



Project SKINS

ch. 1

AstralBot3D



AHHH

YEAH



WAKING UP IN
A WOMAN'S BODY
IS THE BEST!



BUT THE
BEST PART IS
ACTUALLY...

...WAKING UP
TO A GOOD PAIR
OF BREASTS.

giggle





OUT OF ALL THE
SKINS I'VE WORN,
I ADMIRE YOURS
THE MOST.



I'M CURRENTLY ON A SECRET MISSION. ONLY A SELECTED FEW ARE ALLOWED TO WEAR SPECIAL SKINS TO GATHER INFO ON HIGH RISK MISSIONS.

I CAN'T DIVE INTO THE SPECIFICS OF WHAT I DO, BUT I CAN TELL YOU THAT I HAVE BEEN DOING THIS FOR A LONG TIME...

THIS SKIN WAS COPIED LAST NIGHT. SEEMS LIKE SHE DRANK A LOT LAST NIGHT AND I SLIPPED IN HER SKIN ALL DRUNK. I HAVEN'T HAD A CHANCE TO FULLY EXPLORE MY NEW BODY.

MY TASK NOW IS TO LEARN ALL OF VIOLA'S MANNERISM AND ALL HER MEMORIES RELEVANT TO THE MISSION.

EVERY LITTLE BIT OF HER HAS BEEN RECORDED AND NOW I HAVE TO GO OVER THE PROCESS OF LEARNING HOW TO BE HER.

**Project Skins
Top Secret**

**Objective:
Gather Intel**

loading...



STUDYING A PERSON'S LIFE IS GENERALLY
A LONG AND ARDUOUS PROCESS...

HOWEVER, IT GETS EASIER THE MORE
YOU WEAR OTHER PEOPLE'S SKIN.

IT'S ALSO EASY TO FORGET YOUR OLD
LIFE THE LONGER YOU WEAR THE SKIN.

MOST GUYS WON'T ADMIT IT, BUT EXPLORING A
FEMALE'S BODY IS USUALLY THE FUN PART...

...JUST GOTTA MAKE SURE YOU LAND IN THE
RIGHT ONES TO MAKE IT WORTHWHILE.

THERE WERE SOME CASES IN WHICH AGENTS
WERE CAPTURED OR WENT MISSING IN ACTION.
ONE CAN ONLY IMAGINE WHAT HAPPENS NEXT.

BY THE TIME I WORE VIOLA'S SKIN, I WENT STRAIGHT TO BED. I WOULD HAVE LOVED TO EXPLORE HER BODY, BUT THIS HANGOVER IS NO JOKE.

FINALLY. I'VE STUDIED ALL THE IMPORTANT STUFF ON VIOLA.

NOW IT'S
TIME TO STUDY
MY NEW BODY.





INTIMACY CAN SPEED UP THE PROCESS OF GETTING CLOSER WITH THE SKINS.

SOME PEOPLE LIKE TO HAVE SEX WITH OTHERS.

SOME PREFER TO DO WORKOUT THEIR NEW SKINS.

HOWEVER, I PREFER SOLO PLAY TO FORM A BOND WITH THE SKIN I WEAR.



THIS BRA
IS TIGHT.



SQUEEZING MY
NEW BREASTS LIKE
THIS FEELS NICE.

THESE BREASTS
ARE MORE SENSITIVE
THAN THE PREVIOUS
SKINS I'VE WORN.

I WONDER IF IT IS
VIOLA'S SKIN OR THE
NEW SERUM...



SPORT BRAS
ARE ALWAYS ON
SO TIGHT!

ESPECIALLY SKINS
WITH BIG BREASTS.

NO BIG
DEAL....

AT THE VERY
LEAST THESE AREN'T
OVERLY LARGE LIKE
SABRINA'S SKIN.

BUT... WHY
CAN'T I HAVE
BIGGER BOOBS
LIKE HERS?

A woman with large breasts is shown from the waist up, wearing a dark, possibly black, bikini top. She has short, dark hair and is looking down and to the right. Her right hand is resting on her left shoulder. The background is a wooden floor. There are four speech bubbles around her, containing text.

DID I JUST FEEL
JEALOUS ABOUT
SABRINA'S LARGE
BREASTS?

I GUESS THE NEW
SERUM IS WORKING.
ALBEIT, IT'S STILL IN
WORKING PROCESS.

FRAGMENTS OF
VIOLA'S EMOTIONS
ARE SEEPING INTO
THIS SKIN.

I PERSONALLY FIND
VIOLA TO HAVE GOOD
SIZED BREASTS.



NOW THAT THAT'S
OUT OF THE WAY...

