


PROTOTYPE

RELEASE CANDIDATE



SOPH? I'M HERE. THERE
BETTER BE A DAMN GOOD REASON
WHY YOU GOT ME UP THIS EARLY!





HEY LEXI


ETHAN? WASN'T EXPECTING
YOU TO BE HERE... YOU NEVER ARE
WHEN SOPHIE INVITES ME OVER



TRUST ME,
I'M NOT THRILLED ABOUT
IT EITHER.

A woman with long, wavy red hair and round glasses is looking to her right with a confused expression. She is wearing a dark green, semi-transparent top. The background is a white brick wall. A speech bubble is positioned to her right, containing text.

HUH?
THAT'S A... WEIRD
THING TO SAY.




YEAH, WELL...


IT'S
OKAY, LEXI...

A muscular woman with long red hair is sitting in a red leather armchair. She is wearing a light blue sports bra and dark shorts. She has a very athletic and muscular physique. The room has a white brick wall. To her left is a tall, ornate wooden cabinet with intricate carvings. In front of her is a black tripod floor lamp with a beige shade. To her right is a window with brown curtains. A speech bubble is positioned above her head, containing text. The overall lighting is warm and indoor.

JUST FOLLOW
ETHAN, AND STAND IN THE
MIDDLE OF THE ROOM WITH
YOUR EYES CLOSED.



IS THIS SOME
WEIRD PRANK?




I SWEAR IF YOU
POUR SLIME IN MY HAIR, I
WILL RIOT!

HMMM...



OKAY, FIRST OF ALL...
DON'T FREAK OUT?

YOU KNOW, TELLING
SOMEONE NOT TO FREAK OUT IS
THE FASTEST WAY TO MAKE THEM
FREAK OUT.



RIGHT... WELL...
JUST TURN AROUND



TADA!

FUCK!



YOU'RE... YOU'RE...
A REDHEAD!

A close-up, high-quality digital rendering of Lexi Luthor. She has long, straight, vibrant red hair that falls over her right shoulder. Her eyes are closed, and she has a soft, contemplative expression. She is wearing a simple, white, spaghetti-strap tank top. The lighting is soft and directional, highlighting the texture of her hair and the contours of her face and shoulders. The background is a blurred, geometric pattern of grey and black lines.

I LOOK LIKE THIS...
AND THE FIRST THING YOU NOTICE
IS MY HAIR? TYPICAL LEXI.


THE PHONE




MAYBE IF I
JUST...

A man with dark hair and a beard, wearing a grey t-shirt, is shown in profile, looking down. He is in a gym setting. In the background, a woman in a white top and dark shorts is visible, though out of focus. A speech bubble is positioned to the right of the man.

MADE A FEW
ADJUSTMENTS... I COULD
EVEN GIVE MYSELF A
BOOST TOO...



OR ADD A BACK DOOR.
I, IT'S JUST A LITTLE WORRYING THAT
SOPHIE IS NOW SO MUCH DAMN
STRONGER THAN ME.



THIS IS UNBELIEVABLE!
YOU'RE SAYING AN APP, THAT
STUPID ETHAN MADE, TURNED
YOU INTO-



-THIS!?

YEP.



NOT BAD, HUH?

YOUR ARMS ARE BIGGER THAN MY HEAD! AND DON'T EVEN GET ME STARTED ON YOUR OTHER TWO GIANT ASSETS!



**BIOMETRIC
AUTHENTICATION
FAILED**

**UNAUTHORISED
USER DETECTED.**

WHAT IS THAT...


HUH?

SHIT, SHIT, SHIT, STOP,
STOP, STOP. STICKY, YOU RAT! I
THOUGHT WE WERE BROS!



UH...

ETHAN... WHAT DO YOU THINK YOU'RE DOING?

A digital illustration of a highly muscular woman with long, straight red hair and blue eyes. She is wearing a white, form-fitting tank top and dark shorts. She is shown from the waist up, turned slightly to her right, looking off-camera with a serious expression. A speech bubble is positioned to her right, containing the text "HERE. NOW.". The background is a blurred indoor setting with a window and some furniture.

HERE. NOW.

FUCK. SHE'S SO
COMMANDING, ETHAN IS LIKE A
DEER IN THE HEADLIGHTS. SHE'S
ALWAYS BEEN CUTE, BUT SHE'S A
BOMBSHELL NOW.



YE... YES, SOPHIE.
I'M SORRY - I JUST WANTED
TO LOOK.



HAND OVER
THE PHONE...

