

Project SKINS

ch. 1





AHHH

YEAH



WAKING UP IN
A WOMAN'S BODY
IS THE BEST!



BUT THE
BEST PART IS
ACTUALLY...



...WAKING UP
TO A GOOD PAIR
OF BREASTS.

giggle



OUT OF ALL THE
SKINS I'VE WORN,
I ADMIRE YOURS
THE MOST.



I'M CURRENTLY ON A SECRET MISSION. ONLY A SELECTED FEW ARE ALLOWED TO WEAR SPECIAL SKINS TO GATHER INFO ON HIGH RISK MISSIONS.

I CAN'T DIVE INTO THE SPECIFICS OF WHAT I DO, BUT I CAN TELL YOU THAT I HAVE BEEN DOING THIS FOR A LONG TIME...

THIS SKIN WAS COPIED LAST NIGHT. SEEMS LIKE SHE DRANK A LOT LAST NIGHT AND I SLIPPED IN HER SKIN ALL DRUNK. I HAVEN'T HAD A CHANCE TO FULLY EXPLORE MY NEW BODY.

MY TASK NOW IS TO LEARN ALL OF VIOLA'S MANNERISM AND ALL HER MEMORIES RELEVANT TO THE MISSION.

EVERY LITTLE BIT OF HER HAS BEEN RECORDED AND NOW I HAVE TO GO OVER THE PROCESS OF LEARNING HOW TO BE HER.

Project Skins
Top Secret

Objective:
Gather Intel

loading...



STUDYING A PERSON'S LIFE IS GENERALLY
A LONG AND ARDUOUS PROCESS...


HOWEVER, IT GETS EASIER THE MORE
YOU WEAR OTHER PEOPLE'S SKIN.

IT'S ALSO EASY TO FORGET YOUR OLD
LIFE THE LONGER YOU WEAR THE SKIN.

MOST GUYS WON'T ADMIT IT, BUT EXPLORING A
FEMALE'S BODY IS USUALLY THE FUN PART...

...JUST GOTTA MAKE SURE YOU LAND IN THE
RIGHT ONES TO MAKE IT WORTHWHILE.

THERE WERE SOME CASES IN WHICH AGENTS
WERE CAPTURED OR WENT MISSING IN ACTION.
ONE CAN ONLY IMAGINE WHAT HAPPENS NEXT.



BY THE TIME I WORE VIOLA'S SKIN, I WENT STRAIGHT TO BED. I WOULD HAVE LOVED TO EXPLORE HER BODY, BUT THIS HANGOVER IS NO JOKE.

FINALLY. I'VE STUDIED ALL THE IMPORTANT STUFF ON VIOLA.



NOW IT'S
TIME TO STUDY
MY NEW BODY.



INTIMACY CAN SPEED UP THE PROCESS
OF GETTING CLOSER WITH THE SKINS.

SOME PEOPLE LIKE TO
HAVE SEX WITH OTHERS.

SOME PREFER TO DO WORKOUT
THEIR NEW SKINS.

HOWEVER, I PREFER SOLO PLAY TO
FORM A BOND WITH THE SKIN I WEAR.



THIS BRA
IS TIGHT.



SQUEEZING MY
NEW BREASTS LIKE
THIS FEELS NICE.



THESE BREASTS
ARE MORE SENSITIVE
THAN THE PREVIOUS
SKINS I'VE WORN.

I WONDER IF IT IS
VIOLA'S SKIN OR THE
NEW SERUM...




SPORT BRAS
ARE ALWAYS ON
SO TIGHT!

ESPECIALLY SKINS
WITH BIG BREASTS.

NO BIG
DEAL....

AT THE VERY
LEAST THESE AREN'T
OVERLY LARGE LIKE
SABRINA'S SKIN.

BUT... WHY
CAN'T I HAVE
BIGGER BOOBS
LIKE HERS?



DID I JUST FEEL
JEALOUS ABOUT
SABRINA'S LARGE
BREASTS?

I GUESS THE NEW
SERUM IS WORKING.
ALBEIT, IT'S STILL IN
WORKING PROCESS.

FRAGMENTS OF
VIOLA'S EMOTIONS
ARE SEEPING INTO
THIS SKIN.

I PERSONALLY FIND
VIOLA TO HAVE GOOD
SIZED BREASTS.



NOW THAT THAT'S
OUT OF THE WAY...

---VIOLA LIKES TO
STIMULATE HER
CLITORIS.



HUH?!



W-WHAT?!

WHY IS MY SKINSUIT
REVERSING?

THIS PROCESS
ONLY OCCURS WHEN
THE SKIN IS COPIED.

COPYING A PERSON'S SKIN IS A PROCESS IN WHICH FLOODS THE ENTIRE BODY WITH IMMENSE PLEASURE TO NUMB THE PAIN.

