

PROXY GROUNDS CH.1

AstralBot3D



MARK



AstralBot3D



CALL
JAMAL.

beep

C'MON MAN-
PICK UP JAMAL---

● ● ●
● ● ●
● ● ●





BUZZ
BUZZ

BUZZ





AYE! IT'S ABOUT THAT TIME HUH?

BUZZ BUZZ

beep

AYE YO!
WASSUP
TERRELL.

WHAT-CHU
CALLING ME
FOR?



ABOUT TIME
YOU ANSWERED
MY CALL.

YOU DOWN
FOR A QUICK
ONE IN PROXY
GROUNDS?

A young man with dark, curly hair and a blue button-down shirt is shown from the chest up. He is looking slightly to the left of the camera with a slight smile. The background is a modern office interior with a white wall featuring a large, gold-colored, stylized graphic of a person's head and shoulders. To the right, there is a window with a view of a building exterior and a vertical light fixture.

OH HELL YEAH!
I'M DOWN. BEEN
WORKING THE
WHOLE DAY.

MAKE IT
RANDOM PICK
THOUGH!

FIRST ONE TO
TO GET HIT HAS
TO GIVE HEAD.

READY TO GET
YOUR ASS KICKED
TERRELL?



CHILLAX MAN,
I'LL END THE
ROUND QUICKLY.



I'LL SEE
YOU INSIDE.

BOOP





Connecting...

FIZZ

WHOOOSH



Pixel

Tech Master



Ichika

Shadow Warrior





AYE!
CHECK IT OUT,
I'M PIXEL!

A character with short, vibrant blue hair and a futuristic, form-fitting outfit is shown in a dynamic pose. She is wearing a blue and white skirt with a white hem, a blue and white top, and blue gloves. She has a blue visor over her eyes and a blue belt with a glowing blue light. She is holding a glowing blue object in her right hand. The background is a dark, industrial environment with a brick wall on the right and a blue and white striped structure on the left. A speech bubble is positioned near her head.

DAYUM! I
FEEL LIGHT
ON MY FEET.

A character with short grey hair and glowing blue eyes stands in a dark, industrial environment. She is wearing a black kimono with red and white floral patterns and a high slit. She holds a katana in her right hand. The background features brick walls and blurred lights.

LOOKS LIKE
I LANDED
IN ICHIKA.

PIXEL IS TOO
SLOW COMPARED
TO ICHIKA.

TERRELL WON'T
EVEN KNOW WHAT
HIT HIM.



COME AT ME BRO!
I'LL GIVE YOU A FREE
SHOT JAMAL!



HIT ME WITH
YOUR STRONGEST
ATTACK!