...VIOLA LIKES TO
STIMULATE HER
CLITORIS.



HUH?!



W-WHAT?!

WHY IS MY SKINSUIT
REVERSING?

THIS PROCESS
ONLY OCCURS WHEN
THE SKIN IS COPIED.

COPYING A PERSON'S SKIN IS A PROCESS IN WHICH FLOODS THE ENTIRE BODY WITH IMMENSE PLEASURE TO NUMB THE PAIN.

THE SKINSUIT IS REVERSING WAY TOO SOON!





MOAN

HNNNN

BUT IF YOU'VE WORN THE NUMBER OF SKINS
I'VE WORN, THE PLEASURE FADES QUICKER.



AND PAIN IS PRESENT THROUGHOUT
THE REVERSING PROCESS.

I CAN FEEL MY INSIDE BEING CRUSHED
INTO WHATEVER IS LEFT OF ME...



HAVING MY BREASTS DEFLATE
IS THE WORST FEELING.

ARRRGHHHHH







IT'S FUNNY SEEING
MY REFLECTION.

HOW LONG HAS
IT BEEN SINCE I'VE
SEEN MY FACE?



AH SHIT!

I HATE THIS PART.







NHH



I CAN'T
MOVE!



YOU'RE FINALLY AWAKE MIKE!

YOU'RE GETTING SLOWER AT THIS.

SO TELL ME, SINCE YOU ARE WEARING MY SKIN...

...HOW DOES IT FEEL TO BE FUCKED BY ME?



DON'T TELL ME
YOU'VE FORGOTTEN
HOW TO HAVE SEX
AS A MAN.

WHAT A NICE
CHEST YOU HAVE.

THIS IS YOUR
OLD BODY RIGHT?

OR IS IT JUST
ANOTHER SKIN
TO BE WORN
BY YOU?

IT DOESN'T
MATTER NOW
DOES IT?





AS LONG AS
YOU CAN FEEL
ME...

...UNDERSTAND
WHAT I'VE BEEN
THROUGH.

A close-up portrait of a woman with short, layered brown hair and striking, glowing blue eyes. She has a serious expression and is looking slightly to the right. The background is a dark, starry space with many small, bright white stars. The lighting is dramatic, with a strong blue glow on the right side of her face and neck, and a purple glow on the left. Two pink speech bubbles are positioned to the left of her face.

WE ARE MORE
THAN JUST SKINS
TO BE USED.

I NEED YOU
TO HELP ME.



WAKE UP
OLD MAN!





GEEZ, HOW DID
SOMEONE LIKE YOU
GET OUT OF YOUR
SKIN.

YOU'RE LUCKY TO
HAVE A PARTNER LIKE
ME ASSISTING YOU ON
A MISSION LIKE THIS.

I DON'T KNOW
WHAT HAPPENED.

I THINK IT WAS THE
NEW SERUM THAT MADE
ME BLACK OUT.

BUT SOMETHING
WEIRD HAPPENED.
THIS SKIN TALKED
BACK TO ME.

DON'T YOU THINK
IT'S WRONG THAT
WE WEAR THESE
SKINS?



YOU'RE PROBABLY
JUST GETTING OLD
AT THIS.

TIME TO LET
US YOUNG BLOOD
TAKE CHARGE.

I WOULDN'T
WORRY ABOUT IT
IF I WERE YOU.





JUST FOCUS ON
THE MISSION---

---AND DON'T FORGET
TO PUT ON SOMETHING
CUTE AND SEXY.



SHIT...

I'M GONNA
RETIRE AFTER
THIS MISSION.



LOOKS LIKE THIS
IS THE MEETING
PLACE.



FUCK, THESE
DRESS LOOK SEXY
ON THE BOTH
OF US.

YEAH. I'M GLAD
MY FIRST MISSION
IS WITH A BABE
LIKE THIS.

MAYBE I
CAN HOOK UP
WITH HER AFTER
THIS MISSION
IS OVER.

ABOUT THE
THING YOU ASK
ME EARLIER.

YOU SHOULDN'T
WORRY ABOUT THE
MORALITY OF IT.

BECAUSE THESE
SKINS ALLOW FOR
MORE GOOD THAN
BAD THINGS TO
HAPPEN.



YOU'RE
RIGHT.

I'M ONE OF THE
FEW AGENTS IN MY
CLASS TO LAST
THIS LONG.

I THINK I'LL
BE RETIRING AFTER
THIS MISSION.

LET'S DRINK
TO YOUR RETIREMENT
THEN SHALL WE.

CHEERS
VIOLA!

CHEERS
VERONICA!



