARTY WITH LISA
CALM WORTH?
ON A YACHT?!?!

NO WAY I'M GOING
TO PASS THAT UP!

I GUESS I COULD COME...
BUT ONLY IF YOU PROMISE
NOT TO TRY AND HOOK
ME UP WITH ANY GUYS

HELL YEAH GIRL!
DON'T WORRY, I'LL MAKE
SURE YOU HAVE A GREAT
TIME, ALRIGHT?



OK, THE PARTY STARTS AT 7
SO SHOW UP AT THE SOUTHSIDE
DOCKS AT LIKE 8 OK?

AND LIKE WEAR YOUR
SEXIEST SWIMSUIT

A BOAT PARTY IS NO
FUN IF YOU DON'T SHOW
OFF YOUR CURVES A BIT!

HEH, ALRIGHT

IT'S GONNA BE SO MUCH FUN ASH!

SEE YOU TONIGHT!

HA SEE YA LISA

A woman with dark hair, wearing a dark blue dress, stands in a hallway. She has a thoughtful expression and her hands are clasped near her chest. The hallway has a white wall with a yellow baseboard and recessed ceiling lights. Six green thought bubbles with black outlines are positioned to her right, containing text.

I CAN'T BELIEVE ASHLEY
AND LISA ARE FRIENDS

IT SOUNDED LIKE THEY'VE KNOWN
EACH OTHER FOR AWHILE

MAN! A PARTY ON LISA
CALM WORTH'S YACHT!

I GUESS I CAN BORROW ASHLEY
FOR A LITTLE LONGER...

"J" SAID I HAD THE GUN
FOR A WEEK AFTER ALL...

TONIGHT IS GOING TO
BE A BLAST!

LATER...

MAN, WHO WOULD'VE
THOUGHT IMPERSONATING
ANOTHER PERSON COULD
BE SO TIRING

I SHOULD PROBABLY
REST A BIT BEFORE I
GET READY FOR TONIGHT



TOO BAD I DON'T KNOW
WHERE ASHLEY LIVES...

IT WOULD'VE BEEN
FUN TO CHECK HER
PLACE OUT A BIT

HEH, WELL, IT
LOOKS LIKE DASH
SCORED AGAIN,
LUCKY BASTARD

I WONDER WHO
SHE... WAIT A SECOND...

IS THAT ASHLEY?!?

THAT SON OF A BITCH!

DASH SHOULD
KNOW BETTER!

HOOKING UP WITH A
TEAMMATE'S EX...

MY EX!

WHAT AN ASSHOLE!

AND ASHLEY...

THAT BITCH DUMPED
ME BECAUSE SHE WAS "TOO
BUSY WITH GRADUATE WORK"

BUT SHE APPARENTLY HAS
TIME FOR DASH?!?

WHAT THE FUCK?!?



A woman with long dark hair in a ponytail, wearing a blue dress, is seen from behind, looking into a mirror. Her reflection shows her from the front, with her hand on her chin in a thoughtful pose. The scene is set in a room with light-colored walls and a wooden floor.

IT REALLY IS INCREDIBLE
HOW THIS LOOKS

I MEAN, NO WONDER THE
PROFESSOR AND LISA
WERE FOOLED

I WONDER HOW THE GUN
MADE HER INTO SUCH A
PERFECT FIT?

I LOOK PERFECTLY NORMAL

I WOULD'VE THOUGHT
IT'D BE STRETCHED OUT A
BIT OR SOMETHING

BUT NO - DESPITE BEING
TALLER THAN HER BY A GOOD
COUPLE OF INCHES, YOU
CAN'T EVEN TELL!

IT FEELS SO NATURAL
TOO... LIKE THIS IS ACTUALLY
JUST MY OWN SKIN...



YOU KNOW...

I'VE NEVER REALLY
THOUGHT ABOUT IT BEFORE

BUT ASHLEY IS PRETTY
GOOD LOOKING

MAYBE NOT SEXY HOT
LIKE LISA OR ANYTHING...

BUT SHE'S CERTAINLY
ATTRACTIVE IN HER OWN WAY

IT'S HARD TO IMAGINE HER
IN A BIKINI THOUGH

I DON'T THINK I'VE EVER SEEN HER
WEARING ANYTHING MORE REVEALING
THAN THIS SORT OF DRESS...