FHOOSH





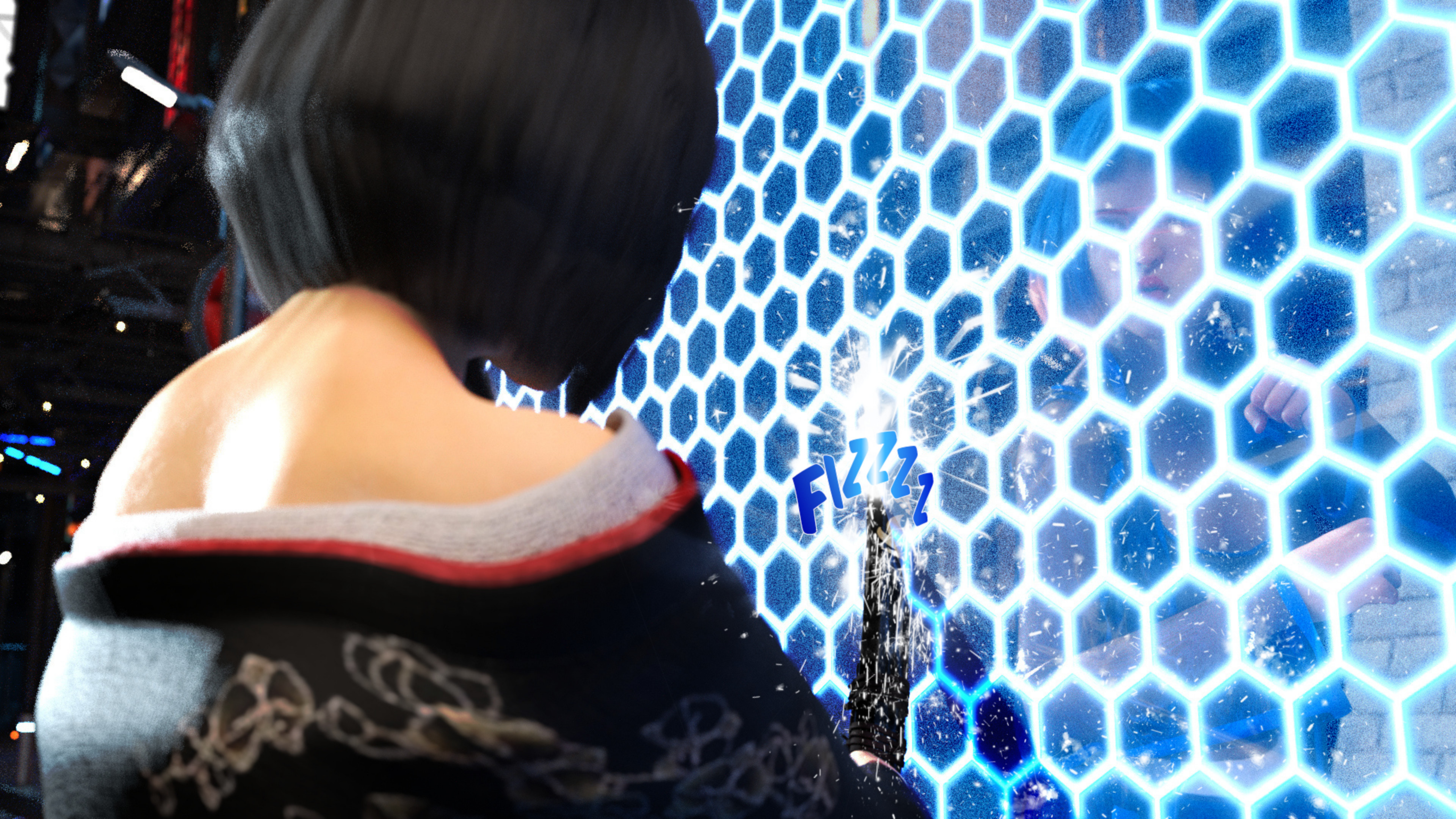
HOLY SHIT!
JAMAL RARELY
PLAYS ICHIKA.

DANGER

DANGER

ICHIKA IS A
HARD CHARACTER
TO PLAY...

Activating
Defenses



FIZZZZZ



HEH...

TOO SLOW.

A character with short, vibrant blue hair and a futuristic, blue-accented outfit stands in a dark, industrial environment. She is looking towards the left, where a large, glowing blue energy shield with a hexagonal pattern is positioned. The shield is partially obscuring the view of the background, which includes a wet, reflective floor and some industrial structures. The character's outfit consists of a grey sports bra with blue trim and blue pants with white and blue accents. She has blue energy bands on her arms and wrists. The overall atmosphere is dark and high-tech.

GOOD THING PIXEL'S
PASSIVE ABILITY BLOCKS
ONE INCOMING ATTACK.

I NEED TO BE CAREFUL,
I WON'T HAVE ANOTHER
DEFENSE SINCE IT'S ON
COOL-DOWN NOW.



OH SHIT...



HAUAAA!



SLASH





FIRST STRIKE
GIVES THE WINNER
HEAD RIGHT?

YEAH...

冠南華
AIX TON
AI



YOU'VE BEEN
PLAYING WITHOUT
ME HUH?!






I USUALLY HIT
THE PRACTICE GROUNDS
DURING MY BREAKS.

I LIKE ICHIKA
THE MORE I
PLAY HER.

SHE FITS MY
PLAY STYLE.

RIGHT, I'VE
BEEN PRACTICING
A LOT TOO!

I'VE BEEN
EXPLORING MORE
WITH PIXEL AND
ALL THE OTHER
CHARACTERS.