THE SKINSUIT IS REVERSING WAY TOO SOON!





MOAN
иГННННН

BUT IF YOU'VE WORN THE NUMBER OF SKINS
I'VE WORN, THE PLEASURE FADES QUICKER.



AND PAIN IS PRESENT THROUGHOUT
THE REVERSING PROCESS.

I CAN FEEL MY INSIDE BEING CRUSHED
INTO WHATEVER IS LEFT OF ME...



HAVING MY BREASTS DEFLATE
IS THE WORST FEELING.

ARRRGHHHHH







IT'S FUNNY SEEING
MY REFLECTION.

HOW LONG HAS
IT BEEN SINCE I'VE
SEEN MY FACE?



AH SHIT!

I HATE
THIS PART.







NHH



I CAN'T
MOVE!




YOU'RE FINALLY
AWAKE MIKE!

YOU'RE GETTING
SLOWER AT THIS.

SO TELL ME,
SINCE YOU ARE
WEARING MY
SKIN...

...HOW DOES
IT FEEL TO BE
FUCKED BY ME?




DON'T TELL ME
YOU'VE FORGOTTEN
HOW TO HAVE SEX
AS A MAN.

WHAT A NICE
CHEST YOU HAVE.

THIS IS YOUR
OLD BODY RIGHT?

OR IS IT JUST
ANOTHER SKIN
TO BE WORN
BY YOU?

A digital artwork of a woman with short reddish-brown hair and blue eyes, looking upwards with an open mouth. She is unclothed and holding her breasts with both hands. The background is a dark space filled with white stars and a blue nebula. A pink speech bubble is positioned to her left.

IT DOESN'T
MATTER NOW
DOES IT?

A pregnant woman with reddish-brown hair is shown from the chest up, wearing a blue, textured, strapless dress. She is holding her belly with both hands. The background is a dark space filled with many small, bright white stars. Two speech bubbles are positioned to the left of her head. The top bubble contains the text "AS LONG AS YOU CAN FEEL ME...", and the bottom bubble contains the text "...UNDERSTAND WHAT I'VE BEEN THROUGH."

AS LONG AS
YOU CAN FEEL
ME...

...UNDERSTAND
WHAT I'VE BEEN
THROUGH.




WE ARE MORE
THAN JUST SKINS
TO BE USED.

I NEED YOU
TO HELP ME.



WAKE UP
OLD MAN!





GEEZ, HOW DID
SOMEONE LIKE YOU
GET OUT OF YOUR
SKIN.

YOU'RE LUCKY TO
HAVE A PARTNER LIKE
ME ASSISTING YOU ON
A MISSION LIKE THIS.



I DON'T KNOW
WHAT HAPPENED.

I THINK IT WAS THE
NEW SERUM THAT MADE
ME BLACK OUT.

BUT SOMETHING
WEIRD HAPPENED.
THIS SKIN TALKED
BACK TO ME.

DON'T YOU THINK
IT'S WRONG THAT
WE WEAR THESE
SKINS?



YOU'RE PROBABLY
JUST GETTING OLD
AT THIS.

TIME TO LET
US YOUNG BLOOD
TAKE CHARGE.

I WOULDN'T
WORRY ABOUT IT
IF I WERE YOU.





JUST FOCUS ON
THE MISSION---

---AND DON'T FORGET
TO PUT ON SOMETHING
CUTE AND SEXY.




SHIT...

I'M GONNA
RETIRE AFTER
THIS MISSION.



LOOKS LIKE THIS
IS THE MEETING
PLACE.



FUCK, THESE
DRESS LOOK SEXY
ON THE BOTH
OF US.

YEAH. I'M GLAD
MY FIRST MISSION
IS WITH A BABE
LIKE THIS.

MAYBE I
CAN HOOK UP
WITH HER AFTER
THIS MISSION
IS OVER.



ABOUT THE
THING YOU ASK
ME EARLIER.

YOU SHOULDN'T
WORRY ABOUT THE
MORALITY OF IT.


BECAUSE THESE
SKINS ALLOW FOR
MORE GOOD THAN
BAD THINGS TO
HAPPEN.



YOU'RE
RIGHT.

I'M ONE OF THE
FEW AGENTS IN MY
CLASS TO LAST
THIS LONG.

I THINK I'LL
BE RETIRING AFTER
THIS MISSION.



LET'S DRINK
TO YOUR RETIREMENT
THEN SHALL WE.

CHEERS
VIOLA!

CHEERS
VERONICA!



WHAT WAS
IN THAT
DRINK?