I WONDER WHAT'S SHE
TRYING TO HIDE...



OH MAN!

I THOUGHT FOR SURE
THESE WOULD BE PADDED
OR SOMETHING!

BUT DAMN!

WHY HAVE YOU BEEN HIDING
THESE BABIES FROM
THE WORLD GIRL?

A woman with short dark hair is shown from the waist up, wearing a pink bra with black lace trim. She is looking down and touching her chest with her right hand. The background is a plain, light-colored wall.

THEY'RE SO SENSITIVE TOO

ARE ALL GIRLS' BOOBS LIKE
THIS OR JUST HER'S?

MAN, I WOULD'VE TOTALLY
GONE TO ALL HER LECTURES
IF SHE SHOWED THESE OFF
A BIT MORE

WELL ASHLEY

I THINK WE CAN FIND
A SWIMSUIT THAT'LL LOOK
PERFECT ON YA

BUT FIRST

LET'S SEE WHAT
WE'RE WORKING WITH
HERE



... THIS BRA IS
ANNOYING...

HOW THE HELL DO CHICKS
TAKE THESE THINGS OFF?

HOLY SHIT...

THIS IS...

WOW!

OH FUCK, I'M SO TURNED ON RIGHT NOW!

ASHLEY IS HOT AS FUCK!

OR RATHER...



I'M HOT AS FUCK!

I, ASHLEY TENANT,
COLLEGE GRADUATE
AT IDENTIA UNIVERSITY

AM READY TO GO
OUT AND SHOW
THE WORLD JUST
HOW SEXY I CAN BE!





OH HELL YEAH...

BUT BEFORE I HAVE SOME
FUN TONIGHT WITH MY BEST
FRIEND LISA CALMWORTH...

I MIGHT AS WELL HAVE
SOME FUN HERE ON
MY OWN, HUH?

OH SHIT!



KNOCK

KNOCK

HEY!

KNOCK

KNOCK

OPEN UP!

KNOCK

I KNOW YOU'RE IN THERE!

I DON'T HAVE TIME TO CHANGE!



I GOTTA TALK TO YA

OPEN -

UH, H-HEY JAK

WHAT'S UP?

WHAT THE FUCK MAN?

WHY ARE YOU MESSIN'
WITH MY GIRL?

I - WHAT ARE YOU
TALKING ABOUT?

A man and a woman are standing in a doorway. The man is on the left, wearing a black t-shirt and dark pants, looking towards the woman. The woman is on the right, wearing a black bra and black lace underwear, leaning against the door frame with her eyes closed. There are five comic-style speech bubbles overlaid on the image, containing dialogue between the two characters.

DON'T PLAY DUMB!

I SAW ASHLEY COME
IN THERE!

UH, I DON'T...
SHE'S NOT HERE DUDE

ALSO I THOUGHT YOU
GUYS BROKE UP LIKE
A MONTH AGO?

SHUT UP! THAT'S BETWEEN
ME AND HER!

NOW WHERE THE
HELL IS SHE?



SHE ISN'T HERE DUDE!

FUCK YOU!

GET OUT OF
THE WAY DASH!

WO-WOAH MAN!

I'M COMING IN!

HOLD UP! WAIT!

ASH!

WHERE THE FUCK
ARE YOU?

I WANNA TALK
TO YOU!

OH SHIT...

I KNEW JAK HAD
ISSUES LETTING GO...

BUT I DIDN'T THINK
THEY WERE THIS BAD
TO STILL BE HUNG UP
ON ASHLEY...

NO WONDER SHE
DUMPED HIM...



WHERE THE HELL
DID YOU HIDE -

WHAT THE FUCK?!?!

HOLY -

I - I DON'T -

WHAT THE HELL IS
HAPPENING?!?

IT'S OK, CALM
DOWN DUDE

I CAN EXPLAIN...



WHY... WHY DO YOU HAVE BOOBS?!?

IT'S LIKE A SUIT

IT MAKES ME LOOK PERFECTLY LIKE A GIRL



WAIT SO...

I SAW YOU COME IN
HERE WEARING THAT
SUIT?

SO ASHLEY REALLY
ISN'T IN HERE?

WELL...



WHAT THE -

IN A WAY...