A woman in a white, long-sleeved, button-down shirt is standing behind a bar. The bar counter is dark and reflective, with two clear glasses on it. The background shows a bar shelf with several bottles of alcohol. The lighting is dim and blue-tinted.

WHAT WAS
IN THAT
DRINK?

A woman with long dark hair, wearing a black, form-fitting, short-sleeved dress, is singing into a vintage-style microphone on a stage. The scene is dimly lit with green and purple stage lights. A speech bubble is positioned above her head, containing the lyrics. The background features dark curtains and a blurred light source.

I'VE GOT
YOU UNDER
MY SKIN.



I'VE GOT YOU
DEEP IN...



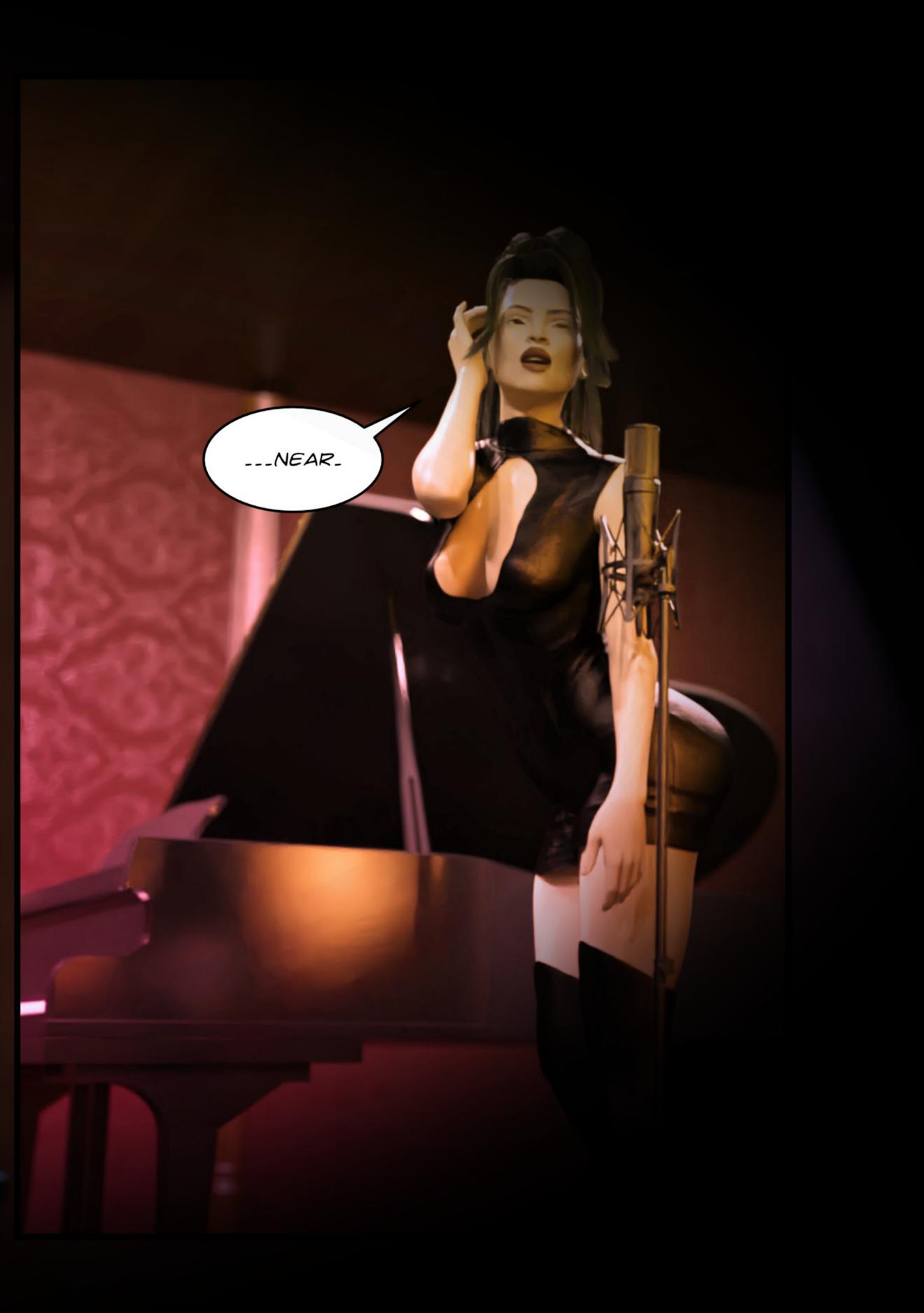
...THE HEART
OF ME.



