TOM REYNOLDS

PROXIMITY #4

HELP! HELP! ANYONE!!!

NOBODY'S HOME? HOW CAN AN ENTIRE PRECINCT BE DESERTED?

SHIT. WHAT THE HELL HAPPENED HERE?

You will never take us ALIVE!!

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TOM REYNOLDS

PROXIMITY #4









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STILL A GUY... STILL A GUY.

THAT THING DIDN'T LOOK CAPABLE OF CLIMBING DOWN THE BUILDING. IT'S TOO BIG...

BIG.

SOOO BIG...

AAAARGH! THEY DID THIS TO ME! THIS ISN'T ME!

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PROXIMITY #4

BANG!

BANG!

BANG!

BANG!

HUH?

NO...

NOT NOW!

I NEED A FUCKING BREAK!

BOOB!

BOOB!

BOOB!

BOOB!

BOOB!

I CAN'T DEAL WITH THIS!

SHRINK!

SHRANK!

GROW!

GROW!

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CLANG!

BANG!

BANG!

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SHIT!

THANK GOD!

WHAT THE HELL KIND OF CHANCE DOES THIS GIVE ME?

THIS FUCKER'S BULLETPROOF!

WHAT IF *I...*

CLANG!

BANG!

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PROXIMITY #4

WHEN IT GETS CLOSE ENOUGH TO ME...

CLANG!

BANG!

I CAN'T STOP MYSELF...

BANG!

BANG!

IT'S LIKE I'M NOT ME.

BANG!

BANG!

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PROXIMITY #4

I'M NOT GONNA GIVE IT A CHANCE.

IF IT WANTS ME. IT CAN HAVE MY CORPSE!

CLANG!

BANG!

BANG!

CLANG!

DANGER

I'M SO SORRY...

COLE? IS THAT YOU?

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PROXIMITY #4

ASH! YOU FUCKER!

I TRANSFORMED! IT'S HERE! IT MUST BE CLOSE!

YEAH... I DON'T KNOW IF THAT'S OUR BIGGEST PROBLEM RIGHT NOW.

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PROXIMITY #4

WHAT AM I LOOKING AT?

I'M GLAD YOU CAME TO THE RIGHT PRECINCT, COLE.

I MENTIONED THIS ONE SPECIFICALLY BECAUSE IT'S ONE OF THE OLDEST STATIONS IN THE CITY.

EXIT

MOST OF THE NEWER BUILDINGS WERE FULLY DIGITIZED, BUT THIS OLD PLACE STILL HAS A RECORDS ROOM.

DEEP STORAGE.

DOWN A TWO-HUNDRED FOOT DEEP ELEVATOR SHAFT.

THAT THING'S COMING. AND NOT TRYING TO WORRY YOU, IT'S PROBABLY CLOSE.

WE'RE GONNA LURE IT IN HERE AND...

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TOM REYNOLDS

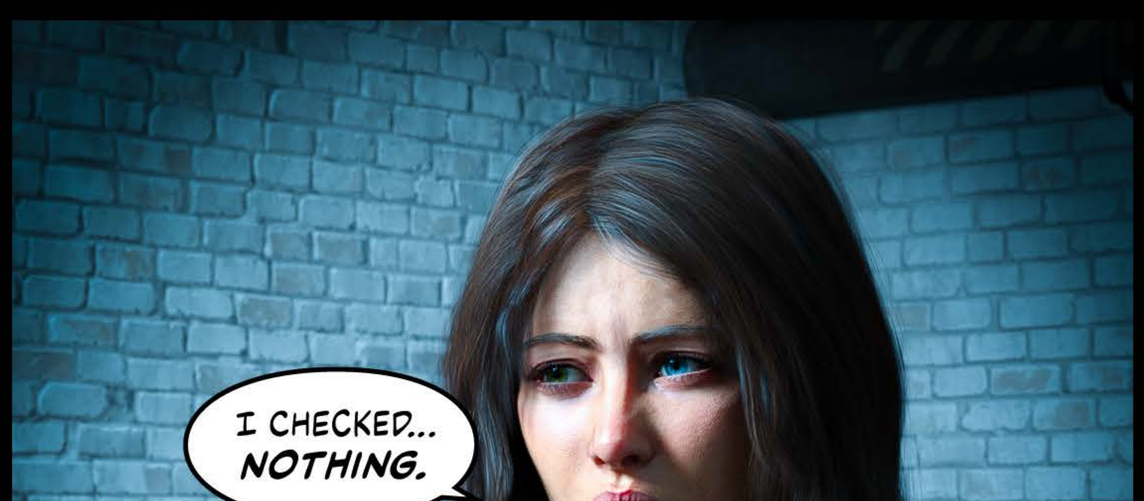
PROXIMITY #4













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PROXIMITY #4

IT'S FROM WHAT USED TO BE EVIDENCE.