YOU WEREN'T
QUITE WRONG...

WOAH! YOU LOOK AND SOUND
EXACTLY LIKE ASH!

THAT'S INSANE!

YEAH - I'M NOT TOTALLY
SURE HOW IT WORKS

BUT IT'S PRETTY
CRAZY

HOW DID YOU GET A SUIT
THAT LOOKS SO MUCH
LIKE ASHLEY?

UH WELL...

I'D BETTER NOT
TELL HIM THIS IS
ACTUALLY ASHLEY...

THE PERSON I GOT
THIS FROM MUST'VE
USED A GOOD PHOTO
OR SOMETHING

HUH, I WONDER HOW
THEY PULLED THAT OFF

ASH NEVER LET ME SEE HER
IN HER BRA, LET ALONE NAKED

A man with short dark hair, wearing a dark grey sweater, is seen from the back, looking towards a woman. The woman is standing in front of a white door, wearing black lace underwear with a red triangle. She is looking down at her chest with her hands near her breasts. The scene is set in a room with light-colored walls.

DO THOSE BOOBS
FEEL REAL?

UH, YEAH

LIKE SCARILY REAL

I DON'T THINK
ANYONE WOULD
BE ABLE TO TELL
I'M ACTUALLY A
GUY UNDERNEATH

HMM...

HEY...

CAN I TOUCH 'EM?

UH WHAT?

I WANNA FEEL
THEM!

I DON'T THINK
SO DUDE!

WHAT IF I TOLD
ASHLEY ABOUT THIS?

NO! YOU CAN'T
TELL ANYONE DUDE!



I'LL MAKE YOU A DEAL

JUST LET ME PLAY
WITH YOUR BOOBS
FOR A MINUTE

AND I'LL KEEP
THIS QUIET

DUDE...

I SWEAR ON MY
MAMA'S GRAVE!

FINE... YOU CAN NEVER,
EVER, MENTION THIS
AGAIN, OK?



OH MAN! I'VE ALWAYS
WANTED TO PLAY
WITH ASH'S TITS

WEREN'T YOU TWO
DATING FOR LIKE
A YEAR?

YOU NEVER GOT TO
FEEL THEM BEFORE?

NAH. SHE DIDN'T
EVER GET PHYSICAL
BEYOND KISSING



HUH... JUST BE CAREFUL ALRIGHT?

OOH MAN... I'VE BEEN MISSING OUT...

MAN... HE'S REALLY INTO THIS

IT FEELS...

MOAN

SHIT, THIS FEELS GREAT!

OH MAN... I'M NOT GONNA TELL HIM BUT...

OH BABY... I LOVE THIS SUIT MAN!

FUCK I'M LOVING THIS TOO



LET ME JUST GET A LITTLE
TASTE OF THESE APPLES...

OH...

WHAT ARE YOU -
HEY!

WHAT THE FUCK MAN?

I SAID YOU
COULD TOUCH
MY BOOBS

NOT LICK AND
SLOBBER OVER THEM!

WOAH!



SHIT! I'M SORRY MAN!
I GOT A LITTLE CARRIED
AWAY!

I DIDN'T THINK YOU'D
REALIZE ANYWAYS

SHIT, NOW IT FEELS
ALL SLIMY AND GROSS

THANKS FOR THAT

SORRY...

WAIT...



A man and a woman are in a room. The woman is on the left, looking down at her chest. The man is on the right, looking at her. There are several speech bubbles overlaid on the image, containing text. The speech bubbles are in blue and purple colors. The man's speech bubbles are blue, and the woman's are purple. The text in the speech bubbles is as follows:

YOU COULD ACTUALLY FEEL ALL OF THAT?

YEAH

I THOUGHT IT WAS JUST A COSTUME?

IT IS

BUT IT FEELS LIKE IT'S MY OWN SKIN

THAT'S... THAT'S CRAZY



SHIT... SORRY MAN...
I WOULDN'T HAVE
BEEN SO ROUGH IF
I KNEW

... IT'S FINE

I PROBABLY SHOULD'VE
MENTIONED IT ANYWAYS



SO THEN... YOU CAN FEEL
IT ALL LIKE IT'S JUST
YOUR OWN BODY?

YEP

AS FAR AS MY NERVES
ARE CONCERNED

THIS IS MY BODY

WOW... WHAT DO
HAVING BOOBS
FEEL LIKE?