A woman with short, vibrant blue hair and a futuristic, grey and blue bikini-like outfit stands in a dark, neon-lit street. She has glowing blue devices on her thighs. She is gesturing towards a glowing blue wireframe chair. Another woman, seen from the back, is wearing a black bikini and grey shorts. The background features dark, slatted walls and a window with a yellow glow and a silhouette.

READY TO PLAY
SOME CREATIVE
MODE?

I SPAWNED THIS
CHAIR SO YOU CAN
SIT BACK AND
RELAX.



PERFECT. I'M
NOT GOING TO FALL
THROUGH THE CHAIR
AM I?

OF
COURSE
NOT.



HEY, THIS IS THE FIRST TIME THAT WE'RE BOTH PLAYING AS FEMALE CHARACTERS.

WE GOTTA MAKE THIS A QUICK ONE. I STILL NEED TO CLOSE THE OFFICE.

I'LL CONNECT BACK ON WHEN I'M AT MY CRIB.



AWW, I WAS
HOPING YOU CAN
GIVE ME SOME
HEAD TOO...

I'VE BEEN
PLAYING BY
MYSELF...

...AND IT
GETS REALLY
LONELY.

MAKE ME
FEEL GOOD AND
I'LL RETURN THE
FAVOR NEXT
TIME.





DEAL!

FIRST, LET'S
UNDRESS.





NICE.

mhhh

ICHIKA'S BREASTS
ARE SMALL, BUT
PERKY.

THEY FEEL
REALLY GOOD.
JUST LIKE THE
REAL THING.







MY
TURN.

HUM

HUM



Healing Mode Activated

DAMN, THAT
BRA WAS SO
RESTRICTIVE.

PIXEL'S BREASTS
ARE PERKY TOO!

I LOVE HOW
HER NIPPLES
ARE INVERTED.

A character with short black hair and glowing green eyes is shown from the waist up. She is wearing a grey, bandage-like outfit. Her hands are wrapped in grey bandages. She is looking towards the viewer with a surprised expression. The background is a dark, industrial-looking environment with glowing blue grid patterns. A speech bubble is positioned above her head.

SHIT, I'M
GETTING WET
LOOKING AT
YOU...

LICK THE
FUCK OUT OF
MY PUSSY
TERRELL.

AIGHT,
CHILLAX.





Yeah!

Lick the FUCK
outta this pussy!

nggh

moan



lick
slurp

MHHH



ngghhkkkkAAAAA



THAT FEELS
FUCKING GREAT!

I'M ALMOST
GOIN--

CUMMMmm!

THAT WAS
FAST...



Player 1 has
disconnected.





DAMNIT. JAMAL
DISCONNECTED.

I WAS HOPING
TO GET ANOTHER
ORGASM.

A character with short black hair and a surprised expression is shown from the waist up, sitting within a glowing blue grid of light. She is wearing grey, multi-layered arm warmers and leg warmers. Her hands are clasped in front of her chest. The background is dark and blurry.

MAYBE I CAN
GET ANOTHER ONE
IN BEFORE THE GAME
KICKS ME BACK TO
THE MAIN MENU.

Returning Player 2
to main menu.



REALLY
TERRELL?

I COME BACK
FROM THE GYM
AND YOU'RE STILL
HOOKED ON THIS
THING?





COME ON
ALIYAH.

YOU'RE NOT
SUPPOSE TO JUST
TAKE THAT THING
OFF OF ME WHEN
I'M LINKED.



I WAS IN
THE MIDDLE OF
A MATCH BABE.

WANNA TRY OUT
SOME GAMES WITH
ME SO I CAN SHOW
YOU WHY I'M SO
"HOOKED?"



YOU ALREADY KNOW
I DON'T LIKE TO BE IN
ANY VIRTUAL GAMES.

I'LL TRY ONE
GAME SO I KNOW
WHAT YOU'VE BEEN
UP TO.



AND IF IT'S
A WASTE OF MY
TIME...

...YOU AIN'T
GONNA BE SEEING
ANY OF THIS FOR
A MONTH!



FINE BY ME...

"FINE BY ME" MY ASS! YOU REALLY WANNA SLEEP BY YOURSELF?

TO BE CONTINUED...