A woman with long dark hair, wearing a black leather-style jumpsuit, is singing into a vintage microphone on a stage. To her left is a grand piano. The scene is lit with dramatic green and blue stage lights, with a warm light source visible in the background. A speech bubble is positioned above her head.

I'VE GOT
YOU UNDER
MY SKIN.






I'D SACRIFICE
ANYTHING---







HELLO VIOLA,
OR WHOEVER THE
HELL IS UNDER
THAT SKIN...



NGHH...
W-WHERE
AM I?

GOOD. I
WANT YOU TO
SEE SOMETHING
SO PLEASE STAY
AWAKE FOR
ME.


C-CAN'T
FOCUS...

I HAVE VERY
EXCITING NEWS...

I'VE FINALLY
CAUGHT NOT ONE,
BUT TWO OF YOU
PECKY SKIN
AGENTS.

W-WAIT---

NO, THAT
CAN'T BE
VERI-

A man in a dark grey suit, white shirt, and grey tie, wearing black sunglasses, stands in a dimly lit room. He is holding a severed human arm in his left hand. The background is a dark, textured wall. A metal tray with a white cloth and a metal bowl is visible on the right side of the frame.

BOSS, WE WERE
ABLE TO TAKE OFF
THE SKIN OF THE
PRISONER.

WONDERFUL!
LEAVE IT HERE
WITH ME.



I WAS HOPING
TO WEAR YOUR SKIN,
BUT THIS ONE CAME
OFF FIRST.

LET'S SEE WHAT'S
HIDING WITHIN THIS
SKIN OF YOUR
PARTNER.



N-NO.
STOP.



NO, HE'S
FORCING HIS WAY
INTO THE SKIN.




WHAT THE
HELL?

I'VE NEVER SEEN
ANYONE WEAR THE
SKIN LIKE THAT.



AAAARRGAAH HHH



NO. THE SKINS
ARE SUPPOSE TO
BE FOR AGENTS
ONLY...



HELLO
VERONICA.


IT FEELS SO
NICE TO BE UNDER
YOUR SKIN.

THERE'S NOTHING
THINGS I WANT TO
DO WITH YOU
VIOLA.

BY THE WAY,
MY NAME IS
NOOF...

F-FUC..
I'M DRIFTING
OFF AGA-



A woman with short, straight white hair and glowing red eyes is seated on a rustic wooden chair. She is wearing a black lace-trimmed corset and black fingerless gloves. Her legs are crossed at the ankles, and she is wearing black high-heeled boots. The setting is a dimly lit room with wooden walls and a wooden floor. A large, out-of-focus object is in the foreground, and a bright light source is visible in the upper left corner.

YOU ARE ONE
SLEEPY FELLOW
YOU KNOW---

YOU SKIN AGENTS HAVE
CAUSED MY ORGANIZATION
SOOO MUCH HEADACHE.



I COULDN'T
REVERSE YOUR
SKIN FOR SOME
REASON...

...LUCKY FOR YOU,
YOU WON'T BE LOSING
YOUR SKIN LIKE YOUR
PARTNER DID.

WORRY NOT BECAUSE
I HAVE A PLAN TO PUT YOU
INTO GOOD USE TO UNDO
ALL THE DAMAGE
YOU'VE DONE.

BRING
HIM IN!

SNAP



GET IN
YOU PIECE
OF SHIT.



HERE'S YOUR
PARTNER...

...NAKED
AND OUT OF
HIS SKIN.



PATHETIC
AGENTS!

I CAN SEE
WHY YOU GUYS
WANT TO WEAR
THESE SKINS.

NO ONE WOULD
SUSPECT AN AGENT
TO BE A SEXY
WOMAN.

I'M GLAD I
FOUND A SKIN SERUM
IN THE BLACK MARKET.

OF COURSE IT
WASN'T PERFECT
LIKE THE ONES
YOU USE.

BUT I HAD SOME
OF MY STRIPPERS
BE MY PERSONAL
TEST SUBJECTS.

AND THERE'S
SOME DEVELOPMENT
I MADE MYSELF WHICH
I'LL TEST ON THE
TWO OF YOU.



YOU EVEN
WANTED THIS BODY
FROM WHAT I CAN
REMEMBER.

YOU ARE
NAUGHTY!

A woman with short blonde hair and a man are in a dimly lit room. The woman is wearing a black lace bra and has her hand near her face. The man is shirtless and has his back to the camera. Three comic-style speech bubbles are overlaid on the image, containing text in red. The background shows a desk with a lamp, a bottle, and a box.

I'LL LET YOU
FEEL THESE BREASTS
ONE MORE TIME.

THEN YOU'LL
BE WORKING AS
MY STRIPPER!

DON'T WORRY,
ALL MY STRIPPERS
HAVE THE BEST
BODIES.