IT'S... WEIRD

BUT IT ACTUALLY
FEELS PRETTY GOOD



ANYWAYS, I GOTTA GET TO THE STORE

AS ASHLEY? WHY?

WELL, UH, I GOTTA GET A SWIMSUIT AND MAKE SURE IT FITS

A SWIMSUIT? WHY DO YOU NEED A SWIMSUIT?

WELL... LISA CALMWORTH IS THROWING A PARTY ON HER YACHT...

LISA CALMWORTH? OH! THAT'S WHY YOU WANTED A COSTUME THAT LOOKED LIKE ASHLEY!

A man and a woman are standing in a room with light-colored walls and a white door. The woman is on the left, seen from the back, wearing a black and pink bikini. The man is on the right, wearing a black t-shirt with red vertical stripes, gesturing with his hands. There are four comic-style speech bubbles overlaid on the scene. The top two are blue and point to the man, the middle one is purple and points to the woman, and the bottom one is blue and points to the man.

ASH NEVER ACCEPTS
LISA'S INVITES

MAKES SENSE
SOMEONE SHOULD
GO IN HER PLACE

UH, YEAH... THAT'S
WHAT I FIGURED TOO...

BUT HEY, IF YOU NEED
A SWIMSUIT, I GOT
ONE YOU COULD USE!



OH REALLY?

YEAH! I GOT ASHLEY ONE AS A GIFT BUT WE BROKE UP BEFORE I COULD GIVE IT TO HER

... NOT THAT SHE WOULD'VE EVER WORN IT...

I CAN GO GRAB IT IF YOU WANT



THAT'D BE AWESOME!

BUT I MEAN...
ARE YOU SURE?

YOU DON'T WANNA
KEEP IT JUST IN CASE?

NAH MAN! IF I CAN'T GIVE
IT TO ASHLEY, MIGHT AS
WELL GIVE IT TO YOU

I'LL BE BACK IN A SEC

UH, ALRIGHT COOL!

THANKS BRO!

I GUESS TELLING
JAK ABOUT THE SUIT
WILL WORK OUT
AFTER ALL



TURNING ASHLEY
INTO A SUIT IS WORKING
GREAT SO FAR

AND EXPERIENCING
WHAT IT WAS LIKE TO
HAVE SOMEONE PLAY
WITH MY BREASTS WAS...

WELL I DEFINITELY
DIDN'T HATE IT

THOUGH NOW I WONDER...



HOW DOES IT FEEL
DOWN THERE?

IT SEEMS PRETTY
SENSITIVE TOO...

ARE GIRLS JUST NATURALLY
MORE SENSITIVE?

MAYBE IF I JUST...
MASSAGE IT A LITTLE...

RUB

RUB

DAMN THIS FEELS...

MOAN...

REALLY NICE

OH

AHH

OH FUCK... WHAT IF I
PRESSED HARDER?



OH SHIT

HEY, I FOUND
THE SWIMSUIT





I FORGOT THAT IT'S
STILL IN THE BOX

I DIDN'T ACTUALLY
KNOW ASH'S SIZE SO
HOPEFULLY IT FITS

AND UH - WAIT...

WERE YOU JUST...?

HMM?

UH, NEVERMIND



UH, ANYWAYS...
HERE'S THE SUIT



OH, COOL

THANKS MAN

YOU SURE YOU
DON'T WANNA
KEEP IT FOR
ASHLEY?



NAH MAN
GO FOR IT!

OH WOW...

YEAH IT'D BE HARD
TO IMAGINE
ASH IN THIS

I KNOW RIGHT?



SO... I WAS THINKING...

COULD I
MAYBE LIKE -

YA KNOW...



WHAT?

WELL... SINCE I KNOW
I'LL NEVER GET TO
SEE ASHLEY WEAR IT...

MAYBE I COULD SEE
YOU IN IT?

UH...

I PROMISE I WON'T
TOUCH OR ANYTHING

WELL... I GUESS THAT'S
ONLY FAIR SINCE YOU
ARE LETTING ME USE IT



DAMN MAN...

I'VE BEEN WAITING
A LONG TIME FOR
THIS!



YOU GUYS WERE ONLY TOGETHER FOR LIKE A YEAR I THOUGHT?