I'D SACRIFICE
ANYTHING---



FOR THE SAKE
OF HAVING YOU---



---NEAR---



A scene from a video game. On the right, a character with short, vibrant pink hair and glowing red eyes leans forward, looking at another character. This character is on the left, with long brown hair, wearing a black lace bra and a black skirt. The background is a dark, textured wall. A red speech bubble is positioned between them.

HELLO VIOLA,
OR WHOEVER THE
HELL IS UNDER
THAT SKIN...



NGHH...
W-WHERE
AM I?

ADD. I
WANT YOU TO
SEE SOMETHING
SO PLEASE STAY
AWAY FOR
ME.

C-CAN'T
FOCUS...



I HAVE VERY
EXCITING NEWS.

I'VE FINALLY
CAUGHT NOT ONE
BUT TWO OF YOUR
PESKY SPY
AGENTS.

W-WAIT---

NO, THAT
CAN'T BE
VERI-

A man in a dark grey suit, white shirt, and tie, wearing black sunglasses, stands in a dimly lit room. He is holding a severed, muscular human arm in his hands. The background is a dark, textured wall. A metal tray with a white cloth and a metal bowl is visible in the lower right. Two speech bubbles are overlaid on the image.

BOSS, WE WERE
ABLE TO TAKE OFF
THE SKIN OF THE
PRISONER.

WONDERFUL!
LEAVE IT HERE
WITH ME.



I WAS HOPING TO WEAR YOUR SKIN, BUT THIS ONE CAME OFF FIRST.

LET'S SEE WHAT'S HIDING WITHIN THIS SKIN OF YOUR PARTNER.



N-NO.
STOP.



NO, HE'S
FORCING HIS WAY
INTO THE SKIN.



WHAT THE
HELL?

I'VE NEVER SEEN
ANYONE WEAR THE
SKIN LIKE THAT.



AAAARRGAAH HHH



NO. THE SKINS
ARE SUPPOSE TO
BE FOR AGENTS
ONLY...



HELLO
VERONICA.

IT FEELS SO
NICE TO BE UNDER
YOUR SKIN.

THAT'S EXACTLY
WHAT I WANT TO
DO.

BY THE WAY,
MY NAME IS
LOOF...

F-FUC..
I'M DRIFTING
OFF AGA-



A woman with short, straight white hair and glowing red eyes is sitting on a wooden chair. She is wearing a black lace bra and matching black lace gloves. Her legs are crossed, and she is wearing black high-heeled boots. The room has a dark, wood-paneled wall and a ceiling with a circular light fixture. In the foreground, a blurry, out-of-focus object is visible, possibly a hand or a piece of furniture.

YOU ARE ONE
SLEEPY FELLOW
YOU KNOW---

YOU SKIN AGENTS HAVE
CAUSED MY ORGANIZATION
SOOO MUCH HEADACHE.



I COULDN'T
REVERSE YOUR
SKIN FOR SOME
REASON...

...LUCKY FOR YOU,
YOU WON'T BE LOSING
YOUR SKIN LIKE YOUR
PARTNER DID.

WORRY NOT BECAUSE
I HAVE A PLAN TO PUT YOU
INTO GOOD USE TO UNDO
ALL THE DAMAGE
YOU'VE DONE.

BRING
HIM IN!

SNAP



GET IN
YOU PIECE
OF SHIT.



HERE'S YOUR
PARTNER...

...NAKED
AND OUT OF
HIS SKIN.



PATHETIC AGENTS!

I CAN SEE WHY YOU GUYS WANT TO WEAR THESE SKINS.

NO ONE WOULD SUSPECT AN AGENT TO BE A SEXY WOMAN.

I'M GLAD I FOUND A SKIN SERUM IN THE BLACK MARKET.

OF COURSE IT WASN'T PERFECT LIKE THE ONES YOU USE.

BUT I HAD SOME OF MY STRIPPERS BE MY PERSONAL TEST SUBJECTS.

AND THERE'S SOME DEVELOPMENT I MADE MYSELF WHICH I'LL TEST ON THE TWO OF YOU.



YOU EVEN
WANTED THIS BODY
FROM WHAT I CAN
REMEMBER.

YOU ARE
NAUGHTY!



I'LL LET YOU
FEEL THESE BREASTS
ONE MORE TIME.

THEN YOU'LL
BE WORKING AS
MY STRIPPER!

DON'T WORRY,
ALL MY STRIPPERS
HAVE THE BEST
BODIES.



NOW, BE A GOOD BOY AND TRANSFER THE SUBSTANCE INTO VIOLA.

YES, I WILL DO ANYTHING FOR YOU.