IT'S SLIGHTLY BETTER THAN RUNNING AROUND IN MY UNDERWEAR.

HEH.

COUGH!

COUGH!

COUGH!

COUGH!

COUGH!

ASH!

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PROXIMITY #4

SHIT, COLE. YOU KNOW WHAT'S HAPPENING TO ME. I'M TURNING INTO ONE OF THEM.

HAVE YOU TURNED BECAUSE HE'S COMING? OR BECAUSE I'M HERE?

THAT THING... IT'S FOLLOWING YOU. THERE'S SOME KIND OF HALF-BAKED FRANKENSTEIN SHIT GOING ON.

I THOUGHT I WAS HELPING YOU WHEN WE...

YEAH...

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PROXIMITY #4

THERE'S A REASON THAT THING WANTS TO DICK YOU SO BAD.

AND IT'S PROBABLY THE SAME REASON WHY I'M TURNING KINDA BIG AND REAL GREY...

I KNOW WE HAD OUR DISAGREEMENTS IN THE PAST.

BUT YOU'VE GOTTA PROMISE ME, THAT WHEN THE TIME COMES, YOU CAN DO TO ME WHAT YOU WERE GOING TO DO TO YOURSELF THERE.

BUT... I CAN'T.

YOU'VE GOTTA BE ABLE TO CUT THE LINE, OR YOU'RE NOT GONNA MAKE IT OUT.

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PROXIMITY #4

WHEN THE TIME COMES, YOU'LL KNOW WHAT TO DO.

THE RECORDS ROOM HAS A FAILSAFE IN CASE OF FIRE. THE ENTIRE THING LOCKS DOWN. NOTHING IN OR OUT WITHOUT A BYPASS FROM THE SURFACE.

HE'S GONNA HAVE TO FOLLOW YOU IN THERE, THEN YOU'RE JUST GONNA HAVE TO KEEP ENOUGH SELF-CONTROL TO SCRAMBLE OUT IN TIME.