OFFICALLY, YEAH

BUT WE'VE BEEN HANGING OUT TOGETHER SINCE WE WERE FRESHMEN

I KEPT ASKING HER OUT AND SHE KEPT SAYING SHE JUST WANTED TO BE FRIENDS

HUH, GUESS YOU FINALLY WON HER OVER THEN?

FOR A LITTLE BIT AT LEAST

YEAH...



I ALWAYS THOUGHT SHE MIGHT'VE JUST SAID YES TO GET ME TO STOP

THOUGH SHE NEVER SHOWED INTEREST IN ANY OTHER GUYS SO WHO KNOWS

UH HUH...

DAMN... I'M SO HARD RIGHT NOW

WELL... I WOULD BE IF I COULD FEEL MY DICK

ACTUALLY... I THINK I CAN FEEL IT GETTING MOIST DOWN THERE

FUCK - NOW I REALLY WISH JAK WASN'T HERE SO I COULD HAVE SOME "ME" TIME...

WHISTLE

DANG GIRL, YOU'RE LOOKIN' FINE AS HELL

SHUT UP DUDE

FOR REAL THOUGH, THAT SUIT IS AMAZING

WHERE'D YOU GET IT?

UH... I KNOW A GUY



OH YEAH?

THINK YOU COULD HOOK
ME UP WITH ONE OF THOSE?

UH...

I JUST TALKED TO A
GUY I MET AT A PARTY
WHO SAID HE KNEW A GUY

I NEVER REALLY HAD
DIRECT CONTACT...

OH, BUMMER



FUCK MAN...

IF I HAD A SUIT
TO MAKE ME LOOK
LIKE A CHICK

DAMN, I'D HAVE SO
MUCH FUN

HUH UH

AND IF I COULD HAVE
ASHLEY'S BODY?

HELL BRO

I WOULDN'T EVEN
NEED TO GET HER BACK!

HMM

WAIT - GET HER BACK?

HE'S STILL TRYING TO
GET BACK TOGETHER
WITH HER?

A woman with dark hair, wearing a red bikini, stands in a room with white doors and a wooden floor. She is looking towards a man whose back is to the camera. The man is wearing a dark, short-sleeved t-shirt. A purple speech bubble is positioned above the woman, and a blue speech bubble is positioned below the man's hand.

UH, ANYWAYS - HOW
DO I LOOK?

WHOA!



YOU LOOK AMAZING
ASH!

UH, D-DASH...

I STILL CAN'T
BELIEVE IT'S ACTUALLY
DASH UNDER THERE...

YEAH?

DAMN I WANNA FUCK
HER SO HARD RIGHT
NOW...

I KNOW TECHNICALLY
IT'S DASH BUT STILL...

OH DAMN

THIS DOES LOOK GOOD
ON ME - ER, WELL,
ON ASHLEY I GUESS

HEH, YEAH!

HEY UH, QUESTION

A man with dark hair, wearing a black t-shirt with red vertical stripes, stands in a room with a window. He is looking at a woman with long dark hair tied back, who is wearing a red bikini. She has her hand on her hip. The room has light-colored walls and a wooden floor. A lamp is visible above the man.

HOW DOES THAT SUIT
WORK, UH, DOWN THERE?

I MEAN WHEN YOU WERE
CHANGING IT LOOKED
LIKE A TOTALLY NORMAL
PUSSY BUT LIKE...



WHERE'S MY DICK?

HUH? ERM, UH, Y-YEAH

NOT QUITE WHAT I WAS
GOING FOR BUT...

THE SUIT SOMEHOW
COMPACTS MY BODY
I THINK

IT HAS TO BE HOW
I'M ABLE TO SEEM
SHORTER TOO

OH, UH, YEAH... THAT
MAKES SENSE

A man with dark hair, wearing a black, textured, short-sleeved swimsuit, stands in the foreground. He is looking towards a woman in the background. The woman has short dark hair and is wearing a red bikini. She is standing in a kitchen area with a window behind her. The scene is lit with warm indoor lighting. There are five hand-drawn speech bubbles overlaid on the image, containing dialogue between the two characters.