A woman with long, straight red hair and blue eyes is shown from the chest up. She is wearing a white, ribbed, spaghetti-strap bikini top. She has a serious, somewhat menacing expression and is looking down at a man whose back is to the camera on the left. Her right arm is flexed, showing her muscular bicep. In the background, another woman with red hair is partially visible, looking towards the main character. The setting appears to be an industrial or gym-like environment with grey walls and dark structural beams.

H...HERE

WHILE I DECIDE WHAT
TO DO WITH YOU.

A woman in a white sports bra and dark shorts is holding a red smartphone. A man in a blue t-shirt is looking at her. A speech bubble above the man says "DO WITH ME?".

DO WITH ME?


A muscular woman with long red hair, wearing a white sports bra and dark shorts, is shown from the waist up. She is looking down and to the left, talking to another woman whose back is to the camera. The background is a bright, modern interior with large windows and a staircase. A speech bubble is positioned above the woman's head.

YES... I THINK... HMMM. LEXI,
STAND BACK TO BACK WITH ETHAN. MAYBE
TAKE OFF YOUR TOP LAYER TOO... I THINK I
MIGHT MAKE YOU TWO COMPETE.



COMPETE? WHAT
DO YOU MEAN?

JUST TRUST ME.
NOW, BACK TO BACK.



OH LEXI, YOU
REALLY ARE QUITE
LITTLE, HUH?

YEAH, ALRIGHT.
BUT ISN'T EVERYONE
COMPARED TO YOU?


I SUPPOSE. NOW... I THINK A WRESTLING CONTEST IS IN ORDER. WHOEVER WINS CAN CHOOSE IF THEY GET ENHANCED, OR IF THE LOSER GETS DIMINISHED. DO WE HAVE A DEAL?

HELL YEAH.
I'M WAY BIGGER THAN
LEXI. I'LL SMASH THIS.
I ACCEPT!




A woman with long, wavy red hair and round glasses is shown in profile, looking towards the back of a man. The man is wearing a grey t-shirt and has a beard. The woman is wearing a dark green top. The background is a blurred bar or restaurant setting. A speech bubble is positioned above the woman's head, containing text. In the bottom left corner, there is a logo for 'ROGUE FMG'.


I... DON'T KNOW
ABOUT THIS. HE IS SO
MUCH BIGGER THAN
ME.

A digital illustration of Lexi Luthor, a character from the DC universe. She is depicted from the waist up, wearing a white, form-fitting tank top. She has long, straight, reddish-brown hair and is looking slightly to her right with a neutral expression. The background is a blurred, modern interior with white and grey architectural lines. In the foreground, the back of a person's head with dark hair is visible, looking towards Lexi. A speech bubble is positioned in the upper left corner of the image.

YOU'RE RIGHT... HOW
MUCH STRONGER DO
YOU THINK ETHAN IS
THAN YOU, LEXI?

A woman with long, wavy red hair and light blue-rimmed glasses is shown in profile, looking upwards. She is wearing a dark green tank top. To her left, a person in a white tank top is holding a red object, possibly a phone. To her right, the back of a man's head and shoulders in a dark grey shirt is visible. The background is a blurred city street at night.

MAYBE... I DON'T
KNOW? 50 OR 60%
STRONGER?

A woman with long, straight red hair and a very muscular, athletic physique is shown from the waist up. She is wearing a white, off-the-shoulder, form-fitting top. She is looking down at a red smartphone held in her left hand. The background is a blurred indoor setting, possibly a gym or a modern building interior, with some structural elements visible. Two speech bubbles are present: one above her head and one to her right.

STICKY, SELECT LEXI AS THE
NEW TARGET AND MAKE HER 5 INCHES
TALLER AND 60% STRONGER THAN SHE IS
NOW. GIVE HER A GYM GIRL BOD!

COMING RIGHT UP

HEY! THAT'S NOT FAIR! YOU CHANGED THE DEAL!



TOO BAD, SO SAD.





SO... HOW LONG
DO I HAVE TO-



-WAIT? OH!











WOW! THAT FELT AMAZING!

SHIT... OKAY. I AM STILL TALLER. MAYBE I HAVE A CHANCE HERE.

LOOK AT ME! I LOOK LIKE I'VE REALLY BEEN HITTING THE GYM!

I AM GLAD YOU LIKE IT



LIKE IT? I
LOVE IT!



AND ETHAN...
DIDN'T YOU USED TO BE
TALLER?

I'M STILL BIG ENOUGH TO DEAL WITH YOU. AND ANYWAY, MAYBE I WILL BE AFTER OUR MATCH!

TO BE CONTINUED