AND IF I *CAN'T?*

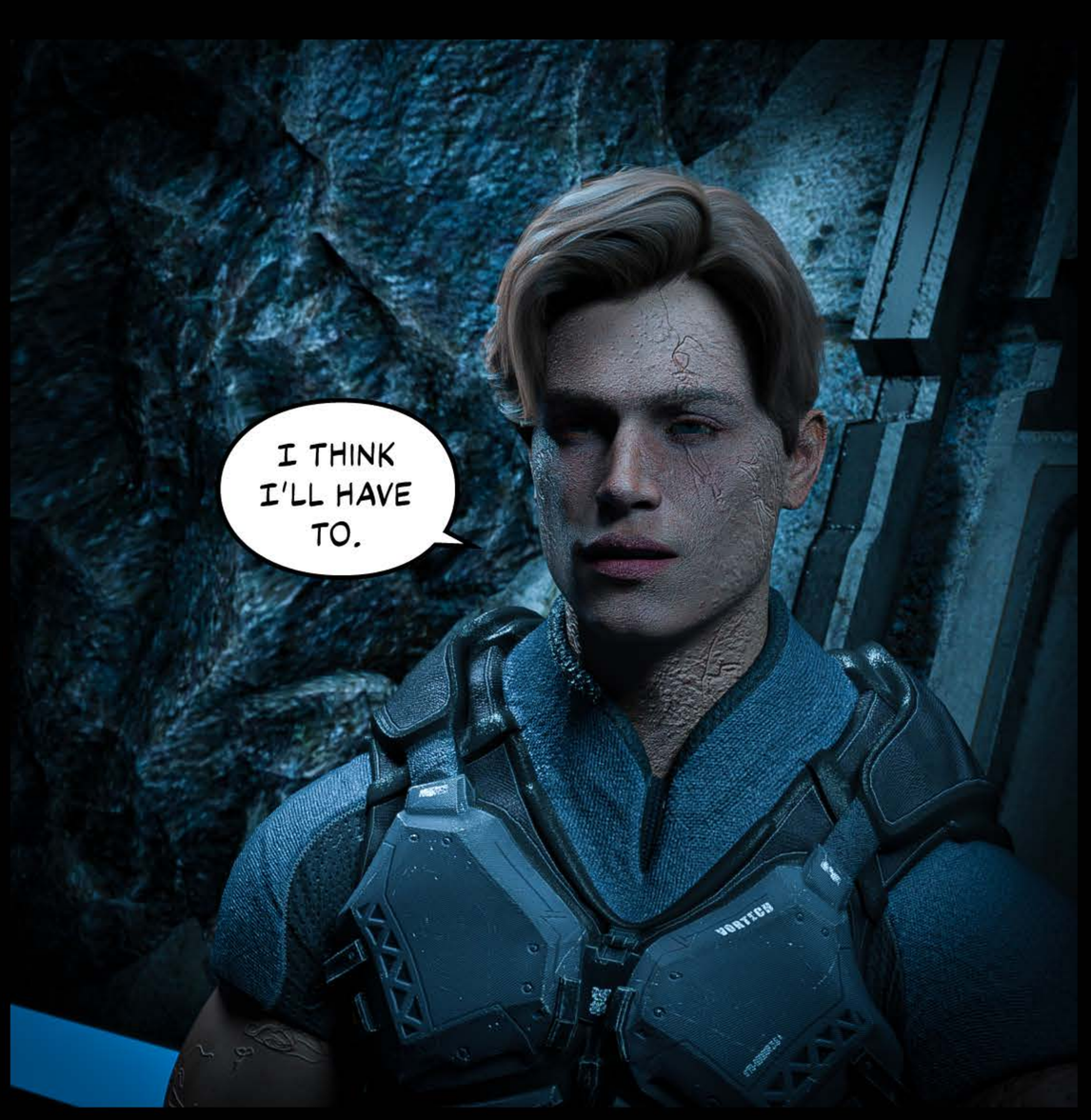
WHAT DO YOU WANT ME TO SAY?

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PROXIMITY #4

CRASH!









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PROXIMITY #4









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PROXIMITY #4

THUD!

CLUNK!

AH!

UH!

IT'S TOO MUCH!

GLURK!

URK!

GUH!

SUCK!

SUCK!

SUCK!

SUCK!

I'M SO FUCKING READY!

TOM REYNOLDS

PROXIMITY #4

THRUST!!!

SLAM!!!

SLAM!!!

THRUST!!!

YES!

SLAM!!!

YES!

TOM REYNOLDS

PROXIMITY #4

THUD!

THUD!

DJZZZZ...

DOORS ARE CLOSING, COLE! JUST LEAD HIM IN!

C'MON...

THUD!

CLICK!

TRIP!

GRRR...

THUMP!

NO!

VVV...

VVV...

VVV...

YES!

YES!

ZZZ...

SLAM!

OOH!!!

MMM!

OOH!

COLE! NO! FUCKING NOOO!!!

OH!

HEHEHE!!!

OH!

OH!

OH! SO SO SO GOOD!!!

DID WE LOSE?!

TOM REYNOLDS

PROXIMITY #4

NO! NO! COME ON! STOP!

SLAM!

VVV...

VVV...

FUCK! COLE! HANG IN THERE!

OOH!

AH!

ZZZ...

OH!

OH!

ZZZ...

TOM REYNOLDS

PROXIMITY #4

SO GOOD!

TOUCH ME!!!

THIS FEELS PERFECT!

TOM REYNOLDS

PROXIMITY #4













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TOM REYNOLDS

PROXIMITY #4

COLE! IF YOU CAN HEAR ME... WHEN THE DOOR'S OPEN, RUN TO THE LEFT OR RIGHT. GET OUT OF THERE!

ZZZZZZ...

ZZZZZZ...

ZZZZZZ...

THEY DID SOMETHING CRAZY TO YOU! BUT YOU'RE A GOOD MAN! YOU HAVE A GOOD HEART!

DON'T GIVE IN TO THIS!

ZZZZZZ...

ZZZZZZ...

EXIT

DON'T GIVE IN TO HIM!

ZZZZZZ...

ZZZZZZ...

CLICK!

VVVVVV...

VVVVVV...

TOM REYNOLDS

PROXIMITY #4

AH, SHIT!

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PROXIMITY #4

DO ME! FREAKIN' DO ME!