

PROTOTYPE

UNSTABLE BUILD







MY HANDSOME
LITTLE MAN

JEEZ, YOU'RE BIGGER
THAN ME, EVEN WHEN
YOU'RE SITTING DOWN.



A woman with long, straight red hair and very large, prominent breasts is shown in profile, looking towards a man. The man is shirtless and has his hands on the woman's head. A speech bubble is positioned above the woman, containing the text: "MMMM, I REALLY DO LIKE BEING BIGGER THAN YOU". The background is a blurred indoor setting with a ladder.


MMMM, I REALLY
DO LIKE BEING BIGGER
THAN YOU




RIGHT. MAYBE... YOU
COULD CHANGE ME BACK TO
MY NORMAL HEIGHT?

A photograph of a man's head and shoulders in profile, looking towards the right. A hand with red-painted fingernails is gently touching his hair from behind. Another hand is visible near his chin. The background is a plain, light-colored wall. A speech bubble is overlaid on the image, containing the text "YOU'D STILL BE A LOT BIGGER THAN ME".

YOU'D STILL
BE A LOT BIGGER
THAN ME



I SUPPOSE YOU'VE
LEARNT YOUR LESSON, I
DON'T WANT TO BE TOO
MEAN TO YOU.

A scene from a film showing several nude people in a room. A speech bubble is overlaid on the image.

BUT PROMISE ME YOU
WON'T TRY AND USE THE
APP AGAIN, OKAY?

I PROMISE.





THANK YOU...
REALLY.



OKAY, STICKY, LET'S
CHANGE ETHAN BACK TO
HIS ORIGINAL SIZE.



COMING
RIGHT UP.



AHH!







THIS FEELS SO MUCH BETTER!





YES!



THANK YOU!



A woman with long, straight red hair and blue eyes is shown from the chest up. She is topless, and her large breasts are prominent in the foreground. She has a neutral expression and is looking slightly to the right. A white speech bubble with a black outline is positioned to her left, containing the text "YOU'RE WELCOME. JUST REMEMBER THE DEAL." The background is a simple, slightly blurred indoor setting with a grey wall and a brown pillar on the left.

YOU'RE WELCOME.
JUST REMEMBER
THE DEAL.



YES, OF COURSE!
WOO! I'M BIG AGAIN!

OH, REALLY?

A photograph of a man flexing his biceps. He is shirtless, has short brown hair, and a light beard. He is looking upwards and to the right with an open mouth, as if speaking or shouting. A speech bubble is positioned above his head, containing the text "YOU FEEL BIG...". On his left forearm, there is a tattoo of a row of small, dark, rectangular marks. To the right, the back and shoulder of another person are partially visible, also flexing their muscle. The background is a plain, light-colored wall.

YOU FEEL BIG...

ARE YOU SURE ABOUT THAT?





GUHHH...

A photograph of a man in profile on the left, looking up at a much larger, muscular man on the right. The larger man's torso and arm are visible, towering over the smaller man. A speech bubble is positioned above the smaller man's head.


I... UMMM, I GUESS
BIG IS RELATIVE...

YOU KNOW... THIS GIVES ME AN IDEA.



A woman with long, straight red hair and an exceptionally muscular physique stands in a gym. She is shirtless, showcasing her massive chest, broad shoulders, and highly defined abdominal muscles. Her arms are also very muscular. In the foreground, a man with short dark hair is seen from the back, looking up at her. A speech bubble is positioned above her head, containing the text: "SINCE THINGS CAN BE CHANGED BACK AGAIN WITH EASE-". The background shows a modern gym interior with a staircase on the left and a window with blinds on the right.

SINCE THINGS CAN
BE CHANGED BACK
AGAIN WITH EASE-



-IT COULD BE
FUN TO GET A
LITTLE CRAZY.

A photograph of a man in a locker room. He is shirtless and looking down at a woman's back, which is in the foreground and out of focus. A speech bubble is positioned above the man's head.

WAIT... WAIT! SOPH!
WHAT ARE YOU DOING?



DON'T WORRY
ABOUT IT...

BU-

DON'T. WORRY.
ABOUT IT.



OKAY...



MAYBE YOU SHOULD WORRY A LITTLE



BECAUSE-



-YOU ARE ABOUT TO HAVE A VERY BIG GIRL TO SATISFY!

HOLY FUCK!



HOLY FUCK!



HOLY FUCK!





I'M NOT
DONE YET!



SOPH...

A woman with long, straight red hair and blue eyes is smiling and looking down at a very large, muscular man. She is touching his chest with her right hand. The man is shirtless and has a very large, rounded chest. In the background, there is a brick wall and a man in a white tank top, also shirtless, who is looking towards the woman and the large man. The setting appears to be a gym or a fitness studio.

HOW BIG DO YOU
FEEL NOW?



UHHH...
NOT VERY

A pregnant woman with long, vibrant red hair is shown in profile, smiling and looking towards a man. She is wearing a light-colored, possibly white, top. The man, who is shirtless and has a beard, is looking back at her with an open mouth, appearing surprised or concerned. The background is a simple, light-colored brick wall. A speech bubble is positioned above the woman, containing the text "HOW DO I LOOK?".

HOW DO I
LOOK?

A woman with long red hair is smiling and talking to a man in a gym. The man is shirtless and has his back to the camera, with his hands on the woman's chest. The woman is wearing a dark top. The gym has a white brick wall and a large window in the background.

LIKE A
GODDESS!

GOOD ANSWER.
NOW... GET TO WORK.
YOUR GODDESS DEMANDS
SATISFACTION!

TO BE CONTINUED