HEY HEY...
SNAP OUT OF
IT TONY!

I WONDER HOW
TONY'S DICK WILL
FEEL INSIDE MY
PUSSY.

SHIT! THINK
OF SOMETHING
MIKE!

I CAN'T THINK OF
ANYTHING ELSE BESIDES
THAT DICK RUBBING THE
INSIDES OF MY WOMB!

YES, JUST
THINK HOW GOOD
IT'LL FEEL.



SORRY, MIKE.
SOMETHING ELSE
IS CONTROLLING
MY BODY.

SHOULD I REFER
TO YOU AS VIOLA SINCE
YOU'RE STILL IN HER
SKIN? NEVER MIND.

JUST PUT THAT
DICK INSIDE OF
ME ALREADY!

FUCK

YES!





IT'LL ONLY BE
A MATTER OF SECONDS
BEFORE VIOLA IS UNDER
MY CONTROL.

MISS VERONICA'S
BODY IS STARTING TO
GET WET WATCHING
THESE TWO FUCK!

BITE







HEY! THIS IS LIKE
AN OUT OF BODY
EXPERIENCE!





LOOKING AT VIOLA'S
BODY GETTING BANGED
IS HOT AND SEXY.

YEAH, I WAS A
BIT OF A SEX ADDICT.
I MEAN I'M BLESSED
WITH THE BODY, BETTER
PUT IT TO GOOD USE
RIGHT?

HOLD ON,
YOU VIOLA?

THAT'S
RIGHT.

YES, IT IS
QUITE THE
BLESSED
BODY!



AND WHO
THE...

...FUCK
ARE YOU?



AH, DON'T
I LOOK LIKE
THE TWO OF
YOU?

I'M ONE OF WOLF'S
CONSCIOUS HERE TO MAKE
SURE THE BOTH OF YOU
DON'T DO ANYTHING
FUNNY.

OH MY, THESE
BREASTS FEELS
QUITE GOOD
VIOLA!

I'M SAD YOU
DIDN'T PLAY WITH
THESE MORE
MIKE!



THREE MINDS
CAN'T BE SHARING
ONE BODY.

YOU'LL STILL
FEEL SENSATION
THOUGH MIKE, I'LL
JUST BE HIJACKING
THIS SKIN.

M-MIKE!
HELP ME!



LET ME ABSORB
VIOLA FIRST!

YES!!!

SO MANY
MEMORIES.

MIKE!!!
SHE'S GOING
INSIDE MY
HEAD!



YOU
BITCH!

WHAT THE
FUCK ARE YOU
DOING TO MY
HANDS?





FUCK!
STOP IT
RIG-



-RIGHT
NOW!

TOO LATE! E!

AND TOO SLOW!





NOW, I'LL BE
TAKING OVER YOUR
MIND MIKE.

AND THERE WILL
BE TWO OF ME TAKING
DOWN YOUR LITTLE
SKIN AGENCY.



NO! YOU
CAN'T TAKE OVER
MY MIND.



OH! BUT
I CAN!

YOU WERE DONE
THE MOMENT YOU
ENTERED MY CLUB.

I'M
WARNING
YOU!

STAY AWAY
FROM ME!

YOU'LL KNOW
ALL YOU WANT
SOON.





LET'S FEEL THIS
ORGASM TOGETHER





WHO THE HELL
ARE YOU MIKE?!

W-WAIT!
YOU'RE NOT
MIKE!



mhh!

ahhh!



GOOD. NOW I HAVE
THOSE TWO UNDER
MY CONTROL.

LET'S RETURN
BACK TO "BASE."



COULDN'T STOP
MYSELF EVEN IF I
WANT TO MIKE...

OH MY...



I CAN'T EVEN
HIDE VERONICA'S
BOOB UNDER
THIS COAT.





SO MUCH FOR
NOT DRAWING
ATTENTION...



I'M OFF NOW
MY SMALL PUPS.

MY BODYGUARD
WILL SHOW YOU YOUR
NEW SKIN YOU WILL BE
WEARING TONY.

AS FOR YOU
MIKE, I MEAN
VIOLA.

MAKE SURE
TONY BEHAVES IN
HIS NEW SKIN.

MAKE SURE
TO LEAVE ME SOME
FUN. WHEN I RETURN
BACK, WE'LL HAVE
A THREESOME!



I'LL
BE WAITING
WOLF...

WE'LL ALL
BE WAITING.

WAIT!
DON'T LEAVE!
SOMETHINGS
NOT RIGHT!

I CAN'T
WAIT FOR THE
THREESOME!

TO BE CONTINUED...