

PPSSHHHH





OH, ALISON, THIS IS EXACTLY WHAT I'VE ALWAYS DREAMED OF!

THIS IS THE BEST VISIT TO A PSYCHOLOGIST IN MY LIFE!

THESE ARE ALL MY HIDDEN FANTASIES..

OH, HONEY...



RODG... RODG DARLING...

YOU... YOU...



EH?! WHAT IS IT...



EH...EH... YEAH...

I LOVE YOUR NEW HUGE TITS, YOUR
MUSCLES...

I'LL TAKE OFF MY PANTS RIGHT NOW!!!

RODG?!

ROGER!!!

WAIT!

STOP!





THERE'S SOME KIND OF SMOKE
COMING OUT OF THAT VENTILATION
SHAFT...



WHAT??? SMOKE??

WHAT KIND OF SMOKE??!

OH SHIT!!!



IT SEEMS THEY WANT
TO POISON US!!!

WE NEED TO GET OUT OF HERE!!!
QUICKLY!!!



JUDITH! THEY MUST
NOT LEAVE THIS ROOM AHEAD OF
TIME!!!

DO WHATEVER YOU
WANT , JUST...



GOT IT, MR. JACOBSON!!

I AM NOW...



A man with grey hair and blue eyes, wearing a black turtleneck, stands in a modern office hallway. He has his arms outstretched in a 'stop' or 'warning' gesture, with his palms facing forward. His expression is one of intense urgency or anger. The background shows a blurred office environment with glass partitions and ceiling lights.

JUST DON'T OPEN
THE DOOR TO THE
RECEPTION AREA!!!!

YOU CAN'T BREATHE
THIS!!!

THIS SHOULD BE
DONE GRADUALLY!!!

CREACK...

AAHHHHH...

GH...OO..



A woman with dark hair and bangs, wearing a red button-down shirt, is shown from the chest up. She has a distressed expression, with her mouth open as if crying or shouting, and her hands are raised to her face, fingers spread. The background is a blurred indoor setting with warm lighting.

NGHH...AAA....

AAGHHMM...
MGHHMM...

DDZZZT!
LOCK!

DOCTOR! DOCTOR!
OPEN THE DOOR!!

IT'S SLAMMED
SHUT!!

LET ME IN!!!





OH NO!

YOU CAN'T GO
BACK....

SORRY...



NGHK...



OH, MY GOD, ROGER! WHAT'S
GOING ON WITH HER???

DOES SHE HAVE EPILEPSY??

I HAVE NO IDEA!!!

THIS POISONED GAS DOESN'T
ACT ON HER THE WAY IT DOES ON
US, SHE SEEMS TO BE
SUFFOCATING...

DAMN!!!





HMM... FFHMM...
FUCK...



OH MY GOD...

SOMEONE...



I... I...

I KNOW... HOW...



I KNOW...



HH...HOW... TO... STOP IT...



WHAT??!

WHAT SHOULD WE DO,
MISS??



I DON'T UNDERSTAND WHAT
SHE WANTS TO SAY!!!



YOU... MUST...

EH...

BREAK THAT
MIRROR...



THIS MIRROR...

HE...HIDING BEHIND IT...

...BEHIND IT.....

... THE DOCTOR
HIMSELF...



A man with dark hair and blue eyes, wearing a dark blue long-sleeved shirt, is shown from the waist up. He has a confused expression, with his right hand raised to his forehead and his left hand held out. The background is a bright, slightly out-of-focus interior space with a window showing a view of a body of water and trees. Four yellow speech bubbles are connected by lines to his head, containing the following text:

WHAT?! WHAT DID SHE SAY?

BREAK THE MIRROR?!

DOCTOR HIDING?!....

WHAT?!



IT SEEMS SO...

IT SEEMS THAT'S EXACTLY
WHAT SHE SAID...

I'M GOING TO OPEN YOUR
PSYCHOLOGICAL PROFILE NOW,
DOCTOR!!!





NO! NO!

**DON'T YOU
DARE!!!**

DROP IT!!! BITCH!!!

**YOU CAN'T BREAK THIS
GLASS!!!**

COME ON, HONEY,
THROW IT!!!

E-EEH!



AAAH!!!!

DZONK!

PHEW!





OH...EH...

HELLO...

UH...

A man with grey hair, wearing a black jumpsuit, stands in a laboratory with his arms raised in celebration. He has a wide, toothy grin. The background shows lab equipment, including a white table with a laptop and a glowing green rectangular light fixture. Five white, jagged-edged speech bubbles with black outlines are positioned around him, containing celebratory text. The overall tone is humorous and triumphant.

**AHAHAHA!!! LOL!!!
YEAH!!!**

IT'S WORKING!!

**THE EXPERIMENT IS
WORKING!!!**

**I'VE FINALLY
CREATED SOMETHING
THAT WORKS!!!**

YEAH!!!!



YOU'RE A SHITTY
PSYCHOLOGIST, DR. JACOBSON!

AND WE'RE
LEAVING!

TT...\$TT...

BANG!

PING...

DDZH...TT...





UH... BABY, BUT WHAT ABOUT OUR
FAMILY PROBLEMS?

SHOULDN'T WE HAVE DONE SOME
KIND OF "PSYCHOLOGICAL PROFILE"
OR SOMETHING?



LET'S GET OUT OF HERE, HONEY,
WE DON'T NEED PSYCHOLOGICAL HELP
ANYMORE...

NOW I'M STRONG ENOUGH TO
HANDLE IT FOR BOTH OF US...

A woman with dark hair, wearing a black bikini, is posing in a room with a brick floor and a wooden wall. She is looking towards the camera with a slight smile. In the background, a man in a black shirt is standing near a desk. A speech bubble is visible in the upper right corner of the image.

I'M QUITTING, YOU FUCKER...



THIS IS JUST THE
BEGINNING....