WELL THANKS AGAIN
FOR LETTING ME USE
THIS SWIMSUIT

I'D BETTER GET READY
TO HEAD OUT FOR THE
PARTY

UH, YEAH, YEAH.
NO PROBLEM MAN

LET ME KNOW IF
YOU WANNA -

IF YOU NEED
ANYTHING

A man and a woman are standing in a doorway. The man is on the left, wearing a black t-shirt with red vertical stripes and dark pants, with his hands on his hips. The woman is on the right, wearing a dark red bikini top, with her hair in a ponytail. There are three comic-style speech bubbles overlaid on the image. The first is blue and points to the man. The other two are purple and point to the woman.

WILL DO

SEE YA AT PRACTICE

UH HUH - SEE YA

DAMN... I WANT TO TRY VISITING THE REAL ASHLEY NOW...

PHEW - I THOUGHT HE'D NEVER LEAVE...

I DO HAVE TO GET READY TO HEAD ON OUT BUT...

LISA DID SAY TO BE A LITTLE LATE...

I THINK I CAN HAVE A LITTLE TIME TO MYSELF



MOAN

OOH...

AHH

OOOOHHH

A WHILE LATER...

THIS THING IS
FUCKING HUGE!

DAMN...

I KNEW LISA WAS
LOADED BUT...

LUXE



I WAS KINDA EXPECTING
ONE OF THOSE FANCY
LITTLE ONES

YEAH, SO I LIKE...
HOLD ON A SECOND

NOT A FUCKING
BOAT-MANSION!



EEK! ASH YOU CAME!

WHOA!





OH EM GEE!

LIKE I KNOW YOU SAID YOU WOULD BUT LIKE

I'M SO EXCITED YOU'RE ACTUALLY HERE!

HA, YE-YEAH! OF COURSE LISA!

ANYTHING FOR YOU

AND LIKE - WOW!

YOU LOOK SO
GOOD IN THAT
SUIT!

LIKE, I THOUGHT
YOU'D LIKE, WEAR
YOUR SWEATER OR
SOMETHING

TIME TO PUT MY
ACTING SKILLS TO
THE TEST I GUESS...

HA, Y-YEAH...

I MEAN YOU SAID
TO WEAR SOMETHING,
UH, SEXY?

THINK THIS IS TOO
MUCH?



HELL NO GIRL!

YOU GOTTA STRUT
YOUR STUFF!

YEAH?

FUCK YEAH!

ANYWAYS, NOW THAT
YOU'RE HERE,
THE PARTY CAN
REALLY START!

WELL THEN...

LET'S BREAK OUT
THE DRINKS!

HELL YEAH GIRL!

LET'S PARTY!



MANY HOURS (AND ALCOHOLIC DRINKS) LATER


OH MY GAWD ASH!

I LIKE - I CAN'T BELIEVE
HOW MUCH OF A PARTY
ANIMAL YOU ARE!

LIKE, WHY HAVEN'T YOU
COME PARTIED WITH
ME SOONER?

YOU COULD'VE LIKE,
MADE SO MANY BORING
PARTIES WAAAY BETTER!





HEH, YEAH

I DON'T - I DON'T WHY
ASH - UH, I HAVEN'T
DONE MUCH PARTYING

I GUESS I'VE BEEN TOO
FOCUSED ON SCHOOL

UGH THE SCHOOL EXCUSE!



OH COME ON ASH

YOU AND I BOTH KNOW YOU
COULD'VE GOTTEN A 4.0
WITHOUT EVEN TRYING!

EVER SINCE HIGH SCHOOL YOU
WOULD NEVER JUST... RELAX YOU
KNOW?

I - REALLY?

I'VE ALWAYS BEEN THAT WAY?

IT WOULD EXPLAIN WHY SHE'S SUCH A STICKLER IN CLASS...

UH YEAH!

YOU KNOW WHAT I THINK?

I THINK YOU'RE JUST A LITTLE SCARED

SCARED? OF WHAT?

I THINK YOU'RE SCARED
OF WHAT WOULD HAPPEN
IF YOU LET GO

HUH?

I THINK YOU'RE AFRAID
OF WHAT WOULD HAPPEN
IF YOU LET YOURSELF
HAVE A BIT OF FUN!



HA, OH UM, WELL

WELL, YOU KNOW

I JUST UM -

WELL MAYBE YOU'RE RIGHT
AND UH...

MAYBE - MAYBE YOU COULD,
YOU KNOW, HELP WITH THAT



HA, OH WOW ASH!

I THOUGHT YOU'D JUST TELL ME TO SHUT UP AND STOP LIKE WHEN WE WERE TEENS

I NEVER THOUGHT YOU'D ACTUALLY AGREE WITH ME FOR ONCE

YOU MUST'VE DRANK WAY TOO MUCH VODKA



HA, MAYBE...

OR MAYBE I JUST HAVE
A NEW PERSPECTIVE
OF MYSELF...

HA, WHAT DO YOU -



MMF!





WHA - ASHLEY!

WHAT'S WRONG?

I - NOTHING'S WRONG
I JUST... I THOUGHT -
I MEAN, LAST TIME YOU -

I'M JUST SURPRISED THAT
YOU WOULD... I MEAN, AFTER
THAT THING IN HIGH SCHOOL...

HIGH SCHOOL?
WERE LISA AND ASH
A HIGH SCHOOL COUPLE?

WELL... A LOT HAS
CHANGED SINCE
HIGH SCHOOL

Y-YEAH SURE - BUT YOU JUST
SEEMED SO... LIKE...
AFTER YOUR DAD FOUND OUT...

I DON'T SEE MY DAD
HERE, DO YOU?

I - NO - I UH...





OH FUCK IT!



MOAN

OHH

GET - AHH - MY
BIKINI OFF!

MHHM



GROAN

LET ME - OOH -
SHOW YOU -
SOMETHING

AHH

OUGH

OOH YES!

YOU LIKE THAT?

UGH!

OH YES!

YES!





WANT MORE?

OH MY GOD!

UGH - DEEPER!
DEEPER!

A FEW ORGASMS LATER...

OH MY GOD LISA

THAT WAS... THAT
WAS AMAZING!

HEH, WELL I'VE
PICKED UP A FEW
THINGS SINCE HIGH
SCHOOL



THOUGH YOU WERE,
LIKE, REALLY INTO IT

IT WAS LIKE IT WAS
YOUR FIRST TIME ALL
OVER AGAIN

HA.. YEAH... I GUESS IT'S
JUST... BEEN AWHILE

NEXT TIME I'LL
BRING SOME OF
MY TOYS

THEN I CAN, LIKE,
REALLY SHOWN YOU
SOME NEW STUFF

DAMN THAT WAS SO GOOD MY LEG
FEELS LIKE IT'S BUZZING FROM
ADRENALINE

BRZZT
BRZZT

OH YEAH? WELL I
LIKE LEARNING NEW
THINGS YOU KNOW

IT IS BUZZING! OH SHIT,
MY PHONE!



WELL, I'M GOING TO
GO FRESHEN UP A
BIT, OK?

HA, ALRIGHT

I'LL LIKE, WAIT
HERE FOR ROUND 2

OH YEAH?
SOUNDS GOOD



DAMN... THIS SUIT
IS SOMETHING ELSE

I TOTALLY FORGOT
I PUT ASHLEY ON
OVER MY CLOTHES

EVEN WITH LISA GOING
DEEP INSIDE, IT FELT
LIKE I WAS REALLY
NAKED WITH A REAL
PUSSY

I'D BETTER GET MY
PHONE OUT BEFORE
WE GO BACK AT IT



I GUESS THE ONLY
WAY TO GET IT IS
TO TAKE ASHLEY
OFF FOR A BIT...

UGH - IT FEELS SO
WEIRD TAKING IT OFF.



UFF - OH GEEZ...
I'M SWEATING LIKE
A PIG!

I GUESS EVEN THOUGH I COULDN'T
FEEL IT, I WAS WEARING MULTIPLE
LAYERS DURING THAT...

OH MAN - I'M SOAKED...

NOTE TO SELF -
STRIP BEFORE WEARING
THE SUIT

NOW WHERE'S
MY PHONE?



WHERE IS... SOMETHING'S
IN THE WAY...

A man with dark hair, wearing a grey t-shirt, stands in a room with wood-paneled walls. He is holding a handgun in his right hand and looking down at it. The room has two shelves on the wall to his left and a door to his right.

HUH? OH THE GUN! MAN...
THIS THING IS CRAZY

I'M GONNA TAKE FULL
ADVANTAGE OF MY WEEK
WITH THIS...