NOW, BE A GOOD
BOY AND TRANSFER
THE SUBSTANCE
INTO VIOLA.

YES, I WILL
DO ANYTHING
FOR YOU.



HEY HEY...
SNAP OUT OF
IT TONY!

I WONDER HOW
TONY'S DICK WILL
FEEL INSIDE MY
PUSSY.



SHIT! THINK
OF SOMETHING
MIKE!

I CAN'T THINK OF
ANYTHING ELSE BESIDES
THAT DICK RUBBING THE
INSIDES OF MY WOMB!

YES, JUST
THINK HOW GOOD
IT'LL FEEL.



SORRY, MIKE.
SOMETHING ELSE
IS CONTROLLING
MY BODY.

SHOULD I REFER
TO YOU AS VIOLA SINCE
YOU'RE STILL IN HER
SKIN? NEVER MIND.

JUST PUT THAT
DICK INSIDE OF
ME ALREADY!



FUCK

YES!



IT'LL ONLY BE
A MATTER OF SECONDS
BEFORE VIOLA IS UNDER
MY CONTROL.



MISS VERONICA'S
BODY IS STARTING TO
GET WET WATCHING
THESE TWO FUCK!








HEY! THIS IS LIKE
AN OUT OF BODY
EXPERIENCE!





LOOKING AT VIOLA'S
BODY GETTING BANGED
IS HOT AND SEXY.



YEAH, I WAS A
BIT OF A SEX ADDICT.
I MEAN I'M BLESSED
WITH THE BODY, BETTER
PUT IT TO GOOD USE
RIGHT?

HOLD ON,
YOU VIOLA?

THAT'S
RIGHT.

YES, IT IS
QUITE THE
BLESSED
BODY!





AND WHO THE...

...FUCK ARE YOU?

AH, DON'T
I LOOK LIKE
THE TWO OF
YOU?

I'M ONE OF WOLF'S
CONSCIOUS HERE TO MAKE
SURE THE BOTH OF YOU
DON'T DO ANYTHING
FUNNY.

OH MY, THESE
BREASTS FEELS
QUITE GOOD
VIOLA!

I'M SAD YOU
DIDN'T PLAY WITH
THESE MORE
MIKE!





THREE MINDS
CAN'T BE SHARING
ONE BODY.

YOU'LL STILL
FEEL SENSATION
THOUGH MIKE, I'LL
JUST BE HIJACKING
THIS SKIN.

M-MIKE!
HELP ME!



LET ME ABSORB
VIOLA FIRST!

YES!!!

SO MANY
MEMORIES.

MIKE!!!
SHE'S GOING
INSIDE MY
HEAD!





YOU
BITCH!

WHAT THE
FUCK ARE YOU
DOING TO MY
HANDS?



FUCK!
STOP IT
RIG-



-RIGHT
NOW!



TOO LATE! E!

AND TOO SLOW!



NOW, I'LL BE
TAKING OVER YOUR
MIND MIKE.

AND THERE WILL
BE TWO OF ME TAKING
DOWN YOUR LITTLE
SKIN AGENCY.



NO! YOU
CAN'T TAKE OVER
MY MIND.



OH! BUT
I CAN!

YOU WERE DONE
THE MOMENT YOU
ENTERED MY CLUB.



I'M
WARNING
YOU!

STAY AWAY
FROM ME!

YOU'LL KNOW
ALL YOU WANT
SOON.



LET'S FEEL THIS
ORGASM TOGETHER





WHO THE HELL
ARE YOU MIKE?!

W-WAIT!
YOU'RE NOT
MIKE!



mhh!

ahhh!



GOOD. NOW I HAVE
THOSE TWO UNDER
MY CONTROL.


LET'S RETURN
BACK TO "BASE."



COULDN'T STOP
MYSELF EVEN IF I
WANT TO MIKE...

OH MY...





I CAN'T EVEN
HIDE VERONICA'S
BOOB UNDER
THIS COAT.



SO MUCH FOR
NOT DRAWING
ATTENTION...



I'M OFF NOW
MY SMALL PUPS.

MY BODYGUARD
WILL SHOW YOU YOUR
NEW SKIN YOU WILL BE
WEARING TONY.

AS FOR YOU
MIKE, I MEAN
VIOLA.

MAKE SURE
TONY BEHAVES IN
HIS NEW SKIN.

MAKE SURE
TO LEAVE ME SOME
FUN. WHEN I RETURN
BACK, WE'LL HAVE
A THREESOME!



I'LL
BE WAITING
WOLF...

WE'LL ALL
BE WAITING.

WAIT!
DON'T LEAVE!
SOMETHINGS
NOT RIGHT!

I CAN'T
WAIT FOR THE
THREESOME!

TO BE CONTINUED...