HEY ASH, I COULDN'T
WAIT FOR YOU TO BE DONE

SO I THOUGHT MAYBE I'D
JOIN YOU FOR A SHOWER
AND -

UH OH...

WHAT THE -?



UHH... HEY LISA...

WHA - WHAT
THE FUCK?!

YOU - !

ASHLEY - !

HOLY SHIT!

LISA WAIT!
I CAN EXPLAIN!



STAY THE FUCK
AWAY FROM ME!



I'M CALLING THE COPS!

WAIT PLEASE!



OH SHIT!

AGGHH!





OH FUCK - I DIDN'T
MEAN TO...

THE TRIGGER JUST...

FUCK...

OK, OK...

THE NOTE FROM J SAID
ALL I HAVE TO DO IS
SHOOT THEM AGAIN
AND THEY'LL GO BACK TO
NORMAL...

AND I THINK IT SAID
SOMETHING ABOUT NO
MEMORIES FROM WHEN
THEY'RE SHOT...

SO I'LL JUST TURN THEM
BACK AND BOOK IT

BUT LISA SAW ME BEFORE
I SHOT HER... WILL SHE
REMEMBER?

SHIT IF SHE DOES...
I'M FUCKED!

(UNLESS...)



A COUPLE HOURS LATER...

OH... MY HEAD...

HUH? WAIT...
WHERE AM I?

WELL, LIKE, GOOD
MORNING SLEEPY HEAD!

A scene on a yacht deck. In the center is a hot tub with bubbling water. A woman with long red hair is leaning on the edge of the hot tub, looking towards the camera. In the foreground, a woman with long dark hair is sitting on a white lounge chair, seen from behind. The deck is made of light-colored wood. There are metal railings on the sides. The sky is clear and blue.

HUH? LISA?


WHAT THE - ARE WE...
ARE WE ON YOUR DAD'S
YATCH?

OH WOW, YOU MUST'VE
LIKE, DRANK WAYYY
TOO MUCH LAST NIGHT!

LAST NIGHT?
I...



I DON'T - UGH
MY HEAD...



ARE YOU OK? I FIGURED
YOU MIGHT BE HUNGOVER BUT
LIKE, YOU SEEM REALLY
OUT OF IT



YEAH - NO I JUST...
WHAT HAPPENED LAST
NIGHT?

LAST THING I REMEMBER
IS WAITING TO MEET
WITH MY PROFESSOR...

WOW... YOU, LIKE,
REALLY ARE OUT
OF IT HUH?

ACTUALLY TO BE HONEST...
I FEEL A BIT OUT OF IT
TOO...

WHAT DO YOU MEAN?





WELL... WE WERE PARTYING
LAST NIGHT AND LIKE,
AROUND THE 12TH SHOT
OF TEQUILA

EVERYTHING IS JUST...
FUZZY...

NEXT THING I KNEW
I WOKE UP NEXT TO
YOU ON THE LOUNGERS

UGH... I THINK I NEED
AN ASPRIN...

OH NO, DO YOU, LIKE,
NEED HELP?

NO NO...

I'LL BE OK...
THE MEDICINE IS
STILL IN THE
BATHROOM RIGHT?

YEAH...

A woman in a red bikini is standing on a yacht deck, talking on a mobile phone. She is seen from behind. The deck has white lounge chairs and a wooden floor. In the background, there are stairs and a glass-enclosed area.

OK... WELL LET ME KNOW
IF YOU, LIKE, NEED ANYTHING!

I WILL!

WHAT THE HELL
HAPPENED TO ME
LAST NIGHT?

AND WHY AM I
IN THIS RIDICULOUS
SUIT?

I DON'T THINK SHE
SUSPECTS A THING

I MAY HAVE TO
RETURN THE GUN
AT THE END OF THE
WEEK...

ALL-IN-ALL, THINGS
WORKED OUT PRETTY
WELL

BUT NO ONE SAID
ANYTHING ABOUT THE
SUIT...

BEING ASHLEY WAS A
FUN LITTLE BOMP

BEING A RICH,
HOT AS HELL,
PARTY GIRL?

AND THE CHANCE TO
HAVE LISA'S BODY...

I CAN LIVE WITH
THAT